



GOVERNOR  
STEVE BULLOCK

STATE OF MONTANA

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Governor's Budget  
Fiscal Years 2016 – 2017

Cultural and Aesthetic  
Grants Program

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Montana Cultural Trust  
Cultural and Aesthetic Projects Advisory Committee



Volume 7

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Report to the 64<sup>th</sup> Montana Legislature

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**MONTANA  
ARTS COUNCIL**  
AN AGENCY OF STATE GOVERNMENT

Strengthening the Creative Economy of Montana

December 1, 2014

Representative Mike Cuffe, Chair  
Long-Range Planning Joint Subcommittee  
State Capitol Building, Capitol Station  
Helena, MT 59620

Dear Representative Cuffe:

As required by 22-2-302 MCA, I am transmitting to you the recommendations of the Cultural and Aesthetics Projects Advisory Committee (CAPAC) for the grant period fiscal years 2016 and 2017.

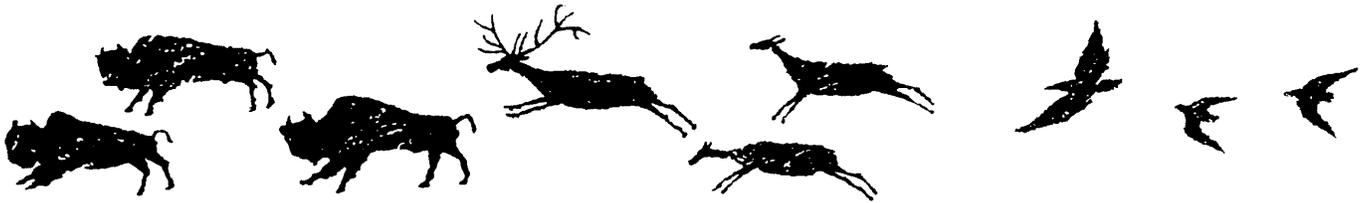
This report contains:

1. Budget information;
2. Criteria used by the Cultural and Aesthetic Projects Advisory Committee in making its recommendations;
3. Funding recommendations and ranking of grant applications within four grant categories as submitted by the CAPAC;
4. Historical information;
5. An application synopsis, application grant history and CAPAC comments about each request;

The Chairwoman of this committee, Penny Redli, will serve as our representative in working with you and the Long-Range Planning Subcommittee. I know she looks forward to providing any assistance you may need, as do the MAC staff.

Sincerely,

Arlynn Fishbaugh  
Executive Director



December 1, 2014

Ms. Arlynn Fishbaugh, Executive Director  
Montana Arts Council  
830 N Warren  
Helena, MT 59601

Dear Arlynn,

On behalf of the Cultural and Aesthetic Projects Advisory Committee, I am transmitting to you our recommendations and rankings of projects seeking funds from the coal tax trust fund set aside for that purpose. The 90 applications were submitted for our review at the request of the legislature.

This report for legislative consideration represents the dedicated work of sixteen individuals from across the state, who are knowledgeable about the spectrum of Montana's arts and culture.

We have been pleased to cooperate with the legislature to see that it has our best recommendations from which to make its decisions.

Each member has spent considerable time reading the applications, in addition to meeting as a committee for two solid days to discuss the requests.

A good grant process is time-consuming. Our goal is to recommend projects of which the state can be proud--projects of real promise and projects that represent the geographic and cultural heritage of our state and the talents of its people. We believe we have done so with this report.

Sincerely,

A handwritten signature in cursive script that reads "Penny Redli".

Penny Redli  
Chairman

**MONTANA CULTURAL TRUST**

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## MONTANA'S CULTURAL TRUST

In 1975, the Montana Legislature set aside a percentage of the earnings of the Coal Tax to restore murals in the Capitol and to support other "cultural and aesthetic" projects. This unique funding source is a Cultural Trust, with money allocated every two years. Grant funds are derived from the interest projected to be earned on the Cultural Trust. The Montana Arts Council administers the program for the Legislature.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds.

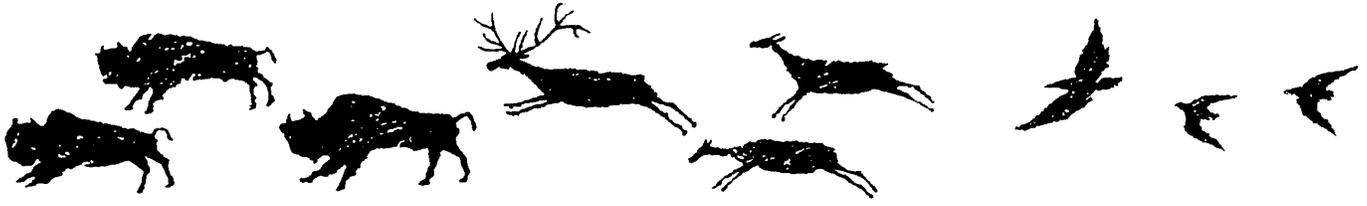
### Cultural And Aesthetic Projects Advisory Committee Members

Appointed by the Montana Arts Council:

- **Laura McCann**, Harlem, Art Teacher—started serving January 2004; term ends January 2015
- **Anne Grant**, East Glacier Park, visual arts specialist---started serving January 2006; term ends January 2015
- **Surale Phillips**, Three Forks, arts administrator and consultant –started serving January 2008; term ends January 2015
- **Elizabeth Guheen**, Martinsdale, visual arts organization specialist and director of the Charles M Bair Family Museum –started serving January 2010; term ends January 2015
- **Ann Cogswell**, Great Falls, musician and performing arts organization specialist –started serving January 2012; term ends January 2015
- **Ed Noonan**, Helena, executive director of the Myrna Loy Center–started serving January 2012; term ends January 2015
- **Claudette Morton**, Helena, teacher, arts educator and arts organization specialist--started serving January 2014; term ends January 2018
- **Lu Shomate**, Colstrip, executive director, Schoolhouse History and Art Center--started serving January 2014; term ends January 2018

Appointed by the Montana Historical Society:

- **Penny Redli**, Red Lodge, director, Museum of the Beartooths, Carbon County Historical Society —started serving January 2002; term ends January 2016
- **Jon Axline**, Helena, historian and interpretive markers coordinator, Montana Department of Transportation—started serving January 2008; term ends January 2015
- **Sean Chandler**, Harlem, American Studies instructor, Fort Belknap College —started serving January 2008; term ends January 2015
- **Peter Rudd**, Helena, architect, Schlenker & McKittrick Architects, PC – started serving January 2010; term ends January 2016
- **Ken Egan**, Missoula, executive director, Humanities Montana —started serving January 2010 term ends January 2015
- **Diane Sands**, Missoula, Historical Museum at Fort Missoula—started serving January 2012; term ends January 2016
- **Bob Valach**, Lewistown, masonry contractor and preservation specialist—started serving January 2012; term ends January 2016
- **Jennie Stapp**, Helena, state librarian--started serving January 2014; term ends January 2018



# I. BUDGET

**Volume 7 – Cultural and Aesthetic Grants Program**

**SUMMARY OF CULTURAL & AESTHETIC PROJECTS**  
**REVENUE, ALLOCATION & EXPENDITURE INFORMATION**

The columns reflect summary activity for actual 12-13, awarded 14-15 & projected 16-17. The last two columns reflect totals from 1978-79, when the program began, and the related percentages. Summary information is available for all years (1978-79 through 2016-2017) if needed.

- Line 1: Carryover funds from the prior biennia.
- Line 2: Transfers of carryover funds from the Historical Society, which administered these grants from 78-79 through 82-83, & Architecture & Engineering, which transferred funds in 02-03. See line 29
- Line 3: Total carryforward from prior biennium equals the sum of lines 1 and 2 above.
- Line 4: Interest earnings are the interest revenue from the trust fund. The income figures for 16-17 are the LFD's estimates. There were no income figures available at the time of the advisory committee's deliberations; a target was calculated based on Board of Investments and OBPP's initial revenue projections of \$880,000. Subsequent estimates are nearly \$80,000 higher.
- Line 5: Non-budgeted revenue for Cultural Trust share of Worker's comp & Lodging Tax refunds.
- Line 6: Transfer from Corpus was a one-time legislative action to fund agency operations.
- Line 7: General Fund allocation beginning in the 99 biennium to hold the program harmless following appropriation of half the Cultural Trust in the 97 biennium to purchase Virginia/Nevada city. During the 2003 special session, the General Fund allocation was reduced by \$25,000 & then changed to Bed Tax. General Fund was reduced to zero in FY 08-09 with restoration of the Trust to its former level.
- Line 8: Total available for expenditure is the sum of lines 3 through 7 above.
- Line 9: Total allocations are the total awarded by the Legislature for grants, administration, programs & evaluations. \$66,000 in the 10-11 biennium and \$81,000 in the 14-15 biennium was allocated by the Legislature contingent on revenue. Sufficient revenue was not available for those allocations & this line has been reduced by those amounts.
- Line 10: Reversions are the total of grants returned each biennium. The percentage of reversions to total allocations over the history of these grants is about 3%. 90-91 reversions were allocated to the Montana Arts Council to match federal grants for rural programs. Two grants totaling \$5,000 have reverted so far this biennium.
- Line 11: The shortfall percentages by biennium are: 26.68%, 95; 3.7%, 01; 2.39%, 03; 14.76%, 07; .65%, 09; & 15.81%, 11. Projected shortfall for 14-15 is 18.8%.
- Line 12: Net Allocations is the total allocations (line 9) less reversions (line 10) & shortfalls (line 11).
- Line 13: Carryforward to next biennium is the net of total funds available (line 8) less net allocations (line 12). This is considered with projected Interest earnings to calculate amount available for the next biennium.
- Line 14: The maximum available for regrant is the total of line 12 (net allocations) minus lines 18 (Administration), 21 (MT Historical Society/restoration of murals) & 22 (Folklife Program).
- Line 18: Administration is the amount included in net allocations (line 12) appropriated for administrative costs in the agency's budget (HB 2).
- Line 21: Restoration of murals is the amount requested by the MT Historical Society for that purpose (HB9).
- Line 22: Folklife program is the amount included in net allocations (line 12) for this statewide program, funded from this source since the beginning of the trust. Also HB 2.
- Line 23-27: These are programs that have not occurred in years and no longer exist.
- Line 24: Evaluations is the amount included in net allocations (line 12) appropriated for costs of evaluating the grants. No amount has been appropriated to conduct evaluations since 1997.
- Line 29: Funds were allocated for FY 98-99 to the Museum of the Rockies (\$20,000) & the MT Historical Society (\$95,000 for restoration of the barrel vault in the Capitol). These funds were contingent on sufficient funds being available. There were insufficient funds to fully fund these two projects. Only \$58,489 was available & that money was released to the MT Historical Society in FY 2000 for the purpose allocated. It is the funding returned in FY 02 described in line 2 above.
- Remaining lines are assumed to be fully defined by their labels.

**MONTANA ARTS COUNCIL  
SUMMARY OF CULTURAL & AESTHETIC PROJECTS  
REVENUE, ALLOCATION & EXPENDITURE INFORMATION**

**TOTAL  
FROM 78-79**

	ACTUAL 12-13	AWARDED 14-15	PROJECTED 16-17	GRAND TOTAL	TOTAL PERCENT
LINE 1 CARRYOVER FUNDS FROM PRIOR BIENNIA	(\$0)	\$6,303	(\$0)	\$1,164,305	
LINE 2 TRANSFERS FROM MT HISTORICAL SOCIETY/A&E				\$126,564	
LINE 3 TOTAL CARRYFORWARD FROM PRIOR BIENNIA	(\$0)	\$6,303	(\$0)	\$1,290,869	
LINE 4 INTEREST EARNINGS	\$1,095,367 o	\$1,006,033 o	\$960,000 o	\$17,663,719	
LINE 5 WORKERS COMP REFUND/LODGING TAX REFUND				\$1,173	
LINE 6 TRANSFER FROM CORPUS				\$720,351	
LINE 7 GENERAL FUND/BED TAX				\$1,698,000	
LINE 8 TOTAL AVAILABLE FOR EXPENDITURE	\$1,095,367	\$1,012,336	\$960,000	\$21,374,112	
LINE 9 TOTAL ALLOCATIONS	\$1,102,544	\$1,224,686	\$880,005	\$21,732,609	
LINE 10 REVERSIONS	\$13,480	\$5,000		\$662,188	3.05%
LINE 11 CUTS DUE TO REVENUE SHORTFALL		\$207,350 z		\$944,992	4.35%
LINE 12 NET ALLOCATIONS	\$1,089,064	\$1,012,336	\$880,005	\$20,129,812	92.62%
LINE 13 CARRYFORWARD TO NEXT BIENNIUM	\$6,303	(\$0)	\$79,995		
LINE 14 MAXIMUM AVAILABLE FOR REGRANT			<b>\$465,127</b>		

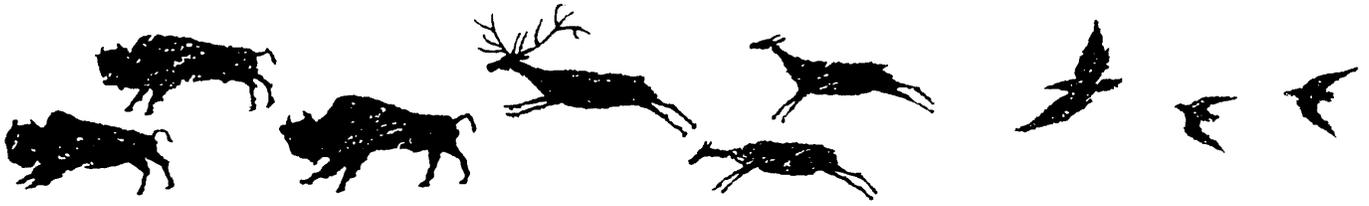
**MONTANA ARTS COUNCIL  
SUMMARY OF CULTURAL & AESTHETIC PROJECTS  
REVENUE, ALLOCATION & EXPENDITURE INFORMATION**

**TOTAL  
FROM 78-79**

	ACTUAL 12-13	AWARDED 14-15	PROJECTED 16-17	GRAND TOTAL	TOTAL PERCENT
LINE 15 GRANTS	\$645,709	\$530,800	\$378,132	\$13,538,842	62.30%
LINE 16 PERCENT CHANGE FROM PRIOR YEAR	0.24%	-17.80%	-28.76%		
LINE 17 PERCENT OF TOTAL	59%	52%	43%		
LINE 18 ADMINISTRATION	\$268,021	\$298,750	\$322,719	\$3,072,756	14.14%
LINE 19 PERCENT CHANGE FROM PRIOR YEAR	-4.28%	11.47%	8.02%		
LINE 20 PERCENT OF TOTAL	25%	30%	37%		
LINE 21 RESTORATION OF CAPITOL MURALS & NICHES	\$30,000	\$30,000	\$30,000	\$545,489	2.51%
LINE 22 FOLKLIFE PROGRAM	\$138,224	\$137,286	\$142,154	\$1,755,882	8.08%
LINE 23 RURAL ARTS SPECIALIST PROGRAM				\$76,543	0.35%
LINE 24 EVALUATIONS				\$29,570	0.14%
LINE 25 REVERSIONS TO MATCH FEDERAL \$				\$128,259	0.59%
LINE 26 TRANSFER FROM CORPUS/OPERATIONS				\$103,865	0.48%
LINE 27 TRIBAL COLLEGE				\$8,000	0.04%
LINE 28 HISTORICAL SOCIETY PROGRAMS	\$7,110	\$15,500	\$7,000	\$870,605	4.01%
LINE 29 CAPITOL STAINED GLASS RESTORATION				\$0	0.00%
LINE 30 ADMIN/PERCENT OF NET ALLOCATIONS	24.61%	29.51%	36.67%	15.26%	
LINE 31 CASH MATCH	\$33,654,676	\$49,476,272	\$32,570,549	\$333,861,525	
LINE 32 RATIO OF CASH MATCH TO EACH \$ OF GRANTS	\$30.90	\$48.87	\$37.01	\$16.59	
LINE 33 NUMBER BENEFITTED	2,282,271	DIDN'T ASK TIL FINAL REPORT	DIDN'T ASK TIL FINAL REPORT	46,377,488	
LINE 34 TOTAL REQUESTED	\$2,328,862	\$1,915,339	\$2,133,523	\$40,361,498	
LINE 35 PERCENT CHANGE FROM PRIOR YEAR	-11.80%	-17.76%	11.39%		
LINE 36 REQUESTED TO AVAILABLE	\$3.57	\$3.51	\$5.54	\$2.81	
LINE 37 # GRANTS REQUESTED	93	90	91	1,540	
LINE 38 PERCENT CHANGE FROM PRIOR YEAR	-10.58%	-3.23%	1.11%		
LINE 39 AVERAGE REQUEST	\$25,042	\$21,282	\$23,445	\$26,209	
LINE 40 # GRANTS AWARDED	83	72	75	1,304	
LINE 41 AVERAGE GRANT	\$7,780	\$7,416	\$5,135	\$ 10,383	

oActual 14, Legislative Fiscal Staff projection for 15, 16 and 17

z\$81,000 of this total is reversion due to grants awarded contingent on sufficient revenue which did not materialize



## II. CRITERIA FOR COMMITTEE RECOMMENDATIONS & DEFINITIONS

**Volume 7 – Cultural and Aesthetic Grants Program**

## Section II. Criteria For Committee Recommendations & Definitions

The following criteria are used by the citizens advisory committee to determine:

- if an application is eligible for funding,
- how an application competes against all others in a grant category, and
- the final set of funding recommendations and rankings to be presented to the Legislature.

### ELIGIBILITY, EVALUATION & RECOMMENDATION CRITERIA

Page II-2

#### A. Definitions of Grant Categories

Page II-4

1. Special Projects
2. Operational Support
3. Capital Expenditures

#### B. Definitions of Geographic Diversity

## Section II. Criteria For Committee Recommendations

### ELIGIBILITY CRITERIA

The following criteria are used to determine if an application is eligible for funding.

1. Any person, association, or representative of a governing unit may submit an application for funding of a cultural and aesthetic project from the income of the trust fund. The term "governing unit" includes state, region, county, city, town, or Indian tribe.

Examples include:

- county art or historical museums,
  - cultural centers,
  - public libraries,
  - public educational institutions or school districts,
  - state agencies,
  - city arts commissions,
  - parks and recreation departments, and
  - tribal cultural or education committees.
2. Applications must be for cultural and aesthetic projects, including but not limited to:
    - the visual, performing, literary, media arts, and folk arts;
    - history, archaeology, archives, collections, research, historic preservation; and
    - the construction or renovation of cultural facilities.

Applicants are encouraged to serve rural communities, racial and ethnic groups, people with disabilities, institutionalized populations, youth and the aging.

### EVALUATION CRITERIA

The following criteria are used to rank applications within each grant category and to determine initial funding recommendations.

- Encourage opportunities for all Montanans to create, participate in and appreciate the wide range of cultural and aesthetic activities regardless of age, sex, race, ethnic origin, income, physical and mental ability, or place of residence.
- Reflect a variety of interests and disciplines and may be highly variable in scope of service area, serving anywhere from local communities or counties, to multi-county regions or the state. Grant awards may range from single sponsors to those that represent coalitions of organizations.
- Fund grants at a range of funding levels. The lowest acceptable grant request for this program is \$2,000. Funding awards for the previous biennium are listed at the end of these guidelines.

Applications will be reviewed based on:

- How well and completely and concisely the narrative questions are answered.
- The health of the overall organization including diversity of revenue (memberships, gift shop sales, other local support, fund-raising).
- Local or statewide financial support demonstrated in the application profit & loss statement.
- Strength of letters of support.

## Section II. Criteria For Committee Recommendations

### RECOMMENDATION CRITERIA

The following criteria are used to develop the final package of recommendations to present to the Legislature.

1. **Geographical Diversity:** When taken as a whole, the recommended grants should assist the entire state.
2. **Cultural Diversity:** When taken as a whole, the recommended grants, should reflect and affirm Montana's diverse cultures, and as such, provide enrichment to the population at large.

The recommended grants should encourage the expansion of opportunities for all Montanans to create, participate in and appreciate the wide range of cultural and aesthetic activities regardless of age, sex, race ethnic origin, income, physical and mental ability or place of residence.

3. **Project Diversity**

A variety of interests and disciplines should be served which may include:

- a. service to local communities or counties, multi-county regions and the state.
- b. special projects, organizational operating support, the renovation of buildings and endowment development.
- c. single sponsors and those representing coalitions of a number of organizations.

### A. Definitions of Grant Categories

Organizations applied in the following three grant categories:

1. Special Projects -
  - specific activities, services or events of limited duration
  - the expansion of on-going programs to meet defined needs
  - projects which generate new sources of revenue

The Citizen's Advisory Committee developed a simplified application form to encourage applications from small communities and groups with little grant writing experience. All-volunteer organizations or those with no more than half-time staff wishing to request \$4,500 or less for a special project could use this form. These applications were reviewed separately from the majority of special project requests.

**Matching Requirement:** Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

2. Operational Support - These grants should neither reduce the applicant's fund-raising efforts nor support program budget, or staff expansion. The legislature will consider applications from:

- a. emerging cultural institutions--groups in the early stages of development which have been formally organized for at least two years with an on-going program and generally with paid professional staff;
- b. organizations with unusually high expenses and no local funding base, e.g., statewide service organizations;
- c. organizations which serve the entire state or a significant sub-state region;
- d. well-managed and established organizations confronting unforeseen emergencies;
- e. organizations recognized as essential to Montana's cultural life because of their excellent programming and longevity; and,
- f. organizations which provided a high ratio of cash match to their grant request.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

3. Capital Expenditure Projects -

- a. additions to a collection
- b. acquisition of works of art, artifacts or historical documents
- c. historic preservation
- d. construction or renovation of cultural facilities

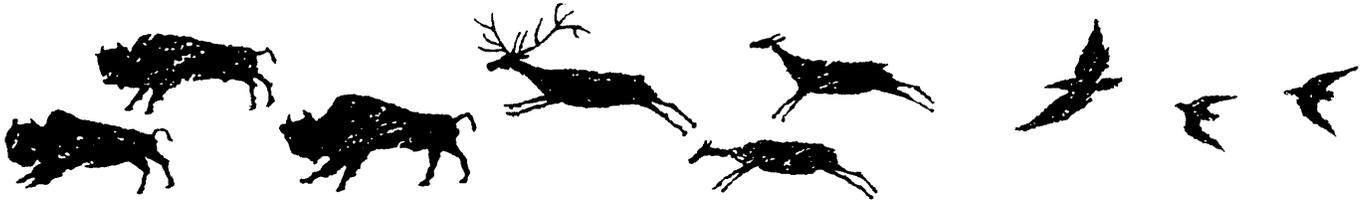
Currently, capital expenditure grants are limited to 25 percent of all grants funds available.

Matching Requirement: Generally each grant dollar must be matched with three dollars in cash or in-kind.

**A. Definitions of Geographic Diversity**

The requests and recommendations for grant funds have been distributed as follows:

1. Urban -- applications that primarily serve the cities of Billings, Bozeman, Butte, Great Falls, Helena and Missoula
2. Rural -- applications that primarily serve small communities and the surrounding area.
3. Statewide -- applications that serve the entire state or have significant statewide importance. These include:
  - statewide cultural service organizations that have a state-wide constituency within a specific cultural discipline,
  - performing arts touring companies that perform in cities and small towns and,
  - media productions that will be broadcast or widely available.
  - projects or programs of state agencies



# III. LISTS OF RANKING AND FUNDING RECOMMENDATIONS

**Volume 7 – Cultural and Aesthetic Grants Program**

### **Section III. Lists Of Ranking And Funding Recommendations**

The following fields appear on each set of lists: Rank, Grant Number, Applicant, City/Statewide, Application Title, Amount Requested, Amount Recommended.

The lists are sorted as follows:

- A. Applications ranked by the advisory committee within grant categories  
Special Projects \$4,500 or less, Special Projects,  
Operational Support, Capital Expenditure Page III--1
- B. Applications sorted alphabetically organization Page III--5
- C. Applications sorted by the grant application number Page III-9
- D. Applications sorted by the community, Applications designated statewide Page III-13

2016-17 Cultural and Aesthetic Applications  
SORT BY RANK WITHIN CATEGORY

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
<b>Special Projects \$4500 &amp; Under</b>						
1	1801	Council for the Arts, Lincoln	Lincoln	Council for the Arts, Inc.	\$4,500.00	\$3,000.00
2	1805	Preservation Cascade, Inc.	Great Falls	Historic 10th Street Bridge Restoration	\$4,500.00	\$3,000.00
3	1807	The Extreme History Project	Bozeman	The Extreme History Project Adventure Through Time Historic Walking Tour Program	\$4,500.00	\$2,000.00
4	1804	Granite County Museum and Cultural Center	Philipsburg	2015 Museum Lighting Upgrade	\$3,191.00	\$2,000.00
5	1806	Signatures from Big Sky	Statewide	Signatures from Big Sky	\$4,500.00	\$2,000.00
6	1800	Cohesion Dance Project	Helena	Nutcracker on the Rocks - Guest Artist Community Integration	\$4,500.00	\$2,000.00
7	1802	Dolce Canto, Inc.	Missoula	The Creative Process and the Lyricist's Art	\$4,500.00	\$2,000.00
8	1803	Flathead Lake Music Camp	Kalispell	Flathead Lake Music Camp Student Scholarships	\$2,000.00	\$0.00
<b>Special Projects</b>						
SSO 1	1828	Montana Preservation Alliance	Statewide	Restore Montana!	\$40,000.00	\$10,000.00
SSO 2	1827	Montana Performing Arts Consortium	Statewide	Presenter Development Expansion and General Operations	\$40,000.00	\$10,000.00
1	1822	Humanities Montana	Statewide	Humanities Montana Rural Speakers Bureau	\$28,000.00	\$10,000.00
2	1824	Missoula Writing Collaborative	Missoula	Creative Writing Residencies at Four Rural Schools	\$7,500.00	\$5,000.00
3	1815	CoMotion Dance Project	Statewide	The CoMotion Dance Project	\$22,970.00	\$8,000.00
4	1826	Montana Historical Society	Statewide	Appropriate, Curious, & Rare: The History of Montana in 150 Objects	\$25,200.00	\$7,000.00
5	1831	Upper Swan Valley Historical Society Inc	Condon	Preserving and Exhibiting the History of the Swan Valley	\$20,000.00	\$4,000.00
6	1813	Chouteau County Performing Arts	Fort Benton	Chouteau County Performing Arts Lights & Sound Equipment	\$7,606.09	\$3,000.00
7	1812	Butte-Silver Bow Public Archives	Butte	Digitizing Mining Images of C.wen Smithers & Son	\$41,153.00	\$7,000.00
8	1816	Emerson Center for the Arts & Culture	Bozeman	Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies	\$20,000.00	\$3,000.00
9	1820	Helena Symphony	Helena	Education Concert Series	\$60,000.00	\$5,000.00
10	1817	Friends of Chief Plenty Coups Advisory Council	Billings	Sharing Chief Plenty Coups Cultural Legacy through Interpretation, Innovation, Enrichment and Outrea	\$22,150.00	\$3,000.00

2016-17 Cultural and Aesthetic Applications  
SORT BY RANK WITHIN CATEGORY

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
11	1818	Grandstreet Theatre Broadwater Productions, Inc.	Helena	Grandstreet Theatre Marketing & Development Director	\$41,000.00	\$5,000.00
12	1821	Hockaday Museum of Art	Kalispell	Technology and Communications Upgrade	\$18,905.00	\$3,000.00
13	1823	International Choral Festival	Missoula	2016 Choir Outreach Concert Tours	\$11,855.00	\$3,000.00
14	1810	Bozeman Symphony Society	Bozeman	Community Outreach Program	\$41,345.00	\$5,000.00
15	1819	Headwaters Dance Co.	Missoula	Headwaters Dance Co. - Guest Artists	\$10,000.00	\$3,000.00
16	1830	Musikanten Inc	Clancy	Montana Early Music Festival	\$11,000.00	\$2,000.00
17	1809	Alpine Artisans, Inc.	Seeley Lake	In the Footsteps of Norman Maclean Festival	\$20,000.00	\$3,000.00
18	1814	Clay Arts Guild of Helena	Helena	Affordable and Accessible Arts Program	\$5,000.00	\$2,000.00
19	1829	Montana Public Radio	Statewide	Kids Like You and Me	\$8,430.00	\$0.00
20	1825	Montana Chamber Music Society	Bozeman	Chamber Music in Rural Montana Towns	\$12,500.00	\$0.00
21	1811	Butte Citizens for Preservation and Revitalization	Butte	Butte Citizens for Preservation and Revitalization Special Project	\$20,550.00	\$0.00
22	1808	Allison McGree Fine Art	Bozeman	Gallatin Valley Farm to School Community Mural	\$4,500.00	\$0.00
<b>Operational Support</b>						
SSO 1	1860	Montana Arts	Statewide	Montana Arts Operating Support	\$20,000.00	\$10,000.00
SSO 2	1861	Montana Association of Symphony Orchestras	Statewide	General operating support	\$20,000.00	\$10,000.00
SSO 3	1854	MAGDA	Statewide	Montana Art Gallery Directors Association (MAGDA)	\$25,000.00	\$10,000.00
SSO 4	1865	Museums Association of Montana	Statewide	Museums Association of Montana Operational Support	\$17,500.00	\$10,000.00
SSO 5	1862	Montana Dance Arts Association	Statewide	Montana Dance Arts Association	\$20,000.00	\$10,000.00
1	1879	VSA Montana	Statewide	Arts Programs for People With Disability in Rural MT	\$15,000.00	\$8,000.00
2	1835	Art Mobile of Montana	Statewide	Operational Costs for Art Mobile of Montana	\$25,000.00	\$10,000.00
3	1864	Montana Shakespeare in the Parks	Statewide	Montana Shakespeare in the Parks Operational Support	\$40,000.00	\$10,000.00
4	1863	Montana Repertory Theatre	Statewide	Montana Repertory Theater: Statewide Community and Schools Outreach Tour	\$32,000.00	\$10,000.00
5	1873	Schoolhouse History & Art Center	Colstrip	Schoolhouse History & Art Center	\$39,326.50	\$8,345.00
6	1856	MCT, Inc.	Statewide	Increasing Montanans' Access to the Performing Arts	\$20,000.00	\$8,000.00
7	1834	Archie Bray Foundation	Helena	Creating Artistic Opportunities: Operating Support at the Archie Bray Foundation	\$50,000.00	\$8,000.00

2016-17 Cultural and Aesthetic Applications  
SORT BY RANK WITHIN CATEGORY

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
8	1885	Zootown Arts Community Center	Missoula	Operating Funds for the Zootown Arts Community Center	\$26,000.00	\$6,000.00
9	1855	Mai Wah Society	Butte	Mai Wah Museum operational support	\$18,000.00	\$4,000.00
10	1876	Stillwater Historical Society	Columbus	Museum of the Beartooths Operations	\$20,000.00	\$6,000.00
11	1848	Great Falls Symphony	Great Falls	Great Falls Symphony Education & Outreach	\$30,000.00	\$6,000.00
12	1858	Missoula Cultural Council	Missoula	Missoula Cultural Council Operational Grant	\$4,800.00	\$2,000.00
13	1878	Verge Theater	Bozeman	General Operating Funding	\$10,000.00	\$3,000.00
14	1842	Carbon County Arts Guild & Depot Gallery	Red Lodge	Carbon County Arts Guild Staff Support	\$28,000.00	\$4,000.00
15	1849	Hamilton Players, Inc	Hamilton	Hamilton Players Artistic Programming	\$36,893.00	\$5,000.00
16	1852	Intermountain Opera Association	Bozeman	Intermountain Opera Bozeman Operational Support	\$30,000.00	\$5,000.00
17	1867	Paris Gibson Square Museum of Art	Great Falls	Paris Gibson Square Museum of Art	\$42,000.00	\$6,000.00
18	1884	Yellowstone Art Museum	Billings	The Second Half-Century	\$20,000.00	\$4,000.00
19	1875	Southwest Montana Arts Council	Dillon	Operating Support for Southwest Montana Arts Council	\$46,000.00	\$5,000.00
20	1851	Holter Museum of Art	Helena	Operational Support for the Holter Museum of Art	\$70,000.00	\$4,000.00
21	1866	Northwest Montana Historical Society	Kalispell	Operational Support, Museum at Central School	\$19,500.00	\$4,000.00
22	1870	Queen City Ballet Company	Helena	Queen City Ballet Company's Community Dance Performances	\$16,000.00	\$5,000.00
23	1871	Ravalli County Museum	Hamilton	Road map for Sustainable Heritage Museum	\$25,000.00	\$5,000.00
24	1882	Whitefish Theatre Co	Whitefish	Education Through Live Performance	\$15,000.00	\$4,000.00
25	1836	Beaverhead County Museum	Dillon	Operational Support for the Beaverhead County Museum	\$18,000.00	\$4,000.00
26	1837	Big Horn Arts and Craft Association	Hardin	Big Horn Arts & Crafts Association	\$16,000.00	\$4,000.00
27	1880	WaterWorks Art Museum	Miles City	Avenues to Education - Through the Arts	\$45,000.00	\$4,000.00
28	1846	Gallatin Historical Society	Bozeman	Gallatin Historical Society Operational Support Grant	\$20,000.00	\$4,000.00
29	1859	MonDak Heritage Center	Sidney	Operation and Programming	\$40,000.00	\$4,000.00
30	1877	Sunburst Foundation	Eureka	Growing Stronger	\$15,000.00	\$4,000.00
31	1838	Billings Symphony Society	Billings	Billings Symphony Society Operational Support	\$30,000.00	\$4,000.00
32	1883	World Museum of Mining	Butte	Collections Management Program	\$45,000.00	\$4,000.00
33	1832	Alberta Bair Theater	Billings	Alberta Bair Theater Operations Support	\$30,000.00	\$4,000.00
34	1850	Helena Presents/Myrna Loy Center	Helena	Myrna Loy Center Operating	\$18,000.00	\$4,000.00
35	1869	Pondera History Association (PHA)	Conrad	Operational Support	\$8,000.00	\$4,000.00

2016-17 Cultural and Aesthetic Applications  
 SORT BY RANK WITHIN CATEGORY

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
36	1843	Carbon County Historical Society	Red Lodge	Operational Support	\$30,000.00	\$4,000.00
37	1872	Rocky Mountain Ballet Theatre	Missoula	Rocky Mountain Ballet Theatre Operational Support	\$20,000.00	\$4,000.00
38	1844	Creative Arts Council	Eureka	Operational Support for the Creative Arts Council of Eureka, Montana to Continue Arts Programming	\$24,000.00	\$4,000.00
39	1874	Shane Lalani Center for the Arts	Livingston	Shane Lalani Center for the Arts	\$30,000.00	\$3,000.00
40	1853	Irwin & Florence Rosten Foundation/MAPS Media Arts	Darby	MAPS Media Institute	\$50,000.00	\$3,000.00
41	1881	Western Heritage Center	Billings	The Western Heritage Center of Billings	\$30,000.00	\$0.00
42	1847	Glacier Symphony and Chorale	Kalispell	Glacier Symphony and Chorale	\$40,000.00	\$0.00
43	1833	Alpine Theatre Project, Inc.	Whitefish	General Operations Support	\$20,000.00	\$0.00
44	1841	Butte Symphony Association	Butte	Continuing a Cultural Legacy in Southwest Montana	\$12,000.00	\$0.00
45	1840	Butte Center for the Performing Arts	Butte	Butte Center for the Performing Arts Operating Support	\$30,000.00	\$0.00
46	1845	Daly Mansion Preservation Trust	Hamilton	Daly Mansion Estate Operations	\$41,900.00	\$0.00
47	1857	Missoula Community Access Television	Missoula	Missoula Art on View	\$15,000.00	\$0.00
48	1868	Pondera Arts Council	Conrad	Pondera Arts Council Operational Support	\$12,000.00	\$0.00
49	1839	Bitterroot Performing Arts Council	Hamilton	Support Request for the Bitterroot Performing Arts Council's 2015-16 and 2016-17 Seasons	\$20,000.00	\$0.00
<b>Capital Expenditures</b>						
1	1888	Montana Fish, Wildlife & Parks	Helena	Salvaging River History at Milltown State Park	\$17,828.00	\$7,787.00
2	1886	City of Shelby Champions Park	Shelby	Champions Park	\$40,000.00	\$3,000.00
3	1887	Missoula Art Museum	Missoula	Missoula Art Park	\$30,000.00	\$5,000.00
4	1890	Original Montana Club	Helena	Restoration & Stabilization of the Montana Club's Stained Glass Windows	\$7,650.00	\$0.00
5	1889	NOVA Center for the Performing Arts	Billings	Sound and Accessibility Improvements	\$25,000.00	\$0.00

2016-17 Cultural and Aesthetic Applications  
SORT BY ORGANIZATION (ALPHA)

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
33	1832	Alberta Bair Theater	Billings	Alberta Bair Theater Operations Support	\$30,000.00	\$4,000.00
22	1808	Allison McGree Fine Art	Bozeman	Gallatin Valley Farm to School Community Mural	\$4,500.00	\$0.00
17	1809	Alpine Artisans, Inc.	Seeley Lake	In the Footsteps of Norman Maclean Festival	\$20,000.00	\$3,000.00
43	1833	Alpine Theatre Project, Inc.	Whitefish	General Operations Support	\$20,000.00	\$0.00
7	1834	Archie Bray Foundation	Helena	Creating Artistic Opportunities: Operating Support at the Archie Bray Foundation	\$50,000.00	\$8,000.00
2	1835	Art Mobile of Montana	Statewide	Operational Costs for Art Mobile of Montana	\$25,000.00	\$10,000.00
25	1836	Beaverhead County Museum	Dillon	operational support for the Beaverhead County Museum	\$18,000.00	\$4,000.00
26	1837	Big Horn Arts and Craft Association	Hardin	Big Horn Arts & Crafts Association	\$16,000.00	\$4,000.00
31	1838	Billings Symphony Society	Billings	Billings Symphony Society Operational Support	\$30,000.00	\$4,000.00
49	1839	Bitterroot Performing Arts Council	Hamilton	Support Request for the Bitterroot Performing Arts Council's 2015-16 and 2016-17 Seasons	\$20,000.00	\$0.00
14	1810	Bozeman Symphony Society	Bozeman	Community Outreach Program	\$41,345.00	\$5,000.00
45	1840	Butte Center for the Performing Arts	Butte	Butte Center for the Performing Arts Operating Support	\$30,000.00	\$0.00
21	1811	Butte Citizens for Preservation and Revitalization	Butte	Butte Citizens for Preservation and Revitalization Special Project	\$20,550.00	\$0.00
44	1841	Butte Symphony Association	Butte	Continuing a Cultural Legacy in Southwest Montana	\$12,000.00	\$0.00
7	1812	Butte-Silver Bow Public Archives	Butte	Digitizing Mining Images of C.wen Smithers & Son	\$41,153.00	\$7,000.00
14	1842	Carbon County Arts Guild & Depot Gallery	Red Lodge	Carbon County Arts Guild Staff Support	\$28,000.00	\$4,000.00
36	1843	Carbon County Historical Society	Red Lodge	Operational Support	\$30,000.00	\$4,000.00
6	1813	Chouteau County Performing Arts	Fort Benton	Chouteau County Performing Arts Lights & Sound Equipment	\$7,606.09	\$3,000.00
2	1886	City of Shelby Champions Park	Shelby	Champions Park	\$40,000.00	\$3,000.00
18	1814	Clay Arts Guild of Helena	Helena	Affordable and Accessible Arts Program	\$5,000.00	\$2,000.00
6	1800	Cohesion Dance Project	Helena	Nutcracker on the Rocks - Guest Artist Community Integration	\$4,500.00	\$2,000.00
3	1815	CoMotion Dance Project	Statewide	The CoMotion Dance Project	\$22,970.00	\$8,000.00
1	1801	Council for the Arts, Lincoln	Lincoln	Council for the Arts, Inc.	\$4,500.00	\$3,000.00

2016-17 Cultural and Aesthetic Applications  
SORT BY ORGANIZATION (ALPHA)

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
38	1844	Creative Arts Council	Eureka	Operational Support for the Creative Arts Council of Eureka, Montana to Continue Arts Programming	\$24,000.00	\$4,000.00
46	1845	Daly Mansion Preservation Trust	Hamilton	Daly Mansion Estate Operations	\$41,900.00	\$0.00
7	1802	Dolce Canto, Inc.	Missoula	The Creative Process and the Lyricist's Art	\$4,500.00	\$2,000.00
8	1816	Emerson Center for the Arts & Culture	Bozeman	Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies	\$20,000.00	\$3,000.00
8	1803	Flathead Lake Music Camp	Kalispell	Flathead Lake Music Camp Student Scholarships	\$2,000.00	\$0.00
10	1817	Friends of Chief Plenty Coups Advisory Council	Billings	Sharing Chief Plenty Coups Cultural Legacy through Interpretation, Innovation, Enrichment and Outrea	\$22,150.00	\$3,000.00
28	1846	Gallatin Historical Society	Bozeman	Gallatin Historical Society Operational Support Grant	\$20,000.00	\$4,000.00
42	1847	Glacier Symphony and Chorale	Kalispell	Glacier Symphony and Chorale	\$40,000.00	\$0.00
11	1818	Grandstreet Theatre Broadwater Productions, Inc.	Helena	Grandstreet Theatre Marketing & Development Director	\$41,000.00	\$5,000.00
4	1804	Granite County Museum and Cultural Center	Philipsburg	2015 Museum Lighting Upgrade	\$3,191.00	\$2,000.00
11	1848	Great Falls Symphony	Great Falls	Great Falls Symphony Education & Outreach	\$30,000.00	\$6,000.00
15	1849	Hamilton Players, Inc	Hamilton	Hamilton Players Artistic Programming	\$36,893.00	\$5,000.00
15	1819	Headwaters Dance Co.	Missoula	Headwaters Dance Co. - Guest Artists	\$10,000.00	\$3,000.00
34	1850	Helena Presents/Myrna Loy Center	Helena	Myrna Loy Center Operating	\$18,000.00	\$4,000.00
9	1820	Helena Symphony	Helena	Education Concert Series	\$60,000.00	\$5,000.00
12	1821	Hockaday Museum of Art	Kalispell	Technology and Communications Upgrade	\$18,905.00	\$3,000.00
20	1851	Holter Museum of Art	Helena	Operational Support for the Holter Museum of Art	\$70,000.00	\$4,000.00
1	1822	Humanities Montana	Statewide	Humanities Montana Rural Speakers Bureau	\$28,000.00	\$10,000.00
16	1852	Intermountain Opera Association	Bozeman	Intermountain Opera Bozeman Operational Support	\$30,000.00	\$5,000.00
13	1823	International Choral Festival	Missoula	2016 Choir Outreach Concert Tours	\$11,855.00	\$3,000.00
40	1853	Irwin & Florence Rosten Foundation/MAPS Media Arts	Darby	MAPS Media Institute	\$50,000.00	\$3,000.00
SSO 3	1854	MAGDA	Statewide	Montana Art Gallery Directors Association (MAGDA)	\$25,000.00	\$10,000.00
9	1855	Mai Wah Society	Butte	Mai Wah Museum operational support	\$18,000.00	\$4,000.00
6	1856	MCT, Inc.	Statewide	Increasing Montanans' Access to the Performing Arts	\$20,000.00	\$8,000.00

2016-17 Cultural and Aesthetic Applications  
SORT BY ORGANIZATION (ALPHA)

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
3	1887	Missoula Art Museum	Missoula	Missoula Art Park	\$30,000.00	\$5,000.00
47	1857	Missoula Community Access Television	Missoula	Missoula Art on View	\$15,000.00	\$0.00
12	1858	Missoula Cultural Council	Missoula	Missoula Cultural Council Operational Grant	\$4,800.00	\$2,000.00
2	1824	Missoula Writing Collaborative	Missoula	Creative Writing Residencies at Four Rural Schools	\$7,500.00	\$5,000.00
29	1859	MonDak Heritage Center	Sidney	Operation and Programming	\$40,000.00	\$4,000.00
SSO 1	1860	Montana Arts	Statewide	Montana Arts Operating Support	\$20,000.00	\$10,000.00
SSO 2	1861	Montana Association of Symphony Orchestras	Statewide	General operating support	\$20,000.00	\$10,000.00
20	1825	Montana Chamber Music Society	Bozeman	Chamber Music in Rural Montana Towns	\$12,500.00	\$0.00
SSO 5	1862	Montana Dance Arts Association	Statewide	Montana Dance Arts Association	\$20,000.00	\$10,000.00
1	1888	Montana Fish, Wildlife & Parks	Helena	Salvaging River History at Milltown State Park	\$17,828.00	\$7,787.00
4	1826	Montana Historical Society	Statewide	Appropriate, Curious, & Rare: The History of Montana in 150 Objects	\$25,200.00	\$7,000.00
SSO 2	1827	Montana Performing Arts Consortium	Statewide	Presenter Development Expansion and General Operations	\$40,000.00	\$10,000.00
SSO 1	1828	Montana Preservation Alliance	Statewide	Restore Montana!	\$40,000.00	\$10,000.00
19	1829	Montana Public Radio	Statewide	Kids Like You and Me	\$8,430.00	\$0.00
4	1863	Montana Repertory Theatre	Statewide	Montana Repertory Theater: Statewide Community and Schools Outreach Tour	\$32,000.00	\$10,000.00
3	1864	Montana Shakespeare in the Parks	Statewide	Montana Shakespeare in the Parks Operational Support	\$40,000.00	\$10,000.00
SSO 4	1865	Museums Association of Montana	Statewide	Museums Association of Montana Operational Support	\$17,500.00	\$10,000.00
16	1830	Musikanten Inc	Clancy	Montana Early Music Festival	\$11,000.00	\$2,000.00
21	1866	Northwest Montana Historical Society	Kalispell	Operational Support, Museum at Central School	\$19,500.00	\$4,000.00
5	1889	NOVA Center for the Performing Arts	Billings	Sound and Accessibility Improvements	\$25,000.00	\$0.00
4	1890	Original Montana Club	Helena	Restoration & Stabilization of the Montana Club's Stained Glass Windows	\$7,650.00	\$0.00
17	1867	Paris Gibson Square Museum of Art	Great Falls	Paris Gibson Square Museum of Art	\$42,000.00	\$6,000.00
48	1868	Pondera Arts Council	Conrad	Pondera Arts Council Operational Support	\$12,000.00	\$0.00
35	1869	Pondera History Association (PHA)	Conrad	Operational Support	\$8,000.00	\$4,000.00
2	1805	Preservation Cascade, Inc.	Great Falls	Historic 10th Street Bridge Restoration	\$4,500.00	\$3,000.00

2016-17 Cultural and Aesthetic Applications  
 SORT BY ORGANIZATION (ALPHA)

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
22	1870	Queen City Ballet Company	Helena	Queen City Ballet Company's Community Dance Performances	\$16,000.00	\$5,000.00
23	1871	Ravalli County Museum	Hamilton	Road map for Sustainable Heritage Museum	\$25,000.00	\$5,000.00
37	1872	Rocky Mountain Ballet Theatre	Missoula	Rocky Mountain Ballet Theatre Operational Support	\$20,000.00	\$4,000.00
5	1873	Schoolhouse History & Art Center	Colstrip	Schoolhouse History & Art Center	\$39,326.50	\$8,345.00
39	1874	Shane Lalani Center for the Arts	Livingston	Shane Lalani Center for the Arts	\$30,000.00	\$3,000.00
5	1806	Signatures from Big Sky	Statewide	Signatures from Big Sky	\$4,500.00	\$2,000.00
19	1875	Southwest Montana Arts Council	Dillon	Operating Support for Southwest Montana Arts Council	\$46,000.00	\$5,000.00
10	1876	Stillwater Historical Society	Columbus	Museum of the Beartooths Operations	\$20,000.00	\$6,000.00
30	1877	Sunburst Foundation	Eureka	Growing Stronger	\$15,000.00	\$4,000.00
3	1807	The Extreme History Project	Bozeman	The Extreme History Project Adventure Through Time Historic Walking Tour Program	\$4,500.00	\$2,000.00
5	1831	Upper Swan Valley Historical Society Inc	Condon	Preserving and Exhibiting the History of the Swan Valley	\$20,000.00	\$4,000.00
13	1878	Verge Theater	Bozeman	General Operating Funding	\$10,000.00	\$3,000.00
1	1879	VSA Montana	Statewide	Arts Programs for People With Disability in Rural MT	\$15,000.00	\$8,000.00
27	1880	WaterWorks Art Museum	Miles City	Avenues to Education - Through the Arts	\$45,000.00	\$4,000.00
41	1881	Western Heritage Center	Billings	The Western Heritage Center of Billings	\$30,000.00	\$0.00
24	1882	Whitefish Theatre Co	Whitefish	Education Through Live Performance	\$15,000.00	\$4,000.00
32	1883	World Museum of Mining	Butte	Collections Management Program	\$45,000.00	\$4,000.00
18	1884	Yellowstone Art Museum	Billings	The Second Half-Century	\$20,000.00	\$4,000.00
8	1885	Zootown Arts Community Center	Missoula	Operating Funds for the Zootown Arts Community Center	\$26,000.00	\$6,000.00

2016-17 Cultural and Aesthetic Applications  
SORT BY GRANT NUMBER

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
<b>Special Projects \$4500 &amp; Under</b>						
6	1800	Cohesion Dance Project	Helena	Nutcracker on the Rocks - Guest Artist Community Integration	\$4,500.00	\$2,000.00
1	1801	Council for the Arts, Lincoln	Lincoln	Council for the Arts, Inc.	\$4,500.00	\$3,000.00
7	1802	Dolce Canto, Inc.	Missoula	The Creative Process and the Lyricist's Art	\$4,500.00	\$2,000.00
8	1803	Flathead Lake Music Camp	Kalispell	Flathead Lake Music Camp Student Scholarships	\$2,000.00	\$0.00
4	1804	Granite County Museum and Cultural Center	Philipsburg	2015 Museum Lighting Upgrade	\$3,191.00	\$2,000.00
2	1805	Preservation Cascade, Inc.	Great Falls	Historic 10th Street Bridge Restoration	\$4,500.00	\$3,000.00
5	1806	Signatures from Big Sky	Statewide	Signatures from Big Sky	\$4,500.00	\$2,000.00
3	1807	The Extreme History Project	Bozeman	The Extreme History Project Adventure Through Time Historic Walking Tour Program	\$4,500.00	\$2,000.00
<b>Special Projects</b>						
22	1808	Allison McGree Fine Art	Bozeman	Gallatin Valley Farm to School Community Mural	\$4,500.00	\$0.00
17	1809	Alpine Artisans, Inc.	Seeley Lake	In the Footsteps of Norman Maclean Festival	\$20,000.00	\$3,000.00
14	1810	Bozeman Symphony Society	Bozeman	Community Outreach Program	\$41,345.00	\$5,000.00
21	1811	Butte Citizens for Preservation and Revitalization	Butte	Butte Citizens for Preservation and Revitalization Special Project	\$20,550.00	\$0.00
7	1812	Butte-Silver Bow Public Archives	Butte	Digitizing Mining Images of C.wen Smithers & Son	\$41,153.00	\$7,000.00
6	1813	Chouteau County Performing Arts	Fort Benton	Chouteau County Performing Arts Lights & Sound Equipment	\$7,606.09	\$3,000.00
18	1814	Clay Arts Guild of Helena	Helena	Affordable and Accessible Arts Program	\$5,000.00	\$2,000.00
3	1815	CoMotion Dance Project	Statewide	The CoMotion Dance Project	\$22,970.00	\$8,000.00
8	1816	Emerson Center for the Arts & Culture	Bozeman	Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies	\$20,000.00	\$3,000.00
10	1817	Friends of Chief Plenty Coups Advisory Council	Billings	Sharing Chief Plenty Coups Cultural Legacy through Interpretation, Innovation, Enrichment and Outrea	\$22,150.00	\$3,000.00
11	1818	Grandstreet Theatre Broadwater Productions, Inc.	Helena	Grandstreet Theatre Marketing & Development Director	\$41,000.00	\$5,000.00
15	1819	Headwaters Dance Co.	Missoula	Headwaters Dance Co. - Guest Artists	\$10,000.00	\$3,000.00
9	1820	Helena Symphony	Helena	Education Concert Series	\$60,000.00	\$5,000.00

2016-17 Cultural and Aesthetic Applications  
SORT BY GRANT NUMBER

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
12	1821	Hockaday Museum of Art	Kalispell	Technology and Communications Upgrade	\$18,905.00	\$3,000.00
1	1822	Humanities Montana	Statewide	Humanities Montana Rural Speakers Bureau	\$28,000.00	\$10,000.00
13	1823	International Choral Festival	Missoula	2016 Choir Outreach Concert Tours	\$11,855.00	\$3,000.00
2	1824	Missoula Writing Collaborative	Missoula	Creative Writing Residencies at Four Rural Schools	\$7,500.00	\$5,000.00
20	1825	Montana Chamber Music Society	Bozeman	Chamber Music in Rural Montana Towns	\$12,500.00	\$0.00
4	1826	Montana Historical Society	Statewide	Appropriate, Curious, & Rare: The History of Montana in 150 Objects	\$25,200.00	\$7,000.00
2	1827	Montana Performing Arts Consortium	Statewide	Presenter Development Expansion and General Operations	\$40,000.00	\$10,000.00
1	1828	Montana Preservation Alliance	Statewide	Restore Montana!	\$40,000.00	\$10,000.00
19	1829	Montana Public Radio	Statewide	Kids Like You and Me	\$8,430.00	\$0.00
16	1830	Musikanten Inc	Clancy	Montana Early Music Festival	\$11,000.00	\$2,000.00
5	1831	Upper Swan Valley Historical Society Inc	Condon	Preserving and Exhibiting the History of the Swan Valley	\$20,000.00	\$4,000.00
<b>Operational Support</b>						
33	1832	Alberta Bair Theater	Billings	Alberta Bair Theater Operations Support	\$30,000.00	\$4,000.00
43	1833	Alpine Theatre Project, Inc.	Whitefish	General Operations Support	\$20,000.00	\$0.00
7	1834	Archie Bray Foundation	Helena	Creating Artistic Opportunities: Operating Support at the Archie Bray Foundation	\$50,000.00	\$8,000.00
2	1835	Art Mobile of Montana	Statewide	Operational Costs for Art Mobile of Montana	\$25,000.00	\$10,000.00
25	1836	Beaverhead County Museum	Dillon	operational support for the Beaverhead County Museum	\$18,000.00	\$4,000.00
26	1837	Big Horn Arts and Craft Association	Hardin	Big Horn Arts & Crafts Association	\$16,000.00	\$4,000.00
31	1838	Billings Symphony Society	Billings	Billings Symphony Society Operational Support	\$30,000.00	\$4,000.00
49	1839	Bitterroot Performing Arts Council	Hamilton	Support Request for the Bitterroot Performing Arts Council's 2015-16 and 2016-17 Seasons	\$20,000.00	\$0.00
45	1840	Butte Center for the Performing Arts	Butte	Butte Center for the Performing Arts Operating Support	\$30,000.00	\$0.00
44	1841	Butte Symphony Association	Butte	Continuing a Cultural Legacy in Southwest Montana	\$12,000.00	\$0.00
14	1842	Carbon County Arts Guild & Depot Gallery	Red Lodge	Carbon County Arts Guild Staff Support	\$28,000.00	\$4,000.00
36	1843	Carbon County Historical Society	Red Lodge	Operational Support	\$30,000.00	\$4,000.00
38	1844	Creative Arts Council	Eureka	Operational Support for the Creative Arts Council of Eureka, Montana to Continue Arts Programming	\$24,000.00	\$4,000.00

2016-17 Cultural and Aesthetic Applications  
SORT BY GRANT NUMBER

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
46	1845	Daly Mansion Preservation Trust	Hamilton	Daly Mansion Estate Operations	\$41,900.00	\$0.00
28	1846	Gallatin Historical Society	Bozeman	Gallatin Historical Society Operational Support Grant	\$20,000.00	\$4,000.00
42	1847	Glacier Symphony and Chorale	Kalispell	Glacier Symphony and Chorale	\$40,000.00	\$0.00
11	1848	Great Falls Symphony	Great Falls	Great Falls Symphony Education & Outreach	\$30,000.00	\$6,000.00
15	1849	Hamilton Players, Inc	Hamilton	Hamilton Players Artistic Programming	\$36,893.00	\$5,000.00
34	1850	Helena Presents/Myrna Loy Center	Helena	Myrna Loy Center Operating	\$18,000.00	\$4,000.00
20	1851	Holter Museum of Art	Helena	Operational Support for the Holter Museum of Art	\$70,000.00	\$4,000.00
16	1852	Intermountain Opera Association	Bozeman	Intermountain Opera Bozeman Operational Support	\$30,000.00	\$5,000.00
40	1853	Irwin & Florence Rosten Foundation/MAPS Media Arts	Darby	MAPS Media Institute	\$50,000.00	\$3,000.00
3	1854	MAGDA	Statewide	Montana Art Gallery Directors Association (MAGDA)	\$25,000.00	\$10,000.00
9	1855	Mai Wah Society	Butte	Mai Wah Museum operational support	\$18,000.00	\$4,000.00
6	1856	MCT, Inc.	Statewide	Increasing Montanans' Access to the Performing Arts	\$20,000.00	\$8,000.00
47	1857	Missoula Community Access Television	Missoula	Missoula Art on View	\$15,000.00	\$0.00
12	1858	Missoula Cultural Council	Missoula	Missoula Cultural Council Operational Grant	\$4,800.00	\$2,000.00
29	1859	MonDak Heritage Center	Sidney	Operation and Programming	\$40,000.00	\$4,000.00
1	1860	Montana Arts	Statewide	Montana Arts Operating Support	\$20,000.00	\$10,000.00
2	1861	Montana Association of Symphony Orchestras	Statewide	General operating support	\$20,000.00	\$10,000.00
5	1862	Montana Dance Arts Association	Statewide	Montana Dance Arts Association	\$20,000.00	\$10,000.00
4	1863	Montana Repertory Theatre	Statewide	Montana Repertory Theater: Statewide Community and Schools Outreach Tour	\$32,000.00	\$10,000.00
3	1864	Montana Shakespeare in the Parks	Statewide	Montana Shakespeare in the Parks Operational Support	\$40,000.00	\$10,000.00
4	1865	Museums Association of Montana	Statewide	Museums Association of Montana Operational Support	\$17,500.00	\$10,000.00
21	1866	Northwest Montana Historical Society	Kalispell	Operational Support, Museum at Central School	\$19,500.00	\$4,000.00
17	1867	Paris Gibson Square Museum of Art	Great Falls	Paris Gibson Square Museum of Art	\$42,000.00	\$6,000.00
48	1868	Pondera Arts Council	Conrad	Pondera Arts Council Operational Support	\$12,000.00	\$0.00
35	1869	Pondera History Association (PHA)	Conrad	Operational Support	\$8,000.00	\$4,000.00
22	1870	Queen City Ballet Company	Helena	Queen City Ballet Company's Community Dance Performances	\$16,000.00	\$5,000.00

2016-17 Cultural and Aesthetic Applications  
SORT BY GRANT NUMBER

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
23	1871	Ravalli County Museum	Hamilton	Road map for Sustainable Heritage Museum	\$25,000.00	\$5,000.00
37	1872	Rocky Mountain Ballet Theatre	Missoula	Rocky Mountain Ballet Theatre Operational Support	\$20,000.00	\$4,000.00
5	1873	Schoolhouse History & Art Center	Colstrip	Schoolhouse History & Art Center	\$39,326.50	\$8,345.00
39	1874	Shane Lalani Center for the Arts	Livingston	Shane Lalani Center for the Arts	\$30,000.00	\$3,000.00
19	1875	Southwest Montana Arts Council	Dillon	Operating Support for Southwest Montana Arts Council	\$46,000.00	\$5,000.00
10	1876	Stillwater Historical Society	Columbus	Museum of the Beartooths Operations	\$20,000.00	\$6,000.00
30	1877	Sunburst Foundation	Eureka	Growing Stronger	\$15,000.00	\$4,000.00
13	1878	Verge Theater	Bozeman	General Operating Funding	\$10,000.00	\$3,000.00
1	1879	VSA Montana	Statewide	Arts Programs for People With Disability in Rural MT	\$15,000.00	\$8,000.00
27	1880	WaterWorks Art Museum	Miles City	Avenues to Education - Through the Arts	\$45,000.00	\$4,000.00
41	1881	Western Heritage Center	Billings	The Western Heritage Center of Billings	\$30,000.00	\$0.00
24	1882	Whitefish Theatre Co	Whitefish	Education Through Live Performance	\$15,000.00	\$4,000.00
32	1883	World Museum of Mining	Butte	Collections Management Program	\$45,000.00	\$4,000.00
18	1884	Yellowstone Art Museum	Billings	The Second Half-Century	\$20,000.00	\$4,000.00
8	1885	Zootown Arts Community Center	Missoula	Operating Funds for the Zootown Arts Community Center	\$26,000.00	\$6,000.00
<b>Capital Expenditures</b>						
2	1886	City of Shelby Champions Park	Shelby	Champions Park	\$40,000.00	\$3,000.00
3	1887	Missoula Art Museum	Missoula	Missoula Art Park	\$30,000.00	\$5,000.00
1	1888	Montana Fish, Wildlife & Parks	Helena	Salvaging River History at Milltown State Park	\$17,828.00	\$7,787.00
5	1889	NOVA Center for the Performing Arts	Billings	Sound and Accessibility Improvements	\$25,000.00	\$0.00
4	1890	Original Montana Club	Helena	Restoration & Stabilization of the Montana Club's Stained Glass Windows	\$7,650.00	\$0.00

2016-17 Cultural and Aesthetic Applications  
SORT BY COMMUNITY

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
10	1817	Friends of Chief Plenty Coups Advisory Council	Billings	Sharing Chief Plenty Coups Cultural Legacy through Interpretation, Innovation, Enrichment and Outrea	\$22,150.00	\$3,000.00
33	1832	Alberta Bair Theater	Billings	Alberta Bair Theater Operations Support	\$30,000.00	\$4,000.00
31	1838	Billings Symphony Society	Billings	Billings Symphony Society Operational Support	\$30,000.00	\$4,000.00
41	1881	Western Heritage Center	Billings	The Western Heritage Center of Billings	\$30,000.00	\$0.00
18	1884	Yellowstone Art Museum	Billings	The Second Half-Century	\$20,000.00	\$4,000.00
5	1889	NOVA Center for the Performing Arts	Billings	Sound and Accessibility Improvements	\$25,000.00	\$0.00
			<b>Billings Total</b>		\$157,150.00	\$15,000.00
3	1807	The Extreme History Project	Bozeman	The Extreme History Project Adventure Through Time Historic Walking Tour Program	\$4,500.00	\$2,000.00
22	1808	Allison McGree Fine Art	Bozeman	Gallatin Valley Farm to School Community Mural	\$4,500.00	\$0.00
14	1810	Bozeman Symphony Society	Bozeman	Community Outreach Program	\$41,345.00	\$5,000.00
8	1816	Emerson Center for the Arts & Culture	Bozeman	Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies	\$20,000.00	\$3,000.00
20	1825	Montana Chamber Music Society	Bozeman	Chamber Music in Rural Montana Towns	\$12,500.00	\$0.00
28	1846	Gallatin Historical Society	Bozeman	Gallatin Historical Society Operational Support Grant	\$20,000.00	\$4,000.00
16	1852	Intermountain Opera Association	Bozeman	Intermountain Opera Bozeman Operational Support	\$30,000.00	\$5,000.00
13	1878	Verge Theater	Bozeman	General Operating Funding	\$10,000.00	\$3,000.00
			<b>Bozeman Total</b>		\$142,845.00	\$22,000.00
21	1811	Butte Citizens for Preservation and Revitalization	Butte	Butte Citizens for Preservation and Revitalization Special Project	\$20,550.00	\$0.00
7	1812	Butte-Silver Bow Public Archives	Butte	Digitizing Mining Images of C.wen Smithers & Son	\$41,153.00	\$7,000.00
45	1840	Butte Center for the Performing Arts	Butte	Butte Center for the Performing Arts Operating Support	\$30,000.00	\$0.00
44	1841	Butte Symphony Association	Butte	Continuing a Cultural Legacy in Southwest Montana	\$12,000.00	\$0.00
9	1855	Mai Wah Society	Butte	Mai Wah Museum operational support	\$18,000.00	\$4,000.00
32	1883	World Museum of Mining	Butte	Collections Management Program	\$45,000.00	\$4,000.00

2016-17 Cultural and Aesthetic Applications  
SORT BY COMMUNITY

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
			<b>Butte Total</b>		\$166,703.00	\$15,000.00
16	1830	Musikanten Inc	Clancy	Montana Early Music Festival	\$11,000.00	\$2,000.00
			<b>Clancy Total</b>		\$11,000.00	\$2,000.00
5	1873	Schoolhouse History & Art Center	Colstrip	Schoolhouse History & Art Center	\$39,326.50	\$8,345.00
			<b>Colstrip Total</b>		\$39,326.50	\$8,345.00
10	1876	Stillwater Historical Society	Columbus	Museum of the Beartooths Operations	\$20,000.00	\$6,000.00
			<b>Columbus Total</b>		\$20,000.00	\$6,000.00
5	1831	Upper Swan Valley Historical Society Inc	Condon	Preserving and Exhibiting the History of the Swan Valley	\$20,000.00	\$4,000.00
			<b>Condon Total</b>		\$20,000.00	\$4,000.00
48	1868	Pondera Arts Council	Conrad	Pondera Arts Council Operational Support	\$12,000.00	\$0.00
35	1869	Pondera History Association (PHA)	Conrad	Operational Support	\$8,000.00	\$4,000.00
			<b>Conrad Total</b>		\$20,000.00	\$4,000.00
40	1853	Irwin & Florence Rosten Foundation/MAPS Media Arts	Darby	MAPS Media Institute	\$50,000.00	\$3,000.00
			<b>Darby Total</b>		\$50,000.00	\$3,000.00
25	1836	Beaverhead County Museum	Dillon	operational support for the Beaverhead County Museum	\$18,000.00	\$4,000.00
19	1875	Southwest Montana Arts Council	Dillon	Operating Support for Southwest Montana Arts Council	\$46,000.00	\$5,000.00
			<b>Dillon Total</b>		\$64,000.00	\$9,000.00
38	1844	Creative Arts Council	Eureka	Operational Support for the Creative Arts Council of Eureka, Montana to Continue Arts Programming	\$24,000.00	\$4,000.00
30	1877	Sunburst Foundation	Eureka	Growing Stronger	\$15,000.00	\$4,000.00

2016-17 Cultural and Aesthetic Applications  
 SORT BY COMMUNITY

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
			<b>Eureka Total</b>		\$39,000.00	\$8,000.00
6	1813	Chouteau County Performing Arts	Fort Benton	Chouteau County Performing Arts Lights & Sound Equipment	\$7,606.09	\$3,000.00
			<b>Fort Benton Total</b>		\$7,606.09	\$3,000.00
2	1805	Preservation Cascade, Inc.	Great Falls	Historic 10th Street Bridge Restoration	\$4,500.00	\$3,000.00
11	1848	Great Falls Symphony	Great Falls	Great Falls Symphony Education & Outreach	\$30,000.00	\$6,000.00
17	1867	Paris Gibson Square Museum of Art	Great Falls	Paris Gibson Square Museum of Art	\$42,000.00	\$6,000.00
			<b>Great Falls Total</b>		\$76,500.00	\$15,000.00
49	1839	Bitterroot Performing Arts Council	Hamilton	Support Request for the Bitterroot Performing Arts Council's 2015-16 and 2016-17 Seasons	\$20,000.00	\$0.00
46	1845	Daly Mansion Preservation Trust	Hamilton	Daly Mansion Estate Operations	\$41,900.00	\$0.00
15	1849	Hamilton Players, Inc	Hamilton	Hamilton Players Artistic Programming	\$36,893.00	\$5,000.00
23	1871	Ravalli County Museum	Hamilton	Road map for Sustainable Heritage Museum	\$25,000.00	\$5,000.00
			<b>Hamilton Total</b>		\$123,793.00	\$10,000.00
26	1837	Big Horn Arts and Craft Association	Hardin	Big Horn Arts & Crafts Association	\$16,000.00	\$4,000.00
			<b>Hardin Total</b>		\$16,000.00	\$4,000.00
6	1800	Cohesion Dance Project	Helena	Nutcracker on the Rocks - Guest Artist Community Integration	\$4,500.00	\$2,000.00
18	1814	Clay Arts Guild of Helena	Helena	Affordable and Accessible Arts Program	\$5,000.00	\$2,000.00
11	1818	Grandstreet Theatre Broadwater Productions, Inc.	Helena	Grandstreet Theatre Marketing & Development Director	\$41,000.00	\$5,000.00
9	1820	Helena Symphony	Helena	Education Concert Series	\$60,000.00	\$5,000.00
7	1834	Archie Bray Foundation	Helena	Creating Artistic Opportunities: Operating Support at the Archie Bray Foundation	\$50,000.00	\$8,000.00

2016-17 Cultural and Aesthetic Applications  
SORT BY COMMUNITY

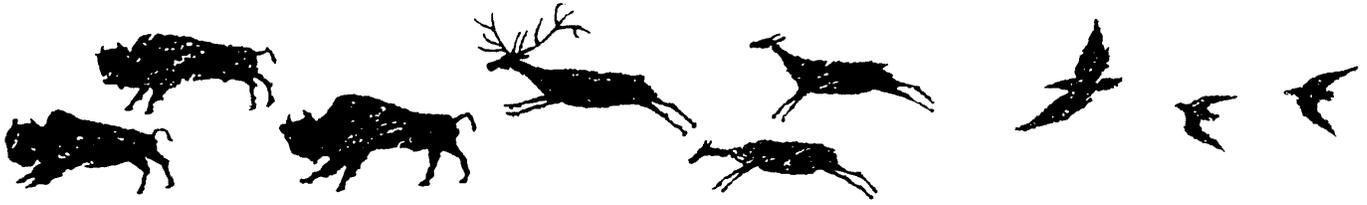
Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
34	1850	Helena Presents/Myrna Loy Center	Helena	Myrna Loy Center Operating	\$18,000.00	\$4,000.00
20	1851	Holter Museum of Art	Helena	Operational Support for the Holter Museum of Art	\$70,000.00	\$4,000.00
22	1870	Queen City Ballet Company	Helena	Queen City Ballet Company's Community Dance Performances	\$16,000.00	\$5,000.00
1	1888	Montana Fish, Wildlife & Parks	Helena	Salvaging River History at Milltown State Park	\$17,828.00	\$7,787.00
4	1890	Original Montana Club	Helena	Restoration & Stabilization of the Montana Club's Stained Glass Windows	\$7,650.00	\$0.00
			<b>Helena Total</b>		\$289,978.00	\$42,787.00
8	1803	Flathead Lake Music Camp	Kalispell	Flathead Lake Music Camp Student Scholarships	\$2,000.00	\$0.00
12	1821	Hockaday Museum of Art	Kalispell	Technology and Communications Upgrade	\$18,905.00	\$3,000.00
42	1847	Glacier Symphony and Chorale	Kalispell	Glacier Symphony and Chorale	\$40,000.00	\$0.00
21	1866	Northwest Montana Historical Society	Kalispell	Operational Support, Museum at Central School	\$19,500.00	\$4,000.00
			<b>Kalispell Total</b>		\$80,405.00	\$7,000.00
1	1801	Council for the Arts, Lincoln	Lincoln	Council for the Arts, Inc.	\$4,500.00	\$3,000.00
			<b>Lincoln Total</b>		\$4,500.00	\$3,000.00
39	1874	Shane Lalani Center for the Arts	Livingston	Shane Lalani Center for the Arts	\$30,000.00	\$3,000.00
			<b>Livingston Total</b>		\$30,000.00	\$3,000.00
27	1880	WaterWorks Art Museum	Miles City	Avenues to Education - Through the Arts	\$45,000.00	\$4,000.00
			<b>Miles City Total</b>		\$45,000.00	\$4,000.00
7	1802	Dolce Canto, Inc.	Missoula	The Creative Process and the Lyricist's Art	\$4,500.00	\$2,000.00
15	1819	Headwaters Dance Co.	Missoula	Headwaters Dance Co. - Guest Artists	\$10,000.00	\$3,000.00
13	1823	International Choral Festival	Missoula	2016 Choir Outreach Concert Tours	\$11,855.00	\$3,000.00
2	1824	Missoula Writing Collaborative	Missoula	Creative Writing Residencies at Four Rural Schools	\$7,500.00	\$5,000.00
47	1857	Missoula Community Access Television	Missoula	Missoula Art on View	\$15,000.00	\$0.00
12	1858	Missoula Cultural Council	Missoula	Missoula Cultural Council Operational Grant	\$4,800.00	\$2,000.00

2016-17 Cultural and Aesthetic Applications  
SORT BY COMMUNITY

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
37	1872	Rocky Mountain Ballet Theatre	Missoula	Rocky Mountain Ballet Theatre Operational Support	\$20,000.00	\$4,000.00
8	1885	Zootown Arts Community Center	Missoula	Operating Funds for the Zootown Arts Community Center	\$26,000.00	\$6,000.00
3	1887	Missoula Art Museum	Missoula	Missoula Art Park	\$30,000.00	\$5,000.00
			<b>Missoula Total</b>		\$129,655.00	\$30,000.00
4	1804	Granite County Museum and Cultural Center	Philipsburg	2015 Museum Lighting Upgrade	\$3,191.00	\$2,000.00
			<b>Philipsburg Total</b>		\$3,191.00	\$2,000.00
14	1842	Carbon County Arts Guild & Depot Gallery	Red Lodge	Carbon County Arts Guild Staff Support	\$28,000.00	\$4,000.00
36	1843	Carbon County Historical Society	Red Lodge	Operational Support	\$30,000.00	\$4,000.00
			<b>Red Lodge Total</b>		\$58,000.00	\$8,000.00
17	1809	Alpine Artisans, Inc.	Seeley Lake	In the Footsteps of Norman Maclean Festival	\$20,000.00	\$3,000.00
			<b>Seeley Lake Total</b>		\$20,000.00	\$3,000.00
2	1886	City of Shelby Champions Park	Shelby	Champions Park	\$40,000.00	\$3,000.00
			<b>Shelby Total</b>		\$40,000.00	\$3,000.00
29	1859	MonDak Heritage Center	Sidney	Operation and Programming	\$40,000.00	\$4,000.00
			<b>Sidney Total</b>		\$40,000.00	\$4,000.00
43	1833	Alpine Theatre Project, Inc.	Whitefish	General Operations Support	\$20,000.00	\$0.00
24	1882	Whitefish Theatre Co	Whitefish	Education Through Live Performance	\$15,000.00	\$4,000.00
			<b>Whitefish Total</b>		\$35,000.00	\$4,000.00
5	1806	Signatures from Big Sky	Statewide	Signatures from Big Sky	\$4,500.00	\$2,000.00
3	1815	CoMotion Dance Project	Statewide	The CoMotion Dance Project	\$22,970.00	\$8,000.00

2016-17 Cultural and Aesthetic Applications  
 SORT BY COMMUNITY

Rank	Grant #	Applicant	City	Application Title	Request	Recommended by Advisory Committee
1	1822	Humanities Montana	Statewide	Humanities Montana Rural Speakers Bureau	\$28,000.00	\$10,000.00
4	1826	Montana Historical Society	Statewide	Appropriate, Curious, & Rare: The History of Montana in 150 Objects	\$25,200.00	\$7,000.00
2	1827	Montana Performing Arts Consortium	Statewide	Presenter Development Expansion and General Operations	\$40,000.00	\$10,000.00
SSO 1	1828	Montana Preservation Alliance	Statewide	Restore Montana!	\$40,000.00	\$10,000.00
19	1829	Montana Public Radio	Statewide	Kids Like You and Me	\$8,430.00	\$0.00
2	1835	Art Mobile of Montana	Statewide	Operational Costs for Art Mobile of Montana	\$25,000.00	\$10,000.00
SSO 3	1854	MAGDA	Statewide	Montana Art Gallery Directors Association (MAGDA)	\$25,000.00	\$10,000.00
6	1856	MCT, Inc.	Statewide	Increasing Montanans' Access to the Performing Arts	\$20,000.00	\$8,000.00
SSO 1	1860	Montana Arts	Statewide	Montana Arts Operating Support	\$20,000.00	\$10,000.00
SSO 2	1861	Montana Association of Symphony Orchestras	Statewide	General operating support	\$20,000.00	\$10,000.00
SSO 5	1862	Montana Dance Arts Association	Statewide	Montana Dance Arts Association	\$20,000.00	\$10,000.00
4	1863	Montana Repertory Theatre	Statewide	Montana Repertory Theater: Statewide Community and Schools Outreach Tour	\$32,000.00	\$10,000.00
3	1864	Montana Shakespeare in the Parks	Statewide	Montana Shakespeare in the Parks Operational Support	\$40,000.00	\$10,000.00
SSO 4	1865	Museums Association of Montana	Statewide	Museums Association of Montana Operational Support	\$17,500.00	\$10,000.00
1	1879	VSA Montana	Statewide	Arts Programs for People With Disability in Rural MT	\$15,000.00	\$8,000.00
<b>Statewide Total</b>					\$403,600.00	\$143,000.00
<b>Grand Total</b>					\$2,133,252.59	\$385,132.00



## IV. RECOMMENDATIONS

**Volume 7 – Cultural and Aesthetic Grants Program**

## Section IV. Recommendations

- |  |           |
|--|-----------|
| A. Summary of 2016-2017 Cultural and Aesthetic Project Grant<br>Use of Grant Funds in grant number order | Page IV-1 |
| B. Cross-reference of grant number and page number   | Page IV-7 |
| C. Synopses of recommendations (Requests #1800-#1890)  | Page 1-90 |

This section includes a synopsis of each request for funding in FY16-17 that was reviewed by the citizen's advisory committee. Each synopsis contains:

- the grant request,
- project title & project director,
- the grant type, discipline, category and activity,
- the amount recommended for funding by the citizen's advisory committee in October.
- proposed use of grant funds,
- two most recently completed years of expenses
- a brief request description,
- comments by the citizen's advisory committee regarding the project
- the Cultural Trust award history of applicant for the last twelve years.

Grant #	Applicant	One Sentence Description of the Program or Project
1800	Cohesion Dance Project	CDP will host two visiting guest artists with specialized training and skills to facilitate multi-generational mentorship, integration and collaboration amongst the unique and diverse community cast, during 3 months of rehearsals and performance for Shira Greenberg's Nutcracker on the Rocks.
1801	Council for the Arts, Lincoln	Council for the Arts, Inc. is a non-profit corporation whose goals are to improve and enhance the quality of life in Lincoln by providing cultural programs, wrokshops, classes, resources and financial support to the arts in all its forms.
1802	Dolce Canto, Inc.	Dolce Canto will commission Charles Anthony Silvestri to compose an orginal work of poetry to be set to music by John Muehleisen on the topic of reconciliation and peace.
1803	Flathead Lake Music Camp	Grant money would be used to provide scholarships for middle and high school students to help offset the funds required to attend Flathead Lake Music Camp.
1804	Granite County Museum and Cultural Center	We would like to a) replace the incandescent exhibit lighting in our museum with energy-efficient LED lamps to save on electricity expenses, and b) re-connect electric service to our upper floor work area.
1805	Preservation Cascade, Inc.	Installation of electrical boxes will provide power outlets for lighting, a public address system, vendors & facilitate future uses of the Bridge.
1806	Signatures from Big Sky	Signature from Big Sky -- a literary art magazine that publishes Montana students K-12.
1807	The Extreme History Project	The Extreme History Project looks to expand their successful historic walking tours through Bozeman, Montana in order to engage the local community and visitors in understanding Bozeman's important historical role in the development of Montana and the expansion of the West.
1808	Allison McGree Fine Art	Creating a public mural to celebrate and educate our community on the benefits of the Farm to School movement while beautifying the west end of Main Street.
1809	Alpine Artisans, Inc.	Alpine Artisans, Inc. requests funding to assist with the launch of a three-day annual cultural event titled, "In the Footsteps of Norma
1810	Bozeman Symphony Society	The Bozeman Symphony's Community Outreach Programs are free to south-central Montana residents and include a 4th grade concert, two Family Concerts, our Far Afield program that provides surrounding small communities with live symphonic music, a Family Pass Program and a Community 4th of July Concert
1811	Butte Citizens for Preservation and Revitalization	Funding will assist Butte Citizens for Preservation and Revitalization in i) developing and implementing standardized guidelines for inventory, documentation, and preservation of ghost signs and ii) producing and distributing a detailed list of financial tools for historic preservation in Butte Silv
1812	Butte-Silver Bow Public Archives	Digitize the mining images of C. Owen Smithers & Son, who were premier photographers of Butte, Montana, visually documenting Butte's mining heritage for nearly 75 years.
1813	Chouteau County Performing Arts	Despite fundraising efforts, the CCPA is still in need of better light and sound equipment to reinforce and attract world class performers.
1814	Clay Arts Guild of Helena	Assisting Artists of Low and Moderate Income to Access the Clay Arts

Grant #	Applicant	One Sentence Description of the Program or Project
1815	CoMotion Dance Project	The CoMotion Dance Project will travel to elementary and middle schools throughout Montana to present dance performances and workshops for K-12 students
1816	Emerson Center for the Arts & Culture	Emerson Center for the Arts and Culture's "Schools in the Gallery" program is a comprehensive program that supports arts education for over 1,000 elementary, high school and University students in urban and rural schools across the Gallatin Valley.
1817	Friends of Chief Plenty Coups Advisory Council	The Friends of Chief Plenty Coups Advisory Council will deliver memorable programming and inspire a new generation to explore the cultural legacy gifted them in partnership with our community and collaboration with our valued partners, Montana State Parks, Little Big Horn College, the Crow Tribe.
1818	Grandstreet Broadwater Productions, Inc.	A new Marketing & Development Director will give Grandstreet the fuel we need to sustain another 40 years of world-class, homegrown theatre in the heart of the Big Sky.
1819	Headwaters Dance Co.	Project to bring in nationally known choreographers to create dances for our company and meet with audience members and school kids in post-performance talkbacks after our annual performances in Missoula
1820	Helena Symphony	The Helena Symphony seeks support for its expanded Education Concert Series including: Symphony Kids (for 5-10 year old children), Music for Mothers (for the mothers and children at the Florence Crittenton Home), and the Annual Youth Concert (for 4th & 5th graders from over a 75 mile region).
1821	Hockaday Museum of Art	Replacing outdated and broken equipment
1822	Humanities Montana	The Humanities Montana Speakers Bureau provides high-quality humanities programs--programs on history, literature, philosophy, current events, and the arts--to rural communities at no or very low cost.
1823	International Choral Festival	The Choir Outreach Program of Missoula's International Choral Festival sends some of the world's finest choirs to outlying towns in Montana to perform free concerts and engage in cultural exchange.
1824	Missoula Writing Collaborative	Professional writers will work with students at four, rural elementary schools to help them write creatively about their homes.
1825	Montana Chamber Music Society	Expand Montana Chamber Music Society performances beyond southwest Montana to rural communities across the state.
1826	Montana Historical Society	Grant monies will be used to help fund the creation of a book, online exhibit, and educational materials that will provide an overview of Treasure State history by focusing on 150 premier artifacts in the Montana Historical Society's collection.
1827	Montana Performing Arts Consortium	This grant provides support for expanding the rural community Presenter Development project plus operating costs for the annual Artist Showcase and Conference.
1828	Montana Preservation Alliance	MPA's new Restore Montana! program identifies and documents endangered buildings across MT, and then works with owners to assist with funding, repairs and stabilization, from the crown of the roof to the cornerstone of the foundation.

Grant #	Applicant	One Sentence Description of the Program or Project
1829	Montana Public Radio	A series of 15-minute radio programs to help children gain understanding, compassion and respect for kids from other cultures, ethnicities, genders, and abilities/disabilities, which will air on Montana Public Radio and be available online to educators, caregivers, parents, and the general public.
1830	Musikanten Inc	Musikanten Montana's spring Early Music Festival is the only concert series in the state offering audiences 4 days of both intimate and grand vocal and instrumental music of the 16-, 17-, and 1800s, performed by energetic and infectiously engaging Baroque musicians.
1831	Upper Swan Valley Historical Society Inc	It is important to fund part-time staff in order to preserve our local history.
1832	Alberta Bair Theater	Alberta Bair Theater's Trailhead to the Arts project presents world-class live performing arts and outreach that enhance, entertain and educate residents of all ages throughout south central Montana and northern Wyoming.
1833	Alpine Theatre Project, Inc.	Financial support for Alpine Theatre Project's main artistic and educational programming.
1834	Archie Bray Foundation	Creating Artistic Opportunities: Operating Support at the Archie Bray Foundation
1835	Art Mobile of Montana	Art Mobile of Montana takes an original exhibit of outstanding visual artworks by Montana artists to schools and other organizations anywhere in Montana, then provides presentations about the art and teaches hands-on art lesson for K-12 and all ages.
1836	Beaverhead County Museum	The Beaverhead County Museum is seeking continued help with the operational costs for the Museum.
1837	Big Horn Arts and Craft Association	B.H.A&C. Assn. d/b/a JailHouse Gallery's operating support
1838	Billings Symphony Society	As the only professional symphony in the region, the Billings Symphony Orchestra & Chorale brings live symphonic performances and education outreach to more than 35,000 people each season.
1839	Bitterroot Performing Arts Council	This funding request will assist in supporting an annual series of six to eight multidisciplinary performing arts events and related educational outreach programming in the form of workshops, master classes, school day programs and pre-concert lectures.
1840	Butte Center for the Performing Arts	Butte Center for the Performing Arts Operating Support
1841	Butte Symphony Association	Providing music and cultural education to Southwest Montana.
1842	Carbon County Arts Guild & Depot Gallery	We pursue this grant to sustain our part-time staff at the Carbon County Arts Guild for two fiscal years
1843	Carbon County Historical Society	This application is for operational support for the Carbon County Historical Society museum.
1844	Creative Arts Council	The Creative Arts Council of Eureka is seeking funding to continue cultural services in the form of help with general operational expenses that include staff salaries, promotional expenses and supplies for our Creative Arts Center facility in downtown Eureka, Montana.☐
1845	Daly Mansion Preservation Trust	Grant funds would go to support the operation expenses of the Daly Mansion and it's grounds.

Grant #	Applicant	One Sentence Description of the Program or Project
1846	Gallatin Historical Society	Operational support of \$20,000 to assist the Gallatin Historical Society in operation of the Gallatin History Museum (name change from Pioneer Museum) in Bozeman.
1847	Glacier Symphony and Chorale	The GSC is seeking support to build audience participation through closer relationships with patrons and donors.
1848	Great Falls Symphony	Educational and Outreach programs of the highest quality for people in rural Montana.
1849	Hamilton Players, Inc	The Hamilton Players Artistic Programming is a vital resource that enhances the local economy and encourages all Montanan's and visitors to create, participate in, and appreciate a wide range of cultural, aesthetic, and educational opportunities.
1850	Helena Presents/Myrna Loy Center	The Myrna Loy Center is seeking operational support of \$18,000 to continue the multi-disciplinary work of the organization
1851	Holter Museum of Art	The Holter Museum of Art seeks operational support to continue to be at the forefront of arts education by providing and expanding innovative educational programs and exhibitions for diverse audiences within our region.
1852	Intermountain Opera Association	Support for artistic expenses related to the four fully staged opera productions during the bienium of the grant cycle.
1853	Irwin & Florence Rosten Foundation	Founded in 2004, MAPS award-winning afterschool program instructs four, hands-on arts curricula for Ravalli County students grades K8 - 12.
1854	MAGDA	To serve the non-profit art museums, galleries and artists of Montana by offering high quality touring art exhibitions and professional development training.
1855	Mai Wah Society	Assistance with existing operations, including part-time museum manager
1856	MCT, Inc.	MCT tours throughout Montana, casting local youth in original children's musicals at each location, & in Missoula, MCT offers theater programming for all ages in a facility that also hosts many community activities.
1857	Missoula Community Access Television	A community television station seeks funds to record and cablecast information and examples of art from five local nonprofit arts organizations in order to make the public more aware of art activities in the Missoula area.
1858	Missoula Cultural Council	MCC seeks to maintain and continually improve its new interactive website through consistent search engine optimization.
1859	MonDak Heritage Center	The MonDak Heritage Center is a multi-use, multi-discipline facility, combining genealogical research library, art gallery space, performing arts space, and history exhibits all within the museum.
1860	Montana Arts	Staff support for statewide all-volunteer and emerging non-profit organizations.
1861	Montana Association of Symphony Orchestras	Support for shared music library, biennial Young Artists Competition, and continuing education for members at semi-annual meetings.
1862	Montana Dance Arts Association	The Montana Dance Arts Association is a statewide organization dedicated to enhancing the dance training of Montana dance students and instructors through workshops taught by professional guest artists from across the country, scholarship programs and teacher fellowships.

Grant #	Applicant	One Sentence Description of the Program or Project
1863	Montana Repertory Theatre	Every Fall, the Montana Repertory Theater travels the entire State of Montana delivering completely self-contained, 50 minute, first-class theatrical experience to 48 middle and high schools, supplementing the educational experience with professional theatre workshops for students.
1864	Montana Shakespeare in the Parks	This project covers all of MSIP's annual programs for the 16-17 fiscal year, including Shakespeare in the Parks, Shakespeare in the Schools, and Montana Shakes!
1865	Museums Association of Montana	General operating support to provide professional development support to Montana's museums.
1866	Northwest Montana Historical Society	To provide operational support for the Museum's community service programs
1867	Paris Gibson Square Museum of Art	Program and marketing support for the museum and cultural center to fulfill the artistic needs of our community.
1868	Pondera Arts Council	This grant will be used for costs associated with visiting artists and general operating support.
1869	Pondera History Association (PHA)	Curator who manages & trains volunteers, build exhibits, oversees collections, and does Museum marketing.
1870	Queen City Ballet Company	General operating support over a two-year period for the staging of four or more professional quality classical ballet and contemporary dance performances for Helena and the surrounding communities.
1871	Ravalli County Museum	Ravalli County Museum (RCM) is seeking operational support to sustain its role as an important cultural and community resource in a rural and underserved region of Montana
1872	Rocky Mountain Ballet Theatre	Operational support for Rocky Mountain Ballet Theatre's unique programs for all Montanans.
1873	Schoolhouse History & Art Center	To continue to richly improve the lives of our participants through the infinite possibilities of art and culture encompassing our students from Forsyth to Lame Deer and anywhere in between through the "Outreach Program" improving our world one student at a time.
1874	Shane Lalani Center for the Arts	The Shane Center is seeking operational support from the Cultural Trust program in order to expand our impact in the surrounding community.
1875	Southwest Montana Arts Council	The Southwest Montana Arts Council is seeking funds to maintain its mission of advocating, celebrating and nurturing the arts and humanities in Southwest Montana.
1876	Stillwater Historical Society	An operational support grant will ensure the viability of the Museum of the Beartooths for generations to come.
1877	Sunburst Foundation	This will enable Sunburst to continue providing arts and cultural programs as well as expand what we are doing into other communities.
1878	Verge Theater	In addition to maintaining our core programming, we are intending to focus on contemporary Western themes and local playwrights so as to strengthen our modern repertoire.
1879	VSA Montana	VSA Montana will support inclusive arts programs in partnership with cultural organizations and/or service providers for people with disabilities in rural Montana settings.
1880	WaterWorks Art Museum	These grant funds will support the general operations of the WaterWorks Art Museum

Grant #	Applicant	One Sentence Description of the Program or Project
1881	Western Heritage Center	Western Heritage Center is asking for operational support funding of \$30,000 for fiscal years 2015-2017 to enable us to better serve Eastern Montana and our many visitors.
1882	Whitefish Theatre Co	Whitefish Theatre Co. offers educational outreach performances and programs to school children and underserved community members.
1883	World Museum of Mining	The grant application is for the continuation of the Collection Management Program at the World Museum of Mining to care for, re-house and catalog over 250,000 materials, photographs and objects housed at the museum.
1884	Yellowstone Art Museum	This is a year-round project to present, celebrate, and interpret visual art, emphasizing contemporary Montana artists and showcasing the YAM's permanent collection.
1885	Zootown Arts Community Center	The Zootown Arts Community Center seeks \$26,000 to aide in general operating funds to help carry out its mission.
1886	City of Shelby Champions Park	The further development of Champions Park ~ an outdoor interpretive park commemorating the World Heavyweight Championship Fight of 1923.
1887	Missoula Art Museum	MAM in partnership with the City of Missoula and Adventure Cycling Assoc. seek support for the newly designed Missoula Art Park, which will offer animated public space, rejuvenated streetscape and improved public safety that will bring people together to celebrate, learn, and be inspired.
1888	Montana Fish, Wildlife & Parks (Montana State Parks)	Montana State Parks proposes to use \$17,828 in Cultural Trust funds to incorporate historic materials salvaged from the Blackfoot and Clark Fork rivers as design elements (e.g. a sculpture, timber-framed bench seating) for the trailside interpretive effort at the new Milltown State Park.
1889	NOVA Center for the Performing Arts	The building and equipment improvements will make everyone's experience at NOVA better in terms of ease of access, visibility and audibility of productions, safety and productivity of volunteers onstage and backstage and they will allow more people to be involved, more efficiently and effectively.
1890	Original Montana Club	This project shall stabilize & restore up to three of the 25 stained glass windows in the Montana Club's sixth floor Banquet Hall that were designed & fabricated by one of Chicago's leading interior design firms in 1904-05.

<b>2016-2017 Cultural and Aesthetic Grant Applications</b>		
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1805	6	Preservation Cascade, Inc.
1806	7	Signatures from Big Sky
1807	8	The Extreme History Project
1808	9	Allison McGree Fine Art
1809	10	Alpine Artisans, Inc.
1810	11	Bozeman Symphony Society
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1812	13	Butte-Silver Bow Public Archives
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1817	18	Friends of Chief Plenty Coups Advisory Council
1818	19	Grandstreet Broadwater Productions, Inc.
1819	20	Headwaters Dance Co.
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1822	23	Humanities Montana
1823	24	International Choral Festival
1824	25	Missoula Writing Collaborative
1825	26	Montana Chamber Music Society
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1829	30	Montana Public Radio
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1831	32	Upper Swan Valley Historical Society Inc
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Grant #	Page	Applicant
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1854	55	MAGDA
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1880	81	WaterWorks Art Museum
1881	82	Western Heritage Center
1882	83	Whitefish Theatre Co
1883	84	World Museum of Mining
1884	85	Yellowstone Art Museum
1885	86	Zootown Arts Community Center
1886	87	City of Shelby Champions Park
1887	88	Missoula Art Museum
1888	89	Montana Fish, Wildlife & Parks (Montana State Parks)
1889	90	NOVA Center for the Performing Arts
1890	91	Original Montana Club

**Cohesion Dance Project****Helena****Grant #: 1800**

Project Title: Nutcracker on the Rocks - Guest Artist Community Integration

Project Director: Tanya Call

Grant Type: Special Project \$4500 &amp; Under

Project Category: Art

Discipline: Dance

Activity Type: Arts Instruction

**Grant Request: \$4,500**

Most Recently completed fiscal year expenses: \$41,045

**Recommended in October by Committee: \$2,000**

Prior completed fiscal year expenses: \$3,704

**Grant Use: Costs associated with visiting guest artists****REQUEST DESCRIPTION**

Cohesion Dance Project (CDP) stages two performances of Shira Greenberg's Nutcracker on the Rocks (NOTR), annually at the Helena Civic Center. This energizing, rock-n-roll rendition of the Nutcracker, originating in Albuquerque, NM in 1996, provides opportunities for all ages of dancers and non-dancers alike across the Helena community and beyond. People with limited financial resources, those with physical disabilities, and people outside of the typical age range or experience level seen in traditional dance performances are welcomed into the cast. Participation in NOTR is a life altering experience. Throughout the rehearsal process a unique culture is created, one of multi-generational mentorship and collaboration amongst all abilities. Not only do participants dance together, they work together creatively as a cohesive team, learning to support each other physically, mentally, and emotionally, creating an enriching life experience that enlivens the audience and every participant involved. Facilitating equality between those who've danced for years and those who've never stepped foot, or wheel, on a dance floor takes thoughtful leadership and careful, considerate and compassionate leadership. It also takes specialized training to seamlessly incorporate dancers using their wheelchairs or walkers/crutches with able-bodied youth and adults who may have never been exposed to someone with a movement impairment. This spirit of mentorship and collaboration cannot be instilled only at the beginning or overlaid at the end, it must be implemented at every stage of the process, by leaders who have experienced it and been shaped by it. Because the development of this supportive culture is so important to the process, even more so than the end product itself, CDP hosts two professional guest artists with years of training and experience in the original NOTR, to serve as Rehearsal Directors/Principal Dancers for 3-months of rehearsals and performance.

**PANEL COMMENTS**

Liked the fact that they are bringing more music in that is not just classical. They listed donors and people involved, and they had responses from cast feedback -- which was great. Their additional support materials made me feel like they have a great amount of community support. Their local community involvement is very compelling. The lengthy document attached is a nice touch! It was apparent that people were enjoying what they were seeing. They have intention, they are just getting started. There was a personal touch with the story about a daughter with cerebral palsy in the production, which was lovely. The people do this out of real dedication.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2014/15	No Previous Grant History		

**Council for the Arts, Lincoln****Lincoln****Grant #: 1801**

Project Title: Council for the Arts, Inc.

Project Director: Annette Gardner

Grant Type: Special Project \$4500 &amp; Under Project Category: Art

Discipline: Multidisciplinary

Activity Type: Concert / Performance / Reading

**Grant Request: \$4,500**

Most Recently completed fiscal year expenses: \$4,871

**Recommended in October by Committee: \$3,000**

Prior completed fiscal year expenses: \$1,562

**Grant Use: Grant funds will be used to bring cultural experiences to Lincoln and the surrounding area****REQUEST DESCRIPTION**

Nestled in the mountains 60 miles from its nearest large-city sister, Lincoln is surrounded by beauty in flora, fauna and people. There is never a shortage of sport, hunting or snowmobile activities, however, cultural activities are scarce. With a median household income of \$26,688 (\$20,000 less than the state average), families' finances barely cover daily necessities, with little or no extra \$ for more aesthetic needs. Lincoln's Council for the Arts goal is to bring quality cultural activities within reach of local citizens. We intend to continue activities such as Art in the Park, dances and Filmfest in the community as well as field trips, art scholarships, and performances in the school. (It is our policy, and Lincoln School concurs, to reach the largest audience possible. Toward that end, we invite other rural schools as well as home-schooled students to school performances). Bringing both youth and the elderly together, we will continue to sponsor Santa's Workshop, where children make Christmas gifts for friends and family with the help of "Elf" volunteers. We would like to add these specific goals to our current positive endeavors: sponsor artists (including local artists) to teach in Lincoln School's elementary classes and to host at least 2 cultural entertainment events in the community. Without the Council for the Arts and Montana Art Council's Cultural Trust funding, our citizens would be left with the choice of either driving over 120 miles to seek cultural and aesthetic stimuli or to sit at home, isolated and often times alone, watching digital representations of it on a television screen. We wish to enable our townspeople to look to our own community as a source of entertainment and artistic enjoyment, supporting local artists and inspiring others who may have a special gift to share.

**PANEL COMMENTS**

They are one of the most amazing "little engines that could." They have an amazing number of programs per year, ranging from a Barn Dance to a Sculpture Symposium. They are all about the arts and not just about one thing. They support almost everything they can get their hands on supporting. The grant is simply written from the heart. It's remarkable what they do with \$5,000 a year. Their outdoor sculpture project was incredible. It's amazing how a small group in a community can do so much! They do a lot with not very much money.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Arts Vision, Standing Ovation Education Program	\$2,500	\$2,500
2006/07	Arts Education Program	\$2,500	\$2,500
2008/09	Arts Education Program	\$2,500	\$2,500
2010/11	Arts and Education	\$2,500	\$1,800
2012/13	A Cultural and Aesthetic Influence for Lincoln	\$4,000	\$0
2014/15	Lincoln Council for the Arts 2014	\$4,000	\$2,500

**Dolce Canto, Inc.****Missoula****Grant #: 1802**

Project Title: The Creative Process and the Lyricist's Art

Project Director: Peter Park

Grant Type: Special Project \$4500 &amp; Under

Project Category: Art

Discipline: Music

Activity Type: Operating Support

**Grant Request: \$4,500**

Most Recently completed fiscal year expenses: \$26,392

**Recommended in October by Committee: \$2,000**

Prior completed fiscal year expenses: \$45,226

**Grant Use: To commission a new poem and support travel expenses for both poet and composer****REQUEST DESCRIPTION**

Dolce Canto will collaborate with two internationally renowned artists, poet Charles Anthony Silvestri and composer John Muehleisen, to create a new choral work centered on the theme of international peace. This work will explore loss, separation, angst, hope and, eventually, resolution. The theme is inspired by the barriers that divide North and South Korea, and the work will imagine a world where those barriers cease to exist—one in which peaceful coexistence is a reality. The piece will be written for double choir and will include symbolic exchanges between the two separated groups. Dolce Canto will premiere the piece in Missoula during the fall of 2015, and subsequently perform it in two additional Montana communities in partnership with advanced high school or collegiate choirs. The choir will present the composition again during its tour of South Korea in the spring of 2016, in partnership with several Korean choirs. Both the composer and lyricist will be present to introduce the work to Missoula audiences in the fall of 2015 via a pre-concert lecture. In the days prior to the performance, the artists will also participate in three master classes with high school music and poetry students to explore the relationship between text and music and the compositional process. Lyricist Charles Anthony Silvestri specializes in providing bespoke poetry for choral composers. "Collaboration between composer and poet is magic," Silvestri argues. "It opens for the composer opportunities for organic and dynamic creation not possible with previously published poetry, and gives the poet the thrill and responsibility that his words will be sung—not read—and will be heard attached to an emotional soundtrack." He has authored over twenty published works in collaboration with celebrated composers Eric Whitacre, Dan Forrest, Ola Gjeilo, Andrea Ramsey, and others.

**PANEL COMMENTS**

Grant was very clear and well-presented. Narrative well-written and thoroughly presented. It's not often that you find NEW work and commissions in this mix of funding. They have terrific supporting materials -- a video and an MP3. The quality of their work was great and great for the state. A simple, straightforward application -- very well presented. Ambitious, too! The committee liked that the money can be used to pay fees to make it happen rather than the mechanics of getting it going.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2014/15	No Previous Grant History		

**Flathead Lake Music Camp**

**Kalispell**

**Grant #: 1803**

Project Title: Flathead Lake Music Camp Student Scholarships

Project Director: Sara Herdina

Grant Type: Special Project \$4500 & Under

Project Category: Art

Discipline: Music

Activity Type: Operating Support

**Grant Request: \$2,000**

Most Recently completed fiscal year expenses: \$62,348

**Recommended in October by Committee: \$0**

Prior completed fiscal year expenses: \$66,150

**Grant Use: Awarding Scholarships to Students**

**REQUEST DESCRIPTION**

Flathead Lake Music Camp provides music education to students from across the globe. Approximately 150 students attend the two week-long camps every summer. Each year, our costs to run the camp increase, making it necessary to increase the tuition we charge to campers. Our current tuition runs \$445/week. Naturally, this prevents many deserving and talented young students from attending our camp. We strive to offset the costs of camp through scholarships awarded to needs-based applicants. Scholarships to our camp are funded mainly by private donations and revenues from our camp snack bar. We are limited in the amount of financial aid we are able to award, and seek to increase the amount of money which we may offer to students through this cultural grant. We are a non-profit organization that employs the best music educators we can find, all of whom are paid very little in compensation for their work (we consider them volunteers as their pay is less than most of their expenses to get to camp). The educators we find work at our camp because of our commitment to supporting students in a positive and holistic manner. The faculty members present three professional recitals for students during the week, where students are exposed to live music in all genres and styles. Students learn performance etiquette and technique by performing on two student-led recitals as well as a final camp concert. These performing opportunities are unique and not available in most traditional school situations. Not only are our students provided a top-notch music education, they are also provided an opportunity to enjoy outdoor recreation on the shores of Flathead Lake. Many students from lower-income homes may not have the opportunities to vacation in this area otherwise. Please consider helping us provide all of these opportunities to as many students as possible.

**PANEL COMMENTS**

This is a first time applicant with a minimal budget. Mostly Montana students, but also several foreign countries! The application was a bit sparse, and there was not a lot of budget info. This made it hard for the committee to get a real feel for the project and the organization. There wasn't a lot of background information. It serves a very small group of people. The application seemed a bit naive in terms of what they were asking for and what they plan to do with it. The committee recommended zero funding, but encourages the applicant to work with the Montana Arts Council or others in the future to strengthen their grant-writing abilities.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2014/15	No Previous Grant History		

**Granite County Museum and Cultural Center****Philipsburg**Grant #: **1804**

Project Title: 2015 Museum Lighting Upgrade

Project Director: Rick McGill

Grant Type: Special Project \$4500 &amp; Under

Project Category: History

Discipline: Solo / Recital

Activity Type: Facility Construction / Maintenance

**Grant Request: \$3,191**

Most Recently completed fiscal year expenses: \$19,074

**Recommended in October by Committee: \$2,000**

Prior completed fiscal year expenses: \$21,278

**Grant Use: To replace lighting with LED lamps and connect power to the second floor.****REQUEST DESCRIPTION**

The goal of this project is twofold: 1) to upgrade the lighting in our main floor exhibit areas to energy-efficient LED lamps, and 2) re-connect electric service to our upper floor work area. The museum displays are currently lit by a variety of incandescent and CFL spotlight fixtures which provide an uneven light and are not ideal for the protection of our artifacts from light damage. We hope to replace these lamps, and eventually the lamps used in our museum great room, with proper LED lamps equivalent to Lumapro brand PAR20 lamps. These lamps use only 9.5 watts of electricity and give a warm colored light at 3,000 d. Kelvin. They produce a beam angle of 38 degrees and are rated for 25,000 hours of life. These specifications are perfect for use in museums to protect the artifacts from light damage and in fact are the same lamps used at the Montana Historical Society Museum in Helena. The project consists of replacing 66 bulbs in the portion of the museum where the most light-sensitive artifacts are displayed. Per lamp cost is estimated at \$26/bulb, for a total of \$1,716. This does not include the great room lighting which needs to be more energy-efficient also, but will be addressed in future grant applications. Electricity is one our largest expenses and we hope to eventually upgrade the lighting throughout the museum to LED bulbs resulting in substantial savings in operating costs. Using LED bulbs will also allow us to add additional fixtures in the lower level to improve our overall lighting without overloading any given circuit. The second phase of this project will supply electric power to our second floor which was disconnected in 1991 during renovation. Last year we moved all our stored collections to the empty rooms upstairs and there is no light or heat on those floors. The \$1,475 in phase two will allow us to add lights and power outlets to some of the rooms to be able to use the space more productively. So total project cost is \$3,191.

**PANEL COMMENTS**

They want to upgrade the lighting. It's a volunteer organization with no staff. They have no county funding. They did their homework. Good letters of support. They have done a lot with a little. Professional exhibits. They need to start an endowment for their facility. This was a favorite. Enjoyed the grant. Wonder if it would be possible to ask the electric companies for help with this kind of support. It is a strong local group. They have standard problems but are strong with a stable base. It's a very small organization who is trying to do things correctly.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2010/11	Windows and Operating Expenses	\$4,500	\$2,000
2012/13	Granite County Museum awning	\$4,500	\$0
2014/15	Granite County Museum and Cultural Center	\$4,500	\$3,600

**Preservation Cascade, Inc.**

**Great Falls**

**Grant #: 1805**

Project Title: Historic 10th Street Bridge Restoration  
 Project Director: Arlyne Reichert

Grant Type: Special Project \$4500 & Under      Project Category: History  
 Discipline: Non-Arts / Non-Humanities      Activity Type: Acquisition

**Grant Request: \$4,500**      Most Recently completed fiscal year expenses: \$7,224  
**Recommended in October by Committee: \$3,000**      Prior completed fiscal year expenses: \$6,704

**Grant Use: Waterproof Electrical outlets & Installation**

**REQUEST DESCRIPTION**

The Historic 10th Street Bridge across the Missouri River in Great Falls, is listed on the National Register of Historic Places, and stands as the "vision" of Great Falls' Founder Paris Gibson. The Bridge is the longest concrete arch bridge in the Great Plains States. It has been recognized by the Save America's Treasures program and the National Geographic Society. The illuminated Bridge has become a symbol for Great Falls. The goal of this grant from the Montana Cultural Trust is to make the Bridge more functional for various public uses. Installation of weatherproof electrical boxes will provide power outlets on the deck of the Historic Bridge for lighting, a public address system and vendors. Currently, the recessed block-outs for the electrical boxes are covered with plywood that is deteriorating in the harsh weather conditions and creating a safety hazard. Preservation Cascade, Inc is in the process of completing the painting of all the arches of the historic Bridge after removing the columns and preparing the deck for sealing. Please help us attain the goal of making the 10th Street Bridge ready for practical use by approving this grant.

**PANEL COMMENTS**

A straight forward grant application for lighting. This is an active and wonderful group. A simple proposal. They are a viable organization with a strong volunteer base. The bridge is a true preservation treasure. They provided all the financials even though they didn't need to. It was good that they showed a board line item to show board contributions. They do great marketing and they are passionate about historical preservation.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2006/07	Historic 10th Street Bridge as Destination Point	\$4,470	\$3,000
2014/15	Historic 10th Street Bridge Restoration	\$4,500	\$4,500

**Signatures from Big Sky****Statewide****Grant #: 1806**

Project Title: Signatures from Big Sky

Project Director: Caitlin Chiller

Grant Type: Special Project \$4500 &amp; Under

Project Category: Art

Discipline: Multidisciplinary

Activity Type: Publication

**Grant Request: \$4,500**

Most Recently completed fiscal year expenses: \$8,848

**Recommended in October by Committee: \$2,000**

Prior completed fiscal year expenses: \$10,992

**Grant Use: Promotion, publication, and distribution costs****REQUEST DESCRIPTION**

SIGNATURES from Big Sky, Montana's statewide K-12 student Literary/Art magazine, has been published since 1991 by three educator groups, Montana Association of Gifted and Talented Education (MT AGATE), Montana Association of Teachers of English Language Arts (MATELA), and Montana Art Education Association (MAEA). Grants from the Montana Arts Council, Quest, Town Pump, and others as well as donations and subscriptions have also supported the project. A volunteer board consisting of seven art educators, seven writing educators, and two administrators work with educators, students and professionals in seven areas of the state to collect and review submissions. With the exception of the Editor/Coordinator, participation is voluntary. Everyone volunteers his or her time and professional expertise. After publication, a complimentary issue is sent to all teachers submitting student work, each published student, selection committee volunteers across the state, board members of MT AGATE, MATELA, and MAEA, current (and past) members of the SIGNATURES editorial board, and a growing list of "Friends of SIGNATURES." Any teacher requesting a copy for classroom examples in order to prepare and/or collect submissions receives one, as do state agencies using SIGNATURES for public relations purposes. No request for a copy is refused. To date, over 500 individuals have in their hands copies of SIGNATURES 2014 at no cost or charge.

**PANEL COMMENTS**

This is a small project, school based. They are reaching out to more and more schools. They offer important opportunities for rural school kids that are life enhancing. They could reach a lot of people. They have longevity. Their infrastructure is covered. They do a lot with a little. Note: their DUNS number is not accurate and needs correcting. It is a worthwhile journal. They should look to some other funders, it's not good to ask the C&A trust to be their major (almost sole) funder. Not sure how many numbers of people were served. They listed submissions growth, but not populations served. How many kids? This is a fine outlet for student creativity. Worry that the paper version will be outmoded but there is still a demand for hardcopies. Their use of funds for marketing is appropriate.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2006/07	Signatures from Big Sky	\$4,500	\$4,500
2008/09	Signatures from Big Sky	\$4,500	\$4,500
2010/11	Signatures from Big Sky	\$4,500	\$4,500
2012/13	Signatures from Big Sky	\$4,500	\$4,500
2014/15	Signatures from Big Sky	\$4,500	\$4,500

**The Extreme History Project**

**Bozeman**

**Grant #: 1807**

Project Title: The Extreme History Project Adventure Through Time Historic Walking Tour Program  
 Project Director: Crystal Alegria

Grant Type: Special Project \$4500 & Under      Project Category: History  
 Discipline: Non-Arts / Non-Humanities      Activity Type: Operating Support

**Grant Request: \$4,500**      Most Recently completed fiscal year expenses: \$9,494  
**Recommended in October by Committee: \$2,000**      Prior completed fiscal year expenses: \$4,515

**Grant Use: Costs associated with hiring a walking tour director for The Extreme History Project**

**REQUEST DESCRIPTION**

Courtney Kramer, Bozeman’s Historic Preservation Officer, contacted the Extreme History Project in 2013 to do walking tours in downtown Bozeman. Courtney had received regular requests and inquiries about tours, but the Bozeman Historic Preservation Advisory Board (BHPAB) was unable to provide them. We were excited to partner with the BHPAB and the City of Bozeman to bring local history to the community and its visitors. The Extreme History Project piloted a series of tours in the fall of 2013 with great success, proving that there was a desire and need for such historic opportunities. We developed a full program of historic walking tours through the winter of 2014 and launched a full schedule in May of 2014. We have been running 8 weekly historical tours covering 6 different areas of Bozeman’s history. These include Main Street, the elegant Bon Ton district, Bozeman’s historic churches, Sunset Hills Cemetery and the brewery and railroad district. We have a wonderful group of tour guides who lead the tours, several in costume. The response to the tours this past summer has been overwhelming to the point where we would like to expand the program over the next few years. Currently the cost of the tours at \$7 for adults and \$5 for seniors and students, just covers the time and expense to run our current schedule. We would like to request funding to increase the hours of our tour program director in order to expand the current program by researching and developing several more tours, recruiting and training additional tour guides, expanding our marketing and sponsorship program and updating our website. This additional funding will enable us to keep our current tours at the same reasonable price for the community.

**PANEL COMMENTS**

This is a great little project and the committee was enormously enthusiastic about this application. They have received awards from the Montana Preservation Alliance and there are many collaborators. Great application overall and the committee was very impressed. The committee liked the fact that they had been reached out by the city of Bozeman to do walking tours. They had a fun approach to getting people involved. Served broad audience and had support from tourism. This is not a duplication of services.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2014/15	No Previous Grant History		



**Alpine Artisans, Inc.****Seeley Lake****Grant #: 1809**

Project Title: In the Footsteps of Norman Maclean Festival

Project Director: Jennifer Rohrer

Grant Type: Special Project

Project Category: Art

Discipline: Multidisciplinary

Activity Type: Fair / Festival

**Grant Request: \$20,000**

Most Recently completed fiscal year expenses: \$57,161

**Recommended in October by Committee: \$3,000**

Prior completed fiscal year expenses: \$56,683

**Grant Use: Costs for speakers and publicity for "In the Footsteps of Norman Maclean Festival"****REQUEST DESCRIPTION**

Alpine Artisans, Inc. requests \$20,000 to assist with the launch of a three-day cultural event titled, "In the Footsteps of Norman Maclean". The inaugural festival will be held July 11-13, 2015 with a date unspecified for the summer of 2016. This festival will celebrate the works of internationally-acclaimed author Norman Maclean, who wrote A River Runs Through It at his lake cabin in Seeley Lake, as well as the writings of his son, John Maclean. John Maclean maintains the family cabin and will be actively involved during the Festival. The festival is designed as an annual festival, allowing Alpine Artisans to showcase many prominent Montana writers in subsequent years who have, effectively, followed in the footsteps of Norman Maclean. MCTF funds will contribute directly to the budgets for the 2015 and 2016 festival for speakers fees, travel, location costs, publicity and staff time. This festival builds upon and expands the reach of Alpine Artisans' (AAI) ten years of programming to create a successful Cultural Arts Corridor to increase support for cultural and geo tourism. Saturday's program will be held at Double Arrow Lodge where notable Montana and out-of-state writers and scholars who have reviewed, analyzed and appreciate Norman Maclean's writing will present their insights on Maclean's work including A River Runs Through It and Young Men and Fire. Sunday's program will be held at Camp Paxson, site of one of the nation's first smokejumping training center and will focus on Young Men and Fire. Other cultural geotourism activities associated with the Maclean Festival include screening of the film A River Runs Through It, tours by the Blackfoot Riverkeeper of Maclean's fishing holes. Monday's program will feature a writer's workshop at Camp Paxson coordinated by Phil Condon, Director of the Environmental Writing program at the University of Montana.

**PANEL COMMENTS**

The festival is an interesting project. Experts are being brought in. ADA accessible. There is a question of sustainability based on ticket sales. It seems more for writers and intellectuals than for the community. Seems exclusive but it's a good idea. Can't see it as annual. There is a demonstrated economic benefit to the community. They didn't say numbers of who was going to attend. Seemed to be a lot of money. Wish they would have picked a date for the second year. Ken is recusing himself because he was mentioned by name in the application. Needs more information. Good that they are designing a survey to identify their core constituents. They love Norman Maclean up there so there will be interest. It is art oriented - lots of readings and screenings with a humanities focus.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2008/09	Seeley Swan Blackfoot Cultural Arts Corridor	\$16,300	\$6,000
2010/11	Expanding Cultural Tourism: Seeley-Swan-Blackfoot Cultural Arts Corridor	\$16,400	\$7,300
2012/13	Building A Cultural Tourism Economy in the Seeley-Swan-Blackfoot Valleys	\$23,150	\$4,000
2014/15	Alpine Artisans' Cultural Arts Corridor Expanding Outreach to Youth and Seniors	\$16,500	\$10,000

**Bozeman Symphony Society****Bozeman****Grant #: 1810**

Project Title: Community Outreach Program

Project Director: Sherry Linnerooth

Grant Type: Special Project

Project Category: Art

Discipline: Orchestral

Activity Type: Arts Instruction

**Grant Request: \$41,345**

Most Recently completed fiscal year expenses: \$769,264

**Recommended in October by Committee: \$5,000**

Prior completed fiscal year expenses: \$776,288

**Grant Use: Grant funds will be used for support of the Bozeman Symphony's five Community Outreach Programs.****REQUEST DESCRIPTION**

The Bozeman Symphony is requesting funding for our Community Outreach Programs that are free to more than 9000 south-central Montana families, children and seniors. Our highly accessible Far Afield program sends 7 chamber ensembles out to perform more than 22 live concerts each year in small rural schools, community centers and libraries. The Free Family Concerts entertain and educate 2200 family members with educational concerts and an instrument petting zoo. This past year the BSO featured Explorers & the Quest for New Frontiers. Loren Acton, our resident Astronaut took part in the concert. This concert season features a unique, interactive and educational show titled, "Compose Yourself!"

The 4th Grade Free Concert allows 1100 students from the Gallatin Valley to experience the Symphony. Teachers receive a packet to educate their students before the concert about the music. The concert allows students to see and hear the instruments before they make a choice for beginning band or orchestra in the 5th grade. This past July the Symphony provided the Gallatin Valley with their 3rd free Community Concert for all ages for the Festival of the Fourth. The concert excited the community with a program of all patriotic music and collaborated with the Lions Club who provided free fireworks. Our audience size increased from approximately 3000 to more than 4000. The Bozeman Symphony is determined to continue to provide free programs to south-central Montana residents both young and old so that all may experience live symphonic music. The Symphony and their Outreach Programs speak to the value system of our Montana communities. They speak to those things in life that propel us upward as human beings and say that we care about a certain quality of life that provides those things that enrich us a people. Great music speaks to those things that transcend all time, cultures and societies.

**PANEL COMMENTS**

This application received good scoring on the way it met criteria. However, there was a concern that the orchestra has rolling deficits, which also seems endemic to many orchestras across the country, so they are not alone. The explanation for the financial losses being due to an "underachieving board committee" seemed like blaming, and bothered a few committee members. Others appreciated the candor. The programs of the symphony are very aligned with the mission, and they have enormous outreach. They do have an amazing outreach. In the end, there were other applications that were more competitive as to the criteria, so this application ranked in the lower portion of Special Project requests.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Season Series Expansion and Educational Outreach	\$34,000	\$10,000
2006/07	Education Outreach Support	\$20,000	\$9,900
2008/09	Community Outreach	\$20,000	\$11,000
2010/11	Community Outreach Program	\$20,000	\$9,000
2012/13	Bozeman Symphony Community Outreach	\$20,000	\$7,584
2014/15	Community Outreach Program	\$42,322	\$8,750

**Butte Citizens for Preservation and Revitalization****Butte**Grant #: **1811**

Project Title: Butte Citizens for Preservation and Revitalization Special Project

Project Director: Noor Parwana

Grant Type: Special Project

Project Category: History

Discipline: Non-Arts / Non-Humanities

Activity Type: Identification / Documentation

**Grant Request: \$20,550**

Most Recently completed fiscal year expenses: \$14,858

**Recommended in October by Committee: \$0**

Prior completed fiscal year expenses: \$24,302

**Grant Use: Cost of research, production and distribution of documents, speaker/workshop fees and services****REQUEST DESCRIPTION**

CONTEXT: Butte's historic and cultural architectural resources are part of the nation's largest National Historic Landmark District. BSB is currently in the final stages of developing a Comprehensive Historic Preservation Plan (CHPP), a requirement of the Certified Local Government program. In 2013, BSB's chief executive designated a citizen ad hoc committee tasked with developing a CHPP. The Action Plan contains 20 action items, each with a recommended "Responsible" entity. BSB is the recommended entity for 10 action items. An independent historic preservation organization (such as Butte CPR) is the recommended entity responsible for the other 10. Should changes in the draft CHPP occur, we are happy to form partnerships or adjust task priorities. We are prepared to accomplish two of the action items listed in the current draft CHPP: ACTION ITEM 1: Develop Standardized Guidelines for Inventory, Documentation, and Preservation of Ghost Signs. A lively debate about how to handle ghost signs has been in progress in Butte in recent years. Should we paint them, seal them, leave them alone? It is critical that a planning process involving appropriate professionals be undertaken. The resulting ghost sign conservation and preservation plan will provide proper guidance for the management of this unique inheritance. ACTION ITEM 2: Produce Detailed List of Financial Tools for Historic Preservation in Silver Bow County. Butte residents are expressing a renewed pride in their community judging by the number of renovation projects underway. Unfortunately, buildings stand untended due to financial obstacles, despite good intentions. The draft CHPP rightly notes, "Financial incentives and community benefits can play a vital role in historic preservation and sustainable community economic development." A comprehensive list of current financial programs and instructions on how to access those programs will play an important role in promoting Butte's economic revitalization.

**PANEL COMMENTS**

There was lack of clarity about what role they have with Butte/Silver Bow. It was noted that there are no national standards around ghost signage. In this application, they are developing a database for how to treat these things. This would seem to have a state-wide impact. Like and support the idea of documenting and preserving and supporting these things. This is an opportunity for leadership. The big red flag on this application was that the request was greater than their operating budget. There was confusion about how the budget related to the project, such as expenses for workshops which weren't mentioned in the narrative. In the end, there were other applications that were more compelling for funding due to the competitive nature of the amount of money at hand.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2006/07	Stained Glass Tour and Booklet	\$4,500	\$4,500
2008/09	Operational Support for New Staff	\$19,920	\$10,000
2010/11	Butte Citizens for Preservation and Revitalization, Inc. (Butte CPR)	\$21,000	\$8,400
2012/13	Operational support	\$16,940	\$11,376
2014/15	Butte CPR Operational Support	\$15,000	\$3,750

**Butte-Silver Bow Public Archives****Butte****Grant #: 1812**

Project Title: Digitizing Mining Images of C.wen Smithers &amp; Son

Project Director: Ellen Crain

Grant Type: Special Project

Project Category: History

Discipline: Humanities

Activity Type: Identification / Documentation

**Grant Request: \$41,153**

Most Recently completed fiscal year expenses: \$335,234

**Recommended in October by Committee: \$7,000**

Prior completed fiscal year expenses: \$329,132

**Grant Use: Funds will provide a portion of the Archivist photographer, and archives tech salaries.****REQUEST DESCRIPTION**

With the support of the Montana Cultural Trust the Butte-Silver Bow Public Archives will digitize a subset of the C. Owen Smithers Collection, the mining photographs. The mining photographs are comprised of 2,619 images. All images have been exposed to smoke water and some fire. We have found the collection is still beyond exceptional in its content and even though the condition is compromised, the quality of the images is excellent. The Smithers collection has been in private hands until the Archives purchased it in 2013. The Smithers family held the copyright and allowed very little public access to the collection. Opening this collection to the public will be important for researchers, academics, authors, and Butte history buffs not only in southwest Montana but world wide. The project team consists of a Senior Archivist, Archives Tech, Photographer and five volunteers. The Senior Archivist will have overall administration of the project. Meagan Thompson, photographer, will be placed on staff for the length of the project. She is an experienced photographer with advanced skills in photo care and digitization. The team will establish the protocols for cleaning, digitizing, labeling and cataloging the mining images within this collection. The team will ensure that the National Archives standards for digitization will be followed. All images will be scanned at 600 dpi, saved as TIFF files on a dedicated server and ensure that the project is backed up. The team will also set the protocols for the entry of the metadata for each image. The Metadata is that all important description of the image, its size, orientation, depth of color / gray scale, condition. and image management for digitization. The total project cost is \$89,838, and we are asking \$41,153 from the Cultural Trust to contribute to the salaries of the Photographer, Archives Tech and Senior Archivist.

**PANEL COMMENTS**

This is a well-presented excellent application. Their mission aligns with the project. They are following national archive standards. The total cost is high. Good support materials and great photos showing noticeable needed improvements. Overall response is high. This has good historical significance. It is a state of the art facility and open to the public. They offer a lot of special programming. These types of projects are long term. Didn't know how many were they actually going to digitize - what did they mean by "a portion of." The letter from a legislator was not as impactful as letters from their constituents.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2008/09	BSBA Building Repair	\$25,000	\$15,000
2010/11	Document Processing Project	\$36,000	\$14,000
2012/13	Preservation and Cataloging the Map Collection	\$20,000	\$4,740
2014/15	The Mary MacLane Film Project	\$16,925	\$4,500

**Chouteau County Performing Arts**

**Fort Benton**

Grant #: 1813

Project Title: Chouteau County Performing Arts Lights & Sound Equipment  
 Project Director: Connie Jenkins

Grant Type: Special Project                      Project Category: Art  
 Discipline: Multidisciplinary                      Activity Type: Operating Support

**Grant Request: \$7,606**                      Most Recently completed fiscal year expenses: \$29,988  
**Recommended in October by Committee: \$3,000**                      Prior completed fiscal year expenses: \$29,873

**Grant Use: Costs of purchasing sound and lighting equipment to meet the needs of visiting artists.**

**REQUEST DESCRIPTION**

The following summary is from a letter of support written by Rob VerdeWonderful Cultural events in Fort Benton/Chouteau County are the result of the vision of Chouteau County Performing Arts (CCPA). However, we are a small community and our resources are limited. Despite fundraising efforts the CCPA is in need of better light and sound equipment. It is critical for a performer to have the best possible sound reinforcement and the right look on stage to complement the music and atmosphere they are creating. Many artists are simply unable to travel with their own equipment and rely heavily on what is available at each venue. Our sound and lighting equipment is simply too outdated and unreliable sometimes leaving those in the audience with a substandard performance due to "technical difficulties". The CCPA presents eight large scale formal concert presentations each year. Sharing the improved sound and lighting equipment with the school and community organizations will benefit more than just the CCPA in this rural area. Fort Benton proudly hosts the Montana Performing Arts Consortium (MPAC), which brings in dozens of artists and arts presenters from throughout Montana and surrounding states. Artists showcase their talents during this conference and almost every type of art form is represented on stage; however, each performer has different lighting and technical needs. It is unfortunate when the MPAC committee or the CCPA board has to reject an artist showcase or not include a certain act during our performing arts series because we simply do not have the technical ability to support their show. For this reason every year the CCPA and the MPAC board rent equipment to meet the needs of artists. This rent money from the local CCPA funds, as well as the rent money from the state could be saved and used to promote the arts. Chouteau County Performing Arts needs your financial support to continue to educate and entertain through the arts, especially the performing arts.

**PANEL COMMENTS**

A fairly good application. Was skeptical about the claim of attracting "world class performers." One committee member couldn't open the FOX news interview on the computer. Support materials were helpful. They have no paid staff and 22 volunteers which is very impressive. They offer outreach educational programs that match their mission. There is a lot of community support and strong leadership. ADA compliant. They didn't provide numbers of people served. Not sure of their definition of "underserved." It is a small request that could have a big impact. Good support letters. A lot of folks coming to Fort Benton for historical things these days. This group seems to be a good working group. A question about their mission statement - it didn't look like a mission. They didn't address their match well.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2014/15	No Previous Grant History		

**Clay Arts Guild of Helena****Helena****Grant #: 1814**

Project Title: Affordable and Accessible Arts Program

Project Director: Kathy Plettenberg

Grant Type: Special Project

Project Category: Art

Discipline: Crafts

Activity Type: Arts Instruction

**Grant Request: \$5,000**

Most Recently completed fiscal year expenses: \$70,224

**Recommended in October by Committee: \$2,000**

Prior completed fiscal year expenses: \$69,215

**Grant Use: Scholarship support for artists of low- to moderate-income****REQUEST DESCRIPTION**

The Helena Clay Arts Guild is applying for grant funds to assist people of low- to moderate-income (LMI) to access the arts by providing scholarship assistance. Essentially, in order to access the full spectrum of services available to Guild members, one must pay at least the minimum of a fifty dollar (\$50) monthly fee, in addition to paying firing fees. For an individual of LMI, \$50 can be a significant amount and paying the fee may create limitations, restrictions, or an outright inability to access Guild membership services. Guild membership includes 24/7 access to the building, the ability to learn clay skills from other members, access to electric throwing wheels, electric and gas kilns for bisque and glaze firing, reduced prices for classes, access to other clay equipment such as an extruder, pug mill, and slab roller, spray booth, and a variety of glazes of different temperatures. This grant will allow artists limited by personal income status to be assured regular access to the clay arts by supplementing the cost of that access. The Guild will make efforts to reach artists currently struggling to maintain access to studio space and to reach artists previously limited by their economic status to access the services available. While it will be necessary to obtain personal information to administer the scholarship program, each applying artist's confidentiality will be respected.

**PANEL COMMENTS**

They have a variety of users. The organization has longevity, all levels of skills, and has a lot going on in their facility. They have strong local interest. They serve a special population with low-income scholarships. It's a good idea. Letters of support are strong. There is a question about their collaboration with others. No evidence even though it's identified in their core purpose. They do show things with FoodShare and empty bowls and farmers markets. Love the outreach to low income. Persuasive letters of support. This is a reasonable request. They don't have actual numbers of people served. ADA compliance is not clear. How many could they serve? Liked that they were going to set policy and procedures to administer scholarships. That could be a model process.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2010/11	High Fire Kiln	\$4,500	\$2,000
2012/13	Electric Kiln Request	\$3,560	\$2,500
2014/15	Helena Clay Arts Guild Gas Kiln Infrastructure Upgrade	\$5,000	\$5,000

**CoMotion Dance Project****Statewide****Grant #: 1815**

Project Title: The CoMotion Dance Project

Project Director: Karen Kaufmann

Grant Type: Special Project

Project Category: Art

Discipline: Dance

Activity Type: Arts Instruction

**Grant Request: \$22,970**

Most Recently completed fiscal year expenses: \$188,242

**Recommended in October by Committee: \$8,000**

Prior completed fiscal year expenses: \$223,910

**Grant Use: Costs associated with touring performances to rural and urban schools in Montana****REQUEST DESCRIPTION**

The CoMotion Dance Project is the primary organization promoting dance in Montana schools. The company offers specially designed school performances, professional development for school educators and dancers, and long-term dance residencies in K-12 schools. This Special Project supports two different Montana school performances for grades K-6 and 7-12 schools.

1) "Fire Speaks the Land", is a dance piece for youth based on fire science, forest ecology, how native Montanan's used fire, and forest regeneration after a forest fire. The professionally choreographed performance connects to Montana's science and Indian Education for All curricula. Costumes and scenery are designed to appeal to children in grades K-6. "Fire Speaks the Land" is interactive and participational. 2) Our dancers will present grade 7-12 narrated dance performances in a lecture-demonstration format. This project fulfills a need in Montana schools for high-quality dance performances that are educationally based. This grant helps us subsidize the costs of travel to schools across the state. CoMotion is a leader in dance education, has been in existence for 17 years. We look forward to serving MT school children far in the future.

**PANEL COMMENTS**

This application was received very favorably by the committee. They have a minimal budget. It is mostly Montana students, but also several foreign countries! This group is very innovative and collaborative. There was great supporting material and a really broad outreach. The application ranked very highly in this category. It was noted that there are not a great number of dance organizations in the state. This is one that is doing things that are excellent all the way around!

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	2004-2005 Operational Support	\$12,850	\$5,000
2008/09	CoMotion: Dance Education Performances & Teacher Workshops for MT Schools	\$20,000	\$10,000
2010/11	CoMotion Performances in Montana	\$17,477	\$6,000
2012/13	The CoMotion Dance Project -- Cultural Trust Application	\$17,477	\$9,480
2014/15	The CoMotion Dance Project	\$20,990	\$8,750

**Emerson Center for the Arts & Culture****Bozeman****Grant #: 1816**

Project Title: Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies

Project Director: Susan Denison-Guy

Grant Type: Special Project

Project Category: Art

Discipline: Multidisciplinary

Activity Type: Arts Instruction

**Grant Request: \$20,000**

Most Recently completed fiscal year expenses: \$705,357

**Recommended in October by Committee: \$3,000**

Prior completed fiscal year expenses: \$620,911

**Grant Use: Costs associated with Schools in the Gallery exhibits, outreach, and related education programming.****REQUEST DESCRIPTION**

This project seeks to support and expand the Emerson's successful "Schools in the Gallery" program. Established in 2003, the program connects K-University learners from throughout the Gallatin Valley to an enriching art experience at the Emerson. Experienced docents with extensive education and art backgrounds lead an inquiry-based tour throughout the Emerson's three public galleries. This interactive tour places a premium on utilizing artistic vocabulary from the classroom, asking a logical sequence of questions to access and relate to the work, and to extract a story from the work that is both communal and personal. The tour concludes with a 30-45 minute hands-on art experience that draws directly from techniques and ideas explored in the exhibits. Components of the project include four "Schools in the Gallery" focused exhibits during the grant period, exhibit promotion, docent-led tours, receptions, artist talks and demonstrations when available, and bussing to the gallery. In the next two years, we seek to surpass our average of attendance of 1,200 K-University participants from both urban and rural schools in the Gallatin Valley. We plan to invest more in publicizing the program throughout the valley via printed materials and outreach to teachers. Our planned website redesign will give us the opportunity to develop and provide supplemental materials to teachers that will help them prepare their classrooms for each SIG experience. In the past we've made scholarships available to help with transportation costs to the Emerson and are looking to expand that opportunity and include more rural schools in the program. Increased funds will also move us toward eliminating the \$1.00 per student material fee as well.

**PANEL COMMENTS**

Fully rounded organization and it strives to connect people with visual creativity, using a framework that sets a lifetime of pleasure for enjoying visual arts. They are reducing the barrier for access by rural schools. Org has stabilized financials with two years of net gains. The one observation is that they say they serve Gallatin Co., but their board is only Bozeman people. In-kind goods and services were outlined well. Excellent support materials -- letters and other materials. They are pro-actively looking at how to respond to reaching more children...trying to actively figure out what attendance is like it is and what to do about it. Appreciate the candor of the application. Despite staff changes within the organization during the last two years, the app is solid.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operating Support - Development Director	\$61,790	\$10,000
2006/07	Special Projects: exhibits as a springboard for community outreach	\$20,000	\$10,600
2008/09	Extending the Invitation: Exhibits-Based Education Outreach	\$23,520	\$7,000
2010/11	Schools in the Gallery: Exhibits-Based Education Outreach	\$21,270	\$8,400
2012/13	Connecting Kids, Art, and Visual Thinking Skills	\$8,000	\$6,636
2014/15	Connecting Kids, Art, and Visual Thinking Skills	\$10,424	\$6,250



**Grandstreet Theatre Broadwater Productions, Inc.****Helena****Grant #: 1818**

Project Title: Grandstreet Theatre Marketing &amp; Development Director

Project Director: Kal Poole

Grant Type: Special Project

Project Category: Art

Discipline: Theatre

Activity Type: Marketing

**Grant Request: \$41,000**

Most Recently completed fiscal year expenses: \$706,076

**Recommended in October by Committee: \$5,000**

Prior completed fiscal year expenses: \$631,536

**Grant Use: Two years salary for a Marketing & Development Director****REQUEST DESCRIPTION**

Grandstreet Theatre is on the verge of becoming one of the premier theatres in the Northwest. Over the past two years we have grown significantly in artistic strength and quality. Our audiences are devoted and passionate, the quality of our work rivals that of any regional theatre in the country, but we lack recognition. Community goodwill is at an all-time high for Grandstreet, but we are unable to capitalize on this without a crucial staff member. We are seeking your assistance to fund half of the salary for a full-time Marketing and Development Director at Grandstreet Theatre. After undertaking an in-depth self-assessment, this position was identified by our Board of Directors and an outside consultant as the key to ensuring our future stability and growth. With the hire of a full-time Marketing & Development Director, Grandstreet Theatre will have an ambassador to help fill our houses and bring our mission to a larger and more diverse public. Helena is home to a widely renowned theatre school and some of the finest community theatre in the world, unfortunately only a small percentage of our community has encountered Grandstreet. A new ambassador is the key to unlocking the power of live theatre in the Big Sky. Our new ambassador will generate excitement for Grandstreet's important work and ensure the vibrancy of Montana's Queen City for years to come. With a grant of \$41,000 over two years, you will give us wings.

**PANEL COMMENTS**

Committee noted there is a lot of Standing-Room-Only attendance at shows, which they appreciate. Overall, the application is well-written. The last four or five years the organization has really taken off. This is a very well-organized group. Productions are top notch. However, when it comes to making the case for the organizational need for this position, it could be made more strongly. Committee understands the need, but this need would have benefitted from having been more well-articulated in the application.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Development Director Project	\$30,000	\$10,000
2006/07	Professional Staffing	\$28,000	\$10,600
2008/09	Professional Staffing	\$34,500	\$12,000
2010/11	Focus on Youth	\$36,500	\$9,000
2012/13	Spotlight on Kids	\$29,945	\$9,480
2014/15	Here's to a Great Future!	\$45,000	\$6,250

**Headwaters Dance Co.****Missoula****Grant #: 1819**

Project Title: Headwaters Dance Co. - Guest Artists

Project Director: Amy Ragsdale

Grant Type: Special Project

Project Category: Art

Discipline: Dance

Activity Type: Arts Instruction

**Grant Request: \$10,000**

Most Recently completed fiscal year expenses: \$47,693

**Recommended in October by Committee: \$3,000**

Prior completed fiscal year expenses: \$35,103

**Grant Use: Costs associated with guest artists****REQUEST DESCRIPTION**

We are applying for funding to bring in nationally recognized guest artists to choreograph dances for Headwaters' dancers, which will be performed during our annual Missoula performances (then toured to western Montana communities, though this touring is not part of this Special Projects application). We offer six performances: four for the public and two school matinees for kindergarten through high school students coming from a 150-mile radius. While in Missoula these guests will also teach workshops for the Missoula community and meet with audience members and school kids in post-performance talkbacks.

**PANEL COMMENTS**

Like the learning opportunities for the area. This is a small organization with good volunteers. They serves good numbers of people -they have a following. They say they are the only game in town for their constituents, but am not sure of this. Liked that they put the follow-up questionnaires out to the teachers. These would have been great letters of support testimonials. They prepare their teachers well. Good support by businesses and individuals. Negative income in 2013. Like the project but concerned with their "we are the only one" comment. It's how they define themselves as professional. Caution to all groups to overstate the uniqueness of their work or impact.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2008/09	Montana Suite: Parts III & IV	\$30,000	\$5,000
2010/11	Montana Suite Tour	\$25,000	\$10,000
2014/15	Headwaters Dance Co. Guest Artists	\$10,000	\$10,000

**Helena Symphony****Helena****Grant #: 1820**

Project Title: Education Concert Series

Project Director: Allan Scott

Grant Type: Special Project

Project Category: Art

Discipline: Orchestral

Activity Type: Operating Support

**Grant Request: \$60,000**

Most Recently completed fiscal year expenses: \$691,856

**Recommended in October by Committee: \$5,000**

Prior completed fiscal year expenses: \$608,344

**Grant Use: Education Concert Series: Symphony Kids, Annual Youth Concert, & Music for Mothers****REQUEST DESCRIPTION**

The Helena Symphony seeks support to help fund the Symphony's enhanced and expanded Education Concert Series. The Education Concert Series encompasses over 30% of the Helena Symphony's performances. The Series includes Symphony Kids, the Annual Youth Concert, and Music for Mothers. In 2013, the Symphony launched SYMPHONY KIDS, concerts that are designed for children ages 5 to 10 years old. Each of these concerts are free for audiences of all ages, and they take place at a venue that can seat nearly 1,000 people. Each of the Symphony Kids programs are unique and feature different members of the Helena Symphony Orchestra and noted guest artists. Also in 2013, the Symphony created MUSIC FOR MOTHERS. In collaboration with the nationally-noted Florence Crittenton Home, the Symphony brings the young women residents of the Home to concerts as guests of the Symphony. In addition, the Symphony brings musicians to the Florence Crittenton Home, offering presentations and performances to the mothers and young children. The ANNUAL YOUTH CONCERT brings nearly 2,000 fourth and fifth grade students for a performance to complement their music education in the schools. The concert is created in collaboration with music educators, and features internationally-noted children's concert artists. Schools from over a 75 mile area attend the performance, some of which have little to no access to live music.

**PANEL COMMENTS**

Programs are excellent. Involving the Crittenden home is unusual ...reaching out to an unusual community, as opposed to just inviting the public. They target age groups and specific groups, and this is very good. Really liked how they laid out the benefits to the different communities in such a deliberate way. Didn't feel like the answer to how they would spend the money was as detailed or specific as it could be. They list only five volunteers, which seems like it a surprise.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2006/07	Operational Support	\$30,000	\$14,100
2008/09	Annual Opera	\$35,000	\$10,000
2010/11	Annual evening at the Opera	\$40,000	\$20,000
2012/13	Helena Symphony Orchestra and Chorale	\$40,000	\$14,220
2014/15	General Operating Support to implement state-of-the-art donor management syst	\$40,000	\$6,250

**Hockaday Museum of Art**

**Kalispell**

**Grant #: 1821**

Project Title: Technology and Communications Upgrade

Project Director: Liz Moss

Grant Type: Special Project

Project Category: Art

Discipline: Visual Arts

Activity Type: Equipment Purchase / Lease / Rental

**Grant Request: \$18,905**

Most Recently completed fiscal year expenses: \$354,575

**Recommended in October by Committee: \$3,000**

Prior completed fiscal year expenses: \$317,935

**Grant Use: To purchase technology and communications equipment**

**REQUEST DESCRIPTION**

The Hockaday Museum of Art will use the requested funding to update and expand its information technology and communications systems in order to provide and enhance our ability to deliver quality programming to the community.

New technology and communication system will maximize information sharing across all necessary day to day operations of the Museum and will decrease downtime due to incompatible and malfunctioning equipment. Staff productivity will increase by utilizing the new systems to support the current workload across the spectrum of the Museum’s activities thereby saving both resources, time, and directly improving services to the community.

**PANEL COMMENTS**

A very specific proposal. Easy to deal with. They need technical updates. It is a very detailed request. This is a very strong and stable organization who does good work with schools. Should this be a capital expenditure grant because it's for equipment? They didn't show the match and didn't provide any income budget at all. Because this is submitted as a special project it needs to show its own match, not assuming the general operating budget of the organization serves as a match.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Additional Staffing	\$40,000	\$13,000
2006/07	Art History and Education programs for all audiences	\$32,384	\$8,500
2008/09	Educational Outreach Program	\$38,500	\$14,000
2010/11	Bridges of Understanding	\$60,000	\$10,400
2012/13	Art for Everyone	\$38,343	\$8,532
2014/15	Reinstating Staff Hours	\$36,400	\$8,500

**Humanities Montana****Statewide****Grant #: 1822**

Project Title: Humanities Montana Rural Speakers Bureau

Project Director: Ken Egan

Grant Type: Special Project

Project Category: Other Cultural

Discipline: Humanities

Activity Type: Concert / Performance / Reading

**Grant Request: \$28,000**

Most Recently completed fiscal year expenses: \$677,661

**Recommended in October by Committee: \$10,000**

Prior completed fiscal year expenses: \$765,951

**Grant Use: Costs associated with providing up to 150 Speakers Bureau programs per year.****REQUEST DESCRIPTION**

The Humanities Montana Speakers Bureau, founded in 1980, provides local nonprofit organizations--schools, museums, libraries, civic and professional organizations, churches, and others--with humanities programs requiring modest local coordination and resources. Humanities Montana underwrites program expenses (travel, per diem, and honoraria) for speakers. Local sponsoring organizations match these costs with in-kind planning, coordination, publicity, meeting space, and, when possible, a modest \$50 co-payment. HM biennially compiles a new roster of speakers for topics in the humanities, including Montana culture, history, and literature, Native American topics, the arts, and current affairs. For 2015-17 the Speakers Bureau will offer over 75 speakers with over 100 unique presentations. Many of these programs explore new interpretations of Montana history and culture. All encourage discussion and interaction. Our programs take place in every county in the state and are particularly popular with smaller rural communities.

**PANEL COMMENTS**

This application was the only one that was ranked as the top-ranking application by each committee member! Provides high-quality programs and a very low cost. Loved their supplemental materials. The breakdowns on the urban and rural visitation were great. The pie chart supplementals were instructive and so helpful. This application completely exemplifies what this committee is looking for in a grant. Statewide. Ton of reach. Provides all of the accountability and is quantified in the grant. This is an example of a top-ranked application.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	MCH Speakers Bureau 2004-2005	\$61,920	\$27,000
2006/07	2006-2007 Speakers Bureau	\$75,000	\$31,798
2008/09	Speakers Bureau Program 2008-9	\$75,000	\$22,000
2010/11	Speakers Bureau	\$75,000	\$13,900
2012/13	Humanities Montana Rural Speakers Bureau Programs	\$50,000	\$14,220
2014/15	Humanities Montana Rural Speakers Bureau	\$30,000	\$15,000

**International Choral Festival****Missoula****Grant #: 1823**

Project Title: 2016 Choir Outreach Concert Tours

Project Director: Anne Marie Brinkman

Grant Type: Special Project

Project Category: Art

Discipline: Choral

Activity Type: Operating Support

**Grant Request: \$11,855**

Most Recently completed fiscal year expenses: \$185,309

**Recommended in October by Committee: \$3,000**

Prior completed fiscal year expenses: \$55,140

**Grant Use: The funds will pay for chartered bus transportaion.****REQUEST DESCRIPTION**

A much-anticipated triennial tradition in Missoula, the International Choral Festival has for twenty seven years brought the world's finest choirs to Missoula and outlying communities. These choirs perform world-class concerts, engage in educational workshops, and experience cultural exchange with local host families, audience members, and with each other. Missoula's tenth Festival is scheduled for July 13-16, 2013. Hundreds of local host families will once again provide accommodations, meals, and transportation to visiting international singers. In addition, hundreds of volunteers will work for months planning and producing the Festival—it is a community-wide effort on the grandest scale! This grant request seeks transportation funds to send a selection of choirs into outlying Montana communities before or after Festival week in Missoula, to perform free concerts as part of the Choir Outreach Tour Program of the 2016 Festival. The opportunity for Montanans to experience a one-on-one relationship with the international singers is invaluable, especially in rural towns where enthusiasm is perhaps even higher than in the cultural arts center of Missoula. Local organizers provide meals and home stays for the choirs, reflected in the in-kind budget amount. Audience members young and old develop an appreciation for other cultures, and learn that people from faraway lands lead lives that are not much different from theirs. They are delighted to be citizen ambassadors of Montana—offering genuine hospitality, Montana-style. Our Outreach Tour Program, historically made possible through Montana Arts Council grant funding, offers a unique bridge between continents and cultures, and brings the world a little closer together, through music.

**PANEL COMMENTS**

Diane declared a conflict of interest. Loved this application. Long-time outreach. They offer free concerts and great cultural exchange. Want a bus tour to outreach efforts. They have done great work. They have a strong volunteer corps. Host families are great. They offer world class performances. The music on the CD was awesome and it made me want to go. Very worthwhile group. Now they should consider charging for the concerts or get more underwriting. It would be nice to see numbers of people served listed. Questioned audience demographics. What schools and communities do they serve outside of Missoula? The program is very good, but the application is not as good. Wonder about timing - for July 2016 - how does that work for this timeline cycle. Concerned about their P&L statement. The net amount looked like it was changed. Incredible program to encourage ethic and global diversity in our very mono-cultured state. Strong, strong outreach. Level of performances are amazing. A quality program. The application could have been better written and could have had better letters of support.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	International Choir Regional Outreach and Performance	\$4,300	\$4,000
2006/07	Outreach Tours and Educational Symposium	\$7,500	\$3,500
2010/11	Choir Outreach Tours	\$6,840	\$6,200
2014/15	2013 Choir Outreach Concert Tours	\$9,940	\$6,250

**Missoula Writing Collaborative****Missoula****Grant #: 1824**

Project Title: Creative Writing Residencies at Four Rural Schools

Project Director: Megan McNamer

Grant Type: Special Project

Project Category: Art

Discipline: Literature

Activity Type: Operating Support

**Grant Request: \$7,500**

Most Recently completed fiscal year expenses: \$240,426

**Recommended in October by Committee: \$5,000**

Prior completed fiscal year expenses: \$203,213

**Grant Use: Cost associated with four rural creative writing residencies.****REQUEST DESCRIPTION**

This project will bring creative writing to fourth graders at four schools in rural areas in western Montana: Florence-Carlton Elementary School; Lolo Elementary School; Potomac School; and Arlee Elementary School. Students will be taught weekly for three months at each school by professional Missoula Writing Collaborative writers, who will encourage students to write authentically and competently about their own experiences, inspired by lessons found in Poetry Everywhere, a teaching text coauthored by MWC Artistic Director Sheryl Noethe, Montana's Poet Laureate from 2011-2013. Unifying topics will be ideas of home and reflections on the countryside surrounding small towns. Original writing will be shared between the schools through published anthologies, and students from each school will share their work at public readings for family and friends.

**PANEL COMMENTS**

Funds needed for teaching students over three months and public readings and to publish anthologies. The student panel sounded interesting. They will serve low income areas. They offer ADA sign language. They had three letters of recommendation but could have gotten one from a tribal member. It's important to reach these rural areas. Teachers don't always flock to these areas and this is good outreach. Well-written application. The budget made sense. Cost match impressive. Diverse sources of funding. Like this model. It's an enhanced opportunity for kids to connect somewhere in the spectrum. Really appreciate they are out in the rural schools. A little concerned that it is too much to do over a small period of time - hope there is not room to fail in the small school systems. Is it truly welcoming and not a stressor? They have been doing this for a long time. A stable organization. The act of writing poetry is de-emphasized these days so they have to do it as a block of time.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2008/09	School Writing Residencies	\$73,920	\$0
2014/15	Take Me Home: Creative Writing Exchanges in Two Rural Schools	\$13,000	\$5,000

**Montana Chamber Music Society**

**Bozeman**

**Grant #: 1825**

Project Title: Chamber Music in Rural Montana Towns

Project Director: Dennis Wentz

Grant Type: Special Project

Project Category: Art

Discipline: Music

Activity Type: Operating Support

**Grant Request: \$12,500**

Most Recently completed fiscal year expenses: \$48,857

**Recommended in October by Committee: \$0**

Prior completed fiscal year expenses: \$89,513

**Grant Use: Costs associated with performances in up to 6 rural Montana towns.**

**REQUEST DESCRIPTION**

Consistent with our mission, this grant will be used "to promote, improve quality and accessibility, and extend performance and educational opportunities to chamber musicians and the general public." Specifically, it will expand the number of performances in up to 6 additional rural Montana towns outside the Bozeman-Livingston-Big Sky-Georgetown Lake vicinity. Musicians will include the Boston-based Grammy Award-winning Muir String Quartet or cellist Mike Reynolds, who performed at the White House for President Reagan, in combination with Montana pianist Philip Aaberg and/or invited musicians of similar quality. This grant will underwrite at least 50% of the \$4,000 performance fee which includes an educational residency activity and travel expenses for up to five people, for these 6 towns during the biennium. A special, newly-transcribed for chamber ensemble, presentation of Aaron Copland's "Lincoln Portrait" will be one of the first offerings beginning in 2015 and a group in Miles City already expressed interest. Furthermore, the Muir String Quartet toured and performed this spring with the Boston Symphony in Beijing and Tokyo; therefore, this grant will enable residents of up to 6 rural Montana towns to participate as audience members and to appreciate world-class performances of chamber music.

**PANEL COMMENTS**

This is a first-time applicant that the committee felt could use some grant-writing coaching in the future. The application didn't bring to life what is exciting about this program. Committee didn't seem to get a strong sense of the organization from this proposal. They did not mention which towns they are going to try to reach. The application would have benefitted by providing background info on the Muir String Quartet and Mike Reynolds for those unfamiliar with them. In-kind wasn't addressed. They did do a good job with the rest of their supplemental materials. For all the reasons stated earlier, the application was not competitive for funding this year.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2014/15	No Previous Grant History		

**Montana Historical Society****Statewide****Grant #: 1826**

Project Title: Appropriate, Curious, &amp; Rare: The History of Montana in 150 Objects

Project Director: Kirby Lambert

Grant Type: Special Project

Project Category: History

Discipline: Non-Arts / Non-Humanities

Activity Type: Curriculum Development / Implementation

**Grant Request: \$25,200**

Most Recently completed fiscal year expenses: \$5,979,423

**Recommended in October by Committee: \$7,000**

Prior completed fiscal year expenses: \$6,080,868

**Grant Use: Production and development of a publication, online exhibit, and accompanying educational materials****REQUEST DESCRIPTION**

The Montana Historical Society (MHS) will pursue a three-pronged project designed specifically to commemorate the 150th anniversary of its founding, and more generally to celebrate the Treasure State's rich history. "Appropriate, Curious, and Rare: The History of Montana in 150 Objects" will feature a high quality publication, an online exhibit, and educational resources designed to enhance the teaching of Montana history in the classroom and homeschool. The oldest, continually operating institution of its kind in the West, MHS was founded in Virginia City on February 2, 1865. Since then, MHS has been collecting the most significant pieces of Montana's past, preserving them for future generations, and interpreting them—in exhibitions, publications, public programs, and classroom curricula—so that the state's citizens can more fully understand our past and appreciate the contributions made by our forebears. Because MHS began collecting objects 24 years before Montana became a state, it has assembled an unparalleled collection of the state's most significant treasures held in trust for all Montanans. The publication "Appropriate, Curious, and Rare" will highlight 150 especially notable artifacts in the collection. Each item will be illustrated by a color photograph accompanied by a six-hundred word essay that tells its unique story and explains its significance in terms of the broader scope of Montana history. Together, the 150 essays will provide an overview of the Treasure State's development. Care will be taken to ensure that the book represents all areas of the state as well as the many different peoples who have called Montana home. It will be written in a non-academic style geared toward the general public. The online exhibit will attract western history enthusiasts worldwide, and curricular materials and an educators workshop will make the online exhibit easy to use in the classroom.

**PANEL COMMENTS**

Production costs for a book. Exceptional history of delivering what they promise. Given MHS's resources it seems that full funding is not appropriate. It will yield a wonderful result but the impact is not quite as high. This is a unique capsulated way of looking at the topic's significance. They have a great reputation. They conceive these projects well, with an eye for getting outside of the building - making a statewide impact.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	A History of Montana Quilts	\$24,915	\$12,000
2004/05	Capitol Murals Conservation	\$30,000	\$30,000
2006/07	Identifying African American Heritage Resources in Montana	\$26,096	\$14,100
2006/07	Capitol Murals Conservation	\$30,000	\$30,000
2008/09	Identifying African American Heritage Resources Statewide	\$26,170	\$7,000
2008/09	Capitol Murals Conservation	\$30,000	\$30,000
2008/09	Barns of the Big Sky	\$40,106	\$0
2010/11	Barns of the Big Sky	\$45,127	\$10,400
2010/11	Capitol Murals Conservation	\$30,000	\$30,000
2012/13	"And the Bride Wore...": Montana Weddings as Cultural History	\$36,035	\$7,110
2014/15	Women's History Matters	\$19,500	\$15,500



**Montana Preservation Alliance**

**Statewide**

**Grant #: 1828**

Project Title: Restore Montana!

Project Director: Chere Jiusto

Grant Type: Special Project

Project Category: History

Discipline: Non-Arts / Non-Humanities

Activity Type: Repair / Restoration / Conservation

**Grant Request: \$40,000**

Most Recently completed fiscal year expenses: \$258,619

**Recommended in October by Committee: \$10,000**

Prior completed fiscal year expenses: \$563,797

**Grant Use: Costs associated with tracking and restoring endangered properties**

**REQUEST DESCRIPTION**

The Restore MT! project at Montana Preservation Alliance (a statewide non-profit) is an urgent, hands-on endeavor to preserve important heritage properties across Montana that we now risk losing forever. Our history is reflected in the thousands of schoolhouses and railroad depots, barns and homestead townships, churches and forest cabins that trace the paths of those who came before us. And every year more of them, literally hundreds, are threatened by deferred maintenance, abandonment or demolition. In response, MPA has launched an all-out effort to stop this tragic loss, by hiring a full-time restoration specialist and enlisting interns and volunteers throughout the state to assist as we work against time to save as many as we can. Our approach is systematic: we identify, document and assess properties, we formulate workplans to stabilize them, and then we fund and restore as many as we can assist. Our request for \$40,000 in Cultural Trust funds will be matched many times over with matching grants and volunteer time, and will make a significant contribution to our ongoing efforts to systematically rescue buildings and structures in the state that reflect our collective heritage, by building a database of endangered landmark properties most in need, and formulating pragmatic solutions for historic places threatened by the forces of time and weather.

**PANEL COMMENTS**

They have statewide reach. Structural rehabilitation is a real issue in Montana. They work a lot with local groups. Worthwhile program. They are the only statewide preservation group. Strongly supported. They are adding staff. Am hard pressed to identify a more important request in this round. The hire-to-be is qualified. Wonderful board. Loved the letter about the church. They provide the "how" to help preserve. Love the mission statement. More encompassing.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Montana Preservation Institute	\$41,100	\$15,000
2006/07	Rural Preservation Initiative	\$31,879	\$17,600
2008/09	Operational Support	\$40,000	\$13,000
2010/11	Operational Support	\$40,000	\$12,000
2012/13	Montana Preservation Alliance ~ Operational Support for Statewide Outreach	\$40,000	\$15,000
2014/15	Operational Support for Montana Preservation Alliance	\$40,000	\$15,000

**Montana Public Radio****Missoula****Grant #: 1829**

Project Title: Kids Like You and Me

Project Director: Cherie Newman

Grant Type: Special Project

Project Category: Art

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

**Grant Request: \$8,430**

Most Recently completed fiscal year expenses: \$2,530,158

**Recommended in October by Committee: \$0**

Prior completed fiscal year expenses: \$2,318,483

**Grant Use: employee salary, fringe, and benefits, and travel expenses****REQUEST DESCRIPTION**

During recess at an elementary school in Great Falls, a teacher notices a group of girls standing in a circle. When she moves closer, she realizes there's a black girl (a new student) in the center of the circle and that the girls are making mean comments about her hair. Other than putting a stop to the mean comments, what should the teacher do? How can she help them understand that we all want the same thing: to be accepted as we are and treated with respect? In a state where 89.7 percent of residents identify as "white, alone" (2012), Montana's children have few opportunities to interact with people who are not "white." And most rarely interact with the 12.7 percent (2012) of Montanans who live with physical disabilities. So our children need perspective and guidance. With your help, Montana Public Radio will produce a series of audio programs for children that will be a tool for the teacher in Great Falls, as well as educators, parents, and caregivers everywhere in the state, and beyond. Using good storytelling techniques, an engaging presentation, and input from partnering educational organizations, these programs will guide children toward understanding and compassion. The series will also give children from other cultures and those with "different" physical abilities a chance to say how it feels to be excluded, mocked, or bullied, and/or how it feels to be accepted despite their differences. "Kids Like You and Me" will be broadcast on Montana Public Radio during our popular after-school children's program "Pea Green Boat" and Saturday mornings during "The Children's Corner." The series will also be available online, so any school or parent with Internet access will be able to use these materials. And the programs will be offered, for free, to other radio stations in Montana & nationwide. Repeat radio broadcasts & targeted email & social media campaigns will ensure that the programs in the series remain useful for many years beyond their production dates.

**PANEL COMMENTS**

The committee faced an enormously difficult decision with this grant application. They thought the application itself was very complete and had statewide impact. Relevant that they are trying to address the bullying issue. The panel wished there was a way to go beyond radio because of this, and they liked that it will be online and disseminated to teachers. After all this, though, the app was ranked toward the bottom, as it was felt that the small amount of money the Cultural Trust could provide for this project would be more valuable to go to other projects. Ultimately, it was zeroed out with great regret.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
1986/87	Montana Gallery	\$21,965	\$21,965
1990/91	Endowment Development	\$87,630	\$0
1990/91	Local Programming Enhancement Project	\$101,666	\$20,000
1990/91	Children's Performance Tour	\$4,500	\$0
1992/93	Music Library Enhancement	\$6,000	\$3,000

**Musikanten Inc****Clancy****Grant #: 1830**

Project Title: Montana Early Music Festival

Project Director: Kerry Krebill

Grant Type: Special Project

Project Category: Art

Discipline: Choral

Activity Type: Fair / Festival

**Grant Request: \$11,000**

Most Recently completed fiscal year expenses: \$31,551

**Recommended in October by Committee: \$2,000**

Prior completed fiscal year expenses: \$38,485

**Grant Use: stipends and travel costs for visiting artists; increased publicity to reach larger audiences****REQUEST DESCRIPTION**

The Helena-based choral chamber ensemble Musikanten Montana, under the direction of Maestra Kerry Krebill, requests funds from the Montana Cultural Trust to support the 2016 and 2017 Montana Early Music Festivals. The 4-day spring Montana Early Music Festival, sponsored and produced annually since 2003, is the only festival in the state offering audiences the opportunity to hear the exquisite and dazzling instrumental and choral music of the Renaissance and Baroque periods ("music before 1800"). Over its 12-year existence, the Montana Early Music Festival has produced four or more diverse programs for each festival, featuring both intimate chamber music recitals and grand ceremonial concerts. Professional guest artists – both singers and instrumentalists – come from across Montana and the US (Texas, Denver, Washington DC, New York, Seattle, Minneapolis, Philadelphia, Boston, Florida, San Francisco) to join with Montana musicians to present early masterworks by Monteverdi, Bach, Scarlatti, Vivaldi, Palestrina, Buxtehude, Gabrieli, di Lasso, Cavalieri, Schütz and many other remarkable but lesser-known composers. Highlights of past festivals include J.S. Bach's "Mass in B Minor," his "St. John Passion," Claudio Monteverdi's iconic "Vespers of 1610," G.F. Handel's epic re-telling of the Exodus, "Israel in Egypt," and most recently, the re-creation of the 1595 Coronation Mass of Doge Marino Grimani in Venice. Beginning with performances in Helena and Missoula, the ensemble has, with the help of our recent Montana Cultural Trust grants, presented our concerts in historic venues in Anaconda and Butte. We hope to expand to explore other Montana cities for the festival events. Funds are requested to underwrite stipends and travel costs for the professional artists, and to increase publicity in order to build awareness of the festival and increase the number of Montanans who take advantage of the opportunity to enjoy these unique performances.

**PANEL COMMENTS**

The committee liked the specifics they provided, although their support letters were weak. Qualifications and the quality are apparent. They want to be able to offer remuneration that's comparable to payments other places, which is laudable but frequently not possible in Montana. The committee also liked the fact that they want to do more publicity.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2008/09	General Operating Support	\$16,000	\$0
2010/11	Montana Early Music Festival	\$16,000	\$2,000
2012/13	Montana Early Music Festival	\$8,009	\$7,593
2014/15	Montana Early Music Festival	\$10,775	\$5,000

**Upper Swan Valley Historical Society Inc****Condon****Grant #: 1831**

Project Title: Preserving and Exhibiting the History of the Swan Valley

Project Director: Steve Lamar

Grant Type: Special Project

Project Category: History

Discipline: Non-Arts / Non-Humanities

Activity Type: Professional Support - Administrative

**Grant Request: \$20,000**

Most Recently completed fiscal year expenses: \$44,932

**Recommended in October by Committee: \$4,000**

Prior completed fiscal year expenses: \$35,998

**Grant Use: Increase part-time staffing and newsletter printing costs****REQUEST DESCRIPTION**

Our organization is seeking funding to be used toward the expense of salary for a part-time coordinator/administrator/newsletter editor and for printing expenses for four publications per year. The Upper Swan Valley Historical Society continues the process of developing a museum and heritage site within our rural community. After 5 years of exploring options and the resulting negotiations, in December, 2011, our organization purchased a building and land. It is located along Highway 83 near other community businesses and buildings in the Condon, Montana area. We opened our facility to the public in 2013. Our organization previously received funding from MAC to partially fund a part-time Program Coordinator position to assist with this endeavor. This staff person helped us move forward in a timely manner. We now have a seasonally open and staffed museum and a 5-year plan. We annually produce 3 newsletters and one 4th July celebration program, create and maintain a website, have a coordinated volunteer program, conduct historical/educational programs, as well as an engage in an energetic fundraising program. Also, in 2011 we published the book, Montana: Voices of the Swan, a summary of 65 oral history stories, with maps, and photographs of the Swan Valley. In 2013, we published, As Time Goes By: A Chronology of the Swan Valley. In 2014, we produced the first of three DVDs highlighting the historic lodges of the Swan Valley, titled Wranglers, Dudes and Homesteaders. In 2013, we had 68 volunteers who gave 5275 hours toward the various projects and activities. With the continuing tasks of planning, receiving and cataloging artifacts, developing displays and exhibits, fundraising efforts, logistics, communications, and other tasks associated with the museum and heritage site development and management, this staff person will be very important to our continued success. Our organization will provide a match in cash and in-kind contributions.

**PANEL COMMENTS**

This was a very highly ranked application by the committee. They recognized that this is a small, dedicated volunteer group. They are actively engaged in trying to document the history of that area. It was impressive they had a donation to pay off their mortgage several years ago. This was a concise application with no fluff, which ticked all the boxes. The committee really appreciated reading it and what the group is working to achieve.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2010/11	Operational Support: Hiring a Coordinator	\$4,400	\$3,500
2012/13	Upper Swan Valley Historical Society	\$4,400	\$4,400
2014/15	Swan Valley Historical Preservation	\$17,736	\$12,500

**Alberta Bair Theater**

**Billings**

**Grant #: 1832**

Project Title: Alberta Bair Theater Operations Support  
 Project Director: William Wood

Grant Type: Operational Support                      Project Category: Art  
 Discipline: Multidisciplinary                      Activity Type: Operating Support

**Grant Request: \$30,000**                      Most Recently completed fiscal year expenses: \$1,666,702  
**Recommended in October by Committee: \$4,000**                      Prior completed fiscal year expenses: \$1,844,326

**Grant Use: General operating support**

**REQUEST DESCRIPTION**

The ABT Trailhead to the Arts project seeks operations support for the 2016-2017 seasons. The project creatively challenges demographic and technological changes that have reduced audience engagement in live performing arts. Why attend the theater when you can see the same thing online? Trailhead to the Arts answers this question by ensuring continuity of live performing arts and audience engagement, offering greater access to arts education, and bolstering the critical infrastructure of the region’s cultural community. The project encourages people to get out of the electronic box and experience LIVE performing arts. Components include 20 multidisciplinary performances and at least 50 innovative outreach activities for both adults and children. From booking performances to marketing them, and from customer service to outreach – this project reflects ABT’s artistic vision to support and expand a broad base of people passionate about live performing arts by providing access to high quality, professional, theater, dance and music. For 27 years this 1,400-seat theater has been a cultural anchor in south central Montana and northern Wyoming, presenting a rich blend of performances to a local population of 130,000 and a regional population of 450,000. Last year, 97,045 people attended ABT presentations and events by Billings Symphony, Rimrock Opera, local ballet schools, church/civic groups, and independent booking agents. That number included 22,013 children and educators in our nationally-recognized education program. ABT also helps regional theater flourish via block booking with rural communities that would otherwise be unable to afford national and international artists. The theater is a social center, meeting place and education facility where audiences of all ages gather to share life enhancing performing arts experiences. Because of ABT, Billings has a cultural life unmatched in cities three times its size where everyone is welcome.

**PANEL COMMENTS**

A major institution in Montana. The project has a nice title. Frustrated with what they were going to do artistically with the dinosaurs. They don't explain how they are tying things together (science and art and culture). Not sure about funding the science/Horner stuff without a stronger tie to art. They ask for general operating support but then gave all these specific projects. The grant should have been better written. Several pages about the dinosaurs and not anything about the art. The focus should be on the arts.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operational Support	\$40,000	\$15,000
2006/07	Operational Support	\$50,000	\$17,600
2008/09	Operational Support	\$50,000	\$14,000
2010/11	Operational Support	\$25,000	\$11,100
2012/13	Alberta Bair Theater	\$60,000	\$9,480
2014/15	Operations Support for the Alberta Bair Theater	\$20,000	\$15,000

**Alpine Theatre Project, Inc.****Whitefish****Grant #: 1833**

Project Title: General Operations Support

Project Director: Luke Walrath

Grant Type: Operational Support

Project Category: Art

Discipline: Theatre

Activity Type: Operating Support

**Grant Request: \$20,000**

Most Recently completed fiscal year expenses: \$439,801

**Recommended in October by Committee: \$0**

Prior completed fiscal year expenses: \$796,162

**Grant Use: General Operating Support****REQUEST DESCRIPTION**

The Alpine Theatre Project, Inc. (ATP) is requesting general operating support of \$20,000. ATP was founded with one philosophy in mind: geographic location should never limit a community's access to artistic excellence. Since 2004, ATP has brought production and talent to Montana's Flathead Valley that is usually reserved for large metropolitan areas. It is ATP's mission to provide access to fresh, challenging, and vibrant productions of the highest professional quality to the residents and visitors of Montana's Flathead Valley. Through our efforts, our community has seen the work of theatre artists who have performed in 179 Broadway productions, and have won 4 Tony Awards, 7 Emmy Awards, 4 Golden Globe Awards, and 1 Academy Award. We also have a history of challenging our audiences, whether it's a re-imagined production of "My Fair Lady," the world premiere of a radical adaptation of Shakespeare's "The Tempest" with Olympia Dukakis, the premiere of a new theatrical work performed by John Lithgow, or just the flat-out raucous good time of "The Full Monty". In the last 12 months, 7,684 guests attended productions; 126 local K-12 students participated in Alpine Kids! Theatre Project program; 8 high school and college students participated in the ATP Internship Program; and 218 volunteers assisted in ATP's operations. A Cultural Trust grant will help to ensure that world-class professional theatre remains a vital part of the civic landscape, providing an experience that continues to entertain and inspire all of us.

**PANEL COMMENTS**

This application started out mid-range in ranking, but suffered from other applications under consideration being considered more worthy of funding. The committee believed that the group definitely has quality productions. Most shows are centered around Whitefish and Kalispell. Excellent financial support. The committee wished the applicant had been more specific about how the grant funds would be spent. In the end, due to the extreme lack of funding available this biennium, the application ended up recommended for zero funding.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2014/15	Alpine Theatre Project	\$20,000	\$3,750

**Archie Bray Foundation****Helena****Grant #: 1834**

Project Title: Creating Artistic Opportunities: Operating Support at the Archie Bray Foundation

Project Director: Steven Young Lee

Grant Type: Operational Support

Project Category: Art

Discipline: Crafts

Activity Type: Operating Support

**Grant Request: \$50,000**

Most Recently completed fiscal year expenses: \$1,525,922

**Recommended in October by Committee: \$8,000**

Prior completed fiscal year expenses: \$1,376,020

**Grant Use: General Operating Support****REQUEST DESCRIPTION**

The Archie Bray Foundation respectfully requests \$50,000 in support of public programming that brings the creative energy and artistic excellence of the Archie Bray Foundation to broad audiences through free exhibitions, lectures, school tours and slide talks as well community classes and workshops on the historic industrial site of the former Western Clay Manufacturing Company.

**PANEL COMMENTS**

They have a strong volunteer base. There is a slight contradiction in the reporting. A lot of support. Good mix of income sources and a large net income. This is a very healthy organization. It is interesting that they hired a UM economic development person to study their surrounding economic impact. There is continuity of staff. They have lots of accomplishments. Would like to know what their visitation is. This is a large and significant organization with a first rate facility, They nurture superb artists and the citizens. They do good work for disadvantaged people. A long history of completing good works. Like how they include the community in their fund raisers. They bring in world class ceramicists but they are not elite – they have a broad reach to all kinds of people.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Campaign for the Bray	\$50,000	\$16,500
2006/07	General Operations	\$50,000	\$14,100
2008/09	Operational Support	\$50,000	\$10,000
2010/11	Moving Toward Sustainability - Operating Support	\$50,000	\$10,400
2012/13	Sustaining Creativity and Innovation -- Operating Support	\$50,000	\$11,850
2014/15	Nurturing Community: Operating Support at the Archie Bray Foundation	\$50,000	\$15,000

**Art Mobile of Montana****Statewide****Grant #: 1835**

Project Title: Operational Costs for Art Mobile of Montana

Project Director: Sara Colburn

Grant Type: Operational Support

Project Category: Art

Discipline: Visual Arts

Activity Type: Operating Support

**Grant Request: \$25,000**

Most Recently completed fiscal year expenses: \$42,352

**Recommended in October by Committee: \$10,000**

Prior completed fiscal year expenses: \$50,833

**Grant Use: General operating support****REQUEST DESCRIPTION**

The Art Mobile of Montana (AMM) now going into our 15th year, is a cultural enrichment program serving from 7,000 to 12,000 people annually. AMM provides access anywhere in MT to contemporary, museum-quality, original visual art. With our grant funds, we make our services affordable for groups of any age. Primary targets are grades 6-12. We also serve assisted living and retirement communities, colleges, prison inmates, Hutterite Colony and Reservation schools; and after school programs and home school groups. One of the AMM's most attractive features is that we will come right to your door with our van and set up in your facility. We serve underserved communities and urban areas. Our visual art outreach program supplements school curriculum and does not replace any teacher's responsibilities. Administrators or teachers are fully involved with planning as we integrate with the school programs. Our teaching artists teach hands-on art lessons and make presentations with interactive discussions about the art in our exhibit. We show a compelling diversity of art by MT artists who are committed to and supportive of AMM and who welcome the opportunity to circulate their art statewide. We anticipate that our inclusion of Native American artworks will help preserve cultural and tribal traditions while educating non-natives about other cultures. Depending upon group size, multiple presentations and art lessons are available. Optional return visits teach follow-up lessons, creating continuity. We depend on grant funds that help to keep our services affordable.

**PANEL COMMENTS**

Stable organization. Very impressive that they serve so many reservation schools. This is a unique group. Their application is clear. Committee wished they had attached more support material. Love the fact that they serve retirement communities, colonies and prisons. This is not just "show," it fits the surrounding they are appearing in. Nice Facebook page. Remarkable bang for the buck in Montana.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operating Costs for Art Mobile	\$19,475	\$12,500
2006/07	Operational Costs for Art Mobile of Montana	\$20,000	\$10,600
2008/09	Operational Costs for Art Mobile of Montana	\$30,000	\$14,000
2010/11	Operational Costs for Art Mobile of Montana	\$30,000	\$13,300
2012/13	Operational Costs for Art Mobile of Montana	\$30,000	\$11,376
2014/15	Operational Costs for Art Mobile of Montana	\$30,000	\$15,000

**Beaverhead County Museum**

**Dillon**

**Grant #: 1836**

Project Title: operational support for the Beaverhead County Museum  
 Project Director: Lynn Giles

Grant Type: Operational Support                      Project Category: History  
 Discipline: Non-Arts / Non-Humanities              Activity Type: Operating Support

**Grant Request: \$18,000**                      Most Recently completed fiscal year expenses: \$52,024  
**Recommended in October by Committee: \$4,000**                      Prior completed fiscal year expenses: \$56,659

**Grant Use: General operating support**

**REQUEST DESCRIPTION**

The Beaverhead County Museum was established in the 1940's by the DAR and has, through all of its transitions, become an important asset to the community as well as to other people who visit us. We have visitors from all over the United States as well as many foreign countries. They are able to absorb the early history of Beaverhead County as well as research the family histories and businesses of an earlier time. We have a theater that is rented to various groups and holds Museum sponsored performances as fundraisers. Our current campus engulfs a two block area of downtown Dillon. We receive two mills from the county, which amounts to \$37,194. of our \$74,775. budget. We must raise the balance of our budget through admissions, donations, memorials and grants such as the Cultural Trust Grant. We are governed by a five member board of trustees who serve staggered three year terms and are appointed by the county commissioners. The current museum director works three-fifths time and we try to have two Experience Works employees as well as an average of twenty-five volunteers. Our total budget for the past two years has run about \$74,000 and that pays salary, utility bills, phone bills, and buys all of our office supplies, maintenance supplies, and improvements. We made sorely needed improvements to the Depot building the past two years. The end of the budget year was tight this June 30 when we considered our ten percent carry over as required by the County. I hope to have enough to run through the summer until the first half taxes start coming in November. Obviously the museum is dependent on grant funds to make major improvements to the buildings and grounds. We received \$4800. from the Montana History Foundation to put UV protected windows on the school house and another \$1,000 from the United Way to buy necessary archival supplies as well as a \$1,000. from the Montana Memory Project to add photographs of Armstead to their collection. We are open year round..

**PANEL COMMENTS**

A unique application in the county supported by mills. An impressive center for the area. It's an all-purpose center. They have very strong partnerships with organizations like the library and schools. It serves its mission well. Excellent leadership. Large volunteer corps. Commissioners have a commitment to it. Stable budget, with a reserve. Some struggle with the county re: carry over. They are central to the cultural programs in SE Montana. Highly supported at the local level. It's good they promote family history knowledge. Easy to read proposal. Well presented.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2010/11	Operational Support	\$20,000	\$12,000
2012/13	Beaverhead County Museum Operational support	\$22,550	\$15,168
2014/15	Operational Support for the Beaverhead Co. Museum	\$22,500	\$7,500

**Big Horn Arts and Craft Association**

**Hardin**

**Grant #: 1837**

Project Title: Big Horn Arts & Crafts Association  
 Project Director: Terry Jeffers

Grant Type: Operational Support      Project Category: Art  
 Discipline: Visual Arts      Activity Type: Operating Support

**Grant Request: \$16,000**      Most Recently completed fiscal year expenses: \$35,485  
**Recommended in October by Committee: \$4,000**      Prior completed fiscal year expenses: \$38,860

**Grant Use: General operating support.**

**REQUEST DESCRIPTION**

The Big Horn Arts & Crafts Association d/b/a JailHouse Gallery in Hardin is celebrating 36 years providing many "ARTful" experiences to and for everyone our very large southeastern area. Big Horn County is rural and the sixth largest county to include the Crow and the Northern Cheyenne Reservations, which, while rich in coal reserves, it is also still one of the poorest with 24% of the people below the poverty level. An area that has suffered dire economic times: high

unemployment with flooding, fires, grasshoppers, drought and hail. Local fundraising monies, which we count on to help sustain our mission, has dropped off drastically due to more organizations needing more money to do their work. We believe in our commitment to our audience by doing three months of area wide student K - 12 Art shows and Kids Summer Art program, an annual long running area artist exhibit, shows featuring our emerging artists and booking the Water Works Art Museum "Traveling Collection", we also provide the Art prize and trophy at Big Horn County 4H & FFA Fair each year to mention some of the projects the Art center undertakes. We have also had educational projects that benefited from some the "footlockers" from the Montana Historical Society. In the gift shop, we are able to provide a secure place for our artisans to sell their one of a kind, Montana Made creations. Even though we are close to a larger city, we find the community enjoys being able to experience the art at "home". More importantly, it helps to foster better understanding and communication among our different cultures. This grant for operating support from the Cultural Trust will help the Big Horn Arts & Crafts Association continue to carry out our mission.

**PANEL COMMENTS**

This application was funded because the committee believed that this group has "moxie." What they are doing is incredibly important for the area. The committee recognized that this area of the state is so poor. The application could have benefitted by more detail on their activities, expanding on what they termed as "every-day" business.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operational Support Grant	\$20,000	\$5,000
2006/07	Operational Support	\$20,000	\$10,600
2008/09	Operational Support Grant	\$30,000	\$7,000
2010/11	Operational Support Grant	\$20,000	\$13,500
2012/13	Big Horn	\$20,000	\$11,376
2014/15	Big Horn Arts and Craft Association d/b/a JailHouse Gallery	\$20,000	\$6,250

**Billings Symphony Society****Billings**Grant #: **1838**

Project Title: Billings Symphony Society Operational Support

Project Director: Darren Rich

Grant Type: Operational Support

Project Category: Art

Discipline: Orchestral

Activity Type: Operating Support

**Grant Request: \$30,000**

Most Recently completed fiscal year expenses: \$791,362

**Recommended in October by Committee: \$4,000**

Prior completed fiscal year expenses: \$774,440

**Grant Use: General operating support****REQUEST DESCRIPTION**

The Billings Symphony Orchestra & Chorale (BSO&C) is headquartered in downtown Billings and is the only professional symphony within a 200 mile radius. For 63 years, BSO&C has presented outstanding symphonic concerts at the Alberta Bair Theater in Billings and provided outreach that enhances the quality of life. The 135-plus BSO&C musicians present an annual season from September through June, featuring six subscription concerts, two performances of Tchaikovsky's Nutcracker with a renowned ballet company, a New Year's Eve event, three performances of a Family Concert (two free-for musicians are bussed to a rural community for area schools, and one at a reduced price of \$5 per person at the Alberta Bair Theater), and a free Symphony in the Park pops-style concert. Under the direction of Music Director and conductor Anne Harrigan, BSO&C strives to extend the reach of symphonic music to encompass western residents who are geographically isolated and culturally underserved. BSO&C performs for people and introduces people of all ages to symphonic music and the performing arts through Explore Music!, its music education and community engagement program. BSO&C serves both the local as well as the regional population.

**PANEL COMMENTS**

Wonderful topics covered in their season. Working with a ballet company is interesting. Big diversity of programs. Has good rural outreach, including the women's prison. Strong and viable. Like what they are doing and who they are including. Like that they travel outside of their area. 63 years impressive! Letters of support document well their impact. Rocky financial record over the past two years but may be about transitioning and new ED. They have a large endowment and said they had to spend more of it...(this was a big question mark but seems to be normal in the symphony world).

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operational Support for Ed/Outreach	\$45,000	\$15,000
2006/07	Yellowstone Symphonic Music Initiative	\$50,000	\$13,400
2008/09	BSO Operational Support	\$25,000	\$8,000
2010/11	BSO&C Operational Support	\$25,000	\$15,000
2012/13	BSO Operational Support	\$25,000	\$11,376
2014/15	Billings Symphony Orchestra & Chorale Operational Support	\$25,000	\$15,000

**Bitterroot Performing Arts Council**

**Hamilton**

Grant #: 1839

Project Title: Support Request for the Bitterroot Performing Arts Council's 2015-16 and 2016-17 Seasons  
 Project Director: Monica Grable

Grant Type: Operational Support  
 Discipline: Theatre

Project Category: Art  
 Activity Type: Professional Support - Administrative

**Grant Request: \$20,000**  
**Recommended in October by Committee: \$0**

Most Recently completed fiscal year expenses: \$195,000  
 Prior completed fiscal year expenses: \$185,000

**Grant Use: General Operating Support**

**REQUEST DESCRIPTION**

The Bitterroot Performing Arts Council is a nonprofit arts presenting organization based in Hamilton. Utilizing the Hamilton Performing Arts Center as its venue, the BPAC annually presents an extraordinarily diverse series of multidisciplinary arts events that have developed into a cornerstone of cultural life for Bitterroot Valley residents. Over the past five years, the BPAC has brought nationally and internationally recognized artists--many of them Grammy winners--to the Hamilton PAC stage, and it intends to continue to build on that foundation into the foreseeable future. This request, if funded, will support our curatorial efforts over the next two seasons, fostering a more thoughtful program design process and the expansion of educational outreach offerings--from simple one hour classes and workshops with a visiting guest artist to extended residency opportunities for students of all ages. The impact of our programming on the Bitterroot Valley community is not to be understated. Many patrons have noted that their decision to make this valley their home was based, in part, on the existence of our series programming. Others have said they would have to leave if it were to go away. Whereas a decade ago Bitterroot Valley residents needed to travel to Missoula for all cultural events outside of locally-produced theater, the tables have now turned and patrons travel from throughout the western half of the state, and from neighboring states and provinces, to experience the unique performing arts programming that our series has to offer. Beyond the benefits enjoyed through the experience of live performance, the series presented by the Bitterroot Performing Arts Council offers another rare opportunity: once every month or so, our audience--comprised of residents and non-residents from all walks of life and from a wide swath of religious and political affiliations--enters the room together, sets aside that which divides us, and simply enjoys the show.

**PANEL COMMENTS**

A first-time applicant for supporting curatorial efforts. Many performances have taken place. Nice that it's for locals (didn't have to go to Missoula). The webpage didn't have much supplemental information, just the season promotion. They have a negative balance sheet. They said they are not in compliance with ADA (it's the school's failure, not BPAC). They bring in high-quality performances for folks in the Bitterroot. They commit a lot to bring them in. The application was weak. The quality of performances are excellent. Didn't think they made a case for it. The financials did not print out properly - applicant obviously didn't look at their application before they submitted it. Flawed application. They didn't write down the in-kind amount for the reduced rental rate of the facility which was likely significant. A negative retained earnings. They were asked prior to the panel meeting to address the CPA comments and they did not respond. This lack of response combined with messy financials caused them to be zero-funded – and encouraged to try again.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2014/15	No Previous Grant History		

**Butte Center for the Performing Arts****Butte****Grant #: 1840**

Project Title: Butte Center for the Performing Arts Operating Support

Project Director: Robin Busch

Grant Type: Operational Support

Project Category: Art

Discipline: Multidisciplinary

Activity Type: Operating Support

**Grant Request: \$30,000**

Most Recently completed fiscal year expenses: \$775,491

**Recommended in October by Committee: \$0**

Prior completed fiscal year expenses: \$723,761

**Grant Use: General Operating Support****REQUEST DESCRIPTION**

The Butte Center for the Performing Arts (BCPA) is seeking operational support for the Mother Lode Theatre (MLT). The Mother Lode Theatre, a two-venue facility, has a proscenium-style auditorium which seats 1200 patrons and a small black box theatre that seats 100; the facility has been in overall operation since 1996. The theatre exists to entertain, instruct, produce, and bring the finest in performing arts to all of southwest Montana. The MLT entertains area residents with its annual "Mother Lode Broadway Series" and is home to the Butte Symphony Orchestra, the Young Musician's Club, the Butte Community Concert Association, Dynamic Dance and Tumbling Academy, Orphan Girl Productions (Butte's children's and community theatre group), and various entrepreneurs. There are approximately 45 volunteers working for the theatre, as well as a paid staff of eight. There is an active board of directors that is responsible for all fund-raising efforts. Revenues from the two venues raised 65% of 2013 operational funds. The rest must be raised from outside sources.

**PANEL COMMENTS**

The organization does good work, but this application was not strongly written. In addition, the committee had concerns over the current operational budget and the answers to questions that were posed because of it. Committee was bothered by the fact that the applicant did not address the continued loss issue. This application was a bit loose in its structure. Overall, it was not a compelling application in this environment of so little funding available for Cultural Trust grants this biennium.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Mother Lode Theatre Operating Support	\$30,000	\$15,000
2006/07	Butte Center for the Performing Arts	\$30,000	\$17,600
2008/09	Operational Support	\$32,000	\$12,000
2010/11	Butte Center for the Performing Arts	\$30,000	\$10,000
2012/13	Butte Center for the Performing Arts Operating Support	\$30,000	\$7,584
2014/15	Butte Center for the Performing Arts Operating Support	\$30,000	\$15,000

**Butte Symphony Association****Butte****Grant #: 1841**

Project Title: Continuing a Cultural Legacy in Southwest Montana

Project Director: Mark Hayden

Grant Type: Operational Support

Project Category: Art

Discipline: Orchestral

Activity Type: Operating Support

**Grant Request: \$12,000**

Most Recently completed fiscal year expenses: \$89,844

**Recommended in October by Committee: \$0**

Prior completed fiscal year expenses: \$81,235

**Grant Use: General Operating Support****REQUEST DESCRIPTION**

Now in its sixty-fifth year, the Butte Symphony Association (BSA) has a long and deep connection to the regional arts community and the economic vitality of Butte. It benefits the community because: •It provides access to live symphonic music for a ready audience in Butte and the rural communities of Granite, Powell, Deer Lodge, Silver Bow, Jefferson, Madison, and Beaverhead Counties; •It provides concerts for schools and contribute to rebuilding Butte-Silver Bow's elementary music programs; •Many people are served including the disabled, low-income, youth, and aged populations; •BSA sponsored free Educational Outreach Programs led by visiting artists are offered to area students. These programs have reached more than 100 people continue in their third year. •The BSA small ensembles travel throughout SW Montana to provide educational programs to small and rural schools. •The BSA provides free concert tickets to the rural schools of SW Montana. •The BSA presents a free summer concert in partnership with the Movies at the Original, An Ri Ra Irish Festival and the Urban Revitalization Authority. The Butte Silver Bow and southwest Montana area has a large percentage of economically disadvantaged adults and youth with more than 60% of K-12 students receiving free or reduced-price school lunches. As the BSA pursues creative ways to promote concerts and to make them more readily available to all residents through discounted and free tickets and free programs, it is strongly challenged by distressed economic conditions that result in disappearing sponsorships and fewer season subscribers. BSA has taken strong action to control its expenses but also seeks additional income from grants such as the Cultural Trust Grant and/or other sources so that it can continue to offer the high-quality classical and educational music services that it has provided for the last 65 years.

**PANEL COMMENTS**

This organization is important to Butte, but the application narrative was not as strong and their supplemental materials were not as compelling as some other grant applicants. The committee wished they would have been that specific in answering some of the narrative questions. Wished there would have been more info on impact and value, stated succinctly. They did believe there were good letters of support. Liked the outreach to the schools, but there wasn't any support documentation from the schools (which would be good to provide in the future.) Overall, regrettably, the application didn't pass muster for funding in the heavily competitive arena of diminished funds available for allocation this biennium.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Working For Our Future	\$30,500	\$15,000
2006/07	Organizational Growth	\$30,000	\$7,100
2008/09	Organizational Growth	\$25,000	\$8,000
2010/11	Revitalization Through Strategic Planning	\$5,388	\$1,000
2012/13	Continuing a Cultural Legacy in the Mining City	\$23,020	\$7,110
2014/15	Continuing a Cultural Legacy in southwest Montana	\$20,000	\$11,250

**Carbon County Arts Guild & Depot Gallery**

**Red Lodge**

**Grant #: 1842**

Project Title: Carbon County Arts Guild Staff Support  
 Project Director: Deborah Kline Sonderman

Grant Type: Operational Support      Project Category: Art  
 Discipline: Visual Arts      Activity Type: Operating Support

**Grant Request: \$28,000**      Most Recently completed fiscal year expenses: \$327,185  
**Recommended in October by Committee: \$4,000**      Prior completed fiscal year expenses: \$262,917

**Grant Use: Staff salary.**

**REQUEST DESCRIPTION**

From November of 2010 until May of 2013 the Guild was open 5 days a week. We resumed daily operations on Memorial Day of 2013 and have continued being open 7 days a week since then. The past grant funded the additional 25 hours of paid part-time staff each week. We are requesting funding for these 520 hours for this second part-time staff for the next two years. The daily operation of the Guild provides consistency for our patrons, artists and public. The past winter was slow financially for the Guild and Red Lodge. As a result, we had to cash in two CD's, close to \$12,000.00, to keep operating. In reviewing our winter financial picture, we learned that we took in 55% less in sales, membership fees, and donations than the previous winter. Thus, we are requesting \$28,000.00 for the next two years, reflecting likely inflation.

**PANEL COMMENTS**

They expanded their hours and business went down. 55% less in sales. They work with the Boys and Girls Club. They think they will have tourist appeal. They didn't list numbers for populations served. Not sure if they are ADA compliant. If you had to cash in your CDs and lost income why do you increase your hours? Puzzling that we should pay them to stay open for seven days a week. These guys are busy. They have a lot of local support. 800 members is huge. They work a lot with kids.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Arts Staff Support	\$20,000	\$6,000
2006/07	Staff support	\$15,400	\$6,400
2008/09	Staff Support	\$20,000	\$7,000
2010/11	Staff Support	\$28,800	\$9,600
2012/13	Staff Support	\$62,900	\$0
2014/15	Carbon County Arts Guild Staff Support	\$26,000	\$12,500

**Carbon County Historical Society****Red Lodge****Grant #: 1843**

Project Title: Operational Support

Project Director: Paul Henry

Grant Type: Operational Support

Project Category: History

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

**Grant Request: \$30,000**

Most Recently completed fiscal year expenses: \$157,444

**Recommended in October by Committee: \$4,000**

Prior completed fiscal year expenses: \$257,332

**Grant Use: General operating support****REQUEST DESCRIPTION**

The Carbon County Historical Society (CCHS) respectfully requests an operational support grant in the amount of \$30,000 from the Montana Cultural Trust to assist with the day-to-day operations and staffing of Carbon County's Historical Museum. The Society and Museum has grown markedly over the past twenty five years. In 1990 the Society had a membership of 56 and the museum was a small, cramped log cabin. The present museum is in 10,000 square feet of the historic Labor Temple building in Red Lodge, and houses the Carbon County Archives, two floors of exhibit areas, collection storage and staff offices, and a mercantile/museum store. There are presently active members from Montana, throughout the U.S., and Europe. The Museum serves the general public as well as area schools for guided tours and research for class projects. The last two years has seen a significant increase in the number and size of school visits to the museum. Genealogists, and researchers frequently visit the archives. Attendance for exhibits, research, and monthly lecture series has grown steadily. Recently, the museum has become the location of choice by area authors for presentation of new book publications and associated book signings. Notably, attendance at the lectures continues to grow from about 20 a few years ago to frequently over 100 at present. The summer of 2011 saw the completion of the long-anticipated addition of an elevator, finally bringing the Museum in to compliance with ADA regulations. The museum acts as an important cultural resource for local residents, and draws visitors from both the U.S. and internationally. The support from this grant will be of great value in maintaining an efficient, timely, and responsive operations environment in the 2016-2017 timeframe.

**PANEL COMMENTS**

A stable strong organization. Appreciate their ADA commitment for an elevator. The board looks strong – they have a bank president on it. Strong visitorship. They should get another mil. They have been around a long time. They are cutting back winter hours. (Penny noted her past involvement and it was noted to not be a conflict.) They don't talk about their projects and programs but focused only on the archive. From the website, it looked like they didn't do an annual fundraiser this year. There is concern about a big loan and its payment needs. Not sure if it's restricted or not. Question about several large donors not following through on their pledges. They must have the bank's assurance? They state the archives are the single most valuable thing and they don't address their collections. This is a long-time institution that is important to the community. The executive director resigned and who knows who wrote the proposal. It is worthy of support.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Peaks to Plains Staff	\$20,000	\$8,000
2006/07	Operations Support	\$30,000	\$15,500
2008/09	Operations Support	\$30,000	\$11,000
2010/11	Operations Support	\$25,000	\$13,300
2012/13	Museum Operations Support	\$30,000	\$15,168
2014/15	Operational Support	\$30,000	\$15,000

**Creative Arts Council**

**Eureka**

**Grant #: 1844**

Project Title: Operational Support for the Creative Arts Council of Eureka, Montana to Continue Arts Programmin  
 Project Director: Lois Sciligo

Grant Type: Operational Support

Project Category: Art

Discipline: Multidisciplinary

Activity Type: Operating Support

**Grant Request: \$24,000**

Most Recently completed fiscal year expenses: \$38,048

**Recommended in October by Committee: \$4,000**

Prior completed fiscal year expenses: \$36,786

**Grant Use: General Operating Support**

**REQUEST DESCRIPTION**

Somebody once likened our little Art Center in Eureka, MT, to a bumblebee: physically, it shouldn't be able to fly, but it does. It is all that busy buzzing that makes it possible, and in our case, this is provided by our tireless volunteers. We have done amazingly well with this project for over twenty years supplying a venue for local artists to share their talents with the community, teaching classes and workshops, giving performances, holding events and more. Over the years, we have sponsored and hosted activities in visual arts, music, dance, fitness, dramatic arts, preschool education, creative writing and exploring the creative process. We survive on memberships, facility use fees, grant writing and fundraisers. We intentionally try to keep membership and use fees minimal because of the general low income nature of our rural service area. We also host many free activities to include extremely low income families. One of our members, coming from an architectural background, suggested the "flying buttress" metaphor to describe our "bumblebee's" current need. With economic pressures hitting the whole country, our little community has not escaped the effects. Our families are being split to send workers out of state for jobs. Money for the arts in general, has declined, so we need a little help to support our operating budget. The flying buttress is a graceful support for just the upper levels of the structure. We have a good foundation of support based on use fees and memberships for operations combined with valuable volunteerism, however, lately we are having trouble covering the top third of our costs. To cover expenses we have been tapping into funds intended for mortgage payments on our property, a practice which, if continued, could bring the roof down, so to speak. We hope the legislature will see the value in helping us keep our programs going by "buttressing" our operational budget.

**PANEL COMMENTS**

This application has the best title for any proposal in the batch! They hope to get this to pay for their mortgage. It is really not a very sound plan. They should tap into the second-home people in the area. The organization has a long history. Asking the Cultural Trust to pay a mortgage is a weak case. Their cash flow is very iffy. 440 members is amazing. It speaks to the centrality of that organization in and for a really rural area. They have very strong community support for their programming - both in membership and volunteers. Compelling letters of support. Maybe we can energize them.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Artspace in Eureka Phase II	\$47,250	\$5,000
2008/09	Art Center Expansion Project: "The Final Inch"	\$10,000	\$8,000
2012/13	Eureka - Cultural Programs for Young And Old	\$12,256	\$2,500

**Daly Mansion Preservation Trust****Hamilton****Grant #: 1845**

Project Title: Daly Mansion Estate Operations

Project Director: Executive Director

Grant Type: Operational Support

Project Category: History

Discipline: Humanities

Activity Type: Operating Support

**Grant Request: \$41,900**

Most Recently completed fiscal year expenses: \$288,481

**Recommended in October by Committee: \$0**

Prior completed fiscal year expenses: \$273,620

**Grant Use: Costs associated with utilities, and repairs and maintenance.****REQUEST DESCRIPTION**

The Daly Mansion Preservation Trust is requesting \$41,900 in operational support. The funds would be used to cover utilities, repairs and maintenance of the 24, 000 square foot historic Daly Mansion and the 47 acres of the grounds of the Daly Mansion (also known as the Margaret Daly Memorial Arboretum).

**PANEL COMMENTS**

The committee was not inspired by this application, although the applicant did a good job of saying what the grant would be used for. The committee also appreciates the historic significance of the property. As to the application, the committee wished there was more detail and information provided as to the Mansion's purpose and outreach. There was no in-kind demonstrated, which seemed odd because this is a highly volunteer effort. Their match is weak. There was not a lot of info about how important this historic resource is. The committee wishes that this could be funded by the Heritage Commission.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operational Support During Daly Mansion Restoration	\$43,500	\$0

**Gallatin Historical Society**

**Bozeman**

**Grant #: 1846**

Project Title: Gallatin Historical Society Operational Support Grant  
 Project Director: Bill Jones

Grant Type: Operational Support                      Project Category: History  
 Discipline: Non-Arts / Non-Humanities              Activity Type: Operating Support

**Grant Request: \$20,000**                      Most Recently completed fiscal year expenses: \$203,629  
**Recommended in October by Committee: \$4,000**                      Prior completed fiscal year expenses: \$206,050

**Grant Use: General Operating Support**

**REQUEST DESCRIPTION**

The Gallatin Historical Society (GHS), a 501(c)(3), in Bozeman, MT is respectively requesting a \$20,000 operational support grant from the Montana Arts Council Cultural Trust for FY16-17. The GHS operates the Gallatin History Museum (GHM), (name change from Pioneer Museum).The GHM is located at 317 W. Main in the former Gallatin County Jail that was built in 1911 and which housed prisoners until 1982. The GHM does not receive direct financial support from Gallatin County but leases the facility from Gallatin County at a reduced rate. GHM is responsible for all repairs and operational expenses for the facility. Income is generated through memberships, donations, admissions, bookstore revenue, sales of photo copies from our 18,000 picture inventory, advertising and special events. Grant income also play a role in income and projects.

Admission to the GHM is \$5.00 with the following policies governing admission. Members are admitted free, children twelve (12) and under are free, all grade school field trips are admitted free, the admission to our bookstore and research center is free. Staff and board have business cards that offer free admission. We want people to visit our facility to enjoy and learn from our interpretive displays of area history. We are the only museum in Bozeman that’s focus is local history. We are the only local history organization in the state that produces a 40 page Quarterly magazine that is sent to every member. With the name change a new web site is being developed and social media is being redirected to the new address.

**PANEL COMMENTS**

Ken stated he had a conflict. This is the only local history museum in Bozeman. There is a change in leadership. They are working on bringing members back from a rocky time. They have county support for maintenance and facilities. They want to maintain their current level of service and they have a sizeable endowment. A letter from a teacher or kid would have been helpful. Not clear of numbers and impact of schools. They have a great quarterly newsletter. Membership has decreased a bit and it takes time to rebuild. An incredible facility. Excellent building. Fundamentally this is an organization of local history. They have 18,000 images in their photo collection. They reprint and sell them for income which is great. They are good collaborators with the Museum of the Rockies and others.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	General Operating Support	\$15,000	\$7,500
2008/09	Operational Support	\$14,000	\$5,000
2012/13	Pioneer Museum Operating Support	\$14,000	\$5,688
2014/15	Gallatin Historical Society General Operating Support Grant.	\$15,000	\$9,400

**Glacier Symphony and Chorale****Kalispell****Grant #: 1847**

Project Title: Glacier Symphony and Chorale

Project Director: Alan Satterlee

Grant Type: Operational Support

Project Category: Art

Discipline: Orchestral

Activity Type: Operating Support

**Grant Request: \$40,000**

Most Recently completed fiscal year expenses: \$671,376

**Recommended in October by Committee: \$0**

Prior completed fiscal year expenses: \$649,511

**Grant Use: General Operating Support****REQUEST DESCRIPTION**

The Glacier Symphony and Chorale is reviewing all of our operations with regards to audience, donors, volunteers, and community advocates with relationship building in mind. The concept is that by having closer relationships with those stakeholders, their will be stronger support and connections. We find that many audience members and supporters don't really know us as well as we would like. \* We are going to communicate more with audience members and seek to make concert experiences as social, accessible, and personable as possible. \* We plan to review and revamp our recognition models with donors and ensure that they closest and most longstanding donors receive appropriate recognition. \* Volunteers are at the core of our organization from orchestra members chorale singers to concert volunteers, fundraisers and board members. Organizing communications, recognition, and efficient management of these volunteers will benefit the organization and help us to achieve our mission.\* Optimizing the relationships with community advocates is key to successfully achieving the goal of being "known and understood" in our service area. Reaching out to local elected officials, as well as state and federal legislators is important. Maximizing the value of relationships with civic and member organizations such as the Chamber of Commerce, Rotary, etc. are important avenues to help broadcast our mission and stay connected to advocates in the community. In summary, over the next 2 years we intend to focus on building and strengthening relationships with our audience, donors, volunteers, and community leaders. By paying attention to those relationships, we anticipate that we will have a stronger and more vibrant organization and will build audience and advocacy.

**PANEL COMMENTS**

This organization is respected by the committee, but they felt that the "relationship-building" focus to an operating support request was a bit odd, and this seemed to confuse some of the members. Because of the "relationship-building" focus, the committee wished the applicant had provided more detail about how they were going to do this and how they were going to make the programs more social. There wasn't enough detail on how the grant funds would be used to help reach this goal. The supplemental materials included were also weak by comparison to other applications. The committee liked the economic impact study, as it provides context for the reader. But overall, the application fell below the cut-off level for funding due to the reasons above and because of the extremely limited moneys available this biennium.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Music Matters to Northwestern Area Montanans	\$29,500	\$10,000
2008/09	Classical Music in Historic Places	\$15,271	\$7,000
2010/11	Festival Amadeus	\$23,000	\$7,500
2012/13	Glacier Symphony and Chorale Operational Support	\$30,000	\$12,324
2014/15	Glacier Symphony and Chorale	\$40,000	\$11,250

**Great Falls Symphony****Great Falls**

Grant #: 1848

Project Title: Great Falls Symphony Education &amp; Outreach

Project Director: Carolyn Valacich

Grant Type: Operational Support

Project Category: Art

Discipline: Orchestral

Activity Type: Operating Support

**Grant Request: \$30,000**

Most Recently completed fiscal year expenses: \$708,400

**Recommended in October by Committee: \$6,000**

Prior completed fiscal year expenses: \$669,207

**Grant Use: Underwrite % of the costs for education & outreach programs for students & adults in rural MT.****REQUEST DESCRIPTION**

The Great Falls Symphony is requesting Operational Support for that portion of our organization's budget which supports a number of EDUCATION and OUTREACH programs in rural schools and communities in Montana through: (1) educational programs and concerts in schools and communities as provided through touring of the Symphony's professional resident ensembles, the Cascade String Quartet and Chinook Winds Quintet; (2) Two special student matinees presented annually for 3,000 students from elementary and middle schools in the region; (3) masterclasses and open rehearsals offered to students throughout the state in association with the GFSA's World Artist program and (4) support for the Symphony's two (2) regional Youth Orchestras which offer training and encouragement to over 100 aspiring young musicians (grades 6 - 12) from public, private and home schools as far away as Havre, Chinook, Cutbank and Helena. The GFSA is the only Symphony in Montana to support a state-wide mission with a service area which reaches out to people in urban environments and rural communities from Eureka to Broadus -- Dillon to Plentywood and all points in between. These programs require substantial resources, both human and financial in order to maintain artistic integrity. Approximately 1/3rd of the GFSA annual budget is dedicated to employment of 9 professional musicians, a full-time program administrator, and program development, management and production costs in order to produce and present a variety of innovative, creative and informative programs for children and adults in rural places of MT. We are committed to assuring that these programs remain accessible and affordable for all. Because fees paid by arts presenters, communities and schools will NEVER be able to cover the costs incurred by the GFSA to provide such programs, grant support such as provided by this application is truly essential!

**PANEL COMMENTS**

Liked that they attracted listeners from the Hi-Line and Lewistown. They do a very successful job at outreach. Their budget seems to have improved in FY13. They face the same challenges that all the other symphonies in the state (and nation) have. The committee appreciated the fact that they were very clear about how they were going to spend this grant funding. It was a well-written and -presented application. Ranked highly. Liked the fact that they talked about social media, the youth orchestra, good details on their overall work. They had great letters of support and other documenting materials.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Touring and Outreach	\$24,000	\$18,000
2006/07	Touring and Outreach	\$28,000	\$14,100
2008/09	Education & Outreach	\$28,000	\$9,000
2010/11	Education and Outreach	\$20,000	\$10,000
2012/13	GFSA Education & Outreach	\$24,000	\$11,376
2014/15	Great Falls Symphony Education & Outreach	\$30,000	\$11,250

**Hamilton Players, Inc****Hamilton****Grant #: 1849**

Project Title: Hamilton Players Artistic Programming

Project Director: Denise Rose

Grant Type: Operational Support

Project Category: Art

Discipline: Theatre

Activity Type: Arts Instruction

**Grant Request: \$36,893**

Most Recently completed fiscal year expenses: \$146,796

**Recommended in October by Committee: \$5,000**

Prior completed fiscal year expenses: \$119,025

**Grant Use: General operating support for the continuation of vital artistic and educational programming.****REQUEST DESCRIPTION**

The Hamilton Players' Programming provides the Bitterroot and other rural western Montana communities with the opportunity to experience, create, appreciate and be educated in and through a wide range of performing arts events every year. These events include, but are not limited to: musical theater, dramas, and comedies for adults and children; 30 weeks of K-12th grade theater education; adult and senior theater education workshops; concerts, pageants, and dances; off-site community events (Broadway & Bubbly Dinner Encore, Murder Mystery at the Daly Mansion); reader's theaters; and local collaborations (First Fridays, Daly Days, Artrageous). The Hamilton Players provide a safe and supportive environment for Montanans of all ages, abilities, and backgrounds to participate in and benefit from all aspects of the performing arts. Operational costs (royalties, utilities, materials) continue to rise while corporate sponsorship and general donations for the arts have become more and more limited. We are requesting operational support in the amount of \$36,893 to be distributed by us over the course of 2 years to enable us to maintain our current vital community artistic programming without increasing ticket and tuition prices or reducing our outreach/free ticket program to underserved and at risk Montana populations.

**PANEL COMMENTS**

This was a well-done application. The organization provides a wide variety of events and school/education programs. This was a straightforward operating request. Grant was well written. A ton of volunteers. They do a great deal with only one paid staff member. Committee liked how they explained why a musical is more expensive to produce. They showed they have people attending their shows from all over Montana and the US. Very impressive.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2006/07	2005/6, 2006/7 Seasons	\$27,210	\$7,100
2008/09	07/08, 08/09 Seasons	\$35,350	\$6,000
2010/11	Sustaining Cultural and Economic Health in Western Montana	\$24,867	\$5,000
2012/13	Hamilton Players Theater School	\$37,750	\$4,400
2014/15	Hamilton Players Operational Support	\$67,466	\$8,750

**Helena Presents/Myrna Loy Center****Helena****Grant #: 1850**

Project Title: Myrna Loy Center Operating

Project Director: Ed Noonan

Grant Type: Operational Support

Project Category: Art

Discipline: Multidisciplinary

Activity Type: Operating Support

**Grant Request: \$18,000**

Most Recently completed fiscal year expenses: \$776,928

**Recommended in October by Committee: \$4,000**

Prior completed fiscal year expenses: \$849,094

**Grant Use: General operating support****REQUEST DESCRIPTION**

The Myrna Loy Center seeks operating support for its extensive work to enrich culturally Helena and Montana. The Myrna Loy Center serves Helena and Montana by being an arts center presenting Montana artists and supporting their work through grants and grant support; brings strong national contemporary performance to Helena and links with other presenters to make touring in Montana affordable through block booking; works to bring artists into the classroom and into community workshops; provides a crucial outlet for Montana filmmakers and a resource for the best of cinema for Helena area audiences by being an independent film exhibitor; and serves as a voice speaking at national arts forums to the importance of the arts in smaller community.

**PANEL COMMENTS**

They didn't say anything about the number of people who use the facility. It seems that their volunteer corps should be higher. The county has a vested interest in the facility. They have been funded by the NEA for thirty years and that is hugely impressive. They are ADA compliant and developing more technology systems. There is concern about the line of credit pay off. Two of the three required letters of support were for the NEA and that didn't resonate. They have consistent losses, cash very poor, and are not in good financial shape. This could be a result of the executive director's transition. They responded to the CPA comment – they undertook major facility work. More than \$400K came from the community. This application was poorly written. The letters of support were not for this grant. They need to write a better grant. It is the premiere cultural center for the performing arts. They offer truly outstanding presentations. It is good that they are investing in their infrastructure. They do excellent work.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operational Support	\$40,000	\$16,000
2006/07	Myrna Loy Center Operational Support	\$40,000	\$14,100
2008/09	Operational Support for 2008-2009	\$33,000	\$9,000
2010/11	Operational Support for Helena Presents/Myrna Loy Center	\$32,000	\$12,000
2012/13	Operating Support Request for Helena Presents/Myrna Loy Center	\$24,000	\$7,584
2014/15	Capital Equipment Campaign including Purchase of New Digital Projection Systems	\$20,000	\$12,500

**Holter Museum of Art**

**Helena**

**Grant #: 1851**

Project Title: Operational Support for the Holter Museum of Art  
 Project Director: Caleb Fey

Grant Type: Operational Support      Project Category: Art  
 Discipline: Visual Arts      Activity Type: Operating Support

**Grant Request: \$70,000**      Most Recently completed fiscal year expenses: \$497,464  
**Recommended in October by Committee: \$4,000**      Prior completed fiscal year expenses: \$597,931

**Grant Use: general operating support**

**REQUEST DESCRIPTION**

The Holter serves Montana and the region with quality arts exhibition and education programs including all media; brings in national and international exhibitions and artists; provides a much-needed venue for local and regional artists; and collects, preserves, and interprets significant contemporary Northwest art. Seeking to nurture the creative spirit and make the visual arts accessible, the Holter enhances the vitality of Helena’s economy and builds community, promoting participation by diverse audiences through innovative educational programming, outreach, and collaboration with other organizations. Educational programs are created and developed simultaneously with curatorial concepts, with offerings ranging from intellectual investigation to hands-on exploration for museum visitors of all ages. As a result, the Holter has built the strongest, most diversified, and best-integrated museum-based art education program in the state.

**PANEL COMMENTS**

This is a premiere institution for arts education and the pursuit of their mission. They have very strong arts programming. Good volunteers. Strong programming for public schools. Great visiting artists. Good partnerships. They have a very strong board. They are fully accessible also through Helena Civic TV. Great letters of support. The organization has its ups and downs. They have a great staff, good programs, they own their own facility and do good work. Re: the balance sheet, they went the hard way by using Quickbooks vs submitting a PDF. Exemplary job of bringing the museum to many users, especially students. They are key cultural and economic development partners. They cycle \$500K through their community each year in economic development. They have impressive programming, like addressing hate literature and creating educational environments around art. They are very creative in what they do. Not old fashioned. They have good summer workshops for children that are well attended. 55,000 school kids is impressive.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operational Support	\$50,000	\$16,000
2006/07	Operational Support	\$60,000	\$21,200
2008/09	Operational Support	\$60,000	\$12,000
2010/11	Operational Support for Holter Museum of Art Education Programs	\$60,000	\$15,000
2012/13	Operational Support for the Holter Museum of Art Education	\$70,000	\$11,850
2014/15	Holter Museum of Art Development Director Special Project	\$44,430	\$0

**Intermountain Opera Association****Bozeman****Grant #: 1852**

Project Title: Intermountain Opera Bozeman Operational Support

Project Director: Jackie Vick

Grant Type: Operational Support

Project Category: Art

Discipline: Opera

Activity Type: Operating Support

**Grant Request: \$30,000**

Most Recently completed fiscal year expenses: \$326,276

**Recommended in October by Committee: \$5,000**

Prior completed fiscal year expenses: \$377,707

**Grant Use: Artistic expenses associated with four main stage opera productions.****REQUEST DESCRIPTION**

Every year for 36 years Intermountain Opera Bozeman (IOB) has provided outstanding fully-staged opera productions reaching thousands of Montanans and visitors from around the nation. Opera is an art-form that combines multiple disciplines; music, visual art, drama, comedy, language arts, history and story telling. IOB successfully combines all of these with a unique blending of nationally recognized opera artists (conductor, director and lead roles) with the finest regional talent. This cast is supported with sets and costumes, either shipped from New York or built in Bozeman, expertly staged to the director's vision by the technical crew at the Willson Auditorium. The result is opera performances that rival productions of much larger opera companies in metropolitan areas. The skills these rigorously trained professionals share with the orchestra and chorus musicians, stage crew, volunteers and anyone participating in the opera, refine the expertise these local individuals use everyday. Free outreach activities associated with IOB productions extend the benefit of this expertise to students and the community through workshops, in-class visits, master classes, open working rehearsals and field-trips. IOB is a class IV (under \$1M) company according to OPERA America standards. Guest artists and audience members from around the nation say IOB production quality rivals class II & III (\$3-\$10M & \$1-\$3M) companies, providing a quality of opera to Montanans that they otherwise would have to travel hundreds of miles to see while paying much higher ticket prices. IOB collaborates with MSU, the Bozeman Public Schools, local churches, the Bozeman Symphony and Montana Shakespeare in the Parks in many ways, saving money and building strong ties. Throughout the year IOB offers other opera related events such as, an Opera Run, an annual Opera poster contest, Opera Day and an opera concert at Sweet Pea. These are just some of the ways in which IOB shares the joy of opera.

**PANEL COMMENTS**

The committee was impressed with this organization. They also like a lot about this application. Their budget details were also well done, showing how different people are funded. Like supporting materials. Their explanation on the budget about items outside normal scope of operation, which focused on an experiment that didn't work and how this helped them learn their limits, was very instructive. They were healthy enough that it didn't destroy them. Best productions in history. Thorough, professional.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operational Support	\$33,450	\$12,000
2006/07	Operating support	\$29,520	\$8,500
2008/09	Operating Support	\$33,450	\$8,000
2010/11	Operating Support	\$20,000	\$7,500
2012/13	Intermountain Opera Capacity Building and Operating Support	\$20,000	\$7,584
2014/15	Intermountain Opera Bozeman Operational Support	\$30,000	\$11,250

**Irwin & Florence Rosten Foundation/MAPS Media A Darby**

Grant #: 1853

Project Title: MAPS Media Institute  
 Project Director: Peter Rosten

Grant Type: Operational Support      Project Category: Art  
 Discipline: Film      Activity Type: Operating Support

**Grant Request: \$50,000**      Most Recently completed fiscal year expenses: \$173,846  
**Recommended in October by Committee: \$3,000**      Prior completed fiscal year expenses: \$196,614

**Grant Use: General Operating Support**

**REQUEST DESCRIPTION**

The MAPS Media Institute is a nationally-recognized after-school program. From its beginnings in one school with modest aspirations, in 2014 MAPS was named a finalist in the 2014 National Arts and Humanities Youth Program Awards by the President’s Committee on the Arts and Humanities. Maps empowers young minds through creativity, communication skills, confidence and inspiration. Our program combines the best of science, technology, engineering, arts and math (STEAM) into an exciting, team building, hands on learning experience. MAPS has an amazing track record over the past 10 years of transforming and creating young people who are eager and ready to contribute and succeed in a complex communication based world. Our success record exceeds any school based program in the region in retaining and graduating 8th - 12th graders due to the supportive, creative and fun learning environment & instructors that guide our education. MAPS contains four courses, they are – Film –including short and long form creation and production, documentaries, public service announcements, personal and professional assignments – Design – entailing photography, graphics and graphic design, film main and end titles, motion graphics – Music – encompassing composition, music theory, music production and recording – and Technology – exploring coding, robotics and video game design. MAPS is a state licensed LEA (Local Education Agency), and the lead partner of a consortium of four school districts. It is important to note that of the 77 21st Century Community Learning Centers (CCLC) programs and 16,389 students served by these programs in Montana in 2013-2014, only two programs served exclusively 7-12 grade, engaging 167 students. MAPS is one of these two programs that focuses on this highly under-served population.

**PANEL COMMENTS**

Fantastic after school program reach for 8-12 graders. Their success records exceed any school-based program. They have great participation post- program behavior (85% go on to further learning). Instructors’ skills are top notch. Great growth. Huge volunteer base. This is an excellent program - all about education and all about the kids. They really hustle. MAP should have written the grant instead of the foundation. This is confusing and creates a bit of a mixed message. They do an excellent job in extra-curricular learning opportunities. Support letters from constituents would have been more valuable than from all political leaders. And they were for an NEA application, not this application.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2008/09	MAPS: Media Arts in the Public Schools	\$20,000	\$0

**MAGDA****Statewide****Grant #: 1854**

Project Title: Montana Art Gallery Directors Association (MAGDA)

Project Director: Patty Bergquist

Grant Type: Operational Support

Project Category: Art

Discipline: Visual Arts

Activity Type: Operating Support

**Grant Request: \$25,000**

Most Recently completed fiscal year expenses: \$53,262

**Recommended in October by Committee: \$10,000**

Prior completed fiscal year expenses: \$57,620

**Grant Use: General Operating Support****REQUEST DESCRIPTION**

The Montana Art Gallery Directors Association (MAGDA) is requesting a \$25,000 grant from the Montana Cultural Trust to enable a continuation of MAGDA's mission to provide collaborative high quality exhibition and education services to Montana's visual arts organizations. MAGDA was founded in 1972 by a group of Montana museum professionals with the purpose of providing professional art exhibition touring services and professional training through collaboration between urban and rural visual arts organizations. This is accomplished through statewide networking, pooling technical resources, and improving professional education and development of staff members within member visual arts organizations through MAGDA-sponsored training. Additionally, MAGDA subsidizes the cost of professional art exhibits to enable non-profit visual arts organizations to bring affordable exhibits to their communities. These exhibits would otherwise be unavailable to thousands of rural and urban residents throughout the state, depriving them of the art education experiences that are the central component of MAGDA-sponsored exhibitions. MAGDA's intensive professional training and development resources provide a vital link between the small, medium and large art organizations that are often financially restricted or geographically isolated and require specialized training and professional development opportunities. Montana Cultural Trust support will ensure the continuation of these invaluable programs.

**PANEL COMMENTS**

MAGDA consists of very high-quality programs and has financial stability. There were very good letters of support. The work the organization is doing is incredibly helpful for all the museums across the state. It would be good, in the future, for the applicant to submit additional support materials to give the committee a better idea of the total scope of their work. All in all, this organization is essential to the state and meets criteria strongly.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Support for Visual Art Exhibits & Professional Training	\$30,000	\$15,000
2006/07	Visual Art Exhibits & Professional Training Support	\$38,000	\$14,100
2008/09	Visual Art Exhibits & Professional Training Support	\$40,000	\$15,000
2010/11	Visual Arts Exhibits & Professional Training Support	\$30,000	\$12,000
2012/13	Visual Arts Exhibits & Professional Training Support	\$25,000	\$12,000
2014/15	Museum & Art Gallery Directors Association (MAGDA)	\$25,000	\$15,000

**Mai Wah Society****Butte****Grant #: 1855**

Project Title: Mai Wah Museum operational support

Project Director: Richard Gibson

Grant Type: Operational Support

Project Category: History

Discipline: Non-Arts / Non-Humanities

Activity Type: Concert / Performance / Reading

**Grant Request: \$18,000**

Most Recently completed fiscal year expenses: \$30,948

**Recommended in October by Committee: \$4,000**

Prior completed fiscal year expenses: \$26,952

**Grant Use: General operating support****REQUEST DESCRIPTION**

The Mai Wah museum celebrates and preserves Butte's Chinese heritage. It relies on donations, entry fees, gift shop sales, and support from Montana Shares to fund its annual operation. With revenue of \$27,773 (2013, including an extraordinary gift of \$13,000) and expenses of \$30,948 (2013), we run a tight ship, and consequently any additional support is of great value. Specifically, staffing the museum during a limited open season is the largest cost, amounting to about \$4,500 each year. Other operational elements, including newsletter printing and postage, museum supplies, utilities, insurance, and contracted services such as CPA, are much smaller incrementally but significant in toto, amounting to \$3,000-\$3,500 per year. Support for these operations allows our other revenue streams to focus on exhibit development, building repairs, and publications. Our recent success in creating a 2010 exhibit for the 2007 Butte Chinatown archaeological dig (supported by the Montana Historical Society), Chinn Family exhibit (2013, supported by an earlier Cultural Trust grant and Dave Walter Fellowship from Montana Historical Society), and the ambitious Restocking the Mercantile program (loan from Montana Heritage Commission; significant support from Confucius Institute) give us confidence in our ongoing development plans; support for our existing level of basic operations materially assists with that by freeing up funds for improvements and developing the museum itself. In 2013-14, we have been able to leverage the monies we spend on museum exhibit development to generate additional support, including \$500 for a new display on other Butte Chinese Families that we have connected with, as well as sponsoring the Chinn Family Reunion (2014) which drew 26 family members and 150 others to an open house. Donations of both cash and artifacts resulted from that event.

**PANEL COMMENTS**

They seem to reach a lot of people, especially descendants from Chinese families. Their website shows a lot more than their proposal did. The meat was in their international visitorship. It's good that they bring in specialists. Partially ADA compliant. Nice letters of recommendation. Why is their building not included on their balance sheet? It fulfills a unique mission in Montana. They have a niche in our cultural ecosystem. It is important and they keep their heritage alive.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2008/09	Mai Wah Facility Restoration Grant	\$30,000	\$17,500
2010/11	New Staff Support	\$22,341	\$6,000
2012/13	Mai Wah Museum exhibit expansion	\$4,400	\$3,000
2014/15	Mai Wah Museum operational support	\$18,000	\$8,750

**MCT, Inc.**

**Statewide**

**Grant #: 1856**

Project Title: Increasing Montanans' Access to the Performing Arts  
 Project Director: Naomi Lichtenberg

Grant Type: Operational Support  
 Discipline: Theatre

Project Category: Art  
 Activity Type: Operating Support

**Grant Request: \$20,000**  
**Recommended in October by Committee: \$8,000**

Most Recently completed fiscal year expenses: \$5,459,797  
 Prior completed fiscal year expenses: \$5,295,066

**Grant Use: General support for MT touring & other MCT programs that serve Montanans.**

**REQUEST DESCRIPTION**

MCT requests support for statewide touring and programs housed at the MCT Center for the Performing Arts. Touring is MCT's "crown jewel." Tour Actor/Directors (TADs) tour in pairs, and at each stop, they cast local children in an original musical, which the kids perform with sets and in costume after rehearsing just six days. MCT visits 110+ towns annually, including Arlee, Bainville, Great Falls, Helena, Lewistown, Power, St. Ignatius, Three Forks, Ulm, and Winifred (among others). Annually, TADs cast at least 6,600 youth, teach age-specific drama workshops to 18,000 youth, and reach a total audience of 48,000 Montanans. Kids gain confidence, self-esteem, life skills, and knowledge about the performing arts. MCT gives thousands of Montana youth an active theater and performing experience that most would not otherwise have. And, the program brings people together -- for example, businesses make contributions, families feed and host TADs, moms bring snacks to rehearsals, people attend the performances to cheer for their kids and to enjoy a community arts experience with family and friends. In Missoula, thousands enter the doors of the MCT Center for the Performing Arts every year, including children, actors, volunteers, parents, patrons, donors, and/or community members who utilize meeting and rehearsal rooms. Kids come for six annual children's programs (all feature public performances on the MCT stage), summer camps, and an accredited theater academy for high school students. Missoula Community Theatre is for general audiences, and many patrons are long-time season ticket holders. Also, giving back to the community is a priority: MCT collects food for the food bank at dress rehearsals, donates tickets to charitable causes, holds blood drives, hosts fundraisers, lends costumes, etc.

**PANEL COMMENTS**

MCT has enormous reach throughout the state (and nation and world!) The application was well organized and professional. Their ADA work is incredible, especially with their autism programs. Supplementals -- would have liked to have seen more letters from schools. The impact of their annual budget is huge. This is a unique organization and a going concern. While it's uncomfortable as to the payout to the former director, they handled it and that's good. All in all, a highly ranked and worthy recipient of C&A funds.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Montana Tour and Programs	\$50,000	\$15,000
2006/07	Live Theatre and Drama Education for Montanans	\$40,000	\$30,000
2008/09	Engaging MT Youth in Musical Theatre to Build Life Skills	\$40,000	\$10,000
2010/11	Putting MT Youth Center Stage by Putting Them ON Stage	\$40,000	\$12,000
2012/13	Musical Theatre for Montana--Programs for Kids, Families, and Communities	\$30,000	\$7,110
2014/15	Musical Theatre for Montanans	\$16,000	\$0

**Missoula Community Access Television**

Grant #: 1857

Project Title: Missoula Art on View  
 Project Director: Joel Baird

Grant Type: Operational Support                      Project Category: Other Cultural  
 Discipline: Media Arts                                      Activity Type: Operating Support

**Grant Request: \$15,000**                      Most Recently completed fiscal year expenses: \$410,466  
**Recommended in October by Committee: \$0**                      Prior completed fiscal year expenses: \$385,293

**Grant Use: Costs related to TV/Web promotion of nonprofit art groups in order to increase community involvement**

**REQUEST DESCRIPTION**

Missoula Community Access Television (MCAT) seeks funding to maintain television coverage of art events in the Missoula area for five nonprofit arts organizations. The organizations we serve are Missoula Art Museum, The Gallery of Visual Arts, The Clay Studio, The Zootown Arts Community Center and the Montana Museum of Arts and Culture. In the past two years MCAT has produced 103 programs for the five institutions, helping these arts organizations build their audience for art exhibitions, gallery talks and fundraising events. MCAT has the use of video equipment and maintains two public interest cable access channels which reach 13,000 households in the Missoula area. The amount of funding we seek in this operational support request covers basic wages for video capture and post-production in order to make promotional videos which support these visual art institutions and entice local audiences to attend these shows in person. The video production equipment, scheduling and cablecasting to the 13,000 area households are in-kind donations MCAT brings to this project. The organizations that MCAT serves with video production are also able to use these recordings of the art exhibitions for their own archival and educational purposes, and to assist in securing fundraising for future art activities in the Missoula community. The cost of the two year project is \$35,000. This includes the labor costs of \$25,000 for community outreach, recording, editing, scheduling the finished productions for cablecast and uploading to various social media sites such as YouTube and Facebook. This cost will cover one part-time videographer working approximately six hours per week, one part-time intern working approximately 2 hours per week and the expenses associated with scheduling cablecast time. MCAT is requesting \$15,000 from the Cultural Trust and will contribute \$10,000 in cash and \$10,000 in-kind to see the project to completion within the two year grant period.

**PANEL COMMENTS**

This is a first time applicant. It is an interesting and good route to take - a television "round up." How were they going to select the five subjects? They have a strong history. Good partnering. They provide lots of in-kind services for their community. Their work aligns with their mission. Their reach could be enormous - why only five? Plans to survey is good. Their actual numbers are increasing. This is a well-written, very detailed application. It seems very Missoula centric. Question is how effective is this as a means to their development. It's a different approach. There is so much going on in Missoula, but they all have different audiences. Overall, the committee didn't respond well to the scope of the project, and combined with the Missoula-only focus they thought the plan was just too small to make it competitive with other applications. They would like to see the applicant apply again in the future with a broader-scoped proposal. When the final and most brutal round of cutting took place this was zeroed out with regret.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2010/11	Missoula Cultural: Scene and Heard	\$12,000	\$0

**Missoula Cultural Council**

**Missoula**

**Grant #: 1858**

Project Title: Missoula Cultural Council Operational Grant

Project Director: Tom Bensen

Grant Type: Operational Support

Project Category: Art

Discipline: Multidisciplinary

Activity Type: Operating Support

**Grant Request: \$4,800**

Most Recently completed fiscal year expenses: \$202,260

**Recommended in October by Committee: \$2,000**

Prior completed fiscal year expenses: \$190,188

**Grant Use: General Operating support - Website Search Engine optimization**

**REQUEST DESCRIPTION**

The Missoula Cultural Council serves as the official arts and cultural agency for Missoula. Its mission is to connect art, culture and community through education, advocacy and celebration. MCC is an advocate for local artists and organizations, promotes the benefits of cultural tourism, maintains the sister-city program, and produces First Night Missoula, the annual New Year's Eve celebration of art and community, as well as the Last Best Solstice, a mid-summer celebration of Missoula visual artists. The previous operational grant helped to develop an interactive website that maintained our high standards while continuing to improve our technology to better serve our members and constituents. Now that the website is complete, this grant will continue to this project and maintain the high standards that have been set. As the leading resource for local artists, organizations, venues, events and festivals, it is imperative that MCC's technology remains current. The recent study by Americans for the Arts called Art and Economic Prosperity indicates that Missoula's arts and cultural organizations represent a \$39.9 million industry ([http://www.artsusa.org/information\\_services/research/services/economic\\_impact/default.asp](http://www.artsusa.org/information_services/research/services/economic_impact/default.asp)). Such an investment in local art and culture will benefit the local economy, promote tourism, and increase the livability of not just Missoula but other communities served by MCC throughout western Montana.

**PANEL COMMENTS**

They are forward-thinking about their web presence. This is an excellent organization. They accomplish a great deal with a small staff. Some confusion about their request (1yr, 2yr?). The project makes sense – their website is very important and is difficult to structure. MCC is the "Go To" arts organization in the area. They need an active website to be truly informative about arts activities. They engage more than 500 volunteers. They are good promoters for most of the cultural organizations in the area. MCC is vital to all of them.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Cultural Corridors	\$32,000	\$0
2010/11	Operational Support: Technology and Education	\$8,000	\$3,000
2012/13	Operational Grant: Technological support	\$3,680	\$3,680
2014/15	MCC Operational Grant	\$5,000	\$2,500

**MonDak Heritage Center**

**Sidney**

**Grant #: 1859**

Project Title: Operation and Programming  
 Project Director: Kim Simmonds

Grant Type: Operational Support      Project Category: History  
 Discipline: Folklife/Traditional Arts      Activity Type: Operating Support

**Grant Request: \$40,000**      Most Recently completed fiscal year expenses: \$89,370  
**Recommended in October by Committee: \$4,000**      Prior completed fiscal year expenses: \$206,624

**Grant Use: Programming and Operation**

**REQUEST DESCRIPTION**

Executive Summary Operational and programming support for the MonDak Heritage Center in Sidney, Montana will reach thousands of people in a region of Montana with deep needs. Many conversations about the needs of oil and gas impacted areas are about infrastructure, and those needs are certainly real. Roads need repaired, sewer systems operate beyond capacity, and schools strain to absorb more and more new students each year. But there are also deep needs for the arts, history, culture, and preservation. The changes in our area have outpaced every local institution's ability to meet the needs they are dedicated to serving, and the same is true of the MonDak Heritage Center. Study after study demonstrates that access to the arts, including live music, brings communities together, and improves quality of life. Quality of life issues are an enormous recruiting advantage for employers and in keeping long-time residents connected to the community. Operational support from Montana's Cultural Trust means that the MonDak Heritage Center can continue providing access to the arts and culture and preserve our heritage in our community that is rapidly changing by drawing the community together.

**PANEL COMMENTS**

They have a broad service area - five counties and North Dakota, but all their letters of support came only from Sidney. They should have other opportunities for funding. They are the only historic premiere organization for those counties. Their long-time executive director retired so they are in transition. They do good arts education programs. The center is really a center. It is an important part of the local cultural landscape. They cover everything in their grant, art, history and culture. It seems like they are having trouble fund raising from the oil companies. They are ADA accessible with a really nice facility. It is the cultural hub of the area. They have a sizeable net income. Great letters of support but they should be from folks beyond Sidney. They should have numbers of people served and not just from Sidney. It is recognized that they are really in a different, different world right now from the rest of the state.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Preservation Project	\$4,500	\$4,500
2010/11	Operational Support / Historical Preservation / Programming	\$30,940	\$15,300
2014/15	Operational and Programming Support in Sidney, MT	\$35,000	\$13,900

**Montana Arts****Statewide****Grant #: 1860**

Project Title: Montana Arts Operating Support

Project Director: John Barsness

Grant Type: Operational Support

Project Category: Art

Discipline: Multidisciplinary

Activity Type: Operating Support

**Grant Request: \$20,000**

Most Recently completed fiscal year expenses: \$165,797

**Recommended in October by Committee: \$10,000**

Prior completed fiscal year expenses: \$187,229

**Grant Use: General operating support****REQUEST DESCRIPTION**

Montana Arts requests operating support to continue providing services consistent with its mission, tax-exempt purpose, and Cultural & Aesthetic grant priority for the public to participate in and appreciate art and culture in Montana. We primarily work behind the scenes to foster and encourage development and support of the arts as contract administrative staff for three all-volunteer statewide arts organizations. These clients pay for part-time, but have access to staff full-time. This service is definitely NOT another layer of administration, but supplies a missing piece and puts these organizations on a par—but at a fraction of the cost—with competitors that have their own paid staff. We provide longevity to these organizations through performing routine daily tasks which tend to burn out volunteers in fairly short order. Examples include: bookkeeping, database maintenance, promotion, mailing, communications, grant proposal writing, grant administration, meeting organization, conference planning and administration, meeting minutes, Web site design and maintenance, and federal tax reporting. Our services free volunteers from perceived drudgery to focus on the more exciting business of providing arts activities to their respective cities and towns. Montana Arts provides an additional underwritten service to the public and emerging arts organizations in the form of technical assistance. This service includes answering specific questions to full-fledged assistance in the rather arcane but interconnected areas of state nonprofit incorporation, filing for federal tax-exemption, and then running a successful organization. Montana Arts also engages in research which benefits the field and invests in staff training to remain current with field trends in order to better serve client organizations and the public. As one client remarked, "If Montana Arts did not exist, someone would have to invent it for us."

**PANEL COMMENTS**

The committee liked the work that Montana Arts does and the kinds of support they offer to others throughout the state. This was a strong, thorough and straight-forward application. Organization's services are consistent year to year and unique. This application was ranked #1 of all the statewide arts service organizations in this round of grant funding.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operational Support	\$30,000	\$10,000
2006/07	Operating Support	\$36,000	\$10,600
2008/09	Operating Support	\$31,000	\$10,000
2010/11	Operating support	\$12,000	\$9,000
2012/13	Operating Support	\$40,600	\$12,500
2014/15	Operating support for cultural infrastructure	\$25,000	\$12,500

**Montana Association of Symphony Orchestras****Statewide****Grant #: 1861**

Project Title: General operating support

Project Director: John Barsness

Grant Type: Operational Support

Project Category: Art

Discipline: Orchestral

Activity Type: Operating Support

**Grant Request: \$20,000**

Most Recently completed fiscal year expenses: \$57,511

**Recommended in October by Committee: \$10,000**

Prior completed fiscal year expenses: \$66,569

**Grant Use: General operating support****REQUEST DESCRIPTION**

Montana Association of Symphony Orchestras (MASO) is a statewide arts service organization that consists of 8 non-profit tax-exempt orchestras. All of MASO's activities flow from its mission to promote, encourage, and assist in the maintenance and development of quality musical programs throughout the state; MASO is also a prime example of what organizations working together can accomplish being greater than what one organization can when acting on its own. All activities are in support of public participation in and appreciation of classical music: 1) Sheet music lending library. MASO member orchestras pool their music and choral libraries through master catalogs with over 5,000 titles for free lending to one another; MASO annually updates these two catalogs and purchases 5-6 new titles each year; savings over purchasing or renting scores is a significant cost-effective benefit. 2) Young Artist Competition. Member orchestras commit to scheduling Young Artist Competition winners, and sometimes finalists, to solos with their orchestra performances over the following two years. Both the contest and the solo performances encourage young musicians and give them a significant boost, especially when they embark on careers in classical music. 3) Educational Outreach programming. Support of members' educational outreach programs, which include young audiences as well as rural communities, augments public education, promotes access to classical music, and stretches scarce tax dollars. 4) Continuing education. Annual May conferences benefit member orchestras, and their audiences, through contact with experts in the field who have direct experience with successful marketing, audience building, effective nonprofit governance, and positive board-staff relations. MASO is the only Montana organization that binds all the major symphonic organizations together for mutual and public benefit—and there exist only a handful of similar organizations across the country.

**PANEL COMMENTS**

The organization provides major savings for orchestras across the state. They bring all the orchestras together to leverage resources and cross pollinate. They offer a great service. It behooves orchestras to take advantage of it. This is a good grant. They have good programs. Their capacity building is reflected here for the whole state. They address isolation and cost sharing possibilities. Well thought out strategic planning.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operational Support	\$20,000	\$8,000
2006/07	Operating Support	\$20,000	\$6,300
2008/09	Operating Support	\$22,600	\$5,000
2010/11	Operating Support	\$27,400	\$12,500
2012/13	Operating support	\$21,500	\$12,500
2014/15	General operating support	\$17,400	\$15,000

**Montana Dance Arts Association****Statewide****Grant #: 1862**

Project Title: Montana Dance Arts Association

Project Director: Charlene White

Grant Type: Operational Support

Project Category: Art

Discipline: Dance

Activity Type: Operating Support

**Grant Request: \$20,000**

Most Recently completed fiscal year expenses: \$59,608

**Recommended in October by Committee: \$10,000**

Prior completed fiscal year expenses: \$56,499

**Grant Use: Grant will be used for general operating support including both administrative and workshop expenses****REQUEST DESCRIPTION**

Montana Dance Arts Association (MDAA) operates statewide and serves Montana dance students, teachers and artists. MDAA is the only organization of its kind in the country and it continuously receives rave reviews from dance professionals from across the nation. In the art of dance, Montana is both geographically and culturally isolated from the rest of the country. There is a strong need for a cost-effective way to enhance the art of dance statewide by providing rural and urban communities access to high quality dance education found outside of Montana's borders. MDAA meets this need through semi-annual workshops and annual summer tuition scholarships. In addition to enhancing dance education, the workshops provide students an artistic challenge as well as exposure to the dance world outside of Montana. Montana's teachers are kept current on dance trends through classes offered at these workshops. A sampling of recent towns served includes Arlee, Belfry, Big Fork, Boulder, Chinook, Coram, Corvallis, Darby, Emigrant, Florence, Fox, Havre, Huntley, Joliet, Laurel, Lolo, Polson, Red Lodge, Stevensville, Townsend, Victor, in addition to the larger cities. MDAA has also scheduled workshops to coincide with professional performances and collaborates with promoters by using the company's dancers and artistic staff as faculty for the workshops. In 2013, MDAA collaborated with Repertory Dance Theatre, a nationally known modern dance company based in Salt Lake City. During the spring workshop students audition in ballet, jazz, tap or modern dance for cash and tuition scholarships to attend professional summer programs. Some examples of tuition scholarships awarded in 2014 and programs attended with cash scholarship funds include Julliard School Dance Intensive-NY, Summer Dance Lab-WA, Bates Young Dancer Festival-ME, Tap Kids Summer Intensive-VA, Chicago Human Rhythm Project-IL, Repertory Dance Theatre-UT, Vail Dance Intensive-CO, Ballet West-UT, and Colorado Ballet-CO.

**PANEL COMMENTS**

This is a high-impact program that operates at a low investment of money. Organizations such as these, which collaborate and share resources, get so much done! This is a full and very good application. Strong and stable organization. Letters of support were good. Dance is such an underserved art form in our state. Their statewide reach is very impressive, too. Overall, the committee was very impressed by the group.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operational Support	\$7,500	\$3,000
2006/07	Operating Support	\$8,000	\$4,500
2008/09	Expansion of Educational Opportunities	\$17,000	\$5,000
2010/11	Operating Support	\$13,500	\$9,000
2012/13	Operating support	\$24,850	\$12,000
2014/15	Montana Dance Arts Association	\$20,000	\$15,000

**Montana Repertory Theatre****Statewide****Grant #: 1863**

Project Title: Montana Repertory Theater: Statewide Community and Schools Outreach Tour

Project Director: Greg Johnson

Grant Type: Operational Support

Project Category: Art

Discipline: Theatre

Activity Type: Operating Support

**Grant Request: \$32,000**

Most Recently completed fiscal year expenses: \$695,856

**Recommended in October by Committee: \$10,000**

Prior completed fiscal year expenses: \$646,856

**Grant Use: General operating support****REQUEST DESCRIPTION**

Every Fall, for the past thirty years, the Montana Repertory Theater has travelled the entire State of Montana delivering completely self-contained, fifty (50) minute, first-class theatrical experiences to forty-eight (48) middle and high schools, supplementing the theater experience with professional, hands-on educational workshops for students with an emphasis on visiting underserved, rural areas throughout Montana. The annual team of three actors pack their lights, costumes, stage and sound for four months, driving the roads of Montana, from Colstrip to Havre to Thompson Falls to Miles City to Butte. For some Montana kids, this is the first live theater performance they will ever experience and afterwards the students learn about the theater by participating in workshops taught by the performers. This grant will utilize matching funds to subsidize the costs of the actors to travel throughout the state including vehicle expenses, gas, meals, and lodging.

**PANEL COMMENTS**

This organization has a long history. They do excellent outreach to every corner of Montana. They travel the entire state. They get out in front of the kids. It is truly a statewide effort. They offer good educational experiences for students. They spelled out their expenditures. They set up a reserve for two national tours, showing their capability and leadership. A teacher quote from Troy was great, "surrounded by beauty and poverty." Support from schools is really good. Their balance sheets could have been more informative.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Celebrating the Classics	\$70,000	\$15,000
2006/07	Celebrating the History of the American West	\$25,000	\$10,600
2008/09	Theatre and Education Projects	\$20,000	\$10,000
2010/11	Taking Big Theatre Across The Big Sky	\$20,000	\$20,000
2012/13	Bringing Great Literature Made in Montana to Montana and the Nation	\$50,028	\$4,740
2014/15	The Montana Repertory Theatre's Rural Arts Project	\$26,000	\$0

**Montana Shakespeare in the Parks****Statewide****Grant #: 1864**

Project Title: Montana Shakespeare in the Parks Operational Support

Project Director: Susan Dickerson

Grant Type: Operational Support

Project Category: Art

Discipline: Theatre

Activity Type: Operating Support

**Grant Request: \$40,000**

Most Recently completed fiscal year expenses: \$721,886

**Recommended in October by Committee: \$10,000**

Prior completed fiscal year expenses: \$728,838

**Grant Use: General operating support****REQUEST DESCRIPTION**

The purpose of this application is to request funds for Montana Shakespeare in the Parks' (MSIP) general operating support for the fiscal years 2016-17. General operating support covers all three of MSIP's major touring programs, including Shakespeare in the Parks (summer tour), Shakespeare in the Schools (middle and high school fall tour), and Montana Shakes! (elementary spring tour) along with associated administrative costs. Now, in its 42nd year, MSIP reaches roughly 60,000 people of all ages and in all economic strata each year with its programs. It tours primarily to rural, underserved communities. For many, a visit from MSIP is the only live, professional theater they are able to see all year.

**PANEL COMMENTS**

This is a great organization in its 42nd year! They tour rural underserved communities. It's neat that they want to highlight Montana history through Shakespeare and go to surrounding states. They receive lots of community support, in-kind and other. Half of the communities they travel to have less than 2,000 people. Their long-time artistic director just retired but they have a smooth transition. One letter of support is two years old. They offer a good bang for C&A's buck. They are high quality and especially strong for rural areas. They do excellent work with schools. They are an ongoing crowd pleaser as well as source for cultural education. Really clever recent productions. They get bigger draws in smaller towns where everyone shows up. It is a true community event.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operational Support Grant	\$35,000	\$15,000
2006/07	Operational Support	\$40,000	\$17,600
2008/09	Operational Support	\$40,000	\$15,000
2010/11	Operational Support	\$40,000	\$10,400
2012/13	Montana Shakespeare in the Parks- Operational Support	\$40,000	\$14,220
2014/15	Montana Shakespeare in the Parks- Operational Support	\$40,000	\$15,000

**Museums Association of Montana**

**Statewide**

**Grant #: 1865**

Project Title: Museums Association of Montana Operational Support  
 Project Director: Debra Mitchell

Grant Type: Operational Support      Project Category: History  
 Discipline: Non-Arts / Non-Humanities      Activity Type: Operating Support

**Grant Request: \$17,500**      Most Recently completed fiscal year expenses: \$24,174  
**Recommended in October by Committee: \$10,000**      Prior completed fiscal year expenses: \$33,405

**Grant Use: General Operating Support**

**REQUEST DESCRIPTION**

The Museums Association of Montana (MAM) seeks \$17,500 of operational support to advance its goals of supporting the growth and professionalism of Montana’s museums, their staff and volunteers, and all associated organizations. MAM promotes its goals through its annual state museum conference, a quarterly newspaper publication that includes vital information on grants and technical support pamphlets, and an interactive website. MAM’s paid part-time executive director and volunteer board of directors give their time, expertise, and passion to promote and create museum education and professional development opportunities to all of Montana’s museums. MAM is seeing an increasing demand for technical information and assistance from many of Montana’s smaller rural museums that are run by passionate and invested local individuals, but untrained and underpaid. These demands have MAM board working hard to keep up. This grant will also allow for improved communications with the museum community in Montana and allow MAM to continue to pursue the tasks that are annually expected from the Board of Directors as it works to improve the level of professionalism and meet the educational needs of those working in the state’s museums.

**PANEL COMMENTS**

This statewide museum organization serves both history and art museums. It provides a unique and valued service to these groups. That said, this application was not quite as detailed as some of those written by the other statewide arts service organizations. MAM would benefit in the future by talking more fully about the full complement of what they and their board members do to consult with smaller organizations. Nonetheless, this group is definitely worthy of C&A funding!

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Expanding Montana's Museum Network	\$37,070	\$12,000
2008/09	Networking for Montana's Museums	\$30,000	\$10,000
2010/11	Operational Support	\$20,000	\$12,500
2012/13	Museums Association of Montana Operational Support	\$13,800	\$10,000
2014/15	Operational Support for the Museums Association of Montana	\$15,000	\$12,500

**Northwest Montana Historical Society****Kalispell****Grant #: 1866**

Project Title: Operational Support, Museum at Central School

Project Director: Gil Jordan

Grant Type: Operational Support

Project Category: History

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

**Grant Request: \$19,500**

Most Recently completed fiscal year expenses: \$172,477

**Recommended in October by Committee: \$4,000**

Prior completed fiscal year expenses: \$131,794

**Grant Use: General Operating Support****REQUEST DESCRIPTION**

The Museum at Central School, operated by the Northwest Montana Historical Society, opened in 1999 to preserve and present the history of Northwest Montana, and to benefit the community with educational and cultural opportunities. The ambitious project has grown from a small band of dedicated individuals to a thriving, debt-free organization with 800 dues-paying members, a full time Executive Director, two part-time staff, and 60 hard-working volunteers who donate more than 10,000 hours annually to keep the operation running smoothly. NMHS has produced 88 permanent and temporary exhibitions and displays of outstanding quality to illuminate local history, including current exhibitions on Indian Culture, Northwest Montana timber industry, Montana pioneer, author and statesman Frank Bird Linderman, the turn-of-the-century community of Demersville, and the new History of the Flathead Valley exhibition. More than 2000 local school students, and many seniors from area assisted living facilities, annually benefit from free tours of the Museum at Central School. The Museum also attracts an increasing number of visitors to the Flathead Valley from all over Montana, the nation, and the world. Other NMHS programs benefiting the community include preservation of 45,000 historic artifacts, photographs, documents and records, the annual John White Series with four presentations by noted Montana historians, educators, and scientists, a History Book Club, Historic Film Club, 1895 Classroom Living History Experience for 750 3rd graders annually, Oral History Project, and elegant community rooms that provide a gathering place for upwards of 265 groups and events each year, serving the entire region of Northwest Montana with more than 12,000 annual visitors, renters, students, seniors, and others attending events and utilizing the Museum's many services. Cultural Trust funds make a strong community service organization even stronger and more effective.

**PANEL COMMENTS**

This is a standard local historical society. Love the history book club and film club idea. They offer lots of kids programs. They are meeting professional measures. They are very successful garnering small grants. They are debt free and have a reserve - a sign of good management. This is a stable organization that is involved in the community with both adult and school programs. Loved that they pool advertising dollars with other cultural organizations in the community. Good Indian history exhibit but could show more evidence of tribal involvement.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operating Support	\$15,098	\$7,500
2006/07	Operational Support	\$45,512	\$4,500
2008/09	Operational Support	\$36,000	\$5,000
2010/11	Operational Support	\$36,000	\$20,000
2012/13	Operational Support	\$20,000	\$4,740
2014/15	Operational Support, Museum at Central School	\$17,000	\$12,500

**Paris Gibson Square Museum of Art****Great Falls****Grant #: 1867**

Project Title: Paris Gibson Square Museum of Art

Project Director: Tracy Houck

Grant Type: Operational Support

Project Category: Art

Discipline: Visual Arts

Activity Type: Operating Support

**Grant Request: \$42,000**

Most Recently completed fiscal year expenses: \$490,770

**Recommended in October by Committee: \$6,000**

Prior completed fiscal year expenses: \$518,681

**Grant Use: General Operating Support****REQUEST DESCRIPTION**

Serving as a mid-point between Yellowstone and Glacier National Parks, Paris Gibson Square Museum of Art offers 7 art galleries, education space, a gift shop, café, sculpture garden and cultural center. Operational support will enable us to continue providing vibrant exhibitions of modern, contemporary and self-taught art along with exceptional related programming properly marketed to north-central Montana. Known simply as 'The Square' to the people of Great Falls and the surrounding region for the past 38 years, The Square holds core to its mission the belief that "Art is for Everyone". Gracing our region for 119 years, The Square has served as an anchor tourism and cultural attraction from day one~ luring easterners to come west to settle in our community. The community committed 38 years ago to continue this attraction preserving our heritage, community's cultural aesthetics and economically supporting artists by offering a quality contemporary art museum, education and cultural center. Programming consists of exhibitions, related lectures and presentations; docent led tours and activities as well as educational offerings for patrons of all ages and abilities. The Square hosted 16 quality and diverse exhibitions in '13-'14 that featured 77 artists and 100+ students as well as provided over 900 hours of arts instruction to the community. Our permanent collection holds almost 900 pieces that reaches rural Montana classrooms via on-line viewing (80,000+ hits last year). Additionally, the Square operationally supports the Urban Art Project, the Great Falls Historic Trolley, Urban Art Tours, and the Downtown Great Falls Association. Simply put, The Square is dedicated to meeting the artistic needs of the community and region and encourages lively interaction with artworks through exhibitions and engaging educational opportunities; providing place for community connections through dialogue and interaction and is an incubator for economic development for artists.

**PANEL COMMENTS**

The committee very much likes that PGS is in an old school and are supported by the community. It is important that this facility has support from the city. Their application was solid and impressive. Liked that they incorporated the Americans for the Arts' Arts and Prosperity information in the application. This is a very good solid operating job. They are in a state that is more devoted to western art, so this is an organization that holds its own and does a good job.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Special Event Coordination	\$15,908	\$8,000
2006/07	Summer Art Institute	\$23,530	\$0
2008/09	Operational Support	\$65,030	\$13,000
2010/11	Operational Support	\$60,420	\$13,900
2012/13	Paris Gibson Square Operational Support	\$60,000	\$9,480
2014/15	Paris Gibson Square Operating Support	\$25,000	\$11,250

**Pondera Arts Council**

**Conrad**

**Grant #: 1868**

Project Title: Pondera Arts Council Operational Support  
 Project Director: Tim Toeset

Grant Type: Operational Support                      Project Category: Art  
 Discipline: Multidisciplinary                      Activity Type: Operating Support

**Grant Request: \$12,000**                      Most Recently completed fiscal year expenses: \$78,458  
**Recommended in October by Committee: \$0**                      Prior completed fiscal year expenses: \$82,175

**Grant Use: Costs associated with visiting artists and general operating support.**

**REQUEST DESCRIPTION**

The Pondera Arts Council (PAC) in Conrad, Pondera County, is seeking an Operational Support grant from the Cultural Trust. This grant money will be divided between many needs and projects. They are as follows: Concerts with first class entertainers, Missoula Children's Theater, summer movie matinees for children, full or partial underwrite of nursing home residents' attendance at movies and programs, Insurance, Manager's salary, new unanticipated expenses, repairs and maintenance of the Orpheum Theatre/Wiegand Performing Arts Center, development of programs to promote the arts. PAC is a vital 501 (c) 3 organization that focuses on programs for children, senior citizens, and all persons in a four county underserved rural area. In the last 14 years PAC has provided the estimated 25,000 listeners in the Golden Triangle with Public Radio Service, bought a 5'8" grand piano for concert use, bought and restored the Orpheum Theatre where first run movies are featured and live shows are billed in the "Wiegand Performing Arts Center. PAC's latest project was the compilation of a fund drive to purchase and install new digital movie equipment. This equipment has a satellite down link that will bring new programs not even imagined earlier. PAC, in Conrad, provides the only concert series and other services of this kind in a large, four county rural area with a population of only about 8,000 in over 8,800 square miles including a reservation. This rural area value's PAC's involvement for further educational and entertainment opportunities. Because PAC needs many dollars to support, develop, and sustain these endeavors, PAC is making this application request.

**PANEL COMMENTS**

The Pondera Arts Council provides quality events for Conrad and the surrounding communities. The refurbishing of the theatre was clearly a major achievement. They have good audiences and a good history. They provide opportunities in an area of need. The committee noted that the application mentioned area Hutterites and the Blackfeet nation, but didn't see any real outreach to them. The application, overall, was not as strong as others in the mix this year. The committee wished the group had made a more compelling case for funding and would have provided more detail. Although this is an active, engaged arts program in north-central Montana, the committee was concerned about its sustainability. The application also included two support letters that were the same. Although the committee knows this organization works hard, the application submitted was, regrettably, not competitive for funding this year.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2006/07	Theatre Manager, enrollment in Community Concert Series	\$19,948	\$13,400
2008/09	Operating Support	\$20,000	\$5,000
2010/11	Operational Support	\$20,000	\$5,900
2012/13	Operational Support 12-13	\$21,900	\$2,000
2014/15	Pondera Arts Council Operational Support 13-14	\$12,000	\$6,250

**Pondera History Association (PHA)**

**Conrad**

**Grant #: 1869**

Project Title: Operational Support  
 Project Director: Harold Olson

Grant Type: Operational Support      Project Category: History  
 Discipline: Non-Arts / Non-Humanities      Activity Type: Operating Support

**Grant Request: \$8,000**      Most Recently completed fiscal year expenses: \$12,173  
**Recommended in October by Committee: \$4,000**      Prior completed fiscal year expenses: \$15,268

**Grant Use: Curator salary and operational support**

**REQUEST DESCRIPTION**

Operational Support will allow Pondera History Association (PHA) to hire a 1/2 time curator for the Conrad Transportation & Historical Museum (CTHM). A curator is needed to ensure collections management, continued working relationship with local schools, build and change displays, recruit, motivate and train volunteers and docents.. PHA is in its 8th year of operation and does not receive any city or county tax revenues. It is dependent on local memberships, donations, memorials, gift shop sales, and visitor fees. The Cultural Trust Grants enables the museum to have a paid staff person who can organize the many activities and functions of the museum.

**PANEL COMMENTS**

They are the only museum in the county. They seem important to the county. It is good that they talked about importance of getting elder information. They are trying to hold on to artifacts. Good and diverse letters of recommendation. But just an OK proposal. They seem to be a standard local county museum. They do just what they are supposed to do. They appear busy and determined. They have good leadership with 40 years of involvement. What is "special" re: population of 700? Good letter from the teacher who says "there is a cultural divide there with Hutterites and others and it's important to build the network." It is excellent that they offer scholarships for students.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2008/09	Curator Project	\$20,462	\$10,000
2010/11	Museum Operational Support	\$25,000	\$8,000
2012/13	Museum Operational Support	\$24,000	\$11,376
2014/15	Operational Support	\$18,000	\$6,250

**Queen City Ballet Company**

**Helena**

**Grant #: 1870**

Project Title: Queen City Ballet Company's Community Dance Performances

Project Director: Ann Desch

Grant Type: Operational Support

Project Category: Art

Discipline: Ballet

Activity Type: Arts Instruction

**Grant Request: \$16,000**

Most Recently completed fiscal year expenses: \$80,212

**Recommended in October by Committee: \$5,000**

Prior completed fiscal year expenses: \$96,569

**Grant Use: General Operating Support for production costs associated with stag**

**REQUEST DESCRIPTION**

Queen City Ballet Company provides professional quality classical ballet and contemporary dance performances to the Helena and surrounding communities. Two productions are performed each year. The Nutcracker Ballet is performed in November or December and the storybook ballets of Sleeping Beauty, Swan Lake, Cinderella, or Alice in Wonderland, are performed on a rotating basis each year in April. Contemporary pieces have also been produced as spring shows that were set to music by Abba, the Beatles, U2, and Elton John. The Queen City Ballet school had been offering these performances since its inception in 2001. As a non-profit organization since 2009, QCB Company produces the "shows", raises funds from grants and donations to continue to offer and expand upon these high quality performances, provides community outreach, and is developing a scholarship fund. QCB Company's main objective is to provide young dance students with the opportunity to study the art of performance with professional artists who come from nationally recognized dance companies. Queen City Ballet Company productions expose student dancers to the classical ballet repertoire of original choreography and music. As a result of this educational experience and networking with the professional dance world, dance students who have performed in QCBC's productions, or participated as professionals or trainees, have been accepted into nationally recognized summer programs and/or have gone on to professional dance careers. Students who have benefitted from this opportunity have been accepted to Julliard, Boston Ballet, San Francisco Ballet, Ballet West, Bolshoi Ballet, and Harid Conservatory, as examples. Some have gone on to professional careers with Las Vegas Ballet, Richmond Ballet, Pacific Northwest Ballet, Boston Ballet and Alberta Ballet, to name a few.

**PANEL COMMENTS**

They do an amazing amount with only a couple of part-time employees. Dance is such a small, struggling art form here in the state. Their application was straightforward and plain-spoken, but not quite as strong as other applications. There were no supplemental materials that would have helped tell the story of their narrative. The committee liked their outreach efforts. There were some questions as to the overall financial health of the organization. But overall, the committee believed the group does an extraordinary amount with such a little bit of money. Good number of volunteers involved.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2012/13	Queen City Ballet's Community Ballet and Dance Performances	\$14,000	\$4,740
2014/15	Queen City Ballet Company's Community Dance Performances	\$16,000	\$6,250

**Ravalli County Museum**

**Hamilton**

**Grant #: 1871**

Project Title: Road map for Sustainable Heritage Museum  
 Project Director: Paula Frickey

Grant Type: Operational Support                      Project Category: History  
 Discipline: Multidisciplinary                      Activity Type: Audience Services

**Grant Request: \$25,000**                      Most Recently completed fiscal year expenses: \$189,423  
**Recommended in October by Committee: \$5,000**                      Prior completed fiscal year expenses: \$200,368

**Grant Use: To sustain current operations, existing permanent exhibits, collections and education programming**

**REQUEST DESCRIPTION**

Operational year round, RCM offers quality programming through events, exhibits and lecture series in art, local and natural history. Its activity calendar includes – interactive exhibits, events highlighting geographic and cultural diversity and state heritage. Cognizant of its role in a rural, under served region, RCM offers Free & Late Thurs & Sat. RCM strives to maintain financial foothold through decisive steps taken by its leadership. Development of multiple models of revenue included successful donation drives. Restructured membership and targeted audience development led to a 23% rise in membership (2013). Designed to educate and stimulate local economy, community events such as Bitterroot Day (celebrates MT State flower) and Apple Day (acknowledges agricultural past) preserve cultural heritage. The MAC grant (2013-14) helped maintain the standard of these programming activities enriching lives of around 10,000 annual Museum visitors (2600 free attendees) in addition to 15,000 attending heritage events. Additionally, the NEH sponsored national traveling exhibit "Wild Land: Thomas Cole" was a coup for RCM, with extensive visitorship and interest from art and conservation groups. In 2014, RCM will undertake a capacity campaign to revitalize programming, continue fundraisers and seek grants and sponsors. In partnership with US Forest Service NPNHT, Tribal Elder and Members, RCM will pioneer the Nez Perce Living Culture Education Program (2015). Substantial foundation grant secured in 2014 will enable digitization, collection care and ADA accessibility revamp. RCM has also secured funds to appoint a staff educator to spearhead children’s programming. Despite challenges in the past, RCM is confident that execution of its projects and continued audience development will ensure sustainability. Even as RCM explores multiple revenue sources, it must seek operating funds from MAC Trust to maintain momentum and stay viable for the future in an under served region.

**PANEL COMMENTS**

Organization seems like they are doing a fine job and produce programs of high quality. Liked the diversity of their programs -- from cowboy poetry to baroque music in a museum setting. They are providing many avenues for access. The panel liked how they organized their supplemental materials...it gave them a great idea of what is going on. Not a lot of detail about the projects or programs they wish to support with this funding, although the organization does good work. It was interesting that they work with PBS American Experience.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2010/11	Preserving a Multi-Media History of Western Montana	\$14,150	\$5,000
2012/13	Audience Development Project	\$15,000	\$3,000
2014/15	Sustainable Heritage Museum	\$25,000	\$12,500

**Rocky Mountain Ballet Theatre****Missoula****Grant #: 1872**

Project Title: Rocky Mountain Ballet Theatre Operational Support

Project Director: Charlene Campbell

Grant Type: Operational Support

Project Category: Art

Discipline: Ballet

Activity Type:

**Grant Request: \$20,000**

Most Recently completed fiscal year expenses: \$94,854

**Recommended in October by Committee: \$4,000**

Prior completed fiscal year expenses: \$78,145

**Grant Use: General operating support****REQUEST DESCRIPTION**

Since 1998, RMBT has provided original productions of dance to Montana audiences. With its "Montana" program, RMBT shares the experience of the Great American West with Montanans as well as audiences abroad. The RMBT School gives young Montanans a high caliber training opportunity and a world perspective on dance and art. This exposure to discipline and international experience is a one of a kind training opportunity in Montana. The Cultural Trust grant gives RMBT an annual amount that it can count on for basic operational needs.

**PANEL COMMENTS**

The idea of themed programs is good. They offer world perspectives for their students. They are serving all of Montana. Their work matches their mission. The application was not too lengthy with details. They have good promotions and collaborations. They have a long history. Their program themes address current events and issues (important ones like HIV). They fill a unique niche. International opportunities are impressive. The CPA question wasn't really answered. They list 200 volunteers. Not impressed with this application. They have an august following. Saying they're the only one or unique is irritating. They are not the only ones who do theme programming. This application could have benefitted from much more professional financial information. They do have good outreach and they try to get out beyond Missoula.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operational Support	\$13,300	\$6,000
2006/07	Operational Support	\$15,300	\$7,100
2008/09	RMBT Operational Support	\$35,315	\$7,000
2010/11	RMBT Operational Support	\$33,000	\$7,000
2012/13	RMBT Operational Support	\$23,090	\$7,584
2014/15	Rocky Mountain Ballet Theatre Operational Support	\$20,000	\$7,500

**Schoolhouse History & Art Center****Colstrip****Grant #: 1873**

Project Title: Schoolhouse History &amp; Art Center

Project Director: Lu Shomate

Grant Type: Operational Support

Project Category: Art

Discipline: Multidisciplinary

Activity Type:

**Grant Request: \$39,327**

Most Recently completed fiscal year expenses: \$160,052

**Recommended in October by Committee: \$8,345**

Prior completed fiscal year expenses: \$103,694

**Grant Use: General Operating support & funding for our Outreach Program****REQUEST DESCRIPTION**

Continued support of our "Outreach" Program will help us meet the needs of our Native American population and our elderly citizens from Forsyth, Colstrip, and Lame Deer. Students at our Middle School, Boys & Girls Club, Boy Scouts and Girl Scouts, Latchkey Students, students from St. Labre and Busby schools are all represented in our programs. We accommodate field trips from surrounding schools in these areas, offer economic status, in a comfortable, diverse atmosphere at no cost to the students by a knowledgeable staff and dedicated volunteers. We offer a pottery studio, revolving art gallery, history gallery, a gift shop, rental of our facility for piano recitals, meetings, party's, and any other qualifying function.

**PANEL COMMENTS**

Liked the fact that SHAC serves the Northern Cheyenne reservation, not just limiting it to Colstrip itself. The city of Colstrip also partially supports this organization itself, which is great. Their budget jumped due to the inclusion of a handicapped ramp, and that's a big improvement to the building. This is such a poor area and we need to support them. The community involvement in shoring up this place is just outrageous! They even have garage sales! They obviously care about this place. This is a refreshing grant. Loved that it was not written in grant-speak!

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Educational & Performing Arts in Colstrip	\$25,000	\$16,000
2006/07	"Open to the Arts" Educational Program	\$25,000	\$10,600
2008/09	Operational Support - Education & Performing Arts	\$28,117	\$14,000
2010/11	Operational Support - Educational - Performing Art	\$70,912	\$20,000
2012/13	Operational Support - Educational - Performing Art	\$58,474	\$14,220
2014/15	Schoolhouse History & Art Center	\$35,074	\$20,000

**Shane Lalani Center for the Arts**

**Livingston**

**Grant #: 1874**

Project Title: Shane Lalani Center for the Arts  
 Project Director: Justin Brown

Grant Type: Operational Support      Project Category: Art  
 Discipline: Multidisciplinary      Activity Type: Operating Support

**Grant Request: \$30,000**      Most Recently completed fiscal year expenses: \$636,891  
**Recommended in October by Committee: \$3,000**      Prior completed fiscal year expenses: \$553,211

**Grant Use: This grant will be used for costs associated with general operating support.**

**REQUEST DESCRIPTION**

The Shane Lalani Center for the Arts (the Shane Center) is Montana’s newest multi-use community arts center. Located in a repurposed school building in the heart of Livingston, the Shane Center is dedicated to fostering creativity and building community by hosting and producing an immense variety of arts programming, classes, and events. The Shane Center is also home to a thriving in-house theatre company, which mounts large-scale community theatre productions, classes, workshops, and educational outreach programming for every area school. In addition, the Shane Center offers a variety of affordable short- and long-term rental spaces available for a wide range of artistic endeavors and community events. The 30,000 square foot Shane Center features a comfortable air-conditioned 165-seat auditorium with all the supporting spaces, a lavish ballroom with an attached catering kitchen, a mirrored dance hall, visual arts room, movement room, community darkroom, music and art studios, offices, classrooms, meeting rooms, and a small independently run café - all serving to keep the Shane Center buzzing with daily activity. In striving to bring our community together through participation in the arts, the Shane Center is committed to inclusiveness, and one of the ways we achieve this is by offering affordable access to our programming and our facilities. We are asking the Cultural Trust program for \$30,000 over two years. These funds will be used to help meet the many operational expenses associated with running a flagship community arts center, and will allow us to keep our prices low, so that cost will not be a barrier to grass-roots participation in the inspiring variety of artistic endeavors and spaces that the Shane Center provides.

**PANEL COMMENTS**

Wonderful possibilities here, but struggling with their old school and trying to do many things with it is hard. Their area has not had a lot of performing arts in the past but it's changing. They say they offer affordable access but don't offer specific. Didn't get a sense of what is going on there. CPA notes they are building poor and have no cash. They responded by showing a net profit of \$14K, some debt reduction and saying that things are improving considerably. They are making a good start. They just opened and they are young.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2014/15	Educational Outreach Program	\$10,000	\$6,250

**Southwest Montana Arts Council**

**Dillon**

**Grant #: 1875**

Project Title: Operating Support for Southwest Montana Arts Council  
 Project Director: Mandy Maass

Grant Type: Operational Support                      Project Category: Art  
 Discipline: Folklife/Traditional Arts                      Activity Type: Operating Support

**Grant Request: \$46,000**                      Most Recently completed fiscal year expenses: \$47,755  
**Recommended in October by Committee: \$5,000**                      Prior completed fiscal year expenses: \$45,971

**Grant Use: General operating support**

**REQUEST DESCRIPTION**

Since 1994, the Southwest Montana Arts Council has been presenting high-quality performances and residencies. Our current programs include: a free Dinner in the Park music and theatre series in the summer, that includes children's art activities, visual art displays by local artists, and a fundraising opportunity for local non-profit organizations who sell dinners at the event; a Showcase Series during the school year highlighting national and international touring artists; our Artist Residency program that brings professional artists into the local schools; an Arts Calendar on our website, listing all arts offerings in the community; two Art Walks per year, promoting both local artists and our downtown businesses; and new this year, we will be adding art workshops where young people will learn art skills from local artists. We see the Southwest Montana Arts Council as the driving force in advocating the arts in our community, which enlarges the place of art in the daily lives of its citizens and identifies the community as one known of excellence and diversity in arts programming. Operational support would help us increase the quality of our programs and the level of artistry, which in turn would continue to increase our community support and participation. Grant funds would help us to continue to reach our goal of making the arts a vital part of our community.

**PANEL COMMENTS**

Liked the grant and program...one of the "going concerns" in Beaverhead County. Note that they do Summer in the Park, dinners, and that they served 4,000 people last year. Liked that they included scans of newspaper articles in their supplementals. They are one of the only entities in the Dillon area that is not affiliated with the university. They have one staff member (part-timer) and they still have a really strong grant.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2006/07	Electronic Arts Calendar	\$8,950	\$6,300
2008/09	Operational Support	\$17,630	\$8,000
2010/11	Operational	\$30,459	\$10,000
2012/13	Operating Support for Southwest Montana Arts Council	\$23,105	\$7,584

**Stillwater Historical Society**

**Columbus**

**Grant #: 1876**

Project Title: Museum of the Beartooths Operations  
 Project Director: Penny Redli

Grant Type: Operational Support      Project Category: History  
 Discipline: Non-Arts / Non-Humanities      Activity Type: Operating Support

**Grant Request: \$20,000**      Most Recently completed fiscal year expenses: \$130,214  
**Recommended in October by Committee: \$6,000**      Prior completed fiscal year expenses: \$116,737

**Grant Use: General operating support**

**REQUEST DESCRIPTION**

The Stillwater Historical Society (SHS) respectfully requests \$20,000 in operational support from the Montana Cultural Trust to assist with the day to day operations of the Museum of the Beartooths in Columbus, Montana. SHS is determined to make the Museum of the Beartooths more visible, professional, and sustainable into the future; past Cultural Trust Grants have greatly aided in this process. The Society/Museum is the only nonprofit museum in Stillwater County, and as such fills an essential niche as a cultural and historical center for Stillwater County residents and outside visitors. The Museum continues to be an important part of the Columbus Public Schools' curricula: a book titled "The Crow Tribes Influence in Stillwater County," a brochure titled "The Crow Tribes Influence in Stillwater County – A Driving Tour," and the Museum's exhibit on the 2nd Crow agency at Absarokee, MT are just three of the major projects that have been completed through partnerships with various classes at Columbus Schools. Many volunteers help throughout the year to keep the museum updated and visible in the area. Volunteer numbers have greatly increased over the last two years, and complete projects from mowing to research. The Museum's operations are funded by many generous donations received through an annual fund drive, a dinner and auction event, memorials, a golf tournament, gift shop sales, membership, and since 2012, a partnership with Stillwater County and the Town of Columbus to house the Town of Columbus/Stillwater County Historic Preservation office. This program continues to assist the Museums operations. Long-time residents, descendants with ties to the area and local businesses have been generous with the increased fundraising efforts; however, this rural and only museum in Stillwater County must have sources of funding such as the Montana Cultural Trust to maintain the enthusiasm, momentum, and viability to carry the Museum of the Beartooths into the future.

**PANEL COMMENTS**

On an upward trajectory with new business partnerships. Funds for operating are limited and critical. Very worthy of funding. It sounds like they dug themselves out of almost going under. Stellar application as far as its presentation. It's a very active organization. It's the only application we've received from this part of the state. Outstanding work!

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2010/11	Operational Support	\$20,000	\$10,000
2012/13	Museum of the Beartooths Operations	\$17,500	\$11,376
2014/15	Operational Support for the Museum of the Beartooths	\$17,500	\$15,000

**Sunburst Foundation**

**Eureka**

**Grant #: 1877**

Project Title: Growing Stronger  
 Project Director: Rita Collins

Grant Type: Operational Support  
 Discipline: Multidisciplinary

Project Category: Art  
 Activity Type: Operating Support

**Grant Request: \$15,000**  
**Recommended in October by Committee: \$4,000**

Most Recently completed fiscal year expenses: \$48,952  
 Prior completed fiscal year expenses: \$34,793

**Grant Use: general operating support**

**REQUEST DESCRIPTION**

Sunburst Community Service Foundation has been providing an ever growing array of arts and cultural programs to the Tobacco Valley since 1995. We have brought Shakespeare in the Parks to Eureka for 19 years, are going into our 16th season offering a winter concert season and have partnered with local schools for 15 years to bring in Missoula Children's Theater as well as other outreach programs. We also look for ways to expand cultural opportunities in the valley and in other locations of western Montana. Last year we brought in an Australian performer (Paul Taylor) and arranged for him to do an artist residency at an elementary school in Columbia Falls as well as in Eureka. This year we are partnering with schools in Libby. Besides bringing arts into schools, we also take opportunities into communities. We are currently in our third year of providing live music weekly at the Eureka Farmers Market with the support of grant sponsors. This not only helps the farmers market and gives local musicians paid opportunities to perform in public, but it also is a venue for selling their CDs. We reach beyond Lincoln County as Sunburst has grown and now has eight sites in western Montana. This past year we received a grant from the Washington Foundation that enabled us to offer art workshops to mental health clients in Lake County. These individuals are obtaining skills that allow them to sell their creations at farmers markets and galleries. Although Sunburst has gotten stronger in obtaining grants and support for these various programs, we still struggle to cover our expenses such as staff and office. We know that what we offer to the communities where we have a presence is valuable and we want to continue to grow. Your committee's support of this request is greatly appreciated.

**PANEL COMMENTS**

This county doesn't get a lot of attention. It's also one of the most economically depressed counties, so it's good to have an organization producing this type of programming for their community/area. Loved their answer about the budget. They did a really strong application. It met the criteria on all counts, and is definitely a fine investment in C&A funding.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Community Arts & Culture Publication	\$4,500	\$2,700
2006/07	Growing the Arts	\$14,750	\$5,300
2010/11	Arts Director Operational Support	\$18,310	\$8,000
2012/13	Operational Support	\$12,800	\$7,584
2014/15	Cultural Manifestations	\$16,800	\$5,000

**Verge Theater****Bozeman****Grant #: 1878**

Project Title: General Operating Funding

Project Director: Kristen Balderston

Grant Type: Operational Support

Project Category: Art

Discipline: Theatre

Activity Type: Operating Support

**Grant Request: \$10,000**

Most Recently completed fiscal year expenses: \$98,413

**Recommended in October by Committee: \$3,000**

Prior completed fiscal year expenses: \$89,853

**Grant Use: General operating support****REQUEST DESCRIPTION**

Verge Theater has been a part of the Southwest Montana cultural landscape for 19 years. In the coming two years, as we celebrate our 20th anniversary, we will continue our goal of providing engaging, cutting edge live theater; comedic and theatrical education for students of all ages both in our theater and in the local schools; and offer opportunities for local writers, actors and artists to practice their crafts in a supportive environment and well respected venue. But we have more on our mind! The Gallatin Valley is one of the fastest growing communities in Montana. The explosion of growth has prompted the Board of Directors at Verge Theater to explore questions such as: where are all of these people coming from...and why? What stories have they brought with them...and can we get them to tell them? Over a two year period (2 theater seasons) Verge Theater will attempt to highlight plays, and local playwrights, that focus attention on the contemporary Western experience. Along with our consistent and continued efforts to bring modern theater and theater education to the Gallatin Valley and the surrounding area, we will pay special attention to the diverse nature of its population and the artists who seek to divine some truth about the contemporary West that draws people here.

**PANEL COMMENTS**

Impressed with the theme of trying to take prices down. Their board is a good mix of representatives. They are well managed, well run. Their marketing strategy seems sophisticated. The letters of support are heartfelt but not clear what the basis of support was. This organization serves the Bozeman area well, and they are reaching out to a much younger audience. They may find a whole new audience. The improvisation thing is huge for them. In terms of programming they are providing contemporary theatre that is a real need in an urban area like Bozeman. They are well placed to try to do this. It is important. Accessible prices and activities. The acting classes are great.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2008/09	Maintaining Artistic Excellence/Increasing Organizational Sustainability	\$50,000	\$8,000
2012/13	MAC Cultural Trust	\$50,000	\$2,000
2014/15	General Operating Funding	\$10,000	\$6,250

**VSA Montana****Statewide****Grant #: 1879**

Project Title: Arts Programs for People With Disability in Rural MT

Project Director: Alayne Dolson

Grant Type: Operational Support

Project Category: Art

Discipline: Multidisciplinary

Activity Type: Operating Support

**Grant Request: \$15,000**

Most Recently completed fiscal year expenses: \$77,853

**Recommended in October by Committee: \$8,000**

Prior completed fiscal year expenses: \$81,865

**Grant Use: General operating, site support and cost associated with visiting artists****REQUEST DESCRIPTION**

VSA Montana uses funding from the Montana Cultural Trust to serve rural and underserved populations with disability in partnership with cultural organizations, mental health centers, disability service organizations, Boys and Girls Clubs, and in-school and after school programs for at-risk youth. Current partnerships that provide arts for people with disabilities include the Waterworks Art Museum (formerly Custer County Arts & Heritage Center) in Miles City serving adults with disabilities through Eastern Montana Industries, the Eastern Montana Mental Health Center and the VA Hospital; the Boys and Girls Club and Richland Opportunities Inc. in Sidney; an annual Radio Theatre program in November and December that culminates in a holiday performance for patients in two restricted wards, and a third open performance for patients and staff at Montana State Hospital at Warm Springs; an after school arts program for children, primarily on the autism spectrum at Eagle Mount in Great Falls; the Central Montana Mental Health Center and Snowy Mountain Industries in Lewistown; a program for girls with eating disorders in Bozeman; music program for preschoolers on the autism spectrum in Missoula..

Our funding is matched by community-generated funding with these partners, and supports local teaching artists, purchase of art supplies, and artist travel to program sites. The VSA Program Partners provide space and some administrative support for the programs. They also provide us with community contacts to facilitate professional development training for teachers, paraprofessionals, and teaching artists to support inclusion of children with disabilities in all community and school cultural activities. A small portion of the funding provides VSA administrative support for program assessment and site visits. We annually serve over 3,000 people with and without disabilities as a result of this funding, and over 175 volunteers support this work with people with disabilities.

**PANEL COMMENTS**

Great outreach with partnerships covering the entire state. They are aiming to get a full-time director. They show a variety of arts programming, and a good mix of funding. Great (and current) letters of support. They have a difficult task - to serve an audience that no one else serves. They have great relations with disability communities. This is a very important organization. The grant was well written. This is one that serves a unique population throughout the whole state. Loved it! This speaks from a human experience. Everyone can reach into the heart of the arts and experience it, regardless of capacity. And they have a right to it. The letters address veterans, autism, eating disorders: very diverse constituents. Excellent in content. "They take the Dis out of Disability."

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Site Support/Arts for People with Disabilities	\$12,000	\$12,000
2006/07	Site Program Support	\$12,000	\$7,100
2008/09	Cultural Access for People with Disability	\$12,000	\$6,000
2010/11	Cultural Access for People with Disabilities	\$13,050	\$8,000
2012/13	Outreach Site Programs/Partnerships	\$13,050	\$9,586
2014/15	Site Programs for People with Disabilities	\$15,000	\$12,500

**WaterWorks Art Museum**

**Miles City**

**Grant #: 1880**

Project Title: Avenues to Education - Through the Arts  
 Project Director: Bonnie Griffith

Grant Type: Operational Support                      Project Category: Art  
 Discipline: Visual Arts                                      Activity Type: Operating Support

**Grant Request: \$45,000**                      Most Recently completed fiscal year expenses: \$226,520  
**Recommended in October by Committee: \$4,000**                      Prior completed fiscal year expenses: \$189,378

**Grant Use: general operating support**

**REQUEST DESCRIPTION**

This application requests Operational Support for our extensive annual calendar of programs and changing exhibits. Funds will be used for salary support and marketing. The WaterWorks Art Museum serves a large, very rural, ten-county region of Southeastern Montana. The schedule of changing exhibits, classes, and programs in the visual arts and humanities serves the public year-round. It showcases the work of local, regional, national and historical figures through annual themed exhibits as well as one-time solo exhibits that represent the diverse culture of the art world today. Creative, skill building workshops for all ages and abilities, a Speaker's Bureau series and other humanities programs are offered on a regular basis. To best serve the diverse geographic communities of eastern Montana, we offer exhibits that travel to smaller art venues over a year time. This brings the art to the people as well as offering cultural and meaningful exhibits on site at the WAM. Resources can be a challenge for many small venues and communities, so to be able to promote the arts to all, we take exhibits to them. In addition in this same geographic area we are proud to be able to provide a meaningful, energized and challenging outreach program during the school year to the rural and outlying schools in a 10 county region. Regularly we maintain an extensive schedule of art classes. We will be adding schools to the rural outreach system and reworking our classes offered to be challenging and relevant to great art education to engage the interest of the students. Similarly so with our on site summer art program. We are in the process of revising the classes to bring a renewed energy into the workshop and interest in classes. Each summer we have maintained & will continue to do so, an extensive summer program of classes for preschool and school aged children & adults. The goal is to increase 10-15% annual. Programs continue with elderly and the VA as before; but enhanced.

**PANEL COMMENTS**

Overall, a good application. It's strong. Financials are steady and good. They've never had a lot of money there, but they have decades of experience doing a lot with the little they have. Not a lot of population that way. One of the underserved areas of the state. The city of Miles City does provide rent forgiveness and several thousand dollars per year to help manage the building. They have a very strong education program. They have a large contingent of senior volunteers that man the welcoming area of the museum, which is great. In the future, the committee recommends that they provide more information in their grant narrative, answering the questions directly as asked; their letters of support provided more info than did the narrative. Loved that they have open-night studio for artists.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Avenues to Education Through the Arts	\$32,000	\$20,000
2006/07	"Avenues to Education - Through the Arts"	\$32,000	\$22,600
2008/09	"Avenues to Education Through the Arts"	\$32,000	\$15,000
2010/11	"Avenues to Education - Through the Arts"	\$32,000	\$15,000
2012/13	MCT FY12.13 C&A	\$32,000	\$12,324
2014/15	Avenues to Education - Through the Arts	\$34,000	\$15,000

**Western Heritage Center****Billings**Grant #: **1881**

Project Title: The Western Heritage Center of Billings

Project Director: Kevin Kooistra Manning

Grant Type: Operational Support

Project Category: History

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

**Grant Request: \$30,000**

Most Recently completed fiscal year expenses: \$296,379

**Recommended in October by Committee: \$0**

Prior completed fiscal year expenses: \$299,147

**Grant Use: General operating support****REQUEST DESCRIPTION**

The Western Heritage Center (WHC), of Billings, is asking for operational support funding of \$30,000 for fiscal years 2015-2017. We work hard to care for Eastern Montana's treasures and offer insights and lessons from the history of the Yellowstone River Valley residents through exhibits, programs, and projects. The WHC is one of only six museums in the State accredited by the American Association of Museums (AAM), and was the first Smithsonian Institution affiliated museum in the Northern Plains. Located in the heart of downtown Billings, in the historic Parmly Billings Library building, the Center provides interpretive displays with hands-on components, offers several innovative traveling exhibits, cares for an artifact and archive collection of 25,000 items, and advances an extensive array of outreach, research, and education programs. The museum's website ywhc.org, facebook page, youtube channel, and twitter accounts share our continuing efforts. The museum's board of directors, three full-time paid staff, two part time paid staff, and corp of volunteers carry out a annual fiscal plan that seeks support through memberships, museum admissions, annual fund-raising events, writing a series of grants, a museum store, and developing local sponsorships. C&A operational support funds are pivotal in our fund-raising efforts. Each year, the WHC provides services to the more than 50,000 visitors.

**PANEL COMMENTS**

This application lacked the detail that other applications provided in terms of the narrative and how the grant funding would be used. There is no doubt that the organizations does a good job in demonstrating the contemporary heritage needs in the state ("Not in our community" activities, oral histories, etc.) They make good use of social media and new technology. Overall, due to the limited available C&A funds, the committee did not award funding chiefly because they believed the application itself didn't rise to the level expected from such an august regional organization.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Operational Support	\$40,000	\$15,000
2006/07	Excellence in Programming Initiative	\$60,000	\$14,100
2008/09	Echoes-Exploring Community History: Online Exhibit Storytelling	\$24,300	\$10,000
2010/11	Operational Support for Western Heritage Center	\$40,000	\$10,400
2012/13	Western Heritage Center Operational Support Request	\$30,000	\$11,376
2014/15	Western Heritage Center Operational Support Application	\$24,000	\$8,750

**Whitefish Theatre Co**

**Whitefish**

**Grant #: 1882**

Project Title: Education Through Live Performance  
 Project Director: Gayle MacLaren

Grant Type: Operational Support  
 Discipline: Theatre

Project Category: Art  
 Activity Type: Arts Instruction

**Grant Request: \$15,000**  
**Recommended in October by Committee: \$4,000**

Most Recently completed fiscal year expenses: \$395,762  
 Prior completed fiscal year expenses: \$447,945

**Grant Use: Costs associated with support of musical and theatrical educational outreach activities**

**REQUEST DESCRIPTION**

The mission of the Whitefish Theatre Co., a performing arts organization operating the I.A. O’Shaughnessy Cultural Arts Center in Whitefish, is "to nurture the creative and artistic passions of our community by bringing the arts to life." This grant request is for our continuing educational outreach program which is central to our mission. We offer schools lecture/demonstrations and workshops by professional musicians, actors and dancers. For under-served community groups in a 200 mile radius, we offer reduced ticket prices to performances. Also, area youth attend educational performances of our children’s and family musicals. Because of school and organization budget constraints, the financial responsibility for these cultural opportunities lies with WTC. These outreaches develop an understanding and appreciation of our American musical, theatrical and dance heritage as well as introduce students to the performing arts of other world cultures. To include other under-served elements of the community, each season free concerts are made available to seniors, those with special needs, residents of the Montana Veterans’ Home, and those from independent living and nursing homes throughout the valley, providing unique opportunities to see world class artists in a performance venue. Since 1978, the Whitefish Theatre Co. has grown from a small community-based theatre into a performing arts organization that is vital to the arts in Northwest Montana, offering Flathead Valley residents, rural Montanans and visitors alike a broad spectrum of art events. The Whitefish Theatre Co. strives to make its offerings affordable while ensuring sound financial management. WTC offers a ten event community theatre season, a six concert music series and special performance events throughout the year. WTC’s educational outreach program for which these monies are requested is crucial to reaching the under-served youth, seniors and the disadvantaged in this area of Montana.

**PANEL COMMENTS**

A well written application. They have big outreach plans to students. Narrative was very descriptive but long. They have been around a long time. They show high audience #s and a large volunteer corps. Liked their mission statements. Nice photos. Some of the letters were hard to read. DPHHS letter re: senior citizens was very good. Support of history curriculum is interesting. There is a good track record. It’s great that they did a free concert for special needs. They have lots of good accessibility goals. They are the only year-round performing arts center in NW Montana. Other groups can use their building. Liked the way they teach the kids to use their bodies as an instrument. Good physical activity. They work with lots of different groups. They have good disability activities. Lots of first-time experiences for performing arts audiences. The student letters are great - could be models for other applicants. This is a financially healthy organization.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Whitefish Theater Co.'s Performing Arts Education Project	\$20,000	\$12,000
2006/07	Bringing the Best in Music and Theatre to Entertain and Educate	\$20,000	\$10,600
2008/09	Offering the Best of the Performing Arts to Entertain and Educate	\$28,000	\$10,000
2010/11	Whitefish Theatre Co.: Center Stage for 30 Years and Counting ..	\$30,000	\$10,000
2012/13	Education Through Live Performance	\$20,000	\$8,532
2014/15	Education Through Live Performance	\$15,000	\$8,750

**World Museum of Mining****Butte****Grant #: 1883**

Project Title: Collections Management Program

Project Director: Tina Randall

Grant Type: Operational Support

Project Category: History

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

**Grant Request: \$45,000**

Most Recently completed fiscal year expenses: \$227,170

**Recommended in October by Committee: \$4,000**

Prior completed fiscal year expenses: \$253,783

**Grant Use: General Operating Support****REQUEST DESCRIPTION**

The World Museum of Mining (WMM) is located west of the Montana Tech campus in Butte, MT. The museum was founded in 1965 as a nonprofit organization tasked with preserving the significant mining and cultural history found in Butte. The museum is located on land once occupied by the Orphan Girl Mine, which operated from 1875-1956, and exhibits more than a century of American history and brings it to life. The current holdings consist of over 250,000 materials, photographs, and objects displayed/housed in 50 structures located on our 44 acre campus. The Collections Management Program is the heart of the organization. The museum has completed professional studies through the Institute of Museum and Library Services (IMLS) and as a result the recommendations have assisted the museum in developing a strategic plan containing the necessary goals and objectives, along with work plans to systematically make positive progress with our collections care. The IMLS studies are a Collections Care MAP (Museum Assessment Program) and an Objects and Architectural CAP (Collections Assessment Program). Prior to the studies and resulting strategic plan, museum holdings were largely uncatalogued with no basic collections care in place and the exhibit areas were unorganized and poorly maintained and interpreted. Staff and volunteers are working steadily through the outlined plans to bring the conditions under control but it is a long and costly process. Funding from this grant will enable the museum to continue to catalog and care for the collection in a manner that will ensure they are available to educate the public for many years to come. Daily operational support does not adequately cover the financial needs necessary for the Collection Management Program to progress.

**PANEL COMMENTS**

The museum has an outreach program that is educational for adults and children. Good that they are cataloging. They show good visitorship. Impressive operational hours. They are internationally renowned. It is indicative of Butte's melting-pot culture. Their focus was on cataloging but they don't say how (the process) or what systems they are using. It looked like they were trying to focus only on collections management. They are one of the world's premiere mining institutions. They completed a rigorous process with IMLS and now they are enacting the program. This is a big deal. They should have provided the cataloging information for the panel. They provide a strategic plan but it is very general. The city owns the land but it's on their balance sheet.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2006/07	Interpreting the Orphan Girl Mine Yard	\$1,447	\$1,447
2008/09	Museum Operational Support	\$22,000	\$8,000
2010/11	Museum Operational Support	\$25,000	\$11,100
2012/13	Collections Program	\$46,458	\$4,740
2014/15	Collections Management Program	\$45,000	\$15,000

**Yellowstone Art Museum****Billings**Grant #: **1884**

Project Title: The Second Half-Century

Project Director: Robyn Peterson

Grant Type: Operational Support

Project Category: Art

Discipline: Visual Arts

Activity Type: Operating Support

**Grant Request: \$20,000**

Most Recently completed fiscal year expenses: \$1,687,186

**Recommended in October by Committee: \$4,000**

Prior completed fiscal year expenses: \$1,443,155

**Grant Use: General operating support****REQUEST DESCRIPTION**

The YAM is the state's largest, most active visual arts provider, recognized by our peers as the state's flagship art museum. The year 2014 is our 50th anniversary. We plan to continue the remarkable growth we've achieved so far into our second half-century. We request support for year-round, diverse, thought-provoking exhibitions, & art education that emphasizes art in Montana & our stellar permanent collection. We will continue to advocate for MT's finest living artists, sharing their achievements with local/national audiences. We make intensive use of our unparalleled permanent collections (7,400 items), including a program of traveling exhibitions (three will travel through 6/30/2017), onsite exhibitions, & art education that is engaging & interdisciplinary. C&A funding will support our major long-term exhibition on art in Montana, Boundless Visions, an ongoing resource that richly presents Montana's art & does so in a way unmatched by any other MT venue. C&A funding will ensure the freshness of this exhibition (incl. loans from sister museums), & will add to a vibrant array of temporary exhibitions from regional & nationwide sources. YAM exhibitions, education, & events serve an annual average of 45,000, aided by beautiful marketing & communications materials that help MT present well as a culturally exciting region. C&A funding facilitates an active, crucial on-site & outreach art education program, reaching a Montanan under age 18 over 15,000 times annually, including some of the state's most underprivileged kids. Outreach to the Crow reservation, northern Wyoming, & Billings's Title schools is a core YAM activity. Successful programs in the MT Women's Prison & in assisted living & elder care facilities are new within the past two years. C&A fund supports the YAM's role as a cultural ambassador for the business community, a collaborative partner with other nonprofits, a cultural tourism anchor, & a caretaker in perpetuity of the state's aesthetic legacy.

**PANEL COMMENTS**

It looked like they had a difficult time advancing the capital campaign for a new gallery. They show solid financial management. This is a well-written application. Their website is thorough and inclusive. Two support letters were from board members – it would have been better to have them come from those who benefit from their services. This is an extremely strong facility in the state for contemporary art. Their programs are really strong. They are one of the major museums in Montana. Upcoming exhibitions are clever and appealing. They reach diverse audiences.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Preserving and Sharing Montana's Cultural Landscape	\$83,000	\$16,000
2006/07	Preserving and Sharing Montana's Cultural Heritage	\$79,000	\$18,300
2008/09	A World of Art for Our Community	\$78,000	\$9,000
2010/11	Art as a Nexus for Growth	\$90,000	\$13,900
2012/13	Montana's Art: The Journey to Today	\$100,000	\$7,584
2014/15	Tapping Home-grown Treasures	\$20,000	\$6,250

**Zootown Arts Community Center**

**Missoula**

**Grant #: 1885**

Project Title: Operating Funds for the Zootown Arts Community Center  
 Project Director: Kia Liszak

Grant Type: Operational Support  
 Discipline: Visual Arts

Project Category: Art  
 Activity Type: Arts Instruction

**Grant Request: \$26,000**  
**Recommended in October by Committee: \$6,000**

Most Recently completed fiscal year expenses: \$150,835  
 Prior completed fiscal year expenses: \$106,095

**Grant Use: General Operating Support**

**REQUEST DESCRIPTION**

The Zootown Arts Community Center seeks \$26,000 to aide in general operating funds to help serve its mission to make meaningful, quality art experiences accessible to everyone in Missoula. The ZACC's programs integrate artistic exploration with community building in three primary areas: art education, safe creative community space, and economic development for local artists. We teach 6 to 12 classes per month for adults, run an affordable after-school art program serving up to 80 school-age children per month, and offer summer camps for youth for ten weeks each summer. Themes in our classes vary from neighborhood enrichment through public art projects, to mastering essential art mediums, to theater and music camps. As an economic and artistic resource for artists, the ZACC rents studio space at a low cost, and provides tools, networking, and information needed for artistic success. Our Gallery hosts monthly exhibitions including youth exhibitions, group exhibitions, and exhibitions for both emerging and established artists. We also host a small shop where local artists can share and sell their work. The ZACC is a haven and social space for Missoula residents, including the many people coming to the center on scholarship. We host the only all-ages supervised music space in town. Our space is frequently used for community events. We have a drop-in paint your own pottery studio, glass fusing studio, a free art supply room, and a public printshop that are utilized regularly by families, small businesses, seniors, and community organizations. We also provide free art activities year-round at over 12 major Missoula events. As we aim to fulfill our mission to keep art thriving and accessible in Missoula, our operating costs to rent and maintain and staff our building are great. A \$26,000 increase in operating funds would help secure our ability to remain a vital cultural entity in Missoula, and help us continue to meet the needs of our low-income users.

**PANEL COMMENTS**

This application was received with the most excitement of the afternoon by the panel, which was palpable! The committee liked how clear the grant funding would be spent. This made it easy to understand. This place sounds awesome. It makes me want to go and visit there! It can even accommodate drop-ins! The only all-age music place. It's not elitist-sounding at all...anyone can find a place there and find a place to do what they want. Love this application!

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2012/13	ZACC	\$11,000	\$4,740
2014/15	Operating Funds for The ZACC	\$20,000	\$11,250

**City of Shelby Champions Park**

**Shelby**

**Grant #: 1886**

Project Title: Champions Park  
 Project Director: Lorette Carter

Grant Type: Capital Expenditure      Project Category: Other Cultural  
 Discipline: Non-Arts / Non-Humanities      Activity Type: Operating Support

**Grant Request: \$40,000**      Most Recently completed fiscal year expenses: \$33,200  
**Recommended in October by Committee: \$3,000**      Prior completed fiscal year expenses: \$65,124

**Grant Use: Costs associated with purchase and installation of kiosks; base prep for donor pavers; irrigation**

**REQUEST DESCRIPTION**

The legend of Shelby, Montana will live on in Champions Park ~ an outdoor interpretive facility commemorating the Dempsey Gibbons World Heavyweight Championship Fight of 1923. Dubbed, "The Fight That Won't Stay Dead", the July 4th sporting event has been hailed as boxing's most historic event. Now some 91 years later, the community of Shelby continues to work diligently to keep the legend alive in creating a city park on the original fight site. Champions Park is in Phase II of development with the concrete ring and sidewalks completed. Iron silhouettes depicting the fighters and referee are also in place giving visitors a true sense of our colorful past. Interpretive signage will be completed in the fall of 2014 recounting the incredible events that led to the infamous fight. Funding is being sought to purchase and install four interactive kiosks. The kiosks will depict pictures and highlights of fight events at the "Fight" kiosk as well as feature the valiant efforts of brave pioneer men and women who dared to establish homesteads and work the land in this remote area of Montana at the "Homesteading" kiosk. Kiosks will also capture the spirit of a booming community once called "the Tulsa of the West" with the discovery of oil and gas at the "Oil/Gas" kiosk and follow the progress of the community with the coming of the railroad at the "Railroad" kiosk. Funding will also be used to complete the base prep for donor pavers and begin this in-fill work within the park. Lastly, funding will be used for irrigation work on the site. Champions Park will be very unique to the Hi-Line region and State of Montana, drawing visitors to our area and giving travelers an incredible historical resource, rich in the history and heritage of rural Montana life, steeped in the strength and fortitude of the community of Shelby.

**PANEL COMMENTS**

This city park is still celebrating the Dempsy fight and have a plan to expand. It is a big omission to not include the reservation in their four topics to focus on. SHPO letter is ok. They note a projected match from the railroad. They have the long view in mind. Support letters for tourism and from the International Boxing Association. Not crazy about this – what is the value of continuing to celebrate the fight? Hard to understand what the interpretive interactive kiosk could be. Costs seem high. Kiosks are critical for interpretation. A well thought out plan in six stages. Questioned its "tremendous historical significance." It is important local history. Thought this was an excellent example of capitalizing on what is an attraction to your town. They are really using what they have and they are reaching way out. They are making Montana matter among the International Boxing Association. Cost set is too high.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2008/09	Champions Park	\$45,000	\$8,000
2010/11	Champions Park	\$45,000	\$5,000
2014/15	Champions Park	\$75,630	\$6,250

**Missoula Art Museum**

**Missoula**

**Grant #: 1887**

Project Title: Missoula Art Park  
 Project Director: Laura Millin

Grant Type: Capital Expenditure                      Project Category: Art  
 Discipline: Visual Arts                                      Activity Type: Exhibition

**Grant Request: \$30,000**                      Most Recently completed fiscal year expenses: \$968,143  
**Recommended in October by Committee: \$5,000**                      Prior completed fiscal year expenses: \$901,457

**Grant Use: Purchase and installation of ammenities for Art Park:benches,tables&chairs,bicycle racks,restroom**

**REQUEST DESCRIPTION**

Missoula Art Museum (MAM) in partnership with the City of Missoula and Adventure Cycling Association seek support for the newly designed Missoula Art Park, which will offer animated public space, rejuvenated streetscape and improved public safety that will bring people together to celebrate, learn, and be inspired. This one-of-a-kind downtown destination will feature a changing display of large scale sculptural artworks in a highly designed, green landscape, with sorely needed amenities such as seating and a loo, mixing art and nature with everyday humanity. The Art Park is located in the heart of downtown alongside MAM, Missoula’s 40 year-old contemporary art museum; Adventure Cycling, the national leader in bicycle tourism; Higgins Ave., Missoula’s busiest commercial street; and the East Pine Street Historic District’s grassy boulevard. It is exactly the type of urban development called for in Missoula’s Downtown Master Plan. A broad committee joined MAM, the City and Adventure Cycling to help shape the Art Park and guide its design being developed by SPVV Landscape Architects, including: Mayor’s Downtown Advisory Committee, Missoula Parks & Recreation, Missoula Public Art Committee, Missoula City Council, UM Art Department, Trees for Missoula, Missoula Downtown Association & Business Improvement District. Key consultants to the project include: Destination Missoula, Heart of Missoula Neighborhood Council, artists, and downtown non-profit agencies. A widely publicized public design workshop was held in May. The collective vision calls for a park-like setting with a focus on healthy trees, art, and flexible open space for creative, educational public events. MAM will exhibit a 3D drawing of the resulting design concept for public comment during the month of September. Construction drawings will be completed by the end of December 2014 and construction will occur in the spring summer of 2015, with installation of the park’s amenities occurring in July.

**PANEL COMMENTS**

Fits within city master plan. Their planning is very, very good! Well written. The museum does tremendous work and this is a worthy project. The committee liked the fact that they are collaborating with Adventure Cycling. Liked the longevity of the purchases. Definitely a plus for the city and the region. This award will have a contingency to assure that the activity applied for and match has to occur during the grant period.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	AMM Restoration, Remodel & Expansion Project	\$100,000	\$15,000
2006/07	Expanding Our Reach: Art for All Through the Internet	\$25,000	\$14,100
2008/09	Montana Biennial	\$21,043	\$5,000
2010/11	Montana Triennial Project	\$27,000	\$12,000
2012/13	Montana Triennial II	\$22,500	\$7,110
2014/15	Montana Triennial 2015	\$16,100	\$6,250

**Montana Fish, Wildlife & Parks**

**Helena**

**Grant #: 1888**

Project Title: Salvaging River History at Milltown State Park  
 Project Director: Michael Kustudia

Grant Type: Capital Expenditure      Project Category: History  
 Discipline: Non-Arts / Non-Humanities      Activity Type: Professional Support - Artistic

**Grant Request: \$17,828**      Most Recently completed fiscal year expenses: \$68,125  
**Recommended in October by Committee: \$7,787**      Prior completed fiscal year expenses: \$73,615

**Grant Use: Capital development of interpretive elements using historic materials salvaged from local rivers.**

**REQUEST DESCRIPTION**

Located at the restored confluence of the Blackfoot and Clark Fork Rivers, the new Milltown State Park has an incredibly rich cultural history, including thousands of years of Salish and Pend d'Oreille presence, the 1806 passage of Meriwether Lewis, the 1861 winter camp of Lt. John Mullan, the rise of the timber industry, dams and ethnic worker enclaves as well as the story of two rivers' Superfund remediation and restoration. This 535-acre park will also serve as a hub for a trail network along the two rivers and thus much of the interpretation will be place-based, meaning the stories will be told on-site, often along a trail, where they likely happened. Montana State Parks will use a variety of means, from traditional signage to digital technology, to tell the many stories at the new park. Another interpretive opportunity stems from the river itself. During the remediation and restoration work (2005-2012), many timbers, sinker logs, saw blades and tons of wrought iron and metal were pulled from the rivers. With support from the Cultural Trust, Montana State Parks proposes to use historic materials salvaged from the rivers and work with local artisan blacksmiths to create a life size metal sculpture (40") of a bull trout for the proposed interpretive plaza at the restored confluence of the Blackfoot and Clark Fork Rivers. (The Confluence area is known to the Salish-Pend d'Oreille as Naayccstm, the Place of the Big Bull Trout.) In addition, Montana State Parks will use sinker logs and dam timbers to work with small mill owners and timber frame construction specialists and graphic designers to develop bench seating (for interpretive talks) and picnic tables (including ADA-models). Cultural Trust support would also allow for the design and fabrication of a Blackfoot River branding iron that would highlight the historic vintage of benches and picnic tables.

**PANEL COMMENTS**

This was a long but interesting application. It is a first-time submission. Interesting that they are going to make use of the refuse that washed up. They want to talk about the history of the area including the natives of the area. The park has high visibility for visitation. They are partners with the SKC tribes and others. They submitted good letters of recommendation. ADA plans. One letter from the tribe said they thought it was interesting. (Diane declared a conflict of interest.) It looked like it was very local and the reason for doing it was not clear. Impressive idea of using the dregs to become a work of art. It is on the interstate and has more than local visibility. They had their ducks in order. Cool idea. It's great that they have the tribes involved. It is a true confluence of rivers and culture. (Ken disclosed that HM has given them partial funding.) In the long run this is going to become one the premiere state parks. This is accessible.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2014/15	No Previous Grant History		

**NOVA Center for the Performing Arts****Billings**

Grant #: 1889

Project Title: Sound and Accessibility Improvements

Project Director: Darci Hertz

Grant Type: Capital Expenditure

Project Category: Art

Discipline: Theatre

Activity Type: Operating Support

**Grant Request: \$25,000**

Most Recently completed fiscal year expenses: \$286,909

**Recommended in October by Committee: \$0**

Prior completed fiscal year expenses: \$192,902

**Grant Use: Sound, Lighting and Accessibility Improvements to the NOVA Center for the Performing Arts****REQUEST DESCRIPTION**

In May 2013, NOVA Center for the Performing Arts was organized from a collaborative merger between two local non-profit entities, Venture Theatre and Rimrock Opera Company. NOVA is a place local area youth learn, develop, and practice the performing arts. It provides an artistic opportunity for many individuals not found anywhere else in the Billings community. The merger provided an opportunity to sustain two important cultural art entities, utilizing assets of business minded board members, volunteers and financial assets. NOVA has expanded programs, including the Youth Conservatory, master classes and additional performance opportunities to local citizens and performing artists. There has been an increased use of practice and performance spaces in the building. As NOVA continues to expand the programs, it is imperative that sound transmission issues be addressed to provide higher quality practice spaces and allow a more diverse group of users to utilize the space with minimal distractions. A remodel in 2003, from a garage to a theater was completed on a conservative budget and the walls and ceilings were not constructed to provide reduced sound transmission between adjacent spaces. There is a significant amount of sound transmission between practice rooms and performance spaces which can be distracting and detrimental to individuals, classes, and performance groups rehearsing in the building. Sound dampening materials and a new sound system would aid in communications within NOVA and let everyone backstage be able to keep track of what's happening onstage and communicate with the stage manager. Adding assisted listening for the hearing impaired, would have a dramatic effect for our patrons. The lighting additions would make the productions much more dramatic because of the possible lighting effects. The LED work lights would make things simpler for everyone and save electricity. Opera, youth classes, improv, musicals, meetings-- all under one roof-NOVA.

**PANEL COMMENTS**

They need help with sound issues. They don't specify where the match money is coming from. The application is vague. Wasn't impressed with this application. Not sure about the need for this level of funding. It is in the historic part of town. The committee felt that there was not enough clarity in the information that was provided to respond favorably to the proposal. The complete disregard for showing any matching support was a big oversight on the applicant's part. For these two reasons the project was zero funded.

## Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2004/05	Building Capacity	\$26,000	\$10,000
2006/07	Building Capacity	\$25,000	\$7,100
2008/09	Building Capacity	\$25,000	\$10,000
2010/11	Building Capacity	\$21,000	\$5,900
2012/13	Rimrock Opera Company	\$25,532	\$7,110
2014/15	Nosferatu	\$25,000	\$10,000

**Original Montana Club**

**Helena**

**Grant #: 1890**

Project Title: Restoration & Stabilization of the Montana Club's Stained Glass Windows  
 Project Director: Patty Dean

Grant Type: Capital Expenditure

Project Category: History

Discipline: Non-Arts / Non-Humanities

Activity Type: Repair / Restoration / Conservation

**Grant Request: \$7,650**

Most Recently completed fiscal year expenses: \$314,806

**Recommended in October by Committee: \$0**

Prior completed fiscal year expenses: \$311,415

**Grant Use: Stabilization & restoration of up to three of the Montana Club's 25 stained glass windows**

**REQUEST DESCRIPTION**

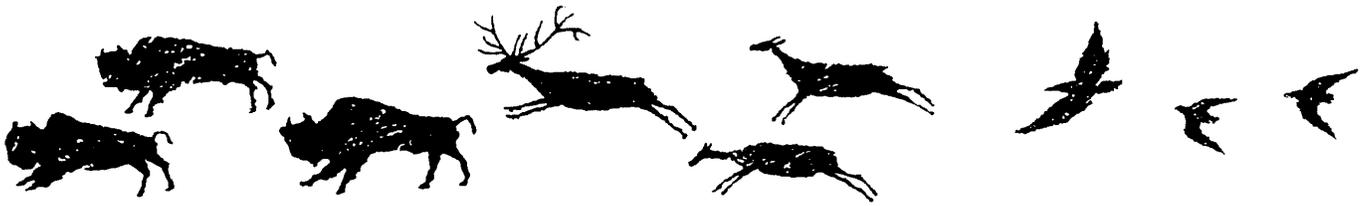
The Original Montana Club in downtown Helena, Montana, founded in 1885 and housed in a 1903-1905 Clubhouse designed by one of the US' most prolific and significant architects is applying for funds to restore and stabilize three of the 25 stained glass windows that illuminate and ornament the sixth floor Banquet Hall. The stained glass windows render the history of Montana in visual form presenting a miner panning in a stream, a stagecoach and driver, a tipi, a log cabin, etc. and the Club's "MC" logo using colored and textured glass that is no longer manufactured and irreplaceable. For nearly 115 years, these windows framing a panorama to the east, south and west, have withstood Montana's icy winters and blazing summer sun but they now require repair and restoration for not only public safety and aesthetic considerations but to arrest further deterioration. Most likely the largest assemblage of non-ecclesiastical glass in the state, the Montana Club has solicited a proposal from the Bovard Studios, Inc. who restored our State Capitol's stained glass barrel vault. And, the Montana Club, the only clubhouse extant of the three St. Paul/New York City architect Cass Gilbert designed—New York City's Union Club and the Town and Country Club in St. Paul, the others—exemplifies the urbanity and artistry Montanans embraced in 1903-1905. These windows, the 25 jewels in the crown of the Clubhouse, are irreplaceable treasures. As the steward of one of the State's most nationally significant buildings and owners of one of Helena's most enduring community centers, the Club membership is confident, based on its recent capital campaign successes, that it will meet its goal to raise \$67,000.

**PANEL COMMENTS**

This application suffered from the fact that there was just not enough money to go around to all meritorious projects. The committee thought the application was solid and well-presented and researched. They recognized that this building is an important piece of Montana history. This is an exclusive club which requires membership. Top floor can be rented by anyone from the public. In the end, the application was not as compelling for funding as the other grant applications. This was especially the case because of the lack of C&A funding this biennium, which made the job of awarding funding so painful. Were this application funded, it would have needed a SHPO letter.

Award History FY2004-2015

<u>YEAR</u>	<u>TITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2014/15	No Previous Grant History		



# V. CULTURAL TRUST FISCAL HISTORY

**Volume 7 – Cultural and Aesthetic Grants Program**

## Section V. Cultural Trust Fiscal History

This section contains a synopsis of the fiscal history of the Cultural Trust including information about the size and growth of the corpus, the earnings received and the annual amounts awarded to organizations.

### **The Corpus:**

The Cultural Trust was established in 1976, with 2/3 of 1% of the coal tax to be set aside for Cultural and Aesthetics purposes per MCA 15-35-108—the amount “must be allocated to a trust fund for the purpose of protection of works of art in the capitol and for other cultural and aesthetic projects. Income from this trust fund account, excluding unrealized gains and losses, must be appropriated for protection of works of art in the state capitol and for other cultural and aesthetic projects.” From \$93,000 that first year, the trust reached a high of \$7.5 million in fiscal year 1997, before \$4 million was transferred to the historical society for the purchase of Virginia City. Over the years, other coal tax receipts were diverted from the corpus—see **Diversions and Lost Interest** below. \$3.4 million was transferred back at the beginning of fiscal year 2006. Governor Schweitzer recommended and the 60<sup>th</sup> Legislature approved replacing the \$.5 million still due from the Virginia City purchase plus an additional one-time-only transfer of \$1 million in HB 9.

At fiscal year end 2014, the trust fund corpus was nearly \$13 million. This number is the fund balance. It differs slightly from the Legislative Fiscal Division’s estimate of \$12.3 million, which is the Fair Market Value of the fund, and the Board of Investments’ estimate of \$12.5 million, which is the Book Value of the fund. All numbers include both long-term investments and STIP. The corpus is growing with the addition of about \$350,000 in coal tax receipts every year, based on the average tax receipts for the last three years.

### **Earnings:**

The earnings and corpus size by year are lined out on the charts that follow. Interest rates began to drop in FY 2005 from 6.4% and are continuing to drop to a projected 3% by the end of the coming biennium, according to the Board of Investments (BOI). The BOI numbers are the most conservative projections among the three revenue estimators of the trust: the Legislative Fiscal Division, the Governor’s Budget Office and the BOI.

Charts and Tables: Page V-3-6

### **Requests and Grant Awards:**

In order to reduce the number of applications, starting in the 95 biennium the Citizen's Advisory Committee requested applicants to submit only one application, unless the second application were for a Challenge Grant for Endowment Development. There have been no Challenge Grants awarded since the 1999 biennium.

The average grant awarded was \$40,136 in FY82-83 and has, with the exception of one biennium, decreased every biennium to a current average grant of \$5,135. This translates into \$2,500 per year, as these are two-year grants. Funding is recommended for 75 of the 91 applications. Requested amounts for 2016-2017 are up 11.4% from the prior biennium, while

amounts available are down 29.5%. The application process went to an electronic process with the FY 2012-13 cycle. Applications dropped 11% that first year, perhaps discouraging some applicants. Shortfalls in 6 of the last 8 biennia may also be a deterrent, as well as the shrinking size of the grants.

The total in grant funding distributed grew initially from \$50,000 in FY78-79 to a peak of \$1,551,323 in FY92-93, when the amount available for grants began to drop again.

Revenue shortfalls have caused grant reductions as follows: 27% in 1995, 3.7% in 2001, 2.4% in 2003, 15.5% in 2007, .65% in 2009, and 15.81% in 2011. There is a nearly 19% shortfall predicted for the current biennium. When the C&A Advisory Committee met in October to set grant amount recommendations for HB9, the only revenue estimates available from the BOI and OBPP indicated about \$880,000 available in revenue over the biennium. Since then the LFD has estimated funds to be \$80,000 higher. For the upcoming biennium, the C&A Advisory Committee has requested in Section 4 of HB 9 that any additional funds be allocated to the projects in Section 2 on a percentage basis not to exceed the amount of the original request.

Depending on which set of revenue projections are used for FY 16-17, the amount of money available for grants is between 29 to 42% less than it was last biennium. The projected FY 16-17 grant funds available are but one quarter of what they were two decades ago, during the 1993 biennium. There is one dollar in grant funding available for every \$5.54 in requests.

Charts and Tables: Page V-7-28

#### **Diversions and Lost Interest:**

Since 1994, nearly one million dollars of coal tax receipts have been diverted from the Cultural Trust for other purposes. These diversions of the tax, plus the \$3.9 million loan to purchase Virginia City, have resulted in lost interest of just over \$1.1 million net. A chart follows which shows a picture of the total diversions, plus the interest lost on the diversions. The \$1.5 million OTO restored by Governor Schweitzer brings the Trust back to where it would have been had the diversions and transfer to purchase Virginia City not taken place. The lost interest is now slowly being paid back by the earnings on the full corpus.

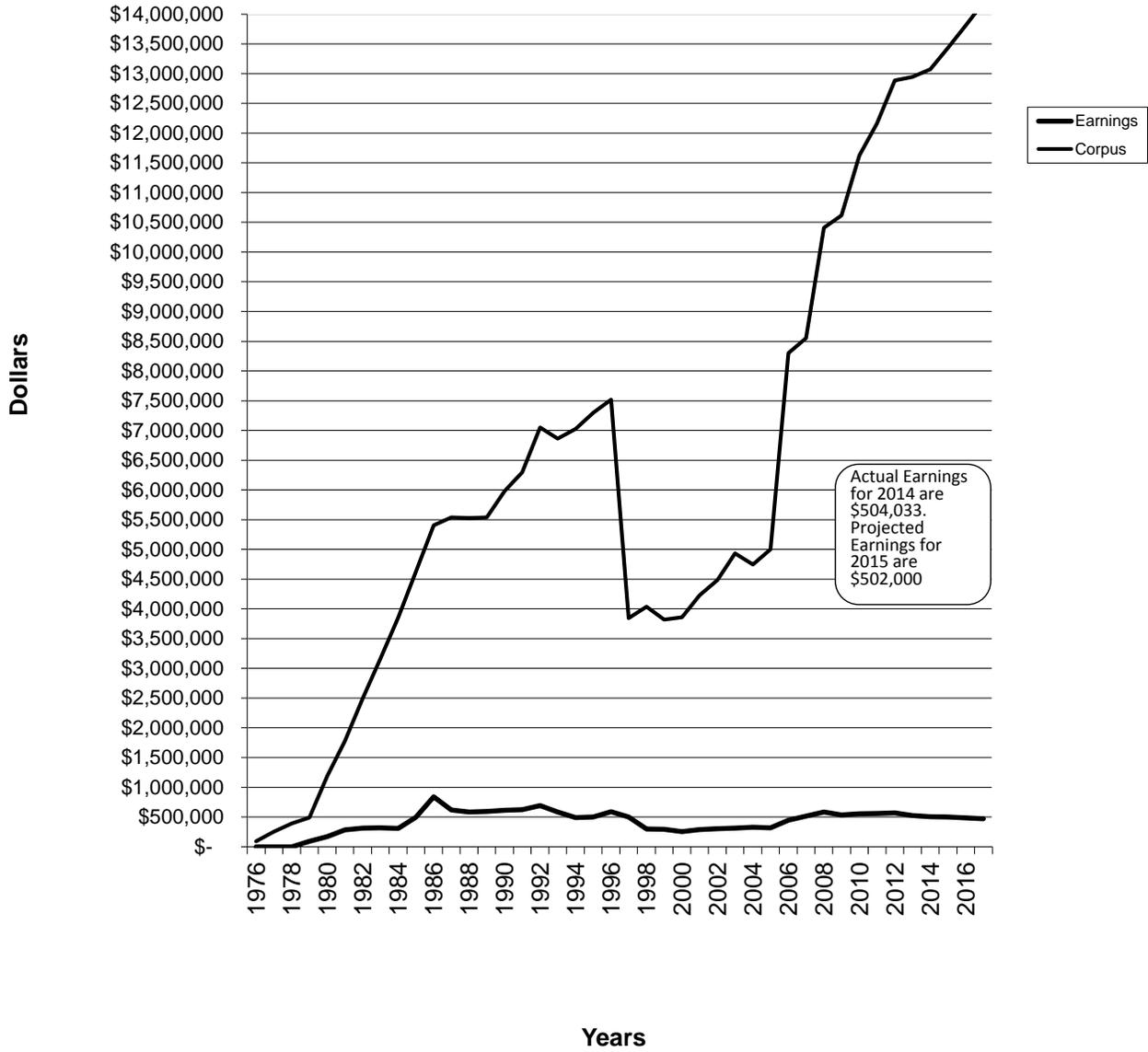
Charts and Tables: Page V-29

## CULTURAL TRUST HISTORY OF EARNINGS AND CORPUS

Year	Earnings	Corpus	% change in Earnings	
1976	**	\$ 92,908		
1977	**	\$ 252,769		
1978	**	\$ 391,452		
1979	\$ 92,045	\$ 491,911		
1980	\$ 172,715	\$ 1,188,457	87.64%	
1981	\$ 285,689	\$ 1,775,249	65.41%	
1982	\$ 313,742	\$ 2,493,473	9.82%	
1983	\$ 316,931	\$ 3,160,514	1.02%	
1984	\$ 309,346	\$ 3,855,153	-2.39%	
1985	\$ 493,568	\$ 4,619,727	59.55%	
1986	\$ 841,015	\$ 5,407,377	70.40%	
1987	\$ 620,135	\$ 5,537,869	-26.26%	
1988	\$ 581,884	\$ 5,527,014	-6.17%	
1989	\$ 595,066	\$ 5,536,235	2.27%	
1990	\$ 614,092	\$ 5,978,901	3.20%	
1991	\$ 622,464	\$ 6,294,183	1.36%	
1992	\$ 691,916	\$ 7,051,506	11.16%	
1993	\$ 582,833	\$ 6,863,579	-15.77%	
1994	\$ 491,150	\$ 7,025,290	-15.73%	
1995	\$ 499,401	\$ 7,296,373	1.68%	
1996	\$ 587,588	\$ 7,518,157	17.66%	
1997	\$ 498,695	\$ 3,845,925	-15.13%	
1998	\$ 297,580	\$ 4,037,861	-40.33%	
1999	\$ 295,223	\$ 3,818,861	-0.79%	
2000	\$ 253,951	\$ 3,857,057	-13.98%	
2001	\$ 286,146	\$ 4,228,117	12.68%	
2002	\$ 305,355	\$ 4,486,615	6.71%	
2003	\$ 314,131	\$ 4,933,142	2.87%	
2004	\$ 325,684	\$ 4,744,924	3.68%	
2005	\$ 318,333	\$ 4,999,067	-2.26%	
2006	\$ 447,040	\$ 8,300,907	40.43%	
2007	\$ 515,699	\$ 8,549,808	15.36%	
2008	\$ 584,045	\$ 10,410,747	13.25%	
2009	\$ 535,495	\$ 10,615,770	-8.31%	
2010	\$ 553,130	\$ 11,626,933	3.29%	
2011	\$ 559,794	\$ 12,162,312	1.20%	
2012	\$ 568,049	\$ 12,883,985	1.47%	
2013	\$ 527,318	\$ 12,943,491	-7.17%	
2014	\$ 504,033	\$ 13,074,072	-4.42%	
2015	\$ 502,000	\$ 13,433,752	-0.40%	PROJECTED
2016	\$ 487,000	\$ 13,809,685	-2.99%	PROJECTED
2017	\$ 473,000	\$ 14,197,230	-2.87%	PROJECTED

Total interest earnings           \$ 17,863,281

### Cultural Trust Corpus compared with Earnings



**MONTANA ARTS COUNCIL--COAL TAX REVENUE HISTORY BY BIENNIUM**

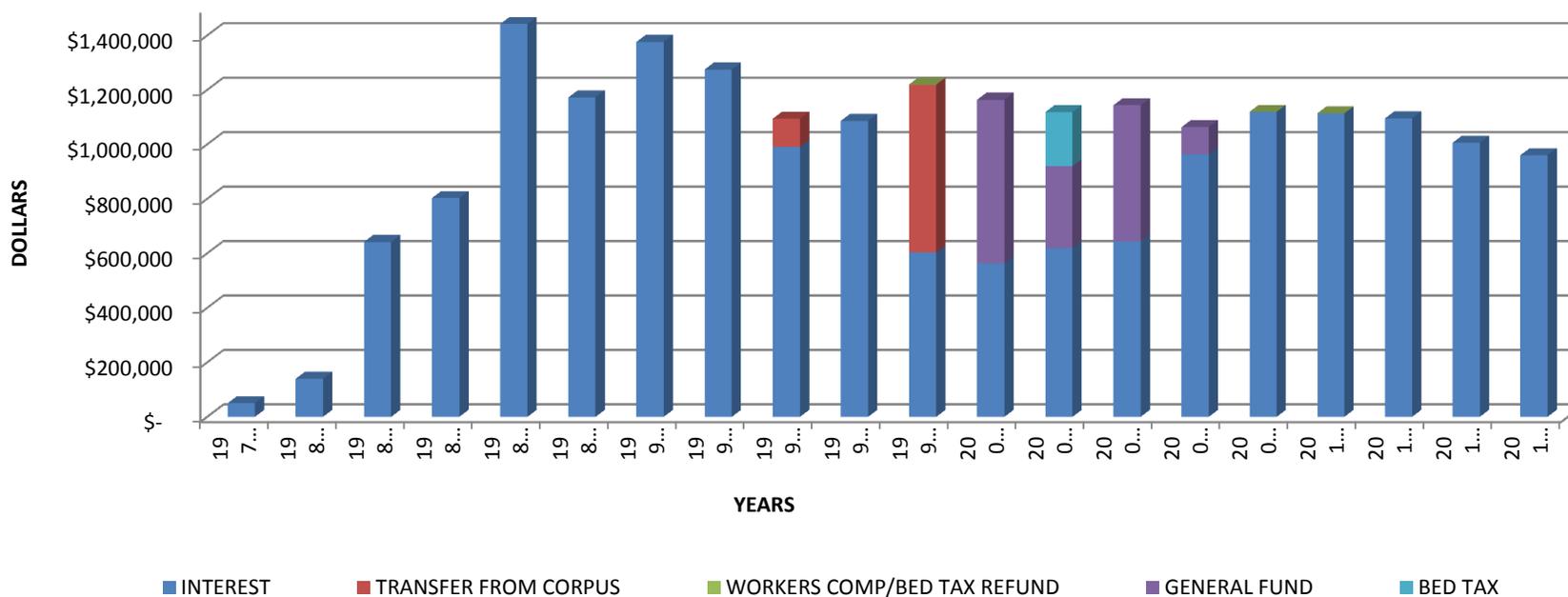
12/16/2014

	INTEREST	TRANSFER FROM CORPUS	WORKERS COMP/BED TAX REFUND	GENERAL FUND	BED TAX	TOTAL	PERCENT CHANGE
1978-79	\$ 50,000					\$ 50,000	
1980-81	\$ 140,000					\$ 140,000	180%
1982-83	\$ 641,680					\$ 641,680	358%
1984-85	\$ 802,914					\$ 802,914	25%
1986-87	\$ 1,441,942					\$ 1,441,942	80%
1988-89	\$ 1,172,220					\$ 1,172,220	-19%
1990-91	\$ 1,376,286					\$ 1,376,286	17%
1992-93	\$ 1,274,749					\$ 1,274,749	-7%
1994-95	\$ 990,158	\$ 103,673				\$ 1,093,831	-14%
1996-97	\$ 1,086,282					\$ 1,086,282	-1%
1998-99	\$ 602,920	\$ 616,678	\$ 235			\$ 1,219,833	12%
2000-01	\$ 563,652		\$ 169	\$ 600,000		\$ 1,163,821	-5%
2002-03	\$ 619,486		\$ 167	\$ 300,000	\$ 198,575	\$ 1,118,228	-4%
2004-05	\$ 644,017		\$ 166	\$ 499,150		\$ 1,143,333	2%
2006-07	\$ 962,739		\$ 135	\$ 100,275		\$ 1,063,149	-7%
2008-09	\$ 1,119,540		\$ 128			\$ 1,119,668	5%
2010-11	\$ 1,113,734		\$ 172			\$ 1,113,906	-1%
2012-13	\$ 1,095,367					\$ 1,095,367	-2%
2014-15	\$ 1,006,033					\$ 1,006,033	-10%
2016-17	\$ 960,000					\$ 960,000	-14%

TOTAL \$ 17,663,719 \$ 720,351 \$ 1,172 \$ 1,499,425 \$ 198,575 \$ 20,083,242  
 % OF TOTAL 87.95% 3.59% 0.01% 7.47% 0.99% 100.00%

\*\*\*Does not include carryforwards/MHS and A&E transfers

## COAL TAX REVENUE HISTORY



**MONTANA ARTS COUNCIL--COAL TAX REVENUE AND SHORTFALL HISTORY BY BIENNIUM**

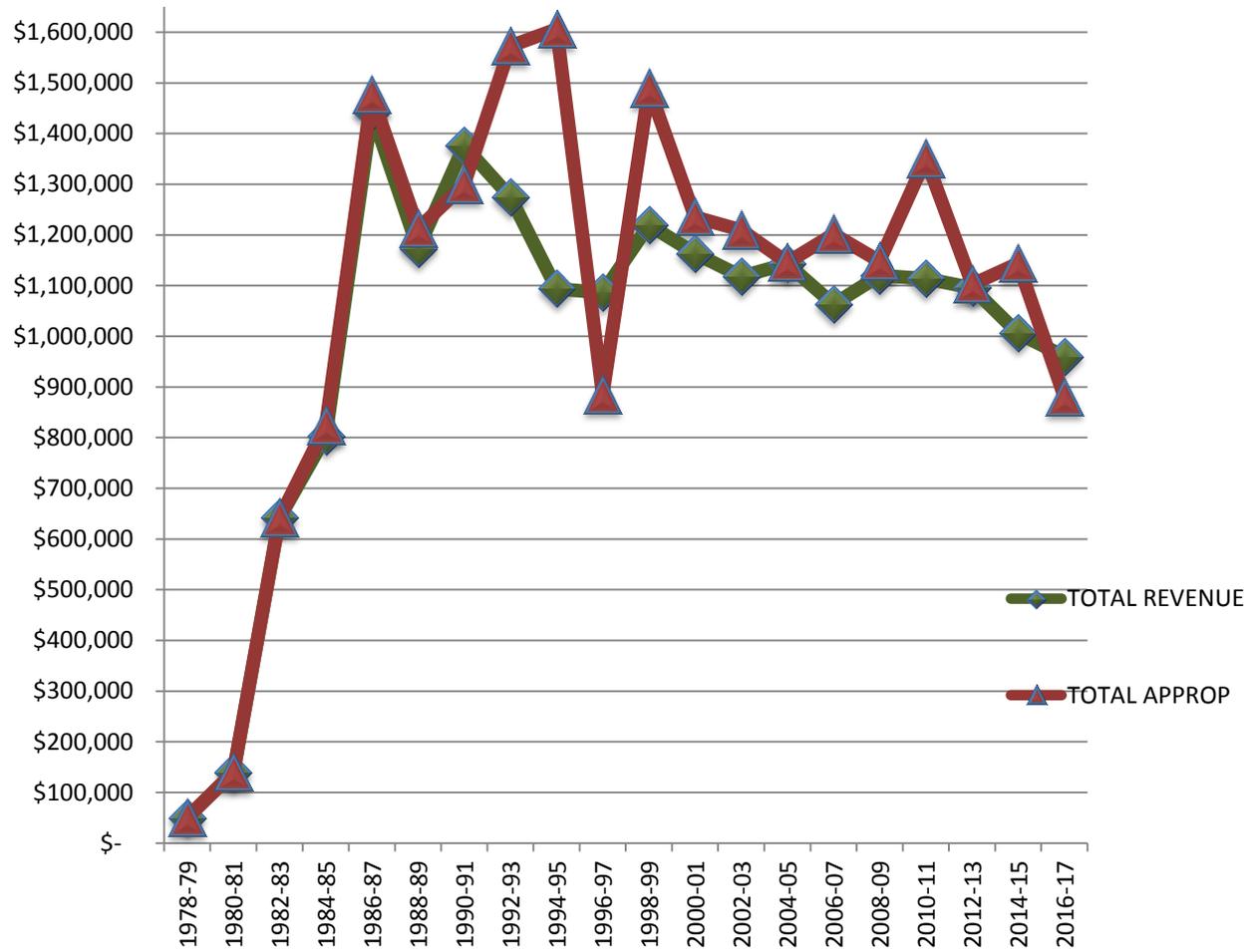
12/16/2014

	INTEREST	TRANSFER FROM CORPUS	WORKERS COMP/ BED TAX REFUND	GENERAL FUND	BED TAX	TOTAL REVENUE	% CHANGE	TOTAL APPROP	DIFFERENCE	REVERSIONS	SHORTFALL/ CARRYFORWARD	% OF TOTAL APPROP
1978-79	\$ 50,000					\$ 50,000		\$ 50,000	\$ -			
1980-81	\$ 140,000					\$ 140,000	180%	\$ 140,000	\$ -			
1982-83	\$ 641,680					\$ 641,680	358%	\$ 641,680	\$ -	\$ 39,638	\$ 39,638	6.18%
1984-85	\$ 802,914					\$ 802,914	25%	\$ 823,479	\$ (20,565)	\$ 12,775	\$ (7,790)	-0.95%
1986-87	\$ 1,441,942					\$ 1,441,942	80%	\$ 1,476,511	\$ (34,569)	\$ 62,397	\$ 27,828	1.88%
1988-89	\$ 1,172,220					\$ 1,172,220	-19%	\$ 1,211,817	\$ (39,597)	\$ 112,527	\$ 72,930	6.02%
1990-91	\$ 1,376,286					\$ 1,376,286	17%	\$ 1,298,788	\$ 77,498	\$ 114,127	\$ 191,625	14.75%
1992-93	\$ 1,274,749					\$ 1,274,749	-7%	\$ 1,572,850	\$ (298,101)	\$ 41,611	\$ (256,490)	-16.31%
1994-95	\$ 990,158	\$ 103,673				\$ 1,093,831	-14%	\$ 1,605,936	\$ (512,105)	\$ 48,064	\$ (464,041)	-28.90%
1996-97	\$ 1,086,282					\$ 1,086,282	-1%	\$ 884,206	\$ 202,076	\$ 32,203	\$ 234,279	26.50%
1998-99	\$ 602,920	\$ 616,678	\$ 46			\$ 1,219,644	12%	\$ 1,489,453	\$ (269,809)	\$ 72,666	\$ (197,143)	-13.24%
2000-01	\$ 563,652		\$ 169	\$ 600,000		\$ 1,163,821	-5%	\$ 1,234,939	\$ (71,118)	\$ 39,818	\$ (31,300)	-2.53%
2002-03	\$ 619,486		\$ 167	\$ 300,000	\$ 198,575	\$ 1,118,228	-4%	\$ 1,209,375	\$ (91,147)	\$ 11,142	\$ (80,005)	-6.62%
2004-05	\$ 644,017		\$ 166	\$ 499,150		\$ 1,143,333	2%	\$ 1,145,473	\$ (2,140)	\$ 19,725	\$ 17,585	1.54%
2006-07	\$ 962,739		\$ 135	\$ 100,275		\$ 1,063,149	-7%	\$ 1,201,295	\$ (138,146)	\$ 18,075	\$ (120,071)	-10.00%
2008-09	\$ 1,119,540		\$ 128			\$ 1,119,668	5%	\$ 1,148,033	\$ (28,365)	\$ 22,584	\$ (5,781)	-0.50%
2010-11	\$ 1,113,734		\$ 172			\$ 1,113,906	-1%	\$ 1,350,094	\$ (236,188)	\$ 32,865	\$ (203,323)	-15.06%
2012-13	\$ 1,095,367					\$ 1,095,367	-2%	\$ 1,102,544	\$ (7,177)	\$ 13,480	\$ 6,303	0.57%
2014-15	\$ 1,006,033					\$ 1,006,033	-10%	\$ 1,143,686	\$ (137,653)	\$ 5,000	\$ (132,653)	-11.60%
2016-17	\$ 960,000					\$ 960,000	-14%	\$ 880,005	\$ 79,995		\$ 79,995	9.09%

TOTAL	\$ 17,663,719	\$ 720,351	\$ 983	\$ 1,499,425	\$ 198,575	\$ 20,083,053		\$ 21,610,164	\$ (1,527,111)	\$ 698,698	\$ (828,413)	-3.83%
% OF TOTAL	87.95%	3.59%	0.00%	7.47%	0.99%	100.00%						

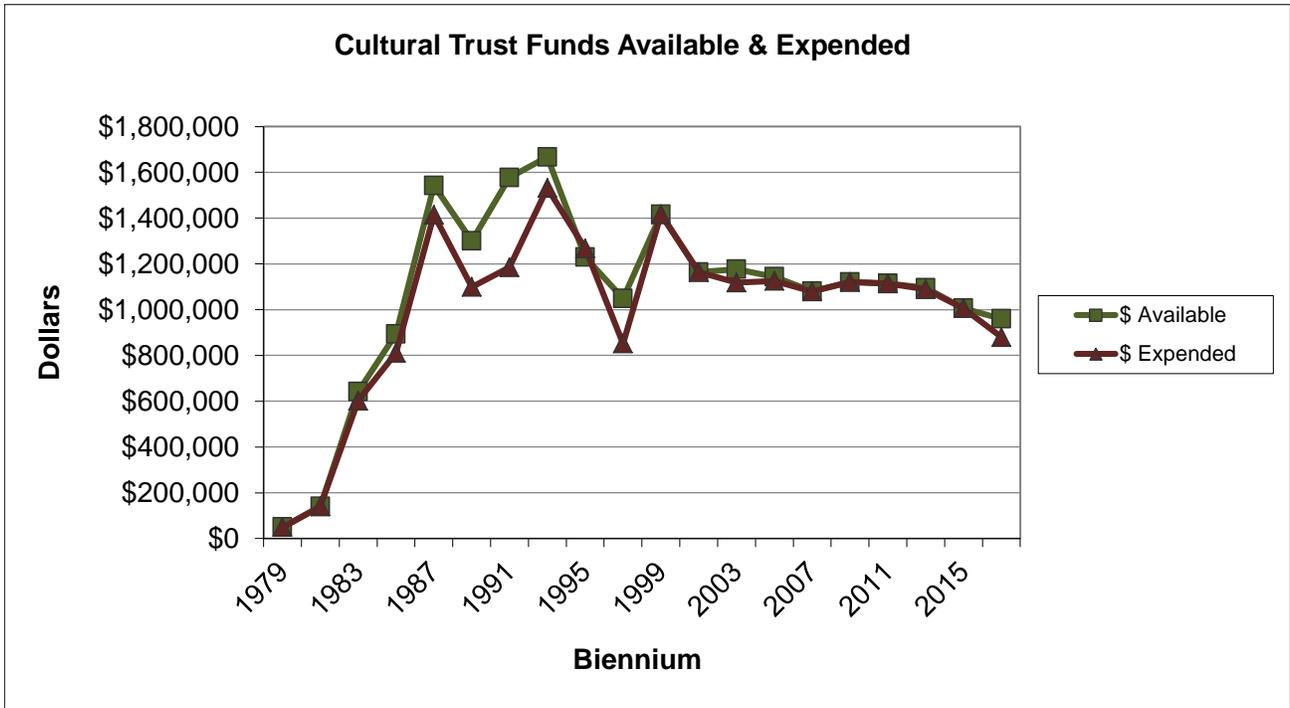
\*\*\*Does not include carryforwards/MHS and A&E transfers

## COAL TAX REVENUE AND SHORTFALL HISTORY BY BIENNIUM



**Cultural Trust Funds Available & Expended**

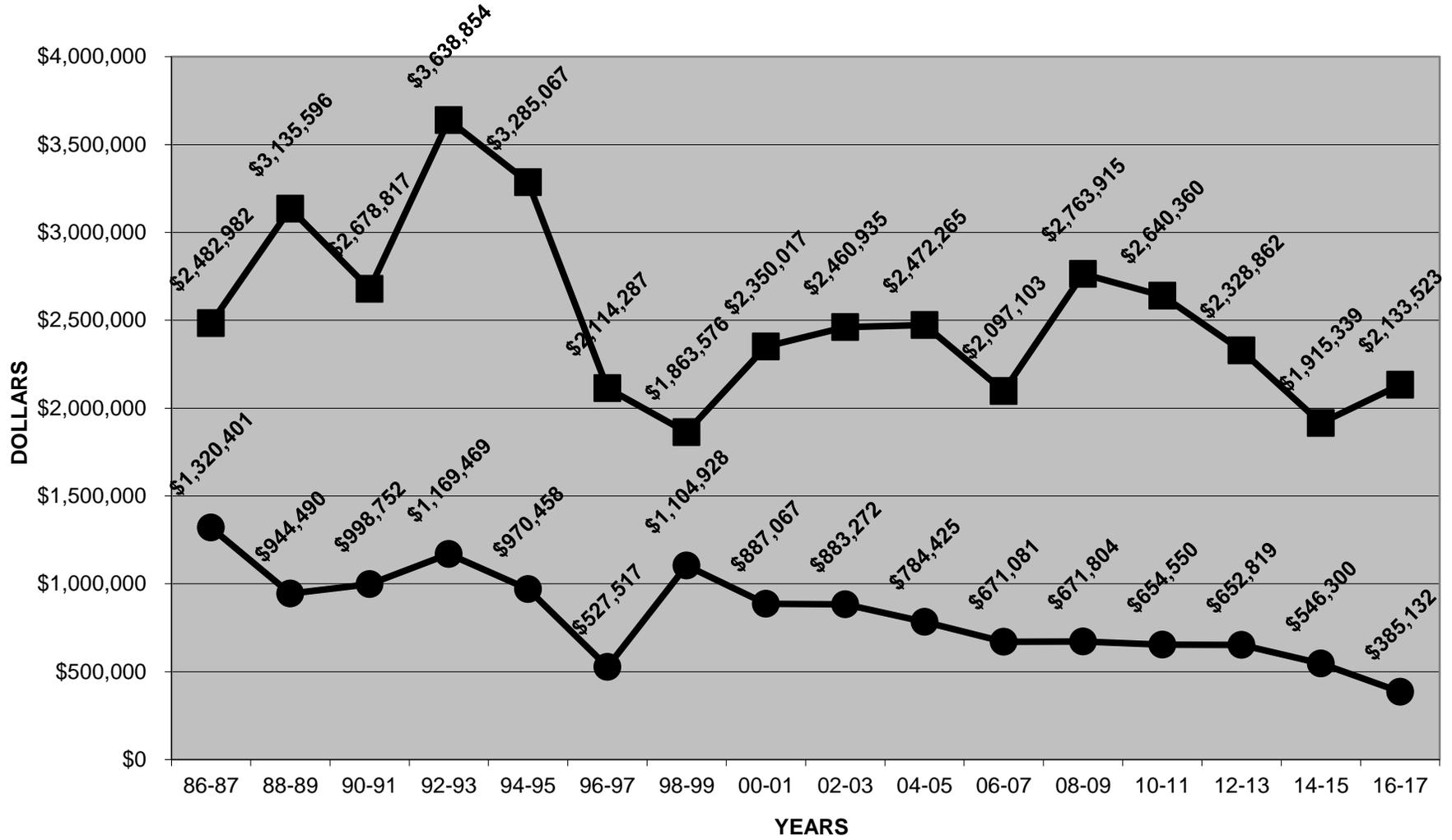
Biennium	\$ Available	\$ Expended	% change	
1979	\$ 50,000	\$ 50,000		
1981	\$ 140,000	\$ 140,000	180%	
1983	\$ 641,680	\$ 602,042	358%	
1985	\$ 893,760	\$ 810,704	39%	
1987	\$ 1,541,865	\$ 1,414,114	73%	
1989	\$ 1,299,971	\$ 1,099,290	-16%	
1991	\$ 1,576,967	\$ 1,184,661	21%	
1993	\$ 1,667,055	\$ 1,531,239	6%	
1995	\$ 1,229,647	\$ 1,267,952	-26%	
1997	\$ 1,049,145	\$ 852,003	-15%	
1999	\$ 1,416,787	\$ 1,416,787	35%	
2001	\$ 1,163,822	\$ 1,163,906	-18%	
2003	\$ 1,176,633	\$ 1,118,113	1%	
2005	\$ 1,143,448	\$ 1,125,748	-3%	
2007	\$ 1,080,849	\$ 1,079,451	-5%	
2009	\$ 1,121,066	\$ 1,121,066	-2%	
2011	\$ 1,113,906	\$ 1,113,906	3%	
2013	\$ 1,095,367	\$ 1,089,064	1%	
2015	\$ 1,006,033	\$ 1,006,033	-7%	AWARDED
2017	\$ 960,000	\$ 880,005	-14%	RECOMMENDED
Totals	\$ 21,368,001	\$ 20,066,084		



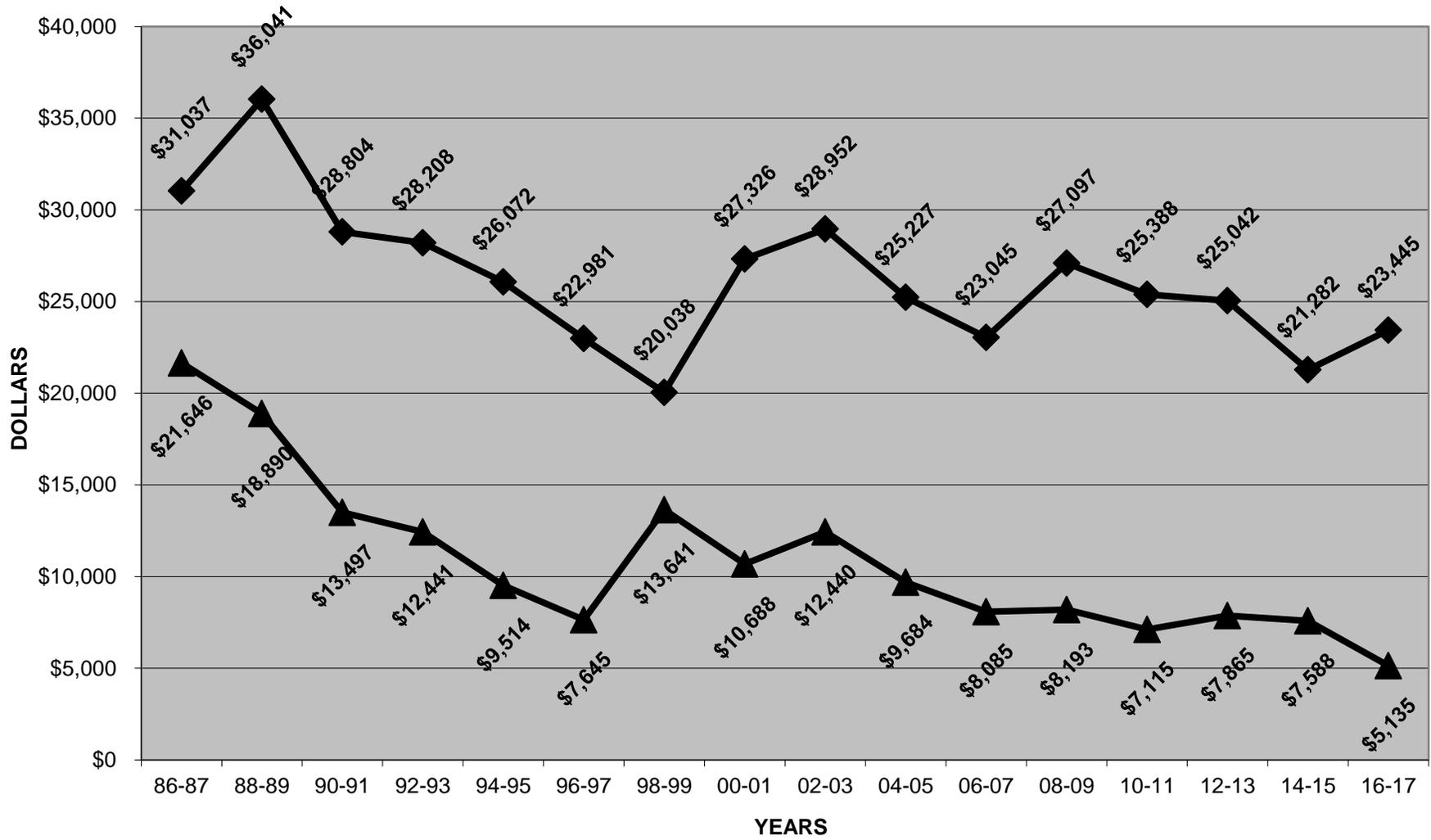
**MONTANA ARTS COUNCIL  
CULTURAL TRUST HISTORY OF GRANTED TO REQUESTED & AVERAGES**

BIENNIUM	TOTAL GRANTED/NET OF REVERSIONS + SHORTFALLS	TOTAL REQUESTED	REQUESTED TO AVAILABLE	# GRANTS REQUESTED	AVERAGE REQUEST	# GRANTS AWARDED	AVERAGE GRANT	% REQUESTED TO AWARDED DOLLARS	% REQUESTED TO AWARDED NUMBERS
78-79	\$0								
80-81	\$0								
82-83	\$441,704	NA	NA	NA	NA	14	\$31,550	NA	NA
84-85	\$736,790	NA	NA	NA	NA	38	\$19,389	NA	NA
86-87	\$1,320,401	\$2,482,982	\$1.88	80	\$31,037	61	\$21,646	69.74%	76.25%
88-89	\$944,490	\$3,135,596	\$3.32	87	\$36,041	50	\$18,890	52.41%	57.47%
90-91	\$998,752	\$2,678,817	\$2.68	93	\$28,804	74	\$13,497	46.86%	79.57%
92-93	\$1,169,469	\$3,638,854	\$3.11	129	\$28,208	94	\$12,441	44.10%	72.87%
94-95	\$970,458	\$3,285,067	\$3.39	126	\$26,072	102	\$9,514	36.49%	80.95%
96-97	\$527,517	\$2,114,287	\$4.01	92	\$22,981	69	\$7,645	33.27%	75.00%
98-99	\$1,104,928	\$1,863,576	\$1.69	93	\$20,038	81	\$13,641	68.07%	87.10%
00-01	\$887,067	\$2,350,017	\$2.65	86	\$27,326	83	\$10,688	39.11%	96.51%
02-03	\$883,272	\$2,460,935	\$2.79	85	\$28,952	71	\$12,440	42.97%	83.53%
04-05	\$784,425	\$2,472,265	\$3.15	98	\$25,227	81	\$9,684	38.39%	82.65%
06-07	\$671,081	\$2,097,103	\$3.12	91	\$23,045	83	\$8,085	35.08%	91.21%
08-09	\$671,804	\$2,763,915	\$4.11	102	\$27,097	82	\$8,193	30.23%	80.39%
10-11	\$654,550	\$2,640,360	\$4.03	104	\$25,388	92	\$7,115	28.02%	88.46%
12-13	\$652,819	\$2,328,862	\$3.57	93	\$25,042	83	\$7,865	31.41%	89.25%
14-15	\$546,300	\$1,915,339	\$3.51	90	\$21,282	72	\$7,588	35.65%	80.00%
16-17	\$385,132	\$2,133,523	\$5.54	91	\$23,445	75	\$5,135	21.90%	82.42%
<b>GRAND TOTAL</b>	\$14,350,958	\$40,361,498	\$2.81	1,540	\$26,209	1305	\$10,997	41.96%	84.74%
	-29.50%	11.39%							

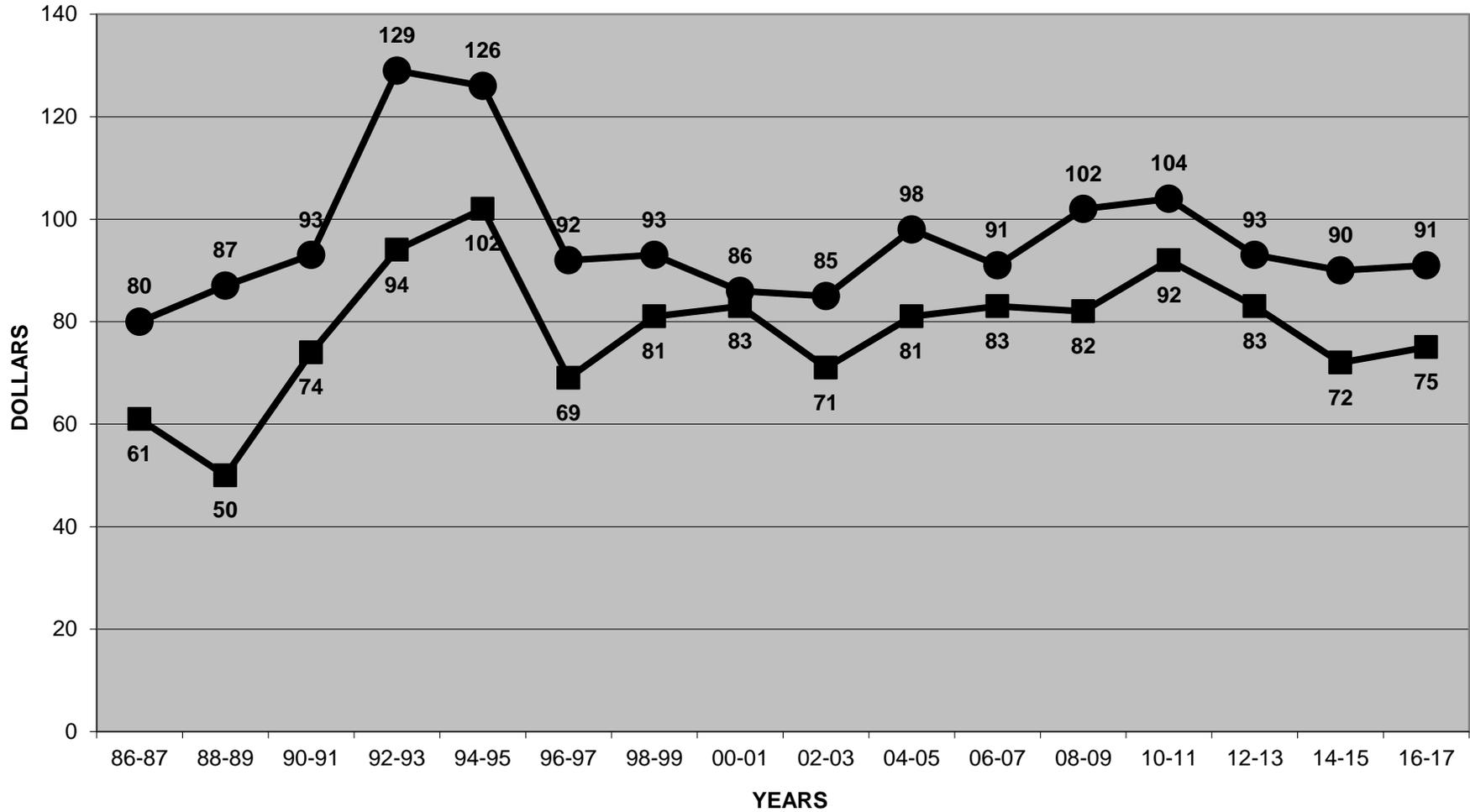
**CULTURAL TRUST  
TOTAL REQUESTED TO GRANTED  
1986-2017**



**CULTURAL TRUST  
AVERAGE REQUESTED TO GRANTED  
1986-2017**

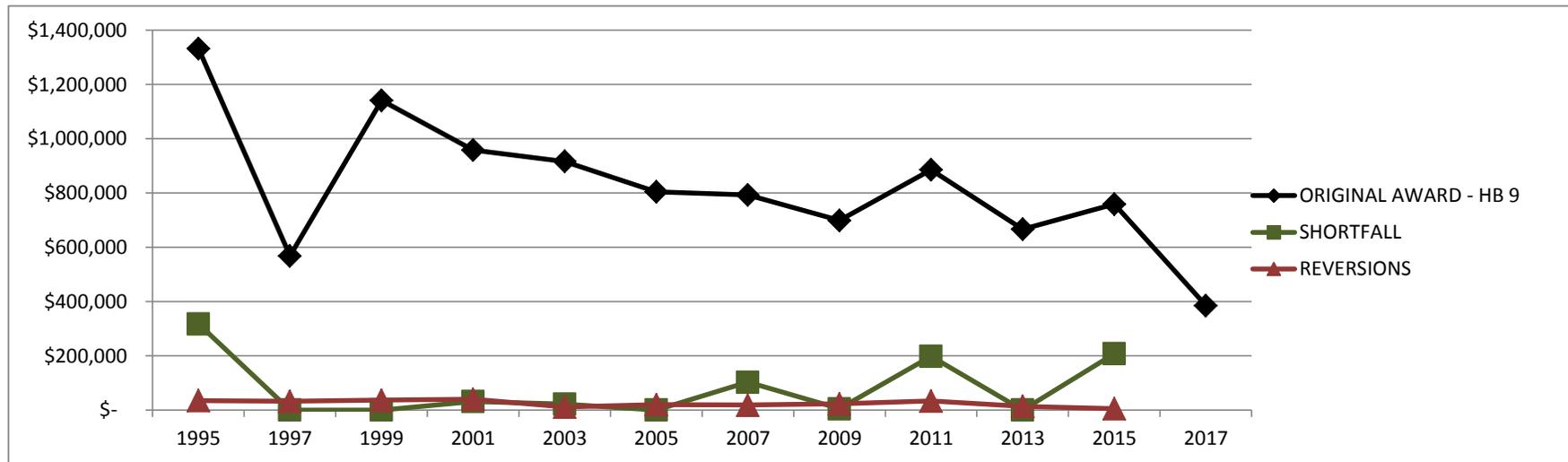


**CULTURAL TRUST  
NUMBER REQUESTED TO AWARDED  
1986-2017**



MONTANA ARTS COUNCIL  
 CULTURAL TRUST  
 REVERSIONS AND SHORTFALLS SINCE 1995

YEAR	ORIGINAL AWARD - HB 9	SHORTFALL	REVERSIONS	REVISED AWARD	% SHORTFALL
1995	\$ 1,332,255	\$ 317,091	\$ 34,564	\$ 980,600	23.80% ACTUAL
1997	\$ 567,720	\$ -	\$ 32,203	\$ 535,517	0.00% ACTUAL
1999	\$ 1,141,084	\$ -	\$ 36,155	\$ 1,104,929	0.00% ACTUAL
2001	\$ 958,100	\$ 31,216	\$ 39,818	\$ 887,066	3.26% ACTUAL
2003	\$ 916,130	\$ 21,631	\$ 11,142	\$ 883,357	2.36% ACTUAL
2005	\$ 804,150	\$ -	\$ 19,725	\$ 784,425	0.00% ACTUAL
2007	\$ 792,925	\$ 102,369	\$ 18,075	\$ 672,481	12.91% ACTUAL
2009	\$ 698,770	\$ 4,383	\$ 22,584	\$ 671,803	0.63% ACTUAL
2011	\$ 885,400	\$ 197,377	\$ 32,865	\$ 655,158	22.29% ACTUAL
2013	\$ 666,299	\$ -	\$ 13,480	\$ 652,819	0.00% ACTUAL
2015	\$ 758,650	\$ 207,350	\$ 5,000	\$ 546,300	27.33% AWARDED AND PROJECTED
2017	\$ 385,132			\$ 385,132	0.00% RECOMMENDED
	\$ 9,906,615	\$ 881,416	\$ 265,612	\$ 8,759,587	8.90%



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**\$ MONTANA ARTS COUNCIL  
 R HISTORY OF CULTURAL & AESTHETIC PROJECTS EXPENDITURES  
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	COMMUNITY	COUNTY		NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
2	DILLON	BEAVERHEAD	111	BEAVERHEAD COUNTY MUSEUM	32,282	0.24%
2	DILLON	BEAVERHEAD	228	BEAVERHEAD DEVELOPMENT CORP	5,000	0.04%
2	DILLON	BEAVERHEAD	309	BONNIE CYPHER, S. MOREHOUSE, C. SCHAEFFER	1,100	0.01%
2	DILLON	BEAVERHEAD	292	DILLON DEPOT RESTORATION COMMITTEE	2,000	0.02%
1	DILLON	BEAVERHEAD	192	DILLON FIDDLERS	9,000	0.07%
2	DILLON	BEAVERHEAD	261	FWP/BANNACK STATE PARK	3,839	0.03%
1	DILLON	BEAVERHEAD	102	SOUTHWEST MT ARTS COUNCIL	35,881	0.27%
1	DILLON	BEAVERHEAD	212	WMC/PERFORMING ARTS ADVISORY BOARD	6,741	0.05%
		<b>BEAVERHEAD Total</b>			<b>95,843</b>	<b>0.72%</b>
1	CROW AGENCY	BIG HORN	318	CROW TRIBE	0	0.00%
1	HARDIN	BIG HORN	69	BIG HORN ARTS & CRAFTS ASSOC/JAILHOUSE GALLERY	59,127	0.44%
		<b>BIG HORN Total</b>			<b>59,127</b>	<b>0.44%</b>
2	CHINOOK	BLAINE	85	BLAINE COUNTY MUSEUM	47,332	0.36%
2	CHINOOK	BLAINE	229	BLAINE COUNTY WILDLIFE MUSEUM	5,000	0.04%
3	FT BELKNAP	BLAINE	160	FT BELKNAP	14,180	0.11%
3	FT BELKNAP	BLAINE	220	FT BELKNAP COLLEGE	5,500	0.04%
		<b>BLAINE Total</b>			<b>72,012</b>	<b>0.54%</b>
1	FROMBERG	CARBON	162	MILWAUKEE RODE	14,000	0.11%
1	RED LODGE	CARBON	61	CARBON COUNTY ARTS GUILD	69,568	0.52%
2	RED LODGE	CARBON	35	CARBON COUNTY HISTORICAL SOCIETY	134,080	1.01%
		<b>CARBON Total</b>			<b>217,648</b>	<b>1.64%</b>
2	EKALAKA	CARTER	224	CARTER COUNTY MUSEUM	5,285	0.04%
		<b>CARTER Total</b>			<b>5,285</b>	<b>0.04%</b>
3	BELT	CASCADE	147	BELT PUBLIC LIBRARY	16,084	0.12%
2	GREAT FALLS	CASCADE	45	C.M. RUSSELL MUSEUM	106,485	0.80%
2	GREAT FALLS	CASCADE	84	CASCADE COUNTY HISTORICAL SOCIETY	47,608	0.36%
1	GREAT FALLS	CASCADE	205	CASCADE COUNTY/ARTISTS SPEAK	7,500	0.06%
3	GREAT FALLS	CASCADE	226	CHILDREN'S MUSEUM OF MT	5,255	0.04%

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	COMMUNITY	COUNTY		NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
1	GREAT FALLS	CASCADE	138	GREAT FALLS CIVIC CENTER	21,128	0.16%
2	GREAT FALLS	CASCADE	321	GREAT FALLS HISTORY MUSEUM	0	0.00%
1	GREAT FALLS	CASCADE	21	GREAT FALLS SYMPHONY	196,266	1.48%
3	GREAT FALLS	CASCADE	117	MT UNITED SCHOLARSHIP SERVICE	28,204	0.21%
1	GREAT FALLS	CASCADE	14	PARIS GIBSON SQUARE	269,202	2.03%
2	GREAT FALLS	CASCADE	206	PRESERVATION CASCADE, INC	7,500	0.06%
2	ULM	CASCADE	282	ALL NATIONS PISHKUN ASSOCIATION	2,839	0.02%
		<b>CASCADE Total</b>			<b>708,071</b>	<b>5.33%</b>
2	FT BENTON	CHOUTEAU	262	FT BENTON/COMMUNITY IMPROVEMENT ORGN	3,800	0.03%
		<b>CHOUTEAU Total</b>			<b>3,800</b>	<b>0.03%</b>
1	MILES CITY	CUSTER	11	CUSTER COUNTY ART & HERITAGE CENTER	302,005	2.27%
1	MILES CITY	CUSTER	104	E MT RESOURCE COORDINATING PROJECT	35,000	0.26%
2	MILES CITY	CUSTER	225	MILES CITY PRESERVATION COMMISSION	5,270	0.04%
3	MILES CITY	CUSTER	83	MILES CITY SPEAKERS BUREAU	47,664	0.36%
2	VOLBORG	CUSTER	156	STACEY HISTORICAL, CULTURAL, & MUSEUM	15,000	0.11%
		<b>CUSTER Total</b>			<b>404,939</b>	<b>3.05%</b>
2	SCOBEY	DANIELS	208	DANIELS CO. MUSEUM ASS'N	7,000	0.05%
		<b>DANIELS Total</b>			<b>7,000</b>	<b>0.05%</b>
1	GLENDIVE	DAWSON	269	DAWSON COUNTY ARTS UNLIMITED	3,666	0.03%
		<b>DAWSON Total</b>			<b>3,666</b>	<b>0.03%</b>
2	ANACONDA	DEER LODGE	314	ANACONDA-DEER LODGE COUNTY HISTORICAL SOCIETY	300	0.00%
1	ANACONDA	DEER LODGE	32	COPPER VILLAGE MUSEUM & ART CENTER	147,733	1.11%
		<b>DEER LODGE Total</b>			<b>148,033</b>	<b>1.11%</b>
2	LEWISTOWN	FERGUS	313	HISTORIC LEWISTOWN ACCORD	916	0.01%
1	LEWISTOWN	FERGUS	166	LEWISTOWN ART CENTER	12,798	0.10%
		<b>FERGUS Total</b>			<b>13,714</b>	<b>0.10%</b>
1	BIGFORK	FLATHEAD	181	BIGFORK ART AND CULTURAL CENTER	10,000	0.08%
1	BIGFORK	FLATHEAD	63	BIGFORK CENTER FOR PERFORMING ARTS	66,534	0.50%

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	COMMUNITY	COUNTY		NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
3	KALISPELL	FLATHEAD	294	FVCC/POEMS ACROSS THE BIG SKY	2,000	0.02%
3	KALISPELL	FLATHEAD	311	FVCC/THEATER ARTS DEPARTMENT	1,000	0.01%
1	KALISPELL	FLATHEAD	33	GLACIER ORCHESTRA AND CHORALE	142,503	1.07%
1	KALISPELL	FLATHEAD	18	HOCKADAY MUSEUM OF ART	213,786	1.61%
1	KALISPELL	FLATHEAD	259	MT PUPPET GUILD	4,000	0.03%
2	KALISPELL	FLATHEAD	105	NW MT HISTORICAL SOCIETY	34,206	0.26%
1	WHITEFISH	FLATHEAD	265	ALPINE THEATRE PROJECT INC	3,750	0.03%
1	WHITEFISH	FLATHEAD	153	NORTH VALLEY MUSIC SCHOOL	15,035	0.11%
1	WHITEFISH	FLATHEAD	44	WHITEFISH THEATRE CO.	108,403	0.82%
		<b>FLATHEAD Total</b>			<b>601,218</b>	<b>4.52%</b>
1	BIG SKY	GALLATIN	180	BIG SKY ASSN FOR THE ARTS	10,000	0.08%
1	BOZEMAN	GALLATIN	100	BEALL PARK ART CENTER	37,285	0.28%
2	BOZEMAN	GALLATIN	272	BOZEMAN HIST PRES ADVISORY COMM	3,333	0.03%
3	BOZEMAN	GALLATIN	207	BOZEMAN PUBLIC LIBRARY	7,000	0.05%
1	BOZEMAN	GALLATIN	54	BOZEMAN SYMPHONY SOCIETY	80,178	0.60%
3	BOZEMAN	GALLATIN	96	CENTER FOR PUBLIC VISION	40,000	0.30%
3	BOZEMAN	GALLATIN	241	CHILDREN'S MUSEUM OF BOZEMAN	4,966	0.04%
1	BOZEMAN	GALLATIN	88	EMERSON CULTURAL CENTER	45,553	0.34%
1	BOZEMAN	GALLATIN	146	EQUINOX THEATRE COMPANY	16,195	0.12%
3	BOZEMAN	GALLATIN	319	FRATERNAL ORDER OF EAGLES	0	0.00%
2	BOZEMAN	GALLATIN	47	GALLATIN COUNTY HISTORICAL SOCIETY	102,795	0.77%
1	BOZEMAN	GALLATIN	77	INTERMOUNTAIN OPERA	51,993	0.39%
1	BOZEMAN	GALLATIN	242	MSU/ARTSLINK	4,874	0.04%
2	BOZEMAN	GALLATIN	151	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	0.12%
3	BOZEMAN	GALLATIN	227	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.04%
1	BOZEMAN	GALLATIN	64	MT BALLET	64,289	0.48%
1	BOZEMAN	GALLATIN	236	MT MANDOLIN SOCIETY	5,000	0.04%
1	BOZEMAN	GALLATIN	330	P.S. A PARTNERSHIP	0	0.00%

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3	BOZEMAN	GALLATIN	38	RATTLESNAKE PRODUCTIONS	123,698	0.93%
2	THREE FORKS	GALLATIN	197	THREE FORKS HISTORICAL SOCIETY	8,050	0.06%
		<b>GALLATIN Total</b>			<b>626,209</b>	<b>4.71%</b>
3	JORDAN	GARFIELD	231	GARFIELD COUNTY LIBRARY	5,000	0.04%
2	JORDAN	GARFIELD	232	GARFIELD COUNTY MUSEUM	5,000	0.04%
2	JORDAN	GARFIELD	257	JORDAN MUSEUM	4,000	0.03%
		<b>GARFIELD Total</b>			<b>14,000</b>	<b>0.11%</b>
3	BROWNING	GLACIER	273	BLACKFEET COMMUNITY COLLEGE	3,269	0.02%
1	BROWNING	GLACIER	244	BLACKFEET TRIBE	4,815	0.04%
1	BROWNING	GLACIER	203	BROWNING COMMUNITY DEVELOPMENT CORP	7,628	0.06%
3	CUT BANK	GLACIER	126	MT STORYTELLING ROUNDUP	25,000	0.19%
		<b>GLACIER Total</b>			<b>40,712</b>	<b>0.31%</b>
2	PHILIPSBURG	GRANITE	139	GRANITE COUNTY MUSEUM/CULTURAL CENTER	20,466	0.15%
		<b>GRANITE Total</b>			<b>20,466</b>	<b>0.15%</b>
3	BOX ELDER	HILL	110	ROCKY BOY TRIBAL HIGH SCHOOL	32,500	0.24%
2	HAVRE	HILL	68	CLACK MUSEUM	61,142	0.46%
3	HAVRE	HILL	93	HAVRE/HILL COUNTY LIBRARY	42,000	0.32%
3	HAVRE	HILL	302	IKEBANA INTERNATIONAL	1,500	0.01%
3	HAVRE	HILL	240	NMC/INSTRUCTIONAL MEDIA	4,994	0.04%
1	HAVRE	HILL	196	NMC/NORTHERN SHOWCASE	8,333	0.06%
		<b>HILL Total</b>			<b>150,469</b>	<b>1.13%</b>
1	BASIN	JEFFERSON	251	MT ARTISTS REFUGE	4,500	0.03%
1	CLANCY	JEFFERSON	158	MUSIKANTEN MT	14,593	0.11%
		<b>JEFFERSON Total</b>			<b>19,093</b>	<b>0.14%</b>
3	HOBSON	JUDITH BASIN	286	HOBSON COMMUNITY LIBRARY	2,500	0.02%
		<b>JUDITH BASIN Total</b>			<b>2,500</b>	<b>0.02%</b>
2	ARLEE	LAKE	167	ARLEE HISTORICAL SOCIETY	12,421	0.09%
2	CHARLO	LAKE	317	CHARLO SCHOOL DISTRICT 7J	0	0.00%

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3	PABLO	LAKE	155	SALISH KOOTENAI COLLEGE	15,000	0.11%
3	PABLO	LAKE	280	SQELIX'U/AQLCMAKNIK CENTER	2,945	0.02%
2	POLSON	LAKE	161	FT CONNAH RESTORATION SOCIETY	14,000	0.11%
1	POLSON	LAKE	170	MISSION VALLEY FRIENDS OF THE ARTS	12,000	0.09%
3	POLSON	LAKE	277	POLSON CITY LIBRARY	3,000	0.02%
3	POLSON	LAKE	331	POLSON-FLATHEAD HISTORICAL MUSEUM	0	0.00%
3	RONAN	LAKE	218	OLD TOWNE DEVELOP. CORP.	5,700	0.04%
		<b>LAKE Total</b>			<b>65,066</b>	<b>0.49%</b>
1	HELENA	LEWIS & CLARK	87	ALEPH MOVEMENT THEATRE	45,780	0.34%
1	HELENA	LEWIS & CLARK	20	ARCHIE BRAY FOUNDATION	197,320	1.48%
1	HELENA	LEWIS & CLARK	149	ARTISAN DANCE THEATRE	15,951	0.12%
1	HELENA	LEWIS & CLARK	163	ARTISTS GROUP/MT SHAKESPEARE CO	13,626	0.10%
1	HELENA	LEWIS & CLARK	189	CLAY ARTS GUILD OF HELENA	9,500	0.07%
3	HELENA	LEWIS & CLARK	293	FEATHERED PIPE FOUNDATION	2,000	0.02%
2	HELENA	LEWIS & CLARK	274	FT WM HARRISON MUSEUM FDN	3,000	0.02%
1	HELENA	LEWIS & CLARK	59	GRANDSTREET THEATRE	73,783	0.56%
1	HELENA	LEWIS & CLARK	150	HELENA ART CENTER	15,767	0.12%
3	HELENA	LEWIS & CLARK	301	HELENA CITY PLANNING DEPARTMENT	1,833	0.01%
3	HELENA	LEWIS & CLARK	76	HELENA CIVIC CENTER	52,500	0.39%
3	HELENA	LEWIS & CLARK	214	HELENA INDIAN ALLIANCE	6,250	0.05%
1	HELENA	LEWIS & CLARK	8	HELENA PRESENTS/MYRNA LOY CENTER	359,061	2.70%
1	HELENA	LEWIS & CLARK	48	HELENA SYMPHONY	99,821	0.75%
1	HELENA	LEWIS & CLARK	26	HOLTER MUSEUM OF ART/HELENA ARTS COUNCIL	162,242	1.22%
3	HELENA	LEWIS & CLARK	217	LITTLE RED SCHOOL HOUSE, INC.	5,778	0.04%
1	HELENA	LEWIS & CLARK	124	MT SCHOOL OF CREATIVE ARTS	25,300	0.19%
1	HELENA	LEWIS & CLARK	175	QUEEN CITY BALLET	10,990	0.08%
3	HELENA	LEWIS & CLARK	195	SPRING MEADOW RESOURCES, INC.	8,550	0.06%
1	HELENA	LEWIS & CLARK	260	WAKINA SKY LEARNING CENTER	4,000	0.03%

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	COMMUNITY	COUNTY		NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
1	LINCOLN	LEWIS & CLARK	143	COUNCIL FOR ARTS, INC., LINCOLN	19,675	0.15%
2	LINCOLN	LEWIS & CLARK	179	UPPER BLACKFOOT VALLEY HIST. SOCIETY	10,200	0.08%
		<b>LEWIS &amp; CLARK Total</b>			<b>1,142,928</b>	<b>8.60%</b>
1	CHESTER	LIBERTY	118	LIBERTY VILLAGE ARTS CNTR & GALLERY	28,062	0.21%
		<b>LIBERTY Total</b>			<b>28,062</b>	<b>0.21%</b>
2	EUREKA	LINCOLN	300	MOOSEHORN CLUB	1,900	0.01%
1	EUREKA	LINCOLN	121	SUNBURST COMMUNITY SERVICE FOUNDATION	26,194	0.20%
3	EUREKA	LINCOLN	107	TOBACCO VALLEY IMPROVEMENT ASSN.	33,941	0.26%
1	LIBBY	LINCOLN	307	LIBBY FINE ARTS GROUP, INC.	1,200	0.01%
1	LIBBY	LINCOLN	303	LIBBY MIA WRITERS	1,500	0.01%
2	TROY	LINCOLN	334	TROY MUSEUM	0	0.00%
		<b>LINCOLN Total</b>			<b>64,735</b>	<b>0.49%</b>
2	ENNIS	MADISON	253	FRIENDS OF MADISON VALLEY LIBRARY	4,275	0.03%
1	ENNIS	MADISON	258	MADISON VALLEY CULTURAL CORP	4,000	0.03%
3	TWIN BRIDGES	MADISON	278	TWIN BRIDGES PUBLIC SCHOOL	3,000	0.02%
2	VIRGINIA CITY	MADISON	222	VIRGINIA CITY PRES. ALLIANCE	5,400	0.04%
		<b>MADISON Total</b>			<b>16,675</b>	<b>0.13%</b>
2	CIRCLE	MCCONE	182	MCCONE COUNTY MUSEUM	10,000	0.08%
		<b>MCCONE Total</b>			<b>10,000</b>	<b>0.08%</b>
2	WHITE SULPHUR SPRINGS	MEAGHER	250	MEAGHER COUNTY HISTORICAL ASS'N	4,500	0.03%
		<b>MEAGHER Total</b>			<b>4,500</b>	<b>0.03%</b>
3	SUPERIOR	MINERAL	299	MINERAL COUNTY FAIR	1,900	0.01%
2	SUPERIOR	MINERAL	216	MINERAL COUNTY MUSEUM	5,900	0.04%
		<b>MINERAL Total</b>			<b>7,800</b>	<b>0.06%</b>
3	CONDON	MISSOULA	283	SWAN ECOSYSTEM CENTER	2,800	0.02%
2	CONDON	MISSOULA	140	UPPER SWAN VALLEY HISTORICAL SOCIETY	20,400	0.15%
3	MISSOULA	MISSOULA	168	CHILDRENS ARTS CENTER	12,000	0.09%
2	MISSOULA	MISSOULA	191	FT MISSOULA HISTORICAL MUSEUM	9,165	0.07%

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1	MISSOULA	MISSOULA	135	GARDEN CITY BALLET	22,000	0.17%
2	MISSOULA	MISSOULA	73	GARNET PRESERVATION ASS'N	56,599	0.43%
1	MISSOULA	MISSOULA	133	HEADWATERS DANCE CO	22,978	0.17%
1	MISSOULA	MISSOULA	71	HELLGATE WRITERS	58,232	0.44%
1	MISSOULA	MISSOULA	103	INTERNATIONAL CHORAL FESTIVAL	35,366	0.27%
3	MISSOULA	MISSOULA	200	INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000	0.06%
1	MISSOULA	MISSOULA	51	MISSOULA ART MUSEUM	89,980	0.68%
3	MISSOULA	MISSOULA	131	MISSOULA COMMUNITY ACCESS TV	23,499	0.18%
1	MISSOULA	MISSOULA	120	MISSOULA CULTURAL COUNCIL	26,512	0.20%
1	MISSOULA	MISSOULA	75	MISSOULA SYMPHONY ASS'N	54,686	0.41%
1	MISSOULA	MISSOULA	234	MISSOULA WRITING COLLABORATIVE	5,000	0.04%
1	MISSOULA	MISSOULA	296	MT CHAMBER ORCHESTRA	2,000	0.02%
1	MISSOULA	MISSOULA	281	MT PLAYERS, INC	2,850	0.02%
2	MISSOULA	MISSOULA	288	NAT'L MUSEUM OF FOREST SERVICE HISTORY	2,375	0.02%
2	MISSOULA	MISSOULA	237	NORTH MISSOULA COMMUNITY DEVELOPMENT CORPN	5,000	0.04%
1	MISSOULA	MISSOULA	86	ROCKY MOUNTAIN BALLET THEATER	46,485	0.35%
3	MISSOULA	MISSOULA	252	SANDERS COUNTY HISTORICAL SOCIETY/USF REGION 1	4,500	0.03%
1	MISSOULA	MISSOULA	136	STRING ORCHESTRA OF THE ROCKIES	21,881	0.16%
1	MISSOULA	MISSOULA	186	UM/MAGIC MOVERS	10,000	0.08%
1	MISSOULA	MISSOULA	304	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	0.01%
1	MISSOULA	MISSOULA	254	UM/MT CHATAUQUA DANCE PROJECT	4,029	0.03%
1	MISSOULA	MISSOULA	204	UM/MT LITERARY PUBLICATIONS	7,620	0.06%
1	MISSOULA	MISSOULA	27	UM/MT MUSEUM OF ART & CULTURE	161,921	1.22%
3	MISSOULA	MISSOULA	92	WATERSHED FOUNDATION	42,500	0.32%
1	MISSOULA	MISSOULA	148	ZOOTOWN ARTS COMMUNITY CENTER	15,990	0.12%
1	SEELEY LAKE	MISSOULA	122	ALPINE ARTISANS	25,808	0.19%
		<b>MISSOULA Total</b>			<b>801,587</b>	<b>6.03%</b>
1	LIVINGSTON	PARK	57	LIVINGSTON DEPOT FNDN	74,920	0.56%

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3	LIVINGSTON	PARK	169	LIVINGSTON HERITAGE	12,000	0.09%
2	LIVINGSTON	PARK	306	PARK COUNTY MUSEUM	1,283	0.01%
1	LIVINGSTON	PARK	215	SHANE LALANI CENTER FOR THE ARTS	6,250	0.05%
1	LIVINGSTON	PARK	113	YELLOWSTONE BALLET CO.	31,600	0.24%
		<b>PARK Total</b>			<b>126,053</b>	<b>0.95%</b>
1	MALTA	PHILLIPS	323	LITTLE ROCKIES ARTS ASSN	0	0.00%
		<b>PHILLIPS Total</b>			<b>0</b>	<b>0.00%</b>
3	CONRAD	PONDERA	290	CONRAD PUBLIC LIBRARY	2,000	0.02%
1	CONRAD	PONDERA	116	PONDERA ARTS COUNCIL	29,301	0.22%
2	CONRAD	PONDERA	106	PONDERA HISTORY ASSOCIATION	33,967	0.26%
		<b>PONDERA Total</b>			<b>65,268</b>	<b>0.49%</b>
3	BIDDLE	POWDER RIVER	310	BIDDLE COMMUNITY HERITAGE CENTER	1,000	0.01%
2	BROADUS	POWDER RIVER	297	POWDER RIVER HISTORICAL SOCIETY	2,000	0.02%
1	BROADUS	POWDER RIVER	332	PRAIRIE WINDS ARTS COUNCIL	0	0.00%
		<b>POWDER RIVER Total</b>			<b>3,000</b>	<b>0.02%</b>
2	DEER LODGE	POWELL	194	KOHR'S MEMORIAL LIBRARY/DEER LODGE	8,798	0.07%
2	DEER LODGE	POWELL	112	POWELL CNTY MUSEUM & ARTS FNDN	32,034	0.24%
3	DEER LODGE	POWELL	221	RIALTO COMMUNITY THEATRE, INC.	5,400	0.04%
		<b>POWELL Total</b>			<b>46,232</b>	<b>0.35%</b>
2	TERRY	PRAIRIE	152	PRAIRIE COUNTY MUSEUM	15,525	0.12%
		<b>PRAIRIE Total</b>			<b>15,525</b>	<b>0.12%</b>
1	HAMILTON	RAVALLI	211	BITTERROOT COMMUNITY BAND	6,849	0.05%
2	HAMILTON	RAVALLI	246	BITTERROOT CULTURAL HERITAGE TRUST	4,740	0.04%
3	HAMILTON	RAVALLI	123	BITTERROOT PUBLIC LIBRARY FNDN	25,332	0.19%
2	HAMILTON	RAVALLI	19	DALY MANSION PRESERVATION TRUST	213,776	1.61%
1	HAMILTON	RAVALLI	94	HAMILTON PLAYERS, INC.	41,183	0.31%
2	HAMILTON	RAVALLI	142	RAVALLI COUNTY MUSEUM	20,000	0.15%
1	STEVENSVILLE	RAVALLI	245	CHANTILLY PLAYERS	4,747	0.04%

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2	STEVENSVILLE	RAVALLI	79	FT OWEN	50,000	0.38%
3	STEVENSVILLE	RAVALLI	128	ST MARY'S MISSION	25,000	0.19%
2	STEVENSVILLE	RAVALLI	287	STEVENSVILLE MUSEUM	2,500	0.02%
		<b>RAVALLI Total</b>			<b>394,127</b>	<b>2.97%</b>
2	SIDNEY	RICHLAND	320	FRIENDS OF INTAKE CHURCH (MON-DAK)	0	0.00%
1	SIDNEY	RICHLAND	97	JK RALSTON CENTER	40,000	0.30%
2	SIDNEY	RICHLAND	109	MONDAK HERITAGE CENTER	32,658	0.25%
		<b>RICHLAND Total</b>			<b>72,658</b>	<b>0.55%</b>
3	CULBERTSON	ROOSEVELT	266	CULBERTSON LIBRARY	3,747	0.03%
1	POPLAR	ROOSEVELT	157	FT PECK COMMUNITY COLLEGE	14,622	0.11%
3	WOLF POINT	ROOSEVELT	325	MISSOURI VALLEY DEVELOPMENT CORPORATION	0	0.00%
		<b>ROOSEVELT Total</b>			<b>18,369</b>	<b>0.14%</b>
2	ASHLAND	ROSEBUD	267	ST LABRE INDIAN SCHOOL AND MUSEUM	3,730	0.03%
1	COLSTRIP	ROSEBUD	41	SCHOOLHOUSE HISTORY AND ART CENTER	117,629	0.88%
3	LAME DEER	ROSEBUD	129	DULL KNIFE COLLEGE/LIBRARY	24,996	0.19%
3	LAME DEER	ROSEBUD	329	NORTHERN CHEYENNE CULTURAL COMMITTEE	0	0.00%
		<b>ROSEBUD Total</b>			<b>146,355</b>	<b>1.10%</b>
1	HERON	SANDERS	275	HERON PLAYERS	3,000	0.02%
3	HERON	SANDERS	276	LAURIE HILL LIBRARY	3,000	0.02%
3	THOMPSON FALLS	SANDERS	193	SANDERS COUNTY/HIGH BRIDGE RENOVATION	8,893	0.07%
		<b>SANDERS Total</b>			<b>14,893</b>	<b>0.11%</b>
2	PLENTYWOOD	SHERIDAN	187	WOLF POINT PRODUCTIONS	10,000	0.08%
		<b>SHERIDAN Total</b>			<b>10,000</b>	<b>0.08%</b>
1	BUTTE	SILVER BOW	316	BIG SKY REPERTORY THEATRE	0	0.00%
3	BUTTE	SILVER BOW	81	BROADWAY 215	47,800	0.36%
1	BUTTE	SILVER BOW	40	BUTTE CENTER FOR PERFORMING ARTS	122,335	0.92%
2	BUTTE	SILVER BOW	101	BUTTE CITIZENS PRESERVATION & REVITALIZATION	36,287	0.27%
1	BUTTE	SILVER BOW	66	BUTTE SILVER BOW ARTS CHATEAU	63,927	0.48%

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2	BUTTE	SILVER BOW	67	BUTTE SILVER BOW PUBLIC ARCHIVES	63,333	0.48%
3	BUTTE	SILVER BOW	198	BUTTE SILVER BOW PUBLIC LIBRARY	8,012	0.06%
1	BUTTE	SILVER BOW	55	BUTTE SYMPHONY ORCHESTRA	79,178	0.60%
2	BUTTE	SILVER BOW	119	MAI WAH SOCIETY/MUSEUM	26,611	0.20%
3	BUTTE	SILVER BOW	243	MT TECH/MINERAL MUSEUM	4,874	0.04%
3	BUTTE	SILVER BOW	305	MT TECH/PEALOW IVORY COLLECTION	1,400	0.01%
2	BUTTE	SILVER BOW	99	WORLD MUSEUM OF MINING	38,025	0.29%
		<b>SILVER BOW Total</b>			<b>491,781</b>	<b>3.70%</b>
1	STATEWIDE	STATEWIDE	60	ART MOBILE OF MT	72,421	0.54%
2	STATEWIDE	STATEWIDE	255	BERTHA KASSING	4,000	0.03%
3	STATEWIDE	STATEWIDE	256	BITTERROOT RC & D AREA, INC.	4,000	0.03%
1	STATEWIDE	STATEWIDE	289	COMMERCE/5 RIVERS FILM FESTIVAL	2,000	0.02%
2	STATEWIDE	STATEWIDE	291	COUNTRY GRAIN ELEVATOR HIST SOC	2,000	0.02%
2	STATEWIDE	STATEWIDE	209	FRIENDS OF THE MUSEUM OF THE PLAINS INDIAN	7,000	0.05%
2	STATEWIDE	STATEWIDE	36	FT BENTON/MT AG CENTER & MUSEUM	133,662	1.01%
3	STATEWIDE	STATEWIDE	249	GLACIER NATIONAL PARK	4,500	0.03%
1	STATEWIDE	STATEWIDE	199	GOING-TO-THE-SUN INSTITUTE	8,000	0.06%
3	STATEWIDE	STATEWIDE	12	HUMANITIES MONTANA	297,294	2.24%
3	STATEWIDE	STATEWIDE	322	INDIAN MONUMENT/FLAG CIRCLE COMM	0	0.00%
2	STATEWIDE	STATEWIDE	263	INSTITUTE 4 AFRICAN AMERICAN FOLK CULTURE/ALAN THOMPS	3,800	0.03%
1	STATEWIDE	STATEWIDE	15	MCT, INC	257,003	1.93%
1	STATEWIDE	STATEWIDE	145	MEADOWLARK FUND	19,260	0.14%
1	STATEWIDE	STATEWIDE	295	METROPOLITAN OPERA NATIONAL COUNCIL	2,000	0.02%
3	STATEWIDE	STATEWIDE	52	MONTANANS FOR QUALITY TV	87,500	0.66%
3	STATEWIDE	STATEWIDE	164	MSU/KGLT FM	12,913	0.10%
3	STATEWIDE	STATEWIDE	62	MSU/KUSM	67,164	0.51%
3	STATEWIDE	STATEWIDE	178	MSU/LIBRARIES	10,470	0.08%
1	STATEWIDE	STATEWIDE	50	MSU/MEDIA & THEATRE ARTS	94,938	0.71%

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3	STATEWIDE	STATEWIDE	22	MSU/MUSEUM OF THE ROCKIES	194,477	1.46%
3	STATEWIDE	STATEWIDE	172	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	0.09%
3	STATEWIDE	STATEWIDE	284	MSU/RENNE LIBRARY	2,695	0.02%
1	STATEWIDE	STATEWIDE	80	MSU/SCHOOL OF ART	47,827	0.36%
1	STATEWIDE	STATEWIDE	6	MSU/SHAKESPEARE IN THE PARKS	384,273	2.89%
1	STATEWIDE	STATEWIDE	65	MT ALLIANCE FOR ARTS EDUCATION	64,002	0.48%
1	STATEWIDE	STATEWIDE	17	MT ARTS	234,103	1.76%
1	STATEWIDE	STATEWIDE	25	MT ASS'N OF SYMPHONY ORCHESTRAS	173,497	1.31%
1	STATEWIDE	STATEWIDE	114	MT CHORALE	30,187	0.23%
3	STATEWIDE	STATEWIDE	327	MT COMMUNITY FOUNDATION	0	0.00%
1	STATEWIDE	STATEWIDE	53	MT DANCE ARTS ASS'N	85,032	0.64%
1	STATEWIDE	STATEWIDE	271	MT HISTORIC QUILT PROJECT	3,544	0.03%
1	STATEWIDE	STATEWIDE	95	MT INDIAN ART AND CULTURE ASS'N	41,065	0.31%
1	STATEWIDE	STATEWIDE	9	MT PERFORMING ARTS CONSORTIUM	337,199	2.54%
2	STATEWIDE	STATEWIDE	49	MT PRESERVATION ALLIANCE	95,121	0.72%
3	STATEWIDE	STATEWIDE	183	MT PUBLIC TV ASSN	10,000	0.08%
1	STATEWIDE	STATEWIDE	190	MT STATE THEATRE ASS'N	9,421	0.07%
1	STATEWIDE	STATEWIDE	328	MT WATERCOLOR SOCIETY	0	0.00%
2	STATEWIDE	STATEWIDE	268	MT WOOL GROWERS ASSN	3,700	0.03%
1	STATEWIDE	STATEWIDE	10	MUSEUM & ART GALLERY DIRECTOR'S ASSOC	304,825	2.29%
2	STATEWIDE	STATEWIDE	70	MUSEUMS ASSOCIATION OF MT	58,246	0.44%
1	STATEWIDE	STATEWIDE	108	NMC/LAST BEST PLACE	33,675	0.25%
3	STATEWIDE	STATEWIDE	72	NORTHERN LIGHTS INSTITUTE	58,098	0.44%
3	STATEWIDE	STATEWIDE	174	OFFICE OF PUBLIC INSTRUCTION	10,998	0.08%
1	STATEWIDE	STATEWIDE	134	SIGNATURES FROM BIG SKY	22,500	0.17%
1	STATEWIDE	STATEWIDE	58	UM/COMOTION DANCE	74,875	0.56%
3	STATEWIDE	STATEWIDE	39	UM/KUFM-TV, MT PBS/BROADCAST MEDIA CENTER	122,553	0.92%
1	STATEWIDE	STATEWIDE	5	UM/REPERTORY THEATRE	463,824	3.49%

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2	STATEWIDE	STATEWIDE	78	VIAS, INC.	51,616	0.39%
1	STATEWIDE	STATEWIDE	23	VIGILANTE THEATRE COMPANY	194,142	1.46%
1	STATEWIDE	STATEWIDE	43	VSA MONTANA	109,465	0.82%
2	STATEWIDE	STATEWIDE	16	WESTERN HERITAGE CENTER	245,980	1.85%
1	STATEWIDE	STATEWIDE	29	WRITER'S VOICE OF BILLINGS YMCA	161,335	1.21%
1	STATEWIDE	STATEWIDE	42	YOUNG AUDIENCES OF W. MT	110,310	0.83%
		<b>STATEWIDE Total</b>			<b>4,840,360</b>	<b>36.42%</b>
2	COLUMBUS	STILLWATER	90	STILLWATER HISTORICAL SOCIETY	43,388	0.33%
		<b>STILLWATER Total</b>			<b>43,388</b>	<b>0.33%</b>
2	CHOTEAU	TETON	324	METIS CULTURAL RECOVERY INC	0	0.00%
2	CHOTEAU	TETON	238	OLD TRAIL MUSEUM	5,000	0.04%
		<b>TETON Total</b>			<b>5,000</b>	<b>0.04%</b>
3	SHELBY	TOOLE	176	CITY OF SHELBY	10,750	0.08%
3	SUNBURST	TOOLE	185	TOWN OF SUNBURST	10,000	0.08%
		<b>TOOLE Total</b>			<b>20,750</b>	<b>0.16%</b>
2	HYSHAM	TREASURE	213	TREASURE COUNTY 89'ERS, INC.	6,299	0.05%
3	SANDERS	TREASURE	219	SANDERS COMMUNITY HALL, INC.	5,700	0.04%
		<b>TREASURE Total</b>			<b>11,999</b>	<b>0.09%</b>
1	FT PECK	VALLEY	28	FT PECK FINE ARTS COUNCIL	161,674	1.22%
2	FT PECK	VALLEY	130	FT PECK TRIBAL ARCHIVES	24,680	0.19%
3	FT PECK	VALLEY	230	FT PECK TRIBES	5,000	0.04%
3	GLASGOW	VALLEY	285	NORTHERN HEIGHTS TENANTS ASSN	2,667	0.02%
1	GLASGOW	VALLEY	173	VALLEY COUNTY COALITION	11,400	0.09%
2	GLASGOW	VALLEY	335	VALLEY COUNTY HISTORICAL MUSEUM	0	0.00%
		<b>VALLEY Total</b>			<b>205,421</b>	<b>1.55%</b>
2	HARLOWTON	WHEATLAND	298	UPPER MUSSELSHELL HISTORICAL SOCIETY	2,000	0.02%
		<b>WHEATLAND Total</b>			<b>2,000</b>	<b>0.02%</b>
2	WIBAUX	WIBAUX	264	WIBAUX COUNTY MUSEUM	3,784	0.03%

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1	WIBAUX	WIBAUX	270	WIBAUX COUNTY VISIONING COMMITTEE	3,550	0.03%
		<b>WIBAUX Total</b>			<b>7,334</b>	<b>0.06%</b>
1	BILLINGS	YELLOWSTONE	13	ALBERTA BAIR THEATRE/BILLINGS	278,802	2.10%
3	BILLINGS	YELLOWSTONE	154	BILLINGS AIRPORT/RALSTON MURAL	15,000	0.11%
3	BILLINGS	YELLOWSTONE	248	BILLINGS CULTURAL PARTNERS	4,500	0.03%
2	BILLINGS	YELLOWSTONE	34	BILLINGS PRESERVATION SOCIETY	134,088	1.01%
1	BILLINGS	YELLOWSTONE	188	BILLINGS STUDIO THEATRE	9,832	0.07%
1	BILLINGS	YELLOWSTONE	24	BILLINGS SYMPHONY	185,915	1.40%
1	BILLINGS	YELLOWSTONE	141	FOX COMMITTEE FOR PERFORMING ARTS	20,000	0.15%
2	BILLINGS	YELLOWSTONE	177	FRIENDS OF CHIEF PLENTY COUPS ASSN	10,750	0.08%
1	BILLINGS	YELLOWSTONE	30	GROWTH THRU ART	151,852	1.14%
3	BILLINGS	YELLOWSTONE	279	MSU-BILLINGS/ARCHIVES	2,964	0.02%
3	BILLINGS	YELLOWSTONE	159	MSU-BILLINGS/BARSTOW COLLECTION	14,470	0.11%
3	BILLINGS	YELLOWSTONE	210	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.05%
3	BILLINGS	YELLOWSTONE	235	MSU-BILLINGS/KEMC	5,000	0.04%
3	BILLINGS	YELLOWSTONE	223	MSU-BILLINGS/RADIO SERIES	5,320	0.04%
3	BILLINGS	YELLOWSTONE	326	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%
3	BILLINGS	YELLOWSTONE	127	PARMLY BILLINGS LIBRARY	25,000	0.19%
1	BILLINGS	YELLOWSTONE	184	RED LODGE MUSIC FESTIVAL	10,000	0.08%
1	BILLINGS	YELLOWSTONE	82	RIMROCK OPERA	47,786	0.36%
3	BILLINGS	YELLOWSTONE	333	ST VINCENT HEALTH CARE FOUNDATION	0	0.00%
1	BILLINGS	YELLOWSTONE	239	STARFIRE PRODUCTIONS, INC.	5,000	0.04%
1	BILLINGS	YELLOWSTONE	308	SUNCREEK FILMS	1,194	0.01%
1	BILLINGS	YELLOWSTONE	7	YELLOWSTONE ART MUSEUM	373,406	2.81%
1	BILLINGS	YELLOWSTONE	91	YELLOWSTONE CHAMBER PLAYERS	42,568	0.32%
1	BILLINGS	YELLOWSTONE	165	YELLOWSTONE COUNTY MUSEUM FOUNDATION	12,904	0.10%
2	BILLINGS	YELLOWSTONE	202	YELLOWSTONE HISTORIC CENTER	7,945	0.06%
2	HUNTLEY	YELLOWSTONE	144	HUNTLEY PROJECT MUSEUM	19,440	0.15%

1=ART  
 2=HISTORY  
 T 3=OTHER  
 Y  
 P

\$ MONTANA ARTS COUNCIL  
 R HISTORY OF CULTURAL & AESTHETIC PROJECTS EXPENDITURES  
 A BY COMMUNITY WITHIN COUNTY-ALPHA  
 N

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
3	HUNTLEY	YELLOWSTONE	312	HUNTLEY PROJECT SCHOOLS	1,000	0.01%
3	LAUREL	YELLOWSTONE	247	LAUREL REVITALIZATION LEAGUE INC	4,740	0.04%
<b>YELLOWSTONE Total</b>					<b>1,396,477</b>	<b>10.51%</b>
<b>Grand Total</b>					<b>13,292,147</b>	<b>100.00%</b>

COUNTIES NOT DIRECTLY FUNDED FROM CULTURAL TRUST FUNDING:

- BROADWATER
- FALLON
- GOLDEN VALLEY
- MUSSELSHELL
- PETROLEUM
- SWEET GRASS

# MONTANA'S CULTURAL TRUST

12/9/2014

## DIVERSIONS AND LOST INTEREST ON DIVERSIONS

FY	ACTION	DIVERSIONS FROM THE CORPUS	WHAT THE CORPUS WOULD HAVE BEEN	INTEREST RATE	TOTAL INTEREST LOST	GENERAL FUND/BED TAX REPLACEMENT	NET INTEREST LOST
1994	Corpus beginning balance		\$ 6,863,579				
1994	Corpus diverted to operations	\$ (103,673)	\$ 7,128,963	6.99%	\$ (7,248)		\$ (7,248)
1995	Lost Interest		\$ 7,400,046	6.84%	\$ (7,096)		\$ (7,096)
1996	Lost Interest		\$ 7,621,830	7.82%	\$ (8,103)		\$ (8,103)
1997	Transfer to purchase Virginia City	\$ (3,912,500)	\$ 7,862,098	7.59%	\$ (22,814)		\$ (22,814)
1998	Corpus diverted to pay grants	\$ (304,894)	\$ 8,358,928	7.37%	\$ (318,452)		\$ (318,452)
1999	Corpus diverted to pay grants	\$ (319,877)	\$ 8,154,912	7.73%	\$ (335,205)		\$ (335,205)
2000	Lost Interest/General Fund replacement		\$ 8,498,001	6.58%	\$ (305,563)	\$ 300,000	\$ (5,563)
2001	Lost Interest/General Fund replacement		\$ 8,869,060	6.77%	\$ (314,085)	\$ 300,000	\$ (14,085)
2002	Lost Interest/General Fund replacement		\$ 9,127,559	6.81%	\$ (315,858)	\$ 300,000	\$ (15,858)
2003	Corpus diverted to general fund/Bed Tax replacement	\$ (185,368)	\$ 9,759,454	6.80%	\$ (307,328)	\$ 198,575	\$ (108,753)
2004	Lost Interest/General Fund replacement		\$ 9,958,185	6.86%	\$ (357,830)	\$ 249,575	\$ (108,255)
2005	Corpus ending balance		\$ 10,212,328	6.37%	\$ (331,972)	\$ 249,575	\$ (82,397)
2006	Lost Interest/General Fund replacement		\$ 10,425,696	5.39%	\$ (114,429)	\$ 100,275	\$ (14,154)
2007	Corpus ending balance		\$ 10,674,597	6.03%	\$ (128,161)		\$ (128,161)
2008	Corpus ending balance		\$ 10,956,590	5.61%	\$ (30,622)		\$ (30,622)
2009	Corpus ending balance		\$ 11,269,332	5.04%	\$ (32,968)		\$ (32,968)
2010	Corpus ending balance		\$ 11,541,281	4.76%	\$ 4,075		\$ 4,075
2011	Corpus ending balance		\$ 11,909,440	4.60%	\$ 11,639		\$ 11,639
2012	Corpus ending balance		\$ 12,231,300	4.41%	\$ 28,777		\$ 28,777
2013	Corpus ending balance		\$ 12,593,593	4.07%	\$ 14,255		\$ 14,255
2014	Corpus ending balance		\$ 12,965,091	3.86%	\$ 4,201		\$ 4,201

Projected corpus ending balance @ FYE 2013 \$ 12,883,985

TOTALS DIVERTED \$ (4,826,312) \$ (2,874,787) \$ 1,698,000 \$ (1,176,787)

REPLACEMENT OF TRUST FUNDS TO LEVEL OF DIVERSIONS REPLACEMENT NET OF DIVERSIONS \$ 86,188

2006 OTO to replace transfer to purchase Virginia City \$ 3,412,500  
 2008 OTO to replace transfer to purchase Virginia City \$ 500,000  
 2008 Governor Schweitzer's OTO \$ 1,000,000  
 NET INTEREST LOST \$ (1,090,599)

TOTAL REPLACEMENTS TO CULTURAL TRUST \$ 4,912,500