



**Montana Arts Council
Artists in Schools & Communities Grant Guidelines FY20**

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Program Description

The Montana Arts Council (MAC), an agency of state government, works to develop the creative potential of all Montanans, advance education, spur economic vibrancy and revitalize communities through involvement in the arts. MAC strives to provide access to quality arts learning for the benefit of Montana students of all ages. To that end, the Artists in Schools and Communities (AISC) grant program provides matching funds that support a wide range of arts learning experiences, offered through residencies that engage student participants with professional working artists, as well as other approved special projects in support of arts learning in schools and community settings.

Who Can Apply

The Montana Arts Council awards grants to Montana organizations that are not-for-profit and exempt from federal income tax under Section 501(a)—which includes the 501(c)(3) designation of the Internal Revenue code—or are units of government, public educational institutions, or local chapters of tax-exempt national organizations.

FY20 AISC Timeline—PLEASE READ CAREFULLY.

All three AISC grant applications will be made **available in our online grant portal** beginning **Friday, January 25, 2019**. If you are new to the process, please create a login and an organizational profile in our system via the following link:

<https://www.art.mt.gov/application>

There are **separate deadlines** for the three AISC Grant categories, as follows:

- The deadline for requests to the **FY20 AISC Arts Learning Partners** category is **Monday March 25, 2019 at 5:00 p.m.** for projects occurring between July 1, 2019 and June 30, 2020.
- The deadline for requests to the **FY20 Artists in Schools and Communities Grants \$1500-\$5000** category is **Monday, April 15, 2019 at 5:00 p.m.** for projects occurring between July 1, 2019 and June 30, 2020.
- The deadline for requests to the **FY20 Artists in Schools and Communities Grants Under \$1500** category is **Wednesday, May 1, 2019 at 5:00 p.m.** for projects occurring between July 1, 2019 and June 30, 2020.

Grant Review: requests submitted to the *ALP* and *Grants \$1500-\$5000* categories will be reviewed by a panel of professionals from the arts and arts education fields. Requests in the *Grants Under \$1500* category will be reviewed internally by a member of the MAC staff and at least one outside reviewer well-versed in the particular discipline(s) of the request. The AISC review panel will meet to discuss requests in an open public meeting to be held between May 15 and 31; grant applicants will be notified of the meeting details no later than May 1. **Final funding determinations will be made by the end of June.**

Contacts and Accessibility

If you are a first-time applicant, are uncertain about eligibility, or have questions about the application and/or process, it is highly recommended that you contact Monica Grable, Arts Education Director, at Monica.Grable@mt.gov or (406) 444-6522, prior to submitting an application. Monica is available to provide technical assistance—including a review of your application draft—as well as to answer questions about the budget, or to provide an alternate format guideline or application as needed. For other accommodation needs, please contact Kristin Han Burgoyne, Grants and Database Director and Accessibility Coordinator, at kburgoyne@mt.gov or 406-444-6449.

Funding

FY20 AISC Grants are available in the *AISC Arts Learning Partner*, *AISC \$1500 to \$5000*, and *AISC Under \$1500* categories, and must be matched 1:1 with other non-federal funds. (*Note: MAC will provide a 2:1 match for first-time applicants, Class C or smaller schools, or rural schools supervised by a county superintendent.*)

Sponsoring grantees may receive no more than one grant over \$1500, or two grants under \$1500, from the Artists in Schools and Communities program per year. Funding through the Arts Learning Partners category will be awarded to a small number of eligible grantees.

Grant requests under \$300 will not be considered.

Please be aware when making your grant request that the average AISC FY19 grant award--for grantees who are not Arts Learning Partners--was \$2560.00. To see a list of FY19 AISC grants and award amounts, please click [here](#).

What the Montana Arts Council Can Fund

- MAC **may** fund up to 1/2 of cash project expenses.
- MAC **may** fund up to 2/3 of cash project costs for:
 - Class C or smaller schools
 - Community organizations and schools applying for the first time
 - Rural schools supervised by county superintendents

Matching funds: All grants must be matched in cash, dollar-for-dollar, except those granted 2/3 funding which require only a 1/3 cash match. Montana Arts Council Artists in Schools and Communities grants cannot be matched by federal funds. In-kind support may be reflected in the budget, but may **not** be used to cover the necessary match.

What the AISC Grant Program Does Not Fund

- Grant requests under \$300
- Projects that have already been completed
- Large equipment purchases or general supplies beyond special project needs

- Marketing expenses, other than minimally included within project expenses
- Traveling expenses for staff [see [guidelines](#) for MAC's Strategic Investment Grant]
- Performances or assembly programs without accompanying hands-on, experiential and participatory educational activities
- Demonstrations, lectures, artist talks or readings that do not engage the participants in participatory, hands-on learning
- Universities, colleges or departments thereof, unless the primary emphasis is community outreach
- Receptions and related food expenses
- Scholarships
- Contests for teachers or students
- Purchase of curriculum materials
- Creation of reference manuals

Activity Categories

The Artists in Schools and Communities (AISC) grant program supports a wide range of arts learning activities (lasting from as short as a few hours to as long as a year) led by professional artists and teaching artists in a variety of settings. Settings may include, but are not limited to: schools, arts facilities, community centers, social service agencies, prisons, elder care facilities, early childhood centers, libraries and other public spaces.

The AISC program also supports Montana arts organizations that provide arts learning activities locally, regionally and statewide, including those arts presenting organizations that provide arts learning opportunities with visiting artists and touring companies.

The Artists in Schools and Communities program is made up of three distinct application categories, each designed to support a diversity of participatory experiences in arts learning:

1 AISC Arts Learning Partners: Arts Learning Partners are select Montana arts organizations that have a proven record of providing high-quality arts learning experiences to participants, regionally and/or across the state of Montana. In order to become an Arts Learning Partner, an arts organization must have received Artist in Schools and Communities funding for a minimum of 3 years, have received positive feedback from participants and sponsors and clear indicators of success based on their stated goals for arts learning. Arts Learning Partners grants are highly competitive, with awards ranging between \$5,000 and \$10,000. ***Current ALPs will complete the renewal application, while newly-applying organizations complete the regular application.***

To see a list of current AISC Arts Learning Partner organizations, click [here](#).

- *Note:* Access to the ALP application is provided only to those organizations, renewing or new, that qualify; if interested in applying to become an Arts Learning Partner, you will need to contact Arts Education Director, Monica Grable, at (406) 444-6522 or Monica.Grable@mt.gov to receive the current year's access code.

2 AISC, Grants \$1500 to \$5000

A. **Short-Term Residencies:** The short-term artist residencies subcategory consists of arts learning experiences that are short in duration—lasting from one to four hours with a **core group** of learners—but impactful. While these experiences may include a performance by the artist(s), they must also include a minimum of one hands-on, participatory learning activity for a **core group** of participants, engaged with the artist(s) in residence. This learning activity may take place either before or after the performance, and should be designed to increase the participants’ knowledge and skill in the art form. (MAC **does not fund** demonstrations, lectures, artist talks or readings that do not engage the students in participatory, hands-on learning.)

- A **core group** is defined as *no more than 30 participants* at a time engaged in hands-on learning activities with an artist or arts organization. It is recommended that an artist or arts organization work with no more than four core groups per day.

Examples of Short-Term Residencies:

- A touring theatre company performs a one-hour version of well-known Greek legends and myths for a high school, and afterward the actors visit English classes to teach workshops on staging favorite stories.
- A visiting artist leads students in a hands-on printmaking workshop in a museum’s classroom space after the students have viewed an exhibit of the artist’s work.
- A dance company touring to a local performing arts center conducts a variety of movement workshops on the day before their performance for learners of various ages and abilities.

B. **Long-Term Artist Residencies:** This subcategory consist of five or more hours of hands-on, participatory instruction for each **core group** (see definition above) of participants *with the same teaching artist(s)*. The time with artist(s) may be concentrated or spread across several weeks or months.

Examples of Long-Term Artist Residencies:

- A ceramic artist may visit a 4th grade classroom once a week over a 12-week period to teach various methods of handbuilding pottery forms in clay.
- A media artist may visit an after-school program at the Boys and Girls Club two times a week to teach middle school students beginning filmmaking.
- A creative writing teacher leads a poetry workshop on a weekly basis at a local shelter for homeless men. At the end of the 4-month program, an informal poetry and writing slam is held where the men read their work aloud.

C. **Special Projects:** This subcategory broadly supports the creation or extension of programs that establish, expand, or advance the arts within the school curriculum, or that support the development of arts education programming in

community settings. Examples include: an event that is comprised of workshops for teachers or students in multiple disciplines, a mentoring program providing professional development for classroom teachers or teaching artists, training for arts organization staff on methods of arts- integrated teaching, or school-wide integrated learning that elevates outcomes across the curriculum.

These projects are of a broader reach than a short-term or long-term residency by an artist or organization, utilize the expertise of visiting artists and/or professionals, and may involve multiple schools and/or core groups. Few projects are funded in this category and must be discussed in advance with Monica Grable, MAC's Arts Education Director.

Note: If you are an individual teacher seeking a professional development opportunity for arts learning, you may be eligible for our Strategic Investment Grant. Please see the guidelines for this grant [here](#).

Examples of Special Projects:

- A local museum produces a series of short videos published on their website that shows teachers new ways to engage their students in looking at works of art in their collection, connected to the Common Core English Language Arts Standards, for viewing in advance of their class field trip to the museum.
- A team of teachers in one school district hosts a music festival for students involving guest clinicians and collaborative performances, inviting the participation of other schools in the region.
- An arts organization engages a consultant for a series of workshops to train their teaching artists to engage participants on the autism spectrum during residency work in the community.

Please Note: *Before you apply in the Special Projects category, it is important to make sure your project describes an experience different from a short or long-term artist residency. Please contact Monica Grable, Arts Education Director (at 406-444-6522 or Monica.Grable@mt.gov) to discuss your proposed Special Project before submitting your application.*

3 AISC, Grants Under \$1500

The AISC category *Grants Under \$1500* is an excellent means of initiating a first experience with a guest artist-in-residence or an education-driven special project in school or community settings. Projects funded through the AISC *Grants Under \$1500* category mirror those in the over \$1500 category--though, due to the size of the grant awards, tend to reflect shorter-term residencies and simple projects.

Please note: All Artists in Schools and Communities grant activities must be hands-on, experiential and process-oriented, so it is important that artists engaged in the project be able to clearly communicate the concepts and skills of the chosen art form, and to relate well to students in a variety of educational settings. ***The overarching criteria for funding***

of an AISC grant is that participants learn the fundamental skills and knowledge of an art form, or that they increase or extend their knowledge in an art form.

Arts Learning Program Disciplines

Arts Learning Experiences and Residencies are offered in the following discipline areas:

Visual Arts: Painting, printmaking, ceramics, mixed-media, textile arts, sculpture, architecture, design and photography. Typically, a visual artist sets up a studio space within a classroom or community space and teaches from there. Please consult with the artist in advance to determine space, supply, and equipment needs. *[Note: Mural projects generally require two weeks at minimum to complete.]*

Media Arts: Film/video, audio, and computer animation residencies generally require access to technology. Be sure to consult with the media artist about tech requirements in advance. *[Note: Video productions require residencies of two weeks or more.]*

Traditional/Folk Arts: Folk artists teach and celebrate traditional artistic expressions in order to pass on a particular culture's shared sense of beauty, identity and values. Folk Arts may include traditional beading, quilting, woodcarving, fiddling, gospel singing, or various forms of dance and storytelling.

Folklorist Residency: This is a more specialized residency coordinated by a folklorist (or someone with comparable knowledge) who is trained to do fieldwork and specializes in the folk heritage, traditions and arts of a particular place or people. It may involve some or all of the traditional arts and crafts listed above and *may* be structured as follows:

- 1) The folklorist does fieldwork in order to identify local traditional artists with the help of students, teachers and/or community members. From this work, folk arts and folklife are defined.
- 2) Residency activities are then planned, and assessment tools designed.
- 3) Local or visiting traditional artists are invited to perform, demonstrate and/or conduct workshops.

Performing Arts: Available in dance, theatre, opera/music theatre, and music. Activities can take place in the classroom, though access to other spaces such as a stage, gym, band room or (for dance) any space with a wooden floor would likely be helpful. Please consult with guest artist prior to make arrangements for space.

Literary Arts: Poets, playwrights and fiction writers are available for residencies. When scheduling literary teaching artists, Sponsors must be particularly careful not to over-schedule the writer. Writers must spend a good deal of time reading and critiquing student work outside of class which may mean cutting back on the number of classes the writer conducts during the day.

Multidisciplinary Projects: These residencies involve two or more artists working in different disciplines and include collaborative projects where all artists are involved in the

design and execution. Applicants interested in developing such a project must consult with MAC staff before submitting an application.

How to Apply

If this is your first application in the Artists in Schools and Communities category—or if you are a previously unsuccessful applicant—it is highly recommended that you contact MAC’s Arts Education Director to discuss your application. (See *contacts*, pg. 3)

Access to the Online Application

The Artists in Schools and Communities Grant application is an online process. To access the application, login at: <https://www.art.mt.gov/application>.

- **If you do not have an existing MAC grant account:** Click “Create New Account” to register and create an applicant profile.
- **If you already have an account with the online grant management system (Foundant Grant Lifecycle Manager):** Enter your login (e-mail address) and the password you chose when you set up your account. Click the “Log On” button. On the left side of the screen is a green bar with “Apply” in white text. Click “Apply” and click the appropriate link to access a blank application form. If you have forgotten your password, do not create a new account. Instead, click the Forgot your Password link, enter your User ID, and your password will be emailed.

Be sure to give yourself plenty of time. DO NOT WAIT UNTIL THE FINAL DAY to begin this online process. If you encounter technical difficulties, please call the MAC office at (406) 444-6430 for assistance.

Preparing Your Application

1. Review the guidelines carefully and contact MAC’s Arts Education Director with any questions.
2. Select your artist(s). Engage in careful dialogue with the artist about what he or she does, and come to an agreement on your goals and outcomes for the project. It may take several phone conversations or long emails. The time you put into pre-planning and good communication with the artist in advance will reap dividends in the project outcome.
3. Agree on a schedule with the artist(s) with as much detail as possible. Put it in writing—in chart or calendar form--so that there is mutual understanding that avoids miscommunication later.
4. In writing, make an agreement with the artist on fee and payment schedule.
5. Draft your application narrative: Be concise and specific in the narrative, address all the questions, and be sure to consider the "Required" components. You will need

to consult with the artist to answer narrative questions. Important: please be sure your artist(s) has read and offered input on your narrative before submitting!

A successful grant narrative addresses the following:

- A detailed description of the project with arts learning activities that are hands-on, participatory experiences, increasing or strengthening participants' knowledge and skills in the arts, with an emphasis on the process rather than a polished product.
- Clear and measurable learning objectives tied to the [Montana Standards for Arts](#) as applicable within the K-12 environment and/or the [Essential Understandings Regarding Montana Indians](#), under the Indian Education for All Act (IEFA).
- A plan for effective assessment that measures participant learning in the art form. Possible formats might include a checklist, a rubric, reflective writing, or a portfolio of the participants' work.
- Evidence of the quality and creativity of the proposed program and the Sponsor's ability to carry it out within the time allotted.
- A description of the Core Groups of participating students or adults who will work directly with the artist(s). Each core group must not exceed 30 individuals.
- A clearly-defined schedule for the project, in calendar or chart format.
- A rationale for why the artist, company or arts organization was chosen for the project.
- Evidence of efforts to identify and minimize barriers in order that a diverse group of people are able to access this opportunity. Barriers might be: physical, intellectual, emotional, geographic, cultural, and/or economic.
- For Artist Residencies, a description of the planning process between the Sponsor and the Artist or Arts Organization.
- For Artist Residencies, a plan to engage the larger community and give the students an opportunity to share their newfound knowledge of the art form.
- A realistic budget. Be sure to use the budget form provided within the application, and provide detail as indicated. Make sure the budget supports the objectives of your project and that the income and expense lines match. *See further detailed information on developing your budget on the following page.*

Draft Reviews

Writing grant requests to the AISC program does not require specialized training or expertise--the Montana Arts Council staff gladly offers guidance as you work to prepare your proposal. (See *contacts*, pg. 3)

MAC's Arts Education Director will review a draft of your grant application and offer you useful feedback in advance of your application deadline. If you would like your draft reviewed, please make every effort to make this request *10 business days in advance of your grant deadline, allowing up to five business days for a response to your draft.*

How to Build Your Artists in Schools and Communities Budget

Using the budget sheet within the grant application, sponsors must itemize the following:

Expenses:

- **Artist Fee:** the Montana Arts Council recommends that the individual teaching artist be paid *no less than* \$45.00 per contact hour with students; the final decision, however, rests with the residency or teaching artist. *Please note that the AISC grant will only cover up to ½ of the artist's fee shown in the budget (i.e., \$35 of a \$70 per hour fee) and is limited to payments based on a top artist fee of \$90 per hour.* If providing a travel stipend based on mileage, the recommended rate—based on current State of Montana rates—is 27.9 cents per mile.
- **Per Diem:** Travel and lodging reimbursements cannot be paid to artists or companies based in the same town or city as the Sponsor, and the final decision on any proposed reduction of per diem rests with the residency artist.
- **Special Art Supplies:** Common basic supplies used during the residency (such as paper, crayons, pencils, glue) are the responsibility of the Sponsor. The cost of specialized art supplies, or other extraordinary materials unique to your residency or project, will be funded at the MAC's discretion. Reimbursement for special supplies will require receipts; please provide a detailed list if supplies are included in your budget and prepare to submit receipts following the completion of the project.

Revenue:

- Projected revenue generated by admissions to public events and/or exhibitions, publications or other sources may be used; please indicate revenue sources.
- Other funds received *or anticipated* – for example, from business sponsorships, PTA, school district, other grants received, etc. (Please indicate funding sources.)

How to Choose an Artist, Company, Folklorist or Arts Organization

The Montana Arts Council maintains an [Artists in Schools and Communities Registry](#) on our website for your use in this program. Sponsors are welcome to contact the artist or arts organization on the registry for more information – for example, to request a written sample of a playwright’s work, a DVD of a performing artist’s work, or to inquire about the artists availability or requirements. ***You are not required to use an artist from our Artists in Schools and Communities Registry.***

Artists that are not on the registry may also be considered for arts learning projects in schools and communities. However, a resume or biography and appropriate work samples that provide evidence they are working professional artists with teaching experience must accompany your application.

Criteria for choosing artists should include:

- Artistic excellence
- Experience as a practicing artist, folklorist or performing company on a professional level
- Effective communication and teaching skills necessary to:
 - Share ideas clearly and concisely
 - Actively engage participants in the creative process
 - Provide creative ideas for lesson plans and the ability to implement them
- Teaching experience, field work or prior arts learning or residency activity
- Strength and diversity of artist’s references (*It is the responsibility of the Sponsor to check artist's references, including those artists on the MAC Artists in Schools and Communities Registry*)

Signatures

Each grant application must be signed by an individual with the authority to act on behalf of the applicant organization. The artist, folklorist or arts organization must also sign the completed application. A signed application form is the applicant's agreement to do what is described in the application and to comply with the Terms and Conditions. Applicants must keep a complete signed copy of the application on file.

For Applicants Planning Artist Residencies

Required Artist Residency Pre-Planning

The most creative, rewarding, and successful Artists Residencies are **cooperatively planned** between the artist, folklorist or arts organization and the host organization (the Sponsor). Each residency is the unique result of collaboration between the Sponsor and the artist. Naturally, **longer residencies require more extensive pre-planning**. Consider ways to help prepare all involved for the residency in order to maximize the learning outcomes for all participants.

A residency site coordinator (typically representing the Sponsor) and a planning committee should be designated to handle details and oversee the residency. This might include scheduling, artist hospitality, publicity, documentation and making sure there are no barriers that prohibit active participation for all.

At least one planning meeting between the artist(s) and Sponsor is necessary before the grant is submitted to determine: overall goals of the residency, expectations of the participants, and a detailed schedule of activities. The answers to the grant application's narrative questions must be developed with the artist. Artists need to receive a completed application and read it over before they sign of the application.

Set aside some time the first day for all staff of the Sponsor organization to meet the artist. This might be only 15 minutes, but it gives the artist a chance to introduce her or himself and give a short description of what will be accomplished during the residency. Remember to include other staff, such as custodians and school secretaries – schools that have done this say it makes a big difference in the success of the residency.

Sample Week-Long Project Schedule Below is a sample of a schedule representing your residency might look like, using the hypothetical dates are of October 4-8:

Monday 10/4	9-10 AM Mr. Smith's 8th Grade	10:15-11:15 Mrs. Brown's Kindergarten	Lunch Break	1-2 PM Senior Center group	3-4 PM teacher workshop
Tuesday 10/5	8-9 AM Mr. Grey's 10th grade	9:10-10:00 Mr. Smith's 8th Grade	Break	11:30-12:30 Moose Club Luncheon / presentation	3:30-4:30 PM Boys & Girl's Club
Wednesday 10/6	9-10 AM Mr. Smith's 8th Grade	10:15-11:15 Miss Green's 3rd grade	Lunch with the History Club	Break	7-8 PM PTA meeting
Thursday 10/7	8:00-8:30 Mrs. Brown's Kindergarten	9-10 AM Mr. Smith's 8th Grade	10:15-11:15 Mr. Grey's 10th Grade	Break	2:00-3:00 Miss Green's 3rd grade
Friday 10/8	9-10 AM Mr. Smith's 8th Grade	Break	Break	3-4 PM 8th graders rehearsal / exhibit hanging	7:30-9:30 performance/ exhibit

Application Checklist:

- Completed online **Application** form signed by both the artist and the person legally authorized to bind your organization to a contractual obligation
- Complete project **Budget**, utilizing the form provided in the application, to include itemized income sources and expenses
- Clear and concise answers to all **Narrative** questions describing arts experience, residency or special project
- If the artist, folklorist or arts organization for whom you are requesting funding is not listed in the AISC Registry, his/her **Resume** must be included. It is also highly recommended that the artist provide work samples (photos, lesson plan samples or video documentation—links to such are acceptable.)

- A **Schedule** that includes all project activities, including core group sessions, artist performances, teacher workshops and, for Artist Residencies *only*, planning meetings and public event(s).

Important:

- **Keep a printed or PDF copy** of the completed application for your records.
- **Please be sure to inform the Montana Arts Council** as soon as possible with any changes with regard to your organization's contact person, address, phone number, email, or other pertinent application information once the application has been submitted.

Review Process for Artists in Schools and Communities Grants

All Artists in Schools and Communities applications \$1500 and over will be reviewed by a panel of professionals and discussed during an in-person meeting in Helena during the latter half of May. The panel will be comprised of local and regional members of the arts and arts education communities, chaired by a non-voting member of the council.

You are welcome to attend the grant review meeting. This process is open to the public and applicants are encouraged to observe the committee meeting to experience the review process and the challenges of allocating limited funding to a growing body of qualified applicants. Panel discussions provide insights about effective grant writing and how your application is perceived and understood.

Applicants are requested to refrain from contacting grant panel members, individually or as a group, before or during the meeting process. Applicants attending the meeting as observers will not be allowed to speak about their application, thereby not having an unfair advantage over those who are not in attendance. The minutes from the grant review panel are available upon request and applicants are encouraged to contact MAC staff after the review to receive these minutes.

Applications under \$1500 are reviewed internally by a member of the MAC staff, together with one outside reviewer, and are ratified by the members of the Montana Arts Council.

Notification

When a grant is awarded, the Sponsor will receive an award email notification.

Once approved, no changes may be made to the grant of its duration or scope unless requested by the Sponsor in advance, and approved in writing by the Arts Council. The application is a legal document. Sponsors that do not follow the terms of the application may be required to return funds awarded, jeopardizing future funding.

Award Payments

For all AISC Grants: Once the award contract is signed and returned to the Arts Council, payment will be processed within 30 days, provided that all other MAC grants to the organization are up-to-date in their reporting.

Reports in FY20

1. **Required Project Documentation:** all AISC grantees will be required to submit a minimum of three pieces of supporting documentation in their final report. Documentation may include samples of student artwork or writing related to the project (these may be photographs of the artwork and not the original); photos or video of the artist working with the participants; websites created during the project; newspaper or media pieces about the project, or any other artifacts that help make visible the newfound skills and knowledge in the arts gained by the participants.
2. **Share your appreciation for the public value of the arts by thanking your elected officials.** The arts are of benefit to all the citizens of Montana and are worthy of state and federal investment. We encourage you to extend personal invitations to school board members, local officials and legislators to attend any community events you hold during the arts learning project, and to write thank you letters to your local legislators letting them know the impact the arts learning project funded by the Montana Arts Council had on your community.
3. **Please send** or email a copy of any letters you send to your elected officials to Monica Grable, Director of Arts Education, at Monica.Grable@mt.gov, or to P.O. Box 202201, Helena, MT 59620-2201. Additionally, if an elected official accepts an invitation to attend one of your community events, please let us know.