



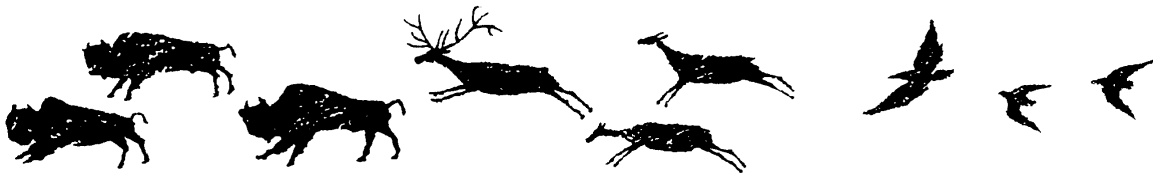
GOVERNOR
STEVE BULLOCK

STATE OF MONTANA

Governor's Budget
Fiscal Years 2022 – 2023

Cultural and Aesthetic
Grants Program

Montana Cultural Trust
Cultural and Aesthetic Projects Advisory Committee



Volume 7



GOVERNOR
STEVE BULLOCK

STATE OF MONTANA

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Report to the 67th Montana Legislature

<http://www.art.mt.gov/Portals/27/CulturalTrustBudgetBook2223.pdf>

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**MONTANA
ARTS COUNCIL**
AN AGENCY OF STATE GOVERNMENT

Strengthening the Creative Economy of Montana

October 29, 2020

Long-Range Planning Joint Subcommittee
State Capitol Building, Capitol Station
Helena, MT 59620

Dear Chair:

As required by 22-2-302 MCA, I am transmitting to you the recommendations of the Cultural and Aesthetics Projects Advisory Committee (CAPAC) for the grant period fiscal years 2022 and 2023.

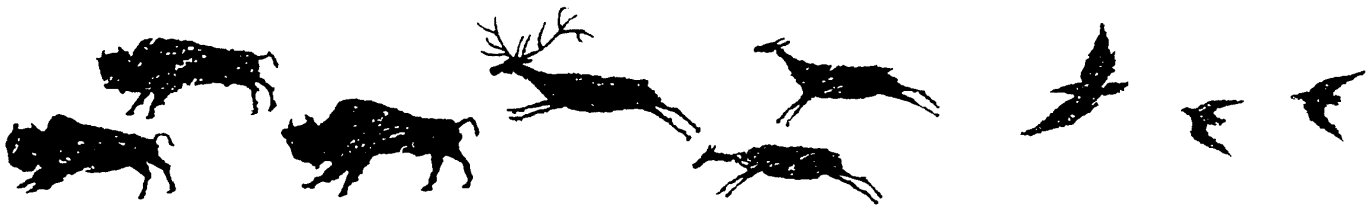
This report contains:

1. Budget information;
2. Criteria used by the Cultural and Aesthetic Projects Advisory Committee in making its recommendations;
3. Funding recommendations and ranking of grant applications within four grant categories as submitted by the CAPAC;
4. Historical information;
5. An application synopsis of each request;

The Chairman of this committee, Bill Jones, will serve as our representative in working with you and the Long-Range Planning Subcommittee. I know he looks forward to providing any assistance you may need, as do the MAC staff.

Sincerely,

Tatiana Gant
Executive Director



November 10, 2020

Tatiana Gant
Montana Arts Council
830 N Warren
Helena, MT 59601

Dear Tatiana,

On behalf of the Cultural and Aesthetic Projects Advisory Committee, I am transmitting to you our recommendations and rankings of projects seeking funds from the coal tax trust fund set aside for that purpose. The 84 applications were submitted for our review at the request of the legislature.

This report for legislative consideration represents the dedicated work of individuals from across the state, who are knowledgeable about the spectrum of Montana's arts and culture.

We have been pleased to cooperate with the legislature to see that it has our best recommendations from which to make its decisions.

Each member has spent considerable time reading the applications, in addition to meeting as a committee for two solid days to discuss the requests.

A good grant process is time-consuming. Our goal is to recommend projects of which the state can be proud--projects of real promise and projects that represent the geographic and cultural heritage of our state and the talents of its people. We believe we have done so with this report.

Sincerely,

Bill Jones
Chairman

MONTANA'S CULTURAL TRUST

In 1975, the Montana Legislature set aside a percentage of the earnings of the Coal Tax to restore murals in the Capitol and to support other "cultural and aesthetic" projects. This unique funding source is a Cultural Trust, with money allocated every two years. Grant funds are derived from the interest projected to be earned on the Cultural Trust. The Montana Arts Council administers the program for the Legislature.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds.

Cultural and Aesthetic Projects Advisory Committee Members

Appointed by the Montana Arts Council

- **Virginia Bryan**, Billings, arts coordination and literary arts specialist—started serving January 2018; term ends January 2022
- **Mary Callahan Baumstark**, Lewistown, visual arts organization and clay arts specialist and director of the Lewistown Arts Center —started serving January 2018; term ends January 2022
- **Elizabeth Guheen**, Martinsdale, visual arts organization specialist and director of the Charles M Bair Family Museum—started serving January 2010; term ends January 2022
- **Susan Miller**, Bozeman, performing arts specialist and executive director of Montana Shakespeare in the Parks—started serving January 2020; term ends January 2024
- **Claudette Morton**, Helena, teacher, arts educator and arts organization specialist—started serving January 2014; term ends January 2022
- **Jenny Rohrer**, Seeley Lake, performing arts and media arts specialist and program director of the Alpine Artisans—started serving January 2018; term ends January 2022

Appointed by the Montana Historical Society:

- **Shane Doyle**, Bozeman, founding member Native Nexus, educational consulting specialist—started serving January 2016; term ends January 2024
- **Bill Jones**, Harlowton, Chair, former executive director of the Gallatin History Museum—started serving January 2018; term ends January 2022
- **Tate Jones**, Missoula, executive director of the Rocky Mountain Museum of Military History—started serving January 2020; term ends January 2024
- **Don Matlock**, Hamilton, Historic Preservation Review Board —started serving January 2016; term ends January 2024
- **Peter Rudd**, Helena, preservation specialist and architect, Schlenker & McKittrick Architects, PC—started serving January 2010; term ends January 2022
- **Jennie Stapp**, Helena, state librarian--started serving January 2014; term ends January 2024
- **Randi Tanglen**, Missoula, organization and literary specialist and executive director for Humanities Montana—started serving January 2020 term ends January 2024

Section I Budget

MONTANA ARTS COUNCIL SUMMARY OF CULTURAL & AESTHETIC PROJECTS BUDGET

		ACTUAL 18-19	AWARDED 20-21	PROJECTED 22-23
LINE 1	GRANTS	\$426,667	\$409,981	\$300,800
LINE 2	PERCENT CHANGE FROM PRIOR YEAR	-6.20%	-3.91%	-26.63%
LINE 3	PERCENT OF TOTAL	46%	44%	37%
LINE 3	ADMINISTRATION	\$307,416	\$487,722	\$464,942
LINE 4	PERCENT CHANGE FROM PRIOR YEAR	-1.58%	58.65%	-4.67%
LINE 6	PERCENT OF TOTAL	33%	52%	58%
LINE 5	RESTORATION OF CAPITOL MURALS & NICHES	\$30,000	\$30,000	\$30,000
LINE 6	FOLKLIFE PROGRAM	\$158,885	\$0	\$0
LINE 7	HISTORICAL SOCIETY PROGRAMS	\$10,000	\$5,400	\$9,000

SUMMARY OF CULTURAL & AESTHETIC PROJECTS

Budget

The columns reflect summary activity for actual 18-19, awarded 20-21 & projected 22-23.

- Line 1: Grants is the amount appropriated for grant awards in the agency's budget (HB9).
- Line 3: Administration is the amount appropriated for administration costs in the agency's budget (HB2).
- Line 5: Restoration of murals is the amount requested by the MT Historical Society for the purpose (HB9).
- Line 6: Folklife program is the amount included for this statewide program, funded from this source since the beginning of the trust (HB2).

Section II. Criteria for Committee Recommendations & Definitions

The following criteria are used by the citizens' advisory committee to determine:

- if an application is eligible for funding,
- how an application competes against all others in a grant category, and
- the final set of funding recommendations and rankings to be presented to the Legislature.

Eligible Applicants

Any person, association, or representative of a governing unit may submit an application for funding of a cultural and aesthetic project from the income of the trust fund. The term "governing unit" includes state, region, county, city, town, or Indian tribe.

Examples include:

- county art or historical museums,
- cultural centers,
- public libraries,
- public educational institutions or school districts,
- state agencies,
- city arts commissions,
- parks and recreation departments, and
- tribal cultural or education committees.

Applications must be for cultural and aesthetic projects, including but not limited to:

- the visual, performing, literary, media arts, and folk arts;
- history, archaeology, archives, collections, research, historic preservation; and
- the construction or renovation of cultural facilities.

Applicants are encouraged to serve rural communities, racial and ethnic groups, people with disabilities, institutionalized populations, youth and the aging.

Evaluation Criteria

From Administrative Rules Section 10.111.707

Committee recommendations to the Legislature of those projects which meet the evaluation criteria to the extent possible also must address the following considerations:

(a) taken as a whole, grants should assist the entire state;

(b) recognizing the special needs of access to cultural and aesthetic projects and services and the unique perspective, skills, talents and contributions of the wide variety of the people of Montana, the grants recommended, taken as a whole, should reflect and affirm that diversity, and as such, provide enrichment to the population at large. These projects should encourage the expansion of opportunities for all Montanans to create, participate in, and appreciate the wide range of all cultural and aesthetic activities regardless of age, sex, race, ethnic origin, income, physical and mental ability, or place of residence; and

(c) a variety of different interests and disciplines within the eligible projects should be served and which also may include, but not be limited to, the following:

- (i) service to local communities or counties, multicounty regions, and the state;
- (ii) service to urban and rural populations;
- (iii) special projects, operational support, and capital expenditures and
- (iv) single sponsors and those representing coalitions of a number of organizations.

Applications will be reviewed based on:

1. Unique value or service provided.
2. Services appropriate and of value.
3. A cohesive, complete, well-thought-out application.

Definitions of Grant Categories

Organizations applied in the following grant categories:

Special Projects -

- specific activities, services or events of limited duration
- the expansion of on-going programs to meet defined needs
- projects which generate new sources of revenue

The Citizen's Advisory Committee developed a simplified application form to encourage applications from small communities and groups with little grant writing experience. All-volunteer organizations or those with no more than half-time staff wishing to request \$4,500 or less for a special project are eligible. These applications were reviewed separately from the majority of special project requests.

Matching Requirement: Generally, each grant dollar must be matched with one dollar in cash or in-kind goods and services.

Operational Support - These grants should neither reduce the applicant's fund-raising efforts nor support program budget, or staff expansion. The legislature will consider applications from:

- a. emerging cultural institutions--groups in the early stages of development which have been formally organized for at least two years with an on-going program and generally with paid professional staff;
- b. organizations with unusually high expenses and no local funding base, e.g., statewide service organizations;
- c. organizations which serve the entire state or a significant sub-state region;
- d. well-managed and established organizations confronting unforeseen emergencies;
- e. organizations recognized as essential to Montana's cultural life because of their excellent programming and longevity; and,
- f. organizations which provided a high ratio of cash match to their grant request.

Matching Requirement: Generally, each grant dollar must be matched with one dollar in cash or in-kind goods and services.

Capital Expenditure Projects -

- a. additions to a collection
- b. acquisition of works of art, artifacts or historical documents
- c. historic preservation
- d. construction or renovation of cultural facilities

Currently, capital expenditure grants are limited to 25 percent of all grant funds available.

Matching Requirement: Generally, each grant dollar must be matched with three dollars in cash or in-kind.

Definitions of Geographic Diversity

Urban — applications that primarily serve the cities of Billings, Bozeman, and Missoula.

Semi-Urban — applications that primarily serve Butte, Great Falls, Helena, and Kalispell.

Rural — applications that primarily serve small communities and the surrounding area.

Statewide — applications that serve the entire state or have significant statewide importance. These include:

- statewide cultural service organizations that have a state-wide constituency within a specific cultural discipline,
- performing arts touring companies that perform in cities and small towns and,
- media productions that will be broadcast or widely available.
- projects or programs of state agencies

Section III. Funding Recommendations (by Grant Number)

Grt	Applicant Name	Cat	Town	Request	Recommend
2201	Billings Cultural Partners	SP	Billings	\$6,000	\$3,000
2202	Bozeman Symphony Society	SP	Bozeman	\$10,000	\$2,000
2203	Council for the Arts, Lincoln	SP	Lincoln	\$4,500	\$3,000
2204	Emerson Center for the Arts & Culture	SP	Bozeman	\$20,000	\$2,000
2205	Eureka Community Players	SP	Eureka	\$10,000	\$3,000
2206	Friends of the Historical Museum at Fort Missoula	SP	Missoula	\$10,000	\$4,000
2207	Helena Symphony	SP	Helena	\$60,000	\$3,000
2208	Historic Clark Chateau	SP	Butte	\$10,000	\$3,000
2209	International Choral Festival	SP	Missoula	\$5,000	\$4,000
2210	Montana Playwrights Network	SP	Helena	\$6,000	\$2,000
2211	Missoula Writing Collaborative	SP	Missoula	\$6,000	\$4,000
2212	Montana Chamber Music Society	SP	Bozeman	\$5,000	\$0
2213	Montana Historical Society	SP	Statewide	\$9,996	\$9,000
2214	Montana Preservation Alliance	SP	Statewide	\$10,000	\$7,000
2215	Mountain Time Arts	SP	Bozeman	\$10,000	\$4,000
2216	Museum of the Rockies	SP	Bozeman	\$6,250	\$5,000
2217	Paris Gibson Square Museum of Art	SP	Great Falls	\$30,000	\$3,000
2218	Queen City Ballet Company	SP	Helena	\$18,000	\$2,000
2219	Upper Swan Valley Historical Society, Inc.	SP	Condon	\$6,000	\$4,000
2220	Alberta Bair Theater	OS	Billings	\$20,000	\$4,300
2221	Alpine Artisans, Inc.	OS	Seeley Lake	\$6,000	\$6,000
2222	Archie Bray Foundation	OS	Helena	\$10,000	\$6,000
2223	Art Mobile of Montana	OS	Statewide	\$12,000	\$8,000
2224	Arts Missoula	OS	Missoula	\$10,000	\$2,000
2225	Billings Preservation Society	OS	Billings	\$10,000	\$4,300
2226	Billings Symphony Society	OS	Billings	\$10,000	\$4,300
2227	Bozeman Art Museum	OS	Bozeman	\$15,000	\$0
2228	Butte Citizens for Preservation and Revitalization	OS	Butte	\$8,000	\$4,000
2229	Butte Symphony Association	OS	Butte	\$8,000	\$3,000
2230	C.M. Russell Museum	OS	Great Falls	\$10,000	\$0
2231	Carbon County Arts Guild & Depot Gallery	OS	Red Lodge	\$10,000	\$3,700
2232	Carbon County Historical Society	OS	Red Lodge	\$10,000	\$2,700
2233	Cohesion Dance Project	OS	Helena	\$10,000	\$4,000
2234	Conrad Mansion Museum	OS	Kalispell	\$6,000	\$3,000
2235	Creative Arts Council	OS	Eureka	\$15,000	\$3,400
2236	Daly Mansion Preservation Trust	OS	Hamilton	\$6,000	\$2,400

Grt	Applicant Name	Cat	Town	Request	Recommend
2237	Friends of Big Sky Ed Warren Miller PAC	OS	Big Sky	\$10,000	\$3,000
2238	Glacier County Historical Museum	OS	Cut Bank	\$10,000	\$5,400
2239	Glacier Symphony and Chorale	OS	Kalispell	\$12,000	\$3,000
2240	Grandstreet Broadwater Productions, Inc.	OS	Helena	\$45,000	\$3,000
2241	Great Falls Symphony	OS	Great Falls	\$50,000	\$0
2242	Hamilton Players, Inc	OS	Hamilton	\$11,000	\$3,400
2243	Helena Presents/Myrna Loy Center	OS	Helena	\$10,000	\$3,000
2244	Hockaday Museum of Art	OS	Kalispell	\$10,000	\$2,000
2245	Holter Museum of Art	OS	Helena	\$10,000	\$6,000
2246	Humanities Montana	OS	Statewide	\$10,000	\$10,000
2247	Intermountain Opera Association	OS	Bozeman	\$25,000	\$3,000
2248	International Wildlife Film Festival	OS	Missoula	\$10,000	\$2,000
2249	Lewistown Art Center	OS	Lewistown	\$25,000	\$3,700
2250	MAGDA	OS	Statewide	\$10,000	\$5,000
2251	Mai Wah Society Museum	OS	Butte	\$6,755	\$5,000
2252	MAPS Media Institute	OS	Hamilton	\$10,000	\$7,000
2253	MCT, Inc.	OS	Statewide	\$20,000	\$5,000
2254	MonDak Heritage Center	OS	Sidney	\$10,000	\$6,700
2255	Montana Association of Symphony Orchestras	OS	Statewide	\$15,000	\$5,000
2256	Montana Ballet Company	OS	Bozeman	\$10,000	\$3,000
2257	Montana Dance Arts Association	OS	Statewide	\$6,000	\$2,000
2258	Montana Flute Association	OS	Great Falls	\$4,500	\$0
2259	Montana Performing Arts Consortium	OS	Statewide	\$10,000	\$3,000
2260	Montana Repertory Theatre	OS	Statewide	\$28,700	\$5,000
2261	Montana Shakespeare in the Parks	OS	Statewide	\$40,000	\$10,000
2262	Montana State Firefighters Memorial	OS	Laurel	\$6,000	\$0
2263	Museums Association of Montana	OS	Statewide	\$10,000	\$8,000
2264	National Museum of Forest Service History	OS	Missoula	\$10,000	\$0
2265	North Valley Music School	OS	Whitefish	\$10,000	\$3,000
2266	Northwest Montana Historical Society	OS	Kalispell	\$6,000	\$3,000
2267	Pondera Arts Council	OS	Conrad	\$5,000	\$3,400
2268	Ravalli County Museum	OS	Hamilton	\$10,000	\$3,400
2269	Rocky Mountain Ballet Theatre	OS	Missoula	\$10,000	\$0
2270	Schoolhouse History & Art Center	OS	Colstrip	\$6,000	\$4,700
2271	Stillwater Historical Society	OS	Columbus	\$12,000	\$6,700
2272	Support Local Artists and Musicians (S.L.A.M.)	OS	Bozeman	\$10,000	\$3,000
2273	The Extreme History Project	OS	Bozeman	\$6,000	\$2,000
2274	Verge Theater	OS	Bozeman	\$10,000	\$4,000

Grt	Applicant Name	Cat	Town	Request	Recommend
2275	WaterWorks Art Museum	OS	Miles City	\$10,000	\$3,700
2276	Western Heritage Center	OS	Billings	\$10,000	\$6,300
2277	Whitefish Theatre Co	OS	Whitefish	\$10,000	\$4,000
2278	World Museum of Mining	OS	Butte	\$24,960	\$0
2279	Yellowstone Art Museum	OS	Billings	\$10,000	\$4,300
2280	Zootown Arts Community Center	OS	Missoula	\$25,000	\$4,000
2281	Buses of Yellowstone Preservation Trust	CE	Red Lodge	\$4,730	\$4,000
2282	Fort Peck Fine Arts Council, Inc.	CE	Glasgow	\$25,000	\$5,000
2283	Gallatin Art Crossing	CE	Bozeman	\$35,000	\$0
2284	Missoula Art Museum	CE	Missoula	\$19,426	\$5,000
				\$1,112,817	\$309,800

Section IV. Application Summaries + Recommendations

This section includes an application summary of each request for funding in FY22-23 that was reviewed by the citizen's advisory committee.

2201 Billings Cultural Partners, Billings

Category: Special Project

Funding Amount Recommended by Committee: \$3,000

Project: High Plains BookFest

Short Description: Operational support for the 19th and 20th annual High Plains BookFest in Billings, Montana - a celebration of the literature of our region.

Grant Use: Costs to bring 30-40 writers to Billings for the 2021 and 2022 BookFests.

Request: \$6,000

Volunteers: 14

Paid Staff: 0

One-Year Organizational Expenses: \$33,343

Executive Summary

The annual High Plains BookFest is a three day event of free public readings, workshops and panel discussions by contemporary authors from the American West and Canada. The BookFest is the culmination of the High Plains Book Awards. The Book Awards were established in 2006 to recognize regional authors and/or literary works that examine and reflect life on the High Plains, a region that includes Montana, North and South Dakota, Wyoming, Nebraska, Colorado and Kansas, and the Canadian provinces of Alberta, Manitoba and Saskatchewan.

Mission

The Writer's Voice was founded in 1991 to assist emerging writers in their artistic and professional development; to support accomplished writers; and to provide public programs that challenge the traditional definition of the literary arts while enriching all sectors of the community. Our goal is to provide access to the arts in non-traditional communities and opportunities for active engagement between writers and audience. The Writer's Voice is a program of Billings Cultural Partners.

2202 Bozeman Symphony Society, Bozeman

Category: Special Project

Funding Amount Recommended by Committee: \$2,000

Project: Education and Community Engagement Programs

Short Description: The Bozeman Symphony's Education and Community Engagement programs include an annual concert presented to area 4th grade students, two family concerts, and our Far Afield program (which provides small area communities with live classical music).

Grant Use: Costs associated with performances, primarily musician stipends.

Request: \$10,000

Volunteers: 45

Paid Staff: 6

One-Year Organizational Expenses: \$877,583

Executive Summary

The Bozeman Symphony is requesting funding for our Education and Community Engagement Programs that are free and which serve more than 5,000 south-central Montana residents every year. Our highly accessible Far Afield program made up of small ensembles sends musicians to perform more than 20 live concerts each year in small rural schools, community centers and libraries. The Bozeman Symphony is proud to have recently celebrated 25 years of presenting free family concerts in the community as the organization's primary education and outreach program - "thank you, Bozeman Symphony, for letting us go to the symphony and watch you perform. We really liked how it was a kind of play and how we saw a real astronaut. It was really cool to see people play instruments that we will play someday. It was really cool when we saw the snake and its glowing eyes. We loved how the music helped tell the story" - Gardiner, Montana, 4th Graders. The Bozeman Symphony is determined to continue to provide free programs to south-central Montana residents, both young and old and demonstrating a variety of socioeconomic backgrounds so that all may experience live symphonic music. While performance offerings for upcoming seasons may require modifications to how we perform, it is through innovation, commitment to serve and adapting to the needs of our audience that the Bozeman Symphony will continue to fulfill our mission and achieve our desired outcomes for this project to: meet the needs of our community by providing a musical platform for learning, engagement and enrichment; for the arts to be represented as part of student learning; and to inspire young people to become life-long lovers of the performing arts. The Bozeman Symphony provides artists and audiences a much-needed source of inspiration, optimism and artistic leadership as we look to the next 50 years of presenting live symphonic music and celebrating a post-COVID era together in our community.

Mission

The Bozeman Symphony Orchestra and Symphonic Choir is dedicated to preserving musical excellence as a living part of our community, now and for future generations, through live performance, education and community partnerships, while maintaining a vigilant devotion to artistic and fiscal integrity.

2203 Council for the Arts, Lincoln, Lincoln

Category: Special Project

Funding Amount Recommended by Committee: \$3,000

Project: Council for the Arts, Lincoln

Short Description: Council for the Arts, Inc. brings music, art, theater, poetry, literature, film, weaving, pottery, dance, puppets, story-telling, and performance art to adults and children in the community of Lincoln and its neighboring towns.

Grant Use: Costs associated with the programs and visiting artists we bring to Lincoln.

Request: \$4,500

Volunteers: 16

Paid Staff: 0

One-Year Organizational Expenses: \$15,002

Executive Summary

Lincoln, nestled in the mountains, sixty miles from the nearest large town, is surrounded by natural beauty. There is never a shortage of sports activities, snowmobiling or hunting opportunities in Lincoln. The Council for the Arts goal is to make sure Lincoln and the surrounding communities experience cultural events, too.

We've sponsored dance lessons and dances. We've provided music, dance, and theater performances. For several years we've hosted the Art Festival, a venue for the sale of fine arts by local artists and free music from many bands. We partner with the school and Lincoln's Parent Teacher Student Organization to offer many school activities. These include field trips to museums, movie, concerts. We help sponsor school assemblies, workshops, and poet, artist, and writing residencies. For more than twenty years we have sponsored Santa's Workshop. This event provides children a way to make Christmas gifts for family and friends. To reach the largest audience possible, we invite other small schools (Helmville, Ovando, Canyon Creek, Wolf Creek and homeschooled students) to our programs. We also partner with Blackfoot Pathways and Sculpture in the Wild to bring summer events that are free to the public.

Mission

Council for the Arts, Inc., Lincoln, Montana is a public, non-profit corporation whose goals are to improve and enhance the quality of life in Lincoln by providing cultural programs, workshops, classes, resources and financial support to the arts in all its forms.

2204 Emerson Center for the Arts & Culture, Bozeman

Category: Special Project

Funding Amount Recommended by Committee: \$2,000

Project: Schools & Seniors in the Gallery: Engaging the Community with Visual Art Experiences

Short Description: "Schools & Seniors in the Gallery " is a comprehensive art education program designed to engage and inspire community members of all ages from both urban and rural communities with rotating fine art exhibitions using visual thinking strategies and hands-on art projects.

Grant Use: Costs associated with exhibits, outreach, related education programming, and new digital equipment.

Request: \$20,000

Volunteers: 20

Paid Staff: 5

One-Year Organizational Expenses: \$1,078,260

Executive Summary

This project seeks to support and expand the Emerson's successful "Schools & Seniors in the Gallery" program. Established in 2003, the program connects Kindergarten aged youth through Collegiate aged students from throughout the south west Montana region to an enriching art experience. As of Fall of 2017 we expanded to include senior citizens into the program. We are continually striving to increase participation by adapting our well established program to better serve our entire community. Volunteer docents with extensive education and art backgrounds lead an inquiry-based tour through the Emerson's public galleries. This interactive tour places a premium on utilizing artistic vocabulary from the classroom, asking a logical sequence of questions to access and relate to the work, and to extract a story from the work that is both communal and personal. The tour concludes with a 45 - 60 minute hands-on art project that draws directly from techniques and ideas explored in the exhibits.

The project includes four "Schools & Seniors in the Gallery" focused exhibits during the grant period. The Cultural Trust grant supports exhibit fees including curation, marketing, didactics, maintenance, receptions, and artist honorariums, as well as project supplies, docent training, and busing to the gallery.

In this time of great change we hope to use these funds to continue to make this program accessible to all via an online platform. By hosting live tours and projects remotely we will need to expand our digital capabilities via updated recording devices and equipment. By keeping the program educationally rich, attainable, and affordable in the virtual format now necessary we will continue to reach as many community members as always and expand even further to rural locations where travel was previously a deterrent.

Mission

The Emerson Center for the Arts & Culture's mission is to build community by promoting art and culture, set in a historic building. To achieve this, the Emerson:

- Engages the public by hosting and curating exhibitions and programs of regional and national recognition
- Promotes arts education through its ongoing classes and outreach to public schools and the community
- Celebrates Bozeman's history through effective stewardship of its historic facility
- Offers the community a variety of spaces for studios, meetings, performances, receptions, classes, and other activities
- Leads the way in regional public art via citywide projects with lasting impact
- Works in collaboration with its tenants and other arts, cultural, and civic organizations to stimulate economic activity in Bozeman and to further its reputation as a regional destination.

2205 Eureka Community Players, Eureka

Category: Special Project

Funding Amount Recommended by Committee: \$3,000

Project: Lights! Sound! Action!

Short Description: The Eureka Community Players need to upgrade our theatre lighting and sound systems to produce more professional community theatre productions.

Grant Use: Costs associated with purchasing lighting and sound equipment for community theatre performances.

Request: \$10,000

Volunteers: 9

Paid Staff: 0

One-Year Organizational Expenses: \$11,535

Executive Summary

The Eureka Community Players (ECP), based in Eureka, presents live community theatre in this economically challenged north Lincoln County area. Beyond entertainment the ECP encourages people to participate in the performing arts. The plays utilize local actors, technicians, directors and musicians. The Christmas play is an educational opportunity for children to experience the magic of the performing arts. All ECP plays have traditionally coincided with high tourist dates in Eureka: Rendezvous, Quilt Show and Christmas Bazaar. This was a choice. We call it "cultural tourism". By adding theatre performances, we believe tourists will extend their visit to Eureka overnight or for the weekend. In a small rural community, additional rooms rented and additional meals served can have a real tangible impact on the town. In addition to tourists, our audiences are 84% locals. Most of the plays are presented in the historic Eureka Community Hall. The ECP rents the building and set goals to make the Hall accessible for Community Theater and its attendees. The overall project included lights, curtains, sound equipment, seating, building a handicap access ramp and placing handicapped parking signs. All of the goals have been met through grants and community support. We thought! But it has come to our attention that the lighting and sound systems are not adequate. As with many volunteer organizations, the ECP started on a shoe string. We scrounged for used lighting and sound equipment. In fact, the lighting system is still on loan. It's dimmer board is too small and keeps blowing the circuit breakers. Over the years we have pieced together elements but it is definitely time for an upgrade. In a community with a poverty rate of 35.5%, it is important that ticket prices are affordable for all. The ECP budget does not allow for purchase of equipment. This application is for additional light and sound equipment.

Mission

PURPOSE:

It is the purpose of the Eureka Community Players to produce dramatic, musical and other performing arts pieces of the best possible quality, for the enjoyment of the public. The primary means of achieving production quality shall be education and training of membership and public.

GOALS:

1. Educate and entertain through the performing arts.
2. Encourage interaction of community members in the arts through cultural enrichment education.
3. Celebrate cultural heritage by providing a forum for local and regional artists.
4. Provide cultural tourism into Eureka, Montana through the efforts of live theater.
5. Provide entertainment to enhance the quality of life in the community.

MISSION:

Our mission is to provide quality entertainment through live stage performances utilizing local talent and to foster theater skills.

2206 Friends of the Historical Museum at Fort Missoula, Missoula

Category: Special Project

Funding Amount Recommended by Committee: \$4,000

Project: Restoration of Willamette Locomotive #7

Short Description: Funds will be used for a full cosmetic and partial mechanical restoration of the historic Willamette Locomotive #7.

Grant Use: Costs for restoration of the Historical Museum at Fort Missoula's Willamette Locomotive #7.

Request: \$10,000

Volunteers: 50

Paid Staff: 6.75

One-Year Organizational Expenses: \$87,300

Executive Summary

The Friends of the Historical Museum, a 501c3 Non-Profit are submitting a Cultural Trust Grant for the purpose of funding Phase II of our Willamette Locomotive restoration.

In 2018/2019, the Friends of the Historical Museum raised funds for Phase I of this project through our Annual Fund Campaign. This effort raised \$30,000 to construct a pole barn that will protect the Willamette Engine from the harsh Montana winters. Work on the Pole Barn was completed in the summer of 2020 through volunteer labor and a generous donation of time and service by Jackson Contractors of Missoula.

In the spring of 2020, fundraising began for phase II which is a full cosmetic and partial mechanical restoration of the engine. A successful Missoula Gives Campaign in May raised roughly \$14,000 of the \$91,615 necessary to complete the project. The Friends of the Historical Museum are requesting \$10,000 from the Cultural Trust Grant program to help us move closer to this goal.

The Historical Museum at Fort Missoula's Willamette #7 is a unique piece of Montana Logging History. It was purchased in 1923 by the William Clark and the Western Lumber Company and transported to Bonner, Montana. In 1928, the engine was sold to the Anaconda Company and remained in service, never traveling more than 80 miles from Bonner, until its retirement in 1948.

In 1954, the engine was taken out of retirement for use in the Hollywood feature film, Timberjack. After production wrapped, the Willamette #7 was placed at Bonner park where it resided until the mid-1980's when it was moved to the Historical Museum. Today, the Willamette #7 thrills the over 50,000 visitors to Fort Missoula each year.

Restoration of the engine will be led by retired Sierra Pacific RR executive Larry Ingold. Mr. Ingold has successfully completed several previous engine restoration projects. Funds being raised are for supplies, equipment, and expertise. All general labor will be donated by our dedicated volunteers.

Mission

The Friends of the Historical Museum at Fort Missoula is dedicated to supporting the efforts of the Historical Museum at Fort Missoula in keeping Missoula County's history alive for the education and enjoyment of the public. The Friends of the Historical Museum at Fort Missoula support the museum by raising funds for education, restoration, preservation, and community events.

2207 Helena Symphony, Helena

Category: Special Project

Funding Amount Recommended by Committee: \$3,000

Project: HomeStreaming Your Helena Symphony

Short Description: The Helena Symphony will broaden its reach throughout the region and state by streaming live performances throughout the year with the HomeStreaming Your Helena Symphony.

Grant Use: Costs associated with streaming live performances

Request: \$60,000

Volunteers: 135

Paid Staff: 7.5

One-Year Organizational Expenses: \$646,557

Executive Summary

The Helena Symphony seeks funding to help support the ability to stream live performances to households around the region and state. Adapting to these critically changing times, the Helena Symphony is enhancing its model of concert production as social distancing may remain for many years. This project allows our music-making to impact the lives of Montanans in critically important ways -- whether or not there is a new normal or not. In a (hopefully) post-COVID19 world, the importance of bringing symphonic music to people outside of the concert hall and directly into their homes is more important than ever. Partnering with Treasurer State Internet and Mountain Star Audio Productions, the Helena Symphony present live performances filmed and broadcasts with 4-6 video cameras and superior audio engineering. The live broadcasts would be accessible to anyone with internet access on commonly used platforms (such as YouTube, Facebook Live, etc.). These broadcasts of the Helena Symphony Orchestra (and / or Chorale) will allow tens of thousands of people to experience live performances IN ADDITION to the audiences who attend the concert in person. Most importantly, the live broadcasts help continue to bring live performances to communities when social gatherings are more prohibitive (such as during much of 2020). The opportunity to reach significantly more audiences throughout Montana is nearly limitless. The costs to stream live broadcasts can be extraordinary, and the Symphony has begun adapting its budgeting to seek additional funding to begin these efforts since 2020.

Mission

The mission of the Helena Symphony Society is to provide classical music of the highest quality in live performances for the greater Helena community. We strive to create community through music; to expand symphonic musical experiences in public and private education; and to provide professional management and fiscal stability. Founded in 1955, the Helena Symphony has been a critical institution of the fabric of the Helena region for almost 7 decades. Dating back to the founding of the City of Helena in 1884 with the Ming Opera House and then the Helena Little Symphony, the Symphony also seeks to contribute to the well-being of society by enhancing, enriching, and expanding the cultural lives of the residents of the Helena community. Today, the Helena Symphony strives to make an impact socially, culturally, educationally, and economically to the City of Helena.

2208 Historic Clark Chateau, Butte

Category: Special Project

Funding Amount Recommended by Committee: \$3,000

Project: New Songs for Butte Mining Camp

Short Description: This project commissions Montana musicians to re-imagine and resuscitate folk songs about Butte's mining culture and labor history.

Grant Use: Costs associated with visiting musicians, and recording, production and printing costs.

Request: \$10,000

Volunteers: 15

Paid Staff: 1.25

One-Year Organizational Expenses: \$62,105

Executive Summary

The project, "New Songs for Butte Mining Camp," seeks to resuscitate a set of ten Butte mining and labor folk songs by commissioning Montana and Butte musicians to reinterpret them as new original music compositions. Butte's oral tradition of folk songs documenting mining city life and its labor movement is rich, yet evidence of this tradition is sparse. Many of these songs appear only as lyrics written in rare documents, and only a few recordings of these songs exist. With the goal of reviving these oral traditions in a creative and contemporary context, this grant will provide musicians from diverse communities across the state with a small stipend for their commissioned work, bringing them to Butte to research the songs using resources available at the Butte-Silver Bow Archives, and to record the songs, and share them in a free public performance at the Historic Clark Chateau, in addition to giving a community radio performance. Visiting musicians will stay at the historic Jacobs House as short-term resident artists over their 3-night research visits and recording and performance visits, and will be guided by high school interns at the Clark Chateau. Musician visits will unfold over the two-year grant period, providing a steady schedule of free public performances, chances for the Butte community and high school interns to meet musicians across the state, as well musician engagement with the Butte community. A vinyl album of the recordings will serve as a souvenir record of this unique artistic collaboration. A printed lyrics booklet of New Songs for Butte Mining Camp will be also be created to sell in a variety of formats, including a limited-edition letterpress booklet. Both the booklet and the music will be freely available for download from the Clark Chateau website and any album or booklet sales will benefit programming at the Clark Chateau. This project brings Butte history alive in music and continues its oral cultural traditions.

Mission

The Mission of the Charles Clark Chateau is to preserve the historic building under the ownership of Butte-Silver Bow, and encourage its active use by providing a space and support for the community and visitors to gather and engage in cultural, artistic and humanities programming.

2209 International Choral Festival, Missoula

Category: Special Project

Funding Amount Recommended by Committee: \$4,000

Project: Montana International Choral Festival

Short Description: Bringing choirs from around the world to Montana for a week of choral performances and community outreach in October 2021, and July 2022.

Grant Use: Costs associated with visiting artists for our July 2022 major event, and October 2021 Mini Festival

Request: \$5,000

Volunteers: 100

Paid Staff: 2

One-Year Organizational Expenses: \$260,589

Executive Summary

Every three years, The Montana International Choral Festival produces four days of choral music and related activities in Western Montana involving choirs from around the world. This past July included choirs from China, Indonesia, Lithuania, Spain, Hungary, Finland, Estonia, and the USA. Each choir presents a diversified repertoire selection of choral music from their country and we organize local home stays for all international guests. Our 25th Montana International Choral Festival is scheduled for July 13-16, 2022. Our project request involves bringing these choirs into rural Montana communities to perform world-class concerts and engage in cultural exchange through outreach concerts. Our primary goal is to send international choirs into rural Montana to give superb choral performances to audiences who otherwise would not have the opportunity to hear live concerts of this caliber. Our main strength is providing Montanans with the unique opportunity to learn first-hand about different cultures, and to foster friendships with singers from these countries through public concerts, local home stays, and social activities. This grant supports free concerts to under-served and rural populations.

Educational opportunities are part of the festival's programming and, as part of our upcoming festival cycle, we will hold an additional "Mini Festival, Guest Artist Series". The event will provide educational outreach, but also continue our mission to promote artistic excellence, global understanding, friendship, and goodwill through choral music through workshops and performances in the schools as well as public performances within the community. Our mini festival is planned for October 2-9, 2021 and will feature a choir from Catalonia, Veus - Cor Infantil. The choir will perform in Missoula and will provide outreach to rural areas. We will open and end the week with public performances, hold a collaboration with the University midweek, and use school hours for outreach.

Mission

The International Choral Festival is a nonprofit organization dedicated to promoting artistic excellence, global understanding, friendship, and goodwill through choral music.

2210 Montana Playwrights Network, Helena

Category: Special Project

Funding Amount Recommended by Committee: \$2,000

Project: The 2nd MPN Premiere Project

Short Description: The MPN Premiere Project is offered every other year to feature original works by Montana playwrights in partnership with Montana theatre companies to produce scripts from submissions as part of their regular theatre seasons..

Grant Use: 4 Productions: \$1,000 each. 4 Workshop presenters: \$500. Travel for selected playwrights. \$1,500.

Request: \$6,000

Volunteers: 40

Paid Staff: 3

One-Year Organizational Expenses: \$37,554

Executive Summary

The biennial MPN Premiere Project promotes Montana playwrights in partnership with Montana theatre companies to produce original scripts in full production. Theatre companies seldom risk offering plays that do not already possess wide public appeal due to financial considerations and lack of name recognition. As a result, talented playwrights face formidable challenges in getting their work produced locally and may be limited in developing careers by not seeing their works produced in live performance. It is this situation that MPN's Premiere Project addresses.

MPN partners with up to five theatre companies to choose either an original full-length script or a series of one-acts from submissions. The submissions deadline is December, 2020. Theatre companies in Helena, Havre, Missoula, Lewistown and Butte have expressed interest to engage in a formal partnership with MPN once they select a full-length script or series of one-acts as part of their regular theatre season.

MPN provides each partner company \$1,000 to assist with production costs. (A typical theatre production ranges from \$2,000 to \$5,000.) MPN funds are applied to offset the company's investment in production; and following performances, each theatre submits a financial report detailing how funds were spent. The participating companies also hold a reception for the selected playwright as well as work with MPN in promoting the importance of creative expression of contemporary Montana culture, issues and dramatic literature.

MPN also offers free workshops in creative expression and story-making associated with every Project production in the host community. These workshops provide these communities with opportunities that expand cultural awareness and practical training in creative expression skills. Some workshops are scheduled in local schools and libraries or other appropriate venues before, during or after the partnership production.

Mission

The primary purpose of the Montana Playwrights Network (MPN) is to nurture and support the development of playwrights, storytellers, writers, educators and their creative works in the State of Montana and the United States of America.

MPN offers a communication network and training opportunities for playwrights, storytellers, writers and educators as well as the general public, theatre producers, directors, actors, performing arts entities and educational institutions that produce plays, train writers or create stories for public consumption.

MPN offers educational workshops, seminars, public readings, conferences, and other processes or events that facilitate new play development and theatre productions, as well as assists playwrights, directors, actors, storytellers, writers and educators in developing related skills and careers.

MPN's 2nd Premiere Project is a hallmark of the organization's stated mission and purpose.

2211 Missoula Writing Collaborative, Missoula

Category: Special Project

Funding Amount Recommended by Committee: \$4,000

Project: Dirt Roads & Doug Fir: Rural Routes Poetry

Short Description: Creative Writing Residencies in Three Title I Montana Rural Schools

Grant Use: Paying writers, travel, and anthology costs.

Request: \$6,000

Volunteers: 0

Paid Staff: 3

One-Year Organizational Expenses: \$232,519

Executive Summary

The Missoula Writing Collaborative has brought creative writing instruction to approximately 44,000 students since 1994--teaching them the value of curiosity, imagination, connection, creativity, and work. We serve approximately 34 schools in western Montana, including rural, urban, and tribal elementary, middle, and high schools. Whether students are on the Flathead Reservation of the Confederated Salish and Kootenai Tribes or multi-classroom Missoula schools or in two-room schoolhouses, we encourage all students to explore the worlds inside and outside of themselves in detail, color, clarity, and feeling. As children learn about the power and potential of language, they become not only better writers, but better students, thinkers, and citizens.

Our 11 writers conduct 12-week residencies, focused primarily on poetry. Students learn to write form poetry (odes, pantoums, and haibuns) as well as free verse (poems about memory, imagination, and place). Students learn the tools of good writing: metaphors, telling details, vivid descriptions, pacing, and meaning. These tools will serve them the rest of their lives, whether they are writing poems, college essays, or business reports. At the residency's end, student poems are published in anthologies. Students participate in public readings for parents, teachers, and siblings.

Poetry transforms lives. Through this democratic program, students can express who they are on the page. Often students who are not touched by traditional academics "come alive" on the page, surprising teachers and peers alike. Students learn that the details of their lives matter: the smell of early morning pancakes, the feel of a new puppy, the inviting look of a favorite camp spot, the bite of a Macintosh apple. This combination of detail and sensory awareness bring students alive to the worlds inside and outside of themselves.

Mission

The writers of the Missoula Writing Collaborative teach literary competence, critical thinking, cultural awareness, and artistic joy through creative writing. We teach children to love to write.

2212 Montana Chamber Music Society, Bozeman

Category: Special Project

Funding Amount Recommended by Committee: \$0

Project: Montana Chamber Music Society's Noon Notes and Senior Citizen Outreach

Short Description: In addition to our current Noon Notes program, the Montana Chamber Music Society would like to present free chamber music programs for senior citizen centers in the Gallatin Valley.

Grant Use: Special Programs: Noon Notes and Senior Care Outreach

Request: \$5,000

Volunteers: 1

Paid Staff: 1

One-Year Organizational Expenses: \$88,909

Executive Summary

This is a grant application both to support an existing program and to assist in establishing a new program. The existing program is titled Noon Notes – at noon on the first Monday of each month (September to April) we sponsor a chamber music concert in the Bozeman Public Library. It is free to the public, quite well attended, and we invite an area elementary school to be special guests (busing paid for by MCMS). Since its inception, an MSU Music faculty member has organized the program so the performers have been MSU faculty and students with the March concert performed by Bozeman HS String Kamarata. The budget for Noon Notes has officially been \$5000 a year but the actual costs generally run beyond that. We would like to initiate two changes: to pay an appropriately higher honorarium to the professional musicians and to involve musicians from the Bozeman Symphony.

We would like to initiate a program of chamber music performances in area senior care centers. There are approximately 27 such centers between Belgrade and Livingston, with 17 in Bozeman. The model for this program is an organization in the Dallas-Fort Worth area (see Texas Winds Musical Outreach), which began as a small, nearly volunteer program and has blossomed over 34 years into a huge organization with almost 2,000 concerts annually. While the Bozeman area does not have that population base, the program is a valuable one. I have organized a professional woodwind quintet to begin performing when it is safe to do so. Initially, hour-long concerts will be offered free to the senior centers requesting only an appropriate space and time. MCMS will both advertise this program to our donors and ask the senior centers to give us written feedback as to the value of these concerts. If the program is as successful as I hope it to be, we will add a string quartet and brass quintet to our outreach ensembles.

Mission

The Montana Chamber Music Society currently provides an annual series of chamber music performances in Montana State University's Reynolds Hall. The first of series has traditionally been an annual summer chamber festival in July that began 32 years ago, with 2020 the only year a concert has not been presented. The mission of MCMS to provide professional-level chamber music to the population of Montana with Bozeman as the epicenter of the activity. In addition to its Bozeman concerts, MCMS has presented concerts in Helena, Dillon, Red Lodge, Billings, Ennis, Big Sky, and Georgetown Lake. We look forward to spreading our concerts across the state. An outreach program, Noon Notes, presents a free chamber music performance in the Bozeman Public Library.

2213 Montana Historical Society, Statewide

Category: Special Project

Funding Amount Recommended by Committee: \$9,000

Project: Finding Wonderland: Making the Haynes Images of Yellowstone National Park Accessible

Short Description: Finding Wonderland: Making the Haynes Images of Yellowstone National Park Accessible will digitize 2,857 of F. Jay Haynes' glass plate negatives of Yellowstone National Park and make them freely available to the public online through the Montana Memory Project.

Grant Use: Grant funds will be used to hire a Digital Project Technician to digitize images of Yellowstone.

Request: \$9,996

Volunteers: 0

Paid Staff: 0.5

One-Year Organizational Expenses: \$5,901,645

Executive Summary

A photographer for the Northern Pacific Railroad, F. Jay Haynes traveled the rail line documenting its construction, large-scale farming, cattle ranching, logging, towns, mining, military posts, recreation, and Native Americans. His work took him across the U.S. west and western Canada and introduced him to Yellowstone National Park. Haynes' images of Yellowstone capture the geographic and thermal features of YNP and its flora and fauna. They also capture human modifications, including development of transportation systems and construction of tourist accommodations.

Haynes' images of Yellowstone document decades of changes in the landscape of the first national park. Through Finding Wonderland: Making the Haynes Images of Yellowstone National Park Accessible, the Montana Historical Society will digitize 2,857 glass plate negatives taken by photographer F. Jay Haynes from 1876 through 1922. Two Digital Project Technicians will create digital images of the original negatives and add the digital images and accompanying cataloging to the Montana Memory Project, where they will be freely available for research.

Mission

The Montana Historical Society promotes an understanding and appreciation of Montana's cultural heritage-past, present & future. To fulfill this mission the MHS: collects, preserves and provides access to historical resources held in trust by the MHS; produces educational and engaging exhibits, public programs, and publications; protects and preserves historic sites and cultural resources; and provides leadership to those with similar goals.

2214 Montana Preservation Alliance, Statewide

Category: Special Project

Funding Amount Recommended by Committee: \$7,000

Project: Restore Montana: Recovery and Sustainability for Montana's Historic Towns

Short Description: This project will help distressed communities recover from impacts to the economy by the extended COVID-19 health crisis, by focusing MPA's community development skills on revitalizing businesses and rural economies, creating jobs and reinforcing the resiliency of small towns across Montana.

Grant Use: Technical Assistance by MPA Staff; Local Economic Consultants; Travel

Request: \$10,000

Volunteers: 40

Paid Staff: 3.5

One-Year Organizational Expenses: \$252,345

Executive Summary

The Restore Montana project is an innovative form of preservation outreach aimed at strengthening and revitalizing our state's rural, remote and under-served communities. MPA launched the Restore Montana project in 2018, to provide small towns with expertise and capacity to take on the challenges of dormant and deteriorated historic properties, and turn them into assets. From commercial buildings and apartments to theaters, fire halls and schools, our grassroots approach begins by partnering with local people who are working hard to reinvigorate struggling communities. Through onsite conversations, fieldwork, economic research, and property assessments, we study feasible options for redevelopment, identify funding strategies, and reach out to potential investors. Based upon the information gathered and unique needs of each community, we produce materials that will assist with securing grants, repairing buildings and marketing properties, all tailored for the long-term stability of each property we work to preserve.

When MPA piloted the Restore Montana project in 2018 and 2019, we first targeted four small communities with significant historic buildings sitting vacant and creating a sense of downtown blight. This year, as a response to the coronavirus crisis, we have expanded to take the project statewide, focusing in downtowns where business closures and job losses are impacting everyone. C&A funding will support MPA to bring our skills to a new round of communities where a strong sense of engagement, potential for historic restoration, and an unmet need for support during and/or after the COVID-19 pandemic will bring hope for recovery and sustainability.

Mission

Montana Preservation Alliance is a non-profit organization formed in 1987, to save and protect Montana's historic places, traditional landscapes and cultural heritage.

2215 Mountain Time Arts, Bozeman

Category: Special Project

Funding Amount Recommended by Committee: \$4,000

Project: Standby Snow: Chronicles of a Heatwave, Chapter Two

Short Description: Standby Snow: Chronicles of a Heatwave, Chapter Two is a place-based opera; it continues the climate research and art-making from Standby Snow Chapter One that premiered in 2019 at the historic Story Mill in Bozeman.

Grant Use: Costs associated with the production of Standby Snow: Chronicles of a Heat Wave, Chapter Two.

Request: \$10,000

Volunteers: 25

Paid Staff: 1

One-Year Organizational Expenses: \$125,973

Executive Summary

Standby Snow: Chronicles of a Heatwave, Chapter Two, produced in the summer of 2021, will bring a creative team of exemplary artists and thinkers from Montana: Dr. Shane Doyle, writer, Indigenous Scholar, Crow Nation; internationally renowned visual artist, Mary Ellen Strom; Bozeman architect, Ben Lloyd; and Indigenous art historian, Rachel Tang. Acclaimed opera director Laine Rettmer from NYC joins the artists for this anticipated follow-up event that will enliven a rural site in the Gallatin Valley. The site will reveal the history of a plentiful valley with rich soil, a bounty of wildlife including bison, the displacement of indigenous peoples, rapid industrial and agricultural development, population growth and the finiteness of what was formerly believed to be an infinite supply of natural resources. By interrogating the site, the project chronicles the colonial histories that impacted climate in the region. From deep time to the present moment, the site presents a rich and complex location rife with historic narratives and environmental lessons. The method of research for Standby Snow understands collaborative inquiry as a way to generate new knowledge of our region's critical environmental issues. The project is being made in dialogue with artists, water experts, fire scientists, native biologists, ranchers and politicians. Diverse knowledges are required to work toward solutions. Creating new knowledge in the form of art allows for an interplay between diverse cultures and disciplines. MTA's ethos of inclusion and equity engages the region's diverse communities to create, collaborate and participate in its well-attended public art events. Standby Snow Chapter Two will continue the series and story that initiated conversations, thoughtful reflection and wonder about the history that led us to this current moment. It will continue to play a significant role in engaging our diverse communities about climate change and our role as stewards of the land.

Mission

Mountain Time Arts produces inventive public art projects that enliven our relationships to history, culture and the environment. We cultivate relationships between artists, scholars, civic leaders and community members to conduct research and produce artworks about critical issues in Montana. MTA is committed to social and environmental justice, building trust in numerous communities in MT, bringing visibility to under-represented groups and opening critical conversations across sectors. Diverse groups come together with different perspectives to participate in a program of successful - and free - temporal public art works. Fulfilling MTA's parallel mission to produce public art that develops the contemporary arts in Montana, we diligently plan for more inspired productions, ones that align with the new health recommendations for the ongoing pandemic we are currently experiencing. To date, we have produced 8 large-scale events from 2016-2019, aspiring to produce many more.

2216 Museum of the Rockies, Bozeman

Category: Special Project

Funding Amount Recommended by Committee: \$5,000

Project: McAuslan Digitization Project

Short Description: Museum of the Rockies will catalog, digitize, and re-house and store the Helen McAuslan Art Collection.

Grant Use: Costs associated with cataloging, digitizing, and re-housing the Helen McAuslan art collection

Request: \$6,250

Volunteers: 0

Paid Staff: 35

One-Year Organizational Expenses: \$4,276,283

Executive Summary

Museum of the Rockies cares for 300,000 artifacts that belong to the people of Montana and tell their stories. In comparison to this massive collection, our gallery space is small, and only .5 – 1% of our collection can be on display. That means at least 297,000 treasures are not easily accessed by the people whose stories they tell. The McAuslan Digitization Project would expand one of our collections, the Helen McAuslan art collection, beyond the walls of our storage facility and onto the Montana Memory Project, ensuring increased access for the public, scholars, students, and other cultural institutions.

The collection consists of approximately 500 pieces of art (drawings, paintings, collage, sculpture, lithographs) created by Helen McAuslan, a modern artist who spent four decades partially or fully in Montana. She created art inspired by her life in Montana as well as by her extensive travels abroad. Some of her best-known works of art are her Kent State shooting series of paintings. McAuslan was a contemporary of other renowned Montana artists like Jessie Wilber, Frances Senska, and Robert and Gennie DeWeese. Several of her works have been lent to other institutions for exhibition and used for study by several Montana State University professors. Most recently, four of her pieces were included in the Sun Valley Museum of Art's exhibit "Behind the Sagebrush Curtain: Women Modernists in Montana and Idaho."

The McAuslan collection has never been fully cataloged or photographed. The bulk of the collection is currently inaccessible due to current storage methods. The project would create a searchable, digitized database of McAuslan's work. It would increase access to all her art, including pieces that are more fragile and unlikely to be exhibited. This project has four phases: properly cataloging the McAuslan collection, photographing the artwork, properly storing each piece for preservation, and placing the collection online through the Montana Memory Project.

Mission

Museum of the Rockies inspires life-long learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging, vibrant exhibits and educational opportunities. Museum of the Rockies brings the world to Montana and shares Montana with the world.

2217 Paris Gibson Square Museum of Art, Great Falls

Category: Special Project

Funding Amount Recommended by Committee: \$3,000

Project: New Artists Projects: Related Exhibitions and Programming

Short Description: This grant application request is for support of three large exhibitions curated at Paris Gibson Square Museum of Art: Beyond Intention: Contemporary Fiber Arts for Fall 2021, Montana Vision: Currents in American Ceramic Arts Spring 2022, and Animalia: Art and the Animal Kingdom Fall 2022-2023.

Grant Use: Cost associated with New Artist Projects, gallery exhibitions, and related art programming

Request: \$30,000

Volunteers: 15

Paid Staff: 9

One-Year Organizational Expenses: \$441,356

Executive Summary

The Square is requesting \$30,000 in support from the Montana Arts Council (Cultural Trust and Aesthetic Fund) for New Artist Projects, Exhibitions and Related Art Programming at Paris Gibson Square Museum of Art. Funding will assist the museum in its efforts to prepare and pay for three, New Artists Projects, exhibitions scheduled as follows: Beyond Intentions: Contemporary Fiber Arts for Fall 2021; Montana Visions: Currents in American Ceramic Arts Spring 2022; and Animalia: Art and the Animal Kingdom Fall 2022-Winter 2023.

Support will help offset the general cost of each exhibition's installation including paint, hardware, labels, wall texts, art shipping, preparator, the Curator's salary, other museum staff pay, publications and marketing materials. In addition, funding will aid in the creation of exhibition publications that feature essays by the Curator and the featured artists, including reproducing color images of the work. The funds will offset cost for technical upgrades. The equipment will help create a richer visitor experience allowing us to produce video recordings of artist interviews and improve sound for guest presentations.

Artist honorariums will be given for each artist showing a significant portion of their recent work, such as in Beyond Intentions: Contemporary Fiber Arts for Fall 2021. The focus will be on three fiber artists: Maggie Hiltner, Ashley Blalock and Jennifer Reifsnieder. Funds support their efforts and costs of project development, travel, lodging costs and shipping.

Funding for educational programming will be applied to the following opportunities: artist lecture and reception, an artist led workshop or guest presentation, and classroom art supplies for 3rd Grade Great Falls Public School, docent led tours and hands-on activities.

The total cost for the projects are \$60,000. The Square has stated the source of matching funds specifically in the budget provided.

Mission

Paris Gibson Square supports contemporary arts and cultural opportunities in north central Montana by cultivating public exposure to contemporary and self-taught art through dynamic exhibitions, thoughtful collection and preservation, and multi-generational educational programming while serving as a cultural center in a historic building. We strive to be unique by the following: creating opportunities for visitors with diverse experiences, needs, and interests to make a meaningful connection with art; collecting, preserving, exhibiting, and interpreting art that actively engages a diverse growing population; providing educational programming that inspires artistic expression and understanding; expanding public knowledge of, interest in, and support for the arts and artists of the region; and serving as a cultural center, and continuing the preservation of the historically significant building.

2218 Queen City Ballet Company, Helena

Category: Special Project

Funding Amount Recommended by Committee: \$2,000

Project: Queen City Ballet Company's Community Dance Performances

Short Description: The staging of four or more professional quality classical ballet and contemporary dance performances during 2021 and 2022 for Helena and the surrounding communities.

Grant Use: Guest artist expense, artistic director fees, contractor fees, sets, costumes, facility-use costs.

Request: \$18,000

Volunteers: 50

Paid Staff: 0

One-Year Organizational Expenses: \$107,047

Executive Summary

Since its founding in 2009, the non-profit Queen City Ballet Company has produced professional-quality classical ballet and contemporary dance performances for Helena and its surrounding communities in cooperation with the Queen City Ballet Conservatory. These performances include the annual Nutcracker Ballet in November or December, and the storybook ballets of Sleeping Beauty, Swan Lake, Cinderella, and Alice in Wonderland, performed on a rotating basis each year in April or May. Additional contemporary pieces have also been produced set to music by Abba, the Beatles, U2, and Elton John.

Queen City Ballet Company raises funds to support these productions from grants and donations, events, and ticket sales. The intention of the organization is to continue to offer and expand upon these high quality performances, provide community outreach, and to develop a scholarship fund for young dancers. Receiving grant funding from the Montana Arts Council to support the productions, which the company will match through additional fundraising efforts, allows QCBC to produce these professional productions and to continue its tradition of providing exceptional training opportunities for students in our community. Queen City Ballet Company's productions expose student dancers to both the classical ballet repertoire and to original choreography and music. Our community's young dance students have the opportunity to study the art of performance with professional artists who come from both our community and nationally recognized dance companies. As a result of this educational experience and networking with the professional dance world, dance students who have performed in QCBC's productions have been accepted into nationally recognized summer programs and/or have gone on to professional dance careers.

Mission

"To develop dancers and provide them with an opportunity to participate in professional productions and to enrich the cultural life of our community."

2219 Upper Swan Valley Historical Society, Inc., Condon

Category: Special Project

Funding Amount Recommended by Committee: \$4,000

Project: Preserving, Exhibiting and Interpreting the History of the Swan Valley

Short Description: Maintaining the Swan Valley Museum & Heritage site and offering exhibits, interpretive materials, educational programs and events.

Grant Use: Preserving and exhibiting the history of the Swan Valley

Request: \$6,000

Volunteers: 80

Paid Staff: 0.4

One-Year Organizational Expenses: \$41,918

Executive Summary

The Upper Swan Valley Historical Society, Inc. (USVHS) is requesting \$6,000 for a part-time coordinator, web editor and digital archivist to continue working with energetic volunteers on projects that preserve and promote the cultural heritage of the Swan Valley, Montana. The USVHS applied for its first MAC-MCT grant in 2009 making it possible to hire a part-time program coordinator, organize and in 2011 acquire a building and land for the Swan Valley Museum & Heritage Site. The ADA-accessible Museum opened as a welcoming place for all in 2013 with exhibits depicting homestead life, one-room schools, logging, outfitting and more. With MAC-MCT support, five historical cabins and one replica were added, along with other indoor and outdoor exhibits. We have collected, protected and interpreted artifacts and materials of historical significance, conducted oral histories, written and published four books, maintained a vibrant website, printed and distributed four annual newsletters, provided regular articles for the "Seeley Swan Pathfinder," held and recorded story-telling events, hosted school tours, artists from the Alpine Artisans Tour of the Arts and an annual Frostbite Festival, and digitally archived and shared our collections. These efforts will be continued. Events will resume when safe. Plans include working with the Salish-Pend d'Oreille Culture Committee on a typical tipi used by the Tribes when they historically traveled throughout the valley. We will also be organizing oral histories, collecting additional oral recordings, transcribing and summarizing the stories, and organizing them into a fifth book, "Montana Voices of the Swan, Book 2." In 2019, 80 volunteers contributed 4,179 hours of labor staffing the museum, creating exhibits, cataloguing archives, offering programs and serving on the USVHS board. We will provide an in-kind match greater than 1:1. With MAC-MCT funding we will be able to continue seeking contributions from members, donors and grants.

Mission

Mission: Preserving and promoting the cultural heritage of the Swan Valley, Montana.

Vision: Our vision is to inspire a sense of place and history by discovering, collecting and interpreting the Swan Valley's historical and cultural heritage.

To achieve this:

- 1) Be a welcoming place where people are drawn together to share a passion for the history of the Swan Valley region and beyond.
- 2) Focus on the local history of the Swan Valley region for public benefit and enjoyment while maintaining a connection to the surrounding region.
- 3) Strive for sustainable facilities while retaining their traditional character.
- 4) Create and maintain educational and research opportunities, and exhibits pertaining to the Swan Valley history.
- 5) Create permanent and enduring archives to preserve historical records and artifacts and make them available to the interested public.
- 6) Provide staff and a volunteer corps that is creative, enthusiastic and supportive of each other, the mission and the community.

Governor's Budget

Long-Range Planning Subcommittee
Cultural and Aesthetic Grants Program

2220 Alberta Bair Theater, Billings

Category: Operational Support

Funding Amount Recommended by Committee: \$4,300

Project: Operational Support for the Alberta Bair Theater

Short Description: General operating support for the 2021-22 and 2022-23 season of performing art at the Alberta Bair Theater, Billings Montana

Grant Use: General operating support to present two seasons (years) of performing arts in Billings, Montana

Request: \$20,000

Volunteers: 65

Paid Staff: 5

One-Year Organizational Expenses: \$1,853,403

Executive Summary

As executive director of the largest fully-equipped performing arts center between Denver and Spokane, I appreciate the importance of a nonprofit organization staying true to its vision. Despite the necessity of closing the theater during 16 months of renovation, (and then again for nine months due to Covid-19) ABT is guided by the commitment to continue providing quality programming, arts education, cultural diversity, community partnerships and exceptional customer service to people living in Big Sky Country.

ABT Executive Director Jan Dietrich

Mission

The Alberta Bair Theater's mission is to bring the excitement of the performing arts to the Big Sky Country through quality programming, arts education, cultural diversity, community partnerships and exceptional customer service.

2221 Alpine Artisans, Inc., Seeley Lake

Category: Operational Support

Funding Amount Recommended by Committee: \$6,000

Project: Alpine Artisans Cultural Arts Corridor in the Seeley-Swan and Blackfoot Valleys

Short Description: Alpine Artisans' Cultural Arts Corridor consists of the In the Footsteps of Norman Maclean Festival, 2 Valleys Stage performing arts series and in-school residencies, annual Tour of the Arts, local arts festivals, talent revues, Open Book Club author readings and more.

Grant Use: Fees for 2 Valleys Stage, Open Book Club and the Youtube Channel for the Maclean Festival.

Request: \$6,000

Volunteers: 60

Paid Staff: 1

One-Year Organizational Expenses: \$96,515

Executive Summary

Alpine Artisans is a 29-year old membership organization of 250 dues paying artists and art supporters who work collaboratively to create a rich cultural environment that we call our Cultural Arts Corridor for the rural residents of the Seeley-Swan and Blackfoot Valleys of Western Montana. AAI has responded to our region's geographical isolation and economic realities by building a multifaceted arts program to serve our residents and over 400 students in four schools.

AAI's particular strength is our ability to bring cultural programming to a community with a 30% poverty rate that lives minimally 60-80 miles from any city and often cannot afford to attend and enjoy the cultural offerings of Montana's urban centers. Our work includes 1) 2 Valleys Stage, a major performing arts series featuring five community concerts, 2) dozens of annual workshops in our four schools with instruction by professional musicians and artists, 3) the Open Book Club, an author series that brings in nationally noted writers, 4) a film series featuring Made in Montana Documentaries, 5) an annual performance by Shakespeare in the Park, 6) our signature Tour of the Arts, a self-guided tour of over a dozen artist studios plus guest artists in our three valleys held annually in October, 7) our flagship In the Footsteps of Norman Maclean Literary Festival, held biennially, 8) our popular Alpine Art & Talent Revue held every spring and 9) Painting for a Dream – a 2-day painting workshop held twice yearly at a local ranch. In 2021, AAI is initiating an Youtube Channel featuring the highlights of the Norman Maclean Literary Festival and other supplemental videos. Titled Dialogues from the Maclean Festival, it will contain edited segments from the Festival, along with one-on-one interviews with the prominent authors featured at the Festival. These authors include Timothy Egan, Terry Tempest Williams, Doug Peacock, Debra Magpie Earling, Sterling Holy White Mountain and more.

Mission

Alpine Artisan's mission is 'to promote and preserve the arts in the Seeley-Swan and Blackfoot Valleys of western Montana. We accomplish this goal through Arts Education, Outreach and Information Sharing. The vision of AAI's Cultural Arts Corridor reads: We envision a cultural arts corridor that fosters a creative learning environment, positive economic growth, artistic inspiration, and wilderness experiences anchored by the natural splendor of the Seeley-Swan, and Blackfoot Valleys, accomplished by an active and committed collaboration among artists, educators, businesses, and community leaders.

2222 Archie Bray Foundation, Helena

Category: Operational Support

Funding Amount Recommended by Committee: \$6,000

Project: Building Community: Operating Support at the Archie Bray Foundation

Short Description: Supporting operations and public programming at the Archie Bray Foundation to maintain ceramic excellence and build community while meeting the challenges of today.

Grant Use: General operating support

Request: \$10,000

Volunteers: 66

Paid Staff: 15.75

One-Year Organizational Expenses: \$1,372,889

Executive Summary

The Archie Bray Foundation respectfully requests support of public programming to maintain ceramic excellence while meeting the challenges of today. Through free exhibitions, lectures, school tours and slide talks as well community classes, workshops and other public outreach efforts the Bray aims to reach the wider community. The programmatic goals are to: 1) Attract high quality ceramic artists to come to Helena; 2) Provide ceramics education to the local community; 3) Exhibit contemporary ceramics for the local community; 4) Support past resident artists and local ceramic artists with the availability of ceramic tools, materials and access to technical expertise.

Mission

The Archie Bray Foundation is a non-profit organization dedicated to the enrichment of the ceramic arts. The Bray tradition is based on its rich and deep history of work in the ceramic arts and the raw potential of the facility and the people who come to the Bray to work. The primary mission of the Bray is to provide an environment that stimulates creative work in clay – for artists, community members, teachers, children, collectors and the general public.

2223 Art Mobile of Montana, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$8,000

Project: Operational Costs for Art Mobile of Montana

Short Description: Art Mobile of Montana takes an original exhibit of outstanding visual artworks by Montana artists to schools and other organizations anywhere in Montana, then provides presentations about the art and teaches hands-on art lessons for K-12 and all ages.

Grant Use: General Operating Support

Request: \$12,000

Volunteers: 0

Paid Staff: 1.2

One-Year Organizational Expenses: \$41,666

Executive Summary

Art Mobile of Montana (AMM) now in our 21st year is a cultural enrichment program serving from 5,500 to 12,000 people annually. AMM provides access anywhere in MT to contemporary, museum-quality original visual art. With our grant funds we make our services affordable for groups of any age. Primary targets are grades 6-12. We also serve assisted living and retirement communities, colleges, prison inmates, Hutterite Colony and Reservation schools, after school programs and home school groups. One of the AMM's most attractive features is that we come right to your door with our van and set up in your facility. We serve underserved communities and urban areas. Our visual art outreach program supplements school curriculum without replacing any teachers' responsibilities. Administrators or teachers are fully involved with planning as we integrate with school programs. Our teaching artists teach hands-on lessons and make presentations with interactive discussions about the art in our exhibit. We show a compelling diversity of art by Montana artists who are committed to and supportive of AMM and who welcome the opportunity to circulate their art statewide. We anticipate that our inclusion of Native American artworks will help preserve cultural and tribal traditions while educating non-natives about other cultures. Depending upon group size, multiple presentations and art lessons are available. We depend on grant funds that help to keep our services affordable. Art Teacher Leslie Snoke, CS Porter School, expressed how important the Art Mobile is to her school: "I love this program because even though we're in Missoula, it's still difficult to get all of the students to the Art Museum. I also like how intimate the presentations are and how students can see a variety of work in one place." Cleveland Lone Tree School has 9 students at 7 different levels: When the teacher asked for art lesson ideas our teaching artist referred her to a link to our lessons on our website.

Mission

The only program of its kind in Montana, this statewide service offers interactive presentations of curated exhibits, quality hands-on art lessons, and teacher education. AMM educates through art about the diversity of the human experience, culture, practices, customs, and history. AMM strengthens school programs by helping satisfy required mandate for art as a content area and providing opportunities for youth and adults to participate together in arts-learning through and about art. The annual traveling exhibits of 30 contemporary Montana visual artists' works, including Native American art, is accompanied with presentations by the artists and our teaching artist. We provide resources for about teaching art. Artworks enhance the exposure to exemplary artworks for all ages and cultures at any location, including the 7 Native American Reservations and Indian Reservation schools for the 12 federal and state-recognized tribes in Montana. Lessons satisfy MT State Standards for visual art.

2224 Arts Missoula (Formerly Missoula Cultural Council), Missoula

Category: Operational Support

Funding Amount Recommended by Committee: \$2,000

Project: Operational Support

Short Description: In recent years Arts Missoula has expanded its education focus with two major programs with Missoula County Public Schools: SPARK! Arts and Global & Cultural Affairs.

Grant Use: General Operating support

Request: \$10,000

Volunteers: 252

Paid Staff: 5

One-Year Organizational Expenses: \$618,151

Executive Summary

Arts Missoula has served as the local arts agency for the city of Missoula since 1992. In that role this agency helps to develop, support and promote arts and cultural activity for the Missoula community. It serves as a resource for artists, organizations and the general public with our website, including artist, organization, and venue directories, a weekly e-mail newsletter with local and regional cultural news, and a central event planning calendar. Programs include administration of the sister-city exchange with Neckargemuend, Germany, and Palmerston North, New Zealand; organization and promotion of First Friday Gallery Nights; production of First Night Missoula on New Year's Eve; and participation in several national studies on the economic value of the arts. Arts Missoula also administers the Public Art Committee for the city of Missoula, and in addition is fiscal sponsor of smaller community programs such as the Montana Book Festival, the Montana Area Music Association, All-City Jazz, and Lakebottom Sound.

Yet the main area of growth in recent years can be attributed to two education programs: SPARK! – Arts Ignite Learning, and Global & Cultural Affairs. SPARK! is a Kennedy Center initiative to ensure equity and access in arts education. This collective impact project includes Missoula County Public Schools, the University of Montana College of the Arts and media, the city of Missoula and several artists and organizations. Through arts integration and arts experiences, SPARK! reaches every MCPS K-8 student. Global & Cultural Affairs brings intercultural competency lessons into several MCPS classes in all grade levels. In the past five years, the Arts Missoula budget has increased 150%, and we have grown from 2 to 5 FTE's, with numerous additional contract employees. Even during the current pandemic, Arts Missoula has proven its worth to the city and county of Missoula as well as to the general citizenship, and remains a strong, stable organization.

Mission

Arts Missoula connects Art, Culture and Community through Education, Advocacy, and Celebration.

2225 Billings Preservation Society, Billings

Category: Operational Support

Funding Amount Recommended by Committee: \$4,300

Project: Billings Preservation Society - Moss Mansion Museum Operational Support

Short Description: The purpose of this project is to provide general operating support for the Moss Mansion Museum that focuses on enriching every guest's experience through tours, cultural events, educational programming and engagement in Billings and Montana history.

Grant Use: General operating support

Request: \$10,000

Volunteers: 400

Paid Staff: 5

One-Year Organizational Expenses: \$364,482

Executive Summary

The Moss Mansion is an historic house museum on the National Register of Historic Places, operated by the Billings Preservation Society in dedication to the preservation of this cultural landmark and family legacy. For over 30-years committed staff and volunteers have worked to restore and preserve the 117-year old structure, creating an inviting and educational space to share the history of Billings and Montana through one of its most famous entrepreneurial families. At this time we respectfully request \$10,000 from the Montana Arts Council Cultural Trust to further inspire, educate and facilitate historic and cultural preservation activities for our community and its future generations. Grant funding will support the pillars of our operation - tours, cultural events and educational opportunities for all ages. We will also utilize this resource to complete a strategic cultural plan outlining steps to increase accessibility to the museum and communicate the message that it is an inclusive space for everyone. Targeted action items will include new outreach to Title 1 schools and curating traveling exhibits to share with rural museums. In 2019 the Moss Mansion hosted over 11,000 tour guests and entertained more than 7,000 people at cultural events. It's yet to be seen what the full impact of COVID-19 will be on local event participation, tourist travel and charitable giving. As a small business the Moss Mansion is nimble and the staff and volunteers are always up to the challenge, no matter what it is. We are ready to learn, grow and embrace the opportunity to change in order to meet the needs of the community. With support from Cultural Trust funds, we will continue to offer engaging tours and events and chart new territory, extending our reach locally and regionally.

Mission

The mission of the Billings Preservation Society, symbolized by the Moss Mansion, is to inspire, to educate and to facilitate historic and cultural preservation activities for our community and for its future generations.

2226 Billings Symphony Society, Billings

Category: Operational Support

Funding Amount Recommended by Committee: \$4,300

Project: Billings Symphony Orchestra & Chorale operational support

Short Description: The only professional symphony in the region, the Billings Symphony Orchestra & Chorale brings live music to Southeastern Montana.

Grant Use: General operating support

Request: \$10,000

Volunteers: 100

Paid Staff: 6.5

One-Year Organizational Expenses: \$1,096,450

Executive Summary

The Billings Symphony Orchestra & Chorale respectfully requests \$10,000 from the Montana Arts Council to continue our efforts of enriching lives through music. This funding will help support our concerts and our Explore Music! education and outreach component. The Billings Symphony (BSOC) is headquartered in downtown Billings and is the only professional symphony within a 150-mile radius. For 69 years, BSOC has presented outstanding symphonic concerts in Billings and provided outreach that enhances the quality of life. The 135-plus BSOC musicians present an annual season of six subscription concerts from September through June. We also present three performances of Tchaikovsky's Nutcracker, and a New Year's Eve show. Our Family Concert is offered free for area rural schools to attend and is also offered at a reduced price for our public performance. Our season concludes with a free Symphony in the Park pops-style concert. Under the direction of Music Director Anne Harrigan, BSOC strives to extend the reach of symphonic music to encompass Montana residents who are geographically isolated and culturally underserved. BSOC performs and introduces people of all ages to symphonic music and performing arts through Explore Music!, its music education and community engagement program. Your funding will support both the local as well as the regional population.

Mission

The Mission of the Billings Symphony Orchestra & Chorale is to enrich lives through music.

2227 Bozeman Art Museum, Bozeman

Category: Operational Support

Funding Amount Recommended by Committee: \$0

Project: Bozeman Art Museum Operational Support

Short Description: BAM believes in the arts as a necessary component to a full and vibrant life providing free admission to the museum and free art classes to over 2,000 students in our community each year.

Grant Use: General Operating support

Request: \$15,000

Volunteers: 62

Paid Staff: 3

One-Year Organizational Expenses: \$109,213

Executive Summary

The Bozeman Art Museum opened its doors on January 3, 2020 after working for 8 years to bring art programming to Montana through its exhibitions, classes, lectures and workshops. As there are no K-8th grade art teachers in the Bozeman Public Schools, we are filling this need by teaching in the rural schools in Gallatin county and Pine Creek school in Park county having been told by Dr Priscilla Lund, from the education department of MSU that the greatest need for art instruction is in the rural schools. Our free classes afford students a 12 week program in skills based classical art instruction. Beginning in 2018 we added 270 home school students to this program. In the 2019 school year we taught over 1,100 students. We agree with Dana Gioia, in his commencement address to Stanford University: "The real purpose of arts education is to create complete human beings capable of leading successful and productive lives in a free society. We provide arts education so that we can have better teachers, doctors, engineers, mothers and fathers." Along with our school year program, we are teaching in local public libraries in the summer. We teach in Belgrade, Livingston, and Bozeman providing free skills based art classes to over 600 children. We also host art exhibitions throughout the year at our headquarters on Main street in Bozeman. We have been hosting world class artists teaching art workshops along with hosting 9 lectures by artists, art historians and critics per year. We are working tirelessly to bring art and culture to southwestern Montana and look forward to expanding our program. We would be honored to have the Montana Culture Trust partner with us in our growth.

Mission

The Bozeman Art Museum's Mission is to inspire and foster creativity and a love of art through diverse and high-quality exhibits, programs, classes and lectures while our vision is to create an accredited museum where people of all ages can go to experience the transformational power of art. We value creativity, community, collaboration and culture. Not only does the museum enhance the quality of life of individuals, it adds to community vibrancy. We are working to provide art experiences in the visual arts for a potentially under-served population by focusing on rural communities and expanding our outreach to others in need. Insuring public access to the arts not only enhances a community's vitality but extends to non-art industries such as tourism, economic and community development, educational programs, and health and human services. By cultivating an appreciation for and access to the arts, the Bozeman Art Museum is a powerful advocate for the public value of the arts.

2228 Butte Citizens for Preservation and Revitalization, Butte

Category: Operational Support

Funding Amount Recommended by Committee: \$4,000

Project: Butte CPR Operational Support Grant

Short Description: Funding will support operational expenses including, coordination, printing, postage, legal, and accounting fees

Grant Use: Administrative/operational support

Request: \$8,000

Volunteers: 60

Paid Staff: 0.69999999999999996

One-Year Organizational Expenses: \$24,971

Executive Summary

Butte CPR is dedicated to the preservation of Butte's architectural resources which contribute to the nation's largest National Historic Landmark District. Organized in 1994, we strive to highlight the value of the historic buildings for our economic and cultural growth through advocacy, ordinance review, education, and award of building facade improvement grants.

We are seeking support for operational expenses which have increased over the last 3 years approximately \$8,000 in order to expand access to and promotion of our programs. Beginning in 2021, Butte CPR is implementing a new Preservation Revolving Fund that will increase our operational expenses. This program will acquire, renovate, and sell historic properties, with profits funding additional renovations, furthering revitalization and growth in the community. To maintain existing programs and support this new initiative, Butte CPR anticipates operating expenses will double over the next two years. Added operational costs will be for administrative staff, legal fees, tax preparation, new program promotion, and other.

Butte CPR's administrative coordinator is essential for the organization's survival and growth. Going forward, administrative staff is projected to work no less than 120 hours per month attending civic meetings (Historic Preservation Commission, Council of Commissioners, Community Enrichment, Urban Revitalization Agency, etc.) and reporting to Butte CPR members, maintaining membership communications and records, creating materials such as the organization's Annual Report and newsletter; interacting with the public on preservation matters, securing grants, and coordinating projects and events (including those directly related to the Preservation Revolving Fund). Your support for this position would allow Butte CPR's other revenue streams to be focused more directly on providing direct support toward our programs including organizing the capital campaign to establish the revolving fund.

Mission

Butte Citizens for Preservation and Revitalization is a grassroots organization dedicated to revitalizing Butte by preserving and protecting the town's historic cultural and architectural landscape. Our mission is to promote the preservation, reuse, and revitalization of historic buildings in Butte through educational and volunteer activities, advocacy, and charitable assistance. We fulfill our mission by:

- Organizing tours, including historic home renovation tours, guided walking tours, and stained glass tours
- Offering hands-on workshops on historic preservation techniques
- Offering lectures, newsletters, and developing brochures on relevant topics
- Advocating for sound historic preservation policy by attending and participating in historic preservation-related public meetings and informing our members and the public about issues of interest or concern
- Providing financial support to citizens undertaking historic preservation projects through facade improvement grants

2229 Butte Symphony Association, Butte

Category: Operational Support

Funding Amount Recommended by Committee: \$3,000

Project: Continuing a Cultural Legacy in Southwest Montana

Short Description: Providing music and cultural education to Southwest Montana.

Grant Use: General Operating Support and to offset the negative financial effects of the pandemic

Request: \$8,000

Volunteers: 232

Paid Staff: 1

One-Year Organizational Expenses: \$101,967

Executive Summary

Now in its Seventy-first year, the Butte Symphony Association (BSA) has a long and deep connection to the regional arts community and the economic vitality of Butte. It benefits the community because:

- It provides access to live symphonic music for a ready audience in Butte and the rural communities of Granite, Powell, Deer Lodge, Silver Bow, Jefferson, Madison, and Beaverhead Counties;
- It provides concerts for schools and contribute to rebuilding Butte-Silver Bow's elementary music programs;
- Many people are served including the disabled, low-income, youth, and aged populations;
- BSA sponsored free Educational Outreach Programs led by visiting artists are offered to area students. These programs have reached more than 100 people continue in their 12th year.
- The BSA small ensembles travel throughout SW Montana to provide educational programs to small and rural schools.
- The BSA provides free concert tickets to the rural schools of SW Montana.
- The BSA presents a free summer concert in partnership with the Movies at the Original, An Ri Ra Irish Festival and the Urban Revitalization Authority.

The Butte Silver Bow and southwest Montana area has a large percentage of economically disadvantaged adults and youth with more than 60% of K-12 students receiving free or reduced-price school lunches. As the BSA pursues creative ways to promote concerts and to make them more readily available to all residents through discounted and free tickets and free programs, it is strongly challenged by distressed economic conditions that result in disappearing sponsorships and fewer season subscribers. BSA has taken strong action to control its expenses but also seeks additional income from grants such as the Cultural Trust Grant and/or other sources so that it can continue to offer the high-quality classical and educational music services that it has provided for the last 70 years.

Mission

To promote performance, education, and appreciation of symphonic music in southwest Montana. To provide access to classical music through concerts, public forums, free performances for young people, school presentations, and rural outreach.

2230 C.M. Russell Museum, Great Falls

Category: Operational Support

Funding Amount Recommended by Committee: \$0

Project: C.M. Russell Museum General Operating Support

Short Description: General Operating deficit recovery due to the effects of the COVID-19 pandemic.

Grant Use: General Operating Support

Request: \$10,000

Volunteers: 60

Paid Staff: 33.549999999999997

One-Year Organizational Expenses: \$3,597,916

Executive Summary

The C.M. Russell Museum requests funding support for General Operating expenses. Prior to the pandemic, the museum typically welcomed over 25,000 guests to the museum from May through September each year, providing a tourist destination rich in local and Montana history, and further enriching our community with the economic support of restaurants, stores, and hotels. The loss of revenue due to complete admission interruption and later decline, decreased sales in the museum store, and a reduced proclivity for philanthropic giving has resulted in a general operating shortfall. Funding that supports our General Operating budget directly impacts our ability to retain staff, protect the collection, and continue to provide important cultural and historic interpretations and exhibitions. Further, for the past 52 years, the C.M. Russell Museum has received approximately half of its annual operating revenue from the proceeds raised at the annual Russell Sale of art each March. The postponement of this event, newly rescheduled to carry on in a virtual capacity, has highlighted the deficit in operational support and has been the catalyst for realigning our strategy to be more adequately prepared for difficult times.

Mission

The mission of the C.M. Russell Museum is to collect, preserve, research, interpret, and educate on the art and life of Charles M. Russell; the art and lives of his contemporaries; and the art of preceding and ensuing generations that depicts and focuses on the culture, life, and country of Russell's West.

2231 Carbon County Arts Guild & Depot Gallery, Red Lodge

Category: Operational Support

Funding Amount Recommended by Committee: \$3,700

Project: Operational Support

Short Description: Financial support for gallery operations, expanded public programming, art education outreach and development of special events.

Grant Use: General operating support

Request: \$10,000

Volunteers: 40

Paid Staff: 1.75

One-Year Organizational Expenses: \$275,404

Executive Summary

The Carbon County Arts Guild requests a Cultural Trust grant to provide funds needed to support operations year-round. It is our goal to develop cultural and educational programs for visitors and community members of all ages. The Cultural Trust grant will help us to continue to offer emerging and established artist members a venue to display and sell art. In addition, funding will help the Guild to coordinate art education outreach to the local and rural schools as well as provide public programming like workshops, lectures, fundraisers, arts fairs and special events which help boost the economic needs of our community. Guild staff work with various statewide organizations like the MT Art Gallery Directors Association, MT Arts Council, MT Repertory Theatre, Humanities MT, and MT Shakespeare in the Parks. Locally we partner with groups like the Red Lodge Area Community Foundation, Roosevelt Center, Carnegie Library, Tippet Rise, and the Chamber of Commerce to bring the cultural arts to Red Lodge. To achieve this the Arts Guild remains open to the public year-round. The COVID-19 pandemic did affect our hours of operation, staffing, sales and the opportunity to offer traditional educational programs. This led us to move from being open seven days a week in the summer to being open 5 days week with limited hours. We are trying to develop programs and events that can reach our audience virtually. The budget we need to maintain all the Guild programs and remain open year-round with appropriate staffing averages about \$318,000 per year. Artists appreciate us being open year-round because it offers more opportunity for art sales. The community likes the Guild open year-round because we provide a creative outlet. Visitors enjoy buying regional art that captures a memory of their visit. We change the art inventory regularly to keep the space fresh and inspiring. In addition, when guests arrive, we make sure to introduce them to the Guild and the work we do as a non-profit.

Mission

The mission of the Carbon County Arts Guild & Depot Gallery is to support, inspire, and encourage all artists. Reaching out, the Carbon County Arts Guild & Depot Gallery provides art education and exposure to the visual, performing and literary arts for the benefit of the broadest possible audience.

2232 Carbon County Historical Society, Red Lodge

Category: Operational Support

Funding Amount Recommended by Committee: \$2,700

Project: Carbon County Museum - Staffing and Outreach

Short Description: Expanding our outreach to the other communities in Carbon County, offering lectures, research, & historical programs and making them accesible to all members of the county community. Adding even a part time staff member would free up time to coordinate.

Grant Use: General operating support

Request: \$10,000

Volunteers: 4

Paid Staff: 1

One-Year Organizational Expenses: \$29,059

Executive Summary

The Carbon County Historical Society & Museum (CCM) requests an operational support grant in the amount of \$10,000 from the Montana Cultural Trust to help with daily operations and staffing. The Museum has had some success in bolstering our financial situation in the last couple of years but that has come with bare bones staffing and an aversion to spending. The day to day museum functions; collection, archive and data management; accessioning; membership and fundraising; volunteer recruiting and coordination, all need to be given more attention and to do that and keep the museum open daily for visitors, we need more staff.

Mission

Our mission is to preserve and communicate the history, both human and natural, of Carbon County, Montana and our surrounding area.

2233 Cohesion Dance Project, Helena

Category: Operational Support

Funding Amount Recommended by Committee: \$4,000

Project: Cohesion Dance Project's Statewide Community Dance and Arts Outreach Program

Short Description: Providing performance opportunities and dance/arts education to people of all ages and abilities, in communities and schools across the state.

Grant Use: General operating support

Request: \$10,000

Volunteers: 170

Paid Staff: 1.46

One-Year Organizational Expenses: \$158,573

Executive Summary

CDP is requesting Cultural Trust grant funding to support its community outreach programming, bringing professional dance performance and arts education to communities across the state. Three aspects of this programming include: 1) school-time matinee performances of CDP's flagship production, Shira Greenberg's Nutcracker on the Rocks (NOTR), providing a unique opportunity for school-aged youth, as well as at-risk and disadvantaged youth, to experience a live, professional theater production showcasing an integrated cast of all ages and abilities at the Helena Civic Center, something many of these youth never get the chance to experience; 2) adaptive dance outreach (ADO) including specifically designed classes for adults and youth with special needs and developmental disabilities in special education classrooms and group homes across the state, as well as teacher trainings providing movement tools for school and dance educators to reach a broader diversity of movers and learners; 3) arts and movement residencies and performances for schools and communities integrating multiple art genres and contributions from local and visiting artists. The above activities will be implemented by CDP instructors along with professional visiting guest artists specially trained in the field of adaptive dance and arts education. To make these projects feasible and accessible for participating individuals and groups, all of CDP's programming is provided at minimal to no cost for participants. With a focus on at-risk youth and people with disabilities, who are often not afforded the same opportunities as others, support from the Cultural Trust will help CDP reach these greatly underserved populations and communities to provide meaningful and enriching life experiences.

Mission

Cohesion Dance Project (CDP) is a non-profit dance production company with a mission to create engaging performances and integrated educational experiences that enrich, inspire, and unite the community through dance. CDP envisions a community with an expanded understanding of inclusion and acceptance of dance as an art form that fully embraces people of all ages, abilities, experiences, and backgrounds. Since its founding in 2012, CDP has grown, diversified and flourished, providing contemporary dance training for community dancers, professional artists and people with disabilities, staging multiple professional performances each year, and providing school and community outreach through arts education and adaptive dance classes for people with disabilities and special needs. CDP also administers the Cohesion Center, a facility that has become a community resource where artists and dance, fitness, and theater groups conduct classes, share performances, and display their art.

2234 Conrad Mansion Museum, Kalispell

Category: Operational Support

Funding Amount Recommended by Committee: \$3,000

Project: Operational Expenses for the Conrad Mansion Museum

Short Description: To cover the operating costs of the Conrad Mansion which relies on tour income, donations, grants, and fundraisers for funding.

Grant Use: General operating support.

Request: \$6,000

Volunteers: 45

Paid Staff: 6.5

One-Year Organizational Expenses: \$226,118

Executive Summary

The Conrad Mansion Museum is a historic house museum that is seeking funding for our operational expenses which includes utilities and payroll between 2021 and 2023. Traditionally, the Conrad Mansion has relied on tour income, grants, donations, and fundraisers to cover our operational expenses. Due to COVID-19, the Flathead Valley is seeing a 50% decrease in tourism revenue, which has impacted the Conrad Mansion's 2020 tour season. Funding through this program would allow the Conrad Mansion to continue paying necessary utilities such as natural gas, water, sewer, and electric. Funding will also assist the Conrad Mansion by compensating for lessened tour income as a result of decreasing our maximum tour numbers, ensuring social distancing for the safety of our guests, volunteers, and staff.

Mission

To preserve and exhibit the Charles Conrad Family Estate through public tours, educational programs, and community events.

2235 Creative Arts Council, Eureka

Category: Operational Support

Funding Amount Recommended by Committee: \$3,400

Project: Keeping Our Long Lived Cultural Facility Open and Functioning in Hard Times

Short Description: We are seeking operational support help as we slowly regain our footing from income losses and changes in our community's ability to support us as we all recover from Covid 19 shutdowns and restrictions.

Grant Use: General operating support

Request: \$15,000

Volunteers: 56

Paid Staff: 0.3

One-Year Organizational Expenses: \$21,735

Executive Summary

Next year will be the 30 year anniversary of our non-profit organization. It's creators worked on it's conception even before that. We wanted to offer quality cultural programming to the small rural underserved communities in our quiet valley, initially because we had kids of our own and we didn't want them to grow up without art. The success of our efforts has gone beyond expectations over the years with workshops in visual arts, preschool programs, theater workshops, creative writing groups, yoga and fitness classes, music lessons and a strong and varied dance program. We have served participants of all ages from infant to 80's with a focus on youth. We have become the community center where people come to enrich their inner creative selves. It would be a shame for it to collapse, just when revenue from programs and memberships were getting very close to covering the general operating expenses. The Covid 19 shutdown and restrictions disrupted our normal revenue flow. We have received some emergency funding from various places, however we remain apprehensive about the next few years. Many of the families that use, and therefor support our cultural facility have been hit hard. Will they be able to afford arts programming? Will the schools be able to re-open allowing parents to return to normal work schedules? Will we get to the point where we can fill our studios to capacity? Will our artist/program developers be able to continue to offer programs with reduced participant numbers? Can we set up to provide effective alternative learning processes? All these questions have come up at our recent Board meetings. One thing we do know is that we have to keep our facility alive as we wait for things to level out. We need some help covering our most essential bills. By the time this grant cycle ends, we may have answers to many of these perplexing questions. But one thing remains for sure, we will all still need art to process what has happened to us.

Mission

The mission of the Creative Arts Council is to provide opportunities for attaining knowledge and skills that promote well-balanced human development, to advance a sense of community, and to provide outlets for expression through involvement in the arts. We focus on programs that appeal to youth, but are open to participants of all ages.

We are dedicated to the philosophy that the study and practice of art is essential to one's educational experience in order to be a more balanced individual and contributor to society and the world. The CAC is committed to providing educational and cultural opportunities at affordable rates to everyone in the Tobacco Valley, regardless of gender, age, race, creed, or ability.

To this end, our main priority is to offer performing art and cultural programs that build self-esteem and self-assurance, develop healthy leadership skills, bridge generation and cultural gaps, and teach tolerance and mutual respect.

2236 Daly Mansion Preservation Trust, Hamilton

Category: Operational Support

Funding Amount Recommended by Committee: \$2,400

Project: Daly Mansion

Short Description: Saving the Daly Mansion

Grant Use: General operating support

Request: \$6,000

Volunteers: 100

Paid Staff: 3

One-Year Organizational Expenses: \$202,828

Executive Summary

We have managed this state owned property for 33 years without any direct operational funding from the State of Montana, other than receiving this grant. With the onset of the COVID epidemic, we are concerned about being able to fund the continuation of the management of the Daly Mansion, a premier tourist attraction in the Bitter Root valley and for the State of Montana. The COVID epidemic has drastically curtailed our events fund raising capabilities because of having to cancel our many summer activities which are a main portion of our operational funding. Even though we managed to find a way to open the Mansion for tours in June of 2020, we opened a month later than normal because of still being in Phase 1 restrictions which prevented our many school tours that normally happen in the spring. Even in normal years, we require more funding than just what tours bring in. All our main 2020 fundraising events have been canceled, our two main outside rental events (Marcus Daly Hospital Gala and Bitter Root Celtic Society Gathering and Games) have been canceled, leaving a big hole in our budget. We realize that if we are awarded this grant, the funding will not be available until 2022-2023, but it may take a couple of years to bring our funding back to normal or better to continue the operations of managing this property. We have a small staff of 3 year round, 1 goes part time during our off season (winter) and 1 seasonal (April -Oct.) groundskeeper to take care of approximately 26.5 acres of manicured lawns, flower beds and trees. We would love to be able to have more paid staff to take care of this beautiful home and grounds. We have wonderful volunteers that help with the tasks that come up, but they are just that, volunteers that have busy lives. When they are unavailable, the tasks needing done falls to staff.

Mission

The Daly Mansion Preservation Trust is dedicated to preserving and interpreting the Daly Mansion, it's buildings grounds and the history they convey. It is a center for education, cultural and community activities.

2237 Friends of Big Sky Education DBA Warren Miller Performing Arts Center, Big Sky

Category: Operational Support

Funding Amount Recommended by Committee: \$3,000

Project: Warren Miller Performing Arts Center Ongoing Programming 2021 - 2023

Short Description: Warren Miller PAC (WMPAC) presents and produces innovative and impactful performing arts events throughout the year.

Grant Use: Continuing Operating Funds for Virtual and In-Person Access to Events

Request: \$10,000

Volunteers: 100

Paid Staff: 1.5

One-Year Organizational Expenses: \$637,146

Executive Summary

WMPAC serves close to 10,000 patrons annually every year in Southwest Montana, bolstering the creative economy of our region. We prioritize a stabilizing a broad artistic envelope to present local youth theater, community events, regional partnerships, and a growing network of national and international artists, who both present in and collaborate with our community throughout the year. We are requesting continuing operating funds to continue our programs moving forward in a post-pandemic era that enables both virtual and in-person access moving forward.

Mission

The mission of the Warren Miller Performing Arts Center is to establish and maintain a stable artistic infrastructure to grow a community of confident performers and inspired audiences.

2238 Glacier County Historical Museum, Cut Bank

Category: Operational Support

Funding Amount Recommended by Committee: \$5,400

Project: Protecting the Collections of Glacier County

Short Description: Operational costs are vital for the Glacier County Historical Society to protect the objects and archival materials donated by Glacier County residents over the previous forty years.

Grant Use: General operating support (gas for heating, propane for heating, electricity, water, garbage/sewer).

Request: \$10,000

Volunteers: 35

Paid Staff: 1

One-Year Organizational Expenses: \$79,402

Executive Summary

The Glacier County Historical Society needs operational support for the Glacier County Historical Museum and Archives in order to be able to preserve the artifacts and archival materials collected in the last forty years. The museum has recently suffered severe financial blows. Its principal funder, Glacier County, has found itself in several million dollars of debt and cannot, therefore, continue to fund the museum as it has for the last forty years. This lack of funding has resulted in the director now working as a volunteer, the collections coordinator let go, and all museum costs being left to potential revenues from programs, events, fundraisers, school groups, memberships, and donations. And now the museum is even at a more critical point since the pandemic's decrease in tourism, restrictions on groups, and people being financially unable to donate. Operational support with this funding will allow the Society's Board of Directors to maintain the collections while keeping the doors of the museum open for yet another year, allowing access to an irreplaceable resource.

Mission

The Glacier County Historical Society is dedicated to collecting preserving, and presenting to the public the history of Glacier County through exhibits and public programming, which are creative, stimulating, interactive, and educational; thus providing visitors and residents of the Glacier County area with an appreciation of their heritage and the value of its preservation.

2239 Glacier Symphony and Chorale, Kalispell

Category: Operational Support

Funding Amount Recommended by Committee: \$3,000

Project: Glacier Symphony and Chorale, Music For All

Short Description: General operating support to extend outreach in rural communities.

Grant Use: General operating support with focus on Youth Music Experience program outreach.

Request: \$12,000

Volunteers: 200

Paid Staff: 6

One-Year Organizational Expenses: \$772,443

Executive Summary

The Glacier Symphony and Chorale (GSC) requests general operating funds to support live symphonic music and educational outreach in a geographically and culturally diverse region of NW Montana without regard to age, ethnicity, or economic capacity. Core programs which are integral to the mission of the GSC were interrupted, and ultimately cancelled during the COVID pandemic. We are looking at this interruption as an opportunity to challenge us to find new ways for audiences to connect with our organization during a time of uncertainty. Programs described here may look a little different as we move forward, but are and will continue to be a foundational part of our organization.

Free access: The GSC offers FREE tickets for any student through grade 12 as well as residents in assisted living centers, programs for troubled youth and other special populations. This, along with a sliding scale for adult concert tickets provides affordable solutions for all socioeconomic sectors.

Youth Music Experience (YME): Traditionally the GSC presents 5-7 in-school programs to support music education in rural schools. When education suddenly became viral, the GSC created a new free program within YME titled Soundscapes. Music of the orchestra, previously recorded is coupled with soothing visuals from nature to provide a teaching tool for remote learning. With an unsure future, this program will continue and be expanded as we move forward to reach audiences in senior citizen centers, hospitals, and other special populations in the region to support the well-being of residents who may feel anxiety, or the loneliness of isolation.

The GSC will continue to work strategically to close the cultural gap in Northwest MT. We look at COVID not as a discouragement, but an opportunity to grow in new and innovative ways to fulfill our mission and enrich lives. Thinking "outside the box" allows us the chance to step back and aspire to more than what we have traditionally been.

Mission

The mission of the Glacier Symphony & Chorale is to provide a diverse range of excellent musical and educational experiences in Northwest Montana which will inspire, challenge, and educate students, audience and musicians.

2240 Grandstreet Broadwater Productions, Inc., Helena

Category: Operational Support

Funding Amount Recommended by Committee: \$3,000

Project: General Operating Support For Grandstreet Theatre

Short Description: We request operational support for Grandstreet Theatre, one of the best locally-grown live theatres in the country.

Grant Use: General Operating Support

Request: \$45,000

Volunteers: 600

Paid Staff: 9

One-Year Organizational Expenses: \$1,058,285

Executive Summary

It is hard to imagine that in our 45 year history Grandstreet has ever been in more peril. The COVID-19 virus is disrupting almost every aspect of our operations and seems to be a particular kind of kryptonite for those of us who make theatre. Our work is a collaborative artform. We require many hands and many disciplines of artists to come together to make our shows. We gather artists, we gather performers and then we gather an audience to complete the circle. When the one thing that you cannot do during this pandemic is gather people together, there are few paths forward for Grandstreet to earn revenue or to fulfill our mission. We write this grant seeking assistance to fund our operations. Never before has our need been greater. Our theatre is a refuge for students, a foundational institution for Central Montana's cultural life and a haven for artists and audience members of all walks of life. For 45 years we have weathered every storm but without your help right now our theatre is on the brink of closing our doors. As we navigate this moment, your assistance in FY 22-23 will ensure a future for live theatre in Helena.

Mission

Our mission is to brighten Helena, MT and elevate the human spirit through live theatre and theatre education.

2241 Great Falls Symphony, Great Falls

Category: Operational Support

Funding Amount Recommended by Committee: \$0

Project: General Operating Support for the Great Falls Symphony Association

Short Description: The Great Falls Symphony serves Great Falls and the region by infusing cultural vibrancy into the community through transformative music events and education programs.

Grant Use: General Operating Support

Request: \$50,000

Volunteers: 300

Paid Staff: 15

One-Year Organizational Expenses: \$844,957

Executive Summary

The Great Falls Symphony requests that the Long Range Planning Committee direct funds to our organization's general operating budget in order to support our mission-driven programs. We are an established cultural organization incorporated in 1959, now celebrating our 62nd season. We present a variety of live symphonic and chamber music to fulfill our vision to be an essential cultural asset in north central Montana that raises the quality of life for its citizens through outstanding performing arts programs. The Great Falls Symphony includes a 75-member professional Orchestra, a 100-member Symphonic Choir and 2 professional resident ensembles (the Cascade Quartet and Chinook Winds) made up of 9 "Core" musicians, and a Youth Orchestra program (established in 1996) that supports 2 ensembles and over 100 talented musicians grades 6-12 from Great Falls and surrounding areas. These components offer a diverse mix of activities that include orchestra, choral, chamber and educational concerts which reach up to 40,000 people annually. Each year we present a Classic Series and play host to a variety of guest artists and resident composers. The Cascade Quartet and Chinook Winds present 14 Chamber Music Series concerts. They also tour, traveling an average of 4,500 miles each year performing, hosting workshops and providing educational programs for students. The Great Falls Symphony places the highest priority on programs that provide state-wide education and outreach.

Due to the uncertainties around COVID-19, the Great Falls Symphony has made the daring leap of faith to continue to fulfill its mission this coming year by providing a 100% FREE concert season. Ticket sales normally make up 1/3rd of our annual revenue, so funding will need to be raised through other methods.

We humbly request that the Long-Range Planning Committee consider maximum funding for the Great Falls Symphony in order to assist us with our plan to provide a free concert series for our patrons.

Mission

The Mission of the Great Falls Symphony Association is to infuse cultural vibrancy into the Great Falls community through transformative music events and education programs. Our Vision is to be an essential cultural asset in North Central Montana that raises the quality of life for its citizens through outstanding performing arts programs.

Our Core Values are:

- Artistic Excellence
- Education & Outreach
- Civic Leadership & Professionalism
- Relevant Community Partner
- Organization Viability & Innovation
- Accountability & Efficiency

2242 Hamilton Players, Inc, Hamilton

Category: Operational Support

Funding Amount Recommended by Committee: \$3,400

Project: FY 22-23 Operational Support for Hamilton Players, Inc.

Short Description: Hamilton Players is requesting \$11,000 in operational support to maintain their important 2022-2023 artistic, educational, and inspirational programming.

Grant Use: General operating support

Request: \$11,000

Volunteers: 350

Paid Staff: 2

One-Year Organizational Expenses: \$155,136

Executive Summary

Studies show that the arts are essential to the health of a community; they strengthen the economy, drive tourism, benefit local businesses, improve academic performance, spark creativity and innovation, and substantially improve the sense of individual and community well-being. Hamilton Players (HP) is a 168-seat community theater that provides Ravalli County and its visitors the opportunity to experience, create, appreciate, and be educated in and through performing arts events. Each year, these events include, but are not limited to: 4-5 full stage plays/musicals, 3 reader's theaters, up to 16 weeks of K-12th grade education, 6 weeks of adult education, and an abundance of community outreach experiences and local collaborations.

HP has passionate, capable leadership with an experienced Executive Director who has an advanced degree in nonprofit administration; and a dedicated, hardworking, Board of Directors. HP has a core of over 300 volunteers and advisors who make HP programming possible, and assessments built in to the programming to ensure that HP constantly improves its scope and execution. The combination of consistent assessments along with outstanding organizational leadership and a first-class volunteer faction positions HP perfectly to provide essential, high-quality arts experiences.

Operational costs (royalties, utilities, materials) continue to rise while corporate sponsorships and general donations to the arts remain limited. National surveys suggest that theater attendance may not return to pre-COVID levels until 2023 or later, but production expenses remain fixed regardless of attendance. Ravalli County cannot afford to lose HP as a leader in community inspiration, or for HP to raise its ticket prices - with 13.8 % of residents living in poverty, 13.1% of residents under 65 disabled, and 14.8% receiving public assistance. HP is requesting \$11,000 to help maintain this vital programming. Thank you for your consideration.

Mission

Mission Statement: The mission of the Hamilton Players is to put the spotlight on education, inspiration, and community through the performing arts.

The vision of Hamilton Players is to honor diversity and inclusion. We strive to transcend all barriers to participation, such as language, culture, financial resources, and unique needs.

Our goal is to provide high-quality, live theater and entertainment; to develop local talent of all ages; and to provide opportunities for the public to participate in the performing arts. We do this by providing opportunities for community members to learn, improve, and apply their skills; providing a safe, comfortable, and functional performing arts facility; educating youth and the community in theater arts; contributing to the cultural health of the community; contributing to the economic health of the community; and fostering an appreciation for the arts among youth and the community.

2243 Helena Presents/Myrna Loy Center, Helena

Category: Operational Support

Funding Amount Recommended by Committee: \$3,000

Project: Operating support for arts & culture programs

Short Description: This program enables The Myrna Loy to present innovative, high-impact artistic and cultural activities to students, neighborhoods, and communities in the Helena region.

Grant Use: General Operating Support

Request: \$10,000

Volunteers: 40

Paid Staff: 8.5

One-Year Organizational Expenses: \$606,609

Executive Summary

The Myrna Loy is one of the premiere rural arts organizations in the West. Since 1976 we have presented award-winning films, dance, music, theater, and performance pieces of all genres to Montana audiences who otherwise would not be able to experience them as a community. The Myrna also nourishes the arts statewide by supporting tours of culturally significant groups and performers, making it more affordable for smaller communities to experience world-class arts.

The Myrna supports local and regional artists directly through grants, exhibits, and other kinds of support. We also collaborate with local city governments and other nonprofits of all kinds to bring the power of the arts into many different needs and situations.

Our powerful education programs bring renowned musicians, performers, and teaching artists into local classrooms to teach, lead workshops, and expand creative potential of Montana students. We create high-impact workshops, training sessions, and other arts experiences in a wide variety of settings, including Intermountain Children's Home, Shodair Hospital, the alternative high school, tribal groups, and other places of need and healing.

During the Covid Era, schools, organizations and institutions are challenged to the extreme to bring the life-expanding power of the arts to their students and to the public. This operational support will help The Myrna Loy in this work as we adjust to massive upheavals in the arts and education field.

Mission

The Myrna Loy inspires the creative spirits of central Montanans by presenting innovative films, live performances, and other arts; supports local artists in their work; and fosters a lifelong love of the arts through education and enrichment for all ages. Housed in a transformed century-old granite jailhouse, this community-fired culture center brings the arts into the center of community and civic life, for citizens from preschoolers to seniors in care facilities. We believe art transforms everything.

2244 Hockaday Museum of Art, Kalispell

Category: Operational Support

Funding Amount Recommended by Committee: \$2,000

Project: Art programming for a new era

Short Description: We are seeking general support to assist in our efforts to improve and update Hockaday Museum community outreach and art education programs to better meet the needs of our patrons in the new covid era.

Grant Use: general operating support

Request: \$10,000

Volunteers: 30

Paid Staff: 4

One-Year Organizational Expenses: \$508,245

Executive Summary

The Hockaday Museum of Art is requesting operating support for its continuing efforts to provide quality free or low-cost educational programming and community programs both in-person and online. The Hockaday offers numerous programs designed to serve our community through art education and cultural experiences. These activities take place in-house, off-site and increasingly online. Our free or low cost for all ages programs include rotating scholarly art and cultural exhibitions, educational and cultural classes in partnership with local Native Tribes and tribal leaders, free senior citizen programs, artist continuing education workshops, partnerships with area and rural schools and homeschool groups, field trips and classes for k-12 grades, free monthly community days, tours and reduced or free admission for seniors, college students, veterans and active military, free admission for youth under 18. We have expanded our online presence and are offering free or low-cost online programs such as virtual field trips, live video talks with Tribal and local artists, virtual exhibition tours and online family arts activities.

With the recent impacts of the Covid-10 pandemic, our institution is at an excellent juncture to evaluate and reinvigorate our existing programs, reaching out especially to groups underrepresented in our community. We anticipate that much of our work over the next few years will be to transform these programs into offerings that can be easily accessed in person or remotely by a wide audience, both local and distant. People will still want to come in to see new and historic artworks, and we will continue to create exciting and educational exhibits; we also offer equally satisfying and enriching programs distantly. Whether on site, online or a hybrid, we will continue to offer projects and programs that support the museum's mission and promote creative endeavor in the community.

Mission

It is the mission of the Hockaday Museum of Art to enrich the cultural life of our community and region and to preserve the artistic legacy of Montana and Glacier National Park.

2245 Holter Museum of Art, Helena

Category: Operational Support

Funding Amount Recommended by Committee: \$6,000

Project: Holter Museum Teen Programs Operational Support 2022-2023

Short Description: The Holter Museum seeks Operational Support to continue ATAC & AFS, 2 teen programs that provide a safe space for youth to learn new artistic & leadership skills, engage in community service & address the issue of teen suicide by providing tools/artists to help youth deal with serious challenges.

Grant Use: General operating support

Request: \$10,000

Volunteers: 15

Paid Staff: 5.5

One-Year Organizational Expenses: \$495,072

Executive Summary

The Holter Museum of Art seeks Operational Support to continue ATAC (Afterschool Teens Arts Council) & AFS (Art for Survival), two teen programs initiated in 2014/2017 under the Holter Healing Arts program. With support from individual donors, the Helena Area Community Foundation, private foundations, and public grants including the 2020/2021 Cultural Trust, these programs continue to grow

AFS was formed in response to teen suicide, a serious community issue in Helena where 7 deaths have occurred in a short span of 5 years. The museum stepped in to bring artists & students together weekly to help teens use the arts to work through personal & social issues. A mother of one AFS participant said, "The value of your program (AFS) to our teens goes far beyond art. Considering the horrific teen suicide rate in Helena, anything that keeps our kids involved in positive pursuits is absolutely invaluable!... The social and emotional benefits of your program go far beyond art!" Recently this group produced a documentary film that addresses the profound mental health issues & societal pressures facing teens today. The film production, a collaboration between the Holter & the Media Arts in the Public Schools Institute was a \$20,000 project. The video is being used to educate the community about the importance of youth mental health and creative expression, how art & writing are tools used for survival, and the need for safe supportive spaces for teens in our community.

In Video teens bare their souls: <https://youtu.be/tPnnaHKT1U>

ATAC is geared to youth (some at-risk) who want to develop artistic skills and engage in leadership and community opportunities. Through projects with the Holter and in the community, they learn about communication & teamwork. For many of these teens, the museum is their second home. As one teen noted, "We aren't just a club of kids who like art; we're a family who accepts & supports each other and for many, this is our second home".

Mission

The Holter Museum inspires, connects, and heals our community through contemporary exhibitions and innovative arts programming.

The Holter is dedicated to bringing the healing powers of art to all communities. Through our unique and progressive arts programming, exhibitions, and events, the Holter includes all youth, adults, and the health community to bring creativity and accepting spaces for those in the community to come together to make innovative and unique relationships and experiences.

2246 Humanities Montana, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: 2022-2023 Rural Montana Conversations

Short Description: Over 150 interactive presentations on Montana history, Native American cultures, current events, literature, philosophy, and other humanities topics are booked by rural communities each year at little or no cost to them.

Grant Use: Cultural Trust funds will be used to pay presenters' and facilitators' honoraria and travel

Request: \$10,000

Volunteers: 400

Paid Staff: 5

One-Year Organizational Expenses: \$871,188

Executive Summary

Montana Conversations (a program founded in 1980) provides local nonprofit organizations – schools, museums, libraries, civic and professional organizations, churches, and other groups – with interactive humanities programs. Humanities Montana underwrites program expenses (travel, per diem, and honoraria) for speakers and facilitators and ensures that all programs are of the highest quality. Local sponsoring organizations match these costs with in-kind planning, coordination, publicity, meeting space, and, when possible, a modest \$75 copayment (schools are not asked for copayment). HM compiles a roster of programs on topics in the humanities including Native American cultures, histories, and issues, Western history and literature, the arts, and issues of contemporary concern. Communities and organizations can also design their own community conversations utilizing HM facilitators. The Montana Conversations catalog offers over 50 presenters and discussion leaders with over 100 unique programs. Many of these programs explore new interpretations of history and culture. All encourage discussion and interaction. Our programs take place in every county in the state and are particularly popular with smaller rural communities. C&A funds will be used specifically to extend our rural programming.

Mission

Humanities Montana serves communities through stories and conversation. We offer experiences that nurture imagination and ideas by speaking to Montanans' diverse history, literature, and philosophy. To achieve our goal, Humanities Montana

- provides programs that tell our diverse stories
- facilitates conversations about the most pressing issues
- supports Montana's cultural institutions through grants and partnerships
- offers humanities such as history, literature, and philosophy to nurture memory, imagination, and ideas

2247 Intermountain Opera Association, Bozeman

Category: Operational Support

Funding Amount Recommended by Committee: \$3,000

Project: Opera and Engagement Artistic Expense support

Short Description: Requesting support for artistic expenses associated with Intermountain Opera Bozeman mainstage opera and musical theatre productions along with outreach engagement programming.

Grant Use: General artistic operating support

Request: \$25,000

Volunteers: 350

Paid Staff: 1

One-Year Organizational Expenses: \$433,201

Executive Summary

Opera is the most inclusive performing arts platform, combining not only all other performing arts disciplines (music, dance, theatre) but also adding humanities and visual arts. Opera touches the soul on multiple levels and has the power to inform and transform. The stories of opera resonate in today's world... social inequities, racism, bigotry, politics, death, love, or in other words - life. This powerful tool is not used to influence but to be a catalyst for civil conversation and self-investigation.

Although we cannot know what 2021 will look like for the performing arts, Intermountain Opera Bozeman (IOB) has every intention, provided it is safe, of offering our full historic three-production season with the addition of a new core-ensemble engagement program that was the focus of the pandemic "interlude" season of 2020-2021. IOB is respectfully requesting \$25,000 over the biennium of the grant to help underwrite artistic expenses for our major productions and year round education and engagement ensemble. The 3 annual main stage productions, utilizing nationally recognized professionals in lead roles, with local chorus and orchestra are the cornerstones of IOB's 42-year history of success.

In 2020-2021, IOB chose to focus on building our local performance ensemble for educational and engagement programs, so that we have content that can be delivered throughout the year. Solidifying the logistics of the program and personnel while we cannot mount full productions will ensure the program is running smoothly and have its own cycle as we get back to full productions in 2021-2022. Unless being utilized for a special fundraiser or event, all educational and engagement activities will be free to the public, scheduled on a first come, first served basis as funding allows.

If post pandemic numbers return to historical levels this grant would directly serve 18,000, mostly Montanans, over the two-year grant cycle.

Mission

The mission of Intermountain Opera Bozeman is to enrich the region with world-class opera, musical theatre and live music performances. Building on a legacy of excellence and committed to leadership in the community, IOB elevates the performing arts through accessible programming, outreach and education for all audiences.

2248 International Wildlife Film Festival, Missoula

Category: Operational Support

Funding Amount Recommended by Committee: \$2,000

Project: Roxy Theater, Missoula's Historic Non-Profit Community Cinema

Short Description: The Roxy Theater provides year round cinematic and cultural programming including nightly new releases and monthly independent, foreign and classic films, theater, and community events.

Grant Use: General Operating Support

Request: \$10,000

Volunteers: 400

Paid Staff: 12

One-Year Organizational Expenses: \$1,197,769

Executive Summary

The Roxy Theater is Missoula's non-profit community cinema and a vital, contributing member of Montana's cultural fabric. The Roxy provides access to powerful arts experiences, educational programs, and community events. The Roxy is a key contributor to the ongoing cultural revitalization of Missoula and beyond, bringing in cinematic events that would otherwise not show in Missoula. The Roxy produces over 2,700 shows annually including collaborations with over 200 Montana nonprofit, educational, arts, university, business and cultural organizations. More than 67,000 visitors attended Roxy programs in 2019. Made possible by over 200 active volunteers and over 2,000 members and individual donors. Cultural Trust funding will provide operational support for The Roxy Theater to ensure that a wide variety of unique and diverse programming continues to be available at the Roxy.

Mission

The Roxy is a non-profit organization whose mission is to inspire, educate & engage diverse audiences about the natural and human worlds through cinematic and cultural events.

2249 Lewistown Art Center, Lewistown

Category: Operational Support

Funding Amount Recommended by Committee: \$3,700

Project: Operating Support for the Lewistown Art Center

Short Description: Supporting Central Montana's Hub for Accessible and Engaged Arts, Arts Education, and Cultural Experiences.

Grant Use: General Operating Support

Request: \$25,000

Volunteers: 45

Paid Staff: 3.5

One-Year Organizational Expenses: \$149,248

Executive Summary

The Lewistown Art Center (LAC) celebrates its 50th Anniversary in June 2021, marking a half century of contemporary art & art education in Central Montana. From humble beginnings in a carriage house, the Art Center has developed into a thriving hub of activity on Main Street in Downtown Lewistown. A core part of Lewistown's revitalization, the Art Center's offerings have greatly expanded in the past four years to include education programs for all ages (pre-school to retirees), multiple exhibition sites for contemporary artists, representation for more than 150 regional artists, and annual cultural events. In 2018, the LAC installed a full solar array and LED lighting on and in our building, and remodeled our classroom in February 2020 to keep our 4000 sq. ft facility both safe and sustainable for monthly field trips from local Hutterite Colonies, after-school art, and new adult education programs like Social Night and Thread Painting. The LAC's numerous programs are managed by just one staff member, and are kept intentionally affordable for our community. Between classroom operating expenses and staff wages, the Art Center relies on other forms of income (grants, fundraising) to subsidize our arts education in Central Montana, and has reached the end of a 3-year, \$15,000 grant from the Denis and Phyllis Washington Foundation. Additional operating support would supplement the Education Department, which serves the whole of Fergus County, but realizes less than \$10,000 in income annually. As education is a core part of our mission, we intend to continue to run our youth classes and community programs at accessible prices, and seek solutions for funding, like grants, fundraisers, and increasing our membership. Cultural Trust funding will be used for operating support to continue to enable the growth of our education programs while maintaining our consistent cultural offerings.

Mission

The Lewistown Art Center's Mission is to: Promote and Provide Engaged Access to the Arts, Arts Education, and Cultural Experiences for and in Central Montana.

2250 MAGDA, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$5,000

Project: Operational Support for the Montana Art Gallery Directors Association (MAGDA)

Short Description: The Montana Art Gallery Directors Association (MAGDA) serves Montana's non-profit art galleries and museums, their constituents, and artists, by offering high quality touring art exhibitions and professional development training.

Grant Use: General Operating Support for the Montana Art Gallery Directors Association (MAGDA)

Request: \$10,000

Volunteers: 550

Paid Staff: 0.75

One-Year Organizational Expenses: \$64,981

Executive Summary

The Montana Art Gallery Directors Association (MAGDA) was organized in 1972 as a non-profit dedicated to provide financial, professional and moral support to member non-profit arts institutions across Montana. An elected board of trustees sets policy, raises funds and oversees operations as conducted by a part-time professional director. MAGDA is requesting \$10,000 from the Montana Cultural Trust to assist in continuing its mission.

In the over 50 years since its inception, MAGDA has served its member institutions well. MAGDA solicits high-quality exhibits from lenders throughout the country and offers these exhibits to members at a subsidized rental fee. MAGDA handles all contractual obligations and problems during an exhibit's tour. This helps galleries not only financially, but also saves them a great deal of time. Many of the member galleries book 50-80% of their exhibits through MAGDA and would not otherwise be able to afford such premier exhibits.

MAGDA holds an Annual Meeting & Booking Conference and contracts with speakers who are experienced in their respective fields to provide professional development to new and long-term directors, their staffs, boards and volunteers. Arts organizations from North Dakota, Wyoming, Idaho and Washington have sent representatives to the conference to learn from MAGDA's envied exemplary services and utilize them in their respective states.

MAGDA's success is directly linked to the success of the member art centers in Montana. If these institutions continue to prosper, operate in a professional manner, exhibit high quality exhibitions, and promote the work of individual artists, then MAGDA has succeeded. Without MAGDA's support, it is quite possible some members that heavily rely on MAGDA would have to radically reduce the quality and quantity of their exhibition schedules, adversely affecting untold numbers of Montanans.

Support from the Montana Cultural Trust will ensure the continuation of these invaluable programs.

Mission

The mission of the Montana Art Gallery Directors Association (MAGDA) is "to serve the non-profit museums and galleries of Montana, and artists, by offering high quality art exhibitions and professional development training. The organization is dedicated to support and develop public interest in and knowledge of the cultural resources and heritage of the State of Montana".

2251 Mai Wah Society Museum, Butte

Category: Operational Support

Funding Amount Recommended by Committee: \$5,000

Project: Mai Wah Chinese History Museum: a request for operational support

Short Description: The Mai Wah Society requests assistance with existing operations for our museum of Chinese history and culture.

Grant Use: General operating support, incl. docent's salary, utilities, insurance, expanded communications.

Request: \$6,755

Volunteers: 40

Paid Staff: 0.23999999999999999

One-Year Organizational Expenses: \$117,428

Executive Summary

The Mai Wah museum celebrates and preserves Butte's Chinese heritage. We rely on members, donations, entry fees, gift shop sales, and support from Montana Shares to fund operations. Total 2019 revenue was \$159,620 and expenses \$117,428--much of the \$42,192 net income was allocated for completing our major "brick & mortar" exterior restoration. This includes a full three-story brick wall rebuild, new windows and skylights, new roof, stonework repairs, restored storefronts, and vaulted sidewalk repairs. We run a tight ship and every dollar of operations support is of great value. A part-time museum docent was our largest operational cost at \$5,120. Other operations such as newsletter printing and postage, museum supplies, utilities, insurance, and contracted services, are much smaller incrementally but totaled \$4,612. Program expenses were \$3,778. Support for these operations allows our other revenue streams to focus on exhibit development, building repairs, and publications. Recent successes include: expanding the Chinn Family exhibit; developing a new Chinese & Christianity exhibit (with artifacts donated from the Butte's First Baptist Church, which had an active Chinese Women's Auxiliary); 2016-19 awards for a major exterior restoration project (\$131,996 Partners in Preservation award; \$71,680 Urban Revitalization Authority; \$24,000 Superfund Advisory & Redevelopment Trust Authority). Our track record in fund raising and efficient management gives us confidence for ongoing development, including a capital campaign for interior restoration. Support for our basic operations materially assists us by freeing up funds to improve and develop museum exhibits. We leverage monies spent on museum exhibits to generate additional support, such as a new display of elegant Chinese dresses from the 1930s and our sponsorship of the Chinn Family Reunion, which drew 26 family members and 150 others to an open house, with resulting donations of cash and artifacts.

Mission

Mai Wah Society Inc. was formed as a non-profit organization in 1991 to preserve, research and educate the public about the history, culture and conditions of Asian people in the Rocky Mountain West. The Chinn family, historical owners of the Mai Wah/Wah Chong Tai Building, deeded the property to Mai Wah Society, Inc. We are unique in Montana and regionally: no other regional museums tell the story of Chinese on the mining frontier. Chinese history has been largely erased in Montana, Wyoming, Oregon (with the exception of Portland and John Day), and Washington (with the exception of Seattle). We collect and preserve artifacts, host exhibits, and support research and publications of scholarly and general interest. The heart of our activities is the historic Mai Wah/Wah Chong Tai building, operated as a public museum about the history of the Chinese in Montana. This building is located in the center of Butte's historic Chinatown, a 6-block area once home to up to 2,500 Chinese residents.

2252 MAPS Media Institute, Hamilton

Category: Operational Support

Funding Amount Recommended by Committee: \$7,000

Project: MAPS Media Institute

Short Description: MAPS Media Institute is a free-of-charge media arts program for 8th - 12th grade students across Montana.

Grant Use: Cultural Trust funds will be applied toward program development and general operational support.

Request: \$10,000

Volunteers: 150

Paid Staff: 10

One-Year Organizational Expenses: \$392,749

Executive Summary

MAPS is a flagship media arts organization in Montana and serves as a model for creative youth development across the nation. In 2017, MAPS was recognized with a National Arts and Humanities Youth Programs (NAHYP) award, an honor given to the top 12 creative youth organizations in the country. It was bestowed collectively by the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the National Assembly of State Arts Agencies. Additional external accolades include 9 regional High School Student Production Awards from the NW Chapter of the National Academy of Television Arts and Sciences, and 1 National Student Production Award (equivalent to High School Emmy Awards).

Founded in 2004 as an elective filmmaking class at Corvallis High School, MAPS taught 20 students its inaugural year. Since then, MAPS has become a year round after school and summer media arts institute working with thousands of students from dozens of schools across Montana each year. MAPS program development and success are a direct result of dynamic STEAM based curriculums facilitated by professional instructors which integrate filmmaking, graphic design, music production, computer science, entrepreneurship, future readiness and community service.

Year round afterschool and summer programs serve students in Ravalli and Lewis & Clark counties and 4 school districts on the Fort Peck Indian Reservation (in partnership with Fort Peck Community College CHANTE Project). Since 2017, MAPS also has a seasonal 16 wk afterschool program serving students on the Flathead Indian Reservation (Lake County). The MAPS Media Lab, our statewide outreach program, facilitates intentional media projects with communities on the Blackfeet, Fort Belknap, Fort Peck and Flathead Indian Reservations.

Mission

MAPS Media Institute is a non profit educational organization whose mission is "to empower, inspire and prepare Montana's next generation for future success through professional media arts instruction, engaging community service and compassionate mentoring."

2253 MCT, Inc., Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$5,000

Project: Expanding Access to the Performing Arts Throughout Montana

Short Description: Our project is all Montana programming, including Missoula Community Theatre, local children's programs, Next Step Prep, Performing Arts Camp, and of course, touring throughout the state.

Grant Use: General operating support for Montana programs.

Request: \$20,000

Volunteers: 473

Paid Staff: 41

One-Year Organizational Expenses: \$5,628,164

Executive Summary

We request operational support for all Montana programs as outlined here:

TOURING

Via touring, every year, we bring live musical theater and an educational, fun, interactive theater experience for children to more than 100 communities throughout Montana. Regular stops include, for example, Arlee, Billings, Colstrip, Helena, Poplar, Roy, St. Ignatius, and Troy. As many as 17 pairs of artists tour simultaneously within our state, each with an original MCT children's musical. They drive our signature "little red trucks" that transport the scripts, costumes, and sets needed to stage the show. At each stop, artists cast 50-60 local kids who perform after just five or six days. To engage with more youth without the pressure of a performance, the week includes three drama workshops. The program increases access, brings people together to enjoy the performances and celebrate local children, and provides an active theater experience to youth that is fun, teaches life skills and helps them develop a strong connection to the art form. The public nature of the achievement fosters sky-high confidence. Annually in Montana, we cast more than 6,500 kids, teach workshops to more than 15,000, and entertain 48,000 people.

MISSOULA

The MCT Center for the Performing Arts is the home of Missoula Community Theatre, a five-show season that includes a sensory-friendly performance for people on the autism spectrum. Missoula-based children's programs are day camps and after-school programs, both of which culminate in public, family-friendly performances on our stage. We also have Play in a Day (on weekday school holidays) Next Step Prep, an accredited summer theater academy for high school students, and Performing Arts Camp (PAC). MCT is located in the heart of Missoula, and given our location, large parking lot, and versatile spaces, Missoula-area residents also come for community meetings, fundraisers, dance classes, and more. About 100,000 people come through our doors every year.

Mission

Missoula Children's Theatre Mission: The development of life skills in children through participation in the performing Arts

Missoula Community Theatre Mission: Education, entertainment, and enrichment for all ages through the performing arts.

MCT Vision: MCT fosters creativity and enhances capabilities in individuals all over the world by providing access to community-driven performing arts experiences.

MCT strives to transcend any barriers such as language, culture, financial resources, and unique needs to transform lives by actively engaging people in the arts.

2254 MonDak Heritage Center, Sidney

Category: Operational Support

Funding Amount Recommended by Committee: \$6,700

Project: MonDak Heritage Center Operations, Programs, and Exhibits

Short Description: The MonDak Heritage Center connects local arts, culture, and heritage to visitors and the community through programs, exhibits, and collections preservation.

Grant Use: Funds will be used for general operating support, including art and history programs and exhibits.

Request: \$10,000

Volunteers: 18

Paid Staff: 2

One-Year Organizational Expenses: \$138,264

Executive Summary

The MonDak Heritage Center (MDHC) requests \$10,000 in grant funds for Fiscal Year 2021-2022 & 2022-2023 to support museum operations and art and history programs and exhibits. Located in Sidney, MDHC is the premier art, culture, and history resource in Eastern Montana, serving residents and students in Richland County, Sheridan County, Dawson County, and Western North Dakota, as well as national and international tourists. MDHC showcases local and traveling art exhibitions, features exhibits on local and regional history, maintains a research library and archives, holds educational and cultural programs, and brings art and history to kids and adults through art classes and camps, digital art resources, history lectures and workshops, and other types of outreach and programming. Grant funds from the Cultural Trust will help MDHC maintain operations and connect community members and visitors to art, culture, and history through these different programs, exhibits, and resources. In doing so, Cultural Trust funds will give residents and visitors with a deeper understanding of our local community and Montana and help residents and visitors create positive dialogue about the arts, history, and different cultural perspectives. Grant funds will also help maintain MDHC as an important cultural amenity and arts and history resource for Sidney and Eastern Montana that will improve quality of life in the region and help attract and retain workers and families.

Mission

The mission of the MonDak Heritage Center is to engage, educate, and inspire our community by preserving and contributing to the area's arts, culture, and heritage.

2255 Montana Association of Symphony Orchestras, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$5,000

Project: Montana Association of Symphony Orchestras

Short Description: Support for state-wide programs which strengthen Montana symphonies to better, more efficiently serve their communities.

Grant Use: General operating support

Request: \$15,000

Volunteers: 50

Paid Staff: 0.5

One-Year Organizational Expenses: \$49,911

Executive Summary

The Montana Association of Symphony Orchestras (MASO) has been partnering with Montana's symphony orchestras for the past four decades to ensure all Montanans have access to beautiful and inspiring music. We provide critical networking, resources, and professional development opportunities to our seven member symphonies across the state through an annual conference, webinars and monthly online meetings. Our efforts to connect our member symphonies have redoubled since the onset of the COVID-19 pandemic. Now, more than ever, we must facilitate regular communication, promote sharing of resources and ideas, and provide inspiring professional development opportunities to our membership.

In addition to serving as the collective voice of Montana's symphonies, MASO directly contributes a third of our annual budget to increase their capacity to provide youth programs and outreach to rural communities. In a normal concert season, we reach over 120 rural communities and approximately 32,000 audience members of all ages through these programs.

Our bi-annual Young Artist Competition supports and promotes the next generation of young musicians by awarding cash prizes and an opportunity to perform as a soloist with one of our symphony orchestras during their regular concert season. This is part of our work to ensure the long term future and success of orchestral music in our state. Our volunteer of the year award recognizes the selfless contributions of volunteers who work to support and advance their orchestras and contribute so much to their communities.

Finally, MASO dedicates \$3,000 annually toward purchasing scores and parts for a shared music lending library available to our members. This saves them a combined amount of approximately \$30,000 in music rental fees each year.

Because of these programs, and MASO's continued advocacy for orchestras in our state, we have proven ourselves to be a critical link connecting and supporting Montana's symphony orchestras.

Mission

The mission of the Montana Association of Symphony Orchestras is to encourage, promote, and assist in the development and maintenance of quality musical programs throughout Montana. Our vision is to enrich and elevate Montana's communities through the finest symphonic music and ensure the long term future of orchestral music in the state.

2256 Montana Ballet Company, Bozeman

Category: Operational Support

Funding Amount Recommended by Committee: \$3,000

Project: Montana Ballet Company Operational Support

Short Description: Montana Ballet Company (MBC) serves the greater Gallatin Valley area through our three branches of programming - our classical ballet Academy, year-round live ballet performances, and community outreach and engagement, including Discover Dance, Share the Dance, and MBC Moves.

Grant Use: MBC will use MAC grant funds for continuing operations.

Request: \$10,000

Volunteers: 230

Paid Staff: 5

One-Year Organizational Expenses: \$428,201

Executive Summary

Montana Ballet Company (MBC) is requesting operational support for FYs 22-23. We work to foster an active performing arts presence in the greater Bozeman area, knowing the performing arts are crucial to a healthy community that sparks creativity and innovation in its citizens. MBC works hard to provide a full season of dance performances to help ensure that Montanans have the opportunity to be enriched by attending live classical and contemporary dance performances that might otherwise be unavailable.

MBC serves our community through 3 branches of programming - a classical ballet Academy, year-round live ballet performances, and community outreach and engagement. We have Academy students from as far away as Gardiner and W. Yellowstone, and audience members who travel from Billings, Idaho, and Missoula to attend performances. MBC's Academy is the heart of our organization. We train over 200 students ages 3 and up in the art of classical ballet throughout the year. The Academy offers a Whole Dancer Series to foster holistic health, wellness, and creativity, engaging PTs, nutritionists, counselors, and Pilates instructors to work with our dancers. We also have an Adaptive Dance program for children with Down syndrome.

MBC provides a full year of performances showcasing original productions and international guest companies, including our annual Nutcracker in collaboration with the Bozeman Symphony, a winter production featuring original work choreographed and composed by local artists, an annual CONNECTIONS performance, performances at Sweet Pea, and smaller, outdoor performances as we reimagine our work in response to the pandemic.

MBC, like all arts organizations, is working to create opportunities to innovate and reimagine how we fulfill our mission. MAC's support will help MBC continue to thrive now and into the future – preserving what we've built and reimagining how we can do it even better.

Mission

MBC's mission is to present the highest caliber performances, to offer the finest quality dance training, and to provide meaningful access to the arts, enriching the minds and spirits of our community of dancers and audience members alike.

2257 Montana Dance Arts Association, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$2,000

Project: Montana Dance Arts Association: Operational Support

Short Description: MDAA is a statewide organization dedicated to enhancing the dance arts in Montana through workshops taught by professional guest artists from across the country, scholarships programs, and teacher fellowships.

Grant Use: Grant funds will be used for general operating support; administrative and workshop expenses.

Request: \$6,000

Volunteers: 25

Paid Staff: 1

One-Year Organizational Expenses: \$83,930

Executive Summary

MDAA is a unique organization that operates statewide and serves Montana dance students, teachers, and artists. Montana is geographically and culturally isolated from the rest of the dance world. There is a need for a cost-effective means to enhance the art of dance statewide by providing rural and urban communities access to a high quality dance education. MDAA meets this need through semi-annual workshops. In addition to enhancing dance education, the workshops provide artistic challenges as well as exposure to the world of dance outside of Montana. Since 2018, MDAA has furthered its reach to provide dance training to students from families who do not have the means to afford dance classes. Through the Elenita Brown Dance Scholarship Fund, children who have the desire, but not the means to attend dance classes are able to participate in classes and reap all of the benefits a dance arts education offers. MDAA acts as a stepping stone for young dancers seeking a career in dance by awarding cash and tuition scholarships to attend professional summer programs throughout the US. MDAA inspires creativity in student choreographers with support from the Donna Jewell Choreography Prize. Student choreographers are given the opportunity to have their choreography adjudicated by a panel of professional guest instructors. Each year one student choreographer is awarded the prize to help further their dance education. Like students, many teachers are isolated and MDAA offers peer support and educational opportunities. Teachers are kept current on dance trends through master classes offered at these workshops. Every workshop includes time for teachers to share teaching techniques and styles, fundraising ideas, and studio business policies and procedures. MDAA awards Teacher Fellowships, making it possible for dance teachers to further their training and enhance their craft of teaching. MDAA is seeking operational support to be able to continue to offer its valued programs.

Mission

The Montana Dance Arts Association is a unique organization whose mission is to advance the art of dance for Montana students and educators by providing high quality training opportunities and dance experiences.

2258 Montana Flute Association, Great Falls

Category: Operational Support

Funding Amount Recommended by Committee: \$0

Project: Operating support

Short Description: Operating support for two annual educational flute festivals, newsletter, and website.

Grant Use: Costs associated with 2 annual flute festivals, which includes guest faculty, supplies, marketing.

Request: \$4,500

Volunteers: 18

Paid Staff: 0

One-Year Organizational Expenses: \$5,312

Executive Summary

Montana Flute Association (MFA) is a organization which focuses on improving and providing music education in the state specifically through one versatile musical instrument. We provide a valuable service to all levels of flute players, teachers, and enthusiasts through a newsletter and annual spring festival, as well as our annual fall tour. The annual festival brings flutists together from across Montana and features a performance by and masterclasses from professional out-of-state professional flutists or teachers, a Young Artist competition, and a public flute choir performance. We open membership statewide and welcome festival participants from across the state. In addition, to inspire Montana's music teachers and to support music education in Montana, we sponsor a speaker at the annual October state Teachers Convention. We also provide an annual "Fall Tour" which features a professional flutist who provides educational masterclasses and performances for the state's high schools and universities. Through our activities we create a sense of community among flute players and a network of resource people who can answer technical and musical questions from people who previously worked in isolation. This application requests operating support to continue and expand these services to more Montanans across the state.

Mission

The Montana Flute Association's mission is to cultivate, promote, sponsor, and develop among its members and the general public the appreciation of the flute and flute music through performance, education, and exposure to all varieties of flute-related activities, while providing an encouraging environment for flutists of every level.

2259 Montana Performing Arts Consortium, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$3,000

Project: Consortium Operational Support

Short Description: Operations of the Consortium include providing a block booking conference, year round web presence and correspondence with artists, Presenter Development funding, workshops, instruction and support.

Grant Use: General operating support

Request: \$10,000

Volunteers: 9

Paid Staff: 0.5

One-Year Organizational Expenses: \$44,645

Executive Summary

Think back on childhood in school, particularly in a small town. On occasion an unexpected assembly would occur, at which a unique artist would present a performance. Usually consisting of music, dance, acting or oratory specialty. Montana Performing Arts Consortium provides a network to those artists, schools and the presenter networks that support them. Communities throughout the state that would not otherwise have the booking strength or arts connections to draw unique talents from far flung places send delegates from their presenter organizations to our Annual Artist Showcase Conference. Where they are put in direct contact with artists that both specialize in a unique brand of production and merit educational faculties which will enrich the presenter's respective communities. In order for all parties involved to have success, MPAC provides travel funding to Presenters and relative certainty to artists. Annually, approximately sixty percent of artists in attendance book through MPAC. With the vast majority of that number booking multiple performances. Funding for the consortium goes into upkeep of the public profile, via web presence and personnel, facilities rental during the week of the conference, travel to and from Arts Northwest to enlist artists, volunteer board meeting accommodations, staff and contractor pay for the artist showcases, Presenter Development funding and a travel stipend for member presenter organizations.

Mission

- A) To promote and encourage the touring of the performing arts throughout Montana in a professional and cost effective manner.
- B) To provide support and technical assistance to performing arts presenters.
- C) To foster a favorable climate for both artists and presenters in Montana.

2260 Montana Repertory Theatre, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$5,000

Project: Montana Repertory Theatre's Educational Outreach Tour 2021-2022

Short Description: Educational Outreach is the Rep's fall offering, a theatrical production and accompanying workshop presented to schools and communities across Montana.

Grant Use: General operating support

Request: \$28,700

Volunteers: 50

Paid Staff: 3

One-Year Organizational Expenses: \$401,988

Executive Summary

Montana Rep's Educational Outreach Tour brings a full theatrical production and interactive workshops to Montana schools every fall. A small company of actors and teaching artists travel with a full set and technical equipment to 40-45 Montana communities each year, reaching thousands of Montana students annually. Material for the production is chosen based upon curricular relevance, so that the tour offers the students not only entertainment, but entertainment that is directly applicable to the students' education. One of the guiding principles of the Educational Outreach program is to offer arts and arts education to any school or community that wants to provide such opportunities for their students. This sometimes requires special financial arrangements and sliding scales for the many schools that do not have ample funding. The Rep is committed to bringing live theatre and theatre education to the rural and underserved populations of our state.

Mission

Montana Rep Mission Statement:

Montana Repertory Theatre stands at the cross-section of educational and professional theatre, producing work that celebrates, engages and challenges the people of Missoula and the state of Montana.

2261 Montana Shakespeare in the Parks, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Montana Shakespeare in the Parks' Operational Support

Short Description: This project supports the three touring programs of Montana Shakespeare in the Parks: Shakespeare in the Parks, Shakespeare in the Schools, and Montana Shakes! as well as its annual winter show.

Grant Use: Operating Costs

Request: \$40,000

Volunteers: 130

Paid Staff: 5

One-Year Organizational Expenses: \$1,007,805

Executive Summary

The purpose of this application is to request funds for Montana Shakespeare in the Parks' (MSIP) general operating support for the fiscal years 2022-23. General operating support covers all three of MSIP's major touring programs including Shakespeare in the Parks (summer tour), Shakespeare in the Schools (middle and high school fall tour), and Montana Shakes! (elementary spring tour) as well as the annual winter show. In its 48th season, MSIP reaches roughly 60,000 people of all ages and in all economic strata each year with its programs. It tours primarily to rural, underserved communities including 61 communities throughout the Parks tour and over 100 schools through the course of the academic year. For many, a visit from MSIP is the only live, professional theater they are able to see all year.

Mission

The mission of Montana Shakespeare in the Parks is to engage and enrich both rural and underserved communities with professional productions of Shakespeare and other classics and, through educational outreach, to inspire creative expression and appreciation of the arts in young audiences.

2262 Montana State Firefighters Memorial, Laurel

Category: Operational Support

Funding Amount Recommended by Committee: \$0

Project: Operational Support for Montana State Firefighters Memorial

Short Description: This grant will support both our insurance and our maintenance program to ensure the respectful appearance of the memorial.

Grant Use: The funds will be used for ongoing maintenance and insurance costs.

Request: \$6,000

Volunteers: 35

Paid Staff: 0

One-Year Organizational Expenses: \$59,303

Executive Summary

This memorial stands in Laurel, Montana. It was created by private and public funds; fire service and general monies, and individual and corporate donations. Though not fully completed, funds are still needed to provide insurance coverage and ongoing maintenance. Through the generosity of the Montana Arts Council, funding for the maintenance program and insurance coverage would be realized.

Mission

To provide an everlasting tribute to Montana firefighters who have given the ultimate sacrifice.

2263 Museums Association of Montana, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$8,000

Project: Museums Association of Montana Operational Funds

Short Description: Provide operational funds for the Museums Association of Montana to support all of Montana's Museums.

Grant Use: General Operating Support

Request: \$10,000

Volunteers: 25

Paid Staff: 0.5

One-Year Organizational Expenses: \$25,105

Executive Summary

The Museums Association of Montana (MAM) seeks \$10,000.00 of operational support to advance its goals of supporting the growth and professionalism of Montana's museums, for their staff and volunteers, and all associated organizations. MAM is the only professional service organization that exists in Montana to provide information and support to the state's myriad of museums. At 200+ museums, Montana has more museums per capita than any other state. This speaks highly of the commitment by Montana communities to preserve their local history, as well as the heritage of Montana. Montanans understand the value of this history, as well as the need to make it applicable and inclusive to today's younger generations. With at least one museum in every county in the state, museums are a direct reflection of Montana's size, varied landscapes and economies, and come in every size and interest. These sparsely funded, largely volunteer-run institutions preserve ethnographic heritage, document family histories, describe their communities' interactions with the larger world, and provide for reflection and community gatherings for people of all ages and backgrounds. They are educational centers for locals and seasonal tourists alike. MAM's availability and assistance is often the first critical step in the professionalization of these museums. MAM functions as a training ground for these eager individuals, by using the experiences of peer professionals to provide support and guidance for the long-term success of these community hubs. This grant will also allow for improved communications with Montana's museums, and allow MAM to continue to pursue the tasks that are expected from the volunteer Board of Directors as it moves forward to improve the level of professionalism and meet the educational needs of those working in these varied heritage centers.

Mission

The Museums Association of Montana (MAM) promotes professionalism and cooperation among the Museums of Montana. MAM is an organization for all types of museums- art, history, science general, and individuals who are interested in improving and strengthening Montana's museums.

2264 National Museum of Forest Service History, Missoula

Category: Operational Support

Funding Amount Recommended by Committee: \$0

Project: Opportunities for All! at the National Museum of Forest Service History

Short Description: Free admission to National Museum of Forest Service History activities 2021 & 2022

Grant Use: Seasonal staffing costs so that we may continue to offer free admission to the public.

Request: \$10,000

Volunteers: 46

Paid Staff: 3

One-Year Organizational Expenses: \$246,482

Executive Summary

The National Museum of Forest Service History is a nonprofit 501 (c) (3) organization independent of the U.S. Forest Service. The Forest Service has limited resources to preserve its history and much of that history was being lost. Our organization was formed by a group of history enthusiasts who saw a need to preserve this important history. The Museum currently has a 55,000 item archival collection of photographs, documents, letters, instruments, objects and tools, some of them one-of-a-kind items or, the only ones known to still exist. Our catalogued collection is available online to share with scholars, educators, authors, museums, and the general public. The Museum regularly receives requests for information and loans of artifacts. We currently provide this service at no cost to the public. The Museum also partners with the Library of Congress to conduct teacher training workshops in Montana. The organization is currently engaged in a Capital Campaign to build a new repository and main Museum facility on its campus, the National Conservation Legacy Center. Located in Missoula, MT, the Museum maintains a 36-acre campus which currently features a Visitor Center, a fully ADA accessible Forest Discovery Trail with interactive exhibits and educational signage featuring the story of the American conservation movement, an L-4 Fire Lookout, and a beautiful timber frame stage and amphitheater - also ADA compliant - which hosts numerous public events, at no charge. Opened in 2017, the Visitor Center and Forest Discovery Trail has visitation of approximately 6000 visitors annually, from all walks of life and many from western Montana and other parts of the state. Our campus is open Memorial Day-Labor Day and will eventually be open year round as the Museum continues to expand. This grant request is to provide operational funding to support visitor center staffing so that we may continue to provide our unique experience and educational programs to all at no cost.

Mission

The Mission statement of the National Museum of Forest Service History is: To share the rich history and story of America's Conservation Legacy.

Our Vision : We envision a world where people of all generations understand and appreciate the rich conservation and management legacy of the U.S. Forest Service and its many partners. The Museum inspires visitors to engage and contribute to the conservation of today's natural resources.

2265 North Valley Music School, Whitefish

Category: Operational Support

Funding Amount Recommended by Committee: \$3,000

Project: North Valley Music School Operations Support FY 2022-23

Short Description: North Valley Music School seeks operational support to provide affordable music programming and education opportunities to all ages.

Grant Use: General operating support

Request: \$10,000

Volunteers: 40

Paid Staff: 2

One-Year Organizational Expenses: \$330,685

Executive Summary

North Valley Music School (NVMS) seeks operations support for the 2022-23 school year. NVMS is the only nonprofit music school in Montana, providing high quality, affordable music programming and enrichment for all ages. Founded in 1997, NVMS offers private lessons in piano, violin, viola, cello, double bass, guitar, mandolin, banjo, ukulele, harp, flute, saxophone, trumpet, percussion and voice. Group classes include Music Together, Music Lingua and Rhythm Kids for preschool and early elementary age students, a Children's Choir for ages 7 - 12, Learn to Play classes for adults, Teen Open Mic, Songwriters Circle, Music Tech, and a weekly Acoustic Jam for all ages. Free music workshops are offered during the year including but not limited to Turkish music, Afro-Cuban music, and Steel Drums. Outreach programs include in-schools band and orchestra support and instrument petting zoos. NVMS provides approximately \$14,000 a year in full and half scholarships following the Federal Eligibility Guidelines Free or Reduced Priced Meals. NVMS employs twenty faculty members and two FTE administrators, maintaining a steady student load for the past 23 years. NVMS serves approximately 300 students per week in lessons and classes, 60-70 in outreach, over 500 total registered a year, and reaches thousands more through instrument petting zoos, concerts, events, workshops, and performances. We collaborate with other nonprofits including Whitefish Public Schools for in-schools support, Glacier Symphony and Chorale for Camp Festival Amadeus, a six-day chamber camp for 12-18 year olds as well as Ravenwood Outdoor Learning Center for Music Nature Camp, a five-day outdoor music camp for 7-14-year-olds. NVMS generates 64% of its income through program fees and actively seeks contributions from donors and other funding sources to cover the remainder of our annual budget. NVMS is changing lives and enriching our community through music.

Mission

North Valley Music School enriches our community through music education, appreciation, and performance.

2266 Northwest Montana Historical Society, Kalispell

Category: Operational Support

Funding Amount Recommended by Committee: \$3,000

Project: Operational Support, Northwest Montana History Museum

Short Description: An award from the Montana Arts Council will provide operational support for the Museum's educational and community programming.

Grant Use: General Operating Support

Request: \$6,000

Volunteers: 60

Paid Staff: 3

One-Year Organizational Expenses: \$141,723

Executive Summary

The Northwest Montana History Museum (previously the Museum at Central School) has been open to the community since 1999. In those two decades, the organization has worked to preserve Northwest Montana history and to provide the community with numerous educational and cultural opportunities. The Northwest Montana Historical Society has slowly grown from a small group of dedicated individuals to a thriving, financially-sound non-profit organization with 600 members, a full time Executive Director, three part-time staff, and 70 hard-working volunteers who donate close to 10,000 hours annually to keep the operation running smoothly.

In 20 years, the NWMTHS has produced over 100 professional exhibitions and displays to illuminate local history. The Museum contains seven large, permanent exhibit halls, and two of those exhibitions have been curated in the last grant cycle (exhibits on the history of Central School and Northwest Montana's American Indian history) with two more in various stages of development. Two smaller galleries rotate twice a year, providing local artists and interest groups a space to display their expertise as well as smaller exhibits that highlight the NWMTHS' collection. More than 1000 local school students annually benefit from free tours of the Museum.

Other NWMTHS programs that benefit the community include the annual John White Series with five (and growing) presentations by noted Montana public speakers; the McClaren 1895 Classroom for 800 3rd graders annually; free History Book Club, Historic Film Club, and Quilt Class; and the continued preservation of more than 50,000 historic artifacts, photographs, documents, and records. The NWMTHS serves the entire region of Northwest Montana with over 14,000 annual visitors, students, and others attending events and benefiting from the Museum's many services. Funding from the Montana Arts Council enables the NWMTHS to perform these necessary services and make a difference in our community.

Mission

The Northwest Montana Historical Society is dedicated to cultural and educational enrichment of the community through acquisition, preservation, and display of material related to local history, and to the involvement of the public in museum programs through research, community events, and volunteer opportunities.

2267 Pondera Arts Council, Conrad

Category: Operational Support

Funding Amount Recommended by Committee: \$3,400

Project: Pondera Arts Council Operational Support

Short Description: Operational support for continued cultural enhancement of rural Montana communities.

Grant Use: General Operational Support

Request: \$5,000

Volunteers: 30

Paid Staff: 1.25

One-Year Organizational Expenses: \$117,521

Executive Summary

The Pondera Arts Council provides cultural enrichment opportunities to north central Montana residents in their historic Orpheum Theatre/Weigand Auditorium. These grant funds will be used for general operating support which will allow them to continue to offer live performances and first run movies as well as special programs targeted towards youth. Grant funds will provide continued support for quality entertainment and cultural development in north central Montana. From an economic standpoint, operational support assistance will ensure that they can continue to offer part time employment for nine individuals including youth, the disabled and seniors. Performances and movies bring people to Conrad from all over north central Montana and beyond which in turn provides an economic benefit to local businesses. Grant funds will have a multiplier effect of providing economic stimulus to a rural Montana community in addition to improving the cultural quality of life.

Mission

The Pondera Arts Council is dedicated to bringing affordable quality live entertainment and cultural events to Pondera County, including showing select movies.

2268 Ravalli County Museum, Hamilton

Category: Operational Support

Funding Amount Recommended by Committee: \$3,400

Project: Operating Support to Create Robust Cultural Programming in a Digital Age

Short Description: Museums around the world are using media arts to place their exhibits online; to be viewed digitally; the Ravalli County Museum seeks to engage our local underserved audiences across Montana with digital means to view the Museums exhibits and historic collections.

Grant Use: General & specific operating support to take Museum content into a digital and accesible format.

Request: \$10,000

Volunteers: 30

Paid Staff: 5.5

One-Year Organizational Expenses: \$275,452

Executive Summary

Museums around the world are placing their exhibits online; to be viewed digitally. A fellow museum hosted digital content and garnered 120,348 total views, 24,308 total post clicks, and a total reach of 966,751 people. With the current state of conditions; the Ravalli County Museum (RCM) requests operating funding support to continue our cultural programming and make our exhibits and collections accessible using digital means and methods for the local community and beyond. Utilizing media arts, digital access keeps our exhibits, education, artifacts and collections relevant in our changing world.

The RCM has built up innovative exhibit designs, genuine educational experiences, consistent outreach campaigns, relationship building with community partners, active and engaged patrons... going digital keeps all these connections relevant.

Seniors seek safe avenues of exploration. With distancing in place; the museum can bring content to the classroom digitally to maintain school "field trips". Using platforms such as SKYPE, a docent can go-live with students. Making exhibits digitally accessible increases our audience and keeps the museum and its stories, education and engagement applicable. Metrics can be measured with online access numbers.

The RCM serves a diverse audience in the Bitter Root Valley from children of young couples living near the poverty line to seniors living in retirement homes or nursing facilities. Making exhibits available online is one avenue that makes the museum content available to all. Digital offerings can be viewed from private computer access in a family home or into the school classrooms. Content can be enjoyed in a safe group setting in senior living facilities. Museum exhibits can be delivered using a variety of platforms: YouTube, Museum website, Facebook, and more. For those who enter the museum, digital content offers "live" interpretation as artifacts are viewed using phones or Museum portable devices.

Mission

The Ravalli County Museum has a three tiered focus of art, local history and natural history. We host nine exhibition rooms, with six permanent displays that are created from the Museum's extensive collections. The Mission of the Ravalli County Museum is to acquire, preserve, protect, and interpret the historical and cultural heritage of the Bitter Root Valley and its people. We provide a cultural venue to enrich the experiences of our community through programming and educational opportunities for people of all ages. The Museum resides in the old County Courthouse, designed by A.J. Gibson and built in 1900. It is significant symbolically and historically as it was the hub of civic and community activities and has remained so for over 117 years. We serve rural communities, Indigenous cultures, individuals with disabilities, aging populations, youth, and families, to expand opportunities for all Montanans to create, participate in, and appreciate a wide range of cultural resources.

2269 Rocky Mountain Ballet Theatre, Missoula

Category: Operational Support

Funding Amount Recommended by Committee: \$0

Project: Rocky Mountain Ballet Theatre Operational Support

Short Description: Operational support for Rocky Mountain Ballet Theatre to keep its school and programming available to Montanans.

Grant Use: General Operating Support

Request: \$10,000

Volunteers: 150

Paid Staff: 3.5

One-Year Organizational Expenses: \$432,476

Executive Summary

Rocky Mountain Ballet Theatre (RMBT) serves the MT community through its school, its local and international performances, and through its four day festival Ballet Beyond Borders. The school fills the cultural need for dance training in Western MT; our local performances fill the need for audiences throughout MT to enjoy quality dance, very often free of charge; our international performances bring the MT experience to audiences around the world; and BBB brings an important international four day festival to Missoula area dancers and audiences with dance, film, and a diplomacy conference all free of charge. The past three months RMBT has adjusted its school with smaller class size and social distancing. We are offering past performances via you tube and facebook to our audiences and will plan to offer dancers a virtual participation to BBB along with live streaming for audiences.

The RMBT school offers high caliber and diversified training in dance which allows young men and women to stay in Missoula to follow their passion and become skilled dancers and artists and prepares young Montanans to become young adults who are disciplined, self-confident and poised for a variety of pursuits.

RMBT's local performances include First Night Missoula, events in Caras Park, visits to the Boys and Girls Club, and service organizations all free of charge. International performances take RMBT's MT themed ballets and Salish-Kootenai champion dancers to international festivals and exchanges.

RMBT annually produces Ballet Beyond Borders -- an international, all-inclusive dance festival that brings together dancers to share their art, ideas, and stories. Participants are dancers from Montana, around the US and the world.

BBB consists of a dance challenge, film festival, diplomacy conference and Gala Finale. The Montana community attends these events free of charge.

Receiving operational funds from this grant allows us to continue to offer all of these programs.

Mission

Rocky Mountain Ballet Theatre's mission is to offer important opportunities to the youth of Montana with training, performance and cultural exchanges; and to enrich the quality of life for Montanans through its original Montana themed programming that is presented in Montana, the US and internationally. Our mission is furthered by the production of Ballet Beyond Borders, a four day festival of dance, film, and cultural diplomacy which takes place in Missoula, MT annually.

2270 Schoolhouse History & Art Center, Colstrip

Category: Operational Support

Funding Amount Recommended by Committee: \$4,700

Project: Operational Support - Education - Performing Arts

Short Description: Preserving Education, Cultural Opportunities, and Promotion of our history for students both on and off of the Northern Cheyenne Reservation.

Grant Use: General Operating Support & Funding for our Outreach Program

Request: \$6,000

Volunteers: 150

Paid Staff: 1.75

One-Year Organizational Expenses: \$104,527

Executive Summary

We are in the heart of Coal Country and we are dangling by a thread. All the work that we have done, all the support you have given us through partnership, the support of our community members and businesses through membership, fundraisers, and support from the City of Colstrip by a Funding Agreement is critically at stake. We, more than ever, need to secure funding so we can concentrate on how we are going to survive should the inevitable come to Coal Country. Our programs are going to be needed more than ever as Community members concentrate on their personal survival. Our Community, Students, and Outreach Programs look to us (SHAC) for positive support and strengthening, as well as promoting diversity. We will diligently work to keep our doors open, our programs going, our community healthy, however dire the situation becomes. We have a strong team, but they are all connected to coal, a great network, and many lovers of the arts and history, we will need them to help us fill the sandbags of hope - we are in trouble and we, more than ever, are counting on you. Unfortunately, each of our organizations are affected by the Coal situation, all of our institutions face a shortfall in funding, however, ALL of SHAC's resources are tied to Coal, we don't have anywhere else to go and the lean years are looming. We respect the situation you are in, and we are confident that you understand how critical this is for us in Colstrip, MT. We need the best positive outcome The Montana Arts Council can give.

Mission

Schoolhouse History and Art Center is established to provide the opportunity for cultural events, art education and promotion and to encourage and preserve the culture and history of Colstrip and the surrounding area.

2271 Stillwater Historical Society, Columbus

Category: Operational Support

Funding Amount Recommended by Committee: \$6,700

Project: Operating Support for the Museum of the Beartooths

Short Description: An operational support grant will ensure the sustainability of the Museum of the Beartooths through this time of COVID-19 and to go forward to receive county mills.

Grant Use: General Operating Support

Request: \$12,000

Volunteers: 29

Paid Staff: 2

One-Year Organizational Expenses: \$135,563

Executive Summary

The Stillwater Historical Society (SHS) respectfully requests \$12,000 in operational support for the Museum of the Beartooths (MOB) in Columbus, Montana, the county's only museum. SHS strives to make MOB visible, professional, and sustainable. The MOB fills an essential role as the cultural and historical center for Stillwater County residents and visitors.

MOB is currently not funded by Stillwater County; operations are 70% funded by memberships, memorials, gift shop sales, and fundraising events. Approximately 30% of the operating budget is funded through the following sources:

- a \$5,500 grant from the State Historic Preservation Office (We carry out the community historic preservation program for Stillwater County and the City of Columbus, both of which give a match amount of \$3,750);
- past C&A grants;
- a contract with Stillwater County to assist with county records retention; this contract, negotiated in 2017, provides \$25,000 annually and will continue until 2021.

This year has been a very difficult one for MOB. All our events have been canceled, and we are not sure if they will be able to take place in 2021.

The Stillwater County Commissioners are in favor of making a museum district and are passing a referendum to do so. The MOB will request a mill levy to partially fund the museum's operations in May 2021. If we are successful, funds will not be available until June 2022.

Residents, descendants with ties to the area, and local businesses have been generous with donations and volunteering. To continue serving students, researchers, and visitors, this important educational resource must have sources of funding such as the Montana Cultural Trust to continue to maintain the enthusiasm, momentum, and viability to carry the history of Stillwater County into the future.

Mission

Through the Museum of the Beartooths, the mission of the Stillwater Historical Society is to collect, preserve and share the rich history, art and culture of the Stillwater County area.

2272 Support Local Artists and Musicians (S.L.A.M.), Bozeman

Category: Operational Support

Funding Amount Recommended by Committee: \$3,000

Project: Operational Support for SLAM (Support Local Artists and Musicians)

Short Description: SLAM is a non-profit organization that promotes and supports Montana creatives and the Arts through events, public art installations, scholarships and grants, and other forms of outreach.

Grant Use: General operating support for SLAM

Request: \$10,000

Volunteers: 50

Paid Staff: 1

One-Year Organizational Expenses: \$74,060

Executive Summary

SLAM hosts events to showcase the artistic talent of Montana residents, funds scholarships and grants to Montana residents pursuing education and professional development in the arts, and spearheads public art installations. Participation in SLAM festivals is open only to Montana residents and events are free to provide non-discriminatory access to the Arts.

Operational funding for SLAM will enhance and maintain our existing programs that support Montana creatives in all genres and methods. Through scholarships, emergency relief funding, public art installations, local sponsorship, outreach, and a series of festivals, concerts, and events, SLAM provides the platform for Montana creatives (including artists, musicians, writers, culinary artists, performers, dancers, and graphic designers) to present and showcase their talents, and promotes a broad and diverse cultural atmosphere within the state. Annually, SLAM hosts two art markets which have become major events in the Gallatin Valley, boasting crowds of over 10,000; awards up to \$10,000 in scholarships or tuition for college and other educational programs; installs at least one public art installation; hosts and sponsors myriad of small events and initiatives. In May 2020 SLAM launched a COVID Relief Fund to provide financial assistance to members of Montana's artist community.

SLAM is supported through grants, generous donations from the community (both in-kind and monetary), and festival booth and application fees. Funding from the Cultural Trust Grant to support operational expenses (which are necessary to sustain such a complex variety of projects) will facilitate our ability to allocate resources to initiatives that directly impact individuals and the community. Additionally, it will allow the development of new projects such as a BIPOC scholarship, and alternative programming in response to the COVID-19 pandemic and the resulting changes in the economic and public-health atmospheres.

Mission

The mission of SLAM is to promote the Arts and art education in the state in a manner that enriches and involves the community.

2273 The Extreme History Project, Bozeman

Category: Operational Support

Funding Amount Recommended by Committee: \$2,000

Project: The Extreme History Project: Making History Relevant

Short Description: The Extreme History Project makes history relevant by interpreting the past and bringing that information to the public in fun, engaging and relevant ways.

Grant Use: General Operating Support

Request: \$6,000

Volunteers: 20

Paid Staff: 1

One-Year Organizational Expenses: \$70,707

Executive Summary

The Extreme History Project brings history to the public in fun, engaging, and relevant ways. We believe that our present can be better understood in the context of our past and we look for ways to make history relevant, and to present that history to the public in thought-provoking and engaging ways. We encourage dialogue which leads to new understandings and creative solutions for today's complex social problems through the lens of history. We do this through our popular lecture series (which is now a virtual lecture series), a historic walking tour program (which is now also somewhat virtual), a book club, a podcast, physical and online exhibits, historic preservation projects, a strong social media presence, and through in-person workshops. We are requesting funds to support our operations budget, specifically our rent, which has increased dramatically in the past two years. The Extreme History Project rents the ground floor of a historic building in the heart of Bozeman. We use this space to house our offices and rotating exhibits that focus on various topics of Montana history. We also use the space for workshops, a place for walking tour participants to gather, podcast recording, and small events. With a growing number of staff, volunteers, student interns, and board members, our office functions as a hub of great ideas, motivation and inspiration. The space is vital to our existence and provides us with a home-base from which we can grow. Our rent is \$2,200 per month for a total of \$26,400 a year. We are requesting \$6,000.

Mission

The Extreme History Project brings history to the public in engaging ways that make it relevant to community, society and policy.

2274 Verge Theater, Bozeman

Category: Operational Support

Funding Amount Recommended by Committee: \$4,000

Project: Support Verge Theater's Critical Community Building Through the Arts

Short Description: With your help, Verge Theater will continue to help connect people from all walks of life through the resiliency-building act of creating community theater.

Grant Use: General operating support

Request: \$10,000

Volunteers: 200

Paid Staff: 1.2

One-Year Organizational Expenses: \$236,731

Executive Summary

During this time of political and social polarization and upheaval, theater remains one of the last, best ways we can learn to connect, grow, laugh and play. Theater helps us relate as neighbors, seeing past any differences and instead rejoicing in our common humanity. At Verge, we have created a culture of radical inclusion, so that everyone who comes to see a show, performs on stage or takes a class is met with open arms. This kind of support helps them grow into their most amazing selves. It also sparks friendships between people who might otherwise not have connected. And growing connection grows community. As a nonprofit community theater, Verge has been so grateful for the critical stability that this Cultural Trust Grant funding has provided, and we can't imagine being able to effectively fundraise and operate without it, particularly while weathering the effects of Covid-19.

Mission

Verge Theater's mission is to create offbeat, thought-provoking, heart-inspiring theater that is masterful in execution, empowering to children, teens and adults, and evocative of our vibrant local community. Verge's black box theater welcomes all people to take part in the joy of theater and theatermaking, helping to nurture self-confident, problem-solving citizens and grow community.

2275 WaterWorks Art Museum, Miles City

Category: Operational Support

Funding Amount Recommended by Committee: \$3,700

Project: Avenues to Education - Through the Arts

Short Description: The funds for this grant will support the general operations of WaterWorks Art Museum (WAM).

Grant Use: General operating support

Request: \$10,000

Volunteers: 130

Paid Staff: 3

One-Year Organizational Expenses: \$190,078

Executive Summary

WaterWorks Art Museum (WAM) is proud to offer art education to area youth and adults. Eleven counties in southeastern Montana, take part in this outreach education program. Many schools, organizations, and ROCKS after school programs have multiple visits throughout the year. WAM reaches out to all area schools and offers each a chance to participate in outreach art education. One-room schools, home school groups, elementary and secondary schools, and many organizations take part each year. WAM does not let financial hardships keep students from participating. Many children would not be able to afford this art experience because of distance and cost. WAM makes sure each child that wants to create art gets that chance.

The summer Kidz Create classes have increased each year with participants. These summer classes offer creative, skill-building workshops for all ages and abilities. Each workshop lasts from one-three days. WAM also extends the offer to area nursing homes, assisted living residents, and those with developmental and physical disabilities.

WaterWorks Art Museum is a vital part of the Miles City economy. WAM brings many visitors from area counties and other states to view art in the gallery. While these visitors are in town, they eat at our restaurants, shop in our stores, buy gas, and visit other venues. WAM continues to be a must-see when in Miles City or a reason to get off the interstate.

Mission

As a cultural leader in southeastern Montana, the WaterWorks Art Museum is a non-profit organization guided by a philosophy of public service. We are dedicated to providing:

- 1) exhibits that are significant to the visual arts and humanities on a local, regional, and national scale;
- 2) educational programs and services to enhance cultural awareness and art activities in the community;
- 3) proper management of and accessibility to the collections the Art Museum holds in public trust.

2276 Western Heritage Center, Billings

Category: Operational Support

Funding Amount Recommended by Committee: \$6,300

Project: Operations Support for the Western Heritage Center, Billings.

Short Description: General Operating Support for museum outreach programming.

Grant Use: General operating support

Request: \$10,000

Volunteers: 20

Paid Staff: 4

One-Year Organizational Expenses: \$274,895

Executive Summary

The Western Heritage Center (WHC) of Billings respectfully asks for operational support funding of \$10,000 for 2022 - 2023. C&A operational support funds are pivotal to fundraising efforts and enable us to maintain essential programs for Montana residents and visitors to Montana. Our interpretive focus is south-central and south-eastern Montana. Working closely with local cultural partners and businesses, the museum board and staff view the museum as a center for regional engagement. Housed in the historic Parmly Billings Memorial Library building, located in the heart of downtown Billings, the WHC provides interpretive displays with hands-on components, offers several innovative traveling exhibits, cares for an artifact and archive collection of 40,000 plus items, and advances an extensive array of original research and innovative educational programs. The Western Heritage Center is one of only six museums in Montana accredited by the American Alliance of Museums (AAM) and was the first Smithsonian Institution affiliated museum in the Northern Plains. The museum's board of directors, three full-time paid staff, three-part time paid staff, and corp of volunteers carry out an annual fiscal plan seeking support through memberships, museum admissions, fundraising events, a museum store, program and exhibit sponsors, and grants. Each year, the museum receives generous financial support from Yellowstone County. The Western Heritage Center annually offers eight to ten in-house exhibits, primarily based on our own original research. WHC annual programming includes a monthly High Noon lecture series, thirteen traveling exhibits, public outreach programs, educational school trunks, participation in community projects and events, and our Hoof-it with a Historian walking tours. Our outreach programming has been outpacing our in-house museum visitation numbers for several months of each year. The WHC provides services each year to more than 40,000 visitors.

Mission

In order to promote an appreciation of history and culture, the Western Heritage Center tells the stories of the Northern Plains, centered on Montana's Yellowstone River Valley. We do this by implementing comprehensive arts and humanities projects, programs, and exhibits based on broad regional interest.

2277 Whitefish Theatre Co, Whitefish

Category: Operational Support

Funding Amount Recommended by Committee: \$4,000

Project: Operating Support for Whitefish Theatre Co., a community theatre

Short Description: Whitefish Theatre Co. requests operating support funds that will help to pay salaries for theatre show directors and stage managers, as well as help to maintain our facility for our programs.

Grant Use: General operating support

Request: \$10,000

Volunteers: 407

Paid Staff: 6

One-Year Organizational Expenses: \$492,340

Executive Summary

This grant request is for operating support for the Whitefish Theatre Co. (WTC), a community theatre who has provided high quality theatre, music, and dance to a broad geographic area for the past 42 years. Funding will be used in 2 areas of general operation: 1) assist with rising costs of paying guest directors and stage managers for 3 to 5 theatre shows; and 2) help maintain our home, the O'Shaughnessy Center, for our programs and programs of other community groups. As ticket sales only cover 40% of our expenses, WTC has an increasingly large amount of fundraising to accomplish each year. Having funds that we can put towards operating expenses, which are often difficult to fundraise for, will ease those fundraising pressures and allow WTC to focus on bringing a diverse array of cultural events to our community. WTC has provided stipends to show directors and stage managers in the past, however, these salaries have increased dramatically in the last 3 years as we require more experienced personnel. Show directors and stage managers are always Montana residents and additional operational funding will ensure them fair pay for their professional work. Funding for our facility assures that our community arts building can be maintained into the future for both WTC and many other community organizations, such as Feet x Feet and Northwest Ballet, that rely on the building on a weekly basis. Since 1978, WTC has grown from a small theatre into a performing arts organization that is vital to the arts of Northwest Montana. By contributing to our operating expenses, funding from the MT Cultural Trust will allow us to maintain sound finances, continue to offer affordable ticket prices, offer free outreach performances for rural students, at-risk youth, and seniors, and maintain our organization as a tourist draw, all facets of improving the cultural life of our community.

Mission

The mission of the Whitefish Theatre Company is to initiate, develop and nurture the diverse passions of the community through the production and presentation of outstanding performing arts programs and projects.

2278 World Museum of Mining, Butte

Category: Operational Support

Funding Amount Recommended by Committee: \$0

Project: Curatorial Support

Short Description: The grant application is for a Curator at the World Museum of Mining to continue to care for, re-house and catalog over 250,000 materials, photographs and objects housed at the museum.

Grant Use: General operating support

Request: \$24,960

Volunteers: 8

Paid Staff: 2.5

One-Year Organizational Expenses: \$201,792

Executive Summary

The World Museum of Mining (WMM) is located west of the Montana Tech campus in Butte, MT. The museum was founded in 1965 as a nonprofit organization tasked with preserving the significant mining and cultural history found in Butte, Montana. The museum is located on land once occupied by the Orphan Girl Mine, which operated from 1875-1956, and exhibits more than a century of American history and brings the story of mining and Butte to life. The current holdings consist of over 250,000 materials, photographs, and objects displayed/housed in 50 structures located on our 22 acre campus. The Collections Management Program is the heart of the organization preferably led by a Curator. The museum has completed professional studies through the Institute of Museum and Library Services (IMLS) and as a result the recommendations have assisted the museum in developing and implementing a strategic plan containing the necessary goals and objectives to systematically make positive progress with our collections care and display.

Prior to the studies and resulting strategic plan, museum holdings were largely uncatalogued with no basic collections care in place and the exhibit areas were unorganized and poorly maintained and interpreted. Staff and volunteers are working steadily through the outlined plans to bring the conditions under control but it is a long and costly process. Maintaining, cataloging and displaying newly donated artifacts has also become time consuming and additional staff are required. Further, the Museum is lacking in interpretation in which the curatorial position and collection management team assists in providing. Funding from this grant will enable the museum to continue to catalogue and care for the collection in a manner that will ensure they are available to educate the public for many years to come. Daily operational support does not adequately cover the financial needs necessary to ensure quality of the Collections Management Program.

Mission

The mission of the World Museum of Mining is to preserve the rich historical legacy of mining and the related culture of Butte, Montana, and the surrounding region and to promote the significant mining heritage by educating the public with a perspective toward total family interest.

2279 Yellowstone Art Museum, Billings

Category: Operational Support

Funding Amount Recommended by Committee: \$4,300

Project: Adapting to the New Normal

Short Description: This funding will support two years of exhibitions, art education, and art-related special events which showcases the work of artists who live and create within the state of Montana.

Grant Use: General Operating Support

Request: \$10,000

Volunteers: 196

Paid Staff: 18

One-Year Organizational Expenses: \$1,821,372

Executive Summary

Founded in 1964 as the first regional venue for contemporary art, the Yellowstone Art Museum (YAM) remains committed to foregrounding the artistic vanguard of the northern Rockies and northern Plains, focusing primarily on art of, by, and for Montana, pivoting on a stellar permanent collection of over 8,000 items. We also bring to Montana historic, modern, and contemporary art of national or international significance which informs or exhibits affinities to regional practice. We respectfully request Cultural Trust funding to continue our diverse, innovative, and historic exhibitions and art education for all ages. We will continue to advocate for the state's best living artists, sharing their achievement with local and global audiences.

Helping viewers navigate life's crucial concerns, the YAM's exhibitions and education programs are engaging and interdisciplinary. Art education (pre-K through adult) and art-related special events complete an inclusive year-round calendar. We place a high value on education, and a third of our audience is under 18. We provide high-quality museum-based programs for a 150-mile radius, reaching a child 15,000 times a year, including Crow Agency Elementary and many small rural schools that have no other access to art specialists. Our education strategy is designed to introduce young people to a lifelong relationship with art, and includes learning in classrooms, touring museum galleries, creating art in our onsite studio, and exhibiting artwork in our Young Artists Gallery. For adults, lectures, video screenings, workshops, and public conversations with artists are among the offerings. We also have active programs in assisted living facilities and at the Montana Women's Prison.

Cultural Trust funding supports the YAM's role as a cultural ambassador for the business community, a collaborative partner with other nonprofits, a cultural tourism anchor, and a caretaker in perpetuity of Montana's cultural and aesthetic legacy.

Mission

The Yellowstone Art Museum exhibits, interprets, collects, and preserves art, for the enrichment, education, inspiration, and enjoyment of all.

2280 Zootown Arts Community Center, Missoula

Category: Operational Support

Funding Amount Recommended by Committee: \$4,000

Project: Operational Support For The Zootown Arts Community Center

Short Description: The Zootown Arts Community Center (ZACC) cultivates community through accessible arts experiences for all.

Grant Use: General operating support

Request: \$25,000

Volunteers: 180

Paid Staff: 7

One-Year Organizational Expenses: \$442,268

Executive Summary

In October 2019 the Zootown Arts Community Center (ZACC) opened our new space in downtown Missoula. Our building is more than twice the size of our previous location, with two dedicated classrooms, a public Print Shop, a state-of-the-art music school and recording studio, three galleries (one dedicated entirely to artists 18 and under), a gorgeous walk-in Paint-Your-Own-Pottery and Clay Hand-Building studio, an artist shop, a community art lounge, a well-stocked completely free community art supply closet, a youth interactive play area, ten private artist studios, four shared artist studios, a public conference room, and a 175 seat black box theatre equipped with a modular, handicap-accessible stage, a green room, a custom-built sound system, and professional theatrical lighting equipment. This new space has allowed us to expand our offerings to include twice as many gallery openings, design a broader arts education curriculum for both youth and adults, and host a plethora of different community events including arts conferences, film festivals, local and touring music shows, plays, stand-up comedy, and more. We have seen our impact skyrocket, but we have also encountered new challenges. Our larger building (which we own rather than rent), and the expanded services we are providing have increased our operations budget substantially. Separately, the pandemic has posed its own difficulties, and has impeded our momentum in some revenue generating areas. This time has created a lot of uncertainty, but our community's need for the services we provide has never been greater. Arts experiences are essential to community building, to individual mental and physical health, and to maintaining previously forged relationships. The only community arts center of its kind in Montana, the ZACC continues to provide connectivity, experiences, and arts education to our ever-growing community with notable flexibility and indefatigable ingenuity.

Mission

The Zootown Arts Community Center (ZACC) cultivates community through accessible arts experiences for all. The ZACC is Missoula's non-profit arts center and supports local and regional artists, performing artists, musicians, and creative spirits by being as transparent and open in our practices as possible, and by being a safe, open, inclusive space in which all community members and visitors can comfortably create, collaborate, and thrive.

2281 Buses of Yellowstone Preservation Trust, Red Lodge

Category: Capital Expenditure

Funding Amount Recommended by Committee: \$4,000

Project: Buses of Yellowstone Preservation Trust – A.D. Whitcomb Garage

Short Description: To engage a licensed electrician for the preservation and restoration the historical A.D. Whitcomb Garage.

Grant Use: Engage a licensed electrician to inspect the electrical system, and make necessary upgrades.

Request: \$4,730

Volunteers: 6

Paid Staff: 0

One-Year Organizational Expenses: \$63,388

Executive Summary

The Buses of Yellowstone Preservation Trust (BOYPT) requests \$4,730.00 from the Cultural Trust grant program for cultural and aesthetic projects to engage a licensed electrician to inspect the BOYPT electrical system, to detail the necessary electrical code upgrades and to perform the work. The A.D. Whitcomb Garage/BOYPT building preservation project is a 5 year, multi-phase project to restore the garage, providing a place to display the iconic yellow buses of Yellowstone, preserve and display documents, pictures, and materials, as well as starting point for bus trips up the Beartooth Highway. Committed to the historic preservation of historical materials related to the motorized vehicles used by the National Parks prior to World War II, BOYPT furthered the mission by purchasing the historic A.D. Whitcomb Garage in 2018. The building, built in 1936, served the Red Lodge community and surrounding region as a service station for forty years. In 2019, a Master Plan was developed and an Architectural Assessment completed in April 2020. The assessment identified the unknown condition, adequacy, and distribution as a concern to be addressed within the first phase. The assessment states, "...wiring distribution is a mixture of concealed wiring (presumably original) and exposed metal conduits" Upon award of the grant, BOYPT will engage a licensed electrician to inspect the power supply and distribution system, to be completed by October 2021. In January 2022, the board will develop a timeline with the electrician for the completion of the project. The economy of the community is dependent on tourism, and BOYPT provides a valuable cultural, historical, and educational experience. The buses are a vital link between the cultural history of Red Lodge and Yellowstone National Park. From 1936 to the mid 1970's, the National Park Service used Red Lodge as the starting point for visitors to travel in the iconic yellow buses over the Beartooth Highway to Yellowstone National Park.

Mission

The mission of the Buses of Yellowstone Preservation Trust, Inc. (BOYPT) is to: Historically preserve and/or restore to original operating condition a collection of all makes and models of motorized vehicles used by the National Parks prior to World War II; Preserve historical materials related to the presence and operation of these vehicles; Provide expertise and knowledge to other owners, museums, and interest parties; and Share with others the importance and experience of these vehicles in the National Parks.

2282 Fort Peck Fine Arts Council, Inc., Glasgow

Category: Capital Expenditure

Funding Amount Recommended by Committee: \$5,000

Project: New Roof Project for the Fort Peck Theatre

Short Description: The existing t-lock shingles will be replaced with a fire resistant, high performance, energy efficient IB roof system membrane to resemble the original historic theatre rolled roof.

Grant Use: Costs associated with replacing the roof

Request: \$25,000

Volunteers: 250

Paid Staff: 3

One-Year Organizational Expenses: \$501,268

Executive Summary

For the past 50 years the Fort Peck Fine Arts Council (Council) has been dedicated to providing northeastern Montana with music, theatre, dance and art in the historic Fort Peck Theatre. The first item in our mission is to save and preserve the historic theatre. The Council purchased the theatre from the Town of Fort Peck in 1986 and since that time has been preserving and restoring the building according to a long-term priority plan. The existing roof was installed in 1998 with the help of a C & A grant and support of the State Historic Preservation office. At that time it was determined by our architect that the closest available product to meet the historic appearance of the theatre was a red t-lock asphalt shingle. This roof has been problematic from the beginning, requiring maintenance and shingle replacement due to the high winds on the northeastern Montana prairie. Repairs have been required annually over the last 5 years while we learned the shingles were no longer in production. This led to the decision to replace the entire roof with an IB roof system membrane. We believe this system will more adequately protect the building from moisture penetration, fire and wind while more closely resembling the original rolled roof. Eastern Montana is noted for its extreme weather with temperatures ranging from 100 degrees in the summer months to 30 degrees below zero in the winter, with winds of 50 to 60 miles an hour and hail as common occurrences. These factors and the age of the roof have taken their toll and leave us anxious to replace the roof before serious damage to the interior of the theatre occurs.

Mission

Over the years the mission of the Fort Peck Fine Arts Council (FPFAC) has expanded into four main purposes:

1. To save and preserve the historic Fort Peck Theatre.
2. To entertain through the arts, especially the performing arts.
3. To Educate and encourage youth in the arts.
4. To provide a forum for local and regional artists.

2283 Gallatin Art Crossing, Bozeman

Category: Capital Expenditure

Funding Amount Recommended by Committee: \$0

Project: Paul Harris Casting and Installation of Woman on Beach

Short Description: GAC will obtain a bronze sculpture by an artist of historical significance for its public sculpture park located behind the Bozeman Public Library.

Grant Use: This grant will fund the casting and the installation of the work in the Bozeman Sculpture Park.

Request: \$35,000

Volunteers: 6

Paid Staff: 0

One-Year Organizational Expenses: \$15,016

Executive Summary

This grant application is for the cost of casting and installing a major work of art for the Gallatin Art Crossing's Bozeman Sculpture Park. This sculpture is a public work of art meant to benefit the city of Bozeman's residents and visitors. The sculpture is cast in bronze and has been vetted for the public's safety, including ADA guidelines. The sculpture is extremely appropriate for the outdoors and not susceptible to vandalism or extreme weather conditions. The finished work is being donated to GAC by the family of the artist, Paul Harris, and this act will encourage other artists of similar caliber to donate their work to public spaces. This is a once in a lifetime opportunity for GAC to obtain this sculpture.

Mission

To place public art that enhances the cultural experience for Bozeman area residents and visitors to the Gallatin Valley.

2284 Missoula Art Museum, Missoula

Category: Capital Expenditure

Funding Amount Recommended by Committee: \$5,000

Project: Preserving Collection with Improved Storage

Short Description: Missoula Art Museum (MAM) proposes to improve collection storage and preservation, with the addition of needed collection storage furniture, to increase access to its permanent art collection of 2,000 modern and contemporary artworks of vital regional significance.

Grant Use: Purchase of needed collection storage furniture for MAM's collection vault.

Request: \$19,426

Volunteers: 100

Paid Staff: 10.5

One-Year Organizational Expenses: \$1,265,053

Executive Summary

Missoula Art Museum (MAM) proposes to improve collection storage and preservation, which will increase access to its permanent art collection of more than 2,000 modern and contemporary artworks of vital regional significance with the addition of necessary infrastructure of collection storage furniture, specifically: three mobile carriages: one wide-span shelving unit for large objects, one unit for large paintings/small objects, one double sided painting rack (a 100% increase) and 94 new ¼ inch Powder Coated Rods to be added to existing Spacesaver Mobile Shelving System in Missoula Art Museum Collection Storage. Floorplans, elevations, and technical data are detailed in Supporting Documents.

MAM's collection of 2,097 works in all media is stored on-site in a 1,100 square-foot climate-controlled vault. Only half of the vault is outfitted with high-density storage, causing overcrowding on existing shelves and wasted space where furniture is lacking. To alleviate dangerous conditions, at the time of this application, MAM is beginning to relocate dozens of artworks to off-site rented facilities that are locked and alarmed but lacking environmental controls.

Demand for MAM's collections is at an all-time high, constantly rotated in gallery and touring exhibits and a popular civic loan program. Preserving Collection with Improved Storage will utilize the momentum of storage improvements to increase intellectual control and explore innovations in "activating" collections to transform community.

The addition of high-density storage furniture will:

1. Increase overall storage space by at least 40%.
2. Contribute to long-term preservation by improving storage, extending the life of the artworks, and address conservation priorities.
3. Increase public access to collection objects.

Mission

Missoula Art Museum serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state, and region.

The Missoula Art Museum's (MAM) mission will be re-written as part of the next phase of its strategic planning to better reflect the organization's values around free admission (radical welcome means not only removing barriers to entry, but also reaching out and bringing in tribal communities, low-income populations, and rural/remote communities) and free expression (giving voice to the contemporary artists who are addressing the challenges of our region via visual dialog, with particular emphasis on Indigenous artists of the community, state and region).

Section V. Cultural Trust Fiscal History

This section contains a synopsis of the fiscal history of the Cultural Trust including information about the size and growth of the corpus, the earnings received, and the annual amounts awarded to organizations.

The Corpus:

The Cultural Trust was established in 1976, with 2/3 of 1% of the coal tax to be set aside for Cultural and Aesthetics purposes per MCA 15-35-108—the amount “must be allocated to a trust fund for the purpose of protection of works of art in the capitol and for other cultural and aesthetic projects. Income from this trust fund account, excluding unrealized gains and losses, must be appropriated for protection of works of art in the state capitol and for other cultural and aesthetic projects.” From \$93,000 that first year, the trust reached a high of \$7.5 million in fiscal year 1997, before \$4 million was transferred to the historical society for the purchase of Virginia City. Over the years, other coal tax receipts were diverted from the corpus—see **Diversions and Lost Interest** below. \$3.4 million was transferred back at the beginning of fiscal year 2006. Governor Schweitzer recommended and the 60th Legislature (2007) approved replacing the \$.5 million still due from the Virginia City purchase plus an additional one-time-only transfer of \$1 million in HB 9.

At fiscal year-end 2020, the trust fund corpus was \$16.6 million. This number is the fund balance and includes both long-term investments and STIP. The corpus is growing with the addition of about \$360,161 in coal tax receipts every year, based on the average tax receipts for the last three years.

Earnings:

The earnings and corpus size by year are lined out on the charts that follow. Interest rates began to drop in FY 2005 from 6.4% and are continuing to drop to a projected 2.2% by the end of the coming biennium, according to the Board of Investments (BOI). The BOI numbers are slightly higher than the Governor’s Budget Office and significantly less than the Legislative Fiscal Division’s estimates.

Cultural Trust History of Earnings and Corpus Table: Page V-3

Requests and Grant Awards:

To reduce the number of applications, starting in the 95 biennium the Citizen's Advisory Committee requested applicants to submit only one application, unless the second application were for a Challenge Grant for Endowment Development. There have been no Challenge Grants awarded since the 1999 biennium.

The average grant awarded was \$40,136 in FY82-83 and has, except for one biennium, decreased every biennium to a current average grant of \$4,186. This translates into \$2,093 per year, as these are two-year grants. Funding is recommended for 74 of the 84 applications for the 2022-2023 biennium.

The total in grant funding distributed grew initially from \$50,000 in FY78-79 to a peak of \$1,551,323 in FY92-93, when the amount available for grants began to drop again.

Revenue shortfalls have caused grant reductions as follows: 23.8% in 1995, 3.26% in 2001, 2.36% in 2003, 12.9% in 2007, .63% in 2009, 22.2% in 2011, and 26.7% in 2015. When the C&A Advisory Committee met in October and November to set grant amount recommendations for HB9, the revenue estimates available from the OBPP indicated about \$799,869 available in revenue over the biennium, the BOI projected \$808,000 and the Legislative Fiscal Division’s preliminary estimate was \$1,042,987. The committee used the BOI \$808,000 estimate.

Depending on which set of revenue projections are used for FY 22-23, the amount of money available for grants is between 26% lower to 29% higher than it was last biennium. The projected FY 22-23 grant funds available are 50% less than they were two decades ago, during the 2003 biennium.

Coal Tax Revenue and Shortfall History by Biennium Table: Page V-4 and Cultural Trust Reversions and Shortfalls Since 1995 Table: Page V-5

Diversions and Lost Interest:

Since 1994, nearly one million dollars of coal tax receipts have been diverted from the Cultural Trust for other purposes. These diversions of the tax, plus the \$3.9 million loan to purchase Virginia City, have resulted in lost interest of around \$1 million net. A chart follows which shows a picture of the total diversions, plus the interest lost on the diversions. The \$1.5 million OTO restored by Governor Schweitzer brings the Trust back to where it would have been had the diversions and transfer to purchase Virginia City not taken place.

Charts and Tables: Page V-6

CULTURAL TRUST HISTORY OF EARNINGS AND CORPUS

Year	Coal Tax Receipts	Earnings	% change in Earnings	Corpus	% change in Corpus
1976	\$ 91,799	**		\$ 92,908	
1977	\$ 149,609	**		\$ 252,769	172%
1978	\$ 117,100	**		\$ 391,452	55%
1979	\$ 133,403	\$ 92,045		\$ 491,911	26%
1980	\$ 696,546	\$ 172,715	87.64%	\$ 1,188,457	142%
1981	\$ 586,792	\$ 285,689	65.41%	\$ 1,775,249	49%
1982	\$ 718,224	\$ 313,742	9.82%	\$ 2,493,473	40%
1983	\$ 667,042	\$ 316,931	1.02%	\$ 3,160,514	27%
1984	\$ 690,188	\$ 309,346	-2.39%	\$ 3,855,153	22%
1985	\$ 764,574	\$ 493,568	59.55%	\$ 4,619,727	20%
1986	\$ 701,810	\$ 841,015	70.40%	\$ 5,407,377	17%
1987	\$ 130,492	\$ 620,135	-26.26%	\$ 5,537,869	2%
1988	\$ -	\$ 581,884	-6.17%	\$ 5,527,014	0%
1989	\$ -	\$ 595,066	2.27%	\$ 5,536,235	0%
1990	\$ 429,847	\$ 614,092	3.20%	\$ 5,978,901	8%
1991	\$ 319,566	\$ 622,464	1.36%	\$ 6,294,183	5%
1992	\$ 343,408	\$ 691,916	11.16%	\$ 7,051,506	12%
1993	\$ 225,165	\$ 582,833	-15.77%	\$ 6,863,579	-3%
1994	\$ 261,379	\$ 491,150	-15.73%	\$ 7,025,290	2%
1995	\$ 256,753	\$ 499,401	1.68%	\$ 7,296,373	4%
1996	\$ 228,444	\$ 587,588	17.66%	\$ 7,518,157	3%
1997	\$ 237,763	\$ 498,695	-15.13%	\$ 3,845,925	-49%
1998	\$ -	\$ 297,580	-40.33%	\$ 4,037,861	5%
1999	\$ -	\$ 295,223	-0.79%	\$ 3,818,861	-5%
2000	\$ 174,626	\$ 253,951	-13.98%	\$ 3,857,057	1%
2001	\$ 147,146	\$ 286,146	12.68%	\$ 4,228,117	10%
2002	\$ 196,689	\$ 305,355	6.71%	\$ 4,486,615	6%
2003	\$ 76,712	\$ 314,131	2.87%	\$ 4,933,142	10%
2004	\$ 198,731	\$ 325,684	3.68%	\$ 4,744,924	-4%
2005	\$ 254,143	\$ 318,333	-2.26%	\$ 4,999,067	5%

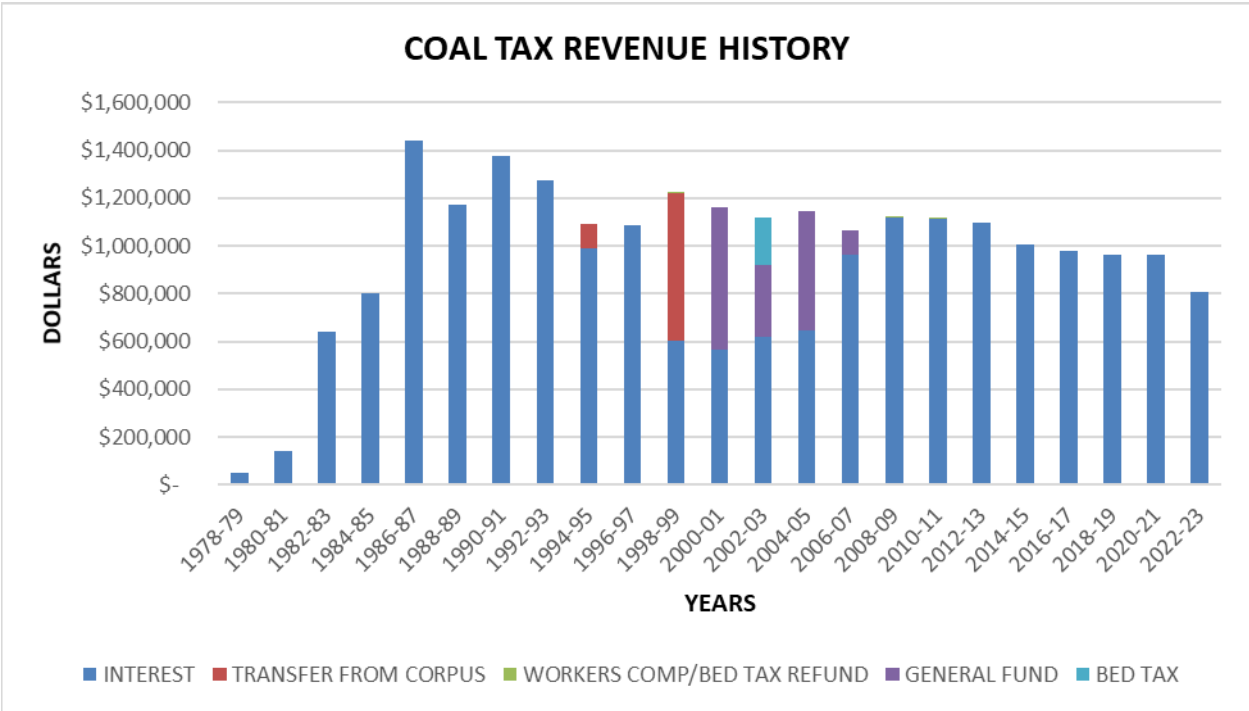
2006	\$ 213,368	\$ 447,040	40.43%	\$ 8,300,907	66%	
2007	\$ 248,901	\$ 515,699	15.36%	\$ 8,549,808	3%	
2008	\$ 281,993	\$ 584,045	13.25%	\$ 10,410,747	22%	
2009	\$ 312,742	\$ 535,495	-8.31%	\$ 10,615,770	2%	
2010	\$ 271,949	\$ 553,130	3.29%	\$ 11,626,933	10%	
2011	\$ 559,794	\$ 559,794	1.20%	\$ 12,162,312	5%	
2012	\$ 321,861	\$ 568,049	1.47%	\$ 12,883,985	6%	
2013	\$ 362,292	\$ 527,318	-7.17%	\$ 12,943,491	0%	
2014	\$ 371,498	\$ 504,033	-4.42%	\$ 13,555,905	5%	
2015	\$ 387,048	\$ 505,543	0.30%	\$ 13,861,644	2%	
2016	\$ 369,235	\$ 492,780	-2.52%	\$ 14,670,595	6%	
2017	\$ 300,018	\$ 483,670	-1.85%	\$ 14,710,543	0%	
2018	\$ 394,432	\$ 470,142	-2.80%	\$ 14,594,489	-1%	
2019	\$ 386,033	\$ 495,250	5.34%	\$ 15,653,140	7%	
2020	\$ 284,224	\$ 482,737	-2.53%	\$ 16,637,915	6%	
2021	\$ 283,500	\$ 482,120	-0.13%	\$ 16,921,415	2%	PROJECTED
2022	\$ 280,350	\$ 424,000	-12.06%	\$ 17,201,765	2%	PROJECTED
2023	\$ 276,000	\$ 384,000	-9.43%	\$ 17,477,765	2%	PROJECTED

Total coal tax and interest earnings **\$ 14,703,189** **\$ 20,621,524**

MONTANA ARTS COUNCIL--COAL TAX REVENUE HISTORY BY BIENNIIUM

	INTEREST	TRANSFER FROM CORPUS	WORKERS COMP/BED TAX REFUND	GENERAL FUND	BED TAX	TOTAL	PERCENT CHANGE
1978-79	\$ 50,000					\$ 50,000	
1980-81	\$ 140,000					\$ 140,000	180%
1982-83	\$ 641,680					\$ 641,680	358%
1984-85	\$ 802,914					\$ 802,914	25%
1986-87	\$ 1,441,942					\$ 1,441,942	80%
1988-89	\$ 1,172,220					\$ 1,172,220	-19%
1990-91	\$ 1,376,286					\$ 1,376,286	17%
1992-93	\$ 1,274,749					\$ 1,274,749	-7%
1994-95	\$ 990,158	\$ 103,673				\$ 1,093,831	-14%
1996-97	\$ 1,086,282					\$ 1,086,282	-1%
1998-99	\$ 602,920	\$ 616,678	\$ 235			\$ 1,219,833	12%
2000-01	\$ 563,652		\$ 169	\$ 600,000		\$ 1,163,821	-5%
2002-03	\$ 619,486		\$ 167	\$ 300,000	\$ 198,575	\$ 1,118,228	-4%
2004-05	\$ 644,017		\$ 166	\$ 499,150		\$ 1,143,333	2%
2006-07	\$ 962,739		\$ 135	\$ 100,275		\$ 1,063,149	-7%
2008-09	\$ 1,119,540		\$ 128			\$ 1,119,668	5%
2010-11	\$ 1,113,734		\$ 172			\$ 1,113,906	-1%
2012-13	\$ 1,095,367					\$ 1,095,367	-2%
2014-15	\$ 1,005,610					\$ 1,005,610	-8%
2016-17	\$ 976,450					\$ 976,450	-3%
2018-19	\$ 965,392					\$ 965,392	-1%
2020-21	\$ 964,857					\$ 964,857	0%
2022-23	\$ 808,000					\$ 808,000	-16%
TOTAL	\$ 20,417,995	\$ 720,351	\$ 1,172	\$ 1,499,425	\$ 198,575	\$ 22,837,518	
% OF TOTAL	89.41%	3.15%	0.01%	6.57%	0.87%	100.00%	

***Does not include carryforwards/MHS and A&E transfers



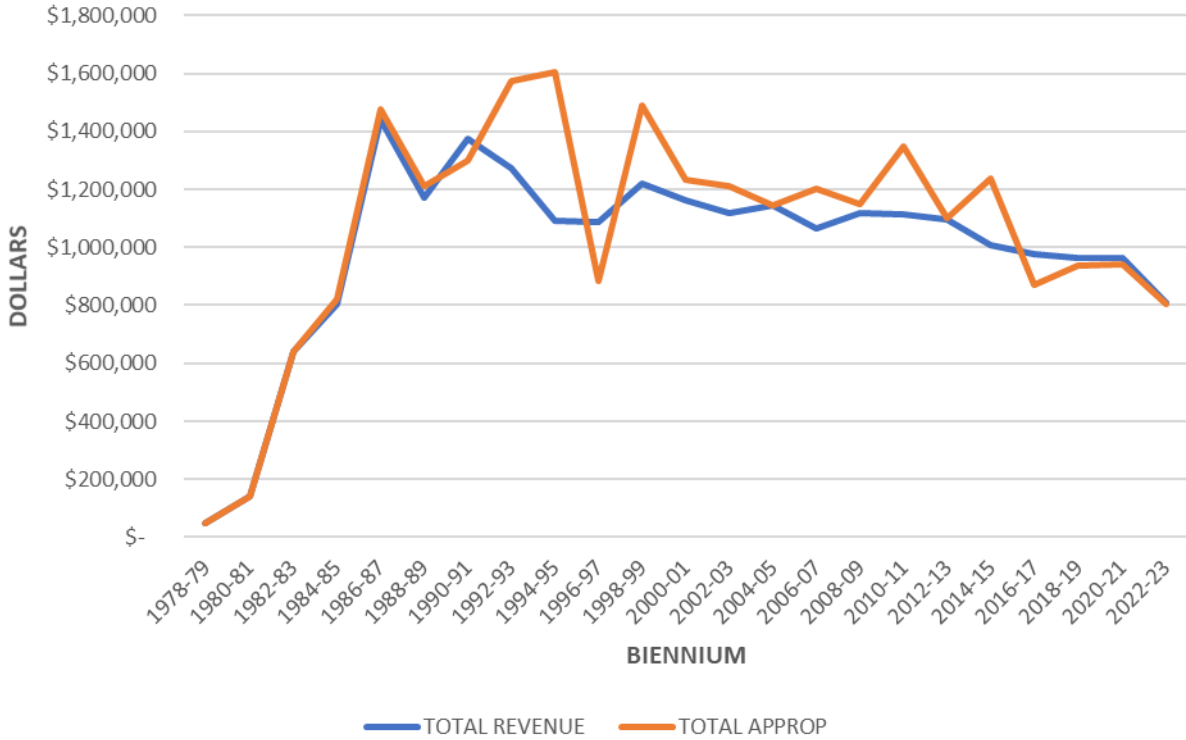
MONTANA ARTS COUNCIL—COAL TAX REVENUE AND SHORTFALL HISTORY BY BIENNIUM

11/12/2020

	INTEREST	TRANSFER FROM CORPUS	WORKERS COMP/BED TAX REFUND	GENERAL FUND	BED TAX	TOTAL REVENUE	% CHAN GE	TOTAL APPROP	DIFFERENCE	REVERSIONS	SHORTFALL/ CARRYFORWARD	% OF TOTAL APPROP
1978-79	\$ 50,000					\$ 50,000		\$ 50,000	\$ -			
1980-81	\$ 140,000					\$ 140,000	180%	\$ 140,000	\$ -			
1982-83	\$ 641,680					\$ 641,680	358%	\$ 641,680	\$ -	\$ 39,638	\$ 39,638	6.18%
1984-85	\$ 802,914					\$ 802,914	25%	\$ 823,479	\$ (20,565)	\$ 12,775	\$ (7,790)	-0.95%
1986-87	\$ 1,441,942					\$ 1,441,942	80%	\$ 1,476,511	\$ (34,569)	\$ 62,397	\$ 27,828	1.88%
1988-89	\$ 1,172,220					\$ 1,172,220	-19%	\$ 1,211,817	\$ (39,597)	\$ 112,527	\$ 72,930	6.02%
1990-91	\$ 1,376,286					\$ 1,376,286	17%	\$ 1,298,788	\$ 77,498	\$ 114,127	\$ 191,625	14.75%
1992-93	\$ 1,274,749					\$ 1,274,749	-7%	\$ 1,572,850	\$ (298,101)	\$ 41,611	\$ (256,490)	-16.31%
1994-95	\$ 990,158	\$ 103,673				\$ 1,093,831	-14%	\$ 1,605,936	\$ (512,105)	\$ 48,064	\$ (464,041)	-28.90%
1996-97	\$ 1,086,282					\$ 1,086,282	-1%	\$ 884,206	\$ 202,076	\$ 32,203	\$ 234,279	26.50%
1998-99	\$ 602,920	\$ 616,678	\$ 46			\$ 1,219,644	12%	\$ 1,489,453	\$ (269,809)	\$ 72,666	\$ (197,143)	-13.24%
2000-01	\$ 563,652		\$ 169	\$ 600,000		\$ 1,163,821	-5%	\$ 1,234,939	\$ (71,118)	\$ 39,818	\$ (31,300)	-2.53%
2002-03	\$ 619,486		\$ 167	\$ 300,000	\$ 198,575	\$ 1,118,228	-4%	\$ 1,209,375	\$ (91,147)	\$ 11,142	\$ (80,005)	-6.62%
2004-05	\$ 644,017		\$ 166	\$ 499,150		\$ 1,143,333	2%	\$ 1,145,473	\$ (2,140)	\$ 19,725	\$ 17,585	1.54%
2006-07	\$ 962,739		\$ 135	\$ 100,275		\$ 1,063,149	-7%	\$ 1,201,295	\$ (138,146)	\$ 18,075	\$ (120,071)	-10.00%
2008-09	\$ 1,119,540		\$ 128			\$ 1,119,668	5%	\$ 1,148,033	\$ (28,365)	\$ 22,584	\$ (5,781)	-0.50%
2010-11	\$ 1,113,734		\$ 172			\$ 1,113,906	-1%	\$ 1,350,094	\$ (236,188)	\$ 32,865	\$ (203,323)	-15.06%
2012-13	\$ 1,095,367					\$ 1,095,367	-2%	\$ 1,102,544	\$ (7,177)	\$ 13,480	\$ 6,303	0.57%
2014-15	\$ 1,005,610					\$ 1,005,610	-8%	\$ 1,235,515	\$ (229,905)	\$ 5,000	\$ (224,905)	-18.20%
2016-17	\$ 976,450					\$ 976,450	-3%	\$ 869,748	\$ 106,702	\$ 10,725	\$ 117,427	13.50%
2018-19	\$ 965,392					\$ 965,392	-1%	\$ 935,960	\$ 29,432	\$ 3,104	\$ 32,536	3.48%
2020-21	\$ 964,857					\$ 964,857	0%	\$ 941,103	\$ 23,754	\$ 4,000	\$ 27,754	2.95%
2022-23	\$ 808,000					\$ 808,000	-16%	\$ 804,742	\$ 3,258	\$ -	\$ 3,258	0.40%
TOTAL	\$ 20,417,995	\$ 720,351	\$ 983	\$ 1,499,425	\$ 198,575	\$ 22,837,329		\$ 24,373,541	\$ (1,536,212)	\$ 716,527	\$ (819,685)	-3.36%
% OF TOTAL	89.41%	3.15%	0.00%	6.57%	0.87%	100.00%						

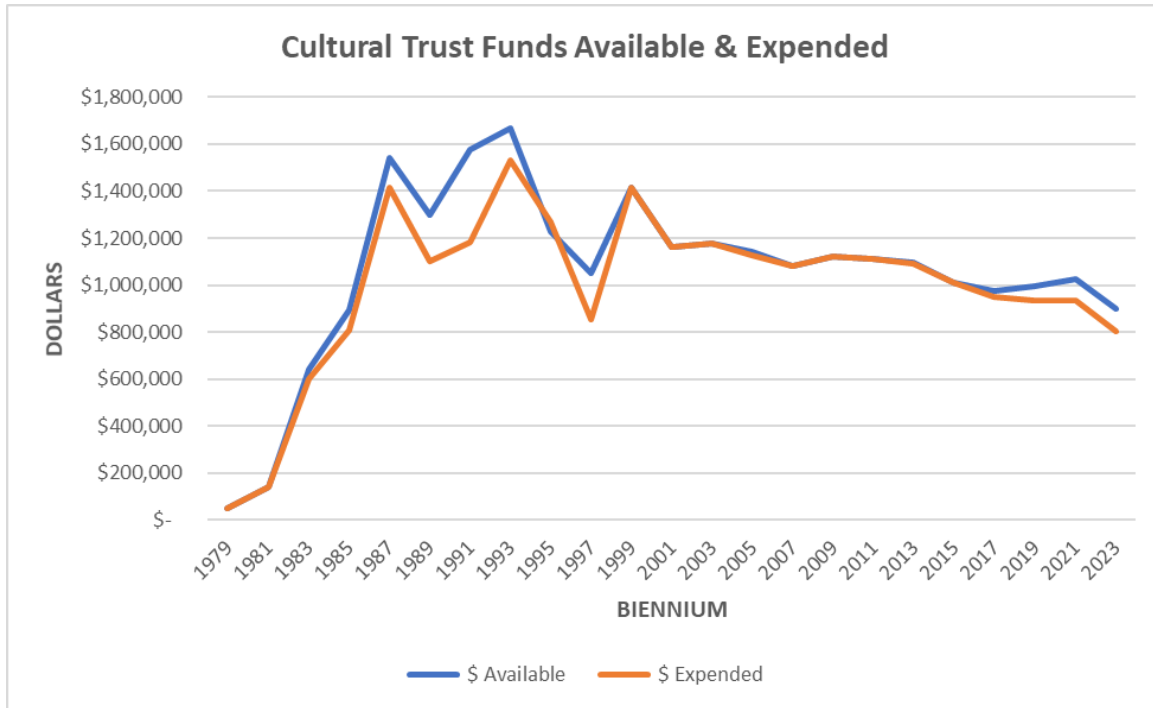
***Does not include carryforwards/MHS and A&E transfers

Cultural Trust Revenues and Appropriations



Cultural Trust Funds Available & Expended

Biennium	\$ Available	\$ Expended	% change	
1979	\$ 50,000	\$ 50,000		
1981	\$ 140,000	\$ 140,000	180%	
1983	\$ 641,680	\$ 602,042	358%	
1985	\$ 893,760	\$ 810,704	39%	
1987	\$ 1,541,865	\$ 1,414,114	73%	
1989	\$ 1,299,971	\$ 1,099,290	-16%	
1991	\$ 1,576,967	\$ 1,184,661	21%	
1993	\$ 1,667,055	\$ 1,531,239	6%	
1995	\$ 1,229,647	\$ 1,266,973	-26%	
1997	\$ 1,048,956	\$ 852,003	-15%	
1999	\$ 1,416,787	\$ 1,416,787	35%	
2001	\$ 1,163,822	\$ 1,163,906	-18%	
2003	\$ 1,176,633	\$ 1,176,517	1%	
2005	\$ 1,143,448	\$ 1,125,748	-3%	
2007	\$ 1,080,849	\$ 1,079,451	-5%	
2009	\$ 1,121,066	\$ 1,121,066	4%	
2011	\$ 1,113,906	\$ 1,113,906	-1%	
2013	\$ 1,095,367	\$ 1,089,064	-2%	
2015	\$ 1,011,912	\$ 1,012,336	-8%	
2017	\$ 976,026	\$ 948,286	-4%	
2019	\$ 993,132	\$ 932,968	2%	
2021	\$ 1,025,021	\$ 933,103	3%	AWARDED
2023	\$ 899,918	\$ 804,742	-12%	RECOMMENDED
Totals	\$ 24,307,788	\$ 22,868,906		

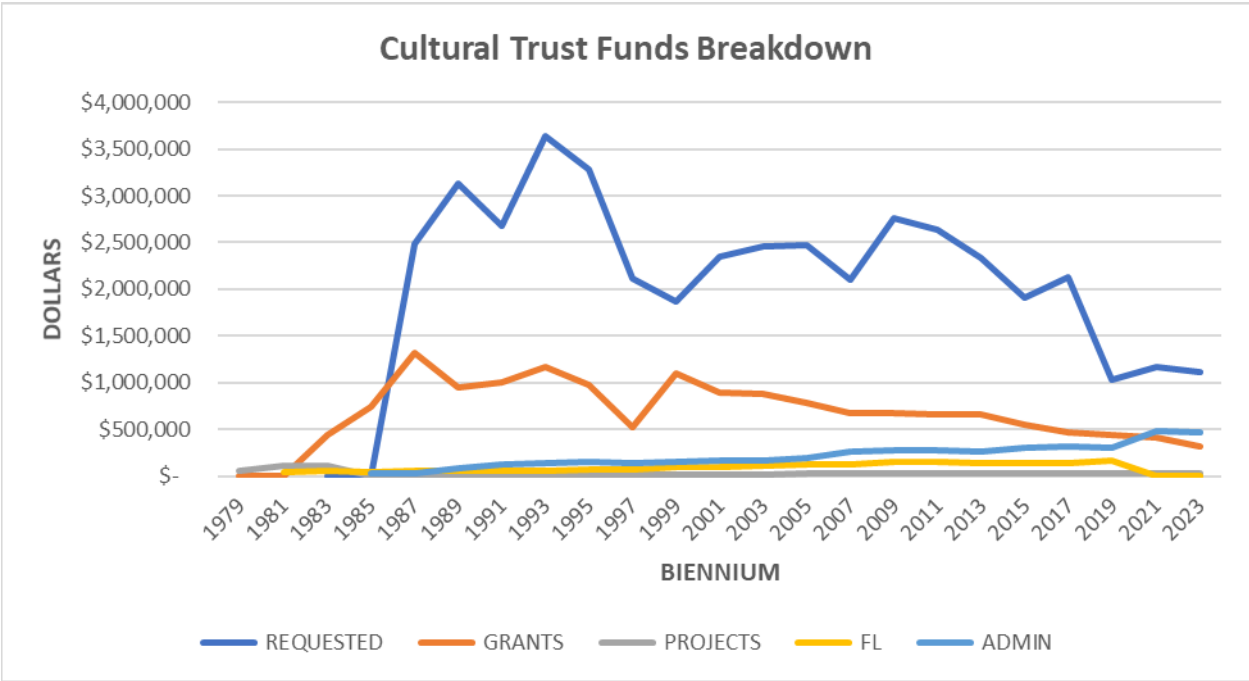


Cultural Trust Funds Available & Expended

Biennium	\$ Available	\$ Expended	REQUESTED	GRANTS	PROJECTS	FL	ADMIN	% change
1979	\$ 50,000	\$ 50,000		\$ -	\$ 50,000			
1981	\$ 140,000	\$ 140,000		\$ -	\$ 105,000	\$ 35,000		180%
1983	\$ 641,680	\$ 602,042	NA	\$ 441,704	\$ 108,489	\$ 51,849		358%
1985	\$ 893,760	\$ 810,704	NA	\$ 736,790	\$ -	\$ 45,000	\$ 28,914	39%
1987	\$ 1,541,865	\$ 1,414,114	\$ 2,482,982	\$ 1,320,401	\$ -	\$ 59,000	\$ 33,300	73%
1989	\$ 1,299,971	\$ 1,099,290	\$ 3,135,596	\$ 944,490	\$ -	\$ 60,000	\$ 84,400	-16%
1991	\$ 1,576,967	\$ 1,184,661	\$ 2,678,817	\$ 998,752	\$ -	\$ 50,000	\$ 125,509	21%
1993	\$ 1,667,055	\$ 1,531,239	\$ 3,638,854	\$ 1,169,469	\$ -	\$ 50,000	\$ 141,116	6%
1995	\$ 1,229,647	\$ 1,266,973	\$ 3,285,067	\$ 970,458	\$ 12,000	\$ 71,389	\$ 151,500	-26%
1997	\$ 1,048,956	\$ 852,003	\$ 2,114,287	\$ 527,517	\$ 15,000	\$ 74,219	\$ 143,523	-15%
1999	\$ 1,416,787	\$ 1,416,787	\$ 1,863,576	\$ 1,104,928	\$ 15,000	\$ 90,000	\$ 148,369	35%
2001	\$ 1,163,822	\$ 1,163,906	\$ 2,350,017	\$ 887,067	\$ 15,000	\$ 99,600	\$ 162,239	-18%
2003	\$ 1,176,633	\$ 1,176,517	\$ 2,460,935	\$ 883,272	\$ 15,000	\$ 112,600	\$ 165,645	1%
2005	\$ 1,143,448	\$ 1,125,748	\$ 2,472,265	\$ 784,425	\$ 30,000	\$ 121,600	\$ 189,723	-3%
2007	\$ 1,080,849	\$ 1,079,451	\$ 2,097,103	\$ 671,081	\$ 30,000	\$ 121,600	\$ 256,770	-5%
2009	\$ 1,121,066	\$ 1,121,066	\$ 2,763,915	\$ 671,804	\$ 30,000	\$ 147,000	\$ 272,263	4%
2011	\$ 1,113,906	\$ 1,113,906	\$ 2,640,360	\$ 654,550	\$ 30,000	\$ 149,361	\$ 279,995	-1%
2013	\$ 1,095,367	\$ 1,089,064	\$ 2,328,862	\$ 652,819	\$ 30,000	\$ 138,224	\$ 268,021	-2%
2015	\$ 1,011,912	\$ 1,012,336	\$ 1,915,339	\$ 546,300	\$ 30,000	\$ 137,286	\$ 298,750	-8%
2017	\$ 976,026	\$ 948,286	\$ 2,130,853	\$ 463,607	\$ 30,000	\$ 142,320	\$ 312,359	-4%
2019	\$ 993,132	\$ 932,968	\$ 1,026,408	\$ 436,667	\$ 30,000	\$ 158,885	\$ 307,416	2%
2021	\$ 1,025,021	\$ 933,103	\$ 1,173,844	\$ 415,381	\$ 30,000	\$ -	\$ 487,722	3%
2023	\$ 899,918	\$ 804,742	\$ 1,112,817	\$ 309,800	\$ 30,000	\$ -	\$ 464,942	-12%

AWARDED
RECOMMENDED

Totals	\$ 24,307,788	\$ 22,868,906	\$ 43,671,897	\$ 15,591,282	\$ 635,489	\$ 1,914,933	\$ 4,322,476
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**Montana Arts Council
Cultural Trust
Reversions and Shortfalls Since 1995**

YEAR	ORIGINAL AWARD - HB 9	SHORTFALL	REVERSIONS	REVISED AWARD	% SHORTFALL	
1995	\$ 1,332,255	\$ 317,091	\$ 34,564	\$ 980,600	23.80%	ACTUAL
1997	\$ 567,720	\$ -	\$ 32,203	\$ 535,517	0.00%	ACTUAL
1999	\$ 1,141,084	\$ -	\$ 36,155	\$ 1,104,929	0.00%	ACTUAL
2001	\$ 958,100	\$ 31,216	\$ 39,818	\$ 887,066	3.26%	ACTUAL
2003	\$ 916,130	\$ 21,631	\$ 11,142	\$ 883,357	2.36%	ACTUAL
2005	\$ 804,150	\$ -	\$ 19,725	\$ 784,425	0.00%	ACTUAL
2007	\$ 792,925	\$ 102,369	\$ 18,075	\$ 672,481	12.91%	ACTUAL
2009	\$ 698,770	\$ 4,383	\$ 22,584	\$ 671,803	0.63%	ACTUAL
2011	\$ 885,400	\$ 197,377	\$ 32,865	\$ 655,158	22.29%	ACTUAL
2013	\$ 666,299	\$ -	\$ 13,480	\$ 652,819	0.00%	ACTUAL
2015	\$ 758,650	\$ 202,894	\$ 5,000	\$ 550,756	26.74%	ACTUAL
2017	\$ 384,995	\$ (89,337)	\$ 10,725	\$ 463,607	-23.20%	ACTUAL
2019	\$ 440,000	\$ -	\$ 3,104	\$ 436,896	0.00%	ACTUAL
2021	\$ 423,381	\$ -	\$ 4,000	\$ 419,381	0.00%	AWARDED AND PROJECTED
2023	\$ 309,800	\$ -	\$ -	\$ 309,800	0.00%	RECOMMENDED
	\$ 11,079,659	\$ 787,623	\$ 283,441	\$ 10,008,595	7.11%	

MONTANA'S CULTURAL TRUST DIVERSIONS AND LOST INTEREST ON DIVERSIONS 11/12/2020

FY	ACTION	DIVERSIONS FROM THE CORPUS	WHAT THE CORPUS WOULD HAVE BEEN	INTEREST RATE	TOTAL INTEREST LOST	GENERAL FUND/BED TAX REPLACEMENT	NET INTEREST LOST
1994	Corpus beginning balance		\$ 6,863,579				
1994	Corpus diverted to operations	\$ (103,673)	\$ 7,128,963	6.99%	\$ (7,248)		\$ (7,248)
1995	Lost Interest		\$ 7,400,046	6.84%	\$ (7,096)		\$ (7,096)
1996	Lost Interest		\$ 7,621,830	7.82%	\$ (8,103)		\$ (8,103)
1997	Transfer to purchase Virginia City	\$ (3,912,500)	\$ 7,862,098	7.59%	\$ (22,814)		\$ (22,814)
1998	Corpus diverted to pay grants	\$ (304,894)	\$ 8,358,928	7.37%	\$ (318,452)		\$ (318,452)
1999	Corpus diverted to pay grants	\$ (319,877)	\$ 8,154,912	7.73%	\$ (335,205)		\$ (335,205)
2000	Lost Interest/General Fund replacement		\$ 8,498,001	6.58%	\$ (305,563)	\$ 300,000	\$ (5,563)
2001	Lost Interest/General Fund replacement		\$ 8,869,060	6.77%	\$ (314,085)	\$ 300,000	\$ (14,085)
2002	Lost Interest/General Fund replacement		\$ 9,127,559	6.81%	\$ (315,858)	\$ 300,000	\$ (15,858)
2003	Corpus diverted to general fund/Bed Tax replacement	\$ (185,368)	\$ 9,759,454	6.80%	\$ (307,328)	\$ 198,575	\$ (108,753)
2004	Lost Interest/General Fund replacement		\$ 9,958,185	6.86%	\$ (357,830)	\$ 249,575	\$ (108,255)
2005	Corpus ending balance		\$ 10,212,328	6.37%	\$ (331,972)	\$ 249,575	\$ (82,397)
2006	Lost Interest/General Fund replacement		\$ 10,425,696	5.39%	\$ (114,429)	\$ 100,275	\$ (14,154)
2007	Corpus ending balance		\$ 10,674,597	6.03%	\$ (128,161)		\$ (128,161)
2008	Corpus ending balance		\$ 10,956,590	5.61%	\$ (30,622)		\$ (30,622)
2009	Corpus ending balance		\$ 11,269,332	5.04%	\$ (32,968)		\$ (32,968)
2010	Corpus ending balance		\$ 11,541,281	4.76%	\$ 4,075		\$ 4,075
2011	Corpus ending balance		\$ 11,909,440	4.60%	\$ 11,639		\$ 11,639
2012	Corpus ending balance		\$ 12,231,300	4.41%	\$ 28,777		\$ 28,777
2013	Corpus ending balance		\$ 12,593,593	4.07%	\$ 14,255		\$ 14,255
2014	Corpus ending balance		\$ 12,965,091	3.72%	\$ 21,968		\$ 21,968
2015	Corpus ending balance		\$ 13,352,139	3.65%	\$ 18,582		\$ 18,582
2016	Corpus ending balance		\$ 13,721,374	3.36%	\$ 31,884		\$ 31,884
2017	Corpus ending balance		\$ 14,021,392	3.29%	\$ 22,659		\$ 22,659
2018	Corpus ending balance		\$ 14,415,824	3.22%	\$ 5,755		\$ 5,755
2019	Corpus ending balance		\$ 14,801,856	3.16%	\$ (26,934)		\$ (26,934)
2020	Corpus ending balance		\$ 15,086,080	2.90%	\$ (45,025)		\$ (45,025)

Projected corpus ending balance @ FYE 2021

\$ 16,637,915

TOTALS DIVERTED \$ (4,826,312)

\$ (2,850,100) \$ 1,698,000 \$ (1,152,100)

REPLACEMENT OF TRUST FUNDS TO LEVEL OF DIVERSIONS

REPLACEMENT NET OF DIVERSIONS \$ 86,188

2006 OTO to replace transfer to purchase Virginia City \$ 3,412,500
 2008 OTO to replace transfer to purchase Virginia City \$ 500,000
 2008 Governor Schweitzer's OTO \$ 1,000,000
 TOTAL REPLACEMENTS TO CULTURAL TRUST \$ 4,912,500

NET INTEREST LOST

\$ (1,065,912)

