



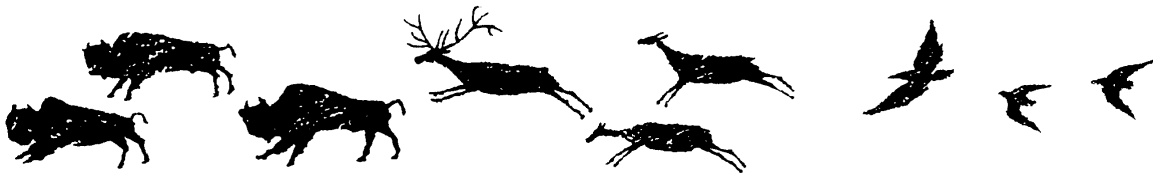
GOVERNOR
GREG GIANFORTE

STATE OF MONTANA

Governor's Budget
Fiscal Years 2024 – 2025

Cultural and Aesthetic
Grants Program

Montana Cultural Trust
Cultural and Aesthetic Projects Advisory Committee



Volume 7

TABLE OF CONTENTS

Report to the 68th Montana Legislature

<https://art.mt.gov/PDFs/CulturalTrustBudgetBook2425.pdf>

Letter of Transmittal, Tatiana Gant, Executive Director	3
Letter of Transmittal, Bill Jones, Cultural Trust Advisory Committee Chair	4
Cultural Trust Advisory Committee	5
Section I: Budget	6
Section II: Criteria for Committee Recommendations & Definitions	7
Section III: Funding Recommendations	10
Section IV: Application Summaries + Recommendations	12
Section V: Fiscal History	77



October 28, 2022

Long-Range Planning Joint Subcommittee
State Capitol Building, Capitol Station
Helena, MT 59620

Dear Chair:

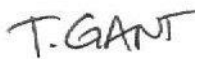
As required by 22-2-302 MCA, I am transmitting to you the recommendations of the Cultural and Aesthetics Projects Advisory Committee (CAPAC) for the grant period fiscal years 2024 and 2025.

This report contains:

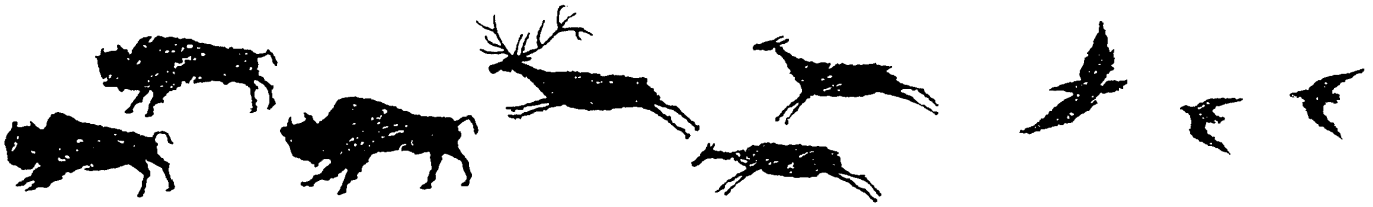
1. Budget information;
2. Criteria used by the Cultural and Aesthetic Projects Advisory Committee in making its recommendations;
3. Funding recommendations and ranking of grant applications within four grant categories as submitted by the CAPAC;
4. Historical information;
5. An application synopsis of each request;

The Chairman of this committee, Bill Jones, will serve as our representative in working with you and the Long-Range Planning Subcommittee. I know he looks forward to providing any assistance you may need, as do the MAC staff.

Sincerely,



Tatiana Gant
Executive Director



October 27, 2022

Tatiana Gant
Montana Arts Council
830 N Warren
Helena, MT 59601

Dear Tatiana,

On behalf of the Cultural and Aesthetic Projects Advisory Committee, I am transmitting to you our recommendations and rankings of projects seeking funds from the coal tax trust fund set aside for that purpose. The 65 applications were submitted for our review at the request of the legislature.

This report for legislative consideration represents the dedicated work of individuals from across the state, who are knowledgeable about the spectrum of Montana's arts and culture.

We have been pleased to cooperate with the legislature to see that it has our best recommendations from which to make its decisions.

Each member has spent considerable time reading the applications, in addition to meeting as a committee for two solid days to discuss the requests.

A good grant process is time-consuming. Our goal is to recommend projects of which the state can be proud--projects of real promise and projects that represent the geographic and cultural heritage of our state and the talents of its people. We believe we have done so with this report.

Sincerely,

Bill Jones
Chairman

MONTANA'S CULTURAL TRUST

In 1975, the Montana Legislature set aside a percentage of the earnings of the Coal Tax to restore murals in the Capitol and to support other "cultural and aesthetic" projects. This unique funding source is a Cultural Trust, with money allocated every two years. Grant funds are derived from the interest projected to be earned on the Cultural Trust. The Montana Arts Council administers the program for the Legislature.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds.

Cultural and Aesthetic Projects Advisory Committee Members

Appointed by the Montana Arts Council:

- **Virginia Bryan**, Billings, arts coordination and literary arts specialist. Term: 2018-2026
- **Mary Callahan Baumstark**, Lewistown, visual arts organization and clay arts specialist and director of the Lewistown Arts Center. Term: 2018-2026
- **Troy Evans**, Roundup, visual artist, sculptor and furniture maker. Term: 2022-2026
- **Lee Ellen Hveem**, Billings, performing arts and organization specialist. Term: 2022-2026
- **Jennifer Jeffries Thompson**, Helena, history and education specialist. Term: 2022-2026
- **Bess Lovec**, Billings, performing arts, literature and education specialist. Term: 2022-2026
- **Susan Miller**, Bozeman, performing arts specialist, general director of Intermountain Opera Bozeman, former director of Montana Shakespeare in the Parks. Term: 2020-2024
- **Ben Thiem**, Kalispell, performing arts and non-profit specialist. Term: 2022-2026

Appointed by the Montana Historical Society:

- **Shane Doyle**, Bozeman, founding member Native Nexus, educational consulting specialist. Term: 2016-2024
- **Bill Jones**, Harlowton, Chair, former executive director of the Gallatin History Museum and Bair Family Museum, President of Montana History Foundation. Term: 2018-2026
- **Tate Jones**, Missoula, executive director of the Rocky Mountain Museum of Military History. Term: 2020-2024
- **Don Matlock**, Hamilton, Historic Preservation Review Board and former Director of the Montana A Cappella Society. Term: 2016-2024
- **Peter Rudd**, Helena, preservation specialist and architect, Schlenker & McKittrick Architects, PC. Term: 2010-2026
- **Jennie Stapp**, Helena, state librarian. Term 2014-2024
- **Randi Tanglen**, Missoula, organization and literary specialist and executive director for Humanities Montana. Term 2020-2024

**MONTANA ARTS COUNCIL
SUMMARY OF CULTURAL & AESTHETIC PROJECTS
BUDGET**

		ACTUAL 20-21	AWARDED 22-23	PROJECTED 24-25
LINE 1	GRANTS	\$390,381	\$305,800	\$549,876
LINE 2	PERCENT CHANGE FROM PRIOR YEAR	-8.50%	-21.67%	79.82%
LINE 3	PERCENT OF TOTAL	43%	38%	54%
LINE 3	ADMINISTRATION	\$487,722	\$467,946	\$429,428
LINE 4	PERCENT CHANGE FROM PRIOR YEAR	58.65%	-4.05%	-8.23%
LINE 6	PERCENT OF TOTAL	53%	58%	42%
LINE 5	RESTORATION OF CAPITOL MURALS & NICHES	\$30,000	\$30,000	\$30,000
LINE 6	FOLKLIFE PROGRAM	\$0	\$0	\$0
LINE 7	HISTORICAL SOCIETY PROGRAMS	\$5,400	\$9,000	\$9,000

***SUMMARY OF CULTURAL & AESTHETIC PROJECTS
Budget***

The columns reflect summary activity for actual 20-21, awarded 22-23 & projected 24-25.

Line 1: Grants is the amount appropriated for grant awards in the agency's budget (HB9).

Line 3: Administration is the amount appropriated for administration costs in the agency's budget (HB2).

Line 5: Restoration of murals is the amount requested by the MT Historical Society for the purpose (HB9).

Section II. Criteria for Committee Recommendations & Definitions

The following criteria are used by the citizens' advisory committee to determine:

- if an application is eligible for funding,
- how an application competes against all others in a grant category, and
- the final set of funding recommendations and rankings to be presented to the Legislature.

Eligible Applicants

Any person, association, or representative of a governing unit may submit an application for funding of a cultural and aesthetic project from the income of the trust fund. The term "governing unit" includes state, region, county, city, town, or Indian tribe.

Examples include:

- county art or historical museums,
- cultural centers,
- public libraries,
- public educational institutions or school districts,
- state agencies,
- city arts commissions,
- parks and recreation departments, and
- tribal cultural or education committees.

Applications must be for cultural and aesthetic projects, including but not limited to:

- the visual, performing, literary, media arts, and folk arts;
- history, archaeology, archives, collections, research, historic preservation;
and
- the construction or renovation of cultural facilities.

Applicants are encouraged to serve rural communities, racial and ethnic groups, people with disabilities, institutionalized populations, youth and the aging.

Evaluation Criteria

From Administrative Rules Section 10.111.707

Committee recommendations to the Legislature of those projects which meet the evaluation criteria to the extent possible also must address the following considerations:

- (a) taken as a whole, grants should assist the entire state;
- (b) recognizing the special needs of access to cultural and aesthetic projects and services and the unique perspective, skills, talents and contributions of the wide variety of the people of Montana, the grants recommended, taken as a whole, should reflect

and affirm that diversity, and as such, provide enrichment to the population at large. These projects should encourage the expansion of opportunities for all Montanans to create, participate in, and appreciate the wide range of all cultural and aesthetic activities regardless of age, sex, race, ethnic origin, income, physical and mental ability, or place of residence; and

(c) a variety of different interests and disciplines within the eligible projects should be served and which also may include, but not be limited to, the following:

- (i) service to local communities or counties, multicounty regions, and the state;
- (ii) service to urban and rural populations;
- (iii) special projects, operational support, and capital expenditures and
- (iv) single sponsors and those representing coalitions of a number of organizations.

Applications will be reviewed based on:

1. Unique programming or service provided.
2. Community value.
3. Feasibility
4. Exceptional service to a priority area.

Definitions of Grant Categories

Organizations applied in the following grant categories:

Special Projects -

- specific activities, services or events of limited duration
- the expansion of on-going programs to meet defined needs
- projects which generate new sources of revenue

The Citizen's Advisory Committee developed a simplified application form to encourage applications from small communities and groups with little grant writing experience. All-volunteer organizations or those with no more than half-time staff wishing to request \$4,500 or less for a special project are eligible. These applications were reviewed separately from the majority of special project requests.

Matching Requirement: Generally, each grant dollar must be matched with one dollar in cash or in-kind goods and services.

Operational Support - These grants should neither reduce the applicant's fund-raising efforts nor support program budget, or staff expansion. The legislature will consider applications from:

- a. emerging cultural institutions--groups in the early stages of development which have been formally organized for at least two years with an on-going program and generally with paid professional staff;
- b. organizations with unusually high expenses and no local funding base, e.g., statewide service organizations;
- c. organizations which serve the entire state or a significant sub-state region;
- d. well-managed and established organizations confronting unforeseen emergencies;
- e. organizations recognized as essential to Montana's cultural life because of their excellent programming and longevity; and,
- f. organizations which provided a high ratio of cash match to their grant request.

Matching Requirement: Generally, each grant dollar must be matched with one dollar in cash or in-kind goods and services.

Capital Expenditure Projects -

- a. additions to a collection
- b. acquisition of works of art, artifacts or historical documents
- c. historic preservation
- d. construction or renovation of cultural facilities

Currently, capital expenditure grants are limited to 25 percent of all grant funds available.

Matching Requirement: Generally, each grant dollar must be matched with three dollars in cash or in-kind.

Definitions of Geographic Diversity

Urban — applications that primarily serve the cities of Billings, Bozeman, and Missoula.

Semi-Urban — applications that primarily serve Butte, Great Falls, Helena, and Kalispell.

Rural — applications that primarily serve small communities and the surrounding area.

Statewide — applications that serve the entire state or have significant statewide importance. These include:

- statewide cultural service organizations that have a state-wide constituency within a specific cultural discipline,
- performing arts touring companies that perform in cities and small towns and,
- media productions that will be broadcast or widely available.
- projects or programs of state agencies

Section III. Funding Recommendations by Grant Number

Grt #	Applicant Name	Community	Cat	Request	Recommend
2401	Billings Preservation Society	Billings	SP	\$7,000	\$7,000
2402	Butte-Silver Bow Public Archives	Butte	SP	\$6,500	\$6,500
2403	City County Preservation Committee	Harlowton	SP	\$5,000	\$5,000
2404	Emerson Center for the Arts & Culture	Bozeman	SP	\$10,000	\$10,000
2405	Lewistown Art Center	Lewistown	SP	\$9,450	\$9,450
2406	Montana Historical Society	Statewide	SP	\$9,000	\$9,000
2407	Preserve Montana (Formerly MT Preservation Alliance)	Statewide	SP	\$10,000	\$10,000
2408	Support Local Artists and Musicians (S.L.A.M.)	Bozeman	SP	\$10,000	\$10,000
2409	Upper Swan Valley Historical Society, Inc.	Condon	SP	\$4,000	\$4,000
2410	Alberta Bair Theater	Billings	OS	\$10,000	\$10,000
2411	Alpine Artisans, Inc.	Seeley Lake	OS	\$6,000	\$6,000
2412	Archie Bray Foundation	Helena	OS	\$10,000	\$10,000
2413	Art Mobile of Montana	Statewide	OS	\$10,000	\$10,000
2414	Billings Cultural Partners	Billings	OS	\$4,500	\$4,500
2415	Billings Symphony Society	Billings	OS	\$10,000	\$10,000
2416	Bozeman Art Museum	Bozeman	OS	\$15,000	\$10,000
2417	Bozeman Symphony Society	Bozeman	OS	\$10,000	\$10,000
2418	Butte Citizens for Preservation and Revitalization	Butte	OS	\$4,500	\$4,500
2419	Butte Symphony Association	Butte	OS	\$10,000	\$10,000
2420	C.M. Russell Museum	Great Falls	OS	\$10,000	\$10,000
2421	Carbon County Arts Guild & Depot Gallery	Red Lodge	OS	\$10,000	\$10,000
2422	Carbon County Historical Society	Red Lodge	OS	\$7,500	\$7,500
2423	Cohesion Dance Project	Helena	OS	\$5,000	\$5,000
2424	Glacier Symphony and Chorale	Kalispell	OS	\$10,000	\$10,000
2425	Grandstreet Broadwater Productions, Inc.	Helena	OS	\$20,000	\$10,000
2426	Great Falls Symphony	Great Falls	OS	\$50,000	\$10,000
2427	Hamilton Players, Inc	Hamilton	OS	\$10,000	\$10,000
2428	Helena Symphony	Helena	OS	\$30,000	\$10,000
2429	Hockaday Museum of Art	Kalispell	OS	\$10,000	\$10,000
2430	Holter Museum of Art	Helena	OS	\$10,000	\$10,000
2431	Humanities Montana	Statewide	OS	\$10,000	\$10,000
2432	Intermountain Opera Association	Bozeman	OS	\$10,000	\$10,000
2433	MAGDA	Statewide	OS	\$8,000	\$8,000
2434	Mai Wah Society Museum	Butte	OS	\$6,749	\$6,749
2435	MAPS Media Institute (Irwin & Florence Rosten Fnd)	Hamilton	OS	\$10,000	\$10,000
2436	MCT, Inc.	Statewide	OS	\$10,000	\$10,000
2437	Missoula Symphony Association	Missoula	OS	\$10,000	\$10,000
2438	Missoula Writing Collaborative	Missoula	OS	\$8,000	\$8,000
2439	MonDak Heritage Center	Sidney	OS	\$10,000	\$10,000
2440	Montana Association of Symphony Orchestras	Statewide	OS	\$10,000	\$10,000
2441	Montana Ballet Company	Bozeman	OS	\$10,000	\$10,000
2442	Montana Dance Arts Association	Statewide	OS	\$5,000	\$5,000
2443	Montana Performing Arts Consortium	Statewide	OS	\$10,000	\$10,000
2444	Montana Repertory Theatre, University of Montana	Statewide	OS	\$10,000	\$10,000
2445	Montana Shakespeare in the Parks	Statewide	OS	\$10,000	\$10,000
2446	Montana State Firefighters Memorial	Laurel	OS	\$6,000	\$6,000

Section III. Funding Recommendations by Grant Number

Grt #	Applicant Name	Community	Cat	Request	Recommend
2447	Museums Association of Montana	Statewide	OS	\$10,000	\$10,000
2448	North Valley Music School	Whitefish	OS	\$9,000	\$9,000
2449	Paris Gibson Square Museum of Art	Great Falls	OS	\$10,000	\$10,000
2450	Pondera Arts Council	Conrad	OS	\$4,000	\$4,000
2451	Schoolhouse History & Art Center	Colstrip	OS	\$10,000	\$10,000
2452	Stillwater Historical Society	Columbus	OS	\$8,000	\$8,000
2453	Sunburst Arts and Education	Eureka	OS	\$6,000	\$6,000
2454	The Myrna Loy	Helena	OS	\$10,000	\$10,000
2455	The Paradise Center	Paradise	OS	\$7,000	\$7,000
2456	The Roxy Theater (Formerly Int'l Wildlife Film Festival)	Missoula	OS	\$4,000	\$4,000
2457	Verge Theater	Bozeman	OS	\$10,000	\$10,000
2458	WaterWorks Art Museum	Miles City	OS	\$10,000	\$10,000
2459	Western Heritage Center	Billings	OS	\$10,000	\$10,000
2460	Whitefish Review, Inc.	Whitefish	OS	\$20,000	\$10,000
2461	Whitefish Theatre Co	Whitefish	OS	\$10,000	\$10,000
2462	Zootown Arts Community Center	Missoula	OS	\$10,000	\$10,000
2463	Friends of the Historical Museum at Fort Missoula	Missoula	CE	\$3,677	\$3,677
2464	Red Lodge Area Community Foundation	Red Lodge	CE	\$5,000	\$5,000
2465	Yellowstone Art Museum	Billings	CE	\$12,000	\$10,000
				\$645,876	\$558,876

2401 Billings Preservation Society, Billings

Category: Special Project

Funding Amount Recommended by Committee: \$7,000

Project: New Exhibit - Native American Artifacts

Short Description: The Moss family heirloom artifacts will be on permanent display with collaborative interpretive material and controlled access to ensure the best preservation, conservation, and interpretation conditions possible.

Grant Use: Costs associated with curating a new exhibit

Request: \$7,000

Volunteers: 4

Paid Staff: 6.5

One-Year Organizational Expenses: \$469,666

Executive Summary

The Moss Mansion has in its collection a number of Native American artifacts representative of tribes from Montana and Oregon given to or traded for by Mattie Woodson Moss and Native Americans in the late 19th and early 20th centuries. The leather goods, woven grass items, and other textiles are currently restricted to the archival storage area of the museum and are not available for public view due to preservation requirements. With appropriate museum-grade storage/display cases, thoughtful interpretive material created in collaboration with local tribes and scholars and facilitated by grant funding, we will be able to create a culturally significant and permanent exhibit by summer 2025 that meets preservation needs while allowing the public access to this important piece of Montana history. While some of the artifacts are not yet attributed to a particular tribe, the stories we will be able to tell relative to the time, place, and people will have an impact in the ongoing discovery of the interactions and relationships which still influence our culture today. Over time our current collaboration and the exposure of the items to the public will allow us to gather more information about these artifacts and to expand this exhibit, to create online and on-site educational material for students, schools and scholars, to present an impactful museum feature for tour guests, and to foster community engagement. This exhibit will feature lighted, preservation-quality viewing and storage cases (to be obtained with grant funds) containing woven grass baskets from the Yakima tribe of Oregon, leather goods and other personal textiles from the Crow, Nez Perce, and other tribes of Montana, and high-quality interpretive signage, audio elements and video (obtained and developed with grant funds). This display will be located on the third floor of the Moss Mansion, will be limited to small, supervised groups at special admission rates, and will be curated by Moss collections staff.

Mission

The mission of the Billings Preservation Society, symbolized by the Moss Mansion, is to inspire, to educate, and to facilitate historic and cultural preservation activities for our community and for its future generations.

2402 Butte-Silver Bow Public Archives, Butte

Category: Special Project

Funding Amount Recommended by Committee: \$6,500

Project: Butte-Silver Bow Public Archives Content Management System

Short Description: Implementation of a new content management system for the Butte-Silver Bow Public Archives.

Grant Use: Costs associated with the implementation of a new content management system for the Butte Archives.

Request: \$6,500

Volunteers: 50

Paid Staff: 5

One-Year Organizational Expenses: \$18,070

Executive Summary

The Butte-Silver Bow Public Archives (BSBPA) is requesting \$6,500 to assist in the implementation cost of a new content management system, ArchivEra, which will make the Archives' catalog of collections more publicly accessible. BSBPA is currently using PastPerfect Museum Software for its collections management. As we look to offer digital access to our collections for patrons, we realize we have outgrown our current system. After reviewing several systems, we identified ArchivEra as the software that will best suit Archives staff and patrons for years to come.

The Archives receives constant inquiries about whether our collections can be accessed online. While the Archives has hundreds of collections fully or partially available digitally, our current system does not allow remote users to access multimedia files or detailed collection inventories online in an easily understandable way. ArchivEra will allow our collection inventories to be reflected online in real-time, thereby satisfying a longstanding request from our patrons and allowing us to better serve the public.

The Butte-Silver Bow Public Archives prides itself on providing exceptional service to patrons. Migrating data from PastPerfect Museum Software into ArchivEra will offer greater visibility and use of the Archives' collections, resulting in long term benefits for members of the public, including researchers, students, authors, artists, journalists, and filmmakers. We humbly request this assistance from the Montana Arts Council as we strive to improve our system and make our facility more publicly accessible.

Mission

The Butte-Silver Bow Public Archives was established in 1981 to meet the growing need for a place to house historical documents relating to Butte, Montana. The mission of the Archives is to maintain the non-current government records of Butte-Silver Bow as well as historical photographs and manuscripts relating to Butte's history. We provide public access to our collections, work with educators to connect students with their local history, and provide services to the preservation community of Butte-Silver Bow.

2403 City County Preservation Committee, Harlowton

Category: Special Project

Funding Amount Recommended by Committee: \$5,000

Project: Automatic Sprinkler System Installation

Short Description: Automatic Sprinkler System Installation

Grant Use: Costs associated with upgrading the entrance to our museum grounds

Request: \$5,000

Volunteers: 8

Paid Staff: 0

One-Year Organizational Expenses: \$77,963

Executive Summary

Our plan this year is to upgrade the landscape at the front of the museum. We have an estimated from 406 Site Services for new sod as well as installation of an additional sprinkler system that will include the front of the museum where the main gate and entrance are. This will make the initial appearance look so much nicer and will be the first impression for visitors. This will also highlight our historic sign at the front of the building. We are on the list for this project to be done in the summer/fall of 2022.

Mission

At this time, we do not have a mission statement.

2404 Emerson Center for the Arts & Culture, Bozeman

Category: Special Project

Funding Amount Recommended by Committee: \$10,000

Project: Schools & Seniors in the Gallery: Engaging the Community with Visual Art Experiences

Short Description: Schools & Seniors in the Gallery is a comprehensive art education program designed to engage and inspire community members of all ages from urban and rural communities with rotating fine art exhibits using visual thinking strategies.

Grant Use: Costs associated with exhibits and related education programming.

Request: \$10,000

Volunteers: 25

Paid Staff: 5

One-Year Organizational Expenses: \$825,432

Executive Summary

This project seeks to support and expand the Emerson's successful "Schools & Seniors in the Gallery" program. Established in 2003, the program connects Kindergarten aged youth through Collegiate aged students from throughout the south west Montana region to an enriching art experience. In September of 2017 we expanded to include senior citizens into the program. We are continually striving to increase participation by adapting our well-established program to best serve our entire community. Volunteer docents with extensive education and art backgrounds lead an inquiry-based tour through the Emerson's public galleries. This interactive tour places a premium on utilizing artistic vocabulary from the classroom, asking a logical sequence of questions to access and relate to the work, and to extract a story from the work that is both communal and personal. The tour concludes with a 60-minute hands-on art project that draws directly from techniques and ideas explored in the exhibits.

The project includes four "Schools & Seniors in the Gallery" focused exhibits during the grant period. The Cultural Trust grant supports exhibit fees including curation, marketing, didactics, maintenance, receptions, and artist honorariums, as well as project supplies, docent training, and busing to the gallery.

Mission

The Emerson Center for the Arts & Culture's mission is to build community by promoting art and culture, set in a historic building. To achieve this, the Emerson:

- Engages the public by hosting and curating exhibitions and programs of regional and national recognition
- Promotes arts education through its ongoing classes and outreach to public schools and the community
- Celebrates Bozeman's history through effective stewardship of its historic facility
- Offers the community a variety of spaces for studios, meetings, performances, receptions, classes, and other activities
- Leads the way in regional public art via citywide projects with lasting impact
- Works in collaboration with its tenants and other arts, cultural, and civic organizations to stimulate economic activity in Bozeman and to further its reputation as a regional destination.

2405 Lewistown Art Center, Lewistown

Category: Special Project

Funding Amount Recommended by Committee: \$9,450

Project: Remote Arts Education for Central Montana

Short Description: Support remote, take-home, and distanced art education for rural communities in Central Montana

Grant Use: Staff time for development of, and supplies for, take-home+remote learning kits+crates in Central MT

Request: \$9,450

Volunteers: 6

Paid Staff: 1.5

One-Year Organizational Expenses: \$226,748

Executive Summary

The LAC seeks support for new and expanded remote and take-home art education in Central Montana. In early 2020, the LAC was forced to "pivot" as in-person education was cancelled due to covid-19. Our Education Staff worked quickly to develop take-home kits that not only included supplies and instructions for an art project, but also extra materials and prompts to encourage creative curiosity. These were a huge hit for all ages, but the LAC expected demand for take-home products to wane with covid-19 restrictions. It did not, and we had effectively doubled our participation by continuing to offer them as in-person instruction resumed.

This, however, has proved unsustainable for the LAC's current capacity, as our Education Department is staffed by one director working just 35 hours a week. With a severe loss of funding due to low fundraising during the pandemic, and without the renewal of pandemic grants, it's unlikely that the Art Center can grow its this program without meaningful support. In recent months, a group of dedicated volunteers has come forward and offered to staff a take-home endeavor, donating their time to assemble and restock these kits, but funds are needed for both development (staff time) and supplies.

First, this grant will be used to create, and distribute take-home kits for youth aged 2-18 grounded in art education principles with quality supplies. Previous kits have explored kite making, fancy paper cutting, and wire sculpture. Second, we'll create "Art Crates" that provide groups with complete lesson plans and supplies to facilitate art education on their own. These will be offered to rural schools without art education, home school groups, Scout programs, and more. These resources will be provided to our community at low or no cost, and will be developed using Montana's core standards for Education. If resources are tight, we'll focus on "Art Crates" during the school year, and "take-home" kits during summer and holiday months.

Mission

The Mission of the Lewistown Art Center (LAC) is to: Promote and Provide Engaged Access to the Arts, Arts Education, and Cultural Events in Central Montana.

This Cultural Trust Special Project Grant would support remote art education in rural communities in Central Montana, including prepared take-home kits for different ages, packaged units and projects for schools and groups, all developed by the Lewistown Art Center's education team and provided at low or no cost to Central Montana residents and visitors.

2406 Montana Historical Society, Statewide

Category: Special Project

Funding Amount Recommended by Committee: \$9,000

Project: Documenting Montana's Chinese American Historic Places

Short Description: MHS will develop a statewide Chinese American historic context, document people and places significant to that history, and develop a webpage to share the information with a broad audience.

Grant Use: Costs for historic research, writing, and website content development.

Request: \$9,000

Volunteers: 0

Paid Staff: 58.38

One-Year Organizational Expenses: \$6,534,244

Executive Summary

The "Documenting Montana's Chinese American Historic Places" project will recognize, document, and convey our state's Chinese American heritage. This project will include research, development, and web publication of the first statewide context about Chinese American Montanans' experiences over the 19th and 20th centuries, identification and inventory of historic places associated with that history statewide, and listing of at least one place significant to that history in the National Register of Historic Places (NRHP). With support from the Montana Cultural Trust and other sources, the project will enhance interactive opportunities for scholars, researchers, and the interested public.

The narrative of Chinese American experiences in the state will convey national and statewide historic themes. The Montana State Historic Preservation Office (MTSHPO) will contract with a professional historian to compile the statewide history and NRHP nomination for the Wah Chong Tai Mercantile and Mai Wah Noodle Parlor in Butte, Montana. Established in 1894 and 1909, respectively, the businesses were central to the city's Chinese community through the 1940s, and now comprise the Mai Wah Museum. The buildings stand as a significant representation of the role the Chinese community played in the development of that locality, and tie directly to themes associated with Chinese American history in Montana and throughout the West.

Concurrently, MTSHPO will work with a consultant to conduct preliminary research and identify historic places associated with Chinese American history statewide. Working with our Certified Local Governments, historians, and members of Montana's Chinese American communities, we will identify and prepare historic property records for at least seven (7) properties. Each of the project's products will be uploaded to a new, dedicated page on the MTSHPO's website. (<https://mhs.mt.gov/Shpo>)

Mission

The mission of the Montana Historical Society is to save Montana's past, share our stories, and inspire exploration, to provide meaning for today and vision for tomorrow.

2407 Preserve Montana (Formerly Montana Preservation Alliance), Statewide

Category: Special Project

Funding Amount Recommended by Committee: \$10,000

Project: How to Save Montana's Rural Schools: A Traveling Workshop for A Legacy Worth Preserving

Short Description: This special project will produce a workshop on revitalizing rural schools and distressed schoolhouses, and travel to communities across Montana to share this training with people seeking to preserve and reuse their rural schools.

Grant Use: Costs of personnel and travel for workshops planned during the FY2024-25 Biennium.

Request: \$10,000

Volunteers: 20

Paid Staff: 4

One-Year Organizational Expenses: \$398,086

Executive Summary

Preserve Montana requests \$10,000 to fund a workshop we will take to all corners of the state: How to Save Montana's Rural Schools: A Legacy Worth Preserving. Our project is the extension of our ambitious seven-year Big Sky Schoolhouse Survey, which located and recorded every last standing rural schoolhouse in our state while they were still on the landscape. The survey had a purpose: to gather baseline data on what still remained as a first step toward preserving as many as possible. Funding for How to Save Montana's Rural Schools will support personnel and travel costs as we take the next important step: to offer a traveling workshop to interested communities as a way to help them save the schools in their area. This will launch a multi-year effort to take this training to communities throughout Montana who are interested. Each workshop will be tailored to the needs of the community and led by preservation and restoration experts, with topics such as repurposing buildings, stabilization and restoration, prospects for tourism, local economic potential, ownership structure, and fundraising. By assisting rural school owners, museums, non-profits, and communities to save their schools before they are forever lost, we can reclaim the potential for these heritage properties to again be seen as valued places of the community's social fabric, identity, local economy, and educational programming.

Mission

Preserve Montana (PMT) is a non-profit organization founded in 1987 as the Montana Preservation Alliance, Inc., to save and protect Montana's historic places, traditional landscapes and cultural heritage.

2408 Support Local Artists and Musicians (S.L.A.M.), Bozeman

Category: Special Project

Funding Amount Recommended by Committee: \$10,000

Project: Celebrating Indigenous Arts at SLAM summer festival

Short Description: Indigenous performers and visual artists will be invited (and compensated financially) to showcase their talents at the 2023 & 2024 SLAM summer festivals.

Grant Use: Travel costs and performance stipends for Indigenous artists at the SLAM summer festivals

Request: \$10,000

Volunteers: 10

Paid Staff: 0.5

One-Year Organizational Expenses: \$65,062

Executive Summary

SLAM hosts events that showcase the artistic talent of Montana residents, funds scholarships and grants to Montana residents pursuing education and professional development in the arts, spearheads public art installations, and offers a range of professional development resources for Montana artists.

Participation in SLAM festivals is open only to Montana residents and attendance of events is free, ensuring equal access to the arts.

Through scholarships, emergency relief funding, public art installations, local sponsorship, outreach, and a series of festivals, concerts, and events, SLAM provides the platform for Montana creatives (including visual artists, musicians, writers, culinary artists, performers, dancers, and graphic designers) to present and showcase their talents, and promotes a broad and diverse cultural atmosphere within the state. The flagship SLAM summer festival has become a major event in the Gallatin Valley, attracting crowds of over 10,000. This festival gives us a unique opportunity to celebrate the talents of Indigenous creators in our community and showcase their art for thousands of visitors who might otherwise never be exposed to Native American art and artists. SLAM is focusing its efforts to engage Indigenous musicians, dancers, poets, and artists to participate in the SLAM festivals in 2023 and 2024.

Funding from this grant will allow us to mitigate the travel expenses for Indigenous artists traveling from across the state to take part in the festival and provide financial compensation for performers.

Mission

The mission of SLAM is to promote the arts and art education in a manner that enriches and involves the community.

2409 Upper Swan Valley Historical Society, Inc., Condon

Category: Special Project

Funding Amount Recommended by Committee: \$4,000

Project: Preserving, Exhibiting and Interpreting the History of the Swan Valley.

Short Description: Maintaining the Swan Valley Museum, offering exhibits, interpretation, digital archives, education activities.

Grant Use: Costs supporting paid staff to develop and continue programs that meet the USVHS mission.

Request: \$4,000

Volunteers: 40

Paid Staff: 0.40

One-Year Organizational Expenses: \$40,364

Executive Summary

The Upper Swan Valley Historical Society, Inc. (USVHS) is requesting \$4,000 for a part-time coordinator, web editor and digital archivist to continue working with volunteers to preserve and promote the cultural heritage of the Swan Valley, Montana. The USVHS received its first MAC-MCT grant in 2009 making it possible to organize, hire a part-time program coordinator, and in 2011 acquire a building and land for the Swan Valley Museum & Heritage Site. The ADA-accessible Museum opened as a welcoming place for all in 2013 with exhibits depicting homestead life, one-room schools, logging, outfitting and more. With MAC-MCT support, five historical cabins and one replica have been added, along with other indoor and outdoor exhibits. We have collected, protected, and interpreted artifacts and materials of historical significance, conducted and transcribed oral histories, made good progress digitizing our collections, written and published four books, maintained a vibrant website, printed and distributed four annual newsletters, provided regular articles for the "Seeley Swan Pathfinder," held and recorded story-telling events, hosted school tours and artists from the Alpine Artisans Tour of the Arts, and digitally archived and shared our collections. In 2022 we worked with History and Culture Professor Tim Ryan, Salish & Kootenai College, on a typical tipi the Tribes would have used on seasonal trips throughout the valley. A tipi exhibit will open in 2022. We are conducting, transcribing and summarizing new oral recordings for a fifth book, "Montana Voices of the Swan, Book 2." In 2021, 47 volunteers contributed 3,394.25 hours of labor staffing the museum, creating exhibits, cataloguing archives, offering programs, and serving on the USVHS board. With a MAC-MCT grant we will be able to continue these programs and create fresh new ones that preserve and promote the historical and cultural heritage of the Swan Valley. We will provide an in-kind match greater than 1:1.

Mission

Mission: Preserve and promote the cultural heritage of the Swan Valley, Montana.

Vision: Inspire a sense of place and history by discovering, collecting and interpreting the Swan Valley's historical and cultural heritage.

Goals: Bring together people interested in the area's history. Foster interest in history in Upper Swan Valley communities. Cooperate with neighboring communities, libraries, local government and the Montana Historical Society. Create permanent and enduring archives to preserve historical records and artifacts and make them available to the public. Provide educational outreach and research opportunities. Discover and assemble in the archives and local library, the records of historical work from the past. Identify, and where possible, preserve those historical sites important to the people of the Swan Valley or that have unusual significance to Montana history or the nation.

2410 Alberta Bair Theater, Billings

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Presenting Outstanding Performing Arts for Montana Audiences

Short Description: Each year the Alberta Bair Theater present 40-50 performances of dance, theater, music and comedy to a diverse audience of all ages throughout southcentral Montana.

Grant Use: Cost associated with visiting artists

Request: \$10,000

Volunteers: 125

Paid Staff: 7

One-Year Organizational Expenses: \$586,333

Executive Summary

As executive director, I appreciate the importance of a nonprofit organization staying true to its vision. Despite the necessity of closing the theater during 16 months of renovation, and then again for months due to Covid-19, ABT is guided by the commitment to continue providing quality programming, arts education, cultural diversity, community partnerships, and exceptional customer service to people living in Big Sky Country and beyond. Support from the C&A grant helps put the theater on stable ground to continue to entertain, enlighten, and educate the people of our region.

Jan Dietrich, Executive Director

Mission

The Alberta Bair Theater's mission is to bring the excitement of the performing arts to the Big Sky Country through quality programming, arts education, cultural diversity, community partnerships and exceptional customer service.

2411 Alpine Artisans, Inc., Seeley Lake

Category: Operational Support

Funding Amount Recommended by Committee: \$6,000

Project: Alpine Artisans Cultural Arts Corridor in the Seeley-Swan and Blackfoot Valleys

Short Description: Alpine Artisans' Cultural Arts Corridor consists of the Norman Maclean Festival, 2 Valleys Stage performing arts series and in-school residencies, annual Tour of the Arts, local arts festivals, talent revues, Open Book Club author readings and more.

Grant Use: Fees for performers and speakers for 2 Valleys Stage and the 2024 Norman Maclean Festival.

Request: \$6,000

Volunteers: 80

Paid Staff: 1

One-Year Organizational Expenses: \$66,013

Executive Summary

Alpine Artisans is a 31-year old membership organization of 250 dues paying artists and art supporters who work collaboratively to create a rich cultural environment that we call our Cultural Arts Corridor for the rural residents of the Seeley-Swan and Blackfoot Valleys of Western Montana. AAI has responded to our region's geographical isolation and economic realities by building a multifaceted arts program to serve our residents and over 400 students in four schools.

AAI's particular strength is our ability to bring cultural programming to a community with a 30% poverty rate that lives minimally 60-80 miles from any city and often cannot afford to attend and enjoy the cultural offerings of Montana's urban centers. Our work includes 1) 2 Valleys Stage, a major performing arts series featuring five community concerts, 2) dozens of annual workshops in our four schools with instruction by professional musicians and artists, 3) the Open Book Club, an author series that brings in nationally noted writers, 4) a film series featuring Made in Montana Documentaries, 5) an annual performance by Shakespeare in the Park, 6) our signature Tour of the Arts, a self-guided tour of over a dozen artist studios plus guest artists in our three valleys held annually in October, 7) our flagship In the Footsteps of Norman Maclean Literary Festival, held biennially,

Mission

Alpine Artisan's mission is 'to promote and preserve the arts in the Seeley-Swan and Blackfoot Valleys of western Montana. We accomplish this goal through Arts Education, Outreach and Information Sharing. The vision of AAI's Cultural Arts Corridor reads:

We envision a cultural arts corridor that fosters a creative learning environment, positive economic growth, artistic inspiration, and wilderness experiences anchored by the natural splendor of the Seeley-Swan, and Blackfoot Valleys, accomplished by an active and committed collaboration among artists, educators, businesses, and community leaders.

2412 Archie Bray Foundation, Helena

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Operating Support at the Archie Bray Foundation

Short Description: Supporting operations and public programming at the Archie Bray Foundation to build community and maintain ceramic excellence.

Grant Use: General Operating Support

Request: \$10,000

Volunteers: 20

Paid Staff: 19

One-Year Organizational Expenses: \$1,834,891

Executive Summary

The Archie Bray Foundation respectfully requests support of public programming to maintain ceramic excellence while meeting the challenges of today. Through free exhibitions, lectures, school tours, as well community classes, workshops and other public outreach efforts the Bray aims to reach the wider community. The programmatic goals are to: 1) Attract high quality ceramic artists to come to Helena; 2) Provide ceramics education to the local community; 3) Exhibit contemporary ceramics for the local community; 4) Support past resident artists and local ceramic artists with the availability of ceramic tools, materials and access to technical expertise.

Mission

For The Bray, the ceramic arts inspire creativity and connect people of all backgrounds and abilities through transformative encounters in the studio, in the classroom, at the table, and in the community. We are actively committed to promoting, celebrating, and sustaining the ceramic arts through the residency program, education, gallery, ceramic materials and technology, and community engagement on a local, national, and international scale. Our primary mission is to provide an environment and connection with other serious artists that stimulates creative work in ceramics.

2413 Art Mobile of Montana, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Operational Support for the Art Mobile of Montana

Short Description: AMM takes an original exhibit of outstanding visual artworks by MT artists to schools and other organizations anywhere in MT, then provides presentations about the art and teaches hands-on art lessons for K-12 and all ages.

Grant Use: General Operating Support

Request: \$10,000

Volunteers: 0

Paid Staff: 2

One-Year Organizational Expenses: \$54,832

Executive Summary

AMM is now in our 22nd year, and is a cultural enrichment program serving from 5,500 to 12,000 people annually. AMM provides access anywhere in MT to contemporary, museum-quality original visual art. With our grant funds we make our services affordable for groups of any age. Primary targets are grades K-12. We also serve assisted living and retirement communities, colleges, prison inmates, Hutterite Colony and Reservation schools, after school programs and home school groups. One of AMM's most attractive features is that we come right to your door with our van and set up in your facility. We serve underserved communities and urban areas. Our visual art outreach program supplements school curriculum without replacing any teachers' responsibilities. Administrators or teachers are fully involved with planning as we integrate with school programs. Our teaching artists teach hands-on lessons and make presentations with interactive discussions about the art in our exhibit. We show a compelling diversity of art by Montana artists who are committed to and supportive of AMM and who welcome the opportunity to circulate their art statewide. We anticipate that our inclusion of Native American artworks will help preserve cultural and tribal traditions while educating non-natives about other cultures. Depending upon group size, multiple presentations and art lessons are available. We depend on grant funds that help to keep our services affordable. Art Teacher Leslie Snoke, CS Porter School, expressed how important the Art Mobile is to her school: "I love this program because even though we're in Missoula, it's still difficult to get all of the students to the Art Museum. I also like how intimate the presentations are and how students can see a variety of work in one place."

Mission

Art Mobile of Montana (AMM) shares contemporary Montana art and art education opportunities across the state. Our primary focus is to cultivate sustainable engagement with visual art in communities that have limited access to the arts or art education. AMM prioritizes serving our state's American Indian and rural communities. Our programs include art exhibits that feature Montana artists, interactive presentations, artist visits, hands-on art activities, and teacher education. AMM programs celebrate and explore Montana's diverse cultures, histories, and places, inspiring students to explore and express ideas that matter to them. AMM believes everyone deserves equal access to art and art education.

2414 Billings Cultural Partners, Billings

Category: Operational Support

Funding Amount Recommended by Committee: \$4,500

Project: Giving Writers a Voice

Short Description: The Writer's Voice will host 8-10 free public readings each year, by Montanans and high plains region authors at various venues in Billings, Montana,

Grant Use: Cost associated with presenting public readings by writers - honorariums and travel expenses.

Request: \$4,500

Volunteers: 12

Paid Staff: 0

One-Year Organizational Expenses: \$1,922

Executive Summary

Major project activities

A two-year project to present a series of 16 public readings and radio interviews in Billings, Montana with 16 contemporary writers and poets with an emphasis on work by Native American authors.

Although Montana has a very high literacy rate with an amazing number of contemporary writers, it is not a commercial hotbed for the publishing industry; hence, new literary work is seldom heard outside of academic circles. Our goal is to promote and develop an audience for contemporary regional literature. We will connect regional writers with readers in under-served communities across Montana.

Touring support for writers is increasingly rare and too expensive for many authors. While a handful of Native writers such as Joy Harjo and Louise Erdrich have achieved commercial success, most indigenous writers have difficulty finding both publishers and tour support to share their work. Our grant proposal addresses those concerns.

The grant will pay for transportation costs and honoraria to poets and writers from the US and the high plains region to present readings in Billings, 1.) giving an under-served population access to the literary arts and 2.) giving under-represented authors access to a wider audience. Goals: Our goal is to promote and develop an audience for contemporary regional literature. We will connect regional writers with readers in under-served communities across Montana and northern Wyoming.

Outcome: Engagement. Engaging the public with diverse and excellent literary arts. Audiences throughout Montana will have numerous opportunities to experience a wide range of indigenous literature and better understand the cultural heritage in the US and Canada.

Mission

The Writer's Voice was founded in 1991 to assist emerging writers in their artistic and professional development; to support accomplished writers; and to provide public programs that challenge the traditional definition of the literary arts while enriching all sectors of the community, providing access to the arts in non-traditional communities and opportunities for active engagement between artists and audience.

2415 Billings Symphony Society, Billings

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Billings Symphony Operational Support

Short Description: The only professional symphony in the region, the Billings Symphony, in its 72nd season, brings live music to Southeastern Montana.

Grant Use: General operating support.

Request: \$10,000

Volunteers: 100

Paid Staff: 10

One-Year Organizational Expenses: \$1,217,140

Executive Summary

The Billings Symphony respectfully requests \$10,000 from the Montana Arts Council to continue our efforts of enriching lives through music. This funding will help support our concerts and our Explore Music! education and outreach component. The Billings Symphony is headquartered in downtown Billings and is the only professional symphony within a 150-mile radius. For 72 years, the Billings Symphony has received rave reviews of their Classic Series performances in recent years and has also expanded their season to include a new chamber-style series called the Sukin Series. The 135-plus member orchestra, 70 member chorale, and staff now produce an annual season of 8 Classic Series concerts and 7 Sukin Series concerts from September through June of each year. A free Family Series of 5 concerts is also a part of the upcoming seasons. The Family Series includes a children's concert, school concerts and a the long running popular Symphony in the Park. As of July 1, 2022, the Billings Symphony took ownership of the Billings Youth Orchestra and will now present 2 concerts as part of the free Family Series. Under the direction and vision of Music Director Anne Harrigan, the Billings Symphony also strives to extend the reach of live musical performances and engagement to include Montana residents who are geographically isolated and culturally underserved. Our education and community engagement division, Explore Music!, reaches over 35,000 people of all ages annually through outreach across the state.

Mission

Mission statement of the Billings Symphony: To enrich lives through music.

2416 Bozeman Art Museum, Bozeman

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Operational support for the Bozeman Art Museum

Short Description: The Bozeman Art Museum requests \$15,000 in operational support to underwrite ongoing programs and operations.

Grant Use: General operating support

Request: \$15,000

Volunteers: 62

Paid Staff: 7.25

One-Year Organizational Expenses: \$188,534

Executive Summary

The Bozeman Art Museum opened its doors on January 3, 2020 after working for 8 years to bring art programming to Montana through its exhibitions, classes, lectures and workshops. As there are no K-5th grade art teachers in the Bozeman Public Schools (with the exception of 2 schools), we are filling this need by teaching in 11 rural schools in Gallatin county and Park county (since 2017) having been told by Dr Priscilla Lund, from the education department of MSU that the greatest need for art instruction is in the rural schools. Our free classes afford students a 12 week program in skills based classical art instruction. Beginning in 2018 we added 270 home school students to this program. In the 2019 school year we taught 1,192 students, 2020 804 (reduced numbers due to COVID) and in 2021 1,016 students. We agree with Dana Gioia, in his commencement address to Stanford University: "The real purpose of arts education is to create complete human beings capable of leading successful and productive lives in a free society. We provide arts education so that we can have better teachers, doctors, engineers, mothers and fathers." Along with our school year program, we are teaching in local public libraries in the summer. We teach in Belgrade, Livingston, and Bozeman providing free skills based art classes to over 900 children. We also host art exhibitions throughout the year at our headquarters on Main street in Bozeman. We have been hosting world class artists teaching art workshops along with hosting 9 lectures by artists, art historians and critics per year. We are working tirelessly to bring art and culture to southwestern Montana and look forward to expanding our program. We would be honored to have the Montana Culture Trust partner with us in our growth.

Mission

The Bozeman Art Museum's Mission is to inspire and foster creativity and a love of art through diverse and high-quality exhibits, programs, classes and lectures while our vision is to grow into an accredited museum where people of all ages can experience the transformational power of art. We value creativity, community, collaboration and culture. Not only does the museum enhance the quality of life of individuals, it adds to community vibrancy. We are working to provide art experiences in the visual arts for a potentially under-served population by focusing on rural communities and expanding our outreach to others in need. Insuring public access to the arts not only enhances a community's vitality but extends to non-art industries such as tourism, economic and community development, educational programs, and health and human services. By cultivating an appreciation for and access to the arts, the Bozeman Art Museum is a powerful advocate for the public value of the arts.

2417 Bozeman Symphony Society, Bozeman

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Engaging Students, Rural Communities, and Underserved Populations With Free Symphony Performances

Short Description: Bozeman Symphony seeks to engage 4th grade students, rural communities, and those with limited access to the performing arts through free community concerts and educational engagement programs.

Grant Use: Musician stipends, venue rentals

Request: \$10,000

Volunteers: 110

Paid Staff: 9

One-Year Organizational Expenses: \$879,138

Executive Summary

We respectfully request a \$10,000 grant supporting Bozeman Symphony's educational and community engagement programs. The Bozeman Symphony is driven by a mission to make symphonic music available to all, particularly children and those who might not otherwise have access to live music. Each spring, Bozeman Symphony provides a free, interactive educational performance for 4th grade students from regional schools in Southwest Montana. The performance is held at the Willson Auditorium and typically draws more than 900 students from 17 schools. 4th grade is a crucial time to get kids interested in music, as they will have the opportunity to join their school's orchestra program, band, or choir in the 5th grade. In May, 2024, we will expand from 1 to 3 performances, allowing us to engage a greater number of students. Parallel to this, we seek to expand our signature outreach program, Far Afield, which brings free performances to rural communities and underserved populations. Far Afield performance venues include rural schools, senior care homes, and accessible public venues like the Bozeman and Belgrade Public Libraries. In summer, 2023, we will also add our first free "parks tour," with free, family-oriented performances offered in Gallatin County parks. Adding more educational performances and expanding Far Afield to reach greater numbers of underserved audiences requires we seek additional investment in these programs. We are privileged to have a \$15,000 matching grant available from the Meyerson Family Foundation, which will be used to match MT Cultural Trust funds on a 1:1 basis.

Mission

The Bozeman Symphony is dedicated to preserving musical excellence as a living part of our community, now and for future generations, through live performance, education and community partnerships, while maintaining a vigilant devotion to artistic and fiscal integrity.

2418 Butte Citizens for Preservation and Revitalization, Butte

Category: Operational Support

Funding Amount Recommended by Committee: \$4,500

Project: Butte CPR Operational Support Grant

Short Description: Funding will support Administrative Coordinator position, office rent, internet, and insurance

Grant Use: Administrative coordinator salary, rent, internet, and liability insurance for volunteers

Request: \$4,500

Volunteers: 60

Paid Staff: 0.25

One-Year Organizational Expenses: \$138,858

Executive Summary

Butte Citizens for Preservation and Revitalization is seeking support for operational expenses in order to continue to grow our programs and serve our membership. Butte CPR's administrative coordinator position involves maintaining membership records and communications; creating materials such as the organization's Annual Report and newsletter; interacting with the public on preservation matters; securing grants; coordinating projects and events; and attending and reporting on civic meetings (Historic Preservation Commission, Council of Commissioners, Urban Revitalization Agency). Your support for this position would allow Butte CPR's other revenue streams to be focused more directly on providing direct support toward our programs.

Butte CPR has not previously had a physical office space, but that changed in 2022 when a move was made to share space with another local nonprofit. The office is located on Park Street in the heart of Historic Uptown Butte. It is our goal to have the office open a minimum of three hours a day, five days a week. Through the office, we hope to better serve people seeking information about preservation projects, share information about Butte's architectural treasures, and serve as a tourism information center for the historic district.

Butte CPR has also launched two significant programs in the preceding two years: the establishment of a preservation revolving fund and the creation of a website and free mobile app that allows users to explore Butte's unique history through curated, map-based, multimedia stories. These programs are in addition to our ongoing projects: salvage and sale of historic building materials, a grant program for restoration of historic exteriors, our annual Dust to Dazzle tour, and education and outreach on preservation topics.

Operational support from the Montana Cultural Trust will enable Butte CPR to continue to fund the administrative coordinator position and to maintain its office space.

Mission

Butte Citizens for Preservation and Revitalization is dedicated to revitalizing Butte by preserving and protecting the town's historic cultural and architectural landscape. Our mission is to promote the preservation, reuse, and revitalization of historic buildings through education, advocacy, and financial assistance. We fulfill our mission by: organizing tours, including historic home renovation tours and online historical tours created for our website and app Story of Butte; offering hands-on workshops on historic preservation techniques; offering lectures, publishing newsletters, and providing brochures on relevant preservation topics; advocating for sound historic preservation policy by attending and participating in historic preservation-related public meetings and informing our members and the public about issues of interest or concern; and providing financial support to citizens undertaking preservation projects through our Historic Improvement Program grants.

2419 Butte Symphony Association, Butte

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Continuing a Cultural Legacy

Short Description: Bringing great music to the residents of SW Montana

Grant Use: General Operating Support to continue no fee admittance programs for all ages during the year.

Request: \$10,000

Volunteers: 75

Paid Staff: 1

One-Year Organizational Expenses: \$61,109

Executive Summary

We are aggressively marketing and doing outreach to increase the attendance during our regular season. We are back to pre-covid levels of attendance and are working on expanding our audience to lower the mean age level and become an even more relevant force in building the fabric of the Butte Silver Bow Community. The thirst for live music is strong and this request for operational expenses allows us to continue to provide more free programs such a chamber music recitals so residents of an underserved area can learn and experience the great music. We provide two free chamber concerts, a free children's concert and a free summer concert as a thank you to Butte and are having our patrons bring canned goods for the Butte Food Bank -- which has been highly successful for all concerned. Our volunteer based symphony depends on grants and donations to keep us effective and efficient in our capital resources.

Mission

To promote performance, education and appreciation of symphonic music in southwest Montana. To provide access to classical music through concerts, public forums, free performances for young people, school presentations and rural outreach.

2420 C.M. Russell Museum, Great Falls

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: C.M. Russell Museum Operational Support

Short Description: The C.M. Russell Museum requests \$10,000 in operational support to underwrite ongoing programs and exhibitions.

Grant Use: General Operating Support

Request: \$10,000

Volunteers: 55

Paid Staff: 26.40

One-Year Organizational Expenses: \$3,470,643

Executive Summary

The C.M. Russell Museum requests \$10,000 in operational support. Annually the museum presents up to eight rotating exhibitions and maintains five permanent exhibitions. Staff cares for the preservation of over 12,000 objects in the permanent collection encompassing fine art, artifacts, and archival materials and management of artwork from over 500 lenders. We provide educational programs to support the collection through the annual Fifth-Grade Essay Contest collaborating with all fifth-grade classes in Great Falls and Cascade County, youth art classes, family events, and adult lectures and symposiums. The most significant accomplishment of the museum over the last year is the development of an expanded outdoor campus and sculpture garden. The additional space provides visitors and the general public a safe and open gathering place to enjoy nature and the outdoors. In July we hosted over 400 guests for our Saddles and Spurs event celebrating the West with trade demonstrations, regional plein air artists, youth art activities, music, and Dutch oven cooking. The re-installation of the outdoor sculptures offers an enhanced welcome to the museum without even entering the indoor galleries. The wildlife and western life subject matter gives natural context to the wildlife and western landscape of Montana. Operational support allows us to continue the important work of caring for our collection and sharing it with the public through enriching exhibitions and programs.

Mission

The mission of the C.M. Russell Museum is to share the life, art, and times of Charles M. Russell as we learn from the past, honor the present, and inspire the future cultures of Russell's West.

2421 Carbon County Arts Guild & Depot Gallery, Red Lodge

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Operational Support

Short Description: Financial support for staff to maintain and expand annual educational outreach, public programming, exhibitions, and special fundraising events.

Grant Use: General Operating Support and costs associated with staffing our organization.

Request: \$10,000

Volunteers: 30

Paid Staff: 1.5

One-Year Organizational Expenses: \$155,548

Executive Summary

The Carbon County Arts Guild requests a Cultural & Aesthetic Trust grant for operational support that will enable staff to maintain and develop cultural and educational programs annually for visitors and community members of all ages. In 2022, we estimated that \$109,000 is needed for 2FTE and 2 part-time seasonal staff to maintain our operations and by 2024 it may cost more. The C&A grant will help us to continue to offer emerging and established artists a venue to display and sell art. Specifically, funding will help the Arts Guild coordinate art education outreach to the local & rural schools as well as provide workshops, art camps, gallery talks, fundraising events, and arts fairs which help boost the economic needs of our community. To achieve this, the Arts Guild needs to remain open to the public year-round. Artists appreciate the Guild being open all year because of the opportunity for more art sales. The community likes the Guild open year-round because we provide a creative outlet through workshops and classes. Tourists and seasonal residents visit throughout the year and enjoy buying regional art that captures a memory of their stay in Red Lodge. When visitors arrive, we make sure to introduce them to the Guild and the work we do as a non-profit. Online efforts like Zoom meetings have been successful with in-person meetings held as weather permits. In addition, we developed a store on our website and we re-structured the annual Art in the Beartooths fundraiser so it has an in-person component and an online presence. All the bidding for the fundraiser is done online which has enabled us to reach a broader audience. In addition, we work with statewide and local organizations such as the Montana Art Gallery Directors Association, Montana Arts Council, Humanities MT, Red Lodge Area Community Foundation, Roosevelt Center, Chamber of Commerce, and Tippet Rise, in effort to bring the cultural arts to Red Lodge as well as surrounding areas.

Mission

The Carbon County Arts Guild & Depot Gallery provides access to art, supports artistic expression, and encourages creative experiences for the enrichment of our communities.

2422 Carbon County Historical Society, Red Lodge

Category: Operational Support

Funding Amount Recommended by Committee: \$7,500

Project: Carbon County Historical Society & Museum Staffing & Outreach

Short Description: Carbon County Historical Society & Museum (CCHSM) staffing and outreach will provide for the Museum Assistant position that engages visitors, increases marketing, operates the museum mercantile, and provides support to the Curator.

Grant Use: General operating support

Request: \$7,500

Volunteers: 20

Paid Staff: 1.5

One-Year Organizational Expenses: \$168,789

Executive Summary

The Carbon County Historical Society & Museum (CCHSM) requests operational support from the Montana Cultural Trust Grant program in the amount of \$7500 to help with the daily operations and staffing. CCHSM is a small rural organization that owns and operates the Carbon County Museum in Red Lodge, Montana. The museum located in a three-story historical brick building is listed on the National Historic Register and also within the Downtown Historical Commercial District. The museum contains the collections of the history and culture of Carbon County. Museum staff of a full-time Curator and part-time Museum Assistant run the day-to-day functions of the organization that includes collections, archive and data managements, accessioning, membership and fundraising, volunteer recruiting and coordination, engagement of visitors, operations of the museum mercantile, and development of programming. It is imperative that CCHSM retains the current staffing level to continue operations.

Mission

Our mission is to preserve and communicate the history, both human and natural, of Carbon County, Montana and our surrounding area.

2423 Cohesion Dance Project, Helena

Category: Operational Support

Funding Amount Recommended by Committee: \$5,000

Project: Cohesion Dance Project's Dance and Arts Outreach Program

Short Description: Providing performance opportunities and dance/arts education to people of all ages and abilities, in communities and schools across the state.

Grant Use: general operating support

Request: \$5,000

Volunteers: 170

Paid Staff: 2.5

One-Year Organizational Expenses: \$138,495

Executive Summary

CDP is requesting Cultural Trust grant funding for operational support of its community outreach programming, providing professional dance performance and arts education to individuals and communities across the state. Three aspects of this programming include: 1) an annual school-time matinee performance of CDP's flagship production, "Shira Greenberg's Nutcracker on the Rocks" (NOTR), providing a unique opportunity for school-aged youth, including at-risk and disadvantaged youth, to experience a live, professional theater production showcasing an integrated cast of all ages and abilities at the Helena Civic Center, something many of these youth never get the chance to experience; 2) movement and arts outreach classes, for ages three to older adult and including specifically designed classes for adults and youth with developmental disabilities, conducted in regular and special education classrooms, assisted living and memory care facilities, and with statewide community service groups; and 3) movement residencies and performances for school children led by CDP's Visiting Spring Artist-in-Residence. The above activities will be implemented by CDP's professional dance educators along with visiting guest artists specifically trained to provide dance/arts education to a broad spectrum of ages and abilities. To make these projects feasible and accessible for participating individuals and groups, all of CDP's programming is provided at minimal to no cost for participants. With a focus on at-risk youth and people with disabilities, who are often not afforded the same opportunities as others, support from the Cultural Trust will help CDP reach these greatly underserved populations and communities to provide meaningful and enriching life experiences.

Mission

Cohesion Dance Project (CDP) is a non-profit dance production company with a mission to create engaging performances and integrated educational experiences that enrich, inspire, and unite the community through dance. CDP envisions a community with an expanded understanding of inclusion and acceptance of dance as an art form that fully embraces people of all ages, abilities, experiences, and backgrounds. Since its founding in 2012, CDP has grown, diversified and flourished, providing contemporary dance training for community dancers, professional artists and people with disabilities, staging multiple professional performances each year, and providing school and community outreach through arts education and adaptive dance classes for people with disabilities and special needs. CDP also administers the Cohesion Center, a facility that has become a community resource where artists and dance, fitness, and theater groups conduct classes, share performances, and display their art.

2424 Glacier Symphony and Chorale, Kalispell

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Youth Music Experiences

Short Description: The grant will provide general operating support to extend and grow educational outreach programs in rural Montana schools and communities.

Grant Use: General operating support with a focus on Youth Music Experience program outreach.

Request: \$10,000

Volunteers: 150

Paid Staff: 6

One-Year Organizational Expenses: \$876,582

Executive Summary

The Glacier Symphony and Chorale (GSC) requests general operating funds in support of live symphonic music and educational outreach in a geographically underserved and culturally diverse region of NW Montana without regard to age, ethnicity, or economic capacity. Over the past 2 years, orchestra concerts, special events and school programs were all cancelled. The GSC accepted the challenge to pivot in new ways and created virtual concert experiences and online educational teaching tools as a resource for schools.

Now with a return to a schedule of live Season Concerts, special events and in-school programs, we look to integrating, reestablishing and growing Core Programs.

FREE ACCESS: Providing FREE concert tickets for students through grade 12 as well as residents in assisted living centers, programs for troubled youth and other special populations. This, along with a sliding scale for concert tickets provides affordable solutions for all socioeconomic sectors.

YOUTH MUSIC EXPERIENCE (YME): As schools reopened, the GSC was able to resume school programs in, and for schools in rural communities. In addition, a new program, prioritized for expansion over the next two years, took small ensembles from the orchestra to 10 schools on the Salish Kootenai Reservation reaching 2,900 students with interactive, educational concerts and activities, in March 2022. These programs were received enthusiastically by participants who have very little or no access to music in their schools. We now propose to reach out to small schools and communities to the east of Kalispell including those of the Blackfeet Nation.

SCHOLARSHIPS: Support student musicians to further their study along with performance opportunities with the orchestra.

In the future, we look to growing in new and innovative ways to fulfill our mission and enrich lives. Thinking "outside the box" during Covid has encouraged the GSC to step back and aspire to more than we have traditionally been.

Mission

The mission of the Glacier Symphony & Chorale is to provide a diverse range of excellent music-related experiences for the people of Northwest Montana to inspire, challenge, and educate students, audiences and musicians.

2425 Grandstreet Broadwater Productions, Inc., Helena

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Grandstreet Theatre General Operational Support

Short Description: We request supportive funding to empower the growth needed to maintain our world class theatre and theatre school in central Montana.

Grant Use: General Operating Support

Request: \$20,000

Volunteers: 300

Paid Staff: 12

One-Year Organizational Expenses: \$980,807

Executive Summary

The theatre industry has been hit hard over the past two years. By some estimates we lost almost a third of our industry professionals to other jobs during the shutdown. Grandstreet Theatre has weathered the storm but we need help rebuilding our audience base and our visibility in the community. These funds will help us regain our footing and maintain our vital public services to local artists, patrons and students in the Helena area.

Mission

Our Mission is to brighten Helena, Montana and elevate the human spirit through live theatre and theatre education.

2426 Great Falls Symphony, Great Falls

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Operational Support for the Great Falls Symphony

Short Description: This grant award will be used to support the general operations of the Great Falls Symphony Association-- a nonprofit arts organization that has been serving Great Falls for over 63 years.

Grant Use: General Operating Support

Request: \$50,000

Volunteers: 250

Paid Staff: 15.5

One-Year Organizational Expenses: \$696,529

Executive Summary

The Great Falls Symphony Association is an established 501(c)(3) nonprofit cultural organization, incorporated in 1959, that offers a variety of live symphonic and chamber music within its mission to make Great Falls a better place through music. The Great Falls Symphony includes a 65-member professional Orchestra, an 80-member Symphonic Choir and two professional resident chamber ensembles, the Cascade (string) Quartet and Chinook Winds (quintet) made up of 9 resident "core" orchestral musicians. The Great Falls Symphony presents a classical series of 7 concerts every year and plays host to a variety of guest artists and resident composers. The Cascade Quartet and Chinook Winds present a total of 14 chamber concerts in Great Falls. They also tour Montana and the United States, traveling an average of 4,500 miles each year performing and hosting workshops and educational programs. To fulfill a state and regional mission, the Great Falls Symphony places the highest priority on programs that provide statewide

education and outreach. Two Youth Matinees and a free Family Matinee are presented each season and have served well over 115,000 students from the public, private and home schools in a 100-mile region around Great Falls. In addition, we also present the Broadway in Great Falls series which brings nationally touring Broadway shows through Great Falls each year. A Youth Orchestra program was established in 1996 under the umbrella of the Great Falls Symphony Association that supports 2 Youth Orchestras and a Youth Chamber Music Program. Over 100 talented young musicians grades 6-12 from Great Falls and surrounding areas participate in the program every year. Cultural Trust operational support grant funding will help support these rich and diverse mix of programs include orchestra, choral, chamber and educational concerts which reach up to 40,000 people annually.

Mission

The Great Falls Symphony is dedicated to making the Great Falls community a better place to live through music.

2427 Hamilton Players, Inc, Hamilton

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Operational Support for Hamilton Players

Short Description: Hamilton Players is requesting \$10,000 in operational support to facilitate the continuation of artistic programming to an underserved community.

Grant Use: Grant funds will be used for general operating support

Request: \$10,000

Volunteers: 165

Paid Staff: 1.5

One-Year Organizational Expenses: \$127,000

Executive Summary

Hamilton Players is requesting \$10,000 for operating expenses to support artistic programming that provides inspiration, entertainment, and education for 4,500/year. Studies show that the arts are essential to community health. They strengthen the economy, drive tourism, benefit local businesses, and, perhaps most importantly at the end-stages of the pandemic, substantially improve the sense of individual and community well-being. Hamilton Players is a 168-seat community theater that provides Ravalli County and its visitors the opportunity to create, experience, appreciate, and learn through performing arts events.

Hamilton Players is the only theater of its kind in Hamilton, and the next nearest (and only other) in the county is 21.2 miles away. Centrally located, we are best suited to provide essential arts programming to the entire county. Operational costs (utilities & materials) have risen steeply, nearly doubling the pre-pandemic artistic expenses for a full-stage production. National surveys suggest that theater attendance may not return to pre-COVID levels until 2025 or later, but production expenses remain fixed regardless of attendance. Ravalli County cannot afford to lose Hamilton Players as a leader in community inspiration or for us to raise its ticket prices again – not with 13.8 % of residents living in poverty and 14.8% receiving public assistance.

Hamilton Players is well-situated to provide high-quality programming. There is passionate, capable leadership by an Executive Director with an advanced degree in nonprofit administration, a dedicated, hardworking Board of Directors, and over 100 dedicated volunteers and advisors. Assessments are built into the programming to ensure that we constantly improve our scope and execution. The combination of consistent assessments, outstanding organizational leadership, and a first-class volunteer faction positions us perfectly to provide essential arts experiences to youth and adults in Ravalli County.

Mission

Hamilton Players: spotlighting education, inspiration, and community through the performing arts. Hamilton Players, Inc. is a non-profit arts and education organization that honors diversity and inclusion. We strive to transcend all barriers to participation, such as language, culture, financial resources, and unique needs. The goal of the Hamilton Players, Inc. is to provide high-quality, live theater and entertainment for Bitterroot Valley audiences, to develop local talent of all ages, and to provide opportunities for the public to participate in the performing arts. The ends we seek are to: provide opportunities for community members to learn, improve, and apply their skills, provide a safe, comfortable, and functional performing arts facility, educate the local community in the theater arts, contribute to the cultural and economic health of the community, and foster an appreciation for the theater arts among youth & the community.

2428 Helena Symphony, Helena

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Connecting the Community with Music

Short Description: The Helena Symphony will celebrate 70 years as a leading cultural institution in the Helena community and look to the future as we continue to connect the community with music that is integral to life in the region.

Grant Use: General operating support

Request: \$30,000

Volunteers: 100

Paid Staff: 7.5

One-Year Organizational Expenses: \$1,053,649

Executive Summary

The vision of the Helena Symphony under the leadership of Music Director, Allan R. Scott, is that the Helena Symphony will connect the community with music and be integral to life in the region. Through the Helena Symphony's inclusive and engaging programs, internationally noted soloists, and focus on community engagement and artistic excellence, the Helena Symphony strives to accomplish several key goals throughout 2024 and 2025. These goals include expanding the Helena Symphony's reach to younger demographics through Symphony Kids and the Annual Youth Concert, continue to reach and audition leading musicians from around the country, and continue to pursue meaningful partnerships in the region to bring new audiences to the concert hall. These goals will allow the Helena Symphony to provide the western Montana region with exceptional symphonic performances, and in tandem align the organization with the established long-term goals put forth in a 5-10 year strategic plan. Annual programs and performances such as Symphony Under the Stars, the Annual Youth Concert, and the TicketShare program continue to maintain and expand the Helena Symphony's relevance and importance in the community with a diverse audience of all ages. The Helena Symphony will continue to engage the community and attract audiences of diverse backgrounds, ages, and demographics with inspiring and impactful performances of adventurous programming, including the fresh performances of the masterworks of human history, underserved composers, staged works (opera, ballet, musicals), and newly commissioned works to contribute to the state and national identity. The work of the Helena Symphony will continue to be critical to western Montana given the Helena Symphony's central location and continued pursuit to bring new audience members to the concert hall each Season.

Mission

In November 2020 the Helena Symphony reimagined the mission and core values of the organization to reflect the evolution and significant cultural role that the Helena Symphony plays in western Montana and across the globe. The mission of the Helena Symphony is to engage, enrich, transform, and inspire lives through music. The Helena Symphony accomplishes the mission through the core values of education, community engagement, inclusivity, financial sustainability, organizational viability, and artistic excellence.

2429 Hockaday Museum of Art, Kalispell

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Continuing the Artistic Legacy: Art Programs at the Hockaday Museum of Art

Short Description: We are seeking funds to continue and improve our quality free and low-cost educational and community programs both in-person and online.

Grant Use: General operating support.

Request: \$10,000

Volunteers: 95

Paid Staff: 2.5

One-Year Organizational Expenses: \$378,202

Executive Summary

The Hockaday Museum of Art requests operating support to provide quality free and low-cost educational programming and community programs both in-person and online. Now in its 53rd year of operating, the museum serves our community through exhibitions, art education, cultural experiences, and a growing permanent collection. These activities take place in-house, off-site and online. Our free and low programs for all ages include rotating scholarly art and cultural exhibitions, educational and cultural classes in partnership with local Native Tribes and tribal leaders, free senior citizen programs, artist continuing education workshops, partnerships with area and rural schools and homeschool groups, field trips and classes for k-12 grades, free monthly community days, tours and reduced or free admission for seniors, college students, veterans and active military, free admission for youth under 18. We have expanded our online presence and offer free and low-cost online programs such as virtual field trips, live video talks with Tribal and local artists, virtual exhibition tours and online family arts activities.

With the impacts of the COVID pandemic, the Hockaday is in the continuous process of evaluating and reinvigorating our existing programs, reaching out especially to groups underrepresented in our community. We anticipate that much of our work over the next few years will be to transform these programs into offerings that can be easily accessed in person or remotely by a wide audience, both local and distant. People will still want to experience new and historic artworks in person, and we will continue to create exciting and educational exhibits. We also offer equally satisfying and enriching programs distantly. Whether on site, online or a hybrid, we will continue to provide projects and programs that support the museum's mission and promote creative endeavor in the community.

Mission

Our mission at the Hockaday Museum is to enrich the cultural life of our community and region, and preserve the artistic legacy of Montana and Glacier National Park.

2430 Holter Museum of Art, Helena

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Holter Museum Youth Programs Operational Support 2023-2025

Short Description: The Holter Museum seeks Operational Support to continue to build and strengthen our arts programs for area youth, creating safe spaces to learn new artistic & leadership skills, engage in community service, and address mental health and wellness.

Grant Use: General operating support

Request: \$10,000

Volunteers: 20

Paid Staff: 7.5

One-Year Organizational Expenses: \$553,040

Executive Summary

The Holter Museum of Art seeks Operational Support to sustain & expand our youth programs, including school tours, ATAC (Afterschool Teen Arts Council), AFS (Art for Survival), and ArtFeeds. With support from individual donors, the Helena Area Community Foundation, St. Peter's Health, private foundations, & public grants including the FY22 Cultural Trust, these programs continue to grow & reach more area youth.

We currently partner with area schools to bring in one grade per year to the museum for tours led by our docents, which include interactive creative activities relating to the exhibits the children see. In 2021/2022, 950+ 3rd graders from the Helena Public School district toured the museum during the school year.

ATAC is geared to youth (some at-risk) who want to develop artistic skills & engage in leadership and community opportunities. Through projects with the Holter and in the community, they learn about communication & teamwork. ATAC teen Vesper said, "The most important thing the Holter does, without question, is holding classes for youth & kids like me to learn about art...To be able to come & meet & interact with other artists my age who share my passion for art is extremely uplifting & it's my favorite part about being in this space."

AFS was formed in 2017 in response to teen suicide, a serious community issue in Helena where 7 deaths occurred in a short span of 5 years. The museum stepped in to bring artists & students together weekly to help teens use the arts to work through personal & social issues. One teen said, "Art for Survival is my second therapy for the week. But here, I control what happens. I can write or draw or create anything. I have role models and peers who I relate to."

ArtFeeds is a program for middle school students akin to Art for Survival. This social emotional learning program allows participants to work with artists exploring ways to use visual arts to help navigate life while expressing in a space shared with peers.

Mission

The Holter Museum of Art inspires, connects, and heals our community through contemporary exhibitions and innovative arts programming.

The Holter has the capacity to encourage community representation through participation and access to exhibitions, arts programming, events, and intentional partnerships in our community. The Holter acts as a conduit for the creative and innovative minds in our community, showing the impact arts and culture have on values, opinions, health, and wellbeing.

The Holter strives to provide better access to lifelong arts learning opportunities that ignite creativity and encourage expression. Our programming opens unique and accessible pathways to learning about current issues and ideas, while also promoting collaboration and self-discovery.

2431 Humanities Montana, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: 2024 -2025 Rural Montana Conversations/Speakers in the Schools

Short Description: Trained facilitators lead programs on current affairs, untold histories, Native cultures, literature, and more at schools, libraries, state parks, civic organizations, museums, retirement communities, and other public venues at little or no cost.

Grant Use: Cultural Trust funds will be used to pay presenters' and facilitators' honoraria and travel.

Request: \$10,000

Volunteers: 311

Paid Staff: 5

One-Year Organizational Expenses: \$1,390,916

Executive Summary

Montana Conversations and Speakers in the Schools offer programs statewide, providing local nonprofit organizations – schools, museums, libraries, civic and professional organizations, churches, and other groups – with interactive humanities programs. Montana Conversations and Speakers in the Schools were created to address Montana’s vast size and widespread population, which make it difficult for Montanans in remote, rural areas to have access to enriching humanities opportunities. These programs also serve to fill the gaps in financial resources necessary to bring speakers to institutions throughout the state. Humanities Montana underwrites program expenses (travel, per diem, and honoraria) for speakers and facilitators and ensures that all programs are of the highest quality. Local sponsoring organizations match these costs with in-kind planning, coordination, publicity, meeting space, and, when possible, a modest \$75 copayment (schools are not asked for copayment).

Humanities Montana provides updated content and professionally trained speakers who are experts in their fields such as civics, journalism, history, Native cultures, literature, and other humanities topics. Our speakers travel to the presentation site, assist teachers or institutions with curriculum development when needed, and provide engaging humanities content. The Montana Conversations and Speakers in the Schools catalogs offer over 52 presenters with over 68 unique programs. Humanities Montana speakers travel to every county in Montana with an average of 64% of programs in rural communities and 24% of programs in tribal communities. C&A funds will be used specifically to extend the program in rural and tribal communities.

Mission

Humanities Montana creates access to the public humanities by providing direct programming and financial support for the state’s cultural institutions. As the state humanities council, we have 50 years’ worth of experience and relationships with Montana communities which enables us to foster sustainable partnerships in all corners of the state.

Humanities Montana’s mission is to provide programs that tell diverse stories, facilitate community conversations, and support Montana’s cultural institutions through grants and partnerships. Our goal has always been to connect Montanans through the humanities—history, literature, philosophy, civics, journalism, and the most pressing issues of the day.

Our vision is to accomplish this by using the humanities as a tool to create thriving communities where Montanans can communicate and respect diversity.

2432 Intermountain Opera Association, Bozeman

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Support for Opera Production and Education

Short Description: Intermountain Opera Bozeman continues to produce world-class opera performances in Montana, while working to increase and diversify community impact, broaden geographical reach, and expand educational engagement.

Grant Use: General artistic operating support

Request: \$10,000

Volunteers: 150

Paid Staff: 3.25

One-Year Organizational Expenses: \$177,915

Executive Summary

Intermountain Opera Bozeman (IOB) is seeking \$10,000 to help underwrite our FY 2024-2025 seasons. IOB inspires and creates community and collaboration through world-class opera, musical theater, and educational engagement. Programming for the FY 2024-2025 seasons is centered around community partnership, education, cultural relevance, and accessibility. IOB produces three mainstage operas per season. Under the artistic direction of Michael Sakir, we follow a model intended to broaden programming to reach new and diverse audiences. For the fall production, we focus on innovative works that make the art form accessible and appealing to new audiences. Each winter, we bring guest artists and local talent together to perform renowned musicals. In the spring, IOB rounds out the season with a return to grand opera with classics such as "The Marriage of Figaro" and "Rigoletto".

Intermountain Opera Bozeman is committed to the principles of justice, equity, diversity, and inclusion. Programming and partnerships are both planned with these principles in mind. For the 2022-2023 season, we are partnering with Thrive, an organization that provides crucial support to local families. Additional partners for the season include MSU Veterans Services, Mountain Time Arts, and Bozeman Public Library.

IOB is also significantly increasing educational programming, with the goal of reaching more rural and underserved communities. We are uniquely equipped with the connections and resources to bring world-class artists to Montana, and are working on a campaign to fund more educational tours and services across the state.

Mission

Intermountain Opera Bozeman inspires and creates community and collaboration through world-class opera, musical theater, and educational engagement.

2433 MAGDA (Montana Art Gallery Directors' Association), Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$8,000

Project: Montana Art Gallery Directors' Association: 50-years of Service to the Arts

Short Description: MAGDA serves the non-profit visual art and cultural organizations of Montana through professional development and traveling exhibitions.

Grant Use: General Operating Support

Request: \$8,000

Volunteers: 5

Paid Staff: 0.75

One-Year Organizational Expenses: \$51,231

Executive Summary

The Montana Art Gallery Directors' Association (MAGDA) is dedicated to provide professional, moral, and financial support to member institutions across Montana and the region. Our mission of service and support helps create cultural awareness and creative vibrance in communities across the northwest. Our request of \$8,000 will aide us in continuing this mission.

For 50-years MAGDA has worked to bolster non-profit art and cultural centers, its leaders, staff, and artists. We do so by soliciting high-quality fine art exhibitions from lenders throughout the region and offer them to members at subsidized rental fees. MAGDA handles all contractual obligations and aspects of tour management. This helps galleries not only financially but also saves a great deal of administrative burden. Many members book 50-80% of its exhibitions through MAGDA. Others would not otherwise be able to locate or afford or such premier exhibitions. Lenders, which are also comprised of our membership, are given an exemplary platform to promote artists and programs from their institutions while also earning income. MAGDA does not retain any portion of booking fees. Recently, MAGDA expanded benefits to out-of-state membership which allows for the booking of exhibitions. This increases our reach and further promotes the work of Montana's art institutions and artists.

MAGDA also provides professional development training to our membership via an annual conference. MAGDA contracts with highly experienced speakers in fields of interest including: museum management, non-profit leadership, curatorial practices, art education, art handling and installation, accessibility and ethics. Membership is extended to all staff, volunteers, and board from any institution so everyone involved has access to this training.

If our members continue to prosper, operate in a professional manner, share high-quality exhibitions with their communities, and promote the work of local artists then MAGDA has succeeded.

Mission

MAGDA's mission is to serve the non-profit museums and galleries of Montana and its artists, by offering high quality art exhibitions and professional development training. The organization is dedicated to support and develop public interest in and knowledge of, the cultural resources and heritage of the State of Montana.

2434 Mai Wah Society Museum, Butte

Category: Operational Support

Funding Amount Recommended by Committee: \$6,749

Project: Preserving and Interpreting Chinese American History: Operational Support for Butte's Mai Wah Museum

Short Description: The Mai Wah Society [501(c)3] requests assistance with existing operations for Montana's only museum of Chinese American history and culture.

Grant Use: Docent's salary, office and gift shop expenses, communications--or 35.6% of total expense.

Request: \$6,749

Volunteers: 50

Paid Staff: 0.3

One-Year Organizational Expenses: \$18,950

Executive Summary

The Mai Wah Society celebrates and preserves Butte's and Montana's Chinese heritage. Public outreach includes operations and maintenance on the Mai Wah/Wah Chong Tai building which is well over 100 years old, in addition to prominent community celebrations such as the Chinese New Year parade and the Qing Ming ("Tomb-sweeping") festival. We also host book signings and author celebrations, help develop and deliver public lectures with the Butte Silver Bow Archives, and support research and public outreach projects such as documentary films.

We rely on an active volunteer board, members, donations, entry fees, gift shop sales, and--last but not least--the Montana Cultural Trust to fund operations. We recently managed more than \$200,000 in federal funds to complete a full exterior "bricks & mortar" renovation of the building. This led to a great deal of national and international press coverage, and after Covid our museum visitation has significantly increased. Total 2021 revenue was about \$28,000 and expenses about \$19,000. Our largest single operational expense was \$3,226 for a part-time museum docent. Other operations such as newsletter production/printing (\$1,141), office equipment (\$799), utilities (\$1,068), and insurance (\$2065) were smaller incrementally but totaled \$15,725. Support for these operations allows our board members and other volunteers to focus on developing and delivering programs instead of spending a lot of time on fund raising efforts. Volunteer contributions included custom tailored tours for groups such as the Mansfield Center at UM and various local and regional school groups, and special events such as the Chinese New Year parade. Operational support from the Montana Cultural Trust also materially assists us by freeing up funds to develop new and improve existing museum exhibits.

We run a tight fiscal ship and leverage every dollar of operational support for a greater value in terms of programs and museum tours.

Mission

Mai Wah Society Inc. was incorporated as a 501(c)3 non-profit in 1991 to preserve, research, and educate the public about the history, culture, and conditions of Asian people in the Rocky Mountain West. The Chinn family, historical owners of the Mai Wah/Wah Chong Tai building, deeded the property to Mai Wah Society Inc. We are unique in Montana and regionally: no other regional museum tells the story of Chinese on the urban mining frontier. The role of Chinese settlers was largely erased from the history of Montana and neighboring states. The Mai Wah Society collects and preserves artifacts, hosts exhibits, and supports research and publications of scholarly and general interest. The heart of our facilities is the historic Mai Wah/Wah Chong Tai building which is operated as a public museum about the history of the Chinese in Montana. This building is located in the heart of Butte's historic Chinatown, once home to the largest Chinese population in Montana.

2435 MAPS Media Institute (Formerly Irwin & Florence Rosten Foundation), Hamilton

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: MAPS Media Institute

Short Description: MAPS Media Institute is a free-of-charge professional media arts program for 8th - 12th grade students across Montana.

Grant Use: Cultural Trust funds will be applied toward program development and general operational support.

Request: \$10,000

Volunteers: 175

Paid Staff: 10

One-Year Organizational Expenses: \$464,415

Executive Summary

Established in 2004 in the Bitterroot Valley in rural western Montana, MAPS taught filmmaking to 20 students in its inaugural year. Since then, MAPS has expanded to a year-round, free-of-charge media arts institute working with hundreds of students from dozens of schools statewide.

MAPS program development and success are a direct result of dynamic STEAM based curriculums with technology-enhanced learning facilitated by professional instructors in film, design, music, new tech, photojournalism, podcasts, and future readiness.

In our classes and workshops, students learn the fundamentals of media literacy – not only how media is put together, but also how media shapes our understanding of the world. Media literacy is an essential aspect of today's global society, but many Montana communities, particularly rural and tribal communities, have little or no access to the tools necessary to support and encourage these skills.

MAPS has continually delivered on its 19-year history of bringing media arts resources and opportunities to youth across Montana. Through our engaging curriculums, students are encouraged to draw on their own life experiences as content. MAPS then provides opportunities for students to share their stories with peers and families, and these stories also receive recognition beyond those immediate groups. For example, films produced by students from Harlem (near the Fort Belknap Nation) and Poplar (Fort Peck Nation) won the 2022 High School Student Production Award from the National Academy of Television Arts and Sciences, NW Chapter.

Mission

MAPS Media Institute is a non-profit educational organization whose mission is to empower, inspire and prepare Montana's next generation for future success through professional media arts instruction, engaging community service and compassionate mentoring.

2436 MCT, Inc., Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: MCT: Serving Montanans with state-wide performing arts programming

Short Description: MCT tours state-wide, casting local kids at each of 100+ stops, and in Missoula, we have year-round children's programs and a five-show community theatre season.

Grant Use: General operating support for Montana programs

Request: \$10,000

Volunteers: 450

Paid Staff: 98

One-Year Organizational Expenses: \$3,795,349

Executive Summary

Our core program is a state-wide, rural-focused tour. At each weeklong stop, we cast local kids in one of our original children's musicals, which they perform after five or six rehearsal days. We tour with the scripts, sets, and costumes. This season, for ex., we will bring "Aladdin" to Roy and "The Little Mermaid" to Chester. We book about 110 Montana weeks annually, and we partner with a local org, mostly schools, in each location. As we tour to Circle, Colstrip, Eureka, Hardin, Plains, Rapelje, Valier, and others, we increase access to the performing arts, young Montanans learn theater by actually doing it, and as they rehearse and perform the show, they gain confidence, self-esteem, empathy, and more. The community comes out to enjoy the performances, bond with family and friends, and cheer for local kids on stage. Each week, a pair of MCT touring artists casts 50-60 kids, teaches workshops to about 125 kids, and reaches an all-ages audience of about 350 people.

In Missoula, we have year-round children's programs; they include day camps and after-school programs, and most culminate in performances on our stage. We have a popular community theater season, which includes four musicals, one drama, and a sensory friendly performance for people on the autism spectrum. This season, our sensory friendly title will be "The Happy Elf," our 2022 Christmas show. Cumulatively, we issue more than 13,000 tickets annually, and we will serve more during the grant years as we regain our pre-covid strength.

Mission

Missoula Children's Theatre mission: The development of life skills in children through participation in the performing arts.

Missoula Community Theatre mission: Education, entertainment, and enrichment for all ages through the performing arts.

Company vision: MCT fosters creativity and enhances innate capabilities in individuals all over the world by providing access to community-driven performing arts experiences.

2437 Missoula Symphony Association, Missoula

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Missoula Symphony Association - General Operational Support Funds Request

Short Description: MSA is seeking funds for general operating support for our 2023-24 & 2024-25 concert seasons.

Grant Use: General Operational Support

Request: \$10,000

Volunteers: 40

Paid Staff: 7

One-Year Organizational Expenses: \$532,041

Executive Summary

The Missoula Symphony Association seeks a grant for operational support to support our mission in the Missoula community. The Missoula Symphony Orchestra has been in existence for nearly 70 years and while we have generous support from patrons & businesses, it's become essential to rely on grants in order to keep up with inflation & increasing costs. We do not own our performance facility so must pay rent to the University of Montana, for the Dennison Theatre. We pride ourselves on programming symphonic music from many different composers of all races and gender, offering discounted pricing for students and seniors as well as a growing youth education program.

Our community collaborations allow us to offer free concert programs for area youth & their families/caregivers and we continue to grow in this area. We provide two educational & entertaining concerts for MCPS students along with students from surrounding counties. For the past two years, we have streamed the youth concert & our reach has expanded as far away as Glasgow, MT! This season, we are again offering our Student Night at Dress Rehearsal program which provides a free opportunity for students to hear our concerts while interacting with guest soloists & Music Director Julia Tai. New this year is a free concert series at the Missoula Public Library along with our first side-by-side performance with the Missoula Youth Symphony in November.

The Missoula Symphony Association has grown to a current operating budget of over \$700,000. It employs a full-time Music Director, full-time Executive Director, full-time Director of Operations, full-time Patron Services Director, a part-time Development Coordinator, part-time Education Coordinator, part-time Chorale Director, 2 Librarians & a Social Media Coordinator. The Missoula Symphony Orchestra & Chorale is one of the pillars of performing arts in our community & the 2022-2023 season features eight concerts.

Mission

The mission of the Missoula Symphony Association shall be to assure cultural enrichment essential to the quality of life in the Missoula area by providing live symphonic and choral music of the highest quality. The Symphony shall provide musical growth and development for its performers and the community.

2438 Missoula Writing Collaborative, Missoula

Category: Operational Support

Funding Amount Recommended by Committee: \$8,000

Project: Missoula Writing Collaborative: Young Writers of Big Sky

Short Description: Missoula Writing Collaborative Operational Support

Grant Use: General operating support

Request: \$8,000

Volunteers: 10

Paid Staff: 2.5

One-Year Organizational Expenses: \$322,275

Executive Summary

Since our start in 1994, the Missoula Writing Collaborative expanded from offering creative writing residencies in 5 Missoula schools to offering 37 12-week creative residencies in rural, tribal, and town schools in western Montana. We are requesting operational support to bolster our staff. Our current staff consists of a full-time executive director, and a part-time programs director, artistic director, and a new position of part-time rural and tribal residency coordinator, which will be matched by private grant funding. With the \$8000 request, we hope to help fund our operations so that we can continue to support the staff to keep this programming run smoothly in schools and communities.

Our staff works hard to provide the grant funding, coordinate writing residences, curate writing curriculum, organize summer camps, as well as to create opportunities for adult writing classes. MWC's primary focus is providing creative writing residencies for young children in schools throughout western Montana. With private and public funding, we pay 15 professional writers to work with students in schools throughout western Montana to teach young students about about the power and possibilities of language. Young students write free verse (poems about place, memory, and imagination) as well as form poems (haiku, letter poems, and odes). Creative writing gives students a language for their emotions and it helps them learn to write clearly and vividly. Creative writing also improves literacy by 33%. These residencies have been very successful throughout western Montana because as Montana poet laureate Mark Gibbons writes, it allows "students the freedom to be themselves and share that voice with the world." After 12-week writing residencies, students who are often terribly shy at the start proudly read for packed auditoriums of parents and siblings, They are also see their writing and their friends' writing in print in school poetry anthologies. Poetry saves lives!

Mission

We believe in creativity and partner with schools and communities to teach the imaginative power of language. We believe in empowerment and the power of words to stir imagination and awaken creativity. We believe in inclusion. In our work, we seek to build communities of compassion focused on equity, openness, and trust. We deliver the highest-quality services with integrity and accountability. Our 15 writers work in 37 rural, tribal, and town schools and we teach kids to love to write.

2439 MonDak Heritage Center, Sidney

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: MonDak Heritage Center Operations, Programs, and Exhibits

Short Description: The MonDak Heritage Center connects local arts, culture, and heritage to visitors and the community through programs, exhibits, and collections preservation.

Grant Use: Funds to be used for general operating support and art, cultural & history programming

Request: \$10,000

Volunteers: 26

Paid Staff: 2

One-Year Organizational Expenses: \$196,856

Executive Summary

The MonDak Heritage Center (MDHC) requests \$10,000 in grant funds for Fiscal Year 2023-2024 & 2024-2025 to support museum operations and art and history programs and exhibits. Located in Sidney, MDHC is the premier art, culture, and history resource in Eastern Montana, serving residents and students in Richland County, Sheridan County, Dawson County, and Western North Dakota, as well as national and international tourists. MDHC showcases local and traveling art exhibitions, features exhibits on local and regional history, maintains a research library and archives, holds educational and cultural programs, and brings art and history to kids and adults through art classes, digital art resources, history lectures and workshops, and other types of outreach and programming. Grant funds from the Cultural Trust will help MDHC maintain operations and connect community members and visitors to art, culture, and history through these different programs, exhibits, and resources. In doing so, Cultural Trust funds will give residents and visitors with a deeper understanding of our local community and Montana and help residents and visitors create positive dialogue about the arts, history, and different cultural perspectives. Grant funds will also help maintain MDHC as an important cultural amenity and arts and history resource for Sidney and Eastern Montana that will improve quality of life in the region and help attract and retain workers and families.

Mission

The mission of the MonDak Heritage Center is to engage, educate, and inspire our community by preserving and contributing to the area's arts, culture, and heritage.

2440 Montana Association of Symphony Orchestras, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Montana Association of Symphony Orchestras

Short Description: Support for statewide programs which strengthen Montana symphonies to better, more effectively serve their communities.

Grant Use: General Operating Support

Request: \$10,000

Volunteers: 50

Paid Staff: 0.5

One-Year Organizational Expenses: \$59,664

Executive Summary

The Montana Association of Symphony Orchestras (MASO) has been partnering with Montana's symphony orchestras for the past four decades to ensure all Montanans have access to great music. We provide critical networking, resources, and professional development opportunities to our seven member symphonies with our annual conference, workshops, and quarterly meetings. Now, more than ever, as our symphonies plan their first fully in person seasons since the pandemic began, we must facilitate regular communication, promote the sharing of resources and ideas, and provide relevant and inspirational professional development to our membership, so that they may go about the business of bringing music to over 120 urban and rural communities an impacting our demographically and culturally diverse population.

In addition to serving as the collective voice and state-wide presence of Montana's symphonies, MASO contributes a third of our annual budget to increase their capacity to provide innovative youth education and rural outreach concerts. In a normal concert season, we reach over 120 rural communities and approximately 32,000 audience members of all ages through these programs.

Our bi-annual Young Artist Competition supports and promotes the next generation of young musicians by awarding cash prizes and an opportunity to perform as a soloist with one of our symphony orchestras during their regular concert season. This is part of our work to ensure the long term future and success of orchestral music in our state.

Our volunteer of the year award recognizes the selfless contributions of volunteers who work to support and advance their orchestras and contribute so much to their communities.

Finally, MASO dedicates \$3,000 annually to purchase scores and parts for a shared music lending library available to all our members. This saves them a combined amount of \$30,000 in rental fees annually.

MASO is a critical link connecting and supporting Montana's symphony orchestras.

Mission

The mission of the Montana Association of Symphony Orchestras (MASO) is to encourage, promote, and assist in the development and maintenance of high quality musical programs throughout Montana. Our vision is to enrich and elevate Montana's communities through exposure and access to the finest symphonic music, and to ensure the long term continuation of orchestral music in the state.

2441 Montana Ballet Company, Bozeman

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Montana Ballet Company Operational Support

Short Description: MBC serves SW MT through our three branches of programming: classical ballet Academy, year-round live ballet performances, and community education and engagement, including Discover Dance, Share the Dance, Share the Dance & Dinner, and MBC Moves.

Grant Use: MBC will use MAC grant funds for continuing operations.

Request: \$10,000

Volunteers: 250

Paid Staff: 6

One-Year Organizational Expenses: \$570,613

Executive Summary

Montana Ballet Company (MBC) requests operational support for FYs 24-25. Our nonprofit works to foster an active performing arts and education presence in Montana, knowing the performing arts have the ability to gather people for a shared collective experience and are crucial to a healthy community that sparks creativity and innovation in its citizens. MBC provides a full season of live dance performances to ensure that Montanans have access to live classical and contemporary dance performances and educational programs that might otherwise be unavailable.

MBC serves our community through three branches of programming - a classical ballet Academy, year-round performances, and community education and engagement. Our reach is broad, for instance we have Academy students travelling from YNP Gateways and Helena, and audience members from across Montana, neighboring states, and still others from coast to coast.

MBC's Academy is the heart of our organization. We annually train over 200 students ages 2 and above in the art of classical ballet. The Academy offers a Whole Dancer Series to foster holistic health, wellness, and creativity, engaging PTs, nutritionists, counselors, and Pilates instructors to work with our dancers. We also have an Adaptive Dance program for children with Down syndrome, now in its 7th year.

MBC provides a full season of performances showcasing original productions and international guest companies, including our annual Nutcracker in collaboration with the Bozeman Symphony, a touring performance in Butte at the Mother Lode Theatre, a winter production featuring original work choreographed and composed by local artists, an annual CONNECTIONS performance, performances at Sweet Pea, and smaller, outdoor and indoor performances. MBC continually strives to fulfill our mission with artistic excellence and integrity. MAC's support will help preserve our 39-year legacy and allow us to evolve and innovate in the future.

Mission

MBC's mission is to present the highest caliber dance performances, offer the finest quality training, and provide meaningful access to the arts, enriching the minds and spirits of our community of dancers and audience members alike.

2442 Montana Dance Arts Association, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$5,000

Project: Montana Dance Arts Association Operational Support Grant

Short Description: MDAA is a statewide service organization dedicated to enhancing the dance arts in Montana through workshops led by professional guest artists, in-state and out-of-state scholarship programs, teacher fellowships, and a student choreography program.

Grant Use: Grant funds will be used for general operating support.

Request: \$5,000

Volunteers: 60

Paid Staff: 1

One-Year Organizational Expenses: \$66,030

Executive Summary

MDAA is a unique organization that serves Montana dance students, teachers, and artists. Because Montana is geographically and culturally isolated from the rest of the dance world, there is a need for a cost-effective means to enhance the art of dance by providing communities access to a high-quality dance education. MDAA meets this need through semi-annual workshops taught by professional guest artists from across the country. Fostering technical excellence in training and providing artistic challenges are the foci of these workshops. For many Montana students, MDAA is their only exposure to the world of dance outside of Montana. Through its scholarship program MDAA acts as a steppingstone for young dancers seeking a career in dance by awarding cash and tuition scholarships to attend professional summer programs throughout the US. MDAA also provides in-state dance training to students from families who do not have the means to place their children in dance classes. Through the Elenita Brown Dance Scholarship Fund, which only requires a desire to dance and financial need to apply, children ages 3 -18 can reap the benefits a dance education offers. MDAA inspires creativity in student choreographers with support from the Donna Jewell Choreography Prize. Student choreographers are given the opportunity to have their choreography adjudicated by a panel of professional guest instructors. Each year a student choreographer is awarded funds to help further their dance education. Like students, many teachers are isolated. MDAA offers peer support and educational opportunities for Montana dance teachers. Teachers are kept current on dance trends through master classes offered at these workshops. Every workshop includes time for teachers to share teaching techniques and styles, fundraising ideas, and studio business policies and procedures. MDAA awards Teacher Fellowships, making it possible for dance teachers to further their training and enhance their craft of teaching.

Mission

Montana Dance Arts Association (MDAA) is a unique organization whose mission is to advance the art of dance for Montana students and educators by providing high quality training opportunities and dance experiences.

2443 Montana Performing Arts Consortium, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Rural Consortium Operational Support

Short Description: Operations of the Consortium include providing a statewide block-booking conference, year round web presence and correspondence with artists, Presenter Development funding, workshops, instruction and support.

Grant Use: General operating support

Request: \$10,000

Volunteers: 9

Paid Staff: 0.5

One-Year Organizational Expenses: \$46,012

Executive Summary

Consistent with mission, Montana Performing Arts Consortium (MPAC) provides 2 important services to the field statewide: the annual Artist Showcase and Conference and the rural Presenter Development Assistance program.

The Artist Showcase and Conference proves cost-effective for both rural presenting organizations and performing artists. Each January, 18-20 Montana performing arts presenting organizations gather in Fort Benton to meet with 18-25 artist companies, plus agents who represent additional artists. Participating presenting organizations filled all or most of their season series with artists they either saw in the showcase or found through the conference. Furthermore, it is rare for any of the volunteers to attend a similar out-of-state performing arts conference due to high travel cost and extra time required away from work. Consequently, MPAC provides a crucial link between rural Montana communities and professional performing artists. For Montana-resident artists, MPAC's conference not only offers a chance to meet face-to-face with potential employers, but also an opportunity for professional development through peer-led workshops.

The Presenter Development Program assists rural non-profit organizations with fee support to bring professional performing artists to their communities for public performances and schools for residency activities. Locally, member organizations provide access to quality live performing artists in their communities. These communities include at least 29 rural Montana towns and associated school districts. Performing arts activities in current members' service areas include public performances in a series format and community outreach activities. These outreach activities include school performances, public workshops, master classes, and/or lecture-demonstrations--the only live professional artists nearly all of the students will see, much less have an opportunity to interact with, all year.

Mission

Montana Performing Arts Consortium exists to:

- 1) Promote and encourage the touring of the performing arts throughout Montana in a professional and cost-effective manner.
- 2) Provide support and technical assistance to performing arts presenters.
- 3) Foster a favorable climate for both artists and presenters in Montana.

2444 Montana Repertory Theatre, University of Montana, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Montana Repertory Theatre Educational Program

Short Description: Montana Rep's Education Programming places a focus on arts education for middle and high school students across Montana, offering a live theatre experience and theatre workshops.

Grant Use: General operating support

Request: \$10,000

Volunteers: 50

Paid Staff: 3

One-Year Organizational Expenses: \$335,889

Executive Summary

Montana Rep's Educational Outreach Tour is a full theatrical production with accompanying interactive workshops. The program is offered to Montana schools every year. A company of actors and teaching artists travel with a full set and technical equipment to 40-45 Montana communities each year, reaching thousands of Montana students annually. A new play is commissioned specifically for the program, from source material based on school curriculum. The tour offers the students not only entertainment, but entertainment that is directly applicable to the students' education. One of the guiding principles of the Educational Outreach program is to offer arts and arts education to any school or community that wants to provide such opportunities for their students. This frequently requires special financial arrangements and sliding scales for the many schools that do not have ample funding. The Rep is committed to bringing live theatre and theatre education to the rural and underserved populations of our state. In recent years, amid the challenges of the pandemic, Montana's understaffed and underfunded schools were unable to facilitate the established MT Rep residency. In order to continue offering an educational arts experience to Montana students, the educational programming has been converted to and offered as a streaming experience. The Rep looks forward to a return to in-person residencies in the following year.

Mission

Mission:

Montana Repertory Theatre stands at the cross-section of educational and professional theatre, producing work that celebrates, engages and challenges the people of Missoula and the state of Montana.

Vision:

Montana Repertory Theatre will be recognized as one of the leading arts organizations in Montana and will be known for its commitment to creativity, resourcefulness, innovation and superior storytelling.

2445 Montana Shakespeare in the Parks, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Montana Shakespeare in the Parks' Operational Support

Short Description: This project supports the three touring programs of Montana Shakespeare in the Parks: Shakespeare in the Parks, Shakespeare in the Schools, and Montana Shakes!, as well as its annual winter show.

Grant Use: General operating support

Request: \$10,000

Volunteers: 130

Paid Staff: 6

One-Year Organizational Expenses: \$930,931

Executive Summary

The purpose of this application is to request funds for Montana Shakespeare in the Parks' (MSIP) general operating support for the fiscal years 2022-23. General operating support covers all three of MSIP's major touring programs, which bring live professional theatre directly to underserved communities. These programs include MSIP's flagship program Shakespeare in the Parks, which tours to 61 primarily rural and underserved communities each summer; Shakespeare in the Schools, which brings a one-day residency consisting of an 80-minute production and an afternoon of workshops to 50 middle and high schools; and Montana Shakes!, which introduces students in 60 elementary schools to bite-sized bits of Shakespeare and through a one-day residency at each school, explores theater and the performing arts. Now in its 50th season, MSIP offers free theatre to over 50,000 audience members right in their backyard, shattering traditional economic and geographical barriers to the performing arts. For many, a visit from MSIP is the only live, professional theatre they are able to see all year.

Mission

The mission of Montana Shakespeare in the Parks is to engage and enrich both rural and underserved communities with professional productions of Shakespeare and other classics and, through educational outreach, to inspire creative expression and appreciation of the arts in young audiences.

2446 Montana State Firefighters Memorial, Laurel

Category: Operational Support

Funding Amount Recommended by Committee: \$6,000

Project: Operational support for the Montana Fire Fighter's Memorial

Short Description: This grant will support both our insurance and maintenance costs to ensure a respectful appearance.

Grant Use: The funds will be used for ongoing maintenance and insurance costs.

Request: \$6,000

Volunteers: 35

Paid Staff: 0

One-Year Organizational Expenses: \$72,087

Executive Summary

The memorial stands in Laurel, Mt. It was created by private and public funds, fire service and general monies, and individual and corporate donations. Though not fully completed, funds are still needed to provide insurance coverage and maintenance that is on going. Through the generosity of the Montana Arts Council, funding for maintenance and insurance will be realized.

Mission

To provide an everlasting tribute to Montana Firefighter's who have given the ultimate sacrifice.

2447 Museums Association of Montana, Statewide

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Operational Funds for the Museums Association of Montana

Short Description: We believe in the power of museums to help economies thrive, along with educating and enriching Montana's museums to create greater cultural understandings.

Grant Use: General Operation of the Museums Association of Montana

Request: \$10,000

Volunteers: 25

Paid Staff: 0.5

One-Year Organizational Expenses: \$27,032

Executive Summary

The Museums Association of Montana (MAM), founded in 1967, serves our members and the entire Montana museum community by aiding and providing professional development opportunities through our annual conferences, invaluable newsletters, and increasingly popular website and museum education videos. The Yegen Award, named after the organizations founder, Peter Yegen Jr., honors excellence in the museum profession, while our conference scholarships provide avenues for museum professionals to achieve the highest standards of excellence. As a collective voice for our members, MAM strives to monitor issues and legislation important to museums, education, and culture, not only at the state level but through advocacy efforts at the regional and national levels.

Through the collections of art, photos, archival material, historic objects, and historic buildings Montana's museums preserve, document, and commemorate the history of this splendid place we call home. These museums protect Montana's past while providing guideposts against which we can measure our current and future actions, and standards by which we can continue to excel. Montana's museums and historic preservation agencies are vital components to healthy communities and a driving force in our economy. As Wendell Phillips said, "The heritage of the past is the seed that brings forth the harvest of the future." The Museums Association of Montana will continue to assist and advocate for our heritage keepers of the past.

Mission

The Museums Association of Montana (MAM) promotes professionalism and cooperation among the Museums of Montana. MAM is an organization for all types of museums and individuals who are interested in improving and strengthening Montana's museums.

2448 North Valley Music School, Whitefish

Category: Operational Support

Funding Amount Recommended by Committee: \$9,000

Project: North Valley Music School Operations Support

Short Description: North Valley Music School is seeking operational support from The Montana Arts Council's Cultural Trust FY24-25 (C&A) Grant

Grant Use: General operating support

Request: \$9,000

Volunteers: 50

Paid Staff: 2.25

One-Year Organizational Expenses: \$361,024

Executive Summary

North Valley Music School (NVMS) is Montana's only non-profit community music school. Founded in 1997, this vibrant and intergenerational music school will celebrate its 25th Anniversary in PY2022-2023. NVMS is pursuing the operational funds via the Cultural Trust grant to expand opportunities for all Montanans to create, participate in, and appreciate Montana's musical resources. NVMS believes that everyone has the potential to experience, enjoy, create, and develop a lasting love of music. To expand access to the cultural value of music, NVMS offers a variety of modalities including private lessons, group classes, public workshops, and free performances. Supportive services including scholarships, an Instrument Lending Library, and virtual options express the school's belief that everyone should have access to the life-changing power of music. Operational costs acquired through the Cultural Trust grant will ensure the vibrancy of music in Montana for years to come.

Mission

North Valley Music School enriches our Montana communities through music education, appreciation, and performance by offering musical opportunities for all ages.

2449 Paris Gibson Square Museum of Art, Great Falls

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Museum Outreach Marketing Initiative

Short Description: Museum Outreach Marketing Initiative aims to engage surrounding communities within North Central Montana, develop new audiences, and retain its current audience in support of contemporary art programming.

Grant Use: The grant funds will be used for costs associated with museum outreach marketing initiatives.

Request: \$10,000

Volunteers: 17

Paid Staff: 7

One-Year Organizational Expenses: \$640,915

Executive Summary

The Museum Outreach Marketing Initiative for the Paris Gibson Square Museum of Art will support The Square's mission by spreading community awareness about the museum throughout North Central Montana. The Square strives to reach new audiences and excite our existing patrons. The COVID-19 Pandemic has made it imperative to continue with marketing outreach strategies such as print material but even more importantly through digital marketing, such as geo-targeting, geo fencing, and museum TV commercials, to highlight the museum's free community art programming and museum art exhibitions. These marketing efforts will increase revenue for overall operations as well as an increase in museum visitation, museum membership, program participation, as well an increase in tourism for Great Falls Montana.

The Museum Outreach Marketing Initiative focuses on 2 goals that align with the museum's strategic plan. The first goal is to produce a commercial about The Square's Love for the Arts Program and air it throughout Cascade County. The Square's Love for The Arts program consists of 6 free art programs: The Veteran's Art Program, Curative Art Collective (a weekly after-school program for at-risk youth), ALS Interpreter Assistance Program, Senior Drawing Class, Adults with Disabilities classes and 3rd grade tours. The second goal is to raise brand awareness in Great Falls and throughout North Central Montana through digital marketing efforts that will promote exhibitions programming, events, and virtual and in-person art education programming.

Thanks to recent marketing efforts, the past year has shown a significant increase in museum membership and both virtual and in-person exhibition programming attendance. It is imperative that The Square continues this positive momentum, and the financial support of the Cultural Trust and Aesthetics Grant will help fund outreach endeavors that will serve the most vulnerable populations.

Mission

Our Mission To inspire and promote contemporary arts through exhibitions, collections, events, and education in a historic setting.

Our Vision To connect the community with culture and contemporary art.

Our Values

- Respectfully supports diversity, equity, and inclusion where all voices are heard;

- Creates opportunities for diverse guests to make a meaningful connection with the Arts;

- Engages a diverse population by collecting, preserving, exhibiting, and interpreting art;

- Inspires artistic expression and understanding through educational programming;

- Supports contemporary artists by providing opportunities for them to develop, create, and exhibit new work; and

- Preserves a significant historic building.

2450 Pondera Arts Council, Conrad

Category: Operational Support

Funding Amount Recommended by Committee: \$4,000

Project: Pondera Arts Council Operational Support

Short Description: Operational Support for continued cultural enhancement of rural Montana communities

Grant Use: General Operating Support

Request: \$4,000

Volunteers: 28

Paid Staff: 1.75

One-Year Organizational Expenses: \$90,371

Executive Summary

The Pondera Arts Council provides cultural enrichment opportunities to north central Montana residents in their historic Orpheum Theatre/Weigand Auditorium. These grant funds will be used for general operating support which allows them to continue to offer live performances and first run movies as well as special programs targeted towards youth. Grant funds will provide continued support for quality entertainment and cultural development in north central Montana. From an economic standpoint, operational support assistance will ensure that they can continue to offer part time employment for nine individuals including youth, the disabled and seniors. Performances and movies bring people to Conrad from all over north central Montana and beyond which in turn provides an economic benefit to local businesses. Grant funds will have a multiplier effect of providing economic stimulus to a rural Montana community in addition to improving the cultural quality of life.

Mission

The Pondera Arts Council is dedicated to bringing affordable quality live entertainment and cultural events to Pondera County, including showing select movies.

2451 Schoolhouse History & Art Center, Colstrip

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Operational Support - Educational - Performing Art

Short Description: Preserving Education, Cultural Opportunities, and Promotion of our history for students both on and off of the Northern Cheyenne Reservation.

Grant Use: General Operating Support & Funding for our Outreach Program

Request: \$10,000

Volunteers: 150

Paid Staff: 1.5

One-Year Organizational Expenses: \$88,682

Executive Summary

We are in the heart of Coal Country and we are dangling by a thread. All the work that we have done, all the support you have given us through partnership, the support of our community members and businesses through membership, fundraisers, and support from the City of Colstrip by a Funding Agreement is critically at stake. We, more than ever, need to secure funding so we can concentrate on how we are going to survive should the inevitable come to Coal Country. Our programs are going to be needed more than ever as community members concentrate on their personal survival. Our Community, Students, and Outreach

Programs look to us (SHAC) for positive support and strengthening, as well as promoting diversity. We will diligently work to keep our doors open, our programs going, our community healthy, however dire the

situation becomes. We have a strong team, but they are all connected to coal, a great network, and many lovers of the arts and history, we will need them to help us fill the sandbags of hope - we are in trouble and

we, more than ever, are counting on you. Unfortunately, each of our organizations are affected by the Coal situation, all of our institutions face a shortfall in funding, however, ALL of SHAC's resources are tied to Coal, we don't have anywhere else to go and the lean years are looming.

We respect the situation you are in, and we are confident that you understand how critical this is for us in Colstrip, MT. We need the best positive outcome The Montana Arts Council can give.

Mission

The Schoolhouse History & Art Center is established to provide the opportunity for cultural events, arts educations and promotion, and to encourage and preserve the culture and history of Colstrip and the surrounding area.

2452 Stillwater Historical Society, Columbus

Category: Operational Support

Funding Amount Recommended by Committee: \$8,000

Project: Museum of the Beartooths Operations

Short Description: An operational support grant will ensure the sustainability of the Museum of the Beartooths through this time of recovering from the pandemic and the floods of 2022.

Grant Use: General operating support

Request: \$8,000

Volunteers: 38

Paid Staff: 2

One-Year Organizational Expenses: \$122,382

Executive Summary

The Stillwater Historical Society (SHS) respectfully requests \$8,000 in operational support for the Museum of the Beartooths (MOB) in Columbus, Montana--the county's only museum. Emerging from the impact of COVID-19, we looked forward to summer 2022 with expanded hours and increased visitors. However, unprecedented flooding, especially severe in Stillwater County, has resulted in fewer visits from both county residents and tourists than we had anticipated.

Our dedication to preserving the stories and artifacts of Stillwater County remains strong.

Artifacts are being donated regularly that require processing. We actively seek oral histories of county residents to capture their memories firsthand, keeping their stories, their voices, and the county's story alive—and accurate--for future generations. Last year we worked with 311 students from 9 schools, half of which were outside Stillwater County.

The museum saw 4,201 guests in 2021 from 39 states and 7 countries. Comments in our visitor log include a California guest's note saying, "On our way to Yellowstone. A+!" and one from a visitor from Cape Cod saying, "One of the nicest we've seen—Beautifully done!!"

Maintaining and updating the exhibits offers a "piece of home" for long-time county families and their relatives who travel to Columbus. The museum is often a gathering place where they come to see family artifacts and archive materials or to enjoy the carefully curated exhibits.

Our community is supportive with memorials and membership renewals, and our Board and Director commit much of their time to fundraising and to operating within our budget.

However, maintaining quality exhibits and programs is dependent on funding beyond our typical resources. We make this grant-funded request to continue to serve our guests, our schools, and our county residents in a professional manner and to continue to maintain the enthusiasm, momentum, and viability to carry the history of Stillwater County into the future.

Mission

The mission of the Stillwater Historical Society is to collect, preserve and share the rich history, art and culture of the Stillwater County area, through the Museum of the Beartooths.

2453 Sunburst Arts and Education, Eureka

Category: Operational Support

Funding Amount Recommended by Committee: \$6,000

Project: Strengthening Our Community

Short Description: Sunburst Arts and Education through their numerous programs and activities strengthens this region of NW Montana through a range of arts, music, performances and educational opportunities.

Grant Use: general operating support such as salary, office rental, utilities

Request: \$6,000

Volunteers: 37

Paid Staff: 0.37

One-Year Organizational Expenses: \$26,432

Executive Summary

Sunburst Arts and Education is a nonprofit that has consistently served the northwest region of Montana for over twenty years. Working with one staff and an amazing cadre of volunteers, Sunburst provides a wide range of services and programs. Our programs include a five-concert winter series with outreach programs to local schools, a free three-concert summer series, monthly rotating art exhibits at three post offices (Eureka, Trego and Fortine), bringing in Shakespeare in the Parks and Missoula Children's Theater, GED/HiSET tutoring, as well as special events like working with teens to put on a full length musical. Doing all these in a community that is economically challenged requires us to be creative so our programs can be affordable, we can offer quality performances, and continue to stay solvent as an organization. Thus we appreciate the support through the Cultural and Aesthetic Trust. Most other grants are program-specific which help us cover expenses for musicians and art exhibits. This grant helps us cover our general operating costs such as salary and office rent which are essential for continuing all that Sunburst does.

Mission

Sunburst Arts and Education facilitates meaningful connections through the sharing of art, music and theater which evoke joy and a sense of community. Sunburst also provides educational opportunities that enrich lives by nurturing curiosity and self-improvement.

2454 The Myrna Loy, Helena

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Operational Support for Art That Builds Community

Short Description: Helena's innovative culture center brings high-impact artistic and cultural activities to students, neighborhoods, individuals, and communities in the Helena area.

Grant Use: General operating support

Request: \$10,000

Volunteers: 43

Paid Staff: 8.5

One-Year Organizational Expenses: \$470,270

Executive Summary

The Myrna Loy (TML) is one of the premiere rural arts organizations in the West, and has shaped the creative life of Helena since 1976:

- We present award-winning films, dance, music, theater, and performance pieces of all genres to Montana audiences to experience together as a community.
- TML nourishes the arts statewide by supporting tours of culturally significant groups and performers, making it more affordable for smaller communities to experience world-class arts.
- TML supports local and regional artists directly through grants, commissions, and exhibits.
- We collaborate with local city governments and with nonprofits of all kinds to bring the power of the arts into many different needs and situations.
- Our creative placemaking projects have revitalized neighborhoods.
- Our "Myrna Soundstage" Youtube program highlights Montana artists for all the world to see, free, upon demand.
- TML's powerful education programs bring renowned musicians, performers, and teaching artists into local classrooms to teach, lead workshops, and expand creative potential of Montana students. We create high-impact workshops, training sessions, and other arts experiences in a wide variety of settings, including Intermountain Children's Home, Shodair Hospital, the alternative high school, tribal groups, and other places of need and healing.

The Covid Era has brought significant changes to our neighborhoods, public schools, and other organizations. Some of these changes particularly affect young children, families, and 55+ adults. This project helps TML target those needs in particular, helping us bring the life-expanding power of the arts to students, young families, and older adults. This operational support will help further The Myrna Loy in this work as we adjust to massive upheavals in the arts and education field.

Mission

The Myrna Loy mission is to engage our community—enrich, educate, entertain and empower—through the arts. The Myrna Loy inspires the creative spirits of central Montanans with contemporary films, live performances, and other arts; supports local artists in their work; and fosters a lifelong love of the arts through education and enriching experiences for all ages. Housed in a transformed century-old jailhouse, this community-fired culture center brings the arts into the center of community and civic life, for citizens from preschoolers to seniors. We believe art transforms everything.

2455 The Paradise Center, Paradise

Category: Operational Support

Funding Amount Recommended by Committee: \$7,000

Project: Paradise Center Stage Lighting Improvements

Short Description: We seek funding for stage lighting improvements that will advance our efforts to adapt the former school's gymnasium as an adequate venue for our performing arts programs.

Grant Use: To purchase stage lighting: two LED spotlights and two LED faders plus accessories.

Request: \$7,000

Volunteers: 20

Paid Staff: 0.25

One-Year Organizational Expenses: \$29,572

Executive Summary

Since our organization began active management in 2016 of the former Paradise Elementary School, we have progressively improved the former gym so it might serve as a functional venue for live performances. The improvements have included a new HVAC system (funded with the assistance of the sunseting school trustees), patching and painting of the interior, reconstruction of the bathrooms to meet ADA requirements, construction of a portable stage, construction of audience risers, and other steps. In addition to visual art events (e.g., annual Artists in Paradise show), we use the space for numerous live performances and activities. They include visiting performers (an annual series arranged through the MT Performing Arts Consortium), visiting lecturers (recently, John Maclean talking about Home Waters), children's dance and theater classes, and theatrical events (3 or 4 per year) produced by our local Paradise Players. The Players present comedy, revues, radio plays, mysteries, and would like to add musicals. Recent titles include Blithe Spirit, Seven Keys to Baldpate Inn, 100 Lunches, A Christmas Carol, and the Treasure of Shiver River. The Players involve 10-15 volunteer actors and stage hands. They are directed by Kathleen Hubka, a recently retired theater teacher from Nebraska. The quality of these productions could be enhanced with modern stage lighting. We have used some old spot lights donated by the Plains school, and we have been able to acquire a professional console and two LED faders. At a minimum, we could use two additional faders and two spot lights--the subject of this proposal. Incident to other facility improvements, we have upgraded electrical service to the auditorium allowing us to add energy-efficient A/V equipment.

Mission

The Paradise Elementary School, located in western Montana, closed its doors to students in June 2013 after 100+ years of service to the community. The Paradise Center (formerly the Paradise Elementary School Preservation Committee), organized in early 2014, exists solely to ensure that the school provides a second century of public service to residents of and visitors to Sanders County. The programs offered at the Center contribute to the education, culture, and economy of the rural county. The architecturally finest public building in the county, the repurposed school is a community center, visitors center, and arts center. The art programs include Mosaic (visual arts classes and exhibits), Kaleidoscope (art classes and camps for kids), Anthology (literary arts programs), and Tapestry (visiting and locally produced live performances). The state lighting improvements described in this proposal will directly improve the latter three program areas.

2456 The Roxy Theater (Formerly International Wildlife Film Festival), Missoula

Category: Operational Support

Funding Amount Recommended by Committee: \$4,000

Project: Roxy Theater, Missoula's Historic Non-Profit Community Cinema

Short Description: The Roxy Theater provides year round cinematic and cultural programming including nightly new releases and monthly independent, foreign and classic films, theater, and community events.

Grant Use: General Operating Support

Request: \$4,000

Volunteers: 75

Paid Staff: 13.2

One-Year Organizational Expenses: \$540,938

Executive Summary

The Roxy Theater is Missoula's non-profit community cinema and a vital, contributing member of Montana's cultural fabric. The Roxy provides access to powerful arts experiences, educational programs, and community events. The Roxy is a key contributor to the ongoing cultural revitalization of Missoula and beyond, bringing in cinematic events that would otherwise not show in Missoula. The Roxy produces over 2,700 shows annually including collaborations with over 200 Montana nonprofit, educational, arts, university, business and cultural organizations. More than 50,000 visitors attended Roxy programs in our last fiscal year. Made possible by over 1,400 members and individual donors. Cultural Trust funding will provide operational support for The Roxy Theater to ensure that a wide variety of unique and diverse programming continues to be available at the Roxy.

Mission

The Roxy Theater seeks to make the world a better place through the power of cinema, education, and community.

Please note the Roxy mission statement was updated in 2021 and is different from what is on the attached 990's.

2457 Verge Theater, Bozeman

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Using theater to improve mental health and community wellbeing

Short Description: With your help, Verge Theater will continue to help connect people from all walks of life and improve their mental health through the resiliency-building act of creating community theater.

Grant Use: General Operating Support

Request: \$10,000

Volunteers: 450

Paid Staff: 2

One-Year Organizational Expenses: \$104,644

Executive Summary

During this time of financial and cultural instability, theater remains one of the last, best ways we can learn to connect, grow, laugh and play. Theater helps us relate as neighbors, seeing past any differences and instead rejoicing in our common humanity. At Verge, we have created a culture of radical inclusion, so that everyone who comes to see a show, performs on stage or takes a class is met with open arms. This kind of support helps them grow into their most amazing selves. It also sparks friendships between people who might otherwise not have connected. And growing connection grows community. As a nonprofit community theater, Verge has been so grateful for the critical stability that this Cultural Trust Grant funding has provided, and we can't imagine being able to effectively fundraise and operate without it, particularly while weathering the effects of Covid-19.

Mission

Verge Theater's mission is to create offbeat, thought-provoking, heart-inspiring theater that is masterful in execution, empowering to children, teens and adults, and evocative of our vibrant local community. Verge welcomes all people to take part in the joy of theater and theatermaking, helping to nurture self-confident, problem-solving citizens and grow community.

2458 WaterWorks Art Museum, Miles City

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Avenues to Education - Through the Arts

Short Description: The Kids Create classes offer artistic opportunities for children throughout the summer.

Grant Use: General operating expenses for kids Create

Request: \$10,000

Volunteers: 10

Paid Staff: 3

One-Year Organizational Expenses: \$157,762

Executive Summary

WaterWorks Art Museum (WAM) offers art education to area youth and adults through Kidz Create summer classes. Area children and adults sign up for one-day or many classes throughout the three-month summer program. Many students we teach during the school year participate in these classes, but many are new kids who need something creative to do in the summer. Each week new and exciting classes are offered at discounted prices letting low-income families afford art education. WAM realizes that not everyone can afford to attend, so scholarships are offered, and payments are not required for those that need reduced or free classes. The summer Kidz Create classes are top-rated and quickly fill up with participants. These summer classes offer creative, skill-building workshops for all ages and abilities. The classes are mostly one day, but some classes need two or three days to complete. WAM extends invitations to groups in the Miles City area that provide transportation for those with developmental and physical disabilities. The funds from this grant allow the purchase of needed supplies and an art teacher to lead the classes. When you get the area youth involved and excited about art, the parents generally follow, bringing visitors from area counties and those in the Miles City area. These visitors eat at our restaurants, shop in our stores, buy gas, and visit other venues. The summer Kidz Create program allows kids to be kids and create beautiful artwork.

Mission

As a cultural leader in southeastern Montana, the WaterWorks Art Museum is a non-profit organization guided by a philosophy of public service.

We are dedicated to providing:

- 1) exhibits that are significant to the visual arts and humanities on a local, regional, and national scale;
- 2) educational programs and services to enhance cultural awareness and art activities in the community;
- 3) proper management of and accessibility to the collections the Art Museum holds in public trust.

2459 Western Heritage Center, Billings

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Operational support for the Western Heritage Center, Billings.

Short Description: Operational support for the Western Heritage Center, Billings.

Grant Use: General operating support and programming.

Request: \$10,000

Volunteers: 20

Paid Staff: 4

One-Year Organizational Expenses: \$309,336

Executive Summary

Since 1971, the Western Heritage Center (WHC), a history museum and interpretive center in Billings, has served residents and visitors to our state with original changing exhibits, an extensive outreach program, and a collection of oral histories, historic photographs, and 30,000 items donated by the people of the Yellowstone River Valley. Operational support provides funds for maintaining the historic 1901 Parmlly Billings Library building, our home base, and to offer traveling exhibits, public presentations, school programs, and public events at low or no cost. WHC is one of five professionally accredited (AAM) museums in Montana.

Mission

The Western Heritage Center shares and interprets the stories of the Yellowstone River Valley and the Northern High Plains. Our vision is to inspire and grow a sense of place and belonging to our community.

2460 Whitefish Review, Inc., Whitefish

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Whitefish Review

Short Description: Whitefish Review explores the landscapes of the human condition, our connection to the natural world, and illuminates how the confluence of art and science alongside the complex issues of our planet and people is vital for the health of all beings.

Grant Use: General Operating Support

Request: \$20,000

Volunteers: 20

Paid Staff: 1

One-Year Organizational Expenses: \$64,972

Executive Summary

Whitefish Review seeks operational support to assist with the printing and publishing of our nationally-acclaimed literary journal. Since 2008 and across 27 issues, more than 20 Montana editors and readers have worked tirelessly to curate the bi-annual, 160-page journal, which includes a 16-page color art section with commentary from the artists and photographers. The journal was awarded a 2018 and 2022 Reader's Choice Award for Best Cover by the American Society of Magazine Editors. Interviews with creative thinkers who have a connection and love for Montana (including David Letterman, Jimmy Kimmel, Tom Brokaw, and Michael Keaton) have resonated with national audiences, enticing readers to re-think what a literary journal can do. Our team has deep Montana roots and works with a steadiness of purpose—a work ethic, and ethos, through good days and bad—moving forward to publish each issue, with the goal of becoming always better. As readers, writers, and editors, we are always asking, “What’s at stake here?”

We are in dire need of additional funding to keep the presses rolling. With increased paper expenses, print costs alone for each run of 2000 copies now exceeds \$10,000, which does not include costs for honorariums to artists and writers, graphic design, shipping, and handling. We are also expanding the reach of our work through online archives but our print journal is the lifeblood.

Raymond Carver once said: “I don’t think the value of the small presses can be over-estimated in any degree. In truth, I feel they are the backbone of the national literature.” Since 2007, we have published more than 900 artists and writers, typically about half of the work coming from Montana. While publishing work from famous voices, we also discover new, emerging voices. We realize this grant request is large, but without more significant support we will not be able to sustain our vital and high-quality publication.

Mission

Our mission at Whitefish Review is to publish art, interviews, poetry, and vital stories of fear, desire, celebration, and hope—the whole package of the human experience—while also celebrating the natural environment and inspiring action for a healthier planet. We believe that art, like food, is vital for our health and survival. Our publishing projects and literary events aim to bring more beauty into the world. While publishing new work from famous writers, our editors also work tirelessly to discover new, emerging voices, featuring first-time published writers on the same pages and at our events. The power of art and literature can help foster more awareness and a culture of open-mindedness, compassion, and inclusiveness among individuals and groups with diverse views and backgrounds. We believe all writers and artists have a powerful voice for change and are crucial for the continued development of healthy people and healthy communities.

2461 Whitefish Theatre Co, Whitefish

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Operating Support for Whitefish Theatre Co., a community theatre

Short Description: Whitefish Theatre Co. requests operating support funds that will help to pay increasing salaries for theatre show directors and stage managers, as well as help to maintain our facility for our programs.

Grant Use: General operating support

Request: \$10,000

Volunteers: 414

Paid Staff: 6

One-Year Organizational Expenses: \$414,643

Executive Summary

This grant request is for operating support for the Whitefish Theatre Co. (WTC), a community theatre who has provided high quality theatre, music, and dance to a broad geographic area for the past 44 years. Funding will be used in 2 areas of general operation: 1) assist with rising costs of paying guest directors and stage managers for 4 theatre shows; and 2) help maintain our home, the O'Shaughnessy Center, for our programs and programs of other community groups. As ticket sales only cover 40% of our expenses, WTC has an increasingly large amount of fundraising to accomplish each year. Having funds that we can put towards operating expenses, which are often difficult to fundraise for, will ease those fundraising pressures and allow WTC to focus on bringing a diverse array of cultural events to our community. WTC has provided stipends to show directors and stage managers in the past, however, these salaries have increased dramatically in the last 3 years as we require more experienced personnel. Show directors and stage managers are always Montana residents and additional operational funding will ensure them fair pay for their professional work. Funding for our facility assures that our community arts building can be maintained into the future for both WTC and many other community organizations, such as Feat x Feet and Northwest Ballet, that rely on the building on a weekly basis. Since 1978, WTC has grown from a small theatre into a performing arts organization that is vital to the arts of Northwest Montana. By contributing to our operating expenses, funding from the MT Cultural Trust will allow us to maintain sound finances, continue to offer affordable ticket prices, offer free outreach performances for rural students, at-risk youth, and seniors, and maintain our organization as a tourist draw, all facets of improving the cultural life of our community.

Mission

The mission of the Whitefish Theatre Company is to initiate, develop and nurture the diverse passions of the community through the production and presentation of outstanding performing arts programs and projects.

2462 Zootown Arts Community Center, Missoula

Category: Operational Support

Funding Amount Recommended by Committee: \$10,000

Project: Operational Support for the Zootown Arts Community Center

Short Description: The Zootown Arts Community Center (ZACC) cultivates community through accessible arts experiences for all.

Grant Use: General Operating Support

Request: \$10,000

Volunteers: 200

Paid Staff: 12

One-Year Organizational Expenses: \$706,580

Executive Summary

The Zootown Arts Community Center (ZACC) is a nonprofit community art center with a mission to cultivate community through accessible arts experiences for all. Our building consists of two dedicated classrooms, a public Print Shop, a music school and recording studio, three galleries (one dedicated entirely to artists 18 and under), a gorgeous walk-in Paint-Your-Own-Pottery and Clay Hand-Building studio, an artist shop, a community art lounge, a well-stocked completely free community art supply closet, a youth interactive play area, ten private artist studios, four shared artist studios, a public conference room, and a 175 seat black box theatre equipped with a modular, handicap-accessible stage, a green room, a custom-built sound system, and professional theatrical lighting equipment. We offer monthly gallery openings for youth and adults, high quality arts education daily, and host a plethora of different community events including arts conferences, film festivals, local and touring music shows, plays, stand-up comedy, and more. Arts experiences are essential to community building and to individual mental and physical health. The only community arts center of its kind in Montana, the ZACC continues to provide connectivity, experiences, and arts education to our ever-growing community with notable flexibility and indefatigable ingenuity. Our operating expenses are numerous and we rely on a combination of fee for service, fundraising, grants, and donations to make ends meet and pay artists and staff and building expenses. We humbly request \$10,000 over a two year period to support our ever-increasing costs for putting out essential arts programming for thousands of people per year.

Mission

The Zootown Arts Community Center (ZACC) cultivates community through accessible arts experiences for all. The ZACC is Missoula's non-profit arts center and supports local and regional artists, performing artists, musicians, and creative spirits by being as transparent and open in our practices as possible, and by being a safe, open, inclusive space in which all community members and visitors can comfortably create, learn, collaborate, and thrive.

2463 Friends of the Historical Museum at Fort Missoula, Missoula

Category: Capital Expenditure

Funding Amount Recommended by Committee: \$3,677

Project: Collecting Missoula: Purchase of Supplies for Preservation

Short Description: The Friends of the Historical Museum at Fort Missoula is seeking funding for collections supplies for our new state of the art storage facility.

Grant Use: Funds will be used to purchase supplies for a large-scale collections move and rehousing project.

Request: \$3,677

Volunteers: 10

Paid Staff: 6.75

One-Year Organizational Expenses: \$99,944

Executive Summary

The Friends of the Historical Museum, a 501c3 Non-Profit, is submitting a Cultural Trust Grant for the purpose of funding supplies related to the preservation of our collection of historical artifacts.

In 2021, the Historical Museum at Fort Missoula received a grant as part of the Japanese American Confinement Sites Grant Program that will allow us to fully restore an original barrack building and to reconstruct another barrack building adjacent to it. The fully restored building will create an immersive experience for our visitors, while the reconstructed barrack will provide a much-needed collections storage space. The collections storage space will be fully climate controlled and help the Museum to manage its growing collection of over 50,000 artifacts, documents, and photos. The construction/restoration phase of this project is fully funded with design work currently underway, and construction scheduled to begin in April of 2023. Completion of construction/restoration is planned for September 1, 2023. As the museum has secured funding of the construction costs for this state-of-the-art facility, we are now seeking funds for supplies to properly utilize this facility and better protect our collection of historic artifacts. Funding from the Montana C&A Grant Program would assist us with purchasing these storage items and allow us to properly house our most sensitive artifacts in our new facility. This will help us to protect and ensure the integrity of our collection allowing us to continue to preserve Missoula County's History for generations to come. Both Staff and interns will be used to move collections into the new facility once the interior is complete.

Mission

The Friends of the Historical Museum at Fort Missoula is dedicated to supporting the efforts of the Historical Museum at Fort Missoula in keeping Missoula County's history alive for the education and enjoyment of the public.

The Friends of the Historical Museum at Fort Missoula support the museum by raising funds for education, restoration, preservation, and community events.

2464 Red Lodge Area Community Foundation, Red Lodge

Category: Capital Expenditure

Funding Amount Recommended by Committee: \$5,000

Project: Roosevelt Center Exterior Historical Preservation

Short Description: The Roosevelt Center Exterior Historical Preservation involves repointing of the brick, repairs and preservation of the chimney, and restoration of the parapets and corbels.

Grant Use: Capital support for Roosevelt Center Exterior Restoration of historical features.

Request: \$5,000

Volunteers: 75

Paid Staff: 3.5

One-Year Organizational Expenses: \$205,959

Executive Summary

The Red Lodge Area Community Foundation (RLACF) requests \$5,000 from the Cultural Trust grant program to engage an experienced mason to address the deficiencies in the exterior historical features identified as deteriorated in condition and significantly in consideration of the parapets and corbels, poor condition. RLACF is rehabilitating the old Roosevelt School building and its grounds into an art, cultural, community, conference, and educational center. The Roosevelt Center consists of two buildings, the historic building built in 1921 and a 1990s addition. RLACF will complete the project with repointing of the brick, repairs and preservation of the chimney, and restoration of the parapets and corbels. This project will allow for the final phase of the revitalization project to complete the interior renovations and thereby opening the third floor of the 1920s side of the building for arts and cultural business rental space and community use of the lecture hall. The exterior brick mortar has deteriorated with potential for water damage. The chimney deterioration of the upper two feet has missing bricks and mortar. The parapet cap and corbels are crumbling in places and will be restored for the safety of visitors and to retain the historical character of the building. Beginning with an Adaptive Re-Use Strategy and Action Plan in 2014, RLACF held numerous community meetings, a Citizens' Institute on Rural Design workshop in 2016, and a historic preservation pre-design workshop with the Historic Preservation Alliance Roadshow to consult with a wide variety of experts in creating the final design. A Preliminary Architectural Report was completed in 2017. As a rural community without significant financial resources, utilizing the phased-in approach to rehabilitate Roosevelt Center provides the opportunity to use the building while continuing the construction projects. The preservation of the 1920s building exterior is imperative to the project's long-term success.

Mission

RLACF's mission is to connect people and build community by catalyzing change and sharing resources to build a strong, vibrant, resilient, inclusive community. The Roosevelt Center is an extension of RLACF's Robust Arts, Culture and Environment initiative to catalyze the community to fully develop and embrace its sense of place in regard to art, culture, and the natural environment.

2465 Yellowstone Art Museum, Billings

Category: Capital Expenditure

Funding Amount Recommended by Committee: \$10,000

Project: Preserving Capital Assets at Yellowstone Art Museum

Short Description: Replacing and refurbishing the systems of YAM's 37,000sqft, 22-year-old main museum building.

Grant Use: Costs associated with capital improvements to the Yellowstone Art Museum's buildings

Request: \$12,000

Volunteers: 105

Paid Staff: 15

One-Year Organizational Expenses: \$1,579,995

Executive Summary

The Yellowstone Art Museum (YAM) in Billings is the largest contemporary art museum for hundreds of square miles. Established in 1964, YAM serves Billings, Yellowstone County, and the surrounding areas, as well as attracting tourists with exhibitions, special events, and a robust slate of art education and programming. One of YAM's many educational partnerships is the 50-years-running Art Suitcase program with Billings Public Schools, reaching thousands of children each year. YAM is among the 3.5% of museums accredited by the American Alliance of Museums.

With a permanent collection of more than 3,500 works of art from all historical periods, and an emphasis on artists working in Montana and the American Northwest who were a part of the artistic vanguard of their time, YAM offers around ten exhibitions a year, balancing pieces from the permanent collection with temporary loans, originating and borrowing, local and national, and solo and group exhibitions. YAM strives to be a good partner to local and regional artists by providing exposure, inspiration, networking, and financial opportunities and is a cornerstone of Billings Cultural Partners.

YAM's long-range plan's four major goals are: 1) increase access 2) engage the community 3) achieve sustainability and 4) preserve assets.

Preserving YAM's assets through the maintenance of our facilities is important to the stewardship of one of the largest and most visible cultural destinations in the area, along with maintaining a safe and sustainable space for the artwork to be exhibited, community events to be held, and the business of operating the Museum to be conducted. We have been working through a multi-year building improvement plan for the 22-year-old main museum building. We have recently replaced the main building's skylights, and the second-floor windows. Next is a new boiler costing \$83,000 which has been approved by the YAM Board, and work will commence as soon as funding is secured.

Mission

The Yellowstone Art Museum exhibits, interprets, collects, and preserves art for the enrichment, education, inspiration, and enjoyment of all.

Section V. Cultural Trust Fiscal History

This section contains a synopsis of the fiscal history of the Cultural Trust including information about the size and growth of the corpus, the earnings received, and the annual amounts awarded to organizations.

The Corpus:

The Cultural Trust was established in 1976, with 2/3 of 1% of the coal tax to be set aside for Cultural and Aesthetics purposes per MCA 15-35-108—the amount “must be allocated to a trust fund for the purpose of protection of works of art in the capitol and for other cultural and aesthetic projects. Income from this trust fund account, excluding unrealized gains and losses, must be appropriated for protection of works of art in the state capitol and for other cultural and aesthetic projects.” From \$93,000 that first year, the trust reached a high of \$7.5 million in fiscal year 1997, before \$4 million was transferred to the historical society for the purchase of Virginia City. Over the years, other coal tax receipts were diverted from the corpus—see **Diversions and Lost Interest** below. \$3.4 million was transferred back at the beginning of fiscal year 2006. Governor Schweitzer recommended and the 60th Legislature (2007) approved replacing the \$.5 million still due from the Virginia City purchase plus an additional one-time-only transfer of \$1 million in HB 9.

At fiscal year-end 2022, the trust fund corpus was \$16.2 million. This number is the fund balance and includes both long-term investments and STIP. The corpus is growing with the addition of about \$317,820 in coal tax receipts every year, based on the average tax receipts for the last three years.

Earnings:

The earnings and corpus size by year are lined out on the charts that follow. Interest rates began to drop in FY 2005 from 6.4% and will continue to drop to a projected 4.75% by the end of the coming biennium, according to the Board of Investments (BOI). The BOI numbers are higher than the Governor’s Budget Office. The Legislative Fiscal Division was unable to provide any estimates.

Cultural Trust History of Earnings and Corpus Table: Page V-3

Requests and Grant Awards:

To reduce the number of applications, starting in the 95 biennium the Citizen's Advisory Committee requested applicants to submit only one application, unless the second application were for a Challenge Grant for Endowment Development. There have been no Challenge Grants awarded since the 1999 biennium.

The average grant awarded was \$40,136 in FY82-83 and has, except for one biennium, decreased every biennium to a current average grant of \$8,598. This translates into \$4,299 per year, as these are two-year grants. Funding is recommended for all 65 applications for the 2024-2025 biennium.

The total in grant funding distributed grew initially from \$50,000 in FY78-79 to a peak of \$1,551,323 in FY92-93, when the amount available for grants began to drop again.

Revenue shortfalls have caused grant reductions as follows: 23.8% in 1995, 3.26% in 2001, 2.36% in 2003, 12.9% in 2007, .63% in 2009, 22.2% in 2011, and 26.7% in 2015. When the C&A Advisory Committee met in October to set grant amount recommendations for HB9, the revenue estimates available from the OBPP indicated about \$756,000 available in revenue over the biennium, the BOI projected \$1,208,000 and the Legislative Fiscal Division didn't have any estimates to provide. The committee used the current biennium MAC projections of \$1,051,000.

Depending on which set of revenue projections are used for FY 24-25, the amount of money available for grants is between 11% lower to 30% higher than it was last biennium. The projected FY 24-25 grant funds available are 29% less than they were two decades ago, during the 2005 biennium.

Coal Tax Revenue and Shortfall History by Biennium Table: Page V-4 and Cultural Trust Reversions and Shortfalls Since 1995 Table: Page V-5

Diversions and Lost Interest:

Since 1994, nearly one million dollars of coal tax receipts have been diverted from the Cultural Trust for other purposes. These diversions of the tax, plus the \$3.9 million loan to purchase Virginia City, have resulted in lost interest of around \$1 million net. A chart follows which shows a picture of the total diversions, plus the interest lost on the diversions. The \$1.5 million OTO restored by Governor Schweitzer brings the Trust back to where it would have been had the diversions and transfer to purchase Virginia City not taken place.

Charts and Tables: Page V-6

CULTURAL TRUST HISTORY OF EARNINGS AND CORPUS

Year	Coal Tax Receipts	Earnings	% change in Earnings	Corpus	% change in Corpus
1976	\$ 91,799	**		\$ 92,908	
1977	\$ 149,609	**		\$ 252,769	172%
1978	\$ 117,100	**		\$ 391,452	55%
1979	\$ 133,403	\$ 92,045		\$ 491,911	26%
1980	\$ 696,546	\$ 172,715	87.64%	\$ 1,188,457	142%
1981	\$ 586,792	\$ 285,689	65.41%	\$ 1,775,249	49%
1982	\$ 718,224	\$ 313,742	9.82%	\$ 2,493,473	40%
1983	\$ 667,042	\$ 316,931	1.02%	\$ 3,160,514	27%
1984	\$ 690,188	\$ 309,346	-2.39%	\$ 3,855,153	22%
1985	\$ 764,574	\$ 493,568	59.55%	\$ 4,619,727	20%
1986	\$ 701,810	\$ 841,015	70.40%	\$ 5,407,377	17%
1987	\$ 130,492	\$ 620,135	-26.26%	\$ 5,537,869	2%
1988	\$ -	\$ 581,884	-6.17%	\$ 5,527,014	0%
1989	\$ -	\$ 595,066	2.27%	\$ 5,536,235	0%
1990	\$ 429,847	\$ 614,092	3.20%	\$ 5,978,901	8%
1991	\$ 319,566	\$ 622,464	1.36%	\$ 6,294,183	5%
1992	\$ 343,408	\$ 691,916	11.16%	\$ 7,051,506	12%
1993	\$ 225,165	\$ 582,833	-15.77%	\$ 6,863,579	-3%
1994	\$ 261,379	\$ 491,150	-15.73%	\$ 7,025,290	2%
1995	\$ 256,753	\$ 499,401	1.68%	\$ 7,296,373	4%
1996	\$ 228,444	\$ 587,588	17.66%	\$ 7,518,157	3%
1997	\$ 237,763	\$ 498,695	-15.13%	\$ 3,845,925	-49%
1998	\$ -	\$ 297,580	-40.33%	\$ 4,037,861	5%
1999	\$ -	\$ 295,223	-0.79%	\$ 3,818,861	-5%
2000	\$ 174,626	\$ 253,951	-13.98%	\$ 3,857,057	1%
2001	\$ 147,146	\$ 286,146	12.68%	\$ 4,228,117	10%
2002	\$ 196,689	\$ 305,355	6.71%	\$ 4,486,615	6%
2003	\$ 76,712	\$ 314,131	2.87%	\$ 4,933,142	10%
2004	\$ 198,731	\$ 325,684	3.68%	\$ 4,744,924	-4%
2005	\$ 254,143	\$ 318,333	-2.26%	\$ 4,999,067	5%
2006	\$ 213,368	\$ 447,040	40.43%	\$ 8,300,907	66%
2007	\$ 248,901	\$ 515,699	15.36%	\$ 8,549,808	3%
2008	\$ 281,993	\$ 584,045	13.25%	\$ 10,410,747	22%
2009	\$ 312,742	\$ 535,495	-8.31%	\$ 10,615,770	2%
2010	\$ 271,949	\$ 553,130	3.29%	\$ 11,626,933	10%
2011	\$ 559,794	\$ 559,794	1.20%	\$ 12,162,312	5%
2012	\$ 321,861	\$ 568,049	1.47%	\$ 12,883,985	6%
2013	\$ 362,292	\$ 527,318	-7.17%	\$ 12,943,491	0%
2014	\$ 371,498	\$ 504,033	-4.42%	\$ 13,555,905	5%
2015	\$ 387,048	\$ 505,543	0.30%	\$ 13,861,644	2%
2016	\$ 369,235	\$ 492,780	-2.52%	\$ 14,670,595	6%
2017	\$ 300,018	\$ 483,670	-1.85%	\$ 14,710,543	0%
2018	\$ 394,432	\$ 470,142	-2.80%	\$ 14,594,489	-1%
2019	\$ 386,033	\$ 495,250	5.34%	\$ 15,653,140	7%
2020	\$ 284,224	\$ 482,737	-2.53%	\$ 16,637,915	6%
2021	\$ 249,886	\$ 475,938	-1.41%	\$ 16,660,651	0%
2022	\$ 419,352	\$ 493,977	3.79%	\$ 16,230,993	-3%
2023	\$ 189,000	\$ 557,468	12.85%	\$ 16,419,993	1%
2024	\$ 189,000	\$ 506,500	-9.14%	\$ 16,608,993	1%
2025	\$ 189,000	\$ 544,500	7.50%	\$ 16,797,993	1%

PROJECTED
PROJECTED
PROJECTED

Total coal tax & interest earnings \$ 15,099,576 \$ 21,909,787

MONTANA ARTS COUNCIL--COAL TAX REVENUE HISTORY BY BIENNIUM

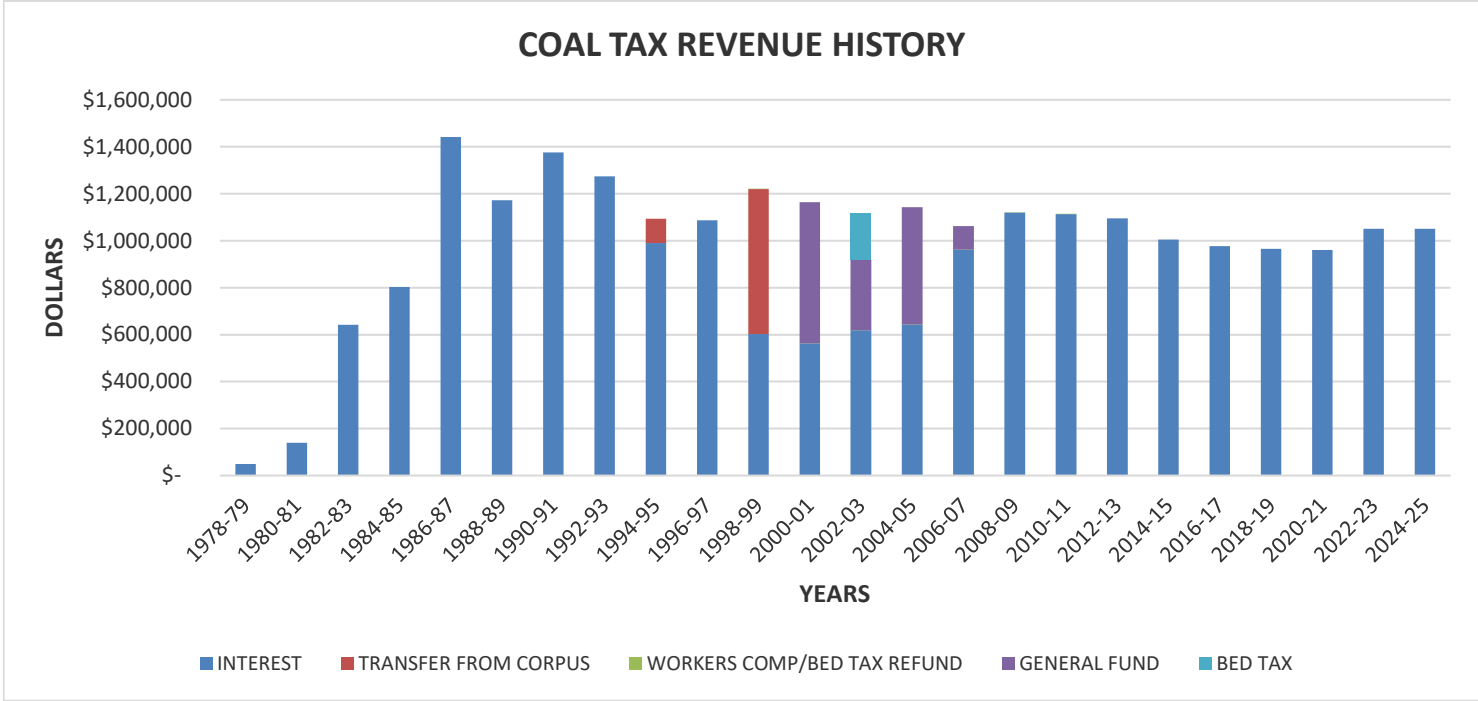
11/1/2022

	INTEREST	TRANSFER FROM CORPUS	WORKERS COMP/BED TAX REFUND	GENERAL FUND	BED TAX	TOTAL	PERCENT CHANGE
1978-79	\$ 50,000					\$ 50,000	
1980-81	\$ 140,000					\$ 140,000	180%
1982-83	\$ 641,680					\$ 641,680	358%
1984-85	\$ 802,914					\$ 802,914	25%
1986-87	\$ 1,441,942					\$ 1,441,942	80%
1988-89	\$ 1,172,220					\$ 1,172,220	-19%
1990-91	\$ 1,376,286					\$ 1,376,286	17%
1992-93	\$ 1,274,749					\$ 1,274,749	-7%
1994-95	\$ 990,158	\$ 103,673				\$ 1,093,831	-14%
1996-97	\$ 1,086,282					\$ 1,086,282	-1%
1998-99	\$ 602,920	\$ 616,678	\$ 235			\$ 1,219,833	12%
2000-01	\$ 563,652		\$ 169	\$ 600,000		\$ 1,163,821	-5%
2002-03	\$ 619,486		\$ 167	\$ 300,000	\$ 198,575	\$ 1,118,228	-4%
2004-05	\$ 644,017		\$ 166	\$ 499,150		\$ 1,143,333	2%
2006-07	\$ 962,739		\$ 135	\$ 100,275		\$ 1,063,149	-7%
2008-09	\$ 1,119,540		\$ 128			\$ 1,119,668	5%
2010-11	\$ 1,113,734		\$ 172			\$ 1,113,906	-1%
2012-13	\$ 1,095,367					\$ 1,095,367	-2%
2014-15	\$ 1,005,610					\$ 1,005,610	-8%
2016-17	\$ 976,450					\$ 976,450	-3%
2018-19	\$ 965,392					\$ 965,392	-1%
2020-21	\$ 960,675					\$ 960,675	0%
2022-23	\$ 1,051,445					\$ 1,051,445	9%
2024-25	\$ 1,051,000					\$ 1,051,000	0%

TOTAL	\$	21,708,258	\$	720,351	\$	1,172	\$	1,499,425	\$	198,575	\$	24,127,781
% OF TOTAL		89.97%		2.99%		0.00%		6.21%		0.82%		100.00%

***Does not include carryforwards/MHS and A&E transfers

COAL TAX REVENUE HISTORY



MONTANA ARTS COUNCIL--COAL TAX REVENUE AND SHORTFALL HISTORY BY BIENNIUM

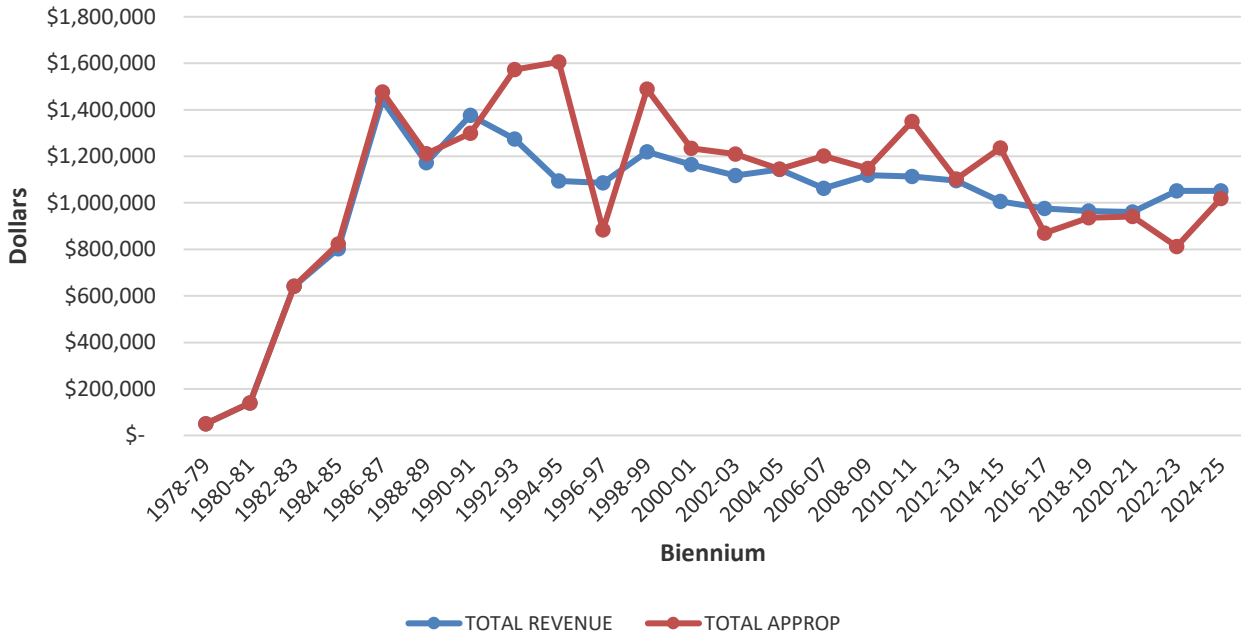
11/1/2022

	INTEREST	TRANSFER FROM CORPUS	WORKERS COMP/BED TAX REFUND	GENERAL FUND	BED TAX	TOTAL REVENUE	% CHANGE	TOTAL APPROP	DIFFERENCE	REVERSIONS	SHORTFALL/ CARRYFORWARD	% OF TOTAL APPROP
1978-79	\$ 50,000					\$ 50,000		\$ 50,000	\$ -			
1980-81	\$ 140,000					\$ 140,000	180%	\$ 140,000	\$ -			
1982-83	\$ 641,680					\$ 641,680	358%	\$ 641,680	\$ -	\$ 39,638	\$ 39,638	6.18%
1984-85	\$ 802,914					\$ 802,914	25%	\$ 823,479	\$ (20,565)	\$ 12,775	\$ (7,790)	-0.95%
1986-87	\$ 1,441,942					\$ 1,441,942	80%	\$ 1,476,511	\$ (34,569)	\$ 62,397	\$ 27,828	1.88%
1988-89	\$ 1,172,220					\$ 1,172,220	-19%	\$ 1,211,817	\$ (39,597)	\$ 112,527	\$ 72,930	6.02%
1990-91	\$ 1,376,286					\$ 1,376,286	17%	\$ 1,298,788	\$ 77,498	\$ 114,127	\$ 191,625	14.75%
1992-93	\$ 1,274,749					\$ 1,274,749	-7%	\$ 1,572,850	\$ (298,101)	\$ 41,611	\$ (256,490)	-16.31%
1994-95	\$ 990,158	\$ 103,673				\$ 1,093,831	-14%	\$ 1,605,936	\$ (512,105)	\$ 48,064	\$ (464,041)	-28.90%
1996-97	\$ 1,086,282					\$ 1,086,282	-1%	\$ 884,206	\$ 202,076	\$ 32,203	\$ 234,279	26.50%
1998-99	\$ 602,920	\$ 616,678	\$ 46			\$ 1,219,644	12%	\$ 1,489,453	\$ (269,809)	\$ 72,666	\$ (197,143)	-13.24%
2000-01	\$ 563,652		\$ 169	\$ 600,000		\$ 1,163,821	-5%	\$ 1,234,939	\$ (71,118)	\$ 39,818	\$ (31,300)	-2.53%
2002-03	\$ 619,486		\$ 167	\$ 300,000	\$ 198,575	\$ 1,118,228	-4%	\$ 1,209,375	\$ (91,147)	\$ 11,142	\$ (80,005)	-6.62%
2004-05	\$ 644,017		\$ 166	\$ 499,150		\$ 1,143,333	2%	\$ 1,145,473	\$ (2,140)	\$ 19,725	\$ 17,585	1.54%
2006-07	\$ 962,739		\$ 135	\$ 100,275		\$ 1,063,149	-7%	\$ 1,201,295	\$ (138,146)	\$ 18,075	\$ (120,071)	-10.00%
2008-09	\$ 1,119,540		\$ 128			\$ 1,119,668	5%	\$ 1,148,033	\$ (28,365)	\$ 22,584	\$ (5,781)	-0.50%
2010-11	\$ 1,113,734		\$ 172			\$ 1,113,906	-1%	\$ 1,350,094	\$ (236,188)	\$ 32,865	\$ (203,323)	-15.06%
2012-13	\$ 1,095,367					\$ 1,095,367	-2%	\$ 1,102,544	\$ (7,177)	\$ 13,480	\$ 6,303	0.57%
2014-15	\$ 1,005,610					\$ 1,005,610	-8%	\$ 1,235,515	\$ (229,905)	\$ 5,000	\$ (224,905)	-18.20%
2016-17	\$ 976,450					\$ 976,450	-3%	\$ 869,748	\$ 106,702	\$ 10,725	\$ 117,427	13.50%
2018-19	\$ 965,392					\$ 965,392	-1%	\$ 935,960	\$ 29,432	\$ 3,104	\$ 32,536	3.48%
2020-21	\$ 960,675					\$ 960,675	0%	\$ 941,103	\$ 19,572	\$ 8,100	\$ 27,672	2.94%
2022-23	\$ 1,051,445					\$ 1,051,445	9%	\$ 812,822	\$ 238,623	\$ -	\$ 238,623	29.36%
2024-25	\$ 1,051,000					\$ 1,051,000	0%	\$ 1,018,304	\$ 32,696	\$ -	\$ 32,696	3.21%

TOTAL	\$ 21,708,258	\$ 720,351	\$ 983	\$ 1,499,425	\$ 198,575	\$ 24,127,592		\$ 25,399,925	\$ (1,272,333)	\$ 720,627	\$ (551,706)	-2.17%
% OF TOTAL	89.97%	2.99%	0.00%	6.21%	0.82%	100.00%						

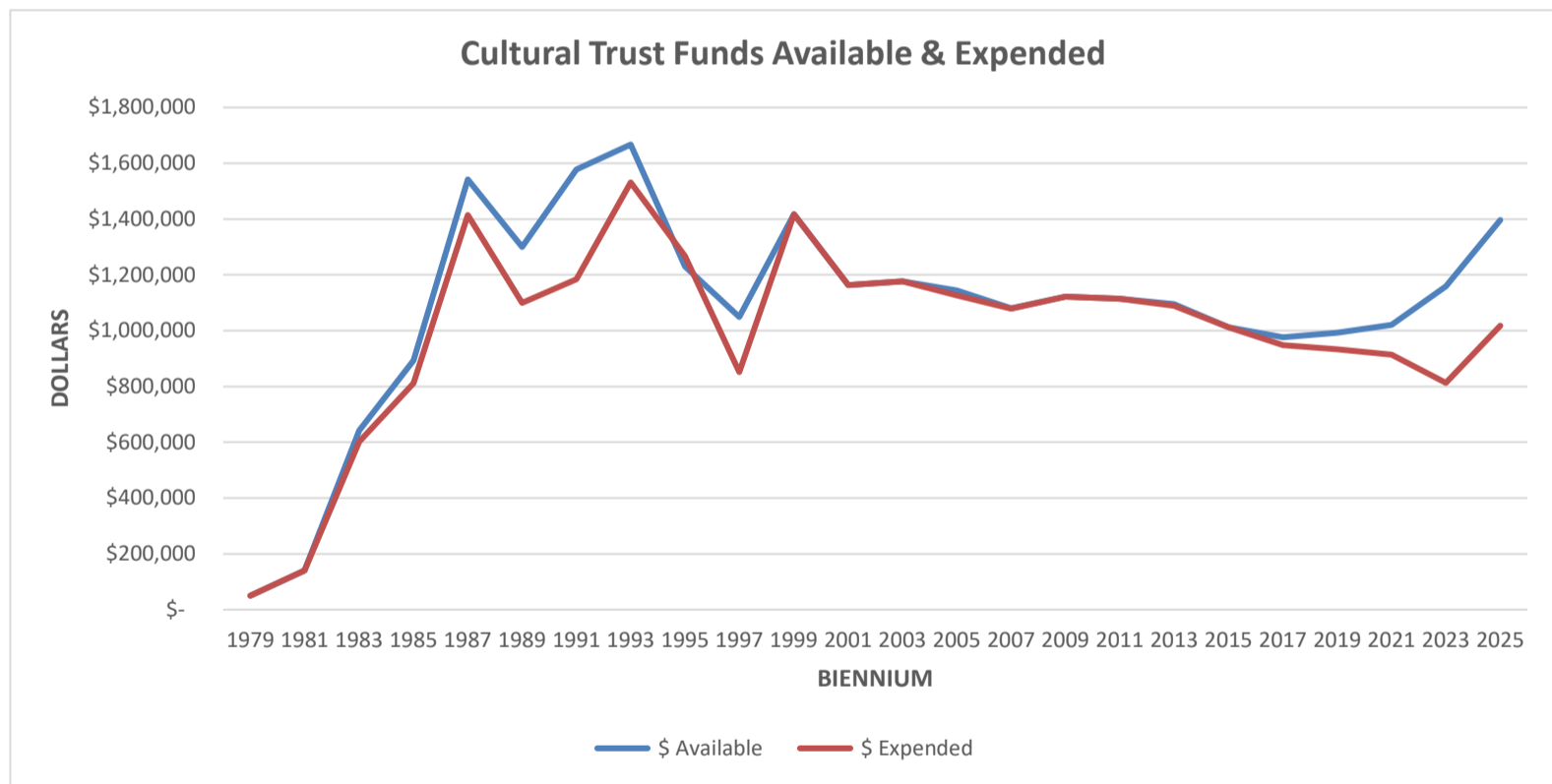
***Does not include carryforwards/MHS and A&E transfers

Cultural Trust Revenues and Appropriations



Cultural Trust Funds Available & Expended

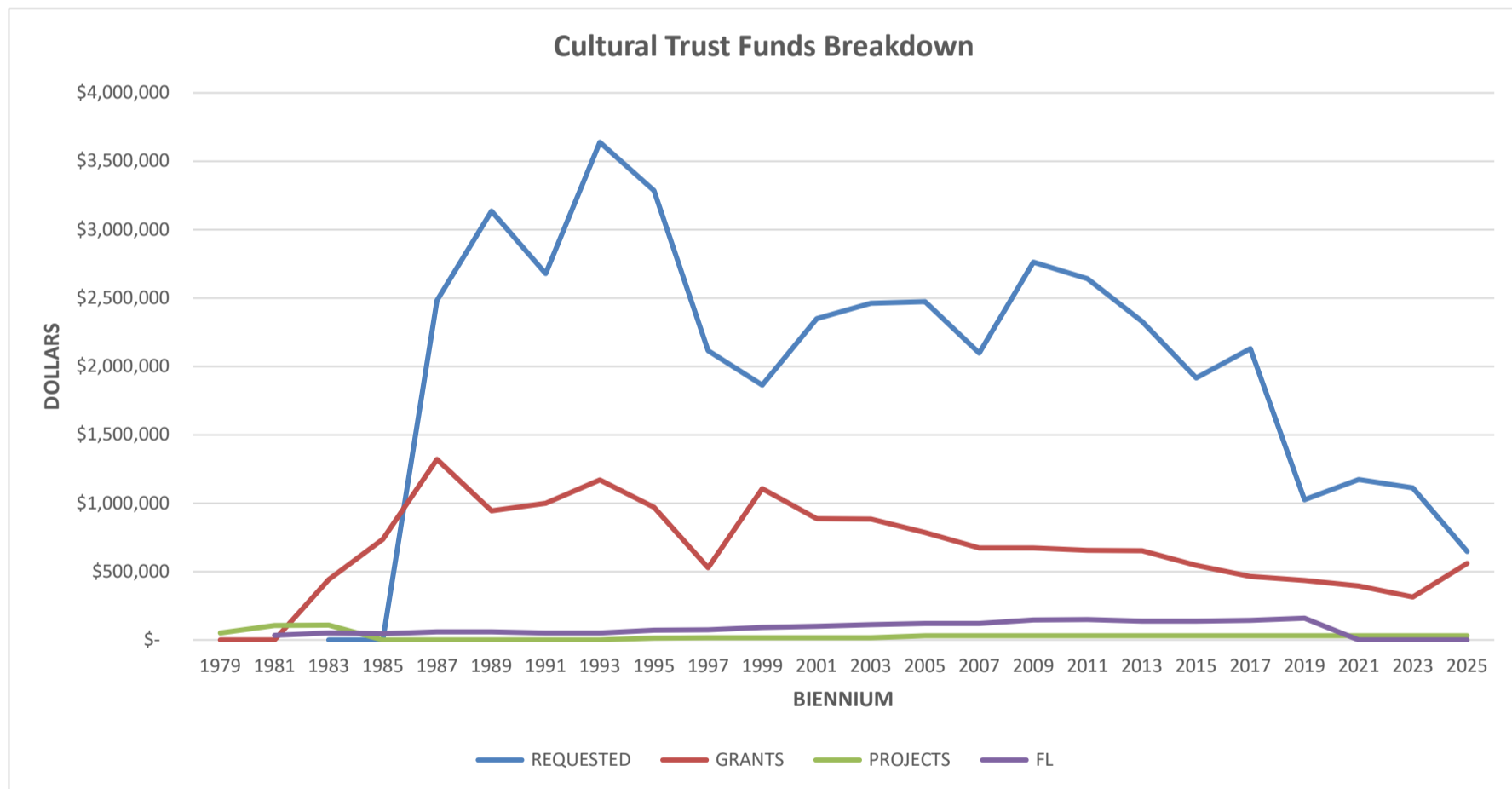
Biennium	\$ Available	\$ Expended	% change	
1979	\$ 50,000	\$ 50,000		
1981	\$ 140,000	\$ 140,000	180%	
1983	\$ 641,680	\$ 602,042	358%	
1985	\$ 893,760	\$ 810,704	39%	
1987	\$ 1,541,865	\$ 1,414,114	73%	
1989	\$ 1,299,971	\$ 1,099,290	-16%	
1991	\$ 1,576,967	\$ 1,184,661	21%	
1993	\$ 1,667,055	\$ 1,531,239	6%	
1995	\$ 1,229,647	\$ 1,266,973	-26%	
1997	\$ 1,048,956	\$ 852,003	-15%	
1999	\$ 1,416,787	\$ 1,416,787	35%	
2001	\$ 1,163,822	\$ 1,163,906	-18%	
2003	\$ 1,176,633	\$ 1,176,517	1%	
2005	\$ 1,143,448	\$ 1,125,748	-3%	
2007	\$ 1,080,849	\$ 1,079,451	-5%	
2009	\$ 1,121,066	\$ 1,121,066	4%	
2011	\$ 1,113,906	\$ 1,113,906	-1%	
2013	\$ 1,095,367	\$ 1,089,064	-2%	
2015	\$ 1,011,912	\$ 1,012,336	-8%	
2017	\$ 976,026	\$ 948,286	-4%	
2019	\$ 993,132	\$ 932,968	2%	
2021	\$ 1,020,839	\$ 913,503	3%	
2023	\$ 1,158,781	\$ 812,746	14%	AWARDED
2025	\$ 1,397,035	\$ 1,018,304	21%	RECOMMENDED
Totals	\$ 25,959,504	\$ 23,875,614		



Cultural Trust Funds Available & Expended

Biennium	\$ Available	\$ Expended	REQUESTED	GRANTS	PROJECTS	FL	ADMIN	% change
1979	\$ 50,000	\$ 50,000		\$ -	\$ 50,000			
1981	\$ 140,000	\$ 140,000		\$ -	\$ 105,000	\$ 35,000		180%
1983	\$ 641,680	\$ 602,042	NA	\$ 441,704	\$ 108,489	\$ 51,849		358%
1985	\$ 893,760	\$ 810,704	NA	\$ 736,790	\$ -	\$ 45,000	\$ 28,914	39%
1987	\$ 1,541,865	\$ 1,414,114	\$ 2,482,982	\$ 1,320,401	\$ -	\$ 59,000	\$ 33,300	73%
1989	\$ 1,299,971	\$ 1,099,290	\$ 3,135,596	\$ 944,490	\$ -	\$ 60,000	\$ 84,400	-16%
1991	\$ 1,576,967	\$ 1,184,661	\$ 2,678,817	\$ 998,752	\$ -	\$ 50,000	\$ 125,509	21%
1993	\$ 1,667,055	\$ 1,531,239	\$ 3,638,854	\$ 1,169,469	\$ -	\$ 50,000	\$ 141,116	6%
1995	\$ 1,229,647	\$ 1,266,973	\$ 3,285,067	\$ 970,458	\$ 12,000	\$ 71,389	\$ 151,500	-26%
1997	\$ 1,048,956	\$ 852,003	\$ 2,114,287	\$ 527,517	\$ 15,000	\$ 74,219	\$ 143,523	-15%
1999	\$ 1,416,787	\$ 1,416,787	\$ 1,863,576	\$ 1,104,928	\$ 15,000	\$ 90,000	\$ 148,369	35%
2001	\$ 1,163,822	\$ 1,163,906	\$ 2,350,017	\$ 887,067	\$ 15,000	\$ 99,600	\$ 162,239	-18%
2003	\$ 1,176,633	\$ 1,176,517	\$ 2,460,935	\$ 883,272	\$ 15,000	\$ 112,600	\$ 165,645	1%
2005	\$ 1,143,448	\$ 1,125,748	\$ 2,472,265	\$ 784,425	\$ 30,000	\$ 121,600	\$ 189,723	-3%
2007	\$ 1,080,849	\$ 1,079,451	\$ 2,097,103	\$ 671,081	\$ 30,000	\$ 121,600	\$ 256,770	-5%
2009	\$ 1,121,066	\$ 1,121,066	\$ 2,763,915	\$ 671,804	\$ 30,000	\$ 147,000	\$ 272,263	4%
2011	\$ 1,113,906	\$ 1,113,906	\$ 2,640,360	\$ 654,550	\$ 30,000	\$ 149,361	\$ 279,995	-1%
2013	\$ 1,095,367	\$ 1,089,064	\$ 2,328,862	\$ 652,819	\$ 30,000	\$ 138,224	\$ 268,021	-2%
2015	\$ 1,011,912	\$ 1,012,336	\$ 1,915,339	\$ 546,300	\$ 30,000	\$ 137,286	\$ 298,750	-8%
2017	\$ 976,026	\$ 948,286	\$ 2,130,853	\$ 463,607	\$ 30,000	\$ 142,320	\$ 312,359	-4%
2019	\$ 993,132	\$ 932,968	\$ 1,026,408	\$ 436,667	\$ 30,000	\$ 158,885	\$ 307,416	2%
2021	\$ 1,029,839	\$ 913,503	\$ 1,173,844	\$ 395,781	\$ 30,000	\$ -	\$ 487,722	4%
2023	\$ 1,158,781	\$ 812,746	\$ 1,112,817	\$ 314,800	\$ 30,000	\$ -	\$ 467,946	13%
2025	\$ 1,397,035	\$ 1,018,304	\$ 645,876	\$ 558,876	\$ 30,000	\$ -	\$ 429,428	21%
Totals	\$ 25,968,504	\$ 23,875,614	\$ 44,317,773	\$ 16,135,558	\$ 665,489	\$ 1,914,933	\$ 4,754,908	

AWARDED
RECOMMENDED



MONTANA ARTS COUNCIL
 CULTURAL TRUST
 REVERSIONS AND SHORTFALLS SINCE 1995

YEAR	ORIGINAL AWARD - HB 9	SHORTFALL	REVERSIONS	REVISED AWARD	% SHORTFALL
1995	\$ 1,332,255	\$ 317,091	\$ 34,564	\$ 980,600	23.80% ACTUAL
1997	\$ 567,720	\$ -	\$ 32,203	\$ 535,517	0.00% ACTUAL
1999	\$ 1,141,084	\$ -	\$ 36,155	\$ 1,104,929	0.00% ACTUAL
2001	\$ 958,100	\$ 31,216	\$ 39,818	\$ 887,066	3.26% ACTUAL
2003	\$ 916,130	\$ 21,631	\$ 11,142	\$ 883,357	2.36% ACTUAL
2005	\$ 804,150	\$ -	\$ 19,725	\$ 784,425	0.00% ACTUAL
2007	\$ 792,925	\$ 102,369	\$ 18,075	\$ 672,481	12.91% ACTUAL
2009	\$ 698,770	\$ 4,383	\$ 22,584	\$ 671,803	0.63% ACTUAL
2011	\$ 885,400	\$ 197,377	\$ 32,865	\$ 655,158	22.29% ACTUAL
2013	\$ 666,299	\$ -	\$ 13,480	\$ 652,819	0.00% ACTUAL
2015	\$ 758,650	\$ 202,894	\$ 5,000	\$ 550,756	26.74% ACTUAL
2017	\$ 384,995	\$ (89,337)	\$ 10,725	\$ 463,607	-23.20% ACTUAL
2019	\$ 440,000	\$ -	\$ 3,104	\$ 436,896	0.00% ACTUAL
2021	\$ 423,381	\$ -	\$ 8,100	\$ 415,281	0.00% ACTUAL
2023	\$ 314,800	\$ -	\$ -	\$ 314,800	0.00% AWARDED AND PROJECTED
2025	\$ 558,876	\$ -	\$ -	\$ 558,876	0.00% RECOMMENDED
	\$ 11,643,535	\$ 787,623	\$ 287,541	\$ 10,568,371	6.76%

MONTANA'S CULTURAL TRUST

11/1/2022

DIVERSIONS AND LOST INTEREST ON DIVERSIONS

FY	ACTION	DIVERSIONS FROM THE CORPUS	WHAT THE CORPUS WOULD HAVE BEEN	INTEREST RATE	TOTAL INTEREST LOST	GENERAL FUND/BED TAX REPLACEMENT	NET INTEREST LOST
1994	Corpus beginning balance		\$ 6,863,579				
1994	Corpus diverted to operations	\$ (103,673)	\$ 7,128,963	6.99%	\$ (7,248)		\$ (7,248)
1995	Lost Interest		\$ 7,400,046	6.84%	\$ (7,096)		\$ (7,096)
1996	Lost Interest		\$ 7,621,830	7.82%	\$ (8,103)		\$ (8,103)
1997	Transfer to purchase Virginia City	\$ (3,912,500)	\$ 7,862,098	7.59%	\$ (22,814)		\$ (22,814)
1998	Corpus diverted to pay grants	\$ (304,894)	\$ 8,358,928	7.37%	\$ (318,452)		\$ (318,452)
1999	Corpus diverted to pay grants	\$ (319,877)	\$ 8,154,912	7.73%	\$ (335,205)		\$ (335,205)
2000	Lost Interest/General Fund replacement		\$ 8,498,001	6.58%	\$ (305,563)	\$ 300,000	\$ (5,563)
2001	Lost Interest/General Fund replacement		\$ 8,869,060	6.77%	\$ (314,085)	\$ 300,000	\$ (14,085)
2002	Lost Interest/General Fund replacement		\$ 9,127,559	6.81%	\$ (315,858)	\$ 300,000	\$ (15,858)
2003	Corpus diverted to general fund/Bed Tax replacement	\$ (185,368)	\$ 9,759,454	6.80%	\$ (307,328)	\$ 198,575	\$ (108,753)
2004	Lost Interest/General Fund replacement		\$ 9,958,185	6.86%	\$ (357,830)	\$ 249,575	\$ (108,255)
2005	Corpus ending balance		\$ 10,212,328	6.37%	\$ (331,972)	\$ 249,575	\$ (82,397)
2006	Lost Interest/General Fund replacement		\$ 10,425,696	5.39%	\$ (114,429)	\$ 100,275	\$ (14,154)
2007	Corpus ending balance		\$ 10,674,597	6.03%	\$ (128,161)		\$ (128,161)
2008	Corpus ending balance		\$ 10,956,590	5.61%	\$ (30,622)		\$ (30,622)
2009	Corpus ending balance		\$ 11,269,332	5.04%	\$ (32,968)		\$ (32,968)
2010	Corpus ending balance		\$ 11,541,281	4.76%	\$ 4,075		\$ 4,075
2011	Corpus ending balance		\$ 11,909,440	4.60%	\$ 11,639		\$ 11,639
2012	Corpus ending balance		\$ 12,231,300	4.41%	\$ 28,777		\$ 28,777
2013	Corpus ending balance		\$ 12,593,593	4.07%	\$ 14,255		\$ 14,255
2014	Corpus ending balance		\$ 12,965,091	3.72%	\$ 21,968		\$ 21,968
2015	Corpus ending balance		\$ 13,352,139	3.65%	\$ 18,582		\$ 18,582
2016	Corpus ending balance		\$ 13,721,374	3.36%	\$ 31,884		\$ 31,884
2017	Corpus ending balance		\$ 14,021,392	3.29%	\$ 22,659		\$ 22,659
2018	Corpus ending balance		\$ 14,415,824	3.22%	\$ 5,755		\$ 5,755
2019	Corpus ending balance		\$ 14,801,856	3.16%	\$ (26,934)		\$ (26,934)
2020	Corpus ending balance		\$ 15,086,080	2.90%	\$ (45,025)		\$ (45,025)
2021	Corpus ending balance		\$ 15,335,966	2.86%	\$ (37,842)		\$ (37,842)
2022	Corpus ending balance		\$ 15,755,317	3.04%	\$ (14,477)		\$ (14,477)

Projected corpus ending balance @ FYE 2023

\$ 16,419,993

TOTALS DIVERTED

\$ (4,826,312)

\$ (2,902,418) \$ 1,698,000 \$ (1,204,418)

REPLACEMENT OF TRUST FUNDS TO LEVEL OF DIVERSIONS

REPLACEMENT NET OF DIVERSIONS

\$ 86,188

2006 OTO to replace transfer to purchase Virginia City

\$ 3,412,500

NET INTEREST LOST

\$ (1,118,230)

2008 OTO to replace transfer to purchase Virginia City

\$ 500,000

2008 Governor Schweitzer's OTO

\$ 1,000,000

TOTAL REPLACEMENTS TO CULTURAL TRUST

\$ 4,912,500