



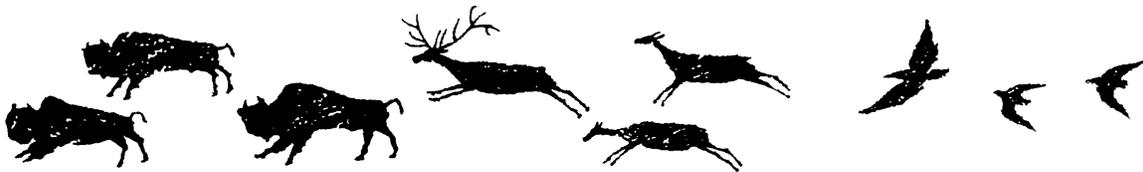
GOVERNOR
STEVE BULLOCK

STATE OF MONTANA

Governor's Budget
Fiscal Years 2018 – 2019

Cultural and Aesthetic
Grants Program

Montana Cultural Trust
Cultural and Aesthetic Projects Advisory Committee



Volume 7

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Report to the 65th Montana Legislature

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**MONTANA
ARTS COUNCIL**
AN AGENCY OF STATE GOVERNMENT

Strengthening the Creative Economy of Montana

December 1, 2016

Representative Mike Cuff, Chair
Long-Range Planning Joint Subcommittee
State Capitol Building, Capitol Station
Helena, MT 59620

Dear Representative:

As required by 22-2-302 MCA, I am transmitting to you the recommendations of the Cultural and Aesthetics Projects Advisory Committee (CAPAC) for the grant period fiscal years 2018 and 2019.

This report contains:

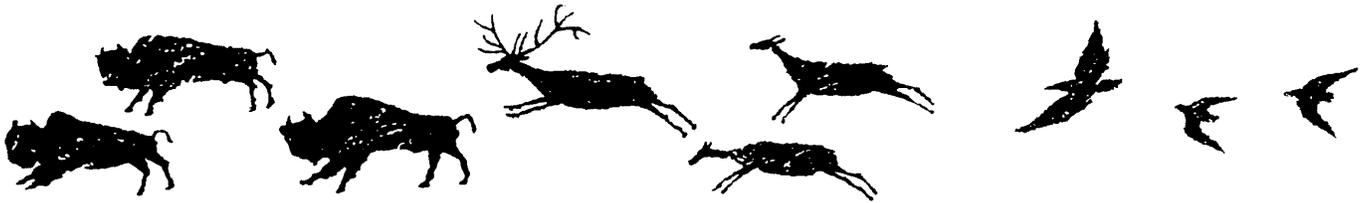
1. Budget information;
2. Criteria used by the Cultural and Aesthetic Projects Advisory Committee in making its recommendations;
3. Funding recommendations and ranking of grant applications within four grant categories as submitted by the CAPAC;
4. Historical information;
5. An application synopsis of each request;

The Chairwoman of this committee, Penny Redli, will serve as our representative in working with you and the Long-Range Planning Subcommittee. I know she looks forward to providing any assistance you may need, as do the MAC staff.

Sincerely,

Cinda Holt
Interim Co-Executive Director

Kristin Han Burgoyne
Interim Co-Executive Director



December 1, 2016

Cinda Holt and Kristin Han Burgoyne
Montana Arts Council
830 N Warren
Helena, MT 59601

Dear Cinda and Kristin,

On behalf of the Cultural and Aesthetic Projects Advisory Committee, I am transmitting to you our recommendations and rankings of projects seeking funds from the coal tax trust fund set aside for that purpose. The 82 applications were submitted for our review at the request of the legislature.

This report for legislative consideration represents the dedicated work of sixteen individuals from across the state, who are knowledgeable about the spectrum of Montana's arts and culture.

We have been pleased to cooperate with the legislature to see that it has our best recommendations from which to make its decisions.

Each member has spent considerable time reading the applications, in addition to meeting as a committee for two solid days to discuss the requests.

A good grant process is time-consuming. Our goal is to recommend projects of which the state can be proud--projects of real promise and projects that represent the geographic and cultural heritage of our state and the talents of its people. We believe we have done so with this report.

Sincerely,

A handwritten signature in cursive script that reads "Penny Redli".

Penny Redli
Chairman

MONTANA CULTURAL TRUST

830 N Warren, First Floor

Post Office Box 202201

Helena, Montana 59620-2201

Tele: (406) 444-6430 Fax: (406) 444-6548 Email: mac@mt.gov

MONTANA'S CULTURAL TRUST

In 1975, the Montana Legislature set aside a percentage of the earnings of the Coal Tax to restore murals in the Capitol and to support other "cultural and aesthetic" projects. This unique funding source is a Cultural Trust, with money allocated every two years. Grant funds are derived from the interest projected to be earned on the Cultural Trust. The Montana Arts Council administers the program for the Legislature.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds.

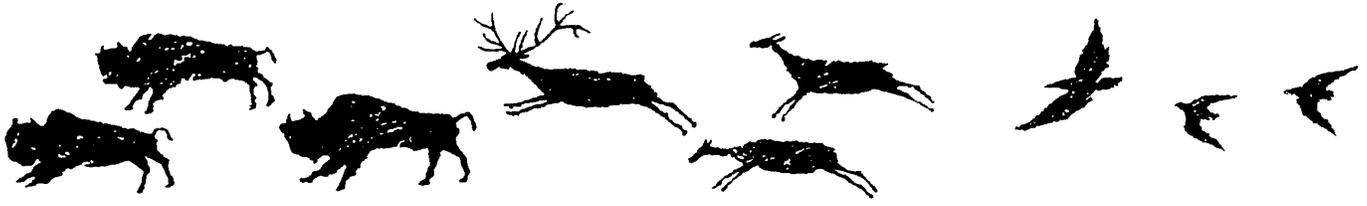
Cultural and Aesthetic Projects Advisory Committee Members

Appointed by the Montana Arts Council:

- **Anne Grant**, East Glacier Park, visual arts specialist---started serving January 2006; term ends January 2018
- **Surale Phillips**, Three Forks, arts administrator and consultant –started serving January 2008; term ends January 2020
- **Elizabeth Guheen**, Martinsdale, visual arts organization specialist and director of the Charles M Bair Family Museum –started serving January 2010; term ends January 2018
- **Claudette Morton**, Helena, teacher, arts educator and arts organization specialist--started serving January 2014; term ends January 2018
- **Lu Shomate**, Colstrip, executive director, Schoolhouse History and Art Center--started serving January 2014; term ends January 2018
- **Jill Hill**, Sidney, performing arts organization specialist—started serving January 2016; term ends January 2020
- **Darren Rich**, Billings, executive director, Billings Symphony—started serving January 2016; term ends January 2020
- **John Zirkle**, Big Sky, executive director, Warren Miller Performing Arts—started serving January 2016; term ends January 2020

Appointed by the Montana Historical Society:

- **Penny Redli**, Red Lodge, director, Museum of the Beartooths, Carbon County Historical Society —started serving January 2002; term ends January 2018
- **Peter Rudd**, Helena, architect, Schlenker & McKittrick Architects, PC – started serving January 2010; term ends January 2018
- **Ken Egan**, Missoula, executive director, Humanities Montana —started serving January 2010 term ends January 2020
- **Jennie Stapp**, Helena, state librarian--started serving January 2014; term ends January 2020
- **Don Matlock**, Hamilton, Historic Preservation Review Board —started serving January 2016; term ends January 2020
- **Shane Doyle**, Bozeman, founding member Native Nexus, educational consulting—started serving January 2016; term ends January 2020
- **KayKarol Horse Capture**, Great Falls, fine arts/costume history and object conservation specialist—started serving January 2016; term ends January 2020
- **Jenna Richter**, Billings, executive director of the Moss Mansion—started serving January 2016; term ends January 2020



I. BUDGET

Volume 7 – Cultural and Aesthetic Grants Program

**MONTANA ARTS COUNCIL
SUMMARY OF CULTURAL & AESTHETIC PROJECTS
BUDGET**

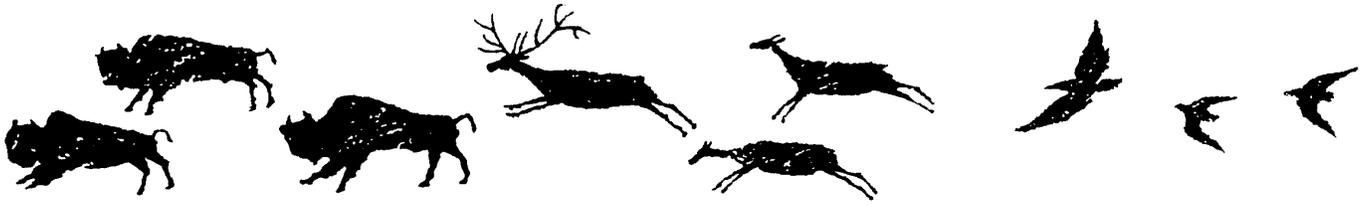
		ACTUAL 14-15	AWARDED 16-17	PROJECTED 18-19
LINE 1	GRANTS	\$530,800	\$377,995	\$430,000
LINE 2	PERCENT CHANGE FROM PRIOR YEAR	-17.80%	-28.79%	13.76%
LINE 3	ADMINISTRATION	\$298,750	\$312,370	\$323,717
LINE 4	PERCENT CHANGE FROM PRIOR YEAR	11.47%	4.56%	3.63%
LINE 5	RESTORATION OF CAPITOL MURALS & NICHES	\$30,000	\$30,000	\$30,000
LINE 6	FOLKLIFE PROGRAM	\$137,286	\$142,320	\$145,472
LINE 7	HISTORICAL SOCIETY PROGRAMS	\$15,500	\$7,000	\$10,000

SUMMARY OF CULTURAL & AESTHETIC PROJECTS

Budget

The columns reflect summary activity for actual 14-15, awarded 16-17 & projected 18-19.

- Line 1: Grants is the amount appropriated for grant awards in the agency's budget (HB 9).
- Line 3: Administration is the amount appropriated for administrative costs in the agency's budget (HB 2).
- Line 5: Restoration of murals is the amount requested by the MT Historical Society for that purpose (HB9).
- Line 6: Folklife program is the amount included for this statewide program, funded from this source since the beginning of the trust (HB 2).



II. CRITERIA FOR COMMITTEE RECOMMENDATIONS & DEFINITIONS

Volume 7 – Cultural and Aesthetic Grants Program

Section II. Criteria for Committee Recommendations & Definitions

The following criteria are used by the citizens' advisory committee to determine:

- if an application is eligible for funding,
- how an application competes against all others in a grant category, and
- the final set of funding recommendations and rankings to be presented to the Legislature.

ELIGIBILITY, EVALUATION & RECOMMENDATION CRITERIA

Page II-2

A. Definitions of Grant Categories

Page II-4

1. Special Projects
2. Operational Support
3. Capital Expenditures

B. Definitions of Geographic Diversity

Section II. Criteria for Committee Recommendations

ELIGIBILITY CRITERIA

The following criteria are used to determine if an application is eligible for funding.

1. Any person, association, or representative of a governing unit may submit an application for funding of a cultural and aesthetic project from the income of the trust fund. The term "governing unit" includes state, region, county, city, town, or Indian tribe.

Examples include:

- county art or historical museums,
- cultural centers,
- public libraries,
- public educational institutions or school districts,
- state agencies,
- city arts commissions,
- parks and recreation departments, and
- tribal cultural or education committees.

2. Applications must be for cultural and aesthetic projects, including but not limited to:
 - the visual, performing, literary, media arts, and folk arts;
 - history, archaeology, archives, collections, research, historic preservation; and
 - the construction or renovation of cultural facilities.

Applicants are encouraged to serve rural communities, racial and ethnic groups, people with disabilities, institutionalized populations, youth and the aging.

EVALUATION CRITERIA

The following criteria are used to rank applications within each grant category and to determine initial funding recommendations.

From Administrative Rules Section [10.111.707](#)

Committee recommendations to the Legislature of those projects which meet the evaluation criteria to the extent possible also must address the following considerations:

(a) taken as a whole, grants should assist the entire state;

(b) recognizing the special needs of access to cultural and aesthetic projects and services and the unique perspective, skills, talents and contributions of the wide variety of the people of Montana, the grants recommended, taken as a whole, should reflect and affirm that diversity, and as such, provide enrichment to the population at large. These projects should encourage the expansion of opportunities for all Montanans to create, participate in, and appreciate the wide range of all cultural and aesthetic activities regardless of age, sex, race, ethnic origin, income, physical and mental ability, or place of residence; and

(c) a variety of different interests and disciplines within the eligible projects should be served and which also may include, but not be limited to, the following:

- (i) service to local communities or counties, multicounty regions, and the state;
- (ii) service to urban and rural populations;
- (iii) special projects, operational support, and capital expenditures and
- (iv) single sponsors and those representing coalitions of a number of organizations.

Applications will be reviewed based on:

1. Unique value or service provided to people who attend and/or support the work of the applicant.
2. Services appropriate and of value to people who attend and/or support the applicant.
3. A cohesive, complete, well-thought-out application.

A. Definitions of Grant Categories

Organizations applied in the following three grant categories:

1. Special Projects -

- specific activities, services or events of limited duration
- the expansion of on-going programs to meet defined needs
- projects which generate new sources of revenue

The Citizen's Advisory Committee developed a simplified application form to encourage applications from small communities and groups with little grant writing experience. All-volunteer organizations or those with no more than half-time staff wishing to request \$4,500 or less for a special project could use this form. These applications were reviewed separately from the majority of special project requests.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

2. Operational Support - These grants should neither reduce the applicant's fund-raising efforts nor support program budget, or staff expansion. The legislature will consider applications from:

- a. emerging cultural institutions--groups in the early stages of development which have been formally organized for at least two years with an on-going program and generally with paid professional staff;
- b. organizations with unusually high expenses and no local funding base, e.g., statewide service organizations;
- c. organizations which serve the entire state or a significant sub-state region;
- d. well-managed and established organizations confronting unforeseen emergencies;
- e. organizations recognized as essential to Montana's cultural life because of their excellent programming and longevity; and,
- f. organizations which provided a high ratio of cash match to their grant request.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

3. Capital Expenditure Projects -

- a. additions to a collection
- b. acquisition of works of art, artifacts or historical documents
- c. historic preservation
- d. construction or renovation of cultural facilities

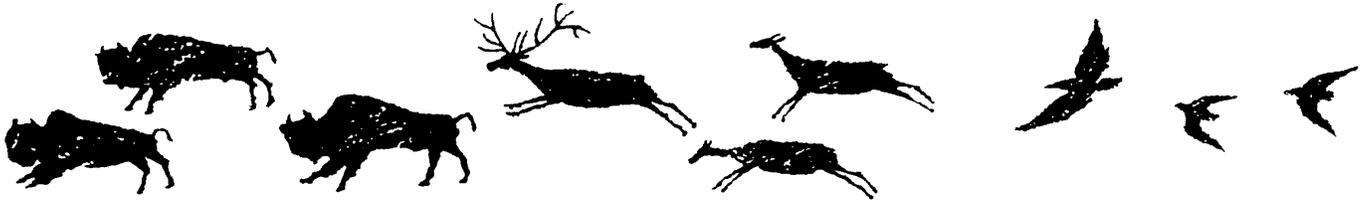
Currently, capital expenditure grants are limited to 25 percent of all grants funds available.

Matching Requirement: Generally each grant dollar must be matched with three dollars in cash or in-kind.

A. Definitions of Geographic Diversity

The requests and recommendations for grant funds have been distributed as follows:

1. Urban -- applications that primarily serve the cities of Billings, Bozeman, Butte, Great Falls, Helena and Missoula
2. Rural -- applications that primarily serve small communities and the surrounding area.
3. Statewide -- applications that serve the entire state or have significant statewide importance. These include:
 - statewide cultural service organizations that have a state-wide constituency within a specific cultural discipline,
 - performing arts touring companies that perform in cities and small towns and,
 - media productions that will be broadcast or widely available.
 - projects or programs of state agencies



III. LISTS OF RANKING AND FUNDING RECOMMENDATIONS

Volume 7 – Cultural and Aesthetic Grants Program

Section III. Lists of Ranking and Funding Recommendations

The following fields appear on each set of lists: Rank, Grant Number, Applicant, City/Statewide, Application Title, Amount Requested, Amount Recommended.

The lists are sorted as follows:

- A. Applications ranked by the advisory committee within grant categories
Special Projects \$4,500 or less, Special Projects,
Operational Support, Capital Expenditure Page III--1
- B. Applications sorted alphabetically organization Page III--5
- C. Applications sorted by the grant application number Page III-9
- D. Applications sorted by the community, Applications designated statewide Page III-13

2018-2019 Cultural and Aesthetic Applications
SORT BY RANK WITHIN CATEGORY

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
Special Projects \$4500 & Under					
1	1906	Mai Wah Society Museum	Butte	Mai Wah Chinese History Museum: a request for operational support	\$ 4,500
2	1904	Council for the Arts, Lincoln	Lincoln	Council for the Arts, Inc.	\$ 4,500
3	1903	Butte Citizens for Preservation & Revitaliz.	Butte	Butte CPR Operational Support Grant	\$ 4,500
4	1912	Upper Swan Valley Historical Society	Condon	Preserving and Exhibiting the History of the Swan Valley	\$ 4,500
5	1907	Montana Chamber Music Society	Bozeman	Operating support	\$ 4,500
6	1900	Alpine Artisans, Inc.	Seeley Lake	Story of the Blackfoot: the 2017 Norman Maclean Festival	\$ 4,500
7	1908	Montana Flute Association	Great Falls	Operating support	\$ 4,500
8	1911	Treasure County '89ers Inc.	Hysham	Guest House Renovation for Cultural Displays	\$ 3,500
9	1905	Judith Mountain Players, The	Lewistown	Judith Mountain Players	\$ 3,500
10	1910	The Root & The Bloom Collective	Butte	The Rich Hill Water Project -- Our Blue, Green and Gray Commonwealth	\$ 3,000
11	1902	Billings Cultural Partners	Billings	High Plains BookFest	\$ 2,000
12	1901	Arts & Above	Missoula	Arts & Above 2017 Season	\$ 2,000
13	1909	Peeterse, Natalie	Missoula	Bright Bones: Contemporary Montana Writing	\$ -
14	1913	Waksman, Alana	Missoula	Cheyenne Is Burning	\$ -
Special Projects					
1	1920	Montana Preservation Alliance	Statewide	Big Sky Schoolhouse Survey	\$ 10,000
2	1919	Montana Historical Society	Statewide	Rodeos, Ranches and Parks: Preserving and Providing Access to Montana's Film History	\$ 10,000
3	1914	Emerson Center for the Arts & Culture	Bozeman	Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies	\$ 10,000
4	1916	Friends of the Historical Museum at Fort Missoula	Missoula	Visitor Orientation Center/Family Resource Area	\$ 4,000
5	1918	Helena Symphony	Helena	Music & Wellness Project	\$ 6,000
6	1917	HAVEN	Bozeman	A Community of Stories: a verbatim theatre performance to end the silence around domestic violence	\$ 6,000

2018-2019 Cultural and Aesthetic Applications
 SORT BY RANK WITHIN CATEGORY

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
7	1915	Friends of Big Sky Education DBA Warren Miller Performing Arts Center	Gallatin Gateway	2017 Big Sky Conservatory	\$ 3,500
Operational Support					
1	1958	Montana Shakespeare in the Parks	Statewide	Montana Shakespeare in the Parks Operational Support	\$ 12,000
2	1923	Art Mobile of Montana	Statewide	Operational Costs for Art Mobile of Montana	\$ 10,000
3	1927	Billings Symphony Society	Billings	Billings Symphony Orchestra & Chorale operational support.	\$ 10,000
4	1953	Montana Association of Symphony Orchestras	Statewide	Montana Association of Symphony Orchestras	\$ 8,000
5	1959	Museums Association of Montana	Statewide	Museums Association of Montana Operations	\$ 8,000
6	1956	Montana Performing Arts Consortium	Statewide	Operating Support	\$ 8,000
7	1947	MAGDA	Statewide	Operating Support for the Montana Art Gallery Directors Association (MAGDA)	\$ 8,000
8	1955	Montana Dance Arts Association	Statewide	Montana Dance Arts Association, Operational Support	\$ 8,000
9	1952	Montana Arts	Statewide	Operating support	\$ 8,000
10	1948	MCT, Inc.	Statewide	MCT: Theater for Montanans -- Creating Community & Mentoring Youth through Arts Participation	\$ 10,000
11	1957	Montana Repertory Theatre	Statewide	Montana Repertory Theatre: Statewide Community and Schools Outreach Tour	\$ 10,000
12	1943	Humanities Montana	Statewide	2018-19 Rural Montana Conversations	\$ 10,000
13	1922	Archie Bray Foundation	Helena	Cultivating Creativity: Operating Support at the Archie Bray Foundation	\$ 10,000
14	1946	Irwin & Florence Rosten Foundation	Darby	MAPS Media Institute	\$ 6,000
15	1921	Alberta Bair Theater	Billings	Alberta Bair Theater Seasons 2018-2019	\$ 10,000
16	1932	Cohesion Dance Project	Helena	Adaptive Dance Mentorship Programming	\$ 6,000
17	1980	Zootown Arts Community Center	Missoula	Operating Support for Zootown Arts Community Center	\$ 6,000
18	1976	Western Heritage Center	Billings	Western Heritage Center: Operating Funds	\$ 6,000
19	1967	Ravalli County Museum	Hamilton	Operational Support for Sustainable Educational Programming	\$ 6,000
20	1963	Paris Gibson Square Museum of Art	Great Falls	Paris Gibson Square ~ contemporary art museum, educational and cultural center	\$ 6,000

Long-Range Planning Subcommittee

2018-2019 Cultural and Aesthetic Applications
SORT BY RANK WITHIN CATEGORY

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
21	1940	Helena Presents/Myrna Loy Center	Helena	Myrna Loy Center Operating Support	\$ 7,500
22	1937	Grandstreet Broadwater Productions	Helena	Grandstreet Theatre Operating Support	\$ 7,500
23	1979	Yellowstone Art Museum	Billings	Foregrounding Montana's Masters	\$ 7,500
24	1969	Schoolhouse History & Art Center	Colstrip	Operational Support - Educational - Performing Art	\$ 6,000
25	1961	Northwest Montana Historical Society	Kalispell	Operational Support, Museum at Central School	\$ 6,000
26	1972	Sunburst Foundation	Eureka	Deepening Cultural Opportunities in Rural Montana	\$ 4,500
27	1968	Rocky Mountain Ballet Theatre	Missoula	Rocky Mountain Ballet Theatre Operational Support	\$ 4,500
28	1936	Glacier Symphony and Chorale	Kalispell	Glacier Symphony - Montana's "Festival" Symphony	\$ 6,000
29	1977	Whitefish Theatre Co	Whitefish	Operating Support for Whitefish Theatre Co., a community theatre	\$ 5,000
30	1942	Holter Museum of Art	Helena	Holter Museum Operating Support 2018-2019	\$ 5,000
31	1928	Butte Symphony Association	Butte	Continuing a Cultural Legacy in Southwest Montana	\$ 4,500
32	1978	World Museum of Mining	Butte	Collections Management	\$ 6,000
33	1926	Billings Preservation Society	Billings	Moss Mansion General Operation Fund Support	\$ 6,000
34	1951	Missoula Writing Collaborative	Missoula	Missoula Writing Collaborative	\$ 6,000
35	1975	WaterWorks Art Museum	Miles City	Avenues to Education - Through the Arts	\$ 6,000
36	1950	Missoula Cultural Council DBA Arts Missoula	Missoula	Operational Support	\$ 5,000
37	1966	Queen City Ballet Company	Helena	Queen City Ballet Company's Community Dance Performances	\$ 4,500
38	1964	Pondera Arts Council	Conrad	Pondera Arts Council Operational Support	\$ 5,000
39	1931	Carbon County Historical Society	Red Lodge	Carbon County Historical Society Operational Support FY 2018-2019	\$ 5,000
40	1938	Great Falls Symphony	Great Falls	Great Falls Symphony Association Statewide Music Education and Outreach Program	\$ 5,000
41	1941	Hockaday Museum of Art	Kalispell	Community Access Program Operating Support	\$ 5,000
42	1971	Stillwater Historical Society	Columbus	Museum of the Beartooths Operations	\$ 5,000
43	1974	Verge Theater	Bozeman	General Operating Funds	\$ 4,000
44	1970	Southwest Montana Arts Council	Dillon	Operational support for the Southwest Montana Arts Council	\$ 4,500
45	1973	The Extreme History Project	Bozeman	The Extreme History Project; Bringing History to the People	\$ 4,500

Long-Range Planning Subcommittee

2018-2019 Cultural and Aesthetic Applications
SORT BY RANK WITHIN CATEGORY

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
46	1944	Intermountain Opera Association	Bozeman	Opera and musical theater production operational support	\$ 4,500
47	1954	Montana Ballet Company	Bozeman	Montana Ballet Company's Discover Dance	\$ 4,000
48	1930	Carbon County Arts Guild & Depot Gallery	Red Lodge	Cultural Trust Fund- Operational Support	\$ 4,000
49	1949	Missoula Community Access Television	Missoula	Missoula Art on View Television Round-Up	\$ 4,000
50	1933	Daly Mansion Preservation Trust	Hamilton	Daly Mansion Preservation Trust Operating Support	\$ 3,500
51	1939	Hamilton Players, Inc	Hamilton	Operational Program Support	\$ 3,500
52	1960	North Valley Music School	Whitefish	North Valley Music School Operations Support FY 2018-2019 Cultural Trust	\$ 3,500
53	1965	Pondera History Association (PHA)	Conrad	Operational Support	\$ 3,000
54	1924	Big Horn Arts and Craft Association	Hardin	Big Horn Arts & Crafts Association d/b/a JailHouse Gallery & KeyHole Gifts	\$ 3,000
55	1945	Int'l Wildlife Film Festival/The Roxy	Missoula	Roxy Theater, Missoula's Historic Community Cinema	\$ 2,500
56	1929	C.M. Russell Museum	Great Falls	C.M. Russell Museum Operational Support	\$ 2,500
57	1925	Bigfork Art and Cultural Center	Bigfork	BACC application for Cultural Trust Grant	\$ 2,000
58	1935	Gallatin Historical Society	Bozeman	Gallatin Historical Society Operating Support Grant	\$ -
59	1962	NOVA Center for the Performing Arts	Billings	Operating NOVA Center for the Performing Arts	\$ -
60	1934	Flathead Lake Music Camp Inc.	Kalispell	Flathead Lake Music Camp Operating Costs	\$ -
Capital Expenditures					
1	1981	City of Shelby Champions Park	Shelby	Champions Park Development	\$ 3,500

2018-2019 Cultural and Aesthetic Applications
SORT BY ORGANIZATION (ALPHA)

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
15	1921	Alberta Bair Theater	Billings	Alberta Bair Theater Seasons 2018-2019	\$ 10,000
6	1900	Alpine Artisans, Inc.	Seeley Lake	Story of the Blackfoot: the 2017 Norman Maclean Festival	\$ 4,500
13	1922	Archie Bray Foundation	Helena	Cultivating Creativity: Operating Support at the Archie Bray Foundation	\$ 10,000
2	1923	Art Mobile of Montana	Statewide	Operational Costs for Art Mobile of Montana	\$ 10,000
12	1901	Arts & Above	Missoula	Arts & Above 2017 Season	\$ 2,000
54	1924	Big Horn Arts and Craft Association	Hardin	Big Horn Arts & Crafts Association d/b/a JailHouse Gallery & KeyHole Gifts	\$ 3,000
57	1925	Bigfork Art and Cultural Center	Bigfork	BACC application for Cultural Trust Grant	\$ 2,000
11	1902	Billings Cultural Partners	Billings	High Plains BookFest	\$ 2,000
33	1926	Billings Preservation Society	Billings	Moss Mansion General Operation Fund Support	\$ 6,000
3	1927	Billings Symphony Society	Billings	Billings Symphony Orchestra & Chorale operational support.	\$ 10,000
3	1903	Butte Citizens for Preservation & Revitaliz.	Butte	Butte CPR Operational Support Grant	\$ 4,500
31	1928	Butte Symphony Association	Butte	Continuing a Cultural Legacy in Southwest Montana	\$ 4,500
56	1929	C.M. Russell Museum	Great Falls	C.M. Russell Museum Operational Support	\$ 2,500
48	1930	Carbon County Arts Guild & Depot Gallery	Red Lodge	Cultural Trust Fund- Operational Support	\$ 4,000
39	1931	Carbon County Historical Society	Red Lodge	Carbon County Historical Society Operational Support FY 2018-2019	\$ 5,000
1	1981	City of Shelby Champions Park	Shelby	Champions Park Development	\$ 3,500
16	1932	Cohesion Dance Project	Helena	Adaptive Dance Mentorship Programming	\$ 6,000
2	1904	Council for the Arts, Lincoln	Lincoln	Council for the Arts, Inc.	\$ 4,500
50	1933	Daly Mansion Preservation Trust	Hamilton	Daly Mansion Preservation Trust Operating Support	\$ 3,500
3	1914	Emerson Center for the Arts & Culture	Bozeman	Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies	\$ 10,000
60	1934	Flathead Lake Music Camp Inc.	Kalispell	Flathead Lake Music Camp Operating Costs	\$ -
7	1915	Friends of Big Sky Education DBA Warren Miller Performing Arts Center	Gallatin Gateway	2017 Big Sky Conservatory	\$ 3,500
4	1916	Friends of the Historical Museum at Fort Missoula	Missoula	Visitor Orientation Center/Family Resource Area	\$ 4,000

Long-Range Planning Subcommittee

2018-2019 Cultural and Aesthetic Applications
SORT BY ORGANIZATION (ALPHA)

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
58	1935	Gallatin Historical Society	Bozeman	Gallatin Historical Society Operating Support Grant	\$ -
28	1936	Glacier Symphony and Chorale	Kalispell	Glacier Symphony - Montana's "Festival" Symphony	\$ 6,000
22	1937	Grandstreet Broadwater Productions	Helena	Grandstreet Theatre Operating Support	\$ 7,500
40	1938	Great Falls Symphony	Great Falls	Great Falls Symphony Association Statewide Music Education and Outreach Program	\$ 5,000
51	1939	Hamilton Players, Inc	Hamilton	Operational Program Support	\$ 3,500
6	1917	HAVEN	Bozeman	A Community of Stories: a verbatim theatre performance to end the silence around domestic violence	\$ 6,000
21	1940	Helena Presents/Myrna Loy Center	Helena	Myrna Loy Center Operating Support	\$ 7,500
5	1918	Helena Symphony	Helena	Music & Wellness Project	\$ 6,000
41	1941	Hockaday Museum of Art	Kalispell	Community Access Program Operating Support	\$ 5,000
30	1942	Holter Museum of Art	Helena	Holter Museum Operating Support 2018-2019	\$ 5,000
12	1943	Humanities Montana	Statewide	2018-19 Rural Montana Conversations	\$ 10,000
46	1944	Intermountain Opera Association	Bozeman	Opera and musical theater production operational support	\$ 4,500
55	1945	Int'l Wildlife Film Festival/The Roxy	Missoula	Roxy Theater, Missoula's Historic Community Cinema	\$ 2,500
14	1946	Irwin & Florence Rosten Foundation	Darby	MAPS Media Institute	\$ 6,000
9	1905	Judith Mountain Players, The	Lewistown	Judith Mountain Players	\$ 3,500
7	1947	MAGDA	Statewide	Operating Support for the Montana Art Gallery Directors Association (MAGDA)	\$ 8,000
1	1906	Mai Wah Society Museum	Butte	Mai Wah Chinese History Museum: a request for operational support	\$ 4,500
10	1948	MCT, Inc.	Statewide	MCT: Theater for Montanans -- Creating Community & Mentoring Youth through Arts Participation	\$ 10,000
49	1949	Missoula Community Access Television	Missoula	Missoula Art on View Television Round-Up	\$ 4,000
36	1950	Missoula Cultural Council DBA Arts Missoula	Missoula	Operational Support	\$ 5,000
34	1951	Missoula Writing Collaborative	Missoula	Missoula Writing Collaborative	\$ 6,000
9	1952	Montana Arts	Statewide	Operating support	\$ 8,000
4	1953	Montana Association of Symphony Orchestras	Statewide	Montana Association of Symphony Orchestras	\$ 8,000
47	1954	Montana Ballet Company	Bozeman	Montana Ballet Company's Discover Dance	\$ 4,000

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2018-2019 Cultural and Aesthetic Applications
SORT BY ORGANIZATION (ALPHA)

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
5	1907	Montana Chamber Music Society	Bozeman	Operating support	\$ 4,500
8	1955	Montana Dance Arts Association	Statewide	Montana Dance Arts Association, Operational Support	\$ 8,000
7	1908	Montana Flute Association	Great Falls	Operating support	\$ 4,500
2	1919	Montana Historical Society	Statewide	Rodeos, Ranches and Parks: Preserving and Providing Access to Montana's Film History	\$ 10,000
6	1956	Montana Performing Arts Consortium	Statewide	Operating Support	\$ 8,000
1	1920	Montana Preservation Alliance	Statewide	Big Sky Schoolhouse Survey	\$ 10,000
11	1957	Montana Repertory Theatre	Statewide	Montana Repertory Theatre: Statewide Community and Schools Outreach Tour	\$ 10,000
1	1958	Montana Shakespeare in the Parks	Statewide	Montana Shakespeare in the Parks Operational Support	\$ 12,000
5	1959	Museums Association of Montana	Statewide	Museums Association of Montana Operations	\$ 8,000
52	1960	North Valley Music School	Whitefish	North Valley Music School Operations Support FY 2018-2019 Cultural Trust	\$ 3,500
25	1961	Northwest Montana Historical Society	Kalispell	Operational Support, Museum at Central School	\$ 6,000
59	1962	NOVA Center for the Performing Arts	Billings	Operating NOVA Center for the Performing Arts	\$ -
20	1963	Paris Gibson Square Museum of Art	Great Falls	Paris Gibson Square ~ contemporary art museum, educational and cultural center	\$ 6,000
13	1909	Peeterse, Natalie	Missoula	Bright Bones: Contemporary Montana Writing	\$ -
38	1964	Pondera Arts Council	Conrad	Pondera Arts Council Operational Support	\$ 5,000
53	1965	Pondera History Association (PHA)	Conrad	Operational Support	\$ 3,000
37	1966	Queen City Ballet Company	Helena	Queen City Ballet Company's Community Dance Performances	\$ 4,500
19	1967	Ravalli County Museum	Hamilton	Operational Support for Sustainable Educational Programming	\$ 6,000
27	1968	Rocky Mountain Ballet Theatre	Missoula	Rocky Mountain Ballet Theatre Operational Support	\$ 4,500
24	1969	Schoolhouse History & Art Center	Colstrip	Operational Support - Educational - Performing Art	\$ 6,000
44	1970	Southwest Montana Arts Council	Dillon	Operational support for the Southwest Montana Arts Council	\$ 4,500
42	1971	Stillwater Historical Society	Columbus	Museum of the Beartooths Operations	\$ 5,000
26	1972	Sunburst Foundation	Eureka	Deepening Cultural Opportunities in Rural Montana	\$ 4,500

2018-2019 Cultural and Aesthetic Applications
 SORT BY ORGANIZATION (ALPHA)

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
45	1973	The Extreme History Project	Bozeman	The Extreme History Project; Bringing History to the People	\$ 4,500
10	1910	The Root & The Bloom Collective	Butte	The Rich Hill Water Project -- Our Blue, Green and Gray Commonwealth	\$ 3,000
8	1911	Treasure County '89ers Inc.	Hysham	Guest House Renovation for Cultural Displays	\$ 3,500
4	1912	Upper Swan Valley Historical Society	Condon	Preserving and Exhibiting the History of the Swan Valley	\$ 4,500
43	1974	Verge Theater	Bozeman	General Operating Funds	\$ 4,000
14	1913	Waksman, Alana	Missoula	Cheyenne Is Burning	\$ -
35	1975	WaterWorks Art Museum	Miles City	Avenues to Education - Through the Arts	\$ 6,000
18	1976	Western Heritage Center	Billings	Western Heritage Center: Operating Funds	\$ 6,000
29	1977	Whitefish Theatre Co	Whitefish	Operating Support for Whitefish Theatre Co., a community theatre	\$ 5,000
32	1978	World Museum of Mining	Butte	Collections Management	\$ 6,000
23	1979	Yellowstone Art Museum	Billings	Foregrounding Montana's Masters	\$ 7,500
17	1980	Zootown Arts Community Center	Missoula	Operating Support for Zootown Arts Community Center	\$ 6,000

2018-2019 Cultural and Aesthetic Applications
SORT BY GRANT NUMBER

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
6	1900	Alpine Artisans, Inc.	Seeley Lake	Story of the Blackfoot: the 2017 Norman Maclean Festival	\$ 4,500
12	1901	Arts & Above	Missoula	Arts & Above 2017 Season	\$ 2,000
11	1902	Billings Cultural Partners	Billings	High Plains BookFest	\$ 2,000
3	1903	Butte Citizens for Preservation & Revitaliz.	Butte	Butte CPR Operational Support Grant	\$ 4,500
2	1904	Council for the Arts, Lincoln	Lincoln	Council for the Arts, Inc.	\$ 4,500
9	1905	Judith Mountain Players, The	Lewistown	Judith Mountain Players	\$ 3,500
1	1906	Mai Wah Society Museum	Butte	Mai Wah Chinese History Museum: a request for operational support	\$ 4,500
5	1907	Montana Chamber Music Society	Bozeman	Operating support	\$ 4,500
7	1908	Montana Flute Association	Great Falls	Operating support	\$ 4,500
13	1909	Peeterse, Natalie	Missoula	Bright Bones: Contemporary Montana Writing	\$ -
10	1910	The Root & The Bloom Collective	Butte	The Rich Hill Water Project -- Our Blue, Green and Gray Commonwealth	\$ 3,000
8	1911	Treasure County '89ers Inc.	Hysham	Guest House Renovation for Cultural Displays	\$ 3,500
4	1912	Upper Swan Valley Historical Society	Condon	Preserving and Exhibiting the History of the Swan Valley	\$ 4,500
14	1913	Waksman, Alana	Missoula	Cheyenne Is Burning	\$ -
3	1914	Emerson Center for the Arts & Culture	Bozeman	Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies	\$ 10,000
7	1915	Friends of Big Sky Education DBA Warren Miller Performing Arts Center	Gallatin Gateway	2017 Big Sky Conservatory	\$ 3,500
4	1916	Friends of the Historical Museum at Fort Missoula	Missoula	Visitor Orientation Center/Family Resource Area	\$ 4,000
6	1917	HAVEN	Bozeman	A Community of Stories: a verbatim theatre performance to end the silence around domestic violence	\$ 6,000
5	1918	Helena Symphony	Helena	Music & Wellness Project	\$ 6,000
2	1919	Montana Historical Society	Statewide	Rodeos, Ranches and Parks: Preserving and Providing Access to Montana's Film History	\$ 10,000
1	1920	Montana Preservation Alliance	Statewide	Big Sky Schoolhouse Survey	\$ 10,000

2018-2019 Cultural and Aesthetic Applications

SORT BY GRANT NUMBER

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
15	1921	Alberta Bair Theater	Billings	Alberta Bair Theater Seasons 2018-2019	\$ 10,000
13	1922	Archie Bray Foundation	Helena	Cultivating Creativity: Operating Support at the Archie Bray Foundation	\$ 10,000
2	1923	Art Mobile of Montana	Statewide	Operational Costs for Art Mobile of Montana	\$ 10,000
54	1924	Big Horn Arts and Craft Association	Hardin	Big Horn Arts & Crafts Association d/b/a JailHouse Gallery & KeyHole Gifts	\$ 3,000
57	1925	Bigfork Art and Cultural Center	Bigfork	BACC application for Cultural Trust Grant	\$ 2,000
33	1926	Billings Preservation Society	Billings	Moss Mansion General Operation Fund Support	\$ 6,000
3	1927	Billings Symphony Society	Billings	Billings Symphony Orchestra & Chorale operational support.	\$ 10,000
31	1928	Butte Symphony Association	Butte	Continuing a Cultural Legacy in Southwest Montana	\$ 4,500
56	1929	C.M. Russell Museum	Great Falls	C.M. Russell Museum Operational Support	\$ 2,500
48	1930	Carbon County Arts Guild & Depot Gallery	Red Lodge	Cultural Trust Fund- Operational Support	\$ 4,000
39	1931	Carbon County Historical Society	Red Lodge	Carbon County Historical Society Operational Support FY 2018-2019	\$ 5,000
16	1932	Cohesion Dance Project	Helena	Adaptive Dance Mentorship Programming	\$ 6,000
50	1933	Daly Mansion Preservation Trust	Hamilton	Daly Mansion Preservation Trust Operating Support	\$ 3,500
60	1934	Flathead Lake Music Camp Inc.	Kalispell	Flathead Lake Music Camp Operating Costs	\$ -
58	1935	Gallatin Historical Society	Bozeman	Gallatin Historical Society Operating Support Grant	\$ -
28	1936	Glacier Symphony and Chorale	Kalispell	Glacier Symphony - Montana's "Festival" Symphony	\$ 6,000
22	1937	Grandstreet Broadwater Productions	Helena	Grandstreet Theatre Operating Support	\$ 7,500
40	1938	Great Falls Symphony	Great Falls	Great Falls Symphony Association Statewide Music Education and Outreach Program	\$ 5,000
51	1939	Hamilton Players, Inc	Hamilton	Operational Program Support	\$ 3,500
21	1940	Helena Presents/Myrna Loy Center	Helena	Myrna Loy Center Operating Support	\$ 7,500
41	1941	Hockaday Museum of Art	Kalispell	Community Access Program Operating Support	\$ 5,000
30	1942	Holter Museum of Art	Helena	Holter Museum Operating Support 2018-2019	\$ 5,000
12	1943	Humanities Montana	Statewide	2018-19 Rural Montana Conversations	\$ 10,000
46	1944	Intermountain Opera Association	Bozeman	Opera and musical theater production operational support	\$ 4,500
55	1945	Int'l Wildlife Film Festival/The Roxy	Missoula	Roxy Theater, Missoula's Historic Community Cinema	\$ 2,500

Long-Range Planning Subcommittee

2018-2019 Cultural and Aesthetic Applications

SORT BY GRANT NUMBER

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
14	1946	Irwin & Florence Rosten Foundation	Darby	MAPS Media Institute	\$ 6,000
7	1947	MAGDA	Statewide	Operating Support for the Montana Art Gallery Directors Association (MAGDA)	\$ 8,000
10	1948	MCT, Inc.	Statewide	MCT: Theater for Montanans -- Creating Community & Mentoring Youth through Arts Participation	\$ 10,000
49	1949	Missoula Community Access Television	Missoula	Missoula Art on View Television Round-Up	\$ 4,000
36	1950	Missoula Cultural Council DBA Arts Missoula	Missoula	Operational Support	\$ 5,000
34	1951	Missoula Writing Collaborative	Missoula	Missoula Writing Collaborative	\$ 6,000
9	1952	Montana Arts	Statewide	Operating support	\$ 8,000
4	1953	Montana Association of Symphony Orchestras	Statewide	Montana Association of Symphony Orchestras	\$ 8,000
47	1954	Montana Ballet Company	Bozeman	Montana Ballet Company's Discover Dance	\$ 4,000
8	1955	Montana Dance Arts Association	Statewide	Montana Dance Arts Association, Operational Support	\$ 8,000
6	1956	Montana Performing Arts Consortium	Statewide	Operating Support	\$ 8,000
11	1957	Montana Repertory Theatre	Statewide	Montana Repertory Theatre: Statewide Community and Schools Outreach Tour	\$ 10,000
1	1958	Montana Shakespeare in the Parks	Statewide	Montana Shakespeare in the Parks Operational Support	\$ 12,000
5	1959	Museums Association of Montana	Statewide	Museums Association of Montana Operations	\$ 8,000
52	1960	North Valley Music School	Whitefish	North Valley Music School Operations Support FY 2018-2019 Cultural Trust	\$ 3,500
25	1961	Northwest Montana Historical Society	Kalispell	Operational Support, Museum at Central School	\$ 6,000
59	1962	NOVA Center for the Performing Arts	Billings	Operating NOVA Center for the Performing Arts	\$ -
20	1963	Paris Gibson Square Museum of Art	Great Falls	Paris Gibson Square ~ contemporary art museum, educational and cultural center	\$ 6,000
38	1964	Pondera Arts Council	Conrad	Pondera Arts Council Operational Support	\$ 5,000
53	1965	Pondera History Association (PHA)	Conrad	Operational Support	\$ 3,000
37	1966	Queen City Ballet Company	Helena	Queen City Ballet Company's Community Dance Performances	\$ 4,500
19	1967	Ravalli County Museum	Hamilton	Operational Support for Sustainable Educational Programming	\$ 6,000
27	1968	Rocky Mountain Ballet Theatre	Missoula	Rocky Mountain Ballet Theatre Operational Support	\$ 4,500
24	1969	Schoolhouse History & Art Center	Colstrip	Operational Support - Educational - Performing Arts	\$ 6,000

2018-2019 Cultural and Aesthetic Applications

SORT BY GRANT NUMBER

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
44	1970	Southwest Montana Arts Council	Dillon	Operational support for the Southwest Montana Arts Council	\$ 4,500
42	1971	Stillwater Historical Society	Columbus	Museum of the Beartooths Operations	\$ 5,000
26	1972	Sunburst Foundation	Eureka	Deepening Cultural Opportunities in Rural Montana	\$ 4,500
45	1973	The Extreme History Project	Bozeman	The Extreme History Project; Bringing History to the People	\$ 4,500
43	1974	Verge Theater	Bozeman	General Operating Funds	\$ 4,000
35	1975	WaterWorks Art Museum	Miles City	Avenues to Education - Through the Arts	\$ 6,000
18	1976	Western Heritage Center	Billings	Western Heritage Center: Operating Funds	\$ 6,000
29	1977	Whitefish Theatre Co	Whitefish	Operating Support for Whitefish Theatre Co., a community theatre	\$ 5,000
32	1978	World Museum of Mining	Butte	Collections Management	\$ 6,000
23	1979	Yellowstone Art Museum	Billings	Foregrounding Montana's Masters	\$ 7,500
17	1980	Zootown Arts Community Center	Missoula	Operating Support for Zootown Arts Community Center	\$ 6,000
1	1981	City of Shelby Champions Park	Shelby	Champions Park Development	\$ 3,500

2018-2019 Cultural and Aesthetic Applications

SORT BY COMMUNITY

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
57	1925	Bigfork Art and Cultural Center	Bigfork	BACC application for Cultural Trust Grant	\$ 2,000
			Bigfork Total		\$ 2,000
11	1902	Billings Cultural Partners	Billings	High Plains BookFest	\$ 2,000
15	1921	Alberta Bair Theater	Billings	Alberta Bair Theater Seasons 2018-2019	\$ 10,000
33	1926	Billings Preservation Society	Billings	Moss Mansion General Operation Fund Support	\$ 6,000
3	1927	Billings Symphony Society	Billings	Billings Symphony Orchestra & Chorale operational support.	\$ 10,000
59	1962	NOVA Center for the Performing Arts	Billings	Operating NOVA Center for the Performing Arts	\$ -
18	1976	Western Heritage Center	Billings	Western Heritage Center: Operating Funds	\$ 6,000
23	1979	Yellowstone Art Museum	Billings	Foregrounding Montana's Masters	\$ 7,500
			Billings Total		\$ 41,500
5	1907	Montana Chamber Music Society	Bozeman	Operating support	\$ 4,500
3	1914	Emerson Center for the Arts & Culture	Bozeman	Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies	\$ 10,000
6	1917	HAVEN	Bozeman	A Community of Stories: a verbatim theatre performance to end the silence around domestic violence	\$ 6,000
58	1935	Gallatin Historical Society	Bozeman	Gallatin Historical Society Operating Support Grant	\$ -
46	1944	Intermountain Opera Association	Bozeman	Opera and musical theater production operational support	\$ 4,500
47	1954	Montana Ballet Company	Bozeman	Montana Ballet Company's Discover Dance	\$ 4,000
45	1973	The Extreme History Project	Bozeman	The Extreme History Project; Bringing History to the People	\$ 4,500
43	1974	Verge Theater	Bozeman	General Operating Funds	\$ 4,000
			Bozeman Total		\$ 37,500
3	1903	Butte Citizens for Preservation & Revitaliz.	Butte	Butte CPR Operational Support Grant	\$ 4,500
1	1906	Mai Wah Society Museum	Butte	Mai Wah Chinese History Museum: a request for operational support	\$ 4,500
10	1910	The Root & The Bloom Collective	Butte	The Rich Hill Water Project -- Our Blue, Green and Gray Commonwealth	\$ 3,000
31	1928	Butte Symphony Association	Butte	Continuing a Cultural Legacy in Southwest Montana	\$ 4,500

2018-2019 Cultural and Aesthetic Applications
SORT BY COMMUNITY

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
32	1978	World Museum of Mining	Butte	Collections Management	\$ 6,000
			Butte Total		\$ 22,500
24	1969	Schoolhouse History & Art Center	Colstrip	Operational Support - Educational - Performing Art	\$ 6,000
			Colstrip Total		\$ 6,000
42	1971	Stillwater Historical Society	Columbus	Museum of the Beartooths Operations	\$ 5,000
			Columbus Total		\$ 5,000
4	1912	Upper Swan Valley Historical Society	Condon	Preserving and Exhibiting the History of the Swan Valley	\$ 4,500
			Condon Total		\$ 4,500
38	1964	Pondera Arts Council	Conrad	Pondera Arts Council Operational Support	\$ 5,000
53	1965	Pondera History Association (PHA)	Conrad	Operational Support	\$ 3,000
			Conrad Total		\$ 8,000
14	1946	Irwin & Florence Rosten Foundation	Darby	MAPS Media Institute	\$ 6,000
			Darby Total		\$ 6,000
44	1970	Southwest Montana Arts Council	Dillon	Operational support for the Southwest Montana Arts Council	\$ 4,500
			Dillon Total		\$ 4,500
26	1972	Sunburst Foundation	Eureka	Deepening Cultural Opportunities in Rural Montana	\$ 4,500
			Eureka Total		\$ 4,500
7	1915	Friends of Big Sky Education DBA Warren Miller Performing Arts Center	Gallatin Gateway	2017 Big Sky Conservatory	\$ 3,500
			Gallatin Gateway Total		\$ 3,500
7	1908	Montana Flute Association	Great Falls	Operating support	\$ 4,500
56	1929	C.M. Russell Museum	Great Falls	C.M. Russell Museum Operational Support	\$ 2,500
40	1938	Great Falls Symphony	Great Falls	Great Falls Symphony Association Statewide Music Education and Outreach Program	\$ 5,000
20	1963	Paris Gibson Square Museum of Art	Great Falls	Paris Gibson Square ~ contemporary art museum, educational and cultural center	\$ 6,000
			Great Falls Total		\$ 18,000
50	1933	Daly Mansion Preservation Trust	Hamilton	Daly Mansion Preservation Trust Operating Support	\$ 3,500
51	1939	Hamilton Players, Inc	Hamilton	Operational Program Support	\$ 3,500

Long-Range Planning Subcommittee

2018-2019 Cultural and Aesthetic Applications
SORT BY COMMUNITY

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
19	1967	Ravalli County Museum	Hamilton	Operational Support for Sustainable Educational Programming	\$ 6,000
			Hamilton Total		\$ 13,000
54	1924	Big Horn Arts and Craft Association	Hardin	Big Horn Arts & Crafts Association d/b/a JailHouse Gallery & KeyHole Gifts	\$ 3,000
			Hardin Total		\$ 3,000
5	1918	Helena Symphony	Helena	Music & Wellness Project	\$ 6,000
13	1922	Archie Bray Foundation	Helena	Cultivating Creativity: Operating Support at the Archie Bray Foundation	\$ 10,000
16	1932	Cohesion Dance Project	Helena	Adaptive Dance Mentorship Programming	\$ 6,000
22	1937	Grandstreet Broadwater Productions	Helena	Grandstreet Theatre Operating Support	\$ 7,500
21	1940	Helena Presents/Myrna Loy Center	Helena	Myrna Loy Center Operating Support	\$ 7,500
30	1942	Holter Museum of Art	Helena	Holter Museum Operating Support 2018-2019	\$ 5,000
37	1966	Queen City Ballet Company	Helena	Queen City Ballet Company's Community Dance Performances	\$ 4,500
			Helena Total		\$ 46,500
8	1911	Treasure County '89ers Inc.	Hysham	Guest House Renovation for Cultural Displays	\$ 3,500
			Hysham Total		\$ 3,500
60	1934	Flathead Lake Music Camp Inc.	Kalispell	Flathead Lake Music Camp Operating Costs	\$ -
28	1936	Glacier Symphony and Chorale	Kalispell	Glacier Symphony - Montana's "Festival" Symphony	\$ 6,000
41	1941	Hockaday Museum of Art	Kalispell	Community Access Program Operating Support	\$ 5,000
25	1961	Northwest Montana Historical Society	Kalispell	Operational Support, Museum at Central School	\$ 6,000
			Kalispell Total		\$ 17,000
9	1905	Judith Mountain Players, The	Lewistown	Judith Mountain Players	\$ 3,500
			Lewistown Total		\$ 3,500
2	1904	Council for the Arts, Lincoln	Lincoln	Council for the Arts, Inc.	\$ 4,500
			Lincoln Total		\$ 4,500
35	1975	WaterWorks Art Museum	Miles City	Avenues to Education - Through the Arts	\$ 6,000
			Miles City Total		\$ 6,000
12	1901	Arts & Above	Missoula	Arts & Above 2017 Season	\$ 2,000
13	1909	Peeterse, Natalie	Missoula	Bright Bones: Contemporary Montana Writing	\$ -

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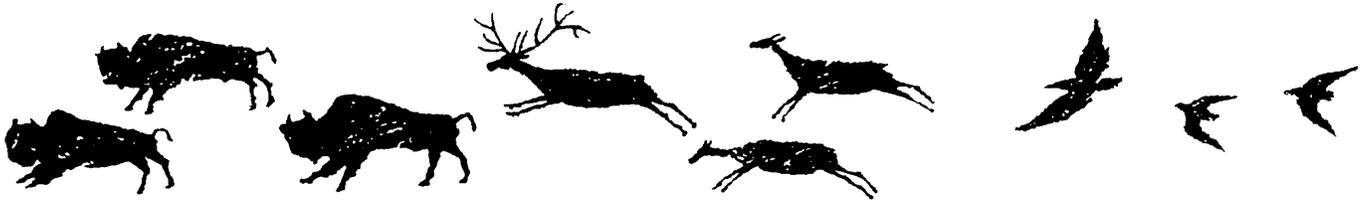
2018-2019 Cultural and Aesthetic Applications
SORT BY COMMUNITY

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
14	1913	Waksman, Alana	Missoula	Cheyenne Is Burning	\$ -
4	1916	Friends of the Historical Museum at Fort Missoula	Missoula	Visitor Orientation Center/Family Resource Area	\$ 4,000
55	1945	Int'l Wildlife Film Festival/The Roxy	Missoula	Roxy Theater, Missoula's Historic Community Cinema	\$ 2,500
49	1949	Missoula Community Access Television	Missoula	Missoula Art on View Television Round-Up	\$ 4,000
36	1950	Missoula Cultural Council DBA Arts Missoula	Missoula	Operational Support	\$ 5,000
34	1951	Missoula Writing Collaborative	Missoula	Missoula Writing Collaborative	\$ 6,000
27	1968	Rocky Mountain Ballet Theatre	Missoula	Rocky Mountain Ballet Theatre Operational Support	\$ 4,500
17	1980	Zootown Arts Community Center	Missoula	Operating Support for Zootown Arts Community Center	\$ 6,000
		Missoula Total			\$ 34,000
48	1930	Carbon County Arts Guild & Depot Gallery	Red Lodge	Cultural Trust Fund- Operational Support	\$ 4,000
39	1931	Carbon County Historical Society	Red Lodge	Carbon County Historical Society Operational Support FY 2018-2019	\$ 5,000
		Red Lodge Total			\$ 9,000
6	1900	Alpine Artisans, Inc.	Seeley Lake	Story of the Blackfoot: the 2017 Norman Maclean Festival	\$ 4,500
		Seeley Lake Total			\$ 4,500
1	1981	City of Shelby Champions Park	Shelby	Champions Park Development	\$ 3,500
		Shelby Total			\$ 3,500
2	1919	Montana Historical Society	Statewide	Rodeos, Ranches and Parks: Preserving and Providing Access to Montana's Film History	\$ 10,000
1	1920	Montana Preservation Alliance	Statewide	Big Sky Schoolhouse Survey	\$ 10,000
2	1923	Art Mobile of Montana	Statewide	Operational Costs for Art Mobile of Montana	\$ 10,000
12	1943	Humanities Montana	Statewide	2018-19 Rural Montana Conversations	\$ 10,000
7	1947	MAGDA	Statewide	Operating Support for the Montana Art Gallery Directors Association (MAGDA)	\$ 8,000
10	1948	MCT, Inc.	Statewide	MCT: Theater for Montanans -- Creating Community & Mentoring Youth through Arts Participation	\$ 10,000
9	1952	Montana Arts	Statewide	Operating support	\$ 8,000
4	1953	Montana Association of Symphony Orchestras	Statewide	Montana Association of Symphony Orchestras	\$ 8,000

Long-Range Planning Subcommittee

2018-2019 Cultural and Aesthetic Applications
SORT BY COMMUNITY

Rank	Grant #	Applicant	Town	Application Title	Recommended by Advisory Committee
8	1955	Montana Dance Arts Association	Statewide	Montana Dance Arts Association, Operational Support	\$ 8,000
6	1956	Montana Performing Arts Consortium	Statewide	Operating Support	\$ 8,000
11	1957	Montana Repertory Theatre	Statewide	Montana Repertory Theatre: Statewide Community and Schools Outreach Tour	\$ 10,000
1	1958	Montana Shakespeare in the Parks	Statewide	Montana Shakespeare in the Parks Operational Support	\$ 12,000
5	1959	Museums Association of Montana	Statewide	Museums Association of Montana Operations	\$ 8,000
		Statewide Total			\$ 120,000
52	1960	North Valley Music School	Whitefish	North Valley Music School Operations Support FY 2018-2019 Cultural Trust	\$ 3,500
29	1977	Whitefish Theatre Co	Whitefish	Operating Support for Whitefish Theatre Co., a community theatre	\$ 5,000
		Whitefish Total			\$ 8,500
		Grand Total			\$ 440,000



IV. RECOMMENDATIONS

Volume 7 – Cultural and Aesthetic Grants Program

Section IV. Recommendations

- A. Summary of 2018-2019 Cultural and Aesthetic Project Grant
Use of Grant Funds in grant number order Page IV-1
- B. Cross-reference of grant number and page number Page IV-6
- C. Synopses of recommendations (Requests #1900-#1981) Page 1-82

This section includes a synopsis of each request for funding in FY18-19 that was reviewed by the citizen's advisory committee.

Grant #	Applicant	One Sentence Description of the Program or Project
1900	Alpine Artisans, Inc.	Alpine Artisans' presents the biennial literary festival, In the Footsteps of Norman Maclean Festival on September 8-10, 2017 to honor and promote the literary accomplishments of Montana's iconic author Norman Maclean, to encourage the literary work of students in our rural schools and to celebrate
1901	Arts & Above	General operating expenses for the fourth quarter of Arts & Above's 2017 season (Sept-Dec.), which includes performances and community outreach in Missoula,
1902	Billings Cultural Partners	The annual High Plains BookFest is a four-day celebration of contemporary literature by authors from seven western states and three Canadian providences
1903	Butte Citizens for Preservation and Revitalization	Funding will support our operational needs such as printing, postage, and coordination.
1904	Council for the Arts, Lincoln	Council for the Arts, Inc. is a non-profit organization whose goal is to improve and enhance the quality of life in Lincoln through the arts in all its forms.
1905	Judith Mountain Players, The	The Judith Mountain Players, a revived local performing arts troupe, provides live theatre productions.
1906	Mai Wah Society Museum	The Mai Wah Society requests assistance with existing operations.
1907	Montana Chamber Music Society	Operating support and development of additional performances in rural Montana.
1908	Montana Flute Association	Operating support for two annual educational flute festivals, newsletter, and Web site.
1909	Peeterse, Natalie	Bright Bones will be an anthology of writing by Montana authors that will reflect the state of the art in Montana literature, interacting with and counteracting the cannon of Montana writing.
1910	The Root & The Bloom Collective	An interdisciplinary arts/humanities celebration and examination of our earth's water, ranging from the classical era to present day.
1911	Treasure County '89ers Inc.	After recently purchasing the guest house property on the grounds of the Yucca Theatre/Manning Home, the museum board desires to prepare this additional space to provide both indoor and outdoor venues for cultural enrichment.
1912	Upper Swan Valley Historical Society, Inc.	Financial assistance to increase our part-time program coordinator position and for newsletter printing costs.
1913	Waksman, Alana	A feature film shot in Montana about an 18 year-old Native American girl raised away from her culture who is struggling to find self acceptance and a sense of belonging.
1914	Emerson Center for the Arts & Culture	Emerson Center for the Arts and Culture's "Schools in the Gallery" program is a comprehensive program that supports arts education for over 1,00 elementary, high school and University students in urban and rural schools across the Gallatin Valley.
1915	Friends of Big Sky Education DBA Warren Miller Performing Arts Center	The Big Sky Conservatory brings renowned performing artists and a group of fellows together in a sharply focused environment that encourages new artistic works to emerge from a place of limited distractions.
1916	Friends of the Historical Museum at Fort Missoula	The project will create an interactive educational orientation space for visitors, by presenting museum way-finding information, interactive, educational materials, and comfort aids to use throughout the galleries, for those with mobility issues, all in a central location.

Grant #	Applicant	One Sentence Description of the Program or Project
1917	HAVEN	The creation of a verbatim theatre performance to provide a space for survivors of domestic violence to share their stories, offering participants an opportunity to participate in the creative process and the audience members an opportunity to experience verbatim theatre.
1918	Helena Symphony	The Helena Symphony introduces the first MUSIC & WELLNESS PROJECT in Montana where the Helena Symphony will provide educational and therapeutic music sessions in collaboration with therapists and healthcare providers throughout Lewis and Clark County care facilities.
1919	Montana Historical Society	The Montana Historical Society will preserve and provide access to a collection of historic films documenting Montana's past – covering topics from rodeos to ranches to national parks - that are housed in the MHS collections, ensuring they remain available to Montana citizens far into the future.
1920	Montana Preservation Alliance	A project to survey all the standing rural school houses remaining in Montana as a first step to preserving as many as possible.
1921	Alberta Bair Theater	Alberta Bair Theater's seasons include world-class performing arts and outreach that enhance, entertain and educate residents of all ages throughout south central Montana and northern Wyoming.
1922	Archie Bray Foundation	Cultivating Creativity: Operating Support at the Archie Bray Foundation
1923	Art Mobile of Montana	Art Mobile of Montana takes an original exhibit of outstanding visual artworks by Montana artists to schools and other organizations anywhere in Montana, then provides presentations about the art and teaches hands-on art lessons for K-12 and all ages.
1924	Big Horn Arts and Craft Association	We serve Big Horn County and the surrounding Crow & Northern Cheyenne Reservations.
1925	Bigfork Art and Cultural Center	Request for funds to continue and enhance operations.
1926	Billings Preservation Society	General Operation support of the Moss Mansion Historic House Museum will help relieve pressure from unexpected expenses to ensure timely completion of work for tours, exhibits, and the collection with the support of work/study and student interns.
1927	Billings Symphony Society	As the only professional symphony in the region, the Billings Symphony Orchestra & Chorale brings live symphonic music to residents in eastern Montana and northern Wyoming.
1928	Butte Symphony Association	Providing music and cultural education to Southwest Montana.
1929	C.M. Russell Museum	The C.M. Russell Museum requests \$10,000 in operational support to underwrite ongoing programs and operations.
1930	Carbon County Arts Guild & Depot Gallery	Operational support to continue, implement and accommodate the many and varied cultural and educational programs that the Carbon County Arts Guild facilitates.
1931	Carbon County Historical Society	This grant will partially support operation of the Carbon County Historical Society for FY 2018 and 2019.
1932	Cohesion Dance Project	Cohesion's Adaptive Dance Programming facilitates mentorship, partnership, and collaboration between at-risk youth and people of all abilities, including youth and adults with disabilities and special needs.

Grant #	Applicant	One Sentence Description of the Program or Project
1933	Daly Mansion Preservation Trust	The Daly Mansion Preservation Trust seeks operating support to fund robust historical and cultural programming including tours, school outreach, and interpretive events and lectures at the Daly Mansion in Hamilton, Montana.
1934	Flathead Lake Music Camp Inc.	This project will help the Flathead Lake Music Camp to provide high quality musical instruction to children at an affordable price.
1935	Gallatin Historical Society	We are in need of an operations grant of \$20,000 to continue to expand our offerings and outreach.
1936	Glacier Symphony and Chorale	More Music for More People: Operating support for the Glacier Symphony and Chorale to perform concerts, festivals, and educational programs in northwest Montana.
1937	Grandstreet Broadwater Productions, Inc.	We request your help sustaining the "Showplace of Helena" a nationally recognized incubator for bravery, creativity and empathy - Grandstreet Theatre.
1938	Great Falls Symphony	The Great Falls Symphony provides the highest level of artistic excellence in the Educational and Outreach programs across the state of Montana, in rural and urban populations.
1939	Hamilton Players, Inc	The Hamilton Players is requesting \$20,000 over two years for operational support of programming that enhances the local economy and inspires Montanans and visitors to create, participate in, and appreciate a wide range of cultural, aesthetic, and educational opportunities.
1940	Helena Presents/Myrna Loy Center	This program enables the Myrna Loy Center for Performing & Media Arts to present innovative, high-impact performances, film events, and arts education opportunities to schools and communities in the Helena region.
1941	Hockaday Museum of Art	The Hockaday Museum of Art's Community Access Program Operating Support Application will provide operating support for our in-house and outreach interactive programs for all age groups, from preschoolers to seniors, throughout our region, covering Flathead, Lincoln, Lake and Glacier Counties.
1942	Holter Museum of Art	The Holter Museum of Art requests Operational Support to continue and expand Operation Healing Arts (OHA), a program that broadens & strengthens the museum's community presence by reaching out to and providing healing art programs for some of our region's neediest groups.
1943	Humanities Montana	The Montana Conversations program brings interactive presentations on Montana history, Native American cultures, current events, literature, philosophy, and other humanities topics to rural Montana communities at little or no cost.
1944	Intermountain Opera Association	Support for artistic and outreach expenses associated with the four operas and two musical theater productions scheduled over the biennium of the grant cycle.

Grant #	Applicant	One Sentence Description of the Program or Project
1945	International Wildlife Film Festival Ltd/The Roxy	Roxy programs include year-round cinematic and cultural programming and community events, the annual International Wildlife Film Festival (IWFF) , the Montana Film Festival, and educational programs under the Roxy Film Academy.
1946	Irwin & Florence Rosten Foundation	Founded in 2004, The MAPS Media Institute is a tuition free, after-school media arts program with a distinguished track record of educating Montana's youth grades 8-12.
1947	MAGDA	MAGDA serves Montana's non-profit art institutions and their constituents, as well as artists, by offering high quality touring art exhibitions and professional development training.
1948	MCT, Inc.	MCT serves thousands of Montanans by touring state-wide, putting kids on stage, & offering youth & community programs at the MCT Center for the Performing Arts in Missoula.
1949	Missoula Community Access Television	A community television station seeks funds to record and cablecast information and examples of art and culture from six local nonprofit organizations in order to make the public more aware of art and cultural activities in the Missoula area.
1950	Missoula Cultural Council	In the past two years the Missoula Cultural Council has vastly expanded its programs, budget and staffing, due to administration of SPARK! - Arts Ignite Learning, the Montana Book Festival and city of Missoula Public Art Committee.
1951	Missoula Writing Collaborative	Operational Support
1952	Montana Arts	Operating support to continue providing affordable professional administration for Montana's volunteer non-profit arts and cultural organizations, emerging organizations, and artist projects.
1953	Montana Association of Symphony Orchestras	Support for state-wide programs which support and strengthen Montana symphonies to better serve their constituents.
1954	Montana Ballet Company	Operational support for Discover Dance, Montana Ballet Company's educational outreach program that offers live, fully-staged performances of classical ballets to students throughout the Gallatin Valley.
1955	Montana Dance Arts Association	MDAA is a statewide organization dedicated to enhancing the dance training of Montana dance students and instructors through workshops taught by professional guest artists from across the country, scholarship programs and teacher fellowships.
1956	Montana Performing Arts Consortium	To organize and hold annual statewide performing arts showcase and conferences, plus provide services for presenting organizations and professional performing artists in Montana.
1957	Montana Repertory Theatre	Every Fall, the Montana Repertory Theatre travels the entire State of Montana delivering completely self-contained, 50 minute, first-class theatrical experience to 48 middle and high schools, supplementing the educational experience with professional theatre workshops for students.

Grant #	Applicant	One Sentence Description of the Program or Project
1958	Montana Shakespeare in the Parks	The purpose of this project is to provide general operational support for Montana Shakespeare in the Parks three touring programs, Parks, Schools, and Shakes!, in the fiscal years 2018-19.
1959	Museums Association of Montana	General operating support to provide professional development support to Montana's museums.
1960	North Valley Music School	Operations Support
1961	Northwest Montana Historical Society	To provide operational support for the Museum's community service programs
1962	NOVA Center for the Performing Arts	This project is to assist in the everyday operational expense for NOVA Center for the Performing Arts.
1963	Paris Gibson Square Museum of Art	Paris Gibson Square is a contemporary art museum, education and cultural center serving Northcentral Montana.
1964	Pondera Arts Council	Operational support for continued cultural enhancement of the rural Montana lifestyle.
1965	Pondera History Association (PHA)	This grant will partially fund our partime curator.
1966	Queen City Ballet Company	General operating support over a two-year period for the staging of four or more professional quality classical ballet and contemporary dance performances for Helena and the surrounding communities.
1967	Ravalli County Museum	Ravalli County Museum seeks operational support for educational programming to continue and expand its role an exemplary cultural and community resource in a rural and under-served region of Montana.
1968	Rocky Mountain Ballet Theatre	Rocky Mountain Ballet Theatre requests support from the state of Montana to continue its high caliber training and performances of original choreography which add to the artistic landscape of Montana and through its international tours, projects and colleagues, brings the world to Montana.
1969	Schoolhouse History & Art Center	Preserving Education, Cultural Opportunities, and Promotion of our history for students both on and off of the Northern Cheyenne Reservation.
1970	Southwest Montana Arts Council	The Southwest Montana Arts Council is seeking funds to maintain its goal of educating, engaging and entertaining the people of Southwest Montana.
1971	Stillwater Historical Society	Preserving Stillwater County's History for Future Generations
1972	Sunburst Foundation	Sunburst Community Service Foundation has a strong history of bringing cultural opportunities to rural communities in northwest Montana and plans to continue with your support.
1973	The Extreme History Project	Help us bring history to the people!
1974	Verge Theater	Theater Arts and education with a stress on building and supporting the next generation of actors, directors, and playwrights.
1975	WaterWorks Art Museum	The funds received from this grant will support the general operations of Waterworks Art Museum.
1976	Western Heritage Center	Operating funds are greatly needed when it comes to offering cultural and art resources to Montanans.

Grant #	Applicant	One Sentence Description of the Program or Project
1977	Whitefish Theatre Co	Whitefish Theatre Co. requests operating support funds that will be put towards staff health insurance, facility maintenance, and upgrades to theatre technology.
1978	World Museum of Mining	The grant application is for the continuation of the Collection Management Program at the World Museum of Mining to care for, re-house and catalog over 250,000 materials, photographs and objects housed at the museum.
1979	Yellowstone Art Museum	The project is two years within a multi-year cycle of exhibitions, art education, and art-related special events that emphasize the artists who are Montana's leading cultural emissaries within and beyond the state.
1980	Zootown Arts Community Center	The Zootown Arts Community Center (ZACC) seeks \$10,000 in general operating funds to help carry out our mission to provide accessible life enriching art opportunities for Missoula residents and visitors
1981	City of Shelby Champions Park	The further development of Champions Park ~ an outdoor interpretive park commemorating the World Heavyweight Championship Fight of 1923.

Cultural and Aesthetic Grant Applications		
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1905	6	Judith Mountain Players, The
1906	7	Mai Wah Society Museum
1907	8	Montana Chamber Music Society
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1909	10	Peeterse, Natalie
1910	11	The Root & The Bloom Collective
1911	12	Treasure County '89ers Inc.
1912	13	Upper Swan Valley Historical Society, Inc.
1913	14	Waksman, Alana
1914	15	Emerson Center for the Arts & Culture
1915	16	Friends of Big Sky Education DBA Warren Miller Performing
1916	17	Friends of the Historical Museum at Fort Missoula
1917	18	HAVEN
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1959	60	Museums Association of Montana
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1963	64	Paris Gibson Square Museum of Art
1964	65	Pondera Arts Council
1965	66	Pondera History Association (PHA)
1966	67	Queen City Ballet Company
1967	68	Ravalli County Museum
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1971	72	Stillwater Historical Society
1972	73	Sunburst Foundation
1973	74	The Extreme History Project
1974	75	Verge Theater
1975	76	WaterWorks Art Museum
1976	77	Western Heritage Center
1977	78	Whitefish Theatre Co
1978	79	World Museum of Mining
1979	80	Yellowstone Art Museum
1980	81	Zootown Arts Community Center
1981	82	City of Shelby Champions Park

1900 Alpine Artisans, Inc., Seeley Lake

Title: Story of the Blackfoot: the 2017 Norman Maclean Festival

Funding Amount Recommended by Committee: \$4,500

Short Description: Alpine Artisans' presents the biennial literary festival, In the Footsteps of Norman Maclean Festival on September 8-10, 2017 to honor and promote the literary accomplishments of Montana's iconic author Norman Maclean, to encourage the literary work of students in our rural schools and to celebrate

Grant Use: Festival Publicity and Publication of a Student Literary Magazine associated with the Festival

Grant Category: Special Project \$4,500 or Less

Website and Social Media: alpineartisans.org, <https://www.facebook.com/AlpineArtisans>,
<https://www.facebook.com/macleanfestival>

Volunteers: 62

Paid Staff: -0-

One-Year Expenses: \$110,300

Executive Summary

Alpine Artisans is applying for financial support for publicity and printing for our second In the Footsteps of Norman Maclean Festival to be held September 8-10, 2017 at locations in Seeley Lake, Ovando and Missoula, Montana. The first Maclean Festival (July 10-13, 2015) was an overwhelming success, featuring prominent authors Pete Dexter and John Maclean, drawing literary and arts visitors from over 18 states, and three countries, involving dozens of students in creative writing workshops. Primarily a literary festival, the 2017 Maclean Festival will pursue the theme "Story of the Blackfoot", featuring screenwriter and author Annick Smith.

Smith co-edited *The Last Best Place*, collaborated with Norman Maclean and William Kittredge to write the original screenplay for the film *A River Runs Through It*, and edited *Headwaters*, a compilation of short stories about Maclean's Blackfoot River. Smith's book *Headwaters* inspired the theme for the 2017 Festival and allows us to explore both the extraordinary literature of the river created by numerous Western authors and the contributions made by dozens of artists to create Redford's iconic film based on the Maclean's novella. *A River Runs Through It* movie producer Robert Redford has been invited to speak.

Alpine Artisans Inc. is a 25-year old arts organization serving the rural Swan, Seeley and Blackfoot River Valleys. Our programs include our performing arts division 2 Valleys Stage (2VS), and the Cultural Arts Corridor (CAC) which promotes our visual, literary and cinematic art work. 2VS brought professional musicians into our rural community in 65 community concerts, 165 in school performances and hundreds of workshops with students in our three local schools and also sponsors Montana Shakespeare in the Park. CAC hosts our annual Tour of the Arts featuring self-guided tours of the studios of working and guest artists (25 artists yearly) and our Open Book Club author series has featured 61 author readings.

Mission

The Mission of Alpine Artisans is to promote and preserve the arts in western Montana.

We accomplish this goal through Supporting Local Artists, Arts Education, Outreach and Information Sharing.

1901 Arts & Above, Missoula

Title: Arts & Above 2017 Season

Funding Amount Recommended by Committee: \$2,000

Short Description: General operating expenses for the fourth quarter of Arts & Above's 2017 season (Sept-Dec.), which includes performances and community outreach in Missoula, MT.

Grant Use: General operating support

Grant Category: Special Project \$4,500 or Less
Website and Social Media: www.artsandabove.org, <https://www.facebook.com/Arts-Above-805522399475809/?fref=ts>,
<https://vimeo.com/artsandabove>
Volunteers: 8
Paid Staff: 0
One-Year Expenses: \$8,458

Executive Summary

Arts & Above is a newly established Missoula-based performing arts organization providing master classes, artistic residencies, and community performances. Arts & Above evolved out the artistic partnership of Kate Jordan and Bruno Augusto. All program services and operating activities are 100% volunteer work provided by Kate, Bruno, and a dedicated intern associate. Funds from this grant will be allocated towards providing income for two part-time directors, and one part-time assistant. This grant is necessary for Arts & Above to continue its mission of bringing high quality performing arts programs and performances to Montana. In order to move the company forward, the artistic directors and administrative staff will be paid on a part time basis for managing all administrative aspects of the organization, research and creation of new works, providing teaching programs, and presenting performances.

Mission

Arts & Above, is a Missoula-based interdisciplinary performing arts organization which creates and produces artistic expressions, and provides educational opportunities.

1902 Billings Cultural Partners, Billings

Title: High Plains BookFest

Funding Amount Recommended by Committee: \$2,000

Short Description: The annual High Plains BookFest is a four-day celebration of contemporary literature by authors from seven western states and three Canadian providences

Grant Use: Costs associated with 30-40 visiting authors, travel, per diem, facility rental and marketing.

Grant Category: Special Project \$4,500 or Less Website and Social Media: www.highplainsbookawards.org , , Volunteers: 154 Paid Staff: 0 One-Year Expenses: \$39,780
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Executive Summary

Now in its 15th year, the High Plains BookFest is a four-day event of free public readings, workshops and panel discussions in Billings, Montana, by contemporary authors from the American West and Canada. The Billings Public Library's High Plains Book Awards are held in conjunction with the BookFest. Each year, there is a different theme for the BookFest such as Native Writers, Women Writing the West, The Poetry of Nature, and Border Crossings (featuring Canadian authors). In 2016 the theme is The Writers Community, designed as a celebration of the support accomplished, published writers have provided for the more novice. In 2017, the theme is Celebrating the Indigenous Writers of the High Plains, acknowledging the literary contributions of 12 tribes and First Nations people of North America and Canada. Grant support from the Montana Cultural Trust provides transportation support and per diem for more than 50 writers from seven western states and three Canadian province to attend the BookFest.

Mission

The Writer's Voice was founded in 1991 to assist emerging writers in their artistic and professional development; to support accomplished writers; and to provide public programs that challenge the traditional definition of the literary arts while enriching all sectors of the community. Our main goal is to provide access to the arts in non-traditional communities and opportunities for active engagement between artists and audience. The Writer's Voice is a project of the Billings Cultural Partners.

1903 Butte Citizens for Preservation and Revitalization, Butte

Title: Butte CPR Operational Support Grant

Funding Amount Recommended by Committee: \$4,500

Short Description: Funding will support our operational needs such as printing, postage, and coordination.

Grant Use: General Operating Support

Grant Category: Special Project \$4,500 or Less
Website and Social Media: www.buttecpr.org, <https://www.facebook.com/ButteCPR/>,
Volunteers: 50
Paid Staff: 0.25
One-Year Expenses: \$21,788

Executive Summary

Butte Citizens for Preservation and Revitalization (Butte CPR) is dedicated to the preservation of historic architectural resources in Butte, part of the nation's largest National Historic Landmark District. We strive to highlight the value of the historic buildings to our economic and cultural growth. We have learned that individuals will only preserve their architectural heritage if they appreciate its uniqueness and importance. We are seeking support for operational expenses.

Our annual operating expenses have remained steady over the last five or six years, at \$5,000 to \$6,000. Operational expenses include printing, postage, professional fees (i.e. tax preparation and website development), and coordination. The coordinator is an independent contractor, which helps us hold down our expenses. The coordinator typically works 20 to 40 hours per month attending civic meetings (Historic Preservation Commission, Council of Commissioners, Community Enrichment, Urban Revitalization Agency, etc.) and reporting to CPR members; maintaining membership communications and records; creating materials such as the organization's Annual Report and newsletter; interacting with the public on preservation matters; securing grants; and coordinating projects and events.

Your support for this position would allow CPR's other revenue streams to be focused more directly on providing direct support toward our programs.

Mission

Butte's historic architectural resources are part of the nation's largest National Historic Landmark District. Butte Citizens for Preservation and Revitalization (Butte CPR) is the sole citizen-driven historic preservation education and advocacy group in Butte-Silver Bow County. Our mission is to promote the preservation, reuse, and revitalization of historic buildings in Butte through educational and volunteer activities, and charitable assistance.

We fulfill our educational mission by: i) organizing tours, including historic home renovation tours, guided walking tours, and stained glass tours; ii) offering hands-on workshops on historic preservation techniques such as window repair, hot water heat, brick repointing and; iii) offering lectures, newsletters, and developing brochures on relevant topics.

Butte CPR advocates for sound historic preservation policy decision-making by attending historic preservation-related public meetings and informing our members and the public about issues of interest or concern.

We provide financial support to citizens undertaking historic preservation projects through façade improvement grants. We raise the money for our grant program through local fundraising efforts including tours, salvaged material sales, memberships, and workshops. To date, we have supported close to 100 projects totaling more than \$80,000. These projects have leveraged more than \$200,000 in spending on local labor and materials.

Butte CPR strives to highlight the value of the old buildings that remain in the historic landmark district. We have learned that individuals are more likely to preserve their architectural heritage if they appreciate its uniqueness and importance. CPR will continue its mission to focus attention on the importance of historic preservation and a celebration of its contribution to a town with a strong mining heritage.

1904 Council for the Arts, Lincoln, Lincoln

Title: Council for the Arts, Inc.

Funding Amount Recommended by Committee: \$4,500

Short Description: Council for the Arts, Inc. is a non-profit organization whose goal is to improve and enhance the quality of life in Lincoln through the arts in all its forms.

Grant Use: Grant funds will be used to bring cultural experiences to Lincoln and the surrounding area

Grant Category: Special Project \$4,500 or Less

Website and Social Media: <http://lincolncouncilforthearts.weebly.com/>, <https://www.facebook.com/Lincoln-Council-for-the-Arts-173664496003843/>,

Volunteers: 20

Paid Staff: 0

One-Year Expenses: \$5,821

Executive Summary

Nestled in the mountains 60 miles from the nearest large town, Lincoln is surrounded by beauty in flora and fauna. There is never a shortage of school-related sport activities, snowmobile events or hunting opportunities in Lincoln. It is the goal of the Council for the Arts to make sure Lincoln and the surrounding communities also benefit from cultural events. We sponsor dance lessons and dances, provide public music, dance, and theater performances, as well as Art in the Park, a venue for the sale of fine arts by local artists. This year we provided financial support to a new community choir. Partnering with the school and PTSA, we offer field trips for local students to enjoy museums, the Helena Symphony and other performances, school assemblies, workshops and poet, artist and writing residencies. For 20 years we have sponsored Santa's Workshop: children paint, glue, nail and draw at various tables set up with supplies to make Christmas gifts for family and friends. We want to reach the largest audience possible, so other small local schools (Helmville, Ovando, Canyon Creek and Wolf Creek and well as home-school students) are invited to programs offered at Lincoln School. We also partner with Blackfoot Pathways, Sculpture in the Wild, bringing internationally famous artists to Lincoln, providing field trips to rural schools within an 80 mile radius, an education program, and performances in the park.

Mission

Council for the Arts, Inc., Lincoln, Montana, is a public, non-profit corporation whose goals are to improve and enhance the quality of life in Lincoln by providing cultural programs, workshops, classes, resources and financial support to the arts in all its forms.

1905 Judith Mountain Players, The, Lewistown

Title: Judith Mountain Players

Funding Amount Recommended by Committee: \$3,500

Short Description: The Judith Mountain Players, a revived local performing arts troupe, provides live theatre productions.

Grant Use: Play script royalties, director stipends, venue rental, promotional expenses

Grant Category: Special Project \$4,500 or Less
Website and Social Media: centralmontanafoundation.com, <https://www.facebook.com>,
Volunteers: 18
Paid Staff: 0
One-Year Expenses: \$1,784

Executive Summary

Judith Mountain Players, a successful, theatrical troupe in Lewistown, Montana through the fifties and sixties, was inactivated until two years ago when it was revived by local live theatre lovers with a vision of once again bringing this pleasurable and memorable experience to Fergus County citizens. JMP, a non-profit troupe, requests the monies to promote and produce two major theatrical productions for the years 2018 and 2019. This grant will be used for script royalties, director stipends and expenses for venue rentals, sets and promotion. The funding provided by MAC will enable JMP to continue to develop and build on our foundation, producing higher quality theater, as well as theatrical expression opportunities for our youth in the community. In conjunction with the newly formed Art District in Lewistown, this increased cultural development will bring both enrichment and growth to the future health of our community.

Mission

The Judith Mountain Players strives to foster, promote and enrich the public knowledge and appreciation of the performance arts in Central Montana through theatre productions. JMP mission is to provide a professional theatrical experience that empowers individuals, bonds the community and strengthens the local economy.

1906 Mai Wah Society Museum, Butte

Title: Mai Wah Chinese History Museum: a request for operational support

Funding Amount Recommended by Committee: \$4,500

Short Description: The Mai Wah Society requests assistance with existing operations.

Grant Use: General operating support

Grant Category: Special Project \$4,500 or Less

Website and Social Media: <http://www.maiwah.org/>, <https://www.facebook.com/MaiWahMuseum/>,
<http://maiwahmuseum.blogspot.com/p/about.html>

Volunteers: 15

Paid Staff: 0.125

One-Year Expenses: \$11,825

Executive Summary

The Mai Wah museum celebrates and preserves Butte's Chinese heritage. We rely on donations, entry fees, gift shop sales, and support from Montana Shares to fund our operation. With revenue of \$17,788 (2015) and expenses of \$11,825 (2015), we run a tight ship: any additional support is of great value. Contracting for a part-time professional curator/museum director is our largest cost, about \$4,000 each year. In the past, we contracted a docent during our limited open season (June to September), but in the past two years our board members and other volunteers stepped up to the plate and to greatly reduce this expense. Other operations such as newsletter printing and postage, museum supplies, utilities, insurance, and contracted services (e.g. CPA), are much smaller incrementally but significant in total, amounting to about \$3,500 per year. Support for these operations allows our other revenue streams to focus on exhibit development, building repairs, and publications. Recent successes include creating a Chinn Family exhibit (2013, supported by earlier Cultural Trust grant and Dave Walter Fellowship from Montana Historical Society), the ambitious Restocking the Mercantile program (loan from Montana Heritage Commission; significant support from Confucius Institute), and a 2016 award of \$18,340 for an architectural assessment/restoration plan (Butte's Superfund Advisory & Redevelopment Trust Authority). Our track record gives us confidence in our ongoing development plans, including a capital campaign to fund building restoration. Support for our existing level of basic operations materially assists us by freeing up funds for improving and developing the museum. We leverage monies spent on museum exhibits to generate additional support, such as a new display about Butte Chinese Families and our sponsorship of the Chinn Family Reunion (2014), which drew 26 family members and 150 others to an open house. Donations of both cash and artifacts resulted from that event.

Mission

Mai Wah Society Inc. was formed as a non-profit organization in 1991 to preserve, research and educate the public about the history, culture and conditions of Asian people in the Rocky Mountain West. Our mission is to collect and preserve artifacts, host public exhibits, and support research and publications of scholarly and general interest. The heart of our activities is the historic Mai Wah/Wah Chong Tai interconnected building that we operate as a public museum about the history of the Chinese in Montana. This building is located in the center of Butte's historic Chinatown, a 6-block area once home to about 2,500 Chinese residents.

1907 Montana Chamber Music Society, Bozeman

Title: Operating support

Funding Amount Recommended by Committee: \$4,500

Short Description: Operating support and development of additional performances in rural Montana.

Grant Use: Partial cost of visiting artist Muir Quartet rural performances & educational residency activities.

Grant Category: Special Project \$4,500 or Less Website and Social Media: www.montanachambermusicsociety.org , , Volunteers: 17 Paid Staff: 0.45 One-Year Expenses: \$111,767

Executive Summary

Montana's residents deserve access to live performances of top-quality musicians, regardless of where they choose to live. During the biennium, as part of general operations, MCMS proposes to send Boston's world-class Muir Quartet to at least two new rural Montana communities for performances outside our current southwest/south central service area. Educational outreach to 3rd grade students, and the general public, through Noon Notes at the Bozeman Public Library will continue. These six free concerts during the school year feature local professional chamber musicians and, in cooperation with three other non-profit organizations, help fill a local need in elementary music education. Members of the Muir quartet also conduct master classes for Bozeman High School and Montana State University string students as part of MCMS' educational mission.

Mission

To promote chamber music in the state of Montana, to improve the quality and accessibility of chamber music in Montana, and to extend performance and educational opportunities to chamber musicians and the general public.

1908 Montana Flute Association, Great Falls

Title: Operating support

Funding Amount Recommended by Committee: \$4,500

Short Description: Operating support for two annual educational flute festivals, newsletter, and Web site.

Grant Use: Costs associated with 2 annual flute festivals, which includes guest faculty, supplies, marketing.

Grant Category: Special Project \$4,500 or Less Website and Social Media: http://www.montanafluteassociation.org/ , https://www.facebook.com/montanafluteassociation/ , Volunteers: 15 Paid Staff: 0.03 One-Year Expenses: \$3,743

Executive Summary

Montana Flute Association (MFA) is a young organization which focuses on improving music education in the state specifically through one versatile musical instrument. We provide a valuable service to all levels of flute players, teachers, and enthusiasts through a newsletter and annual spring festival. This festival brings flutists together from across Montana and features a performance by and masterclasses from professional out-of-state professional flutists or teachers, a Young Artist competition, and a public flute choir performance. We open membership statewide and welcome festival participants from across the state. In addition, to inspire Montana's music teachers and to support music education in Montana, we sponsor a speaker at the annual October state Teachers Convention. Through our activities we create a sense of community among flute players and a network of resource people who can answer technical and musical questions from people who previously worked in isolation. This application requests operating support to continue and expand these services to more Montanans across the state.

Mission

The Montana Flute Association's mission is to cultivate, promote, sponsor, and develop among its members and the general public the appreciation of the flute and flute music through performance, education, and exposure to all varieties of flute-related activities, while providing an encouraging environment for flutists of every level.

1909 Peeterse, Natalie, Missoula

Title: Bright Bones: Contemporary Montana Writing

Funding Amount Recommended by Committee: \$

Short Description: Bright Bones will be an anthology of writing by Montana authors that will reflect the state of the art in Montana literature, interacting with and counteracting the cannon of Montana writing.

Grant Use: Costs associated with publishing Bright Bones: Contemporary Montana Writing

Grant Category: Special Project \$4,500 or Less
Website and Social Media: <http://opencountryreadingseries.org/>,
<https://www.facebook.com/opencountryreadingseries/>,
Volunteers: 2
Paid Staff: None.
One-Year Expenses: \$2,074

Executive Summary

The Open Country Reading Series was established in Missoula, Montana in 2014. It was co-founded by the poets Henrietta Goodman and Natalie Peeterse. Our mission is to support regional writers, musicians and artists by showcasing their work at the reading series and cultivating a culture of openness where they can connect and thrive. We also bring in artists from across the country and beyond to share their work.

In the spring of 2016 we launched Open Country Press. Our first publication, Verde Que Te Quiero Verde: Poems After Federico Garcia Lorca, was released in March of 2016 and contains work by American Book Award Winners, a Pulitzer Prize winner and many working Montana writers.

Our next project is Bright Bones: Contemporary Montana Writing. Bright Bones will be an anthology of writing by Montana authors that will reflect state of the art in Montana literature, interacting with and counteracting the cannon of Montana writing. We are looking for fresh perspectives, stories that include a wide range of experiences, cutting edge poetry and multi-genre works. Our cover art reflects this--a beautiful and dynamic painting by Butte artist Kelly Packer.

Mission

Open Country Press' mission is to publish high quality and dynamic literary books by writers with a connection to Montana.

1910 The Root & The Bloom Collective, Butte

Title: The Rich Hill Water Project -- Our Blue, Green and Gray Commonwealth

Funding Amount Recommended by Committee: \$3,000

Short Description: An interdisciplinary arts/humanities celebration and examination of our earth's water, ranging from the classical era to present day.

Grant Use: Cost Associated with Guest Artists / Work Stipends

Grant Category: Special Project \$4,500 or Less

Website and Social Media: <http://www.therootandthebloom.org>, <https://clarkchateaubutte.wordpress.com/about/the-root-the-bloom-collective>,

Volunteers: 2

Paid Staff: 0

One-Year Expenses: \$4,203

Executive Summary

A holistic arts/humanities approach to the subject/resource of water: * Six theatrical readings of classic/contemporary plays, all centering on the theme of water: 1. Enemy of The People by Henrik Ibsen, adapted by Arthur Miller 2. Wet Year/Dry Year by Bill Pullman, original music by Maesa Pullman 3. The Rain Maker by Richard Nash 4. Metamorphoses by Mary Zimmerman, adapted from Ovid's classic 5. The Way of Water by Caridad Svich, new work about the 2010 BP gulf oil spill 6. New Play Commission by Susan Dunlap, developed during 2 yr grant period for public presentation * H2o Dance Project - Collaboration by Joy French (Bare Bait Dance/Missoula) and Tamara Pullman (9th Rib/LA & NYC). This new piece will include video, props, voice and diverse sound. The goal will be to transcend age, class, gender and to "personalize history" using water as central theme. It will address "the individual inside a larger context and explore how the macro frame/picture effects one on a personal level." * Lecture Series - Educational/Inspirational talks by: 1. Wallace J. Nichols - Marine Biologist, BLUE MIND TRIBE Founder 2. Andrea Stierle - Biochemist/MT Institute on Ecosystems 3. Joe Griffin - Hydrogeologist/MDEQ Project Officer 4. Rayelynn Connole - Clark Fork Watershed Education Program 5. Glenn Brackett - Fly Fishing/Sweetgrass Rods Founder 6. F. Patrick Beretta - Priest, Chaplain, Huffington Post Writer 7. Bradford Watson - MSU/BMX Park Architect w/water filtration system 8. Edwin Dobb - Journalist/Prof. UC Berkley * Group Art Show - MT artists (adult & youth) will be invited to create work on the subject of water. Mediums will include: painting, photography, clay, sculpture, collage, film, costume and site-specific work. * Adult and Youth Literary, Theater & Fine Art Workshops - Multigenerational writing, art and drama classes centered around the topic of water and its crucial and unique place in our lives. (Instructors and courses listed below in In-Kind Services box).

Mission

As an Arts & Humanities organization, we look for programs and subjects that lend themselves to a multi-disciplinary approach. Butte is a diverse mix of scientists, artists, educators, historians, environmentalists, EPA specialists, labor activists, religious denominations, etc. Our proposal: To use the theme of water as a platform for creative engagement across a broad public spectrum: intellectual, artistic, psychological, spiritual, environmental, historical.

Butte's complex relationship to and with water hardly needs explaining. Other than copper, water is our most defining "element". With the stark reality of the Berkley Pit, and the calamitous issues surrounding the Clark Fork River, we have the honor of being the largest US Superfund site, as well as the onus to provide a national example of community action and exchange, regarding both the harm and necessary healing incurred by a past industrial age. As the adage goes: if Butte can solve its environmental problems, the rest of the world can too.

But facts, science and politics (while effective) are not the only modes of activism. Art, imagination and psycho-spiritual discourse should have a place at the remediation table as well. Our community is hungry for more "cultural" conversations about our obvious wounds. We started this non-profit in response to a local spate of teen suicides, forming a youth internship program that fosters intergenerational dialogue, workshops and professional mentorship. We are now expanding our reach to include larger community issues.

This long range project will combine various artistic modes and interpretations of our water crisis (and its opportunities) with innovative lectures and workshops, to provide expanded contexts and approaches to this complex subject. Plays, poetry and fiction provide one kind of mental/emotional engagement - visual art and dance offer another. Public workshops will effectively extend the impact of our lectures, performances, and gallery shows into tangible creative/personal responses, that we will then shared with the community at large.

1911 Treasure County '89ers Inc., Hysham

Title: Guest House Renovation for Cultural Displays

Funding Amount Recommended by Committee: \$3,500

Short Description: After recently purchasing the guest house property on the grounds of the Yucca Theatre/Manning Home, the museum board desires to prepare this additional space to provide both indoor and outdoor venues for cultural enrichment.

Grant Use: This grant will be used for the renovation of the recently purchased guest house and attached garage

Grant Category: Special Project \$4,500 or Less Website and Social Media: treasurecountymuseum.org, , Volunteers: 20 Paid Staff: 0 One-Year Expenses: \$35,704
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Executive Summary

These grant dollars would be used to renovate the recently purchased guest house and attached garage to provide the space and opportunity to create historical cultural exhibits--both passive and active, both indoor and outdoor--for the benefit of Treasure County residents and visitors from many states and from other countries.

Mission

The Treasure County '89ers Museum maintains a strong desire to preserve Treasure County history while moving forward into the future.

1912 Upper Swan Valley Historical Society, Inc., Condon

Title: Preserving and Exhibiting the History of the Swan Valley

Funding Amount Recommended by Committee: \$4,500

Short Description: Financial assistance to increase our part-time program coordinator position and for newsletter printing costs.

Grant Use: Increasing our part-time coordinator staff and for printing three newsletters and one July 4 program

Grant Category: Special Project \$4,500 or Less Website and Social Media: www.swanvalleyhistoricalsociety.org , , Volunteers: 127 Paid Staff: .25 FTE One-Year Expenses: \$34,087
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Executive Summary

The Upper Swan Valley Historical Society, Inc. (USVHS) seeks funding to increase the part-time program coordinator position in order to conduct web and print outreach and to support an energetic group of volunteers. In December 2011, we purchased a building and land along Highway 83, near other Condon, MT businesses. In 2013 we opened the Swan Valley Museum & Heritage Site. We received funding from MAC to partially support part-time coordinator staff (2012-16). This allowed us to open the ADA-accessible museum seasonally with volunteers and increase our indoor and outdoor exhibits, depicting homestead life, one-room schools, logging and log home building, lodging, and more. The part-time coordinator position allows us to annually produce three newsletters and one July 4 Celebration Program. With funding, we can create and maintain a vibrant website, coordinate volunteers, and engage in fundraising. We can host four well-attended history and story-telling events each year and prepare our 4th book for publication, The "Gordon Ranch Story," about the history of the Holland Lake area. We can offer educational programs with the Swan Valley School, and an interpretive display of tribal history in the Swan Valley with the Salish-Pend d'Oreille Culture Committee. The Museum has become one of the Swan Valley's central meeting places. In 2015, we had over 200 members and 127 volunteers who gave 5,526 hours of labor staffing the museum, creating exhibits, cataloguing archives, offering programs and serving on the USVHS board, impressive numbers for a small rural area (500-700 year-round residents). The continuing tasks of planning, receiving and cataloging artifacts, developing displays and exhibits, fundraising, logistics, and communications associated with the Swan Valley Museum & Heritage site's development and management make the program coordinator position essential to our continued success. We will provide a match in cash and in-kind contributions.

Mission

Mission Statement *

Preserving and promoting the cultural heritage of the Swan Valley.

Vision Statement

Our vision for the organization and museum is to inspire a sense of place and history by discovering, collecting, preserving, and interpreting the Swan Valley's historical and cultural heritage.

To achieve this vision:

- 1) Our organization and museum will be a welcoming place where people are drawn together to share their passion and interest in the history of the Swan Valley region of Western Montana.
- 2) Our organization and museum will focus primarily on the local history of the Swan Valley region for public benefit and enjoyment while maintaining connections to surrounding communities and Montana.
- 3) Our organization and museum will strive for sustainable facilities while retaining its traditional character.
- 4) Our organization and museum will create and maintain educational and research opportunities as well as exhibits pertaining to the history of the Swan Valley.
- 5) Our organization and museum will create permanent and enduring archives to preserve historical records and artifacts and, to the extent possible, make them available to the interested public.
- 6) Our organization and museum will strive to provide staff and a volunteer corps that is creative, enthusiastic, and supportive of each other, the mission, and the community.
- 7) Our organization believes in, and will participate in, open strategic partnerships.

1913 Waksman, Alana, Missoula

Title: Cheyenne Is Burning

Funding Amount Recommended by Committee: \$

Short Description: A feature film shot in Montana about an 18 year-old Native American girl raised away from her culture who is struggling to find self acceptance and a sense of belonging.

Grant Use: General operating support and payroll for Montana resident team members.

Grant Category: Special Project \$4,500 or Less Website and Social Media: www.cheyenneisburning.com , www.alanawaksman.com , Volunteers: 0 Paid Staff: Currently no paid staff. One-Year Expenses: \$
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Executive Summary

I Dare You Films, LLC is a new production company based out of Missoula, Montana. Founder Alana Waksman relocated to Missoula from Los Angeles in order to better understand Montana and Indian Country. For the past two years, we have been researching and writing a feature length film - Cheyenne is Burning - for which we are seeking funding. The film will be shot across the state of Montana, and we will employ filmmakers and actors from primarily within the state.

Cheyenne Is Burning is a story about Cheyenne, an eighteen year-old Native American, who is raised in the small town of Deer Lodge, Montana. She is guided to value the dominant culture over her own, and expected to do well in school in order to lead a successful (and happy) life. However, Cheyenne feels an emptiness in pursuing life in this way. We join her on a journey as she explores the depths of her pain, confusion, isolation, and struggle with addiction while she searches for connection and belonging. This is a film that can only be made in Montana - where the narratives of Native American identity, a ravaged yet treasured environment, and the ups and downs of living in a small town coalesce and propel our lead character forward into her own story. From the once thriving town of Deer Lodge to the Berkeley Pit, we are using the beauty of Montana to express our story and its key themes of displacement, discovery, and reconnection.

Montana is a beautiful place, but this is only the first visual impression. The true beauty of Montana lies within its residents - both Native American and those who have found themselves here via wagon train or U-haul. With Cheyenne Is Burning, we are not attempting to explain the complex historical situation that is Native America, instead we aim to focus a personal lens on how it feels to have a foot in each world - both Native and White.

Mission

The original inspiration for this story came nine years ago when our writer, director, and editor Alana Waksman found out that her childhood friend was pregnant after steadily sinking into a world of drug addiction. While attending University of Southern California's Graduate Film & Television Production Program, Alana turned the story into a five minute film of the same name. Alana then began to write the feature length script, and she quickly realized that she knew very little about what she was actually writing about. Due to the fact that Cheyenne is Northern Cheyenne, the story is set in Montana. To remedy this lack of knowledge, Alana took a two week trip and drove across the state. She went to the Northern Cheyenne powwow and visited many different areas in Montana. She realized then that Montana was a very different place than anywhere she had ever been before. As she drove through the land, she was shocked to see stretches of land without telephone wires, buildings, or signs of farming. For the first time, she could imagine what America might have looked like to the Native peoples before "civilization." From her two week trip, Alana learned it was not nearly enough time to understand Montana and the Native American community. In the fall of 2014, Alana relocated to Montana in hopes she would be able to more accurately reflect the people she was writing a story about.

In the climate of racial injustices and movements for equality that we are living in today, we is it important to do what we can to create a world in which we are all respected, connected, and a better world for the generations to come. Our mission with Cheyenne Is Burning is to ask audiences to open their minds and hearts to how it feels to be a Native American girl in a predominantly white world. By seeing the world through Cheyenne's eyes, our hope is that it will help bring about healing and change in how we interact with one another and with ourselves.

1914 Emerson Center for the Arts & Culture, Bozeman

Title: Schools in the Gallery: Engaging Area Youth with Art Experiences and Visual Thinking Strategies

Funding Amount Recommended by Committee: \$10,000

Short Description: Emerson Center for the Arts and Culture's "Schools in the Gallery" program is a comprehensive program that supports arts education for over 1,00 elementary, high school and University students in urban and rural schools across the Gallatin Valley.

Grant Use: Costs associated with Schools in the Gallery exhibits, outreach, and related education programming.

Grant Category: Special Project

Website and Social Media: www.theemerson.org, <https://www.facebook.com/TheEmersondotcom/>,
https://instagram.com/theemerson_mt/

Volunteers: 50

Paid Staff: 8

One-Year Expenses: \$878,753

Executive Summary

This project seeks to support and expand the Emerson's successful "Schools in the Gallery" program. Established in 2003, the program connects K-University learners from throughout the Gallatin Valley to an enriching art experience at the Emerson. Experienced docents with extensive education and art backgrounds lead an inquiry-based tour throughout the Emerson's three public galleries. This interactive tour places a premium on utilizing artistic vocabulary from the classroom, asking a logical sequence of questions to access and relate to the work, and to extract a story from the work that is both communal and personal. The tour concludes with a 45-60 minute hands-on art experience that draws directly from techniques and ideas explored in the exhibits.

Components of the project include four "Schools in the Gallery" focused exhibits during the grant period, exhibit promotion, docent-led tours, receptions, artist talks and demonstrations when available, and busing to the gallery. In the next two years, we seek to surpass our average of attendance of 1,200 K-University participants from both urban and rural schools in the Gallatin Valley. We plan to invest more in publicizing the program throughout the valley via printed materials and outreach to teachers. Our planned website redesign will give us the opportunity to develop and provide supplemental materials to teachers that will help them prepare their classrooms for each SIG experience. In the past we've made scholarships available to help with transportation costs to the Emerson and are looking to expand that opportunity and include more rural schools in the program. Increased funds will also move us toward eliminating the \$1.00 per student material fee as well.

Mission

The Emerson's mission is to build community by promoting art and culture, set in a historic building.

To achieve this, the Emerson Center:

- Engages the public by hosting and curating exhibitions and programs of regional and national recognition
- Promotes arts education through its ongoing classes and outreach to public schools and the community
- Celebrates Bozeman's history through effective stewardship of its historic facility
- Offers the community a variety of spaces for studios, meetings, performances, receptions, classes and other activities
- Leads the way in regional public art via citywide projects with lasting impact
- Works in collaboration with its tenants and other arts, cultural and civic organizations to stimulate economic activity in Bozeman and to further its reputation as a regional destination

1915 Friends of Big Sky Education DBA Warren Miller Performing Arts Center, Gallatin Gateway

Title: 2017 Big Sky Conservatory

Funding Amount Recommended by Committee: \$3,500

Short Description: The Big Sky Conservatory brings renowned performing artists and a group of fellows together in a sharply focused environment that encourages new artistic works to emerge from a place of limited distractions.

Grant Use: 50% of Specified Operating Support for New Theater and Choral Programs

Grant Category: Special Project

Website and Social Media: www.bigskyconservatory.org, <https://www.facebook.com/wmpac/>,

Volunteers: 10

Paid Staff: 1.05

One-Year Expenses: \$572,017

Executive Summary

The Warren Miller Performing Arts Center (WMPAC) is requesting funds from the Montana Cultural Trust through the Montana Arts Council to support the Big Sky Conservatory in the summer of 2017 and 2018. If funds are awarded, they will be specifically used to support the administrative costs of new program development within the Big Sky Conservatory. For the Summer of 2017, this includes the operational cost of developing an additional week of new works development in theater, and a week of postmodern choral music instruction for conductors from around the the State of Montana and around the nation.

Now preparing for its 4th year of operation, the Big Sky Conservatory has a singular focus: Bring the best current performing artists to the Warren Miller Performing Arts Center to teach those who may someday join their ranks, and in the process, create stunning new original work. Through three distinct programs, the conservatory brings out the country's leading artists and fellows together in a sharply focused environment that encourages new work to emerge from a place of limited distractions. The residencies simultaneously provide a world-class educational experience for the fellows, who get to work one-on-one with highly celebrated professional performing artists, and an unparalleled platform for working artists who wish to develop and cultivate new projects. For the summer of 2017, the Big Sky Conservatory will focus on Contemporary Ballet, 21st Century Choral Music, and the development of new American Plays. All of the programs are developed in partnership with renowned performing artists.

July 2nd - 15th, 2017: Twin Sky Dance Intensive

Artistic Partners: James Sewell Ballet from Minneapolis, MN

July 16th - 29th, 2017: Big Sky Choral Initiative

Artistic Partners: The Crossing Choir from Philadelphia, PA

July 30th - August 13th, 2017: Big Sky Theater Workshop

Artistic Partners: A cohort of professional Broadway actors, writers, and directors.

Mission

The mission of the Warren Miller Performing Arts Center is to establish and maintain a clear and stable artistic infrastructure to grow a community of confident performers and inspired audiences.

The Vision of the Warren Miller Performing Arts Center is threefold:

We will present performing artists who embody excellence, relevance, and deeper meaning.

Through meaningful presentations of the performing arts, we will inspire our artists and audiences.

In the spirit of the West, we will be adventurous when it comes to the creation of new works.

1916 Friends of the Historical Museum at Fort Missoula, Missoula

Title: Visitor Orientation Center/Family Resource Area

Funding Amount Recommended by Committee: \$4,000

Short Description: The project will create an interactive educational orientation space for visitors, by presenting museum way-finding information, interactive, educational materials, and comfort aids to use throughout the galleries, for those with mobility issues, all in a central location.

Grant Use: The grant will be used to improve visitor access to educational and wayfinding materials at HMFM.

Grant Category: Special Project
Website and Social Media: <http://www.fortmissoulamuseum.org/>,
https://www.facebook.com/historical.museum.at.fort.missoula/?ref=aymt_homepage_panel,
Volunteers: 15
Paid Staff: 5
One-Year Expenses: \$65,911

Executive Summary

This project will create a welcoming, interactive experience for visitors at HMFM. The improved map, centralized location for information, interactive educational materials, and Discovery packs will improve our visitor's experience.

Project includes:

Improvements on visitor entry area

oMap of the museum highlighting gallery themes, areas that are kid friendly (interactive) as well as areas that might appeal to different senses. This will help visitors with special needs

oA central location for tour times & info about special programs and for checking out Discovery Backpacks or Explorer's Guides

oAn area for visitors to share thoughts and reflections

Discovery Backpacks (themed)

oOut and About at the Fort – General Fort History, Homesteading History, and MT History.

oWWII Alien Detention Camp Interpretive Trail

oReplica artifacts & historic photos –for hands-on learning

Technology (IPad's will be loaded with content created by staff)

oVirtual Ground tour, supplemental videos, etc

oScavenger hunt (adult & youth versions)

oSurvey – on the iPad, to provide visitor feedback about programming and content.

A study from Emory University shows that youth who know about their family's history have increased "self-confidence and are proven to be more resilient". This project will enhance HMFM's ability to tell the stories of our culture's past and bring new demographics of people to our museum and Missoula. Additionally, HMFM and Missoula County will see increased visitation due to the 42-million-dollar Fort Missoula Regional Park which is being created on an adjacent property. In order to meet this influx of visitors, HMFM is taking proactive measures to be a cultural center for Western MT.

This project and its long-term mission is vital for HMFM to continue our role as a guardian of Montana's history, preserving the past, for the benefit of the future. Your support can help us grow our outreach and educational programs and increase the services we provide our state.

Mission

The Historical Museum at Fort Missoula was established in 1975 to collect, preserve, and interpret the history of Missoula County and western Montana for the education and cultural enrichment of visitors and area residents. The purpose of HMFM is to inspire a sense of place and history by collecting, studying, interpreting in four core areas of Western Montana history, including: Missoula City/County history, the history of Fort Missoula and its military presence in the area, historic forest management practices and the wood products industry, and the history of the Department of Justice Internment camp that held over 2000 men during WWII.

We are Missoula County's history museum. We offer visitors a place to wonder, to reminisce, to learn about our county's history, and how our culture's past makes Missoula and our nation what it is today.

The Friends support the Historical Museum in its mission to bring Western Montana history alive through education, community events, and fundraising. The Friends raise funds for...

- Educational programs
- Exhibits
- Living History internships
- Events for the enjoyment of our community
- Restoration and preservation of the archaeological sites and historic buildings

The museum is located on 32 acres at Fort Missoula and is listed on the National Historic Register. We are one of only six nationally accredited museums in Montana and we maintain nearly 40,000 artifacts, including 19 historic structures. We host more than 45,000 visitors yearly, including 4,000+ local and statewide students.

1917 HAVEN, Bozeman

Title: A Community of Stories: a verbatim theatre performance to end the silence around domestic violence

Funding Amount Recommended by Committee: \$6,000

Short Description: The creation of a verbatim theatre performance to provide a space for survivors of domestic violence to share their stories, offering participants an opportunity to participate in the creative process and the audience members an opportunity to experience verbatim theatre.

Grant Use: Costs associated with workshops, script creation, and performance production.

Grant Category: Special Project

Website and Social Media: <http://havenmt.org/>, <https://www.facebook.com/havenmt/>,

Volunteers: 0

Paid Staff: 10.5

One-Year Expenses: \$673,216

Executive Summary

This project aims to use the creation of a verbatim theatre performance to provide a space for survivors of domestic violence to share their stories with each other and with the larger community, offering participants an opportunity to participate in the creative process and the audience members an opportunity to experience verbatim theatre. During the first stage, HAVEN participants—people who have experienced domestic violence—will be invited to share stories of their experiences. During the second stage, participants will be invited to participate in the playwrighting process to create a verbatim script. Finally this script will be produced in a public performance followed by a panel discussion. We aim to raise awareness and stimulate dialogue about domestic violence, and to foster communities of support for victims and survivors through the creation and performance of verbatim theatre.

We believe that our community is only as healthy as the homes that are part of it. We believe that theatre has a unique capacity to provoke thought, spark dialogue, and nurture empathy. This potential is key in our efforts to achieve meaningful change in the way our community perceives and supports people who have experienced domestic violence. This project aims to foster networks of support for victims and survivors, both within the HAVEN community and the Gallatin community at large. We aim to help end the silence that still surrounds domestic violence, thus enabling the community to discuss and address this problem. Finally, we aim to better prepare the community to support victims and survivors by raising awareness and deepening understanding.

Mission

HAVEN's mission is to reduce the incidence and minimize the impact of domestic abuse on families and communities. We envision a community knowledgeable about domestic abuse, fully engaged and committed to the well-being of its members.

1918 Helena Symphony, Helena

Title: Music & Wellness Project

Funding Amount Recommended by Committee: \$6,000

Short Description: The Helena Symphony introduces the first MUSIC & WELLNESS PROJECT in Montana where the Helena Symphony will provide educational and therapeutic music sessions in collaboration with therapists and healthcare providers throughout Lewis and Clark County care facilities.

Grant Use: Costs associated with the new Music & Wellness Project

Grant Category: Special Project

Website and Social Media: www.helenasympphony.org, www.facebook.com/helenasympphony,

Volunteers: 8

Paid Staff: 3.5

One-Year Expenses: \$635,254

Executive Summary

The Helena Symphony has developed an innovative project that will be the first of its kind in the Rocky Mountain Region: Music & Wellness Project - bringing live music into healthcare facilities. The Helena Symphony is partnering with two longstanding Helena pediatric mental health service providers: Intermountain Children's Home and Shodair Children's Hospital. A partnership with the VA Montana Residential Rehabilitation and Treatment Program is also in development.

In addition to providing medical excellence, healthcare centers are now challenged to give patients a caring, personal experience. This challenge has increased in recent years with the creation of the "Hospital Consumer Assessment of Healthcare Providers and Systems" (HCAHPS). Many institutions are finding that initiatives such as arts and music offerings can affect patient experiences and reports in a positive way. In an industry with massive staff turnover, facilities with arts programs also boast a much higher staff retention rate than the national average. In an increasingly consumer-oriented health industry, patients expect individualized experiences and holistic treatment. Offering music services to patients enhances consumer experience, aids in healing, and puts institutions on a competitive edge. The Helena Symphony will provide sessions of therapeutic music at each location. After being trained, musicians will work with staff to support existing treatment by playing music that helps decrease stress and agitated behaviors. Expected outcomes include a reduction in staff stress and in patient stress and agitated behaviors, and improved communication from patients.

The benefits are powerfully impactful to patients, healthcare institutions, and families. Community and partner support for this project has been enthusiastic, and with significant support from the Cultural Trust this Project can grow and be a model for other music and wellness projects throughout the State.

Mission

Founded in 1955, the Helena Symphony exists to provide classical music of the highest quality in live performance for the greater Helena region. The Symphony strives to create community through music; to expand symphonic musical experiences in public and private education; and to provide professional management and fiscal stability.

The Symphony seeks to contribute to the well-being of society by enhancing, enriching, and expanding the cultural lives of the residents of the Helena community. Additionally, the Helena Symphony hopes to make an impact socially, culturally, educationally, and economically to the city of Helena. The ASSOCIATED PRESS has noted the Helena Symphony's annual Symphony Under the Stars (attracting over 16,000 with visitors from over 20 states) as one of the Top 5 Reasons to Visit Montana -- this one day event has nearly a \$1 million economic impact on the Helena region.

1919 Montana Historical Society, Helena

Title: Rodeos, Ranches and Parks: Preserving and Providing Access to Montana’s Film History

Funding Amount Recommended by Committee: \$10,000

Short Description: The Montana Historical Society will preserve and provide access to a collection of historic films documenting Montana’s past – covering topics from rodeos to ranches to national parks - that are housed in the MHS collections, ensuring they remain available to Montana citizens far into the future.

Grant Use: Select historic films about Montana will be preserved, digitally reformatted, and made accessible.

Grant Category: Special Project

Website and Social Media: <http://www.mhs.mt.gov>, <https://www.facebook.com/MontanaHistoricalSociety>,
<https://twitter.com/MTHist>

Volunteers: 0

Paid Staff: 59.39

One-Year Expenses: \$6,334,490

Executive Summary

The Montana Historical Society holds a significant historic film collection. Ranging in format and content, the collection spans the early 20th in to the 21st century. The collection documents Jeannette Rankin’s speeches on suffrage, Senator Lee Metcalf’s ground-breaking stance on wilderness conservation, early moving images of the first national park, construction of the Fort Peck Dam, ranching operations in eastern Montana, Native American celebrations, agricultural work, and many other topics of state and national significance. But the very nature of film puts these resources at risk for preservation and makes them inaccessible to the public. Film is a fragile medium that is vulnerable to many types of decay and is easily damaged. At the same time, films provide a unique look into our past by capturing aspects of our history that are not otherwise preserved in photographs or on paper. “Rodeos, Ranches and Parks: Preserving and Providing Access to Montana’s Film History” will continue work at MHS to rectify the condition of the existing film collection and its lack of accessibility by conducting preservation work on select films and reformatting them so that they are easily accessible to the public. Films will be cleaned, inspected, repaired, and reformatted to a digital file that can be made easily accessible to researchers. The original film footage will be preserved in the MHS’s environmentally controlled storage facility for preservation purposes. The digital files of the preserved and reformatted films will be stored on MHS servers and made available online for easy access. Additionally, each preserved and reformatted film will be cataloged and a record for it will be available on the Montana Shared Catalog. Because the results will be available to all segments of Montana’s population, “Rodeos, Ranches and Parks” will directly aid MHS in fulfilling its mission to preserve and provide access to historical resources and information about Montana.

Mission

The mission of the Montana Historical Society is to promote an understanding and appreciation of Montana history by collecting, preserving, and providing broad access to the historical resources maintained by the museum, library, and archives; by producing educational and enjoyable exhibits, public programs, and publications; by protecting historic sites and other cultural resources, and by aiding other individuals or entities with like-minded goals.

1920 Montana Preservation Alliance, Helena

Title: Big Sky Schoolhouse Survey

Funding Amount Recommended by Committee: \$10,000

Short Description: A project to survey all the standing rural school houses remaining in Montana as a first step to preserving as many as possible.

Grant Use: Personnel, travel and other expenses to visit each school site and survey each remaining building.

Grant Category: Special Project

Website and Social Media: www.preservemontana.org, www.facebook.com/Montana-Preservation-Alliance-102836776419851/,

Volunteers: 20

Paid Staff: 4.5

One-Year Expenses: \$293,696

Executive Summary

The Montana Preservation Alliance requests \$10,000 to fund the Big Sky Schoolhouse Survey, an ambitious effort to identify historic one- and two-room schoolhouses throughout the state as a first step to preserving them. Montana's rural schoolhouses are one of our greatest historical legacies. In the early 1900s, there were more than 2,700 one- and two-room schoolhouses in our state. Today, we don't know how many of these icons of rural education still stand but we do know that Montana leads the nation with approximately 50 schoolhouses still in operation. This is a tradition that sets our state and our culture apart. Sadly, as time goes by, these buildings are being lost at an alarming rate. In 2012, the acclaimed book *Visions and Voices: Montana's One-Room Schoolhouses* featured stunning images of schoolhouses in every county, with stories of the teachers and students who grew up together there. It was a wake up call highlighting how fragile our schoolhouses are and how rapidly they are disappearing. In 2013, the National Trust for Historic Preservation named Montana's Rural Schoolhouses to their list of America's 11-Most Endangered Historic Places. In 2015, MPA launched the Big Sky Schoolhouse Survey, with the goal to visit every county, find all the schoolhouses that remain, and record them so that we can then work with owners and local communities to help to preserve as many as possible. Since then, MPA staff, volunteers and interns have completed survey of the schoolhouses in 14 counties, and found that fewer than 20% of them remain. With 42 counties still to visit, funding from MT Cultural Trust will support our target to identify and record schoolhouses in 20 more Montana counties during the FY 2017-19 biennium.

Mission

Montana Preservation Alliance is a non-profit organization formed in 1987, to save and protect Montana's historic places, traditional landscapes and cultural heritage.

1921 Alberta Bair Theater, Billings

Title: Alberta Bair Theater Seasons 2018-2019

Funding Amount Recommended by Committee: \$10,000

Short Description: Alberta Bair Theater's seasons include world-class performing arts and outreach that enhance, entertain and educate residents of all ages throughout south central Montana and northern Wyoming.

Grant Use: General operating support.

Grant Category: Operational Support

Website and Social Media: www.albertabairtheater.org, www.facebook.com,

Volunteers: 125

Paid Staff: 8 FTE and 7 part-time

One-Year Expenses: \$1,649,465

Executive Summary

The Alberta Bair Theater (ABT) seeks operations support for the 2018-2019 seasons. ABT offers rich and varied theater experiences to people of all ages. Whether it is acclaimed humorist Garrison Keillor or the Russian Ballet - the Irish Rovers or "Saturday Night Fever" - comedian Jay Leno or gospel singer Amy Grant, the theater brings the excitement of live performing arts to Montanans. This is accomplished by ensuring continuity and audience engagement, expanding access to arts education, and bolstering the critical infrastructure of the region's cultural community.

Season components include 40 to 50 multidisciplinary performances and 15 to 25 innovative outreach activities for both adults and children each year. From booking performances to marketing them, and from customer service to outreach, each season reflects ABT's artistic vision to support and expand a broad base of people passionate about live performing arts by providing access to high quality, professional, theater, dance and music.

For 29 years, ABT has extended the reach of live performing arts to a geographically challenged and culturally underserved population living in west of the Rockies. We serve a local population of 155,634 and a regional population of 450,000. Last year, the theater enthralled nearly 98,000 people (20,272 attending evening events, 22,013 children and educators at student matinees, 7,111 participants in special events, and 648 in outreach activities). An additional 47,956 arts patrons attended performances/rehearsals by the Billings Symphony, Rimrock Opera, local ballet schools, church/civic groups, and independent booking events.

The theater is a social center, meeting place and education facility where audiences of all ages can gather to share life enhancing performing arts experiences. Because of ABT, Billings has a cultural life unmatched in cities three times its size where everyone is welcome.

Mission

The mission of the Alberta Bair Theater is to bring the excitement of the performing arts to the Big Sky Country. ABT values include quality programming, arts education, cultural diversity, community partnership and exceptional customer service.

1922 Archie Bray Foundation, Helena

Title: Cultivating Creativity: Operating Support at the Archie Bray Foundation

Funding Amount Recommended by Committee: \$10,000

Short Description: Cultivating Creativity: Operating Support at the Archie Bray Foundation

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.archiebray.org, <https://www.facebook.com/ArchieBrayFoundation>,
https://www.instagram.com/archie_bray/

Volunteers: 65

Paid Staff: 14

One-Year Expenses: \$1,688,279

Executive Summary

The Archie Bray Foundation respectfully requests \$10,000 in support of public programming that brings the creative energy and artistic excellence of the Archie Bray Foundation to broad audiences through free exhibitions, lectures, school tours and slide talks as well community classes and workshops on the historic industrial site of the former Western Clay Manufacturing Company.

Mission

The Archie Bray Foundation is a non-profit organization dedicated to the enrichment of the ceramic arts. The Bray tradition is based on its rich and deep history of work in the ceramic arts and the raw potential of the facility and the people who come to the Bray to work. The primary mission of the Bray is to provide an environment that stimulates creative work in clay – for artists, community members, teachers, children, collectors and the general public.

1923 Art Mobile of Montana, Dillon

Title: Operational Costs for Art Mobile of Montana

Funding Amount Recommended by Committee: \$10,000

Short Description: Art Mobile of Montana takes an original exhibit of outstanding visual artworks by Montana artists to schools and other organizations anywhere in Montana, then provides presentations about the art and teaches hands-on art lessons for K-12 and all ages.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.artmobilemontana.org, www.facebook.com/artmobile,
www.instagram.com/artmobilemt

Volunteers: 0

Paid Staff: .75 FTE

One-Year Expenses: \$54,880

Executive Summary

Art Mobile of Montana (AMM) now in our 16th year is a cultural enrichment program serving from 7,000 to 12,000 people annually. AMM provides access anywhere in MT to contemporary, museum-quality original visual art. With our grant funds we make our services affordable for groups of any age. Primary targets are grades 6-12. We also serve assisted living and retirement communities, colleges, prison inmates, Hutterite Colony and Reservation schools, after school programs and home school groups. One of the AMM's most attractive features is that we come right to your door with our van and set up in your facility. We serve underserved communities and urban areas. Our visual art outreach program supplements school curriculum without replacing any teachers' responsibilities. Administrators or teachers are fully involved with planning as we integrate with school programs. Our teaching artists teach hands-on lessons and make presentations with interactive discussions about the art in our exhibit. We show a compelling diversity of art by Montana artists who are committed to and supportive of AMM and who welcome the opportunity to circulate their art statewide. We anticipate that our inclusion of Native American artworks will help preserve cultural and tribal traditions while educating non-natives about other cultures. Depending upon group size, multiple presentations and art lessons are available. We depend on grant funds that help to keep our services affordable. Art Teacher Leslie Snoke, CS Porter School, expressed how important the Art Mobile is to her school: "I love this program because even though we're in Missoula, it's still difficult to get all of the students to the Art Museum. I also like how intimate the presentations are and how students can see a variety of work in one place." Cleveland Lone Tree School has 9 students at 7 different levels: When the teacher asked for art lesson ideas our teaching artist referred her to a link to our lessons on our website.

Mission

The only program of its kind in Montana, this statewide service offers interactive presentations of our curated exhibits, quality hand-on art lessons, and teacher education. AMM educates through art about the diversity of the human experience, culture, practices, customs, and history. AMM strengthens school programs by helping satisfy the required mandate for art as a content area and providing opportunities for youth and adults to participate together in arts-learning through and about art. The annual traveling exhibits of 30 contemporary Montana visual artists' works, including Native American art, is accompanied with presentations by the artists and our teaching artist. We provide resources for teachers about teaching art. Artworks enhance the exposure to exemplary artworks for all ages and cultures and at any location, including the 7 Native American Reservations and Indian Reservation schools for the 12 federal and state-recognized tribes in Montana. AMM lessons satisfy Montana's State Content Standards for visual art.

1924 Big Horn Arts and Craft Association, Hardin

Title: Big Horn Arts & Crafts Association d/b/a JailHouse Gallery & KeyHole Gifts

Funding Amount Recommended by Committee: \$3,000

Short Description: We serve Big Horn County and the surrounding Crow & Northern Cheyenne Reservations.

Grant Use: General operation support

Grant Category: Operational Support

Website and Social Media: www.jailhousegallery.org, <https://facebook.com/>, <https://instagram.com>

Volunteers: 86

Paid Staff: 1

One-Year Expenses: \$37,095

Executive Summary

The JailHouse Gallery is a non-profit art center located in Hardin, MT. We serve over 13,000 residents in a sparsely populated rural setting. Big Horn County has the lowest average income in the state of Montana. This affects the population's ability to support non-profit organizations like our gallery. The precarious position of coal production in our county has also put stress on our financial situation. Big Horn County is rich in many cultures. It encompasses two Indian Reservations and includes small Hispanic and Japanese populations. Our primary industries are agriculture, tourism and mining. Hardin is close to The Battle of the Little Big Horn National Monument, the Yellowtail Dam and the Big Horn Canyon National Recreation area. The Big Horn County Historical Museum draws a significant number of tourists to our community. The JailHouse Gallery supports the arts through exhibits, providing space for artists to sell their work and by working closely with the schools to give students an opportunity to share their work and see fine art in a gallery setting. We have summer art programs for the children and we support the county youth fair. We have many fund-raising projects throughout the year to support our programming and to meet expenses. These include the ARTful Event, the Duck Derby, catering local events, puzzle rooms, designing and selling a community birthday calendar and organizing a fall bazaar. Our population supports us through attendance at fund-raising events and by volunteering to help with everything from painting walls to cooking hot dogs. They were crucial in making our recent move into a new space successful. Our store, KeyHole Gifts, provides some income. We are making changes to our consignment protocol and starting an Ebay account in an attempt to improve sales of our Montana made arts and gifts. The Cultural and Aesthetics Trust Operational Support Grant will help us continue our work, supporting the arts in our area.

Mission

The JailHouse Gallery and KeyHole Gifts are sponsored by the Big Horn Arts & Crafts Association which is a non-profit organization. We are committed to the education, exposure and encouragement of the arts & artisans and their heritage within Big Horn County, the Crow and Northern Cheyenne Reservations and the surrounding area. This is done with an increased level of appreciation and involvement to foster Western and Native American Art which supports and sustains our cultural community.

1925 Bigfork Art and Cultural Center, Bigfork

Title: BACC application for Cultural Trust Grant

Funding Amount Recommended by Committee: \$2,000

Short Description: Request for funds to continue and enhance operations.

Grant Use: General operating support.

Grant Category: Operational Support

Website and Social Media: bigforkculture.org, www.facebook.com/bigforkartandculturalcenter,

Volunteers: 75

Paid Staff: 1

One-Year Expenses: \$54,399

Executive Summary

The roots of the Bigfork Art and Cultural Center (BACC) go back to 1977, when a group of forward-thinking individuals saw a need to foster arts and culture in their community. In 1983, the BACC changed its name to the Bigfork Museum of Art and History. Over the past two years, the organization has been undergoing a rigorous strategic planning process, and in December 2015, the Board of Directors voted to change the name back to the Bigfork Art and Cultural Center to better reflect its broader goals and mission as the organization approached its 40th anniversary. Over the past eight years, the BACC has been in decline -- losing members, contributors, and visitors. Donations and gift shop revenue have declined as well. As a result, over the past three years, the BACC board members have focused on strategic planning to revitalize the organization and build a strong financial base of support. In October, the BACC hired a new executive director with 25 years of professional arts administration experience. Community support is growing but the BACC is in need of financial support as fundraising and membership income continues to recover and increase.

Mission

The Bigfork Art and Cultural Center's mission is to serve as a creative, educational, and experiential hub for people of all ages. The BACC aspires to be the creative catalyst at the heart of our community. We believe that art is for everybody -- that art enriches our community and connects people whose paths might not otherwise cross. We are committed to providing quality, diverse exhibitions and cultural offerings that engage, inspire, and transform. The BACC celebrates our area's unique history and explores new trends and directions in art and culture. Our Community Collaborations Gallery and Program invites residents and visitors -- from novices to experts -- to exhibit and contribute to collaborative artworks.

1926 Billings Preservation Society, Billings

Title: Moss Mansion General Operation Fund Support

Funding Amount Recommended by Committee: \$6,000

Short Description: General Operation support of the Moss Mansion Historic House Museum will help relieve pressure from unexpected expenses to ensure timely completion of work for tours, exhibits, and the collection with the support of work/study and student interns.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.mossmansion.com, <https://business.facebook.com/mossmansion>,

Volunteers: 4

Paid Staff: 3.5

One-Year Expenses: \$345,300

Executive Summary

For 30 years the Billings Preservation Society has worked to restore and preserve the 113-year-old Moss Mansion. Through the determined efforts of a small staff and generous contributions from committed directors and volunteers, the society has inspired the community to support preservation and major improvements at the mansion. Thousands visit each year for guided or group tours, to peruse the gardens and gift shop, to attend a private party or wedding, and to support a variety of signature community events. Hundreds of volunteers help as docents, clerks, event staff and curator's helpers with everything from cleaning tasks to gardening, event production to guest services, office support to special projects. Our loyal staff works seven days a week on fundraisers, maintenance, planning, daily operations, programming and exhibits. An award of Cultural Trust grant funds would soften unforeseen shortfalls in the operational budget that commonly cause under-funding of line items such as tours and exhibits, the collection, and paid annual student internship and work study programs (which support daily operations and continual work in the Moss Mansion Collection and Archives). We experience difficulty when unexpected repairs occur that are challenging to address while preserving the integrity of the historic home. In 2015 and 2016 major repairs and upgrades were required on the boiler unit used to heat the entire museum; in 2016 the air conditioner in the public restroom went down. We also have addressed increasing cleaning and maintenance needs from unexpected higher volumes of traffic during successful tourist and event seasons. Postponing archival and exhibition projects and reducing paid internships and work study students often makes up this kind of shortfall. A grant award would help us continue essential student programs and planned exhibits and collections work to provide the caliber of presentation we always strive to provide our guests.

Mission

The mission of the Billings Preservation Society, symbolized by the Moss Mansion, is to inspire, to educate and to facilitate historic and cultural preservation activities for our community and for its future generations.

Inspire: Guests from everywhere love to look and listen at the mansion. The stories, the craftsmanship, and the wonderful hospitable feeling of the mansion inspire wonder and curiosity in children and adults alike. Many are excited to pursue their awakened interest in preservation and history and come back to serve as volunteers or participate in events and activities at this and other historic sites in Montana and abroad. We look to our local and regional community for their ideas and input, tapping into the great energy they create when they are energized and engaged.

Educate: Each year we look for high school and college students to serve as docents, clerks, and curator's helpers and offer them training including customer service, business practices, and collection and archive management. We welcome groups of students from public and private schools, home schools and special needs facilities and tailor each visit to the age and ability of the group. Travelers and local guests alike enjoy the personalities that greet them with stories and knowledge about everything Moss Mansion, and many become dedicated members and volunteers who support our preservation with their own interest in history. We also look for opportunities to partner with local and regional schools whenever possible.

Facilitate Historic and Preservation Activities: Our staff and volunteers are continually working to update and maintain a working collection with archives, exhibits, and projects. Professionals in related specialties help to give guidance and advice on following current best practices when handling, caring for, sharing, and making decisions about the future of all the valuable resources within the grand building. Our members are loyal and supportive, and we look for ways to keep them to be engaged and active in the present and future of the Moss Mansion.

1927 Billings Symphony Society, Billings

Title: Billings Symphony Orchestra & Chorale operational support.

Funding Amount Recommended by Committee: \$10,000

Short Description: As the only professional symphony in the region, the Billings Symphony Orchestra & Chorale brings live symphonic music to residents in eastern Montana and northern Wyoming.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.billingsymphony.org, facebook.com/billingsymphony, twitter.com/blgssymphony

Volunteers: 100

Paid Staff: 6

One-Year Expenses: \$897,653

Executive Summary

The Billings Symphony Orchestra & Chorale respectfully requests \$10,000 from the Montana Arts Council to continue our efforts of enriching lives through music. This funding will support our concerts and our Explore Music! education and outreach component. The Billings Symphony (BSO&C) is headquartered in downtown Billings and is the only professional symphony within a 150-mile radius. For 66 years, BSO&C has presented outstanding symphonic concerts at the Alberta Bair Theater in Billings and provided outreach that enhances the quality of life. The 135-plus BSO&C musicians present an annual season of six subscription concerts from September through June. We also present three performances of Tchaikovsky's Nutcracker, and a New Year's Eve show. Our Family Concert is offered free to one rural community for area schools to attend, and also offered at a reduced price of \$5 per person at the Alberta Bair Theater. Our season concludes with a free Symphony in the Park pops-style concert. Under the direction of Music Director Anne Harrigan, BSO&C strives to extend the reach of symphonic music to encompass Montana residents who are geographically isolated and culturally underserved. BSO&C performs and introduces people of all ages to symphonic music and performing arts through Explore Music!, its music education and community engagement program. Your funding will support both the local as well as the regional population.

Mission

The mission of the Billings Symphony Orchestra & Chorale is to enrich lives through music.

1928 Butte Symphony Association, Butte

Title: Continuing a Cultural Legacy in Southwest Montana

Funding Amount Recommended by Committee: \$4,500

Short Description: Providing music and cultural education to Southwest Montana.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.buttessymphony.org, <https://www.facebook.com/ButteSymphony/>,

Volunteers: 180

Paid Staff: 1

One-Year Expenses: \$87,261

Executive Summary

Now in its sixty-seventh year, the Butte Symphony Association (BSA) has a long and deep connection to the regional arts community and the economic vitality of Butte. It benefits the community because:

- It provides access to live symphonic music for a ready audience in Butte and the rural communities of Granite, Powell, Deer Lodge, Silver Bow, Jefferson, Madison, and Beaverhead Counties;
- It provides concerts for schools and contribute to rebuilding Butte-Silver Bow's elementary music programs;
- Many people are served including the disabled, low-income, youth, and aged populations;
- BSA sponsored free Educational Outreach Programs led by visiting artists are offered to area students. These programs have reached more than 200 people continue in their fifth year.
- The BSA small ensembles travel throughout SW Montana to provide educational programs to small and rural schools.
- The BSA provides free concert tickets to the rural schools of SW Montana.
- The BSA presents a free summer concert in partnership with the Movies at the Original, and the Urban Revitalization Authority.

The Butte Silver Bow and southwest Montana area has a large percentage of economically disadvantaged adults and youth with more than 60% of K-12 students receiving free or reduced-price school lunches. As the BSA pursues creative ways to promote concerts and to make them more readily available to all residents through discounted and free tickets and free programs, it is strongly challenged by distressed economic conditions that result in disappearing sponsorships and fewer season subscribers. BSA has taken strong action to control its expenses but also seeks additional income from grants such as the Cultural Trust Grant and/or other sources so that it can continue to offer the high-quality classical and educational music services that it has provided for the last 67 years.

Mission

To promote performance, education, and appreciation of symphonic music in southwest Montana. To provide access to classical music through concerts, public forums, performances for young people, school presentations, and rural outreach.

1929 C.M. Russell Museum, Great Falls

Title: C.M. Russell Museum Operational Support

Funding Amount Recommended by Committee: \$2,500

Short Description: The C.M. Russell Museum requests \$10,000 in operational support to underwrite ongoing programs and operations.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: cmrussell.org, <https://www.facebook.com/C.M.RussellMuseum/>,

<https://twitter.com/russellmuseum>

Volunteers: 429

Paid Staff: 29.65

One-Year Expenses: \$3,748,468

Executive Summary

The C.M. Russell Museum requests \$10,000 in operational support. Accredited by the American Alliance of Museums, the museum is an important cultural institution and a significant repository of the artworks of one of Montana's most notable artists, Charles Marion Russell. The museum is home to the most complete collection of Russell art and artifacts in the world. The 70,000 square-foot museum complex occupies an entire city block and includes an art museum, outdoor sculpture garden, Russell's original home and log studio, which together were designated a National Historic Landmark in 1966, and an archive and collections research library. The permanent collection of over 12,000 objects includes more than 2,000 Russell artworks and artifacts as well as the works of such well-known artists as O. C. Seltzer, Winold Reiss, Joseph H. Sharp, E. E. Heikka, Maynard Dixon, E. I. Couse, Olaf Wieghorst, Henry Farny, and Frank Tenney Johnson.

The most significant accomplishment of the museum over the last year is the Wildlife Art Initiative. Since 2014, a series of ongoing exhibitions and programs hosted and organized by the museum have been at the core of the initiative, with our three most ambitious exhibitions taking place in the past twelve months: The Bison: American Icon, Heart of Plains Indian Culture, Going to the Sun: Artists in Glacier National Park, and Audubon's Quadrupeds: His Last Project. Funding will enable the museum to continue its important work, which contributes to the cultural life of the local community as a cultural institution, through arts and culture enrichment education for all ages, as a significant tourist attraction, and a party responsible for maintaining some of the community's most valuable historical and cultural assets. Growing attendance, membership, and donations of significant artworks demonstrate the museum's value to the community. Last year, over 33,000 individuals visited the museum from all fifty states and six non-U.S. countries.

Mission

The mission of the C.M. Russell Museum is to collect, preserve, research, interpret, and educate on the art and life of Charles M. Russell; the art and life of his contemporaries; and the art of preceding and ensuing generations that depicts and focuses on the culture, life, and country of Russell's West.

1930 Carbon County Arts Guild & Depot Gallery, Red Lodge

Title: Cultural Trust Fund- Operational Support

Funding Amount Recommended by Committee: \$4,000

Short Description: Operational support to continue, implement and accomodate the many and varied cultural and educational programs that the Carbon County Arts Guild facilitates.

Grant Use: General operating support of our staff salaries.

Grant Category: Operational Support

Website and Social Media: www.carboncountydepotgallery.org, carboncountyartsguild@yahoo.com, carboncountyartsguild@facebook.com

Volunteers: 32

Paid Staff: 2.5 FTE

One-Year Expenses: \$333,316

Executive Summary

The Cultural Trust grant provides funding to support staff operations at the Carbon County Arts Guild. The Guild has been able to remain open seven days a week with no closures except for national holidays. The cost of being open an average of 47 hours each week (10 to 5 daily and noon to 5 on Sundays) has been an average of \$85,000 per year. We at the Guild know that the Guild's being open daily is appreciated by our artists and patrons because they frequently tell us so. They like being able to see what is fresh and new in the world of art. Regional patrons visit on the long weekends and bring their guests which is so beneficial to the exposure of our art and also to the programs we offer to our community. We are well versed in explaining to our patrons the emphasis the Guild has in supporting and keeping the arts alive in our region through our educational programs, workshops and performing arts venues such as Shakespeare in the Parks and Missoula Children's Theatre.

Mission

Mission Statement: For over thirty years, the mission of the Carbon County Arts Guild & Depot Gallery is to support, inspire, and encourage all artists. Reaching out, the Carbon County Arts Guild & Depot Gallery provides art education and exposure to visual, performing and literary arts for the benefit of the broadest possible audience.

1931 Carbon County Historical Society, Red Lodge

Title: Carbon County Historical Society Operational Support FY 2018-2019

Funding Amount Recommended by Committee: \$5,000

Short Description: This grant will partially support operation of the Carbon County Historical Society for FY 2018 and 2019.

Grant Use: General operating support.

Grant Category: Operational Support

Website and Social Media: www.carboncountyhistory.com, <https://www.facebook.com/Carbon-County-Historical-Society-Museum-221035336670/>,

Volunteers: 8

Paid Staff: 2

One-Year Expenses: \$150,495

Executive Summary

The Carbon County Historical Society (CCHS) respectfully requests an operational support grant in the amount of \$10,000 from the Montana Cultural Trust to assist with the day-to-day operations and staffing of Carbon County Historical Society's Museum. The Society has struggled the past few years to maintain solvency. The economic downturn of 2008 has had a lingering negative effect on the financial condition of the Historical Society, and the Society has had to make some painful adjustments to day-to-day operations as donations declined sharply. Winter museum hours and associated staff hours were severely curtailed. This impacted internal museum operations such as accessioning, database management, collection and archive management, and membership and fund-raising activities. Many pledges to finance the new elevator (finally bringing the museum into ADA compliance) went unfulfilled. The summer of 2015 was particularly difficult because the Montana Department of Transportation was paving the main street that passes in front of the museum and blocked through traffic in Red Lodge for the entire tourist season. In addition, MDOT was also doing curb and sidewalk work that made even foot traffic difficult. The block in front of the museum was impassable for the entire month of August, usually the museum's busiest month. These effects are reflected in the rather stark numbers in the Profit and Loss financial statements elsewhere in this application. The Society is revising our business plan and is confident that the present difficulties can be surmounted by frugal management, aggressive fund-raising, and outreach to members and donors.

The support of this grant will be of great value in maintaining a viable, efficient, timely, and responsive operations environment in the 2018-2019 timeframe.

Mission

The mission of the Carbon County Historical Society is to preserve and communicate the history of the Carbon County area.

1932 Cohesion Dance Project, Helena

Title: Adaptive Dance Mentorship Programming

Funding Amount Recommended by Committee: \$6,000

Short Description: Cohesion’s Adaptive Dance Programming facilitates mentorship, partnership, and collaboration between at-risk youth and people of all abilities, including youth and adults with disabilities and special needs.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.cohesiondance.org, facebook.com/cohesiondance,

Volunteers: 150

Paid Staff: 6 paid staff, FTE .62

One-Year Expenses: \$85,407

Executive Summary

CDP is requesting funding for support of its adaptive dance programming integrating people with disabilities, at-risk youth, and the community through the experience of dance. The three aspects of this unique programming include: 1) CDP’s flagship production of Shira Greenberg’s Nutcracker on the Rocks (NOTR), an energizing rock-n-roll rendition of the Nutcracker integrating people of all ages and abilities; 2) adaptive dance outreach classes (ADO), offered free of charge and specifically designed for youth and adults with developmental disabilities and special needs; and 3) integrated dance technique classes providing more rigorous modern and ballet based instruction for the community student of all ages and levels, including those with physical disabilities. Interlaced within all of the above programming is a scholarship program for those with financial need and a mentorship program for at-risk youth in group homes across Helena, providing opportunities to participate in CDP classes and performances while experiencing the commitment and sense of community by volunteering and assisting with adaptive classes. To assist with programming in the Fall, CDP hosts professional guest artists with years of training and experience working in an integrated & adaptive dance setting to serve as NOTR rehearsal directors and to lead integrated and adaptive classes. Local adaptive instructors, who were originally trained by these guest artists, teach alongside and serve as mentors and teachers within the CDP program throughout the year. To further their adaptive dance training, CDP also provides more extensive learning experiences by sending local staff to regional adaptive dance workshops and trainings. Operating support will assist CDP with expenses related to all aspects of this unique adaptive dance programming.

Mission

CDP creates inspiring performances and integrated educational experiences that enrich, transform, and unite the community through dance. Embracing dancers and non-dancers from across the community, CDP welcomes people with disabilities, those with limited financial resources, and people of varying ages including those outside of the typical age range or experience levels seen in traditional dance experiences. Throughout CDP’s performances and educational opportunities a unique culture is created, one of multi-generational mentorship, partnership, and collaboration amongst all. Not only do participants dance together, they work together creatively as a cohesive team, learning to support each other physically, mentally, and emotionally, creating an enriching life experience that enlivens audiences and every participant involved. Facilitating equality between those who’ve danced for years, at-risk youth, those with disabilities, and those who’ve never stepped foot or wheel on a dance floor takes careful, considerate and compassionate leadership. This spirit of mentorship and collaboration is not only instilled at the beginning or overlaid at the end, it is implemented at every stage of the class and production process, by local and guest leaders who have experienced it and been shaped by it. The unique culture created through this process is not only infused in the participants but reaches out impacting the lives of the community at large.

1933 Daly Mansion Preservation Trust, Hamilton

Title: Daly Mansion Preservation Trust Operating Support

Funding Amount Recommended by Committee: \$3,500

Short Description: The Daly Mansion Preservation Trust seeks operating support to fund robust historical and cultural programming including tours, school outreach, and interpretive events and lectures at the Daly Mansion in Hamilton, Montana.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: <http://www.dalymansion.org/>, <https://www.facebook.com/daly.trust/>,

Volunteers: 108

Paid Staff: 2 FTE; 1.5 FTE seasonal

One-Year Expenses: \$223,774

Executive Summary

The Daly Mansion is the historic family home of Montana “Copper King” Marcus Daly. The Mansion grounds and property are owned by the state of Montana, however the Daly Mansion Preservation Trust, which operates the facility for the public benefit, receives no regular operating support.

The DMPT seeks funding to support the year-round programming we provide to community, regional, and statewide audiences. Our regular programming includes guided tours, school outreach and field trips, lectures, events, and multiple other avenues that bolster community engagement. The Daly Mansion is a beloved heritage site in the Bitterroot Valley, drawing over 10,000 visitors during our summer high season on guided tours, and reaching thousands more via events and school tours. Two full-time, year round staff and over 100 regular volunteers coordinate the bustling series of events, tours and other activities at the Mansion. Visitors to this historic home will quickly realize that the Mansion is a vibrant hub of community activity, steadily humming throughout the day (and sometimes into the evening) with largely volunteer-run programs and happenings. The property, a National Trust for Historic Preservation site, is a source of pride for our region, stimulates the local economies of Ravalli and Missoula counties, and is one of the most visible (and heavily trafficked) tourism sites in western Montana.

Mission

The Daly Mansion Preservation Trust is dedicated to preserving and interpreting the Daly Mansion, its buildings, grounds and the history they convey. It is a center for education, cultural and community activities.

1934 Flathead Lake Music Camp Inc., Kalispell

Title: Flathead Lake Music Camp Operating Costs

Funding Amount Recommended by Committee: \$

Short Description: This project will help the Flathead Lake Music Camp to provide high quality musical instruction to children at an affordable price.

Grant Use: General operating support

Grant Category: Operational Support Website and Social Media: www.flatheadlakemusiccamp.org , https://www.facebook.com/FlatheadLakeMusicCamp/?fref=ts , Volunteers: 5 Paid Staff: 0 One-Year Expenses: \$70,465

Executive Summary

Flathead Lake Music Camp has been in a presence in Montana for over thirty years. During that time we have been dedicated to providing a high quality educational experience at an affordable price. Throughout a series of rent increases, recessions, and the increasing cost of living, we continue to pride ourselves on giving students a top notch musical experience on the shores of the beautiful Flathead Lake.

However, due to the aforementioned problems of rent increases, recessions and the rise in the cost of living, we are having trouble continuing to make the camp affordable to all student across Montana, both in urban areas such as Bozeman and Kalispell, and rural areas such as Harlowton. In the past decade we have had to continually raise our tuition prices to keep pace with the ever increasing costs of running the camp. With funding from this project we are hoping that for a few short years we can give our campers and their families some breathing room as our tuition prices come to stabilize and our families and students can adjust.

Mission

The Flathead Lake Music Camp believes that every student is gifted. The Camp seeks to provide an environment in which each student's talents can be nurtured and refined. In addition to technical assistance and instruction, emphasis is placed on the very special self-worth of each student.

1935 Gallatin Historical Society, Bozeman

Title: Gallatin Historical Society Operating Support Grant

Funding Amount Recommended by Committee: \$

Short Description: We are in need of an operations grant of \$20,000 to continue to expand our offerings and outreach.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.gallatinhistorymuseum.org, <https://www.facebook.com/gallatinhistorymuseum/>,

Volunteers: 40

Paid Staff: 3

One-Year Expenses: \$181,937

Executive Summary

The Gallatin Historical Society of Bozeman, MT, (GHS) is requesting a \$20,000 general operating support grant from the Montana Arts Council. The proceeds from the grant will be used to help in the operation of the Gallatin History Museum of Bozeman from July 3, 2017 to June 28, 2019.

The GHS is a 501(c)(3) organization that operates the Gallatin History Museum. Our basic financial support comes through memberships, donations, admissions, bookstore revenue, and grants. Though the museum does not receive direct financial support from county taxpayers, it is supported by Gallatin County, who leases the museum property annually to the society for only \$360 per year. Given the fact the museum is located on Bozeman's Main Street, this assistance from Gallatin County saves the GHS thousands of dollars each year.

The museum charges admission of \$5.00 per person, but has instituted policies and partnerships to assure access to all, regardless of income. Admission to the Research Center is free, as are all children twelve and under. All local grade school students visiting the museum as part of a class field trip are also admitted free.

Mission

The purpose of this society shall be to preserve and make accessible for study and research the history of the Gallatin County through the gathering, study and organizing of available information such as letters, stories, interviews, newspaper or other written reports, photographic images and memorabilia or artifacts. The term history shall be interpreted broadly, meaning information relating to the entire county since prehistoric times through the present, its relation to other parts of the state and nation, its geography, climate, archaeology, its people, industries, important episodes in its development, its major settlements, canyons, historic sites and related information.

1936 Glacier Symphony and Chorale, Kalispell

Title: Glacier Symphony - Montana's "Festival" Symphony

Funding Amount Recommended by Committee: \$6,000

Short Description: More Music for More People: Operating support for the Glacier Symphony and Chorale to perform concerts, festivals, and educational programs in northwest Montana.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.gscmusic.org, <https://www.facebook.com/GlacierSymphonyChorale/>,

Volunteers: 350

Paid Staff: 6.0 FTE

One-Year Expenses: \$644,878

Executive Summary

The Glacier Symphony and Chorale requests General Operating Support to implement a new programming model, creating Montana's "Festival" Symphony. In response to shifts in demographics and audience demands, the GSC will be truncating its winter Masterworks Season and shifting programming to a series of 4 multi-day festivals in the shoulder and summer seasons when more seasonal residents and tourists populate our part of the state.

Festival Amadeus, Montana's only week long classical music festival in early August in Whitefish and Bigfork has been very successful, now in it's 9th year. Festival Amadeus alone now generates just under 1/4 of annual ticket revenues for the GSC. The fixed costs of mounting Festival Amadeus are spread out over more concerts, thus creating an efficient delivery mechanism of concerts to the public. In April of 2017, we plan to implement Easter Fest, a 3-day festival over a long weekend involving the full chorale and orchestra with a natural focus on sacred music. In July 2017 we plan to expand the already popular Summer Symphony Pops weekend at Rebecca Farm into a multi-day festival with the Glacier Symphony and featuring artists performing outdoors in a Festival format. Finally, in September 2018, plans are being made to produce the outdoor "Equinox Festival", possibly in collaboration with Flathead Valley Community College as a site host. This 4th Festival would feature pops, classical, world and jazz music.

All in all, the plan to create Montana's "Festival" Symphony will provide more music for more people and match the demographics of our part of the state. Additionally, we foresee increased support from local government entities as 2 of the festivals will be in the quiet shoulder season. The destination nature of the festivals will add to the growing focus on creating events in the shoulder season to add to the economic impact for local businesses.

Mission

To provide a broad range of excellent classical music in northwest Montana that inspires, challenges and educates our audience, musicians and students.

1937 Grandstreet Broadwater Productions, Inc., Helena

Title: Grandstreet Theatre Operating Support

Funding Amount Recommended by Committee: \$7,500

Short Description: We request your help sustaining the "Showplace of Helena" a nationally recognized incubator for bravery, creativity and empathy - Grandstreet Theatre.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.grandstreettheatre.com, www.facebook.com/GSTheatreMT,

www.youtube.com/user/GSTheatreMT

Volunteers: 600

Paid Staff: 8 FTE

One-Year Expenses: \$900,031

Executive Summary

Members of the committee, thank you for your work and continued support. We are indebted to your service and persistence in this vital cause.

Theatre is not an inherently lucrative endeavor. The truth is, if you want local theatre to flourish in Montana we need your help. Grandstreet has consistently produced high caliber work in Helena for over 40 years but there is no certainty that without your support we will continue to thrive. Excellent homegrown theatre is vital to Montana for many reasons. In an increasingly digital world, we are a live gathering place to come together and put down our cell phones. We enhance the culture of central Montana and make it a more rich and rewarding place to live and do business. We provide a place for Montanans of all ages and artists of all disciplines to come together and play. It is quite common here, for example, to find an eighty-year-old scenic painter working alongside an eight-year-old performer. We give our patrons and participants a place to laugh and cry together. As actors, we strive to see the world through the eyes of others.

In effect, Grandstreet Theatre is a gym for empathy.

Our Theatre School serves over 400 students each year and our supremely talented (and Tony nominated) faculty members teach skills like listening, vulnerability and how to put yourself in someone else's shoes. I ask you what, in our increasingly polarized world, is more important than teaching our next generation the power of empathy? Grandstreet Theatre is a home for those who often have no other safe place in their life. We tell stories that bring people together. We are one of the easiest on-ramps for getting the community actively involved with the arts - we have a place and a job for everyone. We are working each day to brighten our community and lift people up. We request your assistance in the form of a grant for general operating support to sustain the vital work of Grandstreet Theatre.

Mission

Grandstreet's mission is to brighten Helena, Montana and elevate the human spirit through live theatre and theatre education.

1938 Great Falls Symphony, Great Falls

Title: Great Falls Symphony Association Statewide Music Education and Outreach Program

Funding Amount Recommended by Committee: \$5,000

Short Description: The Great Falls Symphony provides the highest level of artistic excellence in the Educational and Outreach programs across the state of Montana, in rural and urban populations.

Grant Use: To underwrite % of cost to service local and statewide music education & outreach programs

Grant Category: Operational Support

Website and Social Media: www.gfsymphony.org, www.facebook.com/gfsymphony/,

Volunteers: 250

Paid Staff: 4

One-Year Expenses: \$763,094

Executive Summary

The Great Falls Symphony is an established cultural organization incorporated in 1959, now celebrating its 58th season. We strive to provide a variety of live symphonic and chamber music within our mission to enrich lives through musical expression. Our goal is to be recognized as a premiere Symphony that provides artistic and educational programs of the highest quality to all people of Montana regardless of race, ethnic origin, sex, creed, religion or income level.

The Great Falls Symphony includes a 75 member semi-professional Orchestra, a 100 member Symphonic Choir and 2 professional resident ensembles (the Cascade Quartet and Chinook Winds) made up of 9 "Core" orchestral musicians, and a Youth Orchestra program (established in 1996) that supports two Youth Orchestras and over 100 talented young musicians grades 6-12. These components offer a rich and diverse mix of activities that include orchestra, choral, chamber and educational concerts which reach up to 40,000 people annually. To fulfill a state and regional mission, the Great Falls Symphony places the highest priority upon programs that provide state-wide education and outreach. Two Student Matinees are presented each season by the orchestra and have served well over 100,000 students from the public, private and home schools in a 100 mile region of Central MT. The Great Falls Symphony Association's Cascade Quartet and Chinook Winds serve the entire state of Montana, traveling an average of 4,000 miles each year presenting concerts, workshops, and interactive educational programs in rural communities.

The Great Falls Symphony partners with a large number of organizations in order to provide high quality artistic and educational programs to all.

Mission

The mission of the Great Falls Symphony is to enrich lives through musical expression, to champion music education and outreach, and to be recognized as a premiere Symphony that provides artistic and educational programs of the highest quality to the people of Montana.

1939 Hamilton Players, Inc, Hamilton

Title: Operational Program Support

Funding Amount Recommended by Committee: \$3,500

Short Description: The Hamilton Players is requesting \$20,000 over two years for operational support of programming that enhances the local economy and inspires Montanans and visitors to create, participate in, and appreciate a wide range of cultural, aesthetic, and educational opportunities.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.hamiltonplayers.com, www.facebook.com/hamiltonplayers,
www.instagram.com/hamiltonplayers

Volunteers: 408

Paid Staff: 2

One-Year Expenses: \$155,039

Executive Summary

Hamilton Players' programming provides the Bitterroot Valley and its visitors with the opportunity to experience, create, appreciate, and be educated in and through a wide range of performing arts events every year. These events include, but are not limited to: musical theater, dramas, and comedies for adults and children; 30 weeks of K-12th grade education; adult and senior theater education workshops; concerts and pageants; off-site community events; reader's theaters; and local collaborations. Hamilton Players provides a supportive environment for Montanans of all ages, abilities, and backgrounds to participate and benefit from all aspects of the performing arts. Operational costs (royalties, utilities, materials) continue to rise while corporate sponsorships and general donations to the arts remain limited. Hamilton Players is requesting \$20,000 to be distributed over the course of two years to maintain the current vital community artistic programming, without increasing ticket and/or tuition prices or reducing the outreach/free ticket program to underserved and at risk Montana populations. Without this support, Hamilton Players will be forced to reduce education and outreach; which will decrease some expenses, but will also decrease income and support. It is not viable to raise ticket prices/tuition to increase income, based on the current economic climate and the fact that 17% of Ravalli County is living in poverty, the median household income is \$38,366 and the median per capita income is \$22,516 (census.gov). Finally, new overtime regulations taking effect December 1, 2016 will result in Hamilton Players paying substantial overtime wages for the currently exempt position. It is possible that if the stated funding need is not met, Hamilton Players would have to cease operations altogether.

Mission

The mission of the Hamilton Players is to put the spotlight on education, inspiration, and community through the performing arts.

It is the goal of the Hamilton Players to provide high-quality, live theater and entertainment for Bitterroot Valley audiences, to develop local talent of all ages, and to provide opportunities for the public to participate in the performing arts. The ends we seek are to:

- a. Provide opportunities for community members to apply their skills.
- b. Provide opportunities for community members to learn and improve their skills.
- c. Provide a safe, comfortable, and functional performing arts facility.
- d. Educate local community students in the theater arts.
- e. Contribute to the cultural health of the community.
- f. Contribute to the economic health of the community.
- g. Foster an appreciation for the theater arts among youth & the community.

1940 Helena Presents/Myrna Loy Center, Helena

Title: Myrna Loy Center Operating Support

Funding Amount Recommended by Committee: \$7,500

Short Description: This program enables the Myrna Loy Center for Performing & Media Arts to present innovative, high-impact performances, film events, and arts education opportunities to schools and communities in the Helena region.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.myrnaloycenter.com, www.facebook.com/myrnaloycenter,

Volunteers: 40

Paid Staff: 7

One-Year Expenses: \$606,450

Executive Summary

The Myrna Loy Center is one of the premiere rural arts organizations in the country. For 40 years we have presented independent films, dance, music, theater, and performance pieces of all genres to Montana audiences who otherwise would not be able to experience them as a community. The Myrna also nourishes the arts statewide by supporting tours of culturally significant groups and performers, making it more affordable for smaller communities to experience world-class arts.

The Myrna supports local and regional artists directly by exhibiting, presenting, and helping promote Montana-made arts projects of all genres. Our Myrna Loy Center Grants to Artists program is one of the few programs in the Northwest that supports individual artists.

Our powerful education programs bring renowned musicians, performers, and teaching artists into local classrooms to teach, lead workshops, and expand creative potential of Montana students. We work with other non-profits and organizations to create high-impact workshops, training sessions, and other arts experiences for their clientele. We've worked with the VA Center's PTSD program, eldercare and Alzheimers care-givers, the teen shelter, the YWCA transitional housing for women, the alternative high school, tribal groups, and other places of need or healing. We are requesting operating support to continue our work in response to Montana's needs.

Mission

The mission of the Myrna Loy Center for Performing & Media Arts is threefold:

- 1) to present the arts--including media, performing, literary and visual--in an educational context, with challenging and culturally enriching programs that would not otherwise appear in the Helena area or in Montana;
- 2) to support local and regional artists through direct grants, by commissioning new works, and in other ways; and
- 3) to foster lifelong love of the arts through high-impact arts education experiences for people of all ages, in all stages of life.

1941 Hockaday Museum of Art, Kalispell

Title: Community Access Program Operating Support

Funding Amount Recommended by Committee: \$5,000

Short Description: The Hockaday Museum of Art's Community Access Program Operating Support Application will provide operating support for our in-house and outreach interactive programs for all age groups, from preschoolers to seniors, throughout our region, covering Flathead, Lincoln, Lake and Glacier Counties.

Grant Use: General operating support for programs; costs associated for visiting artists and contract educators

Grant Category: Operational Support

Website and Social Media: www.hockadaymuseum.org, www.facebook.com/HockadayMuseum,
www.twitter.com/hockadaymuseum

Volunteers: 12

Paid Staff: 4.5

One-Year Expenses: \$429,619

Executive Summary

The Hockaday Museum' Community Access Program has been in existence for over 15 years. Our full time Education Director works with trained docents and contract educators such as Tribal cultural officers and elders, artists, and other regional partners, to run in-house and outreach art and culture themed learning opportunities for all ages. Several programs have been so popular that they now run on a regular basis. For example, our highly attended monthly Senior Tour and Tea Day welcomes individual seniors and those from assisted living communities to visit the Museum for free, participate in a docent-led tour of the latest exhibits, and enjoy refreshments in a friendly, social environment. Our outreach programs such as our K - Grade 12 Traveling Medicine Show have our educators traveling throughout the region, north to the Canadian border, west to the state line, east to Browning, and south to the Polson area. Many of the locations include Indian reservations, rural schools and other community organizations that are not able to visit the Museum due to physical or financial restraints. Other programs include our ages 7-14 annual Summer Art Camp, adult focused Artist/Curator Talks and Workshops, and our middle-school Museum on the Move program, where kids learn how museums work. The Hockaday's programs are as varied as the communities we reach both at the Museum and on the road, and they are a strong and valued art and cultural education component in our region, especially with funding cuts experienced in so many school districts across the State. These programs require art and activity supplies, artist honorariums, food and lodging, transportation and other operating provisions in order for them to be successful. Our goal with this grant is to receive operational funding to help support the basics of these far reaching community programs so we can continue to offer art and cultural education opportunities for young and old alike throughout our region.

Mission

The Hockaday Museum of Art's mission is "to enrich the cultural life of our community and region and preserve the artistic legacy of Montana and Glacier National Park."

1942 Holter Museum of Art, Helena

Title: Holter Museum Operating Support 2018-2019

Funding Amount Recommended by Committee: \$5,000

Short Description: The Holter Museum of Art requests Operational Support to continue and expand Operation Healing Arts (OHA), a program that broadens & strengthens the museum’s community presence by reaching out to and providing healing art programs for some of our region’s neediest groups.

Grant Use: general operating support

Grant Category: Operational Support

Website and Social Media: www.holtermuseum.org, <https://www.facebook.com/holtermuseum>,

Volunteers: 8

Paid Staff: 3

One-Year Expenses: \$503,675

Executive Summary

The Holter Museum of Art seeks Operational Support to continue and expand Operation Healing Arts (OHA), a project that strengthens Holter Museum’s presence in the community by reaching out to and providing healing art programs at no cost or with assistance to some of our region’s neediest groups such as veterans and their families, the homeless, at risk youth, mentally and physically handicapped, chronically ill and other groups seeking ways to rebuild their lives through the arts. Through OHA the museum collaborates with local organizations such as St. Peter’s Hospital, VA (Veteran’s Association) Hospital, YWCA (Young Women’s Christian Association), Helena Area Literary Arts (HALA), Jan Shaw Home for Girls, and BREATHE (suicide hotline) to make a difference for disadvantaged members of our community. OHA offers unique, diverse cultural programs that engage teens and adults and provide safe, comfortable outlets where participants come together with artists and form an expressive, supportive community for creating and sharing art and stories, and to build long-lasting relationships. ATAC (Afterschool Teen Arts Council), our first OHA program, is a group of creatively minded Helena teens who, through collective participation become an integral part of the Holter Museum, the Helena arts community and our community as a whole. These young people many of them at risk learn teamwork, acquire important life skills, gain a sense of place and identity, and become advocates for the arts among their peers as well as the community. New OHA partnerships are now being formed to address the issue of Teen Suicide/Risky Behavior through the arts. With a suicide rate in Montana nearly twice the national average & the state ranking higher for risky teen behavior i.e. drugs, drinking, bullying, the local school district & hospital have acknowledged this as a community issue. OHA community programs & partnerships are expanding, as funding allows.

Mission

The Holter Museum of Art fuels artistic creativity and imagination in Montana through exceptional contemporary art exhibitions, collections, and educational programming.

1943 Humanities Montana, Missoula

Title: 2018-19 Rural Montana Conversations

Funding Amount Recommended by Committee: \$10,000

Short Description: The Montana Conversations program brings interactive presentations on Montana history, Native American cultures, current events, literature, philosophy, and other humanities topics to rural Montana communities at little or no cost.

Grant Use: Cultural Trust funds will be used to pay presenters' honoraria and travel.

Grant Category: Operational Support

Website and Social Media: www.humanitiesmontana.org, <https://www.facebook.com/humanitiesmontana.org/>,
<https://www.facebook.com/MTCenterfortheBook/>

Volunteers: 300

Paid Staff: 4.5

One-Year Expenses: \$673,882

Executive Summary

Montana Conversations (a program founded in 1980) provides local nonprofit organizations--schools, museums, libraries, civic and professional organizations, churches, and others--with humanities programs. Humanities Montana underwrites program expenses (travel, per diem, and honoraria) for speakers. Local sponsoring organizations match these costs with in-kind planning, coordination, publicity, meeting space, and, when possible, a modest \$75 co-payment. HM compiles a roster of presenters for topics in the humanities, including Montana culture, history, and literature, Native American topics, the arts, and current affairs. The Montana Conversations catalog offers over 75 speakers with over 100 unique presentations. Many of these programs explore new interpretations of Montana history and culture. All encourage discussion and interaction. Our programs take place in every county in the state and are particularly popular with smaller rural communities. C&A funds will be used specifically to extend our rural programming.

Mission

Humanities Montana will enrich the lives of all Montanans by fostering inquiry and stimulating civil and informed conversations about the human experience.

We believe in the capacity of the humanities—history, literature, philosophy, religious studies, ethics, and more—to

Stimulate reflection

Create knowledge

Resolve problems

Inspire delight.

We provide and support public programs that

Explore issues of enduring and contemporary concern

Encourage critical thinking

Examine civic issues

Deepen our understanding of where we have been, where we are, and where we are going.

1944 Intermountain Opera Association, Bozeman

Title: Opera and musical theater production operational support

Funding Amount Recommended by Committee: \$4,500

Short Description: Support for artistic and outreach expenses associated with the four operas and two musical theater productions scheduled over the biennium of the grant cycle.

Grant Use: Artistic and outreach expenses associated with opera and theater productions.

Grant Category: Operational Support

Website and Social Media: www.intermountainopera.org,

<https://www.facebook.com/intermountainoperabozeaman/?fref=ts>, <https://twitter.com/bozemanopera>

Volunteers: 300

Paid Staff: 1.1

One-Year Expenses: \$325,536

Executive Summary

Intermountain Opera Bozeman (IOB) is requesting funding to help underwrite artistic expenses, (approx. \$695K, this does not include any administrative expenses) associated with the four main stage opera productions, two fully stage musical theater productions and related outreach programs planned for the 2017-2019 biennium of the grant cycle. The 2017-2018 season is IOB's 40th anniversary with celebratory productions of Copland's *The Tender Land* and Verdi's *Falstaff* slated for the main stage opera productions. Musical theater options and 2018-19 operas under consideration are, *Kiss me Kate*, *Sweeney Todd*, *The Fantasticks*, *Rigoletto*, *Pirates of Penzance* and *Eugene Onegin*.

IOB productions reach thousands of Montanans as well as visitors from around the nation. Opera is an art-form that combines multiple disciplines; music, visual art, drama, comedy, language arts, history and story-telling. IOB successfully combines all of these with a unique blending of nationally recognized opera artists (conductor, director and lead roles) with the finest regional talent. This cast is supported with sets and costumes, either shipped from New York or built in Bozeman, expertly staged to the director's vision by the technical crew at the Willson Auditorium and an army of volunteers, resulting in opera performances that rival productions of much larger opera companies in metropolitan areas with prices set to be affordable to all.

We firmly believe that the presence of quality performing arts is a tremendous asset to a community and the region. In conjunction with each production IOB offers numerous outreach activities in the schools and to the community. These activities are geared toward making opera more accessible to everyone and through better understanding, increasing the enjoyment of the performances. The opportunity to unplug and connect with oneself and others in a social setting of a live performance, can build skills necessary to thrive in our ever changing society.

Mission

The mission statement will be provided to the legislative committee. Do not duplicate information between the mission statement and executive summary.

Established in 1979, the mission of the Intermountain Opera Association of Bozeman, is to promote and share the joy of opera in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages, and to provide educational outreach to area schools and communities.

1945 International Wildlife Film Festival Ltd/The Roxy, Missoula

Title: Roxy Theater, Missoula's Historic Community Cinema

Funding Amount Recommended by Committee: \$2,500

Short Description: Roxy programs include year-round cinematic and cultural programming and community events, the annual International Wildlife Film Festival (IWFF) , the Montana Film Festival, and educational programs under the Roxy Film Academy.

Grant Use: General operating support.

Grant Category: Operational Support

Website and Social Media: www.theroxytheater.org/wildlifefilms.org/roxyfilmacademy.org/montanafilmfestival.org,
<https://www.facebook.com/TheRoxyTheater>, <https://www.facebook.com/International-Wildlife-Film-Festival-129482000397342/>

Volunteers: 337

Paid Staff: 6.02

One-Year Expenses: \$393,358

Executive Summary

The Roxy Theater is Missoula's community cinema and a vital, contributing member of Montana's cultural fabric. As the steward of an iconic historical theater and prized community gem, The Roxy provides access to powerful arts experiences, educational programs, and community events. The Roxy is a key contributor to the ongoing cultural revitalization of Missoula and beyond. The "new" Roxy produces over 2,000 shows annually including collaborations with over 100 Montana nonprofit, educational, arts, university, business and cultural organizations. 40,000 visitors will attend Roxy programs in 2016, made possible by over 300 active volunteers and nearly 500 Members and individual donors. Cultural Trust funding will provide operational support for The Roxy and ensure a bright future for The Roxy's broad range of unique and diverse cultural programming.

Mission

The Roxy is a non-profit organization whose mission is to inspire, educate & engage diverse audiences about the natural and human worlds through cinematic and cultural events.

1946 Irwin & Florence Rosten Foundation, Darby

Title: MAPS Media Institute

Funding Amount Recommended by Committee: \$6,000

Short Description: Founded in 2004, The MAPS Media Institute is a tuition free, after-school media arts program with a distinguished track record of educating Montana's youth grades 8-12.

Grant Use: This grant will be used for general operating support of the MAPS Media Institute.

Grant Category: Operational Support

Website and Social Media: <http://www.mapsmediainstitute.com/>, <https://www.facebook.com/The-MAPS-Media-Institute-106322753259/>, <https://www.instagram.com/mapsinstitute/>

Volunteers: 325

Paid Staff: 3

One-Year Expenses: \$206,672

Executive Summary

The MAPS Media Institute is a nationally-recognized, state licensed Local Education Agency and after-school academy in western Montana. We provide a rigorous, hands-on media arts experience, tuition free, for rural students, inspiring a passion for learning and equipping them with educational tools that they might otherwise find unattainable.

MAPS empowers young minds through creativity, communication skills, confidence and inspiration. Our organization seeks to motivate under-served students through hands-on media arts, digital technology and business "real world" curriculum.

Our five courses, Film, Design, Music, Technology and Entrepreneur, each provide students with the most current strategies, techniques and equipment for their individual and team projects. Students arrive after school and are immediately engaged in problem solving exercises and creation. MAPS students spend their time creating, exploring and innovating, before presenting their work.

MAPS has been a federally designated 21st Century Community Learning Center since 2008. 21CCLC's serve children in high poverty areas. MAPS partners with 4, Title 1 schools in Ravalli County and over 63 % of MAPS students qualify for free or reduced lunch. These statistics are why MAPS will always be completely free-of-charge to all students. Our funding platform is trifold: public (state and federal), private and client based. MAPS has been fiscally solvent since its inception.

At MAPS, we passionately believe in the creative capacity of all students and are committed to providing state-of-the-art equipment, professional instruction and compassionate leadership to help them realize their talents and enrich their lives. MAPS students are ready to flourish in the 21st Century world and economy. Our success record exceeds any school based program in the region in retaining and graduating 8th - 12th graders due to the supportive, creative and fun learning environment that guides our education.

Mission

MAPS mission is to empower young minds through creativity, communication skills, business acumen, confidence and inspiration. Since 2004, our primary goal has been to improve the quality of life for Bitterroot youth ages 12-17.

MAPS serves students from 5 school districts, private and faith based schools, as well as the homeschool community. We offer classes in Film, Music, Design, Technology and Entrepreneurship. MAPS also serves students on the Flathead and Blackfeet Indian Reservations with 2, week-long workshops with MT GEAR UP.

Our program combines the best of science, technology, engineering, arts and math (STEAM) into an exciting, team building, hands on learning experience. Student tools include Mac and PC platforms, industry standard software, HD and DSLR cameras, audio and grip equipment, lighting kits and a recording studio.

Each year, MAPS students display their work in a variety of ways. First, through the annual MAPS Media Arts Festival hosted at a local theatre. Second, through pro-bono and client fee-based work, MAPS students' projects are broadcasted publicly over local, regional, state and occasionally national airways. Finally, parents are invited twice a year to Parent Days. Although MAPS believes that artistic pursuits are inherently valuable, the chance to showcase one's skills at a young age, and thus take ownership over creation, adds value to the program as vehicle for personal development for young people in Montana and elsewhere.

Since its beginning in 2004, the program has been recognized for its high quality course offerings in the arts by local and state government officials, community schools and national arts organizations. In 2015, MAPS won two "Awards of Excellence" (i.e. student EMMY awards) from the National Academy of Television Arts and Sciences, N.W. In 2014, and again in 2016, MAPS was named by the President's Committee on the Arts and the Humanities as one of the TOP 50 after-school programs in the country, an award recognizing work providing excellent arts and humanities learning opportunities to young people.

1947 MAGDA, Statewide

Title: Operating Support for the Montana Art Gallery Directors Association (MAGDA)

Funding Amount Recommended by Committee: \$8,000

Short Description: MAGDA serves Montana's non-profit art institutions and their constituents, as well as artists, by offering high quality touring art exhibitions and professional development training.

Grant Use: General Operating Support

Grant Category: Operational Support Website and Social Media: magdamt.wordpress.com, , Volunteers: 650 Paid Staff: 0.75 One-Year Expenses: \$52,380

Executive Summary

The Montana Art Gallery Directors Association (MAGDA) is requesting a \$10,000 grant from the Montana Cultural Trust to enable a continuation of MAGDA's mission to provide collaborative high quality exhibitions and education services to Montana's non-profit visual arts organizations and their constituents.

MAGDA was founded in 1972 by a group of Montana museum professionals with the purpose of providing a professional art exhibition touring service and professional training through collaboration between urban and rural visual arts organizations. This is accomplished through statewide networking, pooling technical resources, and improving professional education and development of staff members within member visual arts organizations through MAGDA-sponsored training. Additionally, MAGDA subsidizes the cost of professional art exhibits to enable non-profit visual arts organizations to bring affordable exhibits to their communities. These exhibits would otherwise be unavailable to thousands of rural and urban residents throughout the state, depriving them of the art education experiences that are the central component of MAGDA-sponsored exhibitions. MAGDA's intensive professional training and development resources provide a vital link between the small, medium and large arts organizations that are often financially restricted or geographically isolated and require specialized training and professional development opportunities. Montana Cultural Trust support will ensure the continuation of these invaluable programs.

Mission

The mission of the Montana Art Gallery Directors Association is to serve the non-profit museums and galleries of Montana, and artists, by offering high quality art exhibitions and professional development training. The organization is dedicated to support and develop public interest in and knowledge of the cultural resources and heritage of the State of Montana.

1948 MCT, Inc., Missoula

Title: MCT: Theater for Montanans -- Creating Community & Mentoring Youth through Arts Participation

Funding Amount Recommended by Committee: \$10,000

Short Description: MCT serves thousands of Montanans by touring state-wide, putting kids on stage, & offering youth & community programs at the MCT Center for the Performing Arts in Missoula.

Grant Use: General operating support for MT programming, esp. state-wide touring & Missoula-based programs.

Grant Category: Operational Support

Website and Social Media: www.mctinc.org, www.twitter.com/mctinc, www.facebook.com/missoulachildrenstheatre

Volunteers: 530

Paid Staff: 132

One-Year Expenses: \$5,472,018

Executive Summary

MCT respectfully requests operational support for Montana touring and for programs housed at the MCT Center for the Performing Arts in Missoula.

We tour within every county in our state, visiting more than 100 communities annually. This season, for example, we will visit Arlee, Big Timber, Charlo, Darby, Ennis, Fort Shaw, Great Falls, Helena, Lewistown, Melstone, Opheim, Potomac, Roy, St. Xavier, Trout Creek, Ulm, Valier, and Winnett, among others. At each stop, our touring artists (TADs) cast 50-60 local kids in one of our original children's musicals. The kids perform after rehearsing for just six days. MCT shows include costumes, sets, live music, songs, dancing, and dialogue. Approximate totals are 6,000 young Montanans in casts, 18,000 in workshops (three per week), and 48,000 audience members.

On a community level, the MCT week brings people together to enjoy the arts and cheer for the local kids on stage. For participants, the MCT experience really resonates. When we talk to adults who performed in MCT shows as kids, they can recite all their roles, whether they were a flower, a pirate, a tiger, or the Piped Piper. We are committed to involving youth in the performing arts as a way to teach values and life skills, to encourage creativity and community, to foster new friendships, and to inspire big dreams and the confidence to pursue them.

In Missoula, we have a popular community theater season, and we offer children's programs ranging from one-week day camps to a six-week summer theater academy for teens. We include children with disabilities (as we also do when touring), and every year, we adapt a show – most recently, it was MARY POPPINS, and in 2017, we will adapt THE WIZARD OF OZ – for people on the autism spectrum. In addition, we are a centrally located community resource for meetings, celebrations, and fundraisers.

Mission

The mission of the Missoula Children's Theatre is "the development of life skills in children through participation in the performing arts."

1949 Missoula Community Access Television, Missoula

Title: Missoula Art on View Television Round-Up

Funding Amount Recommended by Committee: \$4,000

Short Description: A community television station seeks funds to record and cablecast information and examples of art and culture from six local nonprofit organizations in order to make the public more aware of art and cultural activities in the Missoula area.

Grant Use: TV/web promotion for 6 arts & cultural groups in order to create increased community involvement.

Grant Category: Operational Support

Website and Social Media: www.mcat.org, <https://www.youtube.com/user/mcatchannel7>,
<https://www.facebook.com/MissoulaCommunityTelevision>

Volunteers: 25

Paid Staff: 5 FTE

One-Year Expenses: \$465,143

Executive Summary

MCAT seeks funding to maintain television coverage of art and cultural events in the Missoula area for six nonprofit organizations. The organizations we serve are Missoula Art Museum, The Gallery of Visual Arts, The Clay Studio, The Zootown Arts Community Center, The Historical Museum at Fort Missoula, and the Montana Museum of Arts and Culture.

In the past five years, MCAT has produced 190 programs for these institutions, helping them build their audience for art exhibitions, gallery openings and fundraising events. MCAT has the use of video equipment and maintains two public interest cable access channels which reach 13,000 households in the Missoula area. The amount of funding we seek in this operational support request covers basic wages for video capture and post-production in order to make promotional videos which support these cultural and art institutions and entice local audiences to attend there shows in person. The video production equipment, scheduling costs, and cablecasting to the 13,000 area households are the matching funds MCAT brings to this project.

The organizations that MCAT serves with video production are also able to use these recordings of the shows and openings for their own archival and educational purposes, and to assist in securing fundraising for future cultural activities in the Missoula community. The cost of the two-year project is \$35,000. This includes the labor costs of \$25,000 for community outreach, recording, editing, scheduling the finished productions for cablecast and uploading to various social media sites such as YouTube and Facebook. This cost will cover one part-time videographer working approximately six hours per week, one part-time intern working approximately 2 hours per week and the expenses associated with scheduling cablecast time. MCAT is requesting \$5,000 from the Cultural Trust and will contribute \$20,000 in cash and \$10,000 in-kind to see the project to completion within the two year grant period.

Mission

Currently MCAT is the recipient of the Missoula Project for Nonprofit for Excellence Award and through work with consultants and community leaders we are reexamining and retooling our Mission and Vision in this highly technological environment. Our current Mission, Vision, and Goals are below:

The Mission of Missoula Community Access Television is to promote the dissemination of information and exchange of views, ideas, and opinions within the Missoula community by providing public access to cable communications in the Missoula area and promoting the use of such cable communications by the community.

The Goals of Missoula Community Access Television are to supervise and manage local public access television; to advise the Missoula City Council on matters pertaining to all aspects of local public access television; to act exclusively for civic purposes as a nonprofit corporation; to promote the use of public access television in a manner consonant with local, state and federal laws and the ideals of a free and democratic republic; and to engage in lawful, nonprofit corporate activity, including maintenance of staff, facilities, and equipment for local public access television, as stipulated in its Articles of Incorporation.

In carrying out our goals MCAT's objectives are to:

- Seek and identify communities of interest and encourage them to use facilities and channels over which MCAT has jurisdiction to express their interests, concerns, ideas and aspirations.
- Provide training in cable communication production for individuals and community groups.
- Assist individuals and community groups to develop and produce programs for cablecasting.
- Assure the availability of accessible cable communication production facilities, pursuant to prescribed rules governing the use of such facilities.
- Assure the non-discriminatory, non-commercial use of facilities and channels over which MCAT has jurisdiction.
- Encourage the use of facilities and channels over which MCAT has jurisdiction to express divergent ideas and opinions on the broadest range of subjects.

1950 Missoula Cultural Council, Missoula

Title: Operational Support

Funding Amount Recommended by Committee: \$5,000

Short Description: In the past two years the Missoula Cultural Council has vastly expanded its programs, budget and staffing, due to administration of SPARK! - Arts Ignite Learning, the Montana Book Festival and city of Missoula Public Art Committee.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.missoulacultural.org, <https://www.facebook.com/missoulaculturalcouncil/>,
<https://twitter.com/MissoulaCulture>

Volunteers: 350

Paid Staff: 3.5

One-Year Expenses: \$426,687

Executive Summary

The Missoula Cultural Council has served as the local arts agency for the city of Missoula since 1992. In that role this agency helps to develop, support and promote arts and cultural activity for the Missoula community. MCC serves as a resource for artists, organizations and the general public with our website, including artist, organization, and venue directories, a weekly e-mail newsletter with local and regional cultural news, and a central event planning calendar. Past and current programs include administration of the sister-city exchange with Neckargemuend, Germany, and Palmerston North, New Zealand; organization and promotion of First Friday Gallery Nights; production of First Night Missoula on New Year's Eve; and participation in local and national studies on the economic value of the arts. In the past two years, this agency has grown to include administration of SPARK! – Arts Ignite Learning, a Kennedy Center initiative to improve and enhance arts education in Missoula's public schools in collaboration with the Missoula County Public Schools, the University of Montana College of Visual & Performing Arts, the city of Missoula and several artists and organizations; administration of the city of Missoula Public Art Committee; and fiscal sponsorship of the Montana Book Festival. Our overall budget has more than doubled, and we have grown from 2 to 3.5 FTE's, with additional contract employees. MCC has proven its worth to the city and county of Missoula as well as to the general citizenship, and remains a strong, stable organization through this period of growth.

Mission

Mission Statement: The Missoula Cultural Council connects Art, Culture and Community through Education, Advocacy and Celebration.

Values Statement: MCC serves as a resource for the coordination, development and support of art and culture for the benefit the Missoula community, with the goals of

- Advocating for public and private support of the arts and cultural activities
- Encouraging collaborative efforts among local art organizations
- Educating community leaders and policy makers about the economic benefits of the arts
- Celebrating the value of diverse cultures and helping our community understand its place in the world

1951 Missoula Writing Collaborative, Missoula

Title: Missoula Writing Collaborative

Funding Amount Recommended by Committee: \$6,000

Short Description: Operational Support

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.missoulawritingcollaborative.org, ,

Volunteers: 5

Paid Staff: 1.5

One-Year Expenses: \$188,136

Executive Summary

The Missoula Writing Collaborative has brought creative writing instruction to approximately 37,000 children since 1994--teaching them the value of curiosity, imagination, connection, work, and play. We serve approximately 28 schools in western Montana, from two-room schoolhouses in Potomac and Ovando, to multi-level Missoula elementary schools, to schools on the Flathead Reservation of the Confederated Salish and Kootenai Tribes. In all these venues, we teach children to love to write.

Working for an hour a week for 12-week writing residencies, our published writers work with classroom teachers to support learning goals through poetry. As children write odes, pantoums, sestinas and poems about memory and place, they learn the tools of good writing: metaphors, telling details, vivid descriptions, and storytelling. These are tools that will serve them for the rest of their lives, whether they are writing poem or business reports. At the residency's end, the writer published all children's work in an anthology. The children all participate in a public reading for parents, teachers, and siblings.

Through this program, children learn about the power and potential of language. When they realize what they can express with words, they become not only better writers, but better students, better thinkers, and better citizens. Poetry transforms lives. Through this democratic program, children who are not always touched by traditional academics "come alive" when they learn that they can tell their stories. They learn the details of their lives matter--what kind of tree they climbed, the look of their favorite camp spot. This combination of telling and sensory awareness awakens students to good writing. As students learn to recreate their world through their senses, as they learn to work from memory and imagination, detail and description, they learn to engage the world around them in person and on the page.

Mission

The Missoula Writing Collaborative teaches literary competence, critical thinking, cultural awareness, and artistic joy through creative writing. We teach children to love to write.

1952 Montana Arts, Statewide

Title: Operating support

Funding Amount Recommended by Committee: \$8,000

Short Description: Operating support to continue providing affordable professional administration for Montana’s volunteer non-profit arts and cultural organizations, emerging organizations, and artist projects.

Grant Use: General operating support.

Grant Category: Operational Support Website and Social Media: www.mtarts.org , , Volunteers: 7 Paid Staff: 1.25 One-Year Expenses: \$93,267

Executive Summary

The true value of Montana Arts’ professional service is we level the playing field for volunteer organizations and artist projects so they may successfully operate and compete with staffed organizations for viability and longevity. We do the day-to-day tasks that burn out volunteers and free them to do more exciting work of delivering arts and culture to their local communities. We work primarily behind the scenes, clients pay for part-time, but have access to staff full-time.

Montana Arts’ professional staff of 1.25 f.t.e provides a menu of services from which clients choose according to their needs. The result is stability and institutional memory for clients through access to experienced professional staff most otherwise could not afford. The menu includes: a central mailing address and telephone, Web site creation and management, e-mail and USPS communication, marketing, bookkeeping, financial management and reporting; grant proposal preparation and submission, grant award management and final reporting; fund raising assistance; donor acknowledgement and tracking; database management, postage and mailing; in-house printing and copies; applicable State Unemployment Tax and State Fund tax payment and reporting; annual IRS 1099 filing and IRS 990 informational tax return preparation and submission; strategic plans, project planning and management, conference registration; research, statistical analysis, meeting minutes, in-house refreshments and outside caterer arrangements—everything expected of paid staff. As further benefit, we keep client operations in compliance with applicable state and federal regulations as well as Generally Accepted Accounting Principles (GAAP) for their finances, and carry a fidelity bond to protect their funds.

The most recent research project is a chart to help organizations successfully determine employee or independent contractor status for anyone paid for services and then which federal and/or state taxes must be paid.

Mission

It is Montana Arts’ mission to assist Montana’s artists and arts organizations to meet their goals. In furtherance of that purpose, to accumulate a fund, or funds, to be invested and reinvested and to use the income and the principal thereof:

- 1) To foster and encourage the development and support of the arts,
- 2) For the granting of scholarships,
- 3) Establishing educational aid programs,
- 4) Establishing or implementing research projects.

1953 Montana Association of Symphony Orchestras, Statewide

Title: Montana Association of Symphony Orchestras

Funding Amount Recommended by Committee: \$8,000

Short Description: Support for state-wide programs which support and strengthen Montana symphonies to better serve their constituents.

Grant Use: General Operating Support for state-wide programs.

Grant Category: Operational Support Website and Social Media: http://montanasymphonies.org , , Volunteers: 40 Paid Staff: 1 FTE One-Year Expenses: \$52,154
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Executive Summary

The Montana Association of Symphony Orchestras (MASO) is a state-wide non-profit organization serving Montana orchestras. It's purpose is to support music programs and the organizations and people who create them. MASO is recognized as a model of cooperation and synergy -- facilitating shared costs, collaboration, and a sense of statewide pride. Ideas are shared, artistic visions compared & audience trends and demographics discussed. This application is for General Operating support for public participation, appreciation & access to live symphonic music encompassing such important programs as:

- YOUNG ARTIST COMPETITION which recognizes talented Montana musicians age 13 to 22 who compete for cash prizes and the unique opportunity to perform solo with Montana orchestras. The experience builds stronger more confident musicians, encourages excellence & develops qualities of leadership.
- MUSIC LENDING LIBRARY: The cost of orchestral & choral music is a significant expense. MASO members share their music through a master catalog. MASO invests \$3,000 a year to expand the library and enlists a librarian to oversee the program. Cumulatively this saves Montana orchestras over \$30,000 a year.
- NETWORKING: Information sharing during semi-annual meetings & workshops makes professionals and volunteers more effective in filling their roles. National consultants are engaged to improve skills and productivity for staff and board.
- VOLUNTEERS: Volunteers are the life blood of symphonies. Annually MASO recognizes an orchestra's outstanding volunteer, building public awareness for the importance of volunteerism in all non-profits.
- OUTREACH: MASO maintains a re-granting program which provides funds for orchestra's outreach to underserved communities. Revenue from Montana Symphony license plate sales is earmarked for this program.
- WEBSITE: MASO maintains a website to provide an informational resource which drives traffic to member's websites.

Mission

The Montana Association of Symphony Orchestras (MASO) is a state-wide non-profit organization serving the eight Montana Symphony Orchestras (Billings, Butte, Bozeman, Glacier, Great Falls, Helena, Missoula & Miles City) and their constituents. The mission of MASO is to encourage, promote, assist and support the development of musical programs and the organizations and people (of all ages) who create them throughout the State of Montana.

1954 Montana Ballet Company, Bozeman

Title: Montana Ballet Company's Discover Dance

Funding Amount Recommended by Committee: \$4,000

Short Description: Operational support for Discover Dance, Montana Ballet Company's educational outreach program that offers live, fully-staged performances of classical ballets to students throughout the Gallatin Valley.

Grant Use: General operating support for our Discover Dance Program.

Grant Category: Operational Support

Website and Social Media: <http://montanaballet.org>, <https://www.facebook.com/montanaballetco>,

Volunteers: 50

Paid Staff: 2

One-Year Expenses: \$309,276

Executive Summary

Montana Ballet Company is requesting support for our 2017-2019 Discover Dance program that will be produced in conjunction with performances of The Nutcracker and our premiere spring production of Snow White. The goal of Discover Dance is to provide a comprehensive educational experience for all kindergarten through second grade children in Bozeman and surrounding regions. Montana Ballet Company creates pre-performance classroom materials and activities so teachers can explore ballet history, terms, technique, theater etiquette and the specific ballet narrative and music with students in advance of the performance. At the theater, children meet Montana Ballet Company's Artistic Director, dancers, musicians and stage technicians, and have an interactive discussion. Children watch vignettes from the full ballet accompanied by live music. Children join Montana Ballet Company dancers in movement exercises and choreographic exploration in the performance space. Following the trip to the theater, teachers help students create artwork, poetry and other reflective work to help integrate the live arts experience. Our efforts enhance childhood learning as well as cultivate future artists and audiences for the live performing arts in Montana.

Mission

Our mission is to present the highest caliber performances, to offer the finest quality dance training, and to provide meaningful access to the arts, enriching the minds and spirits of our community of dancers and audience members alike.

1955 Montana Dance Arts Association, Statewide

Title: Montana Dance Arts Association, Operational Support

Funding Amount Recommended by Committee: \$8,000

Short Description: MDAA is a statewide organization dedicated to enhancing the dance training of Montana dance students and instructors through workshops taught by professional guest artists from across the country, scholarship programs and teacher fellowships.

Grant Use: Grant funds will be used for general operating support; administrative and workshop expenses.

Grant Category: Operational Support Website and Social Media: montanadancearts.org, , Volunteers: 20 Paid Staff: 0.5 One-Year Expenses: \$72,822
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Executive Summary

Montana Dance Arts Association (MDAA), is the only organization in Montana operating statewide and serving Montana dance students, teachers and artists. For fifty years, MDAA has been "Bringing the world of dance to Big Sky Country" through workshops taught by professional guest master teachers and dance artists from across the US. MDAA assists young, talented dancers and teachers experience the world of dance outside of Montana through its scholarship and fellowship programs. Dedicated to expanding and enhancing the education of dance students and teachers, MDAA is and has been a valuable asset to the dance community in Montana.

Mission

MDAA is a unique organization whose mission is to advance the art of dance for Montana students and educators by providing high quality training opportunities and dance experiences.

1956 Montana Performing Arts Consortium, Statewide

Title: Operating Support

Funding Amount Recommended by Committee: \$8,000

Short Description: To organize and hold annual statewide performing arts showcase and conferences, plus provide services for presenting organizations and professional performing artists in Montana.

Grant Use: Annual statewide conference and artist showcase, presenter development, general operating support.

Grant Category: Operational Support

Website and Social Media: www.mtperformingarts.org, www.facebook.com/MtPerformingArts,

Volunteers: 75

Paid Staff: 0.25 FTE

One-Year Expenses: \$46,443

Executive Summary

Consistent with mission, Montana Performing Arts Consortium (MPAC) provides 2 important services to the field: the annual Artist Showcase and Conference, plus rural Presenter Development assistance program. The Artist Showcase and Conference proves cost-effective for both rural presenting organizations and performing artists. Each January, 18-20 Montana performing arts presenting organizations alternately gather either in Great Falls or Fort Benton to meet with 17-25 artist companies and agents who represent additional artists or artist companies. A 2016 analysis showed at least 60% of artists attending during the previous 5 years successfully found work through MPA. Participating presenting organizations either filled all or most of their season series with artists they either saw in the showcase or found through the conference. Furthermore, it is rare for any of the volunteers to attend a similar out-of-state performing arts conference due to high travel cost and extra time required away from work. Consequently, MPAC provides a crucial link between rural Montana communities and professional performing artists. For Montana-resident artists, MPAC's conference not only offers a chance to meet face-to-face with potential employers, but also an opportunity for professional development through peer-led workshops.

The Presenter Development program assists rural non-profit organizations with fee support to bring professional performing artists to their communities for public performances and schools for residency activities. Locally, member organizations provide access to quality live performing artists in their communities. These communities include 29 rural Montana towns and school districts. Performing arts activities in current members' service areas include public performances in a series format and community outreach activities. These outreach activities include school performances, public workshops, master classes, and/or lecture-demonstrations.

Mission

- Promote and encourage the touring of the performing arts throughout Montana in a professional and cost-effective manner.
- Provide support and technical assistance to performing arts presenters.
- Foster a favorable climate for both artists and presenters in Montana.

1957 Montana Repertory Theatre, Missoula

Title: Montana Repertory Theatre: Statewide Community and Schools Outreach Tour

Funding Amount Recommended by Committee: \$10,000

Short Description: Every Fall, the Montana Repertory Theatre travels the entire State of Montana delivering completely self-contained, 50 minute, first-class theatrical experience to 48 middle and high schools, supplementing the educational experience with professional theatre workshops for students.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.montanarep.org, <http://www.facebook.com/pages/Montana-Repertory-Theatre/200072242588>, <http://www.facebook.com/MissoulaColony?ref=ts>

Volunteers: 65

Paid Staff: 2.5

One-Year Expenses: \$506,045

Executive Summary

Founded in 1967, the Montana Repertory Theatre is one of the oldest and most respected touring companies in the US. Every Fall, for the past thirty years, the Montana Repertory Theatre has travelled the entire State of Montana delivering completely self-contained, fifty (50) minute, first-class theatrical experiences to forty-eight (48) middle and high schools, tribal colleges and hospitals, supplementing the theater experience with professional, hands-on educational workshops for students with an emphasis on visiting underserved, rural areas throughout Montana.

The annual team of three actors pack their lights, costumes, stage and sound for four months, driving the roads of Montana, from Colstrip to Havre to Thompson Falls to Miles City to Butte. For some Montana kids, this is the first live theatre performance they will ever experience and afterwards the students learn about the theatre by participating in workshops taught by the performers.

This grant will utilize matching funds to subsidize the costs of the actors to travel throughout the state including vehicle expenses, gas, meals, and lodging.

Mission

The Montana Repertory Theatre tells the great stories of our world to enlighten, develop, and celebrate the human spirit in an ever-expanding community.

The Montana Rep provides a live theatre experience and seeks to expose all Montanans to first class art, young or old, rich or poor, and regardless of whether they live in Missoula or Ekalaka, Bozeman or Browning. The work of the Montana Rep reflects and contributes to the ideals of the community and makes Montana a better place for all its people.

1958 Montana Shakespeare in the Parks, Bozeman

Title: Montana Shakespeare in the Parks Operational Support

Funding Amount Recommended by Committee: \$12,000

Short Description: The purpose of this project is to provide general operational support for Montana Shakespeare in the Parks three touring programs, Parks, Schools, and Shakes!, in the fiscal years 2018-19.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: <https://shakespeareintheparks.org>,

www.flickr.com/photos/montanashakespeareintheparks/, www.facebook.com/montanashakespeareintheparks/

Volunteers: 130

Paid Staff: 4

One-Year Expenses: \$858,750

Executive Summary

The purpose of this application is to request funds for Montana Shakespeare in the Parks' (MSIP) general operating support for the fiscal years 2018-19. General operating support covers all three of MSIP's major touring programs including Shakespeare in the Parks (summer tour), Shakespeare in the Schools (middle and high school fall tour), and Montana Shakes! (elementary spring tour). Now, in its 44th year, MSIP reaches roughly 60,000 people of all ages and in all economic strata each year with its programs. It tours primarily to rural, underserved communities including 62 communities throughout the Parks tour and over 100 schools through the course of the academic year. For many, a visit from MSIP is the only live, professional theater they are able to see all year.

Mission

The mission of Montana Shakespeare in the Parks is to engage and enrich both rural and underserved communities with professional productions of Shakespeare and other classics and, through educational outreach, to inspire creative expression and appreciation of the arts in young audiences.

1959 Museums Association of Montana, Statewide

Title: Museums Association of Montana Operations

Funding Amount Recommended by Committee: \$8,000

Short Description: General operating support to provide professional development support to Montana’s museums.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.montanamuseums.org, www.facebook.com/museumsassociationofmontana,

Volunteers: 25

Paid Staff: .5 FTE

One-Year Expenses: \$28,171

Executive Summary

The Museums Association of Montana (MAM) seeks \$10,000 of operational support to advance its goals of supporting the growth and professionalism of Montana’s museums, for their staff and volunteers, and all associated organizations. MAM is the only professional service organization that exists in Montana to provide information and support to the state’s myriad museums. At 200+ museums, Montana has more museums per capita than any other state. This speaks highly of the commitment by Montana communities to preserve their local history. Montanans realize the value of their history, as well as the need to make it applicable to today’s younger generations. With at least one museum in every county in the state, Montana’s museums are a direct reflection of Montana’s size, varied landscapes and economies, and come in every size and interest. These sparsely funded, largely volunteer-run institutions preserve ethnographic heritage, document family histories, describe their communities’ interactions with the larger world, and provide a place for reflection and community for people of all ages and backgrounds. They are educational centers for locals and seasonal tourists alike. MAM’s assistance is often the first critical step in the professionalization of these organizations. MAM functions as training ground for these eager individuals, and uses the experience of peer professionals to provide support and guidance for the long-term success of these important community centers. This grant will also allow for improved communications with the museum community in Montana and allow MAM to continue to pursue the tasks that are annually expected from the Board of Directors as it works to improve the level of professionalism and meet the educational needs of those working in the state’s museums.

Mission

The Museums Association of Montana (MAM) promotes professionalism and cooperation among the Museums of Montana. MAM is an organization for all types of museums-art, history, science, general, and individuals who are interested in improving and strengthening Montana’s museums.

1960 North Valley Music School, Whitefish

Title: North Valley Music School Operations Support FY 2018-2019 Cultural Trust

Funding Amount Recommended by Committee: \$3,500

Short Description: Operations Support

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.northvalleymusicschool.org, ,

Volunteers: 50

Paid Staff: 1.5

One-Year Expenses: \$201,412

Executive Summary

North Valley Music school is the only non profit music school in Montana. NVMS was founded in 1997 and offers private lessons in piano, violin, viola, guitar, mandolin, banjo, ukulele, cello, harp, flute and voice. Group classes offered are Music Together for preschool age students, a Children's Choir for ages 7 - 12 and an Acoustic Jam for all ages. We provide full and half scholarships following the Federal Eligibility Guidelines Free or Reduced Priced Meals. NVMS employs twelve faculty members and two administrators; maintaining a steady student load for 19 years. NVMS serves approximately 400 students per week and reaches thousands more annually through community awareness, education, concerts, events, week long workshops and performances. We collaborate with the Glacier Symphony and Chorale providing petting zoos during the intermission of certain concerts and working along side their summer concert series "Festival Amadeus" providing a six day Chamber Music for intermediate to advanced string and piano students entering 7th - 12th grades. As a non profit arts organization, NVMS does generate income to help to pay for the lesson but relies heavily on and actively seeks contributions from donors and other funding sources. NVMS is requesting operational support to assist with facility maintenance and office overhead.

Mission

Enriching our community through music education and Performance

1961 Northwest Montana Historical Society, Kalispell

Title: Operational Support, Museum at Central School

Funding Amount Recommended by Committee: \$6,000

Short Description: To provide operational support for the Museum's community service programs

Grant Use: General operating support

Grant Category: Operational Support Website and Social Media: www.yourmuseum.org , Volunteers: 59 Paid Staff: 2.75 One-Year Expenses: \$148,159

Executive Summary

The Museum at Central School, operated by the Northwest Montana Historical Society, opened in 1999 to preserve and present the history of Northwest Montana, and to benefit the community with educational and cultural opportunities. The ambitious project has grown from a small band of dedicated individuals to a thriving, financially sound organization with 800 dues-paying members, a full time Executive Director, five part-time staff, and 60 hard-working volunteers who donate more than 10,000 hours annually to keep the operation running smoothly.

In 17 years NMHS has produced 99 permanent and temporary exhibitions and displays of outstanding quality to illuminate local history, including current exhibitions on Indian Culture, Northwest Montana timber industry, Montana pioneer, author and statesman Frank Bird Linderman, the turn-of-the-century community of Demersville, and the comprehensive History of the Flathead Valley exhibition. More than 2000 local school students, and many seniors from area assisted living facilities, annually benefit from free tours of the Museum. The Museum also attracts an increasing number of visitors to the Flathead Valley from all over Montana, the nation, and the world.

Other NMHS programs benefiting the community include preservation of 49,000 historic artifacts, photographs, documents and records, the annual John White Series with four presentations by noted Montana historians, educators, and scientists, a History Book Club, Historic Film Club, 1895 Classroom Living History Experience for 750 3rd graders annually, Oral History Project, and elegant community rooms that provide a gathering place for upwards of 265 groups and events each year, serving the entire region of Northwest Montana with more than 19,000 annual visitors, renters, students, seniors, and others attending events and utilizing the Museum's many services. Cultural Trust funds make a strong community service organization stronger and more effective.

Mission

The Northwest Montana Historical Society is dedicated to cultural and educational enrichment of the community through acquisition, preservation, and display of material related to local history, and to the involvement of the public in museum programs through research, community events, and volunteer opportunities.

1962 NOVA Center for the Performing Arts, Billings

Title: Operating NOVA Center for the Performing Arts

Funding Amount Recommended by Committee: \$

Short Description: This project is to assist in the everyday operational expense for NOVA Center for the Performing Arts.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.novabillings.org, <https://www.facebook.com/NOVA-Center-for-the-Performing-Arts>,

Volunteers: 500

Paid Staff: 2.75

One-Year Expenses: \$330,987

Executive Summary

On May 11, 2013, Rimrock Opera and Venture Theatre merged into NOVA Center for the Performing Arts. NOVA provides opportunities for growth and future security made possible by the merger and has expanded revenues by offering space for a wider spectrum of users. The Center has become an important part of the community and will continue to facilitate lifelong learning in theater arts. NOVA's comprehensive business plan allows donors to realize the benefit of integration.

NOVA center for the performing arts has had the privilege of serving the Billings region for the past three years. Within this time frame, NOVA center has worked hard to adapt their programs to best fit the community's cultural needs. By providing classes, productions, events, and welcoming any volunteers, NOVA has opened its doors to any willing patron with the desire to be exposed to theatre. With the assistance in building maintenance, utilities, telephone, and security, the theatre can continue to supply the Billings region with the quality performing arts that has become a part of NOVA's reputation.

Mission

Our mission is to enhance the performing arts culture of the greater Billings region through education, development and performance.

1963 Paris Gibson Square Museum of Art, Great Falls

Title: Paris Gibson Square ~ contemporary art museum, educational and cultural center

Funding Amount Recommended by Committee: \$6,000

Short Description: Paris Gibson Square is a contemporary art museum, education and cultural center serving Northcentral Montana.

Grant Use: Exhibition and general operating support

Grant Category: Operational Support

Website and Social Media: www.the-square.org, <https://www.facebook.com/PGSMOA/>,

Volunteers: 195

Paid Staff: 7 FTE's

One-Year Expenses: \$469,830

Executive Summary

Known simply as "The Square" to the people of Great Falls and the surrounding region for the past 40 years, The Square embodies the belief that "Art is for Everyone." The Square is operated out of one of Great Falls' oldest and most beloved landmarks and serves an area roughly the size of West Virginia. Built in 1896, the magnificent 45,000 sq. ft. sandstone structure has served as a center for learning and growth for over 121 years. More than 21,000 visitors passed through the front doors last year. Programming consists of exhibitions, related lectures and presentations; docent led tours and activities as well as educational offerings for patrons of all ages and abilities. In FY2015-16, The Square hosted 14 quality and diverse exhibitions, 86 tours and provided nearly 870 hours of arts instruction to the community. Simply put, The Square is dedicated to meeting the artistic needs of the community and region and encourages lively interaction with artworks through exhibitions and engaging educational opportunities as well as provides a place for community connections through dialogue and interaction.

Operational support will enable us to continue providing vibrant exhibitions of modern, contemporary and self-taught art along with exceptional related programming and marketing the offerings to Northcentral Montana. Operational funding provides a backbone of support that artists and volunteers can multiply creating jobs, economic growth and cultural diversity in our community that in turn enhances quality of life and strengthens our job market.

Mission

Paris Gibson Square supports contemporary arts and cultural opportunities in Northcentral Montana by cultivating public exposure to contemporary and self-taught art through dynamic exhibitions, thoughtful collection and preservation, and multi-generational educational programming while serving as a cultural center in a historic building. We strive to be unique by the following: creating opportunities for visitors with diverse experiences, needs, and interests to make a meaningful connection with art; collecting, preserving, exhibiting, and interpreting art that actively engages a diverse growing population; providing educational programming that inspires artistic expression and understanding; expanding public knowledge of, interest in, and support for the arts and artists of the region; and serving as a cultural center, and continuing the preservation of the historically significant building.

The Square believes in all four pillars (sides to a square): Art, Education, Facility and Cultural aspects of the organization that include not only a variety of cultural enrichment opportunities through the exploration of artistic expression in contemporary art exhibitions, but also through direct engagement in the creation and celebration of art and the preservation of our historic structure. The Education Department programming is primary to our fulfillment of the mission of exploring creativity. Scientific study has shown that by engaging youth in their formative years in the participation, understanding and awareness of art there is an increase in the development of critical thinking and problem-solving skills. With the ever increasing shift in public education funding toward the achievement of science, math and technology education, organizations such as The Square are providing more arts education than ever before. Many children, particularly in the rural areas, have very limited access to cultural activities. The Square strives to break those barriers by making art more available to all.

1964 Pondera Arts Council, Conrad

Title: Pondera Arts Council Operational Support

Funding Amount Recommended by Committee: \$5,000

Short Description: Operational support for continued cultural enhancement of the rural Montana lifestyle.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: conradorpheum.com, <https://m.facebook.com/Orpheum-Theatre-111540828884445>,

Volunteers: 30

Paid Staff: 1.25

One-Year Expenses: \$79,307

Executive Summary

The Pondera Arts Council provides cultural enrichment opportunities to north central Montana residents in their historic Orpheum Theatre/Wiegand Auditorium. These grant funds will be used for general operational support which will allow us to continue to offer live performances and first run movies as well as special programs targeted toward youth. Grant funds will provide continued support of quality entertainment and cultural development in north central Montana. From an economic standpoint, operational support assistance will ensure that we can continue to offer part time employment for seven people. Our programming brings in people to Conrad, Montana from all over north central Montana which in turn provides an economic benefit to local businesses. Grant funds will have the multiplier effect of providing economic stimulus to a rural Montana town, in addition to improving the cultural quality of life.

Mission

The Pondera Arts Council is dedicated to bringing affordable quality live entertainment and cultural events to Pondera County, including showing select movies.

1965 Pondera History Association (PHA), Conrad

Title: Operational Support

Funding Amount Recommended by Committee: \$3,000

Short Description: This grant will partially fund our partime curator.

Grant Use: Curator's salary and operational support

Grant Category: Operational Support
Website and Social Media: www.conradmuseum.org, ,
Volunteers: 15
Paid Staff: 0.75
One-Year Expenses: \$10,978

Executive Summary

Operational Support will allow Pondera History Association (PHA) to hire a part time curator for the Conrad Transportation & Historical Museum (CTHM). A curator is needed to ensure collections management, continued working relations with the local schools, build and change displays, recruit, motivate and train volunteers and docents. PHA is in its 10th year of operation and does not receive any city or county tax revenues. It is dependent on local memberships, donations, memorials, gift shop sales, and visitors fees. The Cultural Trust Grants enables the museum to have a paid staff person who can organize activities and functions of the museum.

Mission

The Conrad Transportation & Historical Museum mission statement. Our Mission is to collect, preserve, and interpret historical artifacts, vehicles, magazines, newspapers, documents, records, photos, and materials in order to provide a learning and historical center for all to benefit and enjoy, and to build an endowment foundation to assure our sustainability.

1966 Queen City Ballet Company, Helena

Title: Queen City Ballet Company's Community Dance Performances

Funding Amount Recommended by Committee: \$4,500

Short Description: General operating support over a two-year period for the staging of four or more professional quality classical ballet and contemporary dance performances for Helena and the surrounding communities.

Grant Use: Costs associated with operating support for four ballet productions

Grant Category: Operational Support

Website and Social Media: www.queencityballet.com/company, www.facebook.com/QueenCityBallet,

[https://instagram.com/queen_city_ballet/](https://www.instagram.com/queen_city_ballet/)

Volunteers: 50

Paid Staff: .75 FTE

One-Year Expenses: \$83,217

Executive Summary

Queen City Ballet Company (QCBC) provides professional quality classical ballet and contemporary dance performances to Helena and the surrounding communities. A minimum of two productions are performed each year: the Nutcracker and a full-length classical/contemporary ballet each spring. Sleeping Beauty, Swan Lake, Cinderella, Alice in Wonderland, or a contemporary work set to music by Abba, the Beatles, U2, and Elton John are shows that have been produced in the spring.

Since its inception in 2001, the QCB conservatory (school) has been providing the finest classical dance training in Montana, allowing students to develop a strong technical foundation and paving the way for successes in both dance and life. In 2009, QCB formed a non-profit 501 c (3) as a separate entity, becoming the QCB Company. QCB Company is an all-volunteer organization that:

- produces the shows;
- gives dancers the opportunity to perform roles not usually achieved even as professionals;
- offers the community professional quality dance performances; and
- provides community and educational outreach.

The non-profit takes on all aspects of production management, including a scholarship fund that is not a function of the ballet school. With a reputation for excellence, the school trains the ballet students who then have the opportunity to learn the art of performance through the Company's productions.

QCBC contracts with the Artistic Director to develop each show, which includes developing the choreography, music, sets and lighting design; selecting music and dance talent, conducting auditions and rehearsals, and conceptualizing costumes. The cost of productions can be \$30,000-\$50,000 for: rental of the performance venue, costuming, stage equipment, back drops, rehearsal space, and contracted time for the Artistic Director and production assistant. Despite income from ticket sales, fundraising, and donations, grant funds are needed to offset the spring deficit.

Mission

"Queen City Ballet Company's mission is dedicated to developing dancers and pursuing artistic excellence by presenting exceptional professional classical ballet and contemporary dance performances, training, and education programs that enhance the cultural life of Helena." Under its 501(c)(3) status, the corporation may also accomplish this purpose by seeking out other opportunities for community outreach and education involving many different genres of dance. This may include, but is not limited to, granting scholarships, giving demonstrations, rehearsal sessions, outreach programs and workshops, collaborations with other artists, and other events that offer dancers, musicians, and teachers the opportunity to practice, learn, teach, perform, and participate.

QCBC's main objective is to provide young dance students with the opportunity to study the art of performance. Dance students acquire artistic and performance skills by participating in these productions. QCBC's productions expose student dancers to the original classical ballet repertoire of choreography and music. The students also learn behaviors that serve them well later in life. As a result of this educational experience, networking, and exposure to the professional dance world, dance students, visiting professionals, and professional trainees who have performed in QCBC's productions have been accepted into nationally recognized summer ballet programs and/or have gone on to professional dance careers with Las Vegas Ballet, Richmond Ballet, Pacific Northwest Ballet, Boston Ballet and Alberta Ballet, to name a few.

1967 Ravalli County Museum, Hamilton

Title: Operational Support for Sustainable Educational Programming

Funding Amount Recommended by Committee: \$6,000

Short Description: Ravalli County Museum seeks operational support for educational programming to continue and expand its role an exemplary cultural and community resource in a rural and under-served region of Montana.

Grant Use: Operating support to provide programming, community outreach and educational supplies

Grant Category: Operational Support

Website and Social Media: www.ravallimuseum.org, www.facebook.com/Ravalli-County-Museum-210091763266/,
<https://twitter.com/RavalliMuseum>

Volunteers: 24

Paid Staff: 5.15

One-Year Expenses: \$177,409

Executive Summary

The Ravalli County Museum is not unique in that, like many other nonprofit organizations, it struggles to:

- . achieve sustainability by seeking to learn what we don't know yet and apply it to our efforts;
- . tackle growth and service over the status quo;
- . provide a meaningful and relevant program of work, over something that takes less effort and is devoid of enchantment.

The Ravalli County Museum IS unique in that its leaders most often makes the choice for a more robust museum even though that means taking risks and taking on extra effort.

The reward for the commitment to excellence and service is an appreciative community and even more demand for services. This is the context the Ravalli County Museum now operates within.

Our request for operating funds to support our Education Program and make it a sustainable and core element of our organization is a top organizational priority. We know that high quality and fun* educational programming is at the core of the Museum's ability to survive and thrive.

We will use Cultural Trust funding to:

- 1) developing education program content related to new exhibits (Plans for upcoming exhibits include: Caves & Bats, Nez Perce National Historic Trail: The Story of a Resilient People, Valley of the Three Trails, Salish Homeland)
- 2) conduct outreach for free and fee-based educational programs (Examples: social media, advertising, printed materials)
- 3) purchase durable supplies and equipment to support educational programming (Examples: microscopes, a flood table, natural history specimens)
- 4) work with and support educators so that they are able to take maximum advantage of the Museums' Education Programs

* 'Fun' is simple but effective evaluation tool. One can see signs at the Museum where someone has taken a marker to the word education, crossed it out, and added the word 'fun'. It is a disarming and motivating way to market education programs to youth, one of our most important audiences.

Mission

The Mission of the Ravalli County Museum is to acquire, preserve, protect, and interpret the historical and cultural heritage of the Bitter Root Valley and its people.

1968 Rocky Mountain Ballet Theatre, Missoula

Title: Rocky Mountain Ballet Theatre Operational Support

Funding Amount Recommended by Committee: \$4,500

Short Description: Rocky Mountain Ballet Theatre requests support from the state of Montana to continue its high caliber training and performances of original choreography which add to the artistic landscape of Montana and through its international tours, projects and colleagues, brings the world to Montana.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: www.rmmt.org, www.facebook.com/rmbts, www.twitter.com/rockymtballet

Volunteers: 300

Paid Staff: 3

One-Year Expenses: \$93,124

Executive Summary

Rocky Mountain Ballet Theatre (RMBT) requests funds for operational support to continue to serve Montanans. For the past 20 years, RMBT has offered unprecedented opportunities to the youth of Montana. With high caliber training in dance, young women and men are able to follow their passion and become skilled dancers and artists if a professional career in dance is a goal. RMBT's training also creates disciplined, confident men and women prepared for a variety of pursuits. Through RMBT's diplomatic tours, 50 young Montanans have traveled to 12 cities in China over the past 8 years to perform and participate in cultural exchanges. Schools in Italy and Austria have invited RMBT for study tours. These connections and invitations have solidified Rocky Mountain Ballet Theatre's standing as a unique and special school while continuing to keep tuition affordable and assisting students with scholarships. Serving all Montanans, RMBT performs its original choreography for audiences of all ages and backgrounds at a variety of venues and for community events. In 2012, RMBT collaborated with the Rocky Mountain Lab in Hamilton MT on the project "Going Viral" --a series of ballets based upon viruses: polio, influenza, dengue fever, and ebola. "Destination Missoula" chose RMBT to receive a tourism grant to promote Missoula with its "Montana" program in Salzburg, Austria and 8 cities in China in 2014. In January 2016, RMBT hosted the first Vienna International Ballet Experience in the US. 6,000 participants and attendees took part in VIBE USA which consisted of a dance challenge, film festival and diplomacy conference. Dancers, film makers and speakers from all over the world brought their talent to Missoula for audiences to enjoy free of charge. The ticketed gala finale at the Wilma Theater sold-out the 850 seats. Funding for RMBT allows us to continue these programs and create new projects that serve our students and Montana audiences.

Mission

Rocky Mountain Ballet Theatre's mission is to offer important opportunities to the youth of Montana with training, performing and cultural exchanges and to enrich the quality of life in Montana through its original, unique Montana themed programming that is presented throughout Montana, US and internationally.

1969 Schoolhouse History & Art Center, Colstrip

Title: Operational Support - Educational - Performing Art

Funding Amount Recommended by Committee: \$6,000

Short Description: Preserving Education, Cultural Opportunities, and Promotion of our history for students both on and off of the Northern Cheyenne Reservation.

Grant Use: General Operating Support & Funding for our Outreach Program

Grant Category: Operational Support

Website and Social Media: colstripshac.org, www.facebook.com/schoolhouse.shac,

Volunteers: 150

Paid Staff: 1.5

One-Year Expenses: \$110,042

Executive Summary

We are in the heart of Coal Country and we are dangling by a thread. All the work that we have done, all the support you have given us through partnership, the support of our community members and businesses through membership, fundraisers, and support from the City of Colstrip by a Funding Agreement is critically at stake. We, more than ever, need to secure funding so we can concentrate on how we are going to survive should the inevitable come to Coal Country. Our programs are going to be needed more than ever as Community members concentrate on their personal survival. Our Community, Students, and Outreach Programs look to us (SHAC) for positive support and strengthening, as well as promoting diversity. We will diligently work to keep our doors open, our programs going, our community healthy, however dire the situation becomes. We have a strong team, but they are all connected to coal, a great network, and many lovers of the arts and history, we will need them to help us fill the sandbags of hope - we are in trouble and we, more than ever, are counting on you. Unfortunately, each of our organizations are affected by the Coal situation, all of our institutions face a shortfall in funding, however, ALL of SHAC's resources are tied to Coal, we don't have anywhere else to go and the lean years are looming. We respect the situation you are in, and we are confident that you understand how critical this is for us in Colstrip, MT. We need the best positive outcome The Montana Arts Council can give.

Mission

Schoolhouse History and Art Center is established to provide the opportunity for cultural events, art education and promotion and to encourage and preserve the culture and history of Colstrip and the surrounding area.

1970 Southwest Montana Arts Council, Dillon

Title: Operational support for the Southwest Montana Arts Council

Funding Amount Recommended by Committee: \$4,500

Short Description: The Southwest Montana Arts Council is seeking funds to maintain its goal of educating, engaging and entertaining the people of Southwest Montana.

Grant Use: The salary of SMAC's one paid employee, including payroll taxes

Grant Category: Operational Support

Website and Social Media: smacarts.org, <https://www.facebook.com/Southwest-Montana-Arts-Council-194037687328503/>,

Volunteers: 30

Paid Staff: 0.5

One-Year Expenses: \$48,551

Executive Summary

Since 1994, the Southwest Montana Arts Council has been presenting high-quality artistic performances, events and activities.

Our current programs include:

Dinner in the Park – a free summer concert series, that includes children's art activities, visual art displays by local artists, and a fundraising opportunity for local non-profit organizations who sell dinners at the event. It also features a performance by Montana's Shakespeare in the Park.

Showcase Series – our ticketed performing arts series from September to May highlighting national and international touring artists.

School Outreach Artist Residency (SOAR) – a program that brings professional artists into local schools to supplement their arts curriculum at no cost to the schools.

Art Walks – two events per year that promote both local artists and our downtown businesses and also features middle school, high school and university art students.

Labor Day Weekend Kickoff Event – a free, family-friendly event that supplements the many community events during “Montana's Biggest Weekend.”

Youth Art Workshops and Projects (YAWP) – free monthly art workshops for youth taught by local teaching artists.

Missoula Children's Theatre – a free weeklong residency and the only opportunity for the youth in Dillon to participate in a stage production.

Thursday Night Live – a free concert series held at a local brewery in the spring featuring local and regional musicians.

We also collaborate with many of our community's celebrations, such as Oktoberfest and the Holiday Stroll, by providing free art activities for kids and adults alike.

Operational support would help us maintain the quality of our programs and the level of artistry, which in turn would continue to increase our community support and participation. Grant funds would help us to continue to reach our goal of making the arts a vital part of our community.

Mission

The mission of the Arts Council is to advocate, celebrate and nurture the Arts and Humanities in Southwest Montana. Our objectives are to promote education and participation in the arts, to support and present diverse arts and artists and to serve as an advocate for the arts.

The Southwest Montana Arts Council is a driving force advocating the visual and performing arts in the greater community where we live. Our goal is to enlarge the place of the arts in the daily lives of citizens and help identify this community as one known for supporting excellence, creativity and diversity in arts programming.

The Southwest Montana Arts Council is a grassroots effort established in 1994 serving Beaverhead and Madison counties in Southwest Montana. The scope of our programming is broad and diverse, extending through all four seasons of the year.

Our Objectives:

To promote education and participation in the arts, with a particular emphasis on the needs of children throughout our region.

To support, host and present creative and diverse arts and artists of Southwest Montana, as well as artists outside our region.

To serve as advocates for the arts, to provide consultation to area artists and art organizations, and to represent the needs and the role of the arts and humanities in the process of city planning and community collaborations.

To participate in a dynamic, cooperative way with the state arts council and regional arts agencies to provide a cohesive and innovative vision for the arts and humanities throughout Montana.

1971 Stillwater Historical Society, Columbus

Title: Museum of the Beartooths Operations

Funding Amount Recommended by Committee: \$5,000

Short Description: Preserving Stillwater County’s History for Future Generations

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.museumofthebeartooths.com, <https://www.facebook.com/MuseumoftheBeartooths>,

Volunteers: 44

Paid Staff: 1 FTE, 3 PT seasonal

One-Year Expenses: \$119,015

Executive Summary

The Stillwater Historical Society (SHS) respectfully requests \$10,000 for operational support to operate the Museum of the Beartooths (MOB) in Columbus, MT. SHS is determined to make the MOB more visible, professional, and sustainable into the future. The Society/Museum is the only museum in Stillwater County, and as such fills an essential niche as the cultural and historical center for the region.

MOB’s operations are funded by generous donations received through an annual fund drive, a dinner and auction event, memorials, a golf tournament, gift shop sales, and membership. MOB is a County Museum but is not funded by Stillwater County.

The beneficiaries are many and varied. SHS works hard to foster partnerships to support area schools. Three of the major projects that have been completed through partnerships with Columbus Schools are a book and a driving tour brochure both titled, “The Crow Tribes Influence in Stillwater County”, and an exhibit on the 2nd Crow Agency at Absarokee, MT. This year the MOB opened a new exhibit featuring David Thatcher who was raised in Stillwater County and flew as an engineer/gunner on the famous Doolittle Raid during WWII. Local volunteers restored a donated B-25 turret and created the section of the fuselage in which it would have been located. The exhibit has educated and enthralled visitors and encouraged them to learn more about the raid and WWII history. The archives in the MOB are used extensively for research by local students, residents, and visitors ranging from the surrounding area to foreign visitors.

Residents and many others with ties to the area, and local businesses have been generous with contributions and volunteering; however, this rural and only museum in Stillwater County must have sources of funding such as the Montana Cultural Trust to maintain the enthusiasm, momentum and viability to carry the Museum of the Beartooths into the future as an important educational and cultural resource.

Mission

The mission of the Stillwater Historical Society is to collect, preserve and share the rich history, art and culture of the Stillwater County area, through the Museum of the Beartooths.

1972 Sunburst Foundation, Eureka

Title: Deepening Cultural Opportunities in Rural Montana

Funding Amount Recommended by Committee: \$4,500

Short Description: Sunburst Community Service Foundation has a strong history of bringing cultural opportunities to rural communities in northwest Montana and plans to continue with your support.

Grant Use: general operating support

Grant Category: Operational Support

Website and Social Media: www.sunburstfoundation.org, <https://www.facebook.com/MTSunburst/>,

Volunteers: 37

Paid Staff: 0.5

One-Year Expenses: \$48,147

Executive Summary

Sunburst Community Service Foundation has enhanced the quality of lives in northwest Montana by consistently bringing in professional concerts, plays, artist residencies, and speakers as well as offering a wide variety of community classes. Sunburst works closely with schools to provide outreach programs for students and also takes cultural programs to nursing homes, mental health centers and community groups. Providing this level of cultural enhancement especially in Lincoln County is a challenge financially. Our commitment to the communities we serve has grown over the last twenty-one years as we strive harder to bring more and better cultural events to the area. We recognize the value of having quality arts programming available for our region's residents as well as tourists.

Mission

Sunburst Community Service Foundation creates opportunities for growth with individuals, families, and communities through mental health services, family support, arts, and education.

1973 The Extreme History Project, Bozeman

Title: The Extreme History Project; Bringing History to the People

Funding Amount Recommended by Committee: \$4,500

Short Description: Help us bring history to the people!

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.extremehistoryproject.org, <https://www.facebook.com/The-Extreme-History-Project-299305730086305/?fref=ts>, <https://www.facebook.com/Adventure-Through-Time-483756418398966/?fref=ts>

Volunteers: 8

Paid Staff: .5 staff

One-Year Expenses: \$14,420

Executive Summary

The Extreme History Project believes that our present can be better understood in the context of our history and in order to make real change, we need to understand the historical forces that shaped our present. Extreme History looks for ways to make history relevant and to present that history to the public in thought-provoking and engaging ways. We work to start dialogues which will lead to new understanding and creative solutions for today's complex problems. We are writing this grant to fund our office rent for 24 months. This expense will free up hard-earned, fundraising dollars for project development and programming. We currently run 12- 15 programs per year and are working on 5 ongoing large-scale projects. These projects and programs are maintained by a piece-meal system of fundraising, grant writing, donated resources and volunteer effort. Our team is passionate about what we do and we do whatever it takes to make our work happen. Our office space is the home of Extreme History. With a growing pool of staff, volunteers, interns and board members, our office functions as the intersection of great ideas, motivation and inspiration. Our staff, both volunteer and paid, use it for all project and programming needs from printing flyers, to teleconferencing with colleagues, to researching historical data both online and in our growing library of historical resources. The space is vital to our existence and provides us with a home base from which we can grow. Our rent is \$310 per month which includes all utilities and internet.

Mission

The Extreme History Project brings history to the people in engaging ways that make it relevant to community, society and policy.

1974 Verge Theater, Bozeman

Title: General Operating Funds

Funding Amount Recommended by Committee: \$4,000

Short Description: Theater Arts and education with a stress on building and supporting the next generation of actors, directors, and playwrights.

Grant Use: Costs associated with commissioning locally written plays and attracting qualified teachers.

Grant Category: Operational Support

Website and Social Media: <http://www.vergetheater.com>, <https://www.facebook.com/VergeTheater/>,

<https://twitter.com/VergeTheater>

Volunteers: 60

Paid Staff: 1

One-Year Expenses: \$161,134

Executive Summary

Our goal has always been to provide engaging, cutting edge live theater; comedic and theatrical education for students of all ages both in our theater and in conjunction with local schools; and opportunities for local writers, actors and artists to practice their crafts in a supportive environment and well respected venue. To those points, over the next two years, we have plans to focus our attention on both featuring local playwrights and fostering new interest in writing, acting and directing. These goals will be achieved through our production choices and new educational programs that we are devising for kids, teens, and adults.

Mission

Verge Theater (formerly Equinox Theatre) has been a part of the Southwest Montana cultural landscape for 21 years with a mission to create offbeat, thought provoking, heart-inspiring theater that is masterful in execution, empowering to children, teens and adults, and evocative of our vibrant local community.

1975 WaterWorks Art Museum, Miles City

Title: Avenues to Education - Through the Arts

Funding Amount Recommended by Committee: \$6,000

Short Description: The funds received from this grant will support the general operations of Waterworks Art Museum.

Grant Use: General operating support

Grant Category: Operational Support
Website and Social Media: <http://www.wtrworks.org>, ,
Volunteers: 130
Paid Staff: 3
One-Year Expenses: \$191,574

Executive Summary

WaterWorks Art Museum (WAM) not only exhibits high-quality art but also offers an art and history lesson. WAM serves a mostly rural, 11 county region in southeastern Montana. The changing exhibits, classes offered, and programs in the visual arts and humanities helps educate the public year round. It showcases the work of local, regional, national and historical figures through annual themed exhibits as well as one-time solo exhibits, that represent the diverse culture of the art world today. Our outreach education program and Kidz Create during the summer months offer creative, skill-building workshops for all ages and abilities. We have a traveling show that brings art to seven rural venues that would not otherwise have this opportunity. Resources can be a challenge for many small sites and communities, so to be able to promote the arts to all, we take the exhibit to them. We offer our educational outreach program to all schools in our region. Each year we reach out and invite the schools in our surrounding counties to take advantage of this educational opportunity. We have increased our summer program by 15% with many classes being full. WAM also reaches out to those who maybe could not attend due to financial hardship. The programs at DEAP and AWARE take advantage of the offer of reduced prices to fit the needs of all participants regardless of the ability to pay. WAM also continues to enhance our senior citizens and veterans programs so that these two important groups have every opportunity to keep their minds creative and active. WAM is a vital part of Miles Cities economy, bringing many visitors from the area counties to town to view their children's art. While visitors are in town, they attend to other business, eat in our restaurants, shop in our stores, and visit other venues.

Mission

As a cultural leader in southeastern Montana, the WaterWorks Art Museum is a nonprofit organization guided by a philosophy of public service. We are dedicated to providing:

- 1) exhibits that are significant to the visual arts and humanities on a local, regional, and national scale;
- 2) educational programs and services to enhance cultural awareness and art activities in the community;
- 3) provide proper management of and accessibility to the collections the art center holds in public trust.

1976 Western Heritage Center, Billings

Title: Western Heritage Center: Operating Funds

Funding Amount Recommended by Committee: \$6,000

Short Description: Operating funds are greatly needed when it comes to offering cultural and art resources to Montanans.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.ywhc.org, facebook.com/WesternHeritageCenter/, twitter.com/westernhrtgcntr

Volunteers: 150

Paid Staff: 4

One-Year Expenses: \$291,815

Executive Summary

The Western Heritage Center (WHC) is asking for operational support funding of \$10,000 for 2018 and 2019. Housed in the historic Parmly Billings Memorial Library building located in the heart of downtown Billings, the WHC provides interpretive displays with hands-on components, offers several innovative traveling exhibits, cares for an artifact and archive collection of 35,000 plus items, and advances an extensive array of outreach, research, and education programs. We work hard to fulfill our mission – to promote an appreciation of the history and culture of the Northern High Plains centered on the Yellowstone River Valley. We are entrusted with the care of Eastern Montana’s treasures and offer insights and lessons from the varying histories of the Yellowstone River Valley’s residents through exhibits, programs, and projects. The Western Heritage Center is one of only six museums in Montana accredited by the American Association of Museums (AAM) and was the first Smithsonian Institution affiliated museum in the Northern Plains. The museum website ywhc.org, Facebook page, and twitter account share our continuing efforts. The museum’s board of directors, three full-time paid staff, two-part time paid staff, and corp of volunteers carry out an annual fiscal plan that seeks support through memberships, museum admissions, annual fundraising events, writing a series of grants, a museum store, and local sponsorships. The museum also receives annual financial support from Yellowstone County. Each year, the WHC provides services to more than 50,000 visitors. C&A operational support funds are pivotal to our fundraising efforts giving us the ability to maintain and expand these essential programs.

Mission

In order to promote an appreciation of history and culture, the Western Heritage Center tells the stories of the Northern High Plains centered on the Yellowstone River Valley. We do this by implementing comprehensive arts and humanities projects, programs and exhibits based on a broad regional interest and need.

1977 Whitefish Theatre Co, Whitefish

Title: Operating Support for Whitefish Theatre Co., a community theatre

Funding Amount Recommended by Committee: \$5,000

Short Description: Whitefish Theatre Co. requests operating support funds that will be put towards staff health insurance, facility maintenance, and upgrades to theatre technology.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.whitefishtheatreco.org, <https://www.facebook.com/Whitefish-Theatre-Co-341382921868/>, <https://twitter.com/WFTheatre>

Volunteers: 490

Paid Staff: 4.5

One-Year Expenses: \$438,611

Executive Summary

This grant request is for operating support for the Whitefish Theatre Co. (WTC), a community theatre who has provided high quality theatre, music, and dance to a broad geographic area for the past 38 years. Funding will be used in 3 areas of general operation: 1) ensure health insurance and potentially small cost of living wage increases for our employees; 2) help maintain our home, the O'Shaughnessy Center, for our programs and programs of other community groups; and 3) upgrade theatre technology, such as a motorized projection screen, scissor lift, and wireless microphones, that are old are or becoming obsolete. As ticket sales only cover 40% of our expenses, WTC has an increasingly large amount of fundraising to accomplish each year. Having funds that we can put towards operating expenses, which are often difficult to fundraise for, will ease those fundraising pressures and allow WTC to focus on bringing a diverse array of cultural events to our community. Funding for our employees assures that we can retain qualified staff over the long-term, preventing time-consuming turnover. Funding for our facility assures that our community arts building can be maintained for the future for both WTC and many other community organizations, such as Feat x Feet and Northwest Ballet, that rely on the building on a weekly basis. Funds for upgraded theatre technology will continue to allow us to explore new technical options when presenting a show, keeping us relevant in the 21st century theatre world. Since 1978, WTC has grown from a small theatre into a performing arts organization that is vital to the arts of Northwest Montana. By contributing to our operating expenses, funding from the MT Cultural Trust will allow us to maintain sound finances, continue to offer affordable ticket prices, offer free outreach performances for rural students, at-risk youth, and seniors, and maintain our organization as a tourist draw, all facets of improving the cultural life of our community.

Mission

The mission of the Whitefish Theatre Co. is to nurture the diverse artistic passions of our community by producing and presenting high quality performing arts.

1978 World Museum of Mining, Butte

Title: Collections Management

Funding Amount Recommended by Committee: \$6,000

Short Description: The grant application is for the continuation of the Collection Management Program at the World Museum of Mining to care for, re-house and catalog over 250,000 materials, photographs and objects housed at the museum.

Grant Use: General Operating Support

Grant Category: Operational Support

Website and Social Media: <http://www.miningmuseum.org>, <https://business.facebook.com/worldmuseumofmining/>, www.mtmemory.org

Volunteers: 10

Paid Staff: 3

One-Year Expenses: \$189,491

Executive Summary

The World Museum of Mining (WMM) is located west of the Montana Tech campus in Butte, MT. The museum was founded in 1965 as a nonprofit organization tasked with preserving the significant mining and cultural history found in Butte. The museum is located on land once occupied by the Orphan Girl Mine, which operated from 1875-1956, and exhibits more than a century of American history and brings it to life. The current holdings consist of over 250,000 materials, photographs, and objects displayed/housed in 50 structures located on our 44 acre campus.

The Collections Management Program is the heart of the organization. The museum has completed professional studies through the Institute of Museum and Library Services (IMLS) and as a result the recommendations have assisted the museum in developing a strategic plan containing the necessary goals and objectives, along with work plans to systematically make positive progress with our collections care. The IMLS studies are a Collections Care MAP (Museum Assessment Program) and an Objects and Architectural CAP (Collections Assessment Program).

Prior to the studies and resulting strategic plan, museum holdings were largely uncatalogued with no basic collections care in place and the exhibit areas were unorganized and poorly maintained and interpreted. Staff and volunteers are working steadily through the outlined plans to bring the conditions under control but it is a long and costly process. Funding from this grant will enable the museum to continue to catalogue and care for the collection in a manner that will ensure they are available to educate the public for many years to come. Daily operational support does not adequately cover the financial needs necessary for the Collection Management Program to progress.

Mission

The mission of the World Museum of Mining is to preserve the rich historical legacy of mining and the related culture of Butte, Montana, and the surrounding region and to promote the significant mining heritage by educating the public with a perspective toward total family interest.

1979 Yellowstone Art Museum, Billings

Title: Foregrounding Montana's Masters

Funding Amount Recommended by Committee: \$7,500

Short Description: The project is two years within a multi-year cycle of exhibitions, art education, and art-related special events that emphasize the artists who are Montana's leading cultural emissaries within and beyond the state.

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.artmuseum.org, facebook.com/pages/Yellowstone-Art-Museum/7978533002,

Volunteers: 383

Paid Staff: 17.5

One-Year Expenses: \$1,519,110

Executive Summary

The YAM is MT's most active visual arts provider, the state's flagship art museum. Our steady growth is testimony to public demand for innovative art & thought-provoking, participatory, & celebratory programs. We request support to continue our diverse, edgy, historic, & exciting exhibitions & art education for all ages. Our programs emphasize art of, by, & for MT, pivoting on a stellar permanent collection. We will continue to advocate for MT's best living artists, sharing their achievement with local & international audiences. Through exhibition & publication, we intensively use our unmatched collections (7,500 items), including touring exhibitions (six available to travel through 6/30/2019). Helping all viewers navigate life's crucial concerns (forever artists' core subject matter), the YAM's exhibitions & education programs are engaging & interdisciplinary. Art is a powerful tool for economic growth. C&A funding will support our major long-term exhibition on art in MT, Boundless Visions, an ongoing resource presenting MT's art in a way unmatched by any other MT venue. C&A funding will ensure the freshness of this exhibition (incl. loans from sister museums), & will advance our active plans for temporary exhibitions from regional & worldwide sources. YAM exhibitions, education, & events serve 45,000 annually, aided by striking communications that help MT present well as a culturally exciting region. C&A funding facilitates an active curriculum-based on-site & outreach art education program, reaching a child over 15,000 times annually, including some of the state's most underprivileged kids on the Crow reservation & Title schools. Other key programs in the MT Women's Prison & in assisted living & elder care facilities are growing rapidly. C&A funding supports the YAM's role as a cultural ambassador for the business community, a collaborative partner with other nonprofits, a cultural tourism anchor, & a caretaker in perpetuity of the state's aesthetic legacy.

Mission

The Yellowstone Art Museum exhibits, interprets, collects, and preserves art, with an emphasis on Montana and surrounding regions, for the enrichment, education, inspiration, and enjoyment of all.

1980 Zootown Arts Community Center, Missoula

Title: Operating Support for Zootown Arts Community Center

Funding Amount Recommended by Committee: \$6,000

Short Description: The Zootown Arts Community Center (ZACC) seeks \$10,000 in general operating funds to help carry out our mission to provide accessible life enriching art opportunities for Missoula residents and visitors

Grant Use: General operating support

Grant Category: Operational Support

Website and Social Media: www.zootownarts.org, <https://www.facebook.com/thezacc>,

<https://www.instagram.com/zootownarts/>

Volunteers: 200

Paid Staff: 4.5 FTE

One-Year Expenses: \$238,516

Executive Summary

The ZACC is Missoula's only community art center. The primary focus of our programming is to provide personal empowerment through hands-on art experiences that are accessible to everyone in Missoula. The ZACC's programs integrate artistic exploration with community building in three primary areas: art and music education, safe creative community space, and economic development for local artists. We teach 6 to 12 classes per month for adults, run an affordable after-school art program and music program serving up to 80 school-age children per month, and offer summer camps for youth for ten weeks each summer. Themes in our classes vary from neighborhood enrichment through public art projects, to mastering essential art mediums, to theater and music camps.

The ZACC rents studio space to artists at a low cost, and provides tools, networking, and information needed for artistic success. Our Gallery hosts monthly exhibitions including many youth exhibitions, community building group exhibitions such as our annual shows, The Missoula Monster Project and the Missoula Festival Of The Dead group show.

The ZACC is a haven and social space for Missoula residents, including the many people coming to the center on scholarship. We host the only all-ages supervised music space in town. We have a drop-in paint your own pottery studio, glass fusing studio, a free art supply room for those in need, and a public printshop that are utilized regularly by families, small businesses, seniors, and community organizations. We also provide free art activities year-round at over 12 major Missoula events and we are the stewards of many important Missoula cultural events including the Missoula Festival Of The Dead parade and The Northside/Westside block party. In the last two years, our users have tripled. A \$10,000 increase in operating funds would help secure our ability to remain a vital cultural entity in Missoula, and help us continue to meet the needs of our community.

Mission

As a nonprofit arts community center providing facilities and expertise, the Zootown Arts Community Center delivers all ages arts education, fosters sustainable community development, and promotes accessible, life-enriching art experiences for Missoula residents and visitors.

1981 City of Shelby Champions Park, Shelby

Title: Champions Park Development

Funding Amount Recommended by Committee: \$3,500

Short Description: The further development of Champions Park ~ an outdoor interpretive park commemorating the World Heavyweight Championship Fight of 1923.

Grant Use: Costs associated with Phase III of park development.

Grant Category: Capital Expenditure

Website and Social Media: www.championsparkmt.com, www.shelbymtchamber.org, www.shelbymt.com

Volunteers: 7

Paid Staff: 0

One-Year Expenses: \$76,670

Executive Summary

The legend of Shelby, Montana will live on in Champions Park ~ an outdoor interpretive park commemorating the Dempsey- Gibbons World Heavyweight Championship Fight of 1923. Dubbed, "The Fight That Won't Stay Dead", the July 4th sporting event has been hailed as boxing's most historic event. Now some 93 years later, the community of Shelby continues to work diligently to keep the legend alive in creating a city park on the original fight site.

Phase II of work is nearing completion. The concrete ring and sidewalks are installed. Iron silhouettes depicting the fighters and referee as well as interpretive signage and irrigation has been installed and grass will be planted in fall of 2016.

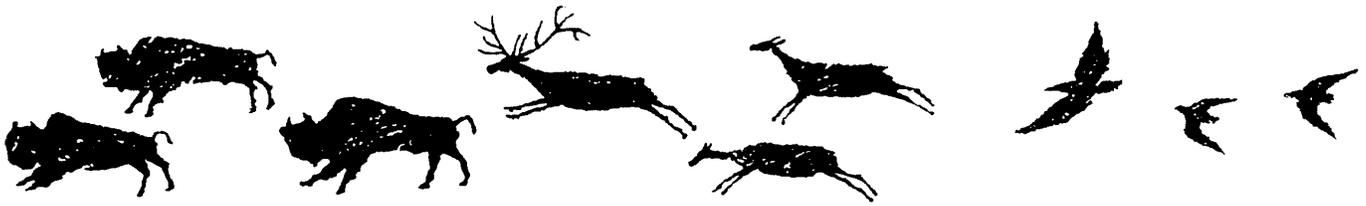
Funding is now being sought to continue development of the park. Phase III includes the completion of curb/gutter of the parking lot and gravel and compaction ~ allowing travelers to utilize off-street parking and enjoying the park.parking lot. Phase III also includes base prep for the donor pavers and initiates fundraising for the four interactive kiosks. The "Fight" kiosk will depict pictures and highlights of fight events. In addition to the fight, the "Homestead" kiosk will feature the valiant efforts of brave pioneer men and women who dared to establish homesteads and work the land in this remote area of Montana. Kiosks will also capture the spirit of a booming community once called, "the Tulsa of the West" with the discovery of oil and gas at the "Oil/Gas" kiosk and follow the progress of the community with the coming of the railroad at the "Railroad" kiosk.

Champions Park is very unique to the Hi-Line region and State of Montana, drawing visitors to our area and giving travelers an incredible historical resource. Rich in history and heritage of rural Montana life, Champions Park is an incredible asset to our community, our region and our State.

Mission

The mission of the City of Shelby and Champions Park Committee is the preservation of Shelby's heritage and most historic event, the Dempsey-Gibbons World Heavyweight Championship Fight of 1923 through creation of Champions Park.

The goal of Champions Park is to serve as a connection from the Dinosaur Trails of eastern Montana to the grandeur of the Rocky Mountains and beauty of Yellowstone Park as a stopping point at the crossroads of US Highway 2 and Interstate 15. With a unique, historical point of interest, Champions Park's mission is to encourage travelers to enjoy the beauty of the prairies, foothills and mountain ranges of Montana and engage in the charm and unique spirit of our vibrant community ~ Shelby, Montana.



V. CULTURAL TRUST FISCAL HISTORY

Volume 7 – Cultural and Aesthetic Grants Program

Section V. Cultural Trust Fiscal History

This section contains a synopsis of the fiscal history of the Cultural Trust including information about the size and growth of the corpus, the earnings received and the annual amounts awarded to organizations.

The Corpus:

The Cultural Trust was established in 1976, with 2/3 of 1% of the coal tax to be set aside for Cultural and Aesthetics purposes per MCA 15-35-108—the amount “must be allocated to a trust fund for the purpose of protection of works of art in the capitol and for other cultural and aesthetic projects. Income from this trust fund account, excluding unrealized gains and losses, must be appropriated for protection of works of art in the state capitol and for other cultural and aesthetic projects.” From \$93,000 that first year, the trust reached a high of \$7.5 million in fiscal year 1997, before \$4 million was transferred to the historical society for the purchase of Virginia City. Over the years, other coal tax receipts were diverted from the corpus—see **Diversions and Lost Interest** below. \$3.4 million was transferred back at the beginning of fiscal year 2006. Governor Schweitzer recommended and the 60th Legislature (2007) approved replacing the \$.5 million still due from the Virginia City purchase plus an additional one-time-only transfer of \$1 million in HB 9.

At fiscal year end 2016, the trust fund corpus was \$13.7 million. This number is the fund balance and includes both long-term investments and STIP. The corpus is growing with the addition of about \$375,000 in coal tax receipts every year, based on the average tax receipts for the last three years.

Earnings:

The earnings and corpus size by year are lined out on the charts that follow. Interest rates began to drop in FY 2005 from 6.4% and are continuing to drop to a projected 3% by the end of the coming biennium, according to the Board of Investments (BOI). The BOI numbers are the most conservative projections among the three revenue estimators of the trust: the Legislative Fiscal Division, the Governor’s Budget Office and the BOI.

Cultural Trust History of Earnings and Corpus Table: Page V-3

Requests and Grant Awards:

In order to reduce the number of applications, starting in the 95 biennium the Citizen's Advisory Committee requested applicants to submit only one application, unless the second application were for a Challenge Grant for Endowment Development. There have been no Challenge Grants awarded since the 1999 biennium.

The average grant awarded was \$40,136 in FY82-83 and has, with the exception of one biennium, decreased every biennium to a current average grant of \$5,366. This translates into \$2,600 per year, as these are two-year grants. Funding is recommended for 78 of the 83 applications for the 2018-2019 biennium.

The total in grant funding distributed grew initially from \$50,000 in FY78-79 to a peak of \$1,551,323 in FY92-93, when the amount available for grants began to drop again.

Revenue shortfalls have caused grant reductions as follows: 23.8% in 1995, 3.26% in 2001, 2.36% in 2003, 12.9% in 2007, .63% in 2009, 22.2% in 2011, and 26.7% in 2015. When the C&A Advisory Committee met in October to set grant amount recommendations for HB9, the only revenue estimates available from the OBPP indicated about \$946,300 available in revenue over the biennium. Since then the LFD has estimated funds to be \$100,516 higher. For the upcoming biennium, the C&A Advisory Committee has requested in Section 4 of HB 9 that any additional funds be allocated to the projects in Section 2 on a percentage basis not to exceed the amount of the original request.

Depending on which set of revenue projections are used for FY 18-19, the amount of money available for grants is between 12.5 to 35% higher than it was last biennium. The projected FY 18-19 grant funds available are 39% less than they were two decades ago, during the 1999 biennium.

Coal Tax Revenue and Shortfall History by Biennium Table: Page V-4 and Cultural Trust Reversions and Shortfalls Since 1995 Table: Page V-5

Diversions and Lost Interest:

Since 1994, nearly one million dollars of coal tax receipts have been diverted from the Cultural Trust for other purposes. These diversions of the tax, plus the \$3.9 million loan to purchase Virginia City, have resulted in lost interest of around \$1 million net. A chart follows which shows a picture of the total diversions, plus the interest lost on the diversions. The \$1.5 million OTO restored by Governor Schweitzer brings the Trust back to where it would have been had the diversions and transfer to purchase Virginia City not taken place.

Charts and Tables: Page V-6

CULTURAL TRUST HISTORY OF EARNINGS AND CORPUS

Year	Coal Tax Receipts	Earnings	% change in Earnings	Corpus	% change in Corpus
1976	\$ 91,799	**		\$ 92,908	
1977	\$ 149,609	**		\$ 252,769	172%
1978	\$ 117,100	**		\$ 391,452	55%
1979	\$ 133,403	\$ 92,045		\$ 491,911	26%
1980	\$ 696,546	\$ 172,715	87.64%	\$ 1,188,457	142%
1981	\$ 586,792	\$ 285,689	65.41%	\$ 1,775,249	49%
1982	\$ 718,224	\$ 313,742	9.82%	\$ 2,493,473	40%
1983	\$ 667,042	\$ 316,931	1.02%	\$ 3,160,514	27%
1984	\$ 690,188	\$ 309,346	-2.39%	\$ 3,855,153	22%
1985	\$ 764,574	\$ 493,568	59.55%	\$ 4,619,727	20%
1986	\$ 701,810	\$ 841,015	70.40%	\$ 5,407,377	17%
1987	\$ 130,492	\$ 620,135	-26.26%	\$ 5,537,869	2%
1988	\$ -	\$ 581,884	-6.17%	\$ 5,527,014	0%
1989	\$ -	\$ 595,066	2.27%	\$ 5,536,235	0%
1990	\$ 429,847	\$ 614,092	3.20%	\$ 5,978,901	8%
1991	\$ 319,566	\$ 622,464	1.36%	\$ 6,294,183	5%
1992	\$ 343,408	\$ 691,916	11.16%	\$ 7,051,506	12%
1993	\$ 225,165	\$ 582,833	-15.77%	\$ 6,863,579	-3%
1994	\$ 261,379	\$ 491,150	-15.73%	\$ 7,025,290	2%
1995	\$ 256,753	\$ 499,401	1.68%	\$ 7,296,373	4%
1996	\$ 228,444	\$ 587,588	17.66%	\$ 7,518,157	3%
1997	\$ 237,763	\$ 498,695	-15.13%	\$ 3,845,925	-49%
1998	\$ -	\$ 297,580	-40.33%	\$ 4,037,861	5%
1999	\$ -	\$ 295,223	-0.79%	\$ 3,818,861	-5%
2000	\$ 174,626	\$ 253,951	-13.98%	\$ 3,857,057	1%
2001	\$ 147,146	\$ 286,146	12.68%	\$ 4,228,117	10%
2002	\$ 196,689	\$ 305,355	6.71%	\$ 4,486,615	6%
2003	\$ 76,712	\$ 314,131	2.87%	\$ 4,933,142	10%
2004	\$ 198,731	\$ 325,684	3.68%	\$ 4,744,924	-4%
2005	\$ 254,143	\$ 318,333	-2.26%	\$ 4,999,067	5%
2006	\$ 213,368	\$ 447,040	40.43%	\$ 8,300,907	66%
2007	\$ 248,901	\$ 515,699	15.36%	\$ 8,549,808	3%
2008	\$ 281,993	\$ 584,045	13.25%	\$ 10,410,747	22%
2009	\$ 312,742	\$ 535,495	-8.31%	\$ 10,615,770	2%
2010	\$ 271,949	\$ 553,130	3.29%	\$ 11,626,933	10%
2011	\$ 559,794	\$ 559,794	1.20%	\$ 12,162,312	5%
2012	\$ 321,861	\$ 568,049	1.47%	\$ 12,883,985	6%
2013	\$ 362,292	\$ 527,318	-7.17%	\$ 12,943,491	0%
2014	\$ 371,498	\$ 504,033	-4.42%	\$ 13,555,905	5%
2015	\$ 387,048	\$ 505,543	0.30%	\$ 13,861,644	2%
2016	\$ 369,235	\$ 492,780	-2.52%	\$ 14,670,595	6%
2017	\$ 387,545	\$ 470,000	-4.62%	\$ 15,058,139	3%
2018	\$ 315,000	\$ 455,000	-3.19%	\$ 15,373,139	2%
2019	\$ 315,000	\$ 440,000	-3.30%	\$ 15,688,139	2%

PROJECTED
PROJECTED
PROJECTED

Total coal tax and interest ea \$ 13,516,177 \$ 18,764,605

MONTANA ARTS COUNCIL--COAL TAX REVENUE AND SHORTFALL HISTORY BY BIENNIUM

11/30/2016

	INTEREST	TRANSFER FROM CORPUS	WORKERS COMP/BED TAX REFUND	GENERAL FUND	BED TAX	TOTAL REVENUE	% CHANGE	TOTAL APPROP	DIFFERENCE	REVERSIONS	SHORTFALL/ CARRYFORWARD	% OF TOTAL APPROP
1978-79	\$ 50,000					\$ 50,000		\$ 50,000	\$ -			
1980-81	\$ 140,000					\$ 140,000	180%	\$ 140,000	\$ -			
1982-83	\$ 641,680					\$ 641,680	358%	\$ 641,680	\$ -	\$ 39,638	\$ 39,638	6.18%
1984-85	\$ 802,914					\$ 802,914	25%	\$ 823,479	\$ (20,565)	\$ 12,775	\$ (7,790)	-0.95%
1986-87	\$ 1,441,942					\$ 1,441,942	80%	\$ 1,476,511	\$ (34,569)	\$ 62,397	\$ 27,828	1.88%
1988-89	\$ 1,172,220					\$ 1,172,220	-19%	\$ 1,211,817	\$ (39,597)	\$ 112,527	\$ 72,930	6.02%
1990-91	\$ 1,376,286					\$ 1,376,286	17%	\$ 1,298,788	\$ 77,498	\$ 114,127	\$ 191,625	14.75%
1992-93	\$ 1,274,749					\$ 1,274,749	-7%	\$ 1,572,850	\$ (298,101)	\$ 41,611	\$ (256,490)	-16.31%
1994-95	\$ 990,158	\$ 103,673				\$ 1,093,831	-14%	\$ 1,605,936	\$ (512,105)	\$ 48,064	\$ (464,041)	-28.90%
1996-97	\$ 1,086,282					\$ 1,086,282	-1%	\$ 884,206	\$ 202,076	\$ 32,203	\$ 234,279	26.50%
1998-99	\$ 602,920	\$ 616,678	\$ 46			\$ 1,219,644	12%	\$ 1,489,453	\$ (269,809)	\$ 72,666	\$ (197,143)	-13.24%
2000-01	\$ 563,652		\$ 169	\$ 600,000		\$ 1,163,821	-5%	\$ 1,234,939	\$ (71,118)	\$ 39,818	\$ (31,300)	-2.53%
2002-03	\$ 619,486		\$ 167	\$ 300,000	\$ 198,575	\$ 1,118,228	-4%	\$ 1,209,375	\$ (91,147)	\$ 11,142	\$ (80,005)	-6.62%
2004-05	\$ 644,017		\$ 166	\$ 499,150		\$ 1,143,333	2%	\$ 1,145,473	\$ (2,140)	\$ 19,725	\$ 17,585	1.54%
2006-07	\$ 962,739		\$ 135	\$ 100,275		\$ 1,063,149	-7%	\$ 1,201,295	\$ (138,146)	\$ 18,075	\$ (120,071)	-10.00%
2008-09	\$ 1,119,540		\$ 128			\$ 1,119,668	5%	\$ 1,148,033	\$ (28,365)	\$ 22,584	\$ (5,781)	-0.50%
2010-11	\$ 1,113,734		\$ 172			\$ 1,113,906	-1%	\$ 1,350,094	\$ (236,188)	\$ 32,865	\$ (203,323)	-15.06%
2012-13	\$ 1,095,367					\$ 1,095,367	-2%	\$ 1,102,544	\$ (7,177)	\$ 13,480	\$ 6,303	0.57%
2014-15	\$ 1,006,033					\$ 1,006,033	-10%	\$ 1,143,686	\$ (137,653)	\$ 5,000	\$ (132,653)	-11.60%
2016-17	\$ 962,780					\$ 962,780	-14%	\$ 880,005	\$ 82,775		\$ 82,775	9.41%
2018-19	\$ 895,000					\$ 895,000	-18%	\$ 909,189	\$ (14,189)		\$ (14,189)	-1.56%
TOTAL	\$ 18,561,499	\$ 720,351	\$ 983	\$ 1,499,425	\$ 198,575	\$ 20,980,833		\$ 22,519,353	\$ (1,538,520)	\$ 698,698	\$ (839,822)	-3.73%
% OF TOTAL	88.47%	3.43%	0.00%	7.15%	0.95%	100.00%						

***Does not include carryforwards/MHS and A&E transfers

MONTANA ARTS COUNCIL
 CULTURAL TRUST
 REVERSIONS AND SHORTFALLS SINCE 1995

YEAR	ORIGINAL AWARD - HB 9	SHORTFALL	REVERSIONS	REVISED AWARD	% SHORTFALL
1995	\$ 1,332,255	\$ 317,091	\$ 34,564	\$ 980,600	23.80% ACTUAL
1997	\$ 567,720	\$ -	\$ 32,203	\$ 535,517	0.00% ACTUAL
1999	\$ 1,141,084	\$ -	\$ 36,155	\$ 1,104,929	0.00% ACTUAL
2001	\$ 958,100	\$ 31,216	\$ 39,818	\$ 887,066	3.26% ACTUAL
2003	\$ 916,130	\$ 21,631	\$ 11,142	\$ 883,357	2.36% ACTUAL
2005	\$ 804,150	\$ -	\$ 19,725	\$ 784,425	0.00% ACTUAL
2007	\$ 792,925	\$ 102,369	\$ 18,075	\$ 672,481	12.91% ACTUAL
2009	\$ 698,770	\$ 4,383	\$ 22,584	\$ 671,803	0.63% ACTUAL
2011	\$ 885,400	\$ 197,377	\$ 32,865	\$ 655,158	22.29% ACTUAL
2013	\$ 666,299	\$ -	\$ 13,480	\$ 652,819	0.00% ACTUAL
2015	\$ 758,650	\$ 202,894	\$ 5,000	\$ 550,756	26.74% ACTUAL
2017	\$ 384,995	\$ -	\$ -	\$ 384,995	0.00% AWARDED AND PROJECTED
2019	\$ 440,000	\$ -	\$ -	\$ 440,000	0.00% RECOMMENDED
	\$ 10,346,478	\$ 876,960	\$ 265,612	\$ 9,203,906	8.48%

MONTANA'S CULTURAL TRUST

11/29/2012

DIVERSIONS AND LOST INTEREST ON DIVERSIONS

FY	ACTION	DIVERSIONS FROM THE CORPUS	WHAT THE CORPUS WOULD HAVE BEEN	INTEREST RATE	TOTAL INTEREST LOST	GENERAL FUND/BED TAX REPLACEMENT	NET INTEREST LOST
1994	Corpus beginning balance		\$ 6,863,579				
1994	Corpus diverted to operations	\$ (103,673)	\$ 7,128,963	6.99%	\$ (7,248)		\$ (7,248)
1995	Lost Interest		\$ 7,400,046	6.84%	\$ (7,096)		\$ (7,096)
1996	Lost Interest		\$ 7,621,830	7.82%	\$ (8,103)		\$ (8,103)
1997	Transfer to purchase Virginia City	\$ (3,912,500)	\$ 7,862,098	7.59%	\$ (22,814)		\$ (22,814)
1998	Corpus diverted to pay grants	\$ (304,894)	\$ 8,358,928	7.37%	\$ (318,452)		\$ (318,452)
1999	Corpus diverted to pay grants	\$ (319,877)	\$ 8,154,912	7.73%	\$ (335,205)		\$ (335,205)
2000	Lost Interest/General Fund replacement		\$ 8,498,001	6.58%	\$ (305,563)	\$ 300,000	\$ (5,563)
2001	Lost Interest/General Fund replacement		\$ 8,869,060	6.77%	\$ (314,085)	\$ 300,000	\$ (14,085)
2002	Lost Interest/General Fund replacement		\$ 9,127,559	6.81%	\$ (315,858)	\$ 300,000	\$ (15,858)
2003	Corpus diverted to general fund/Bed Tax replacement	\$ (185,368)	\$ 9,759,454	6.80%	\$ (307,328)	\$ 198,575	\$ (108,753)
2004	Lost Interest/General Fund replacement		\$ 9,958,185	6.86%	\$ (357,830)	\$ 249,575	\$ (108,255)
2005	Corpus ending balance		\$ 10,212,328	6.37%	\$ (331,972)	\$ 249,575	\$ (82,397)
2006	Lost Interest/General Fund replacement		\$ 10,425,696	5.39%	\$ (114,429)	\$ 100,275	\$ (14,154)
2007	Corpus ending balance		\$ 10,674,597	6.03%	\$ (128,161)		\$ (128,161)
2008	Corpus ending balance		\$ 10,956,590	5.61%	\$ (30,622)		\$ (30,622)
2009	Corpus ending balance		\$ 11,269,332	5.04%	\$ (32,968)		\$ (32,968)
2010	Corpus ending balance		\$ 11,541,281	4.76%	\$ 4,075		\$ 4,075
2011	Corpus ending balance		\$ 11,909,440	4.60%	\$ 11,639		\$ 11,639
2012	Corpus ending balance		\$ 12,231,300	4.41%	\$ 28,777		\$ 28,777
2013	Corpus ending balance		\$ 12,593,593	4.07%	\$ 14,255		\$ 14,255
2014	Corpus ending balance		\$ 12,965,091	3.72%	\$ 21,968		\$ 21,968
2015	Corpus ending balance		\$ 13,352,139	3.65%	\$ 18,582		\$ 18,582
2016	Corpus ending balance		\$ 13,721,374	3.36%	\$ 31,884		\$ 31,884

Projected corpus ending balance @ FYE 2017

\$ 14,670,595

TOTALS DIVERTED \$ (4,826,312)

\$ (2,806,555) \$ 1,698,000 \$ (1,108,555)

REPLACEMENT OF TRUST FUNDS TO LEVEL OF DIVERSIONS

REPLACEMENT NET OF DIVERSIONS \$ 86,188

2006 OTO to replace transfer to purchase Virginia City \$ 3,412,500
 2008 OTO to replace transfer to purchase Virginia City \$ 500,000
 2008 Governor Schweitzer's OTO \$ 1,000,000

NET INTEREST LOST **\$ (1,022,367)**

TOTAL REPLACEMENTS TO CULTURAL TRUST \$ 4,912,500