

2018-2019 Cultural Trust Guidelines

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. This unique funding source is a Cultural Trust, with grant money allocated every two years. Grant funds are derived from the interest earned on the Cultural Trust.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds. The Montana Arts Council administers the program for the Legislature.



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Application Deadline is 5:00 pm August 1, 2016

Contact Kristin Han Burgoyne (kburgoyne@mt.gov or 406-444-6449) with any questions or concerns.

NEW THIS BIENNIUM

New Evaluation Criteria

1. Unique value or service provided to people who attend and/or support the work of the applicant.
2. Services appropriate and of value to people who attend and/or support the applicant.
3. A cohesive, complete, well-thought-out application.

New Narrative Questions

1. Describe the unique value or service that you provide to people who attend and/or support the work you do.
2. What is your most significant accomplishment of the last year and why was it significant?
3. How would this funding contribute to or improve the cultural life or development of your community or the area you serve?
4. What is your proof that the people who attend and/or support your work value what you do?
5. Define your audience and the geographic area you serve.

New Funding Strategy

Cultural Trust grants are derived from interest earnings on the Cultural Trust. During the past several years, earnings have been the lowest in history. If past funding strategies were used this biennium, the average grant would be \$2,500 total for the two-year grant period. As a result, the funding strategy is changing drastically for this biennium. Grants will be awarded at three different levels based on outreach, facility operation/ownership, budget size and paid staff in a range from \$2,000-\$10,000.

Not Required

Balance Sheets

Half the number of prior biennium Profit and Loss Statements (submit one year only)

Organization History

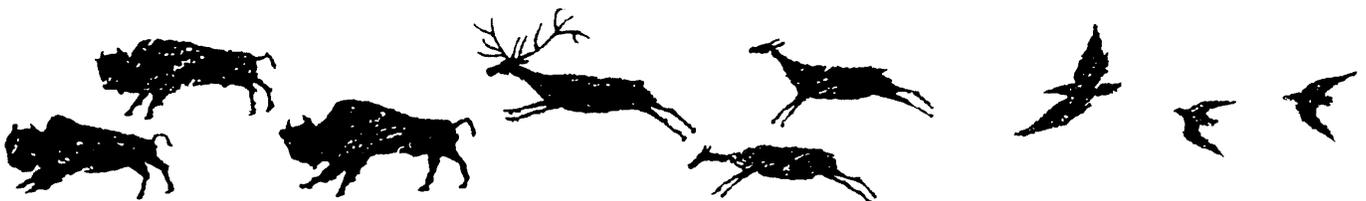
Bio or Resumes of Key Staff

Supplemental Materials

Letters of Support

“OPERATING SUPPORT” AND “SPECIAL PROJECTS \$4500 OR LESS” APPLICATIONS WILL BE GIVEN TOP PRIORITY THIS BIENNIUM.

If your organization has more than a half-time paid staff person it is strongly recommended that you apply for Operating Support. If your organization is all volunteer or has a half-time paid staff person it is strongly recommended you apply for operating and programming costs in the “Special Projects \$4500 or Less” category.



Cultural Trust Grant Categories

You may only apply for a grant in ONE of the four categories listed below. (Challenge Grant for Endowment Development are a grant category in the law, but, they have not been funded since 1997 due to economic circumstances. Until these conditions change, this category is not available for application.)

If your organization has paid staff of at least one half-time position, apply under special projects or operational support EVEN if you are requesting \$4500 or less.

Special Projects Requesting \$4,500 or Less These requests may be submitted by organizations that are all-volunteer or employ no more than one half-time person and are well suited for small requests. These applications will be reviewed knowing the applicants have less grant-writing experience.

Special Projects These grants are for specific cultural and aesthetic activities, services or events of limited duration. This category is for the expansion of ongoing programs, adding staff or increasing staff time.

Many applicants express confusion as to why they must apply under Special Projects to expand ongoing programs or operations. Section 22-2-309 states the operational support category as: *“operational support for cultural institutions that have been in existence for at least two years and whose budgets reflect only the costs of continuing their current program.”* Any costs above and beyond the continuation of the current programming (new or expanded staff, for example) must be in Special Projects for the first year.

Operational Support These grants are for operational support for cultural institutions that have been formally organized for at least two years with an ongoing program and with paid professional staff and whose budgets reflect only the cost of continuing their current program. This category is not for staff or program expansion (see Special Projects). Operational support grants are not intended to reduce the applicant’s fund-raising efforts.

Capital Expenditures These grants are for additions to a collection or for acquisition of works of art, artifacts or historical documents; historic preservation; purchase of equipment over \$5,000; or the construction or renovation of cultural facilities. Applications must include renderings, working drawings or photographs of the facility to be renovated, improved or constructed or the artifacts or artwork to be acquired. No more than 25% of the total grant funds appropriated by the Legislature may be used for capital expenditure grants.

Overview and Important Information

The grant period is July 1, 2017-June 30, 2019. All grant activities MUST occur and grant and matching funds must be spent and/or encumbered during this grant period. If the grant activities do not occur, or if the grant and matching funds are not spent or accrued during the grant period, the grant award will revert. There are no exceptions.

Applications must be for cultural and aesthetic projects, including but not limited to the visual, performing, literary and media arts, history, archaeology, folklore, archives, collections, research, historic preservation and the construction or renovation of cultural facilities. Applications are encouraged for applicants serving rural communities, racial and ethnic groups, people with disabilities, institutionalized populations, youth and the aging.

Although the legislature encourages applications for arts and cultural education projects, they will NOT support projects created to meet school accreditation standards or other mandated requirements or supplant other funds for current or ongoing programs operated by schools, colleges or universities.

There are more applicants every biennium and there is less money available due to reduced interest rates. You must submit an application that will sell your organization or project to the advisory panel and the legislature. Assume the reviewer has no prior knowledge of your organization, program or activity. Do not assume that a past funding record will assure future funding.

MAC and staff have no decision-making authority over any application. The agency only provides administrative services for the advisory committee and the legislature. The advisory committee will make funding recommendations to the legislative panel and legislature who make the final decisions.

Applicants are requested to refrain from contacting committee members, individually or as a group, before or during the committee meeting process. Applicants attending the advisory committee meeting as observers will not be allowed to address their application, thereby not having an unfair advantage over those who are not in attendance.

The lowest grant for this program is \$2,000. The average award for the current two-year grant cycle is \$2,286 for Special Projects \$4500 Or Less, \$4,260 for Special Projects, \$5,080 for Operational Support and \$5,217 for Capital Expenditures. These amounts are the total award for the entire two-year period.

Hard-copy applications will not be accepted. You must apply online. Please contact the staff if you have technology challenges.

This legislative program follows state law and state administrative rules linked to below.

http://leg.mt.gov/bills/mca_toc/22_2_3.htm

<http://www.mtrules.org/gateway/Subchapterhome.asp?scn=10%2E111%2E7>

Who is Eligible to Apply

Any person, association, group, or a governmental agency may submit an application for funding.

Individuals may apply to special projects using a fiscal agent, which is a 501 (c) 3 incorporated nonprofit tax-exempt organization that is eligible to apply for Cultural Trust grants. You **must** contact the Montana Arts Council prior to submitting a grant application if you intend to use a fiscal agent. A copy of the IRS letter of acknowledgment that an application for tax-exempt status has been filed must be submitted to the MAC prior to receiving a grant. The fiscal agent is the recipient of the grant award. The fiscal agent becomes the legal applicant of record, redistributes the grant funds to the project coordinator and is responsible for all the requirements of the specific grant category. This includes contracts, fiscal records and final reports. Acting as a fiscal agent makes the organization ineligible to apply for Cultural Trust funding in another application. The Montana Arts Council is not able to act as a fiscal agent for an individual applying to the Cultural Trust. It would be a conflict for MAC to sponsor one individual over all others.

Application Deadline is 5:00 pm August 1, 2016.

Cultural Trust Evaluation Criteria

From Administrative Rules Section [10.111.707](#)

Committee recommendations to the Legislature of those projects which meet the evaluation criteria to the extent possible also must address the following considerations:

- (a) taken as a whole, grants should assist the entire state;
- (b) recognizing the special needs of access to cultural and aesthetic projects and services and the unique perspective, skills, talents and contributions of the wide variety of the people of Montana, the grants recommended, taken as a whole, should reflect and affirm that diversity, and as such, provide enrichment to the population at large. These projects should encourage the expansion of opportunities for all Montanans to create, participate in, and appreciate the wide range of all cultural and aesthetic activities regardless of age, sex, race, ethnic origin, income, physical and mental ability, or place of residence; and
- (c) a variety of different interests and disciplines within the eligible projects should be served and which also may include, but not be limited to, the following:
 - (i) service to local communities or counties, multicounty regions, and the state;
 - (ii) service to urban and rural populations;
 - (iii) special projects, operational support, and capital expenditures and
 - (iv) single sponsors and those representing coalitions of a number of organizations.

Applications will be reviewed based on:

1. Unique value or service provided to people who attend and/or support the work of the applicant.
2. Services appropriate and of value to people who attend and/or support the applicant.
3. A cohesive, complete, well-thought-out application.

Narrative Questions

1. Describe the unique value or service that you provide to people who attend and/or support the work you do.
2. What is your most significant accomplishment of the last year and why was it significant?
3. How would this funding contribute to or improve the cultural life or development of your community or the area you serve?
4. What is your proof that the people who attend and/or support your work value what you do?
5. Define your audience and the geographic area you serve.

Matching Requirements

Matching funds are funds other than Cultural and Aesthetic Project grants allocated or received by the grantee during the two fiscal years of the grant period and used exclusively for the application receiving Cultural and Aesthetic Project grant funds. The signed contract must be received by June 30, 2018 (the end of the first year of the grant period).

Special Projects \$4,500 OR Less, Special Projects and Operational Support: Each grant dollar is matched with one dollar in cash or in-kind goods and services. **Capital Expenditures:** Each grant dollar is matched with three dollars in cash or in-kind goods and services.

Financial Information

Please remember this is the only financial information available for review. If it is not clear, your application will not be competitive.

Total Grant Amount Requested: The funding range for this biennium will be \$2,000-\$10,000 for the two-year grant period (\$1,000-\$5,000 per year). Remember a 1:1 match is required for Special Projects and Operating Support. A 3:1 match is required for Capital Expenditures.

Profit and Loss Statements (aka Statement of Financial Activities or Income Statement) for the previously completed fiscal year: All applicants will provide one year of profit and loss statements. Universities and organizations that are a sub-set of a larger organization: Please provide information only for your organization. If your financials are not presented as requested, your application will be ineligible for funding. Please do NOT provide 990s. You will upload your profit and loss statement (pdf files are recommended) and indicate the expenses and revenues in the appropriate currency fields.

Items Outside the Normal Scope of Operations Explanation: A text field will be provided to explain any features of your financials that would benefit from more information, such as outside accounts or funds, sale of assets, deficits, profits, rainy day funds, capital or endowment campaigns, operating budget increases or decreases of over 10% per year.

Special Projects and Capital Expenditures Detailed Project Budget: Please provide a detailed project budget. Capital Expenditures applications must include a summary of the total cost of the capital expenditure from beginning to end; information about sources and amounts of funds already committed and anticipated to be received; and plans for obtaining the balance of funds based on prior fund raising efforts.

Capital Expenditure Operating Costs: Capital Expenditures Only. Please explain future operating costs if the project will significantly impact these costs. (For example: Operating costs for a building addition or energy savings from an upgraded furnace project.)

In-Kind Goods and Services: You are not required to document in-kind goods and services but please explain any that you feel would strengthen your application.

Other Materials You Will Need to Apply

You may refer to the following section to preview the information you will need to provide for the online application.

General Information including: Application Title, Grant Category, One Sentence Description of the Program or Project, DUNS Number, Start Date (Must be on or after July 1, 2017), End Date (Must be on or before June 30, 2019), Number of Volunteers, Number of Paid Staff Full-Time, Number of Paid Staff Part-Time.

Executive Summary: This short paragraph will be given to the legislative committee reviewing your application and will be the only written description they receive. Please make sure it is clear, to the point, and that it completely describes your request.

What will this grant be used for? Please provide a brief description of what grant funds will be used for. (For example: "Costs associated with visiting artists" or "General operating support")

Website and Social Media: Please provide your website and (if applicable) other social media. Your website will not specifically be used to assess your application.

Mission Statement: The mission statement will be provided to the legislative committee. Do not duplicate information between the mission statement and executive summary.

Current Board List: Please attach a list of the current board members with name, affiliations, address, phone, fax and email. If not applicable, please explain.

Other Questions Asked in the Application:

- Are you a 501 (c) 3 non-profit organization?
- Is this your first Cultural Trust application?
- Has your organization been incorporated for at least two years? (Operating Support)
- What is your outreach?
- Do you own and/or operate a facility?
- What is your total budget?
- How many paid staff (FTE) do you have?
- Is application being made by or on behalf of an organization which owns a cultural facility?
You are not required to own a facility to apply for funding. A cultural facility is a building or number of buildings operated significantly for the purpose of presenting public programs and activities in one or more eligible projects. Please indicate if there is a cultural facility involved, who owns the facility and who operates the facility. If not applicable, please indicate why.
- County- or municipality-owned facility support?
A grant for a facility owned and operated by a county or municipality ***must*** receive financial support for the facility from the county or municipality. A grant for a facility owned by a county or municipality but operated by a nonprofit organization is expected to have financial support from the county or municipality, but must have, at a minimum, in-kind support for the facility from the county or municipality. Specific information about the level of local support for the project and the facility must be provided. If in-kind support is being given, please specify the goods, materials and services in the space provided. Also, please specify the number of mills appropriated for your cultural facility, if applicable. Some examples of municipality or county support include general funds, revenue sharing, other cash, mill levy (include the number of mills), block grants and in-kind (define the in-kind in detail). Applications not showing appropriate support will not be funded per statute.
<http://leg.mt.gov/bills/mca/22/2/22-2-308.htm>
- Have you contacted the State Historic Preservation Office to obtain a letter of agreement?
Projects affecting prehistoric or historic properties or on those covered by historic preservation covenants shall: 1. Contact the State Historic Preservation Office (SHPO) to evaluate the possible impact on these properties and appropriateness of plans and provide SHPO with all relevant information about the property and application plans. 2. Submit a letter from SHPO outlining how the project can proceed in a way that preserves significant historic or prehistoric properties. The advisory committee may determine an application requires a letter from SHPO. This will be a contingency for funding. This means if you need a letter but did not provide it, you will have the opportunity to submit the letter.
<http://mhs.mt.gov/shpo/> Although understandable and justifiable in some instances, the relocation of many historic buildings contributes significantly to the loss of Montana's priceless heritage and warrants close scrutiny. Once moved, a building most often loses its historical value; moving buildings is viewed as a last resort in historic preservation.

How to Logon to the Online Application

Go to the logon page:

<https://www.grantinterface.com/Common/LogOn.aspx?eqs=y0lvNTomAgVA2A0t7dII-H8njA1NVVBa0>

If you already have an account with our online grant management system (Foundant Grant Lifecycle Manager): Enter your login, which is your email address, in the login field. Enter the Password that you chose when you set up your account. Click the “Log On” button.

On the left side of the screen you will see a green bar with “Apply” in white text. After you click “Apply” to begin, you will see the Application Page. Click the blue link “Cultural Trust FY18-19 Application” access a blank application form. Once you have an application started in the system you will not need to click the “Apply” button again.

If you have forgotten your password, please do not create a new account. Instead, please click on the Forgot your Password link, enter your User ID, and the system will email your password to your e-mail account.

If you do not have an existing account: Click on Create New Account.

Things You Should Know About Online Technology

Type and save your narrative answers in a word processing document and cut-n-paste into the application form. There have been instances of the web application crashing and taking narrative answers with it. Always keep a word processing document backup.

Narrative fields have a character count at the bottom. Punctuation and spacing are included in the count.

Only one document can be uploaded to an upload field. You may need to combine multiple documents into one document (a series of bios, for example) for upload.

It is recommended you convert word processing documents to pdf files before uploading them to maintain formatting. If you have Adobe (or similar) software or a newer version of some word processing programs you may be able to select “print” and then select the “pdf” option in the menu (instead of the printer you usually use). There are also several free software options on the internet. MAC does not recommend any particular software but mycutepdf.com is an example of free software for creating pdf’s. If you are struggling with this technology please contact MAC staff (kburgoyne@mt.gov) as early as possible and we will try to assist you. During the final week before the deadline many applicants are requesting assistance. The earlier you can submit your requests the more likely someone on staff will be able to assist you before the deadline.

To include a document that is only available in hard copy you can scan the document, save the file, and upload it. Or use the fax-to-file option (green side bar on the left side) to create a .pdf file by faxing a document to the number provided in the instructions in the application form. Please note the quality of the image will be fax-quality so this is not recommended for photographs or high-quality print materials.

Application packet (blue link, upper right) shows how the application will appear as a pdf file. You can save this pdf to your hard-drive, print it or send it as an email attachment. If something in an upload field does not appear correctly in the packet format, convert the document to a pdf file and re-upload it.

Checklist for Applying

1. Read the guidelines carefully to determine the eligibility of your request.
2. Assemble all information needed to complete your application.
3. Know where reductions in expenditures can be made. You will need to provide a statement documenting how you will alter the activity to reflect the actual amount funded.
4. Prepare answers to the narrative questions and save them in a word processing document.
5. Spell check.
6. Have someone not associated with your organization read your application (use the pdf print packet option referenced in the “things you should know about online technology” section to email the application) for clarity, brevity, accuracy and completeness.
7. Be aware that an application can only be made online. If you need detailed technical assistance with the online process, please contact the Montana Arts Council before July 15, 2016.
8. **Submit the online application by 5:00 p.m. MST on Monday, August 1, 2016.** This deadline is established by law, and there are no exceptions.

Frequently Asked Questions

Q: What is a DUNS number?

A: Data Universal Numbering System (DUNS) numbers are provided by Dun & Bradstreet (D&B). You can obtain a DUNS number by phone or through D&B’s website.

<http://fedgov.dnb.com/webform/displayHomePage.do> Phone: 866-705-5711

An authorizing official of the organization, not a project director, should request a DUNS number. The following is a list of the information you will need in order to obtain it: Name of organization, Organization address, Name of the CEO/organization owner, Legal structure of the organization (corporation, partnership, proprietorship), Year the organization started, Primary type of business, Total number of employees (full and part time).

Note: As a result of obtaining a DUNS number you have the option to be included on D&B’s marketing list that is sold to other companies. If you do not want your name/organization included on this marketing list, request to be de-listed from D&B’s marketing file when you are speaking with a D&B representative during your DUNS number telephone application. Dun & Bradstreet may also offer to sell their products to you for a fee, but purchase is not required to obtain a DUNS number. **A DUNS number is free to obtain.**

Q: You ask for a profit-and-loss statement for the most recently completed fiscal year. What if we are on a calendar year basis?

A: If you are on a calendar basis, you may submit your profit and loss for the most recently completed calendar year. The same applies if you use a fiscal year other than the state fiscal year of July 1-June 30.

Q: If we are on a calendar year, can we use that year in determining our project budget?

A: Yes, you can develop budgets based on your actuals for your most recently completed calendar year. Presumably as both are 12 month periods, any differences would be negligible.

Q: If we are on a calendar year, can we report our actual calendar year expenditures and revenue on our final report?

A: Unfortunately, that isn’t possible. The grant period is from July 1, 2017-June 30, 2019. As stated: All grant activities **MUST** occur and grant matching funds be spent and/or encumbered

during this grant period. If the grant activities and matching funds are not met during the grant period the grant award will revert. There are no exceptions. So although it can be difficult, the law requires you to report grant and matching funds spent and/or encumbered DURING the grant period, as mentioned above.

Q: I'm very confused as to why funding for Operational Support is considered a Special Project when it's for an expansion of ongoing programs or operations.

A: Section 22-2-309 of the Cultural Trust law states: *operational support for cultural institutions that have been in existence for at least two years and whose budgets reflect only the costs of continuing their current program.* Any costs above and beyond the continuation of the current programming must be in Special Projects. So, for example, if you are adding new staff, it will be a Special Project.

Q: What if an organization already has plans to add two staff members and they are applying for operating support? They don't want to apply to fund the two new staff, they'll have those costs covered in other ways. Is this Operational Support or Special Project?

A: This would be Operational Support as long as the application is for current level operations (plus inflation). The organization would want explain the cause of the increase caused by the two new staff members over that current level in the application.

Q: How do I know if we need a SHPO letter?

A: If you are applying for funding for a project sited on land covered by historic preservation covenants, or which affects or takes place on prehistoric or historic properties, the State Historic Preservation Office (SHPO) must evaluate its possible impact and appropriateness. Cultural Trust funding may be recommended but will not be granted without a letter of approval from SHPO.

Q: How can we get a hard copy of the application form if an application can only be made online?

A: Click on the links at the top of the application form. To print a blank form: Print Question, and to print your completed application for your records or to email to a proofreader: Application Packet.

Q: I submitted my application online by the deadline. Now what?

A: The applications are reviewed by a committee of 16 art and history experts and funding recommendations are made. This committee will meet on October 20-21, 2016 in Helena or via video conference. This committee process is open to the public and applicants are strongly encouraged to observe the committee meetings to experience the review process and the challenges of allocating limited funding to a growing body of qualified applicants. Committee discussions provide insights about effective grant writing and how your application is perceived and understood. The applications are then carried in HB9 and are reviewed by the Long-Range Planning Committee. This legislative committee may elect to make changes in recommendations. Applicants may be asked to testify before this committee. This is the opportunity for public comment and your chance to tell the legislators how important this funding is to your community. The applications, in the form of HB9, make their way through the House and Senate and are signed into law by the Governor sometime in May. Once HB9 is signed into law you will receive an email with your final award amount and a more detailed timeline of the grant period.

CULTURAL & AESTHETIC PROJECTS
ADVISORY COMMITTEE
*As of April 2016

Appointed by the Montana Arts Council:

Ann Cogswell, Great Falls
Anne Grant, Missoula
Elizabeth Guheen, Martinsdale
Laura McCann, Bigfork
Claudette Morton, Helena
Ed Noonan, Helena
Surale Phillips, Three Forks
Lu Shomate, Colstrip

Appointed by the Montana Historical Society:

Jon Axline, Helena (Statewide)
Sean Chandler, Harlem
Peter Rudd, Helena
Penny Redli, Red Lodge
Diane Sands, Missoula
Jennie Stapp, Helena (Statewide)
Bob Valach, Lewistown

Serving for Humanities Montana:

Ken Egan, Missoula (Statewide)

For More Information

Montana Arts Council

PO Box 202201 or 830 N. Warren, First Floor
Helena, MT 59620-2201
(406) 444-6430 mac@mt.gov
<http://www.art.mt.gov>
Executive Director: Arlynn Fishbaugh

Grants Consultation or Accessibility:
Kristin Han Burgoyne (406) 444-6449
kburgoyne@mt.gov

Budgets, Fiscal Reporting and
Payment Information:
Jenifer Alger (406) 444-6489
jeniferalger@mt.gov

Montana Historical Society

PO Box 201201 or 225 N. Roberts
Helena, MT 59620
(406) 444-2694 mhslibrary@mt.gov
www.montanahistoricalociety.org
Director: Bruce Whittenberg (406) 444-5485
bwhittenberg@mt.gov

Archives & Oral History:
Jodie Foley 444-4787-jofoley@mt.gov

Historic Museums and Collections:
Jennifer Bottomly-O'looney (406) 444-4753
jbottomly-o'looney@mt.gov

State Historic Preservation Office

1301 E Lockey or PO Box 201202
Helena, MT 59620
(406) 444-7715

State Historic Preservation Officer:
Mark Baumler (406) [444-7717-](mailto:444-7717-mbaumler@mt.gov)
mbaumler@mt.gov

Historical Architecture Specialist:
Pete Brown (406) 444-7718
pebrown@mt.gov

State Archaeologist:
Stan Wilmoth (406) 444-7719
swilmoth@mt.gov

Humanities Montana

311 Brantly Hall U of M-Missoula
Missoula MT 59812-8214
(406) 243-6022
Executive Director: Ken Egan
ken.egan@humanitiesmontana.org
Director of Programs and Grants: Kim
Anderson
kim.anderson@humanitiesmontana.org

Montana State Library

PO Box 201800
1515 East Sixth St.
Helena, MT 59620
(406) 444-3115
<http://msl.mt.gov>
State Librarian: Jennie Stapp
jstapp2@mt.gov

Funding awards for the previous biennium are listed here.
FY 16-17 Cultural Trust Grants

Organization	Title	Request	Award
Alberta Bair Theater	Alberta Bair Theater Operations Support	\$ 30,000	\$ 4,000
Alpine Artisans, Inc.	In the Footsteps of Norman Maclean Festival	\$ 20,000	\$ 3,000
Archie Bray Foundation	Creating Artistic Opportunities: Operating Support at the Archie Bray Foundation	\$ 50,000	\$ 8,000
Art Mobile of Montana	Operational Costs for Art Mobile of Montana	\$ 25,000	\$ 10,000
Beaverhead County Museum	Operational Support for the Beaverhead County Museum	\$ 18,000	\$ 4,000
Big Horn Arts and Craft Association	Big Horn Arts & Crafts Association	\$ 16,000	\$ 4,000
Billings Symphony Society	Billings Symphony Society Operational Support	\$ 30,000	\$ 4,000
Bozeman Symphony Society	Community Outreach Program	\$ 41,345	\$ 5,000
Butte-Silver Bow Public Archives	Digitizing Mining Images of C.wen Smithers & Son	\$ 41,153	\$ 7,000
Carbon County Arts Guild & Depot Gallery	Carbon County Arts Guild Staff Support	\$ 28,000	\$ 4,000
Carbon County Historical Society	Operational Support	\$ 30,000	\$ 4,000
Chouteau County Performing Arts	Chouteau County Performing Arts Lights & Sound Equipment	\$ 7,606	\$ 3,000
City of Shelby Champions Park	Champions Park	\$ 40,000	\$ 3,000
Clay Arts Guild of Helena	Affordable and Accessible Arts Program	\$ 5,000	\$ 2,000
Cohesion Dance Project	Nutcracker on the Rocks - Guest Artist Community Integration	\$ 4,500	\$ 2,000
CoMotion Dance Project	The CoMotion Dance Project	\$ 22,970	\$ 8,000
Council for the Arts, Lincoln	Council for the Arts, Inc.	\$ 4,500	\$ 3,000
Creative Arts Council	Operational Support for the Creative Arts Council of Eureka, Montana to Continue Arts Programming	\$ 24,000	\$ 4,000
Dolce Canto, Inc.	The Creative Process and the Lyricist's Art	\$ 4,500	\$ 2,000
Emerson Center for the Arts & Culture	Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies	\$ 20,000	\$ 3,000
Friends of Chief Plenty Coups Advisory Council	Sharing Chief Plenty Coups Cultural Legacy through Interpretation, Innovation, Enrichment and Outreach	\$ 22,150	\$ 3,000
Gallatin Historical Society	Gallatin Historical Society Operational Support Grant	\$ 20,000	\$ 4,000
Grandstreet Broadwater Productions, Inc.	Grandstreet Theatre Marketing & Development Director	\$ 41,000	\$ 5,000
Granite County Museum and Cultural Center	2015 Museum Lighting Upgrade	\$ 3,191	\$ 2,000
Great Falls Symphony	Great Falls Symphony Education & Outreach	\$ 30,000	\$ 6,000
Hamilton Players, Inc	Hamilton Players Artistic Programming	\$ 36,893	\$ 5,000
Headwaters Dance Co.	Headwaters Dance Co. - Guest Artists	\$ 10,000	\$ 3,000

Helena Presents/Myrna Loy Center	Myrna Loy Center Operating	\$ 18,000	\$ 4,000
Helena Symphony	Education Concert Series	\$ 60,000	\$ 5,000
Hockaday Museum of Art	Technology and Communications Upgrade	\$ 18,905	\$ 3,000
Holter Museum of Art	Operational Support for the Holter Museum of Art	\$ 70,000	\$ 4,000
Humanities Montana	Humanities Montana Rural Speakers Bureau	\$ 28,000	\$ 10,000
Intermountain Opera Association	Intermountain Opera Bozeman Operational Support	\$ 30,000	\$ 5,000
International Choral Festival	2016 Choir Outreach Concert Tours	\$ 11,855	\$ 3,000
Irwin & Florence Rosten Foundation	MAPS Media Institute	\$ 50,000	\$ 3,000
MAGDA	Montana Art Gallery Directors Association (MAGDA)	\$ 25,000	\$ 10,000
Mai Wah Society	Mai Wah Museum operational support	\$ 18,000	\$ 4,000
MCT, Inc.	Increasing Montanans' Access to the Performing Arts	\$ 20,000	\$ 8,000
Missoula Art Museum	Missoula Art Park	\$ 30,000	\$ 5,000
Missoula Cultural Council	Missoula Cultural Council Operational Grant	\$ 4,800	\$ 2,000
Missoula Writing Collaborative	Creative Writing Residencies at Four Rural Schools	\$ 7,500	\$ 5,000
MonDak Heritage Center	Operation and Programming	\$ 40,000	\$ 4,000
Montana Arts	Montana Arts Operating Support	\$ 20,000	\$ 10,000
Montana Association of Symphony Orchestras	General operating support	\$ 20,000	\$ 10,000
Montana Dance Arts Association	Montana Dance Arts Association	\$ 20,000	\$ 10,000
Montana Historical Society	Appropriate, Curious, & Rare: The History of Montana in 150 Objects	\$ 25,200	\$ 7,000
Montana Performing Arts Consortium	Presenter Development Expansion and General Operations	\$ 40,000	\$ 10,000
Montana Preservation Alliance	Restore Montana!	\$ 40,000	\$ 10,000
Montana Repertory Theatre	Montana Repertory Theater: Statewide Community and Schools Outreach Tour	\$ 32,000	\$ 10,000
Montana Shakespeare in the Parks	Montana Shakespeare in the Parks Operational Support	\$ 40,000	\$ 10,000
Museums Association of Montana	Museums Association of Montana Operational Support	\$ 17,500	\$ 10,000
Musikanten Inc	Montana Early Music Festival	\$ 11,000	\$ 2,000
Northwest Montana Historical Society	Operational Support, Museum at Central School	\$ 19,500	\$ 4,000
Original Montana Club	Restoration & Stabilization of the Montana Club's Stained Glass Windows	\$ 7,650	\$ 7,650
Paris Gibson Square Museum of Art	Paris Gibson Square Museum of Art	\$ 42,000	\$ 6,000
Pondera History Association (PHA)	Operational Support	\$ 8,000	\$ 4,000

Preservation Cascade, Inc.	Historic 10th Street Bridge Restoration	\$ 4,500	\$ 3,000
Queen City Ballet Company	Queen City Ballet Company's Community Dance Performances	\$ 16,000	\$ 5,000
Ravalli County Museum	Road map for Sustainable Heritage Museum	\$ 25,000	\$ 5,000
Rocky Mountain Ballet Theatre	Rocky Mountain Ballet Theatre Operational Support	\$ 20,000	\$ 4,000
Schoolhouse History & Art Center	Schoolhouse History & Art Center	\$ 39,327	\$ 8,345
Shane Lalani Center for the Arts	Shane Lalani Center for the Arts	\$ 30,000	\$ 3,000
Signatures from Big Sky	Signatures from Big Sky	\$ 4,500	\$ 2,000
Southwest Montana Arts Council	Operating Support for Southwest Montana Arts Council	\$ 46,000	\$ 5,000
Stillwater Historical Society	Museum of the Beartooths Operations	\$ 20,000	\$ 6,000
Sunburst Foundation	Growing Stronger	\$ 15,000	\$ 4,000
The Extreme History Project	The Extreme History Project Adventure Through Time Historic Walking Tour Program	\$ 4,500	\$ 2,000
Upper Swan Valley Historical Society Inc	Preserving and Exhibiting the History of the Swan Valley	\$ 20,000	\$ 4,000
Verge Theater	General Operating Funding	\$ 10,000	\$ 3,000
VSA Montana	Arts Programs for People With Disability in Rural MT	\$ 15,000	\$ 8,000
WaterWorks Art Museum	Avenues to Education - Through the Arts	\$ 45,000	\$ 4,000
Whitefish Theatre Co	Education Through Live Performance	\$ 15,000	\$ 4,000
World Museum of Mining	Collections Management Program	\$ 45,000	\$ 4,000
Yellowstone Art Museum	The Second Half-Century	\$ 20,000	\$ 4,000
Zootown Arts Community Center	Operating Funds for the Zootown Arts Community Center	\$ 26,000	\$ 6,000