



MONTANA ARTS COUNCIL

Strengthening the Creative Economy of Montana

CALL FOR ARTISTS
Montana Arts Council
Percent-for-Art Program
State of Montana
MSU Northern - Diesel Technology Center Building
Havre, Montana

QUICK FACTS

WHO: U.S. Citizens, who are not degree-seeking students and who are over 18 years of age are encouraged to apply.

WHAT: Direct purchase of COMPLETED ARTWORKS ONLY. Many mediums and styles will be considered.

WHEN: Applications open Tuesday, January 10, 2017

WHERE: Artwork(s) for multiple sites at MSU Northern - Diesel Technology Center Building

HOW: Online application process via www.mt.slideroom.com

BUDGET: \$32,000.00

DEADLINE: Monday, April 10, 2017 Midnight MDT/MST

TO APPLY: www.mt.slideroom.com

APPLICATION FEE: \$15.00



Rendering of the Diesel Technology Center Building provided by the architect, CWG Architects, Helena, MT

SCOPE OF PROJECT

The selection committee intends to purchase and permanently install selected artwork for both interior and exterior sites.

The MSU Northern - Diesel Technology Center Building in Havre, Montana has begun construction with anticipated completion in March 2018. The site of the building is located in the center of campus and will serve as a student community hub and the heart of the lab spaces for the Diesel and Agriculture Technology students. This modern two-story building will house lab space, classrooms, and two well day-lit student community spaces with fireplaces. The building is sited to take advantage of the slope of the hill with views out across the campus and will be a focal point as visitors arrive at the MSU-N campus. The building and entries are oriented to integrate the interior corridor with campus wide pedestrian pathways. There are two key entry areas, one at the lower level at the northeastern end of the building facing the Student Union Building and the other entry at the upper level at the southwest end of the building which acts as a termination of a prominent pedestrian mall. A well-integrated landscape design for the new building offers a great opportunity for outside experiences. The community space at the northeastern side of the building has a large glass garage door that opens to a plaza that is set into the landscape. The Southwest entry and student community space opens to a landscaped plaza with southern exposure, providing a comfortable outdoor study area.

Montana State University Northern is part of the [Montana State University System](#), located in [Havre](#). Montana State University–Northern was known as Northern Montana College prior to the restructuring of Montana's public university system. In 1913, the Montana State Legislature approved the establishment of the Northern Montana Agricultural and Manual Training School. In 1929 Northern Montana College opened its doors and moved to its present campus in 1932. Today, MSU-Northern is north central Montana's comprehensive university offering programs and services at the associate, baccalaureate, and master's levels. Degree programs range from teacher education to engineering technology, emphasizing both technology and liberal arts education. The University offers programs in the disciplines of business, nursing, engineering and mechanical technology, teacher education, natural sciences, and humanities. Applied research and service functions are aligned with many of the university's disciplines and respond directly to the region's economic and societal needs. MSU-Northern serves a large geographic region, that includes four Native American reservations along with Montana's smallest and largest towns. The University functions as an important cultural resource and continuing education center.

To learn more about the university go to: <http://msun.edu/siteindex/>

The selection committee is interested in artwork that speaks to the ingenuity and spirit of the people who live, learn and work in the region where the college is located. The Diesel Technology center itself is not only a driver of the hi-line economy but also has a global presence as its graduates live all over the world due to the excellent education they receive at the center. The committee is interested in artwork that embodies and

recognizes a high quality of technical execution, with ideas and inspiration coming from technical and industrial conditions. These concepts may be present in the materials and forms used to create a work of art, or artwork that references the ingenuity of the region, or work that recognizes a spirit of ingenuity. The committee recognizes the potential for artwork to be built of mechanical parts and pieces that the students of the campus could relate to and admire in their incorporation of the artwork.

The selection criteria will adhere to the ADA (American With Disabilities Act) requirements for protruding objects. All artwork will be considered with respect to safety, vandalism, and protection of the artwork itself. All interior artwork will be coordinated through the Percent-for-Art director and staff with possible assistance by the artist, and will adhere to appropriate installation standards. All exterior artwork shall be installed by the artist, including any required base or securing mechanisms and coordinated with the Percent-for-Art director. Questions regarding installation requirements should be directed to the Percent-for-Art director, Lori Ryker (lr@studioryker.com).

It is the intention of the committee that these artworks will enhance the experience of the students, faculty, staff, alumni and the general public.

For technical questions contact: support@slideroom.com or <http://slideroomreview.besnappy.com/faq>

For project questions contact: Lori Ryker at lr@studioryker.com or 406-220-1099

APPLICATION PROCESS

Refer to the Montana Arts Council (MAC) website for information about the Percent-for-Art Projects (<http://art.mt.gov>). Please read the documents relating to the PROJECT at the Montana Arts Council's website, at the Percent-for-Art Program **Current Projects** page.

The Montana Arts Council Percent-for-Art Program utilizes a web-based application format called SLIDEROOM. Each application for a Percent-for-Art Project requires a \$15.00 processing and usage fee paid directly to Slideroom. This fee covers the hosting of your application and allows the Percent-for-Art selection committee access to review your information and artwork. MAC has found that the Slideroom application process provides applicants more time and flexibility in the assemblage of applications to ensure they are complete and allow for the correction of errors prior to final submission. The Slideroom process also allows the selection committee flexibility for their initial review of the submissions and more time to carefully consider the materials each applicant provides.

APPLY for the PROJECT at www.mt.slideroom.com

To apply go to www.mt.slideroom.com and once inside the Slideroom's portal, select and click on the project name you would like to apply for. Review the project description and information before starting your application. You may add to and edit your application prior to its **submission**. The \$15.00 fee will be charged when the completed application is submitted. Once submitted, the application cannot be modified. Therefore, review your submission carefully for errors prior to final submission of your application.

NOTE: Please read the [General Information page](#), the [Guidelines for Application page](#) and the [Scope of Work page](#) before beginning an application. There may be additional resources at the [Photo Gallery](#) and the [Layout Ideas](#) for the Project Call.

CONSIDERATIONS FOR YOUR ARTWORK AND ITS COST:

- ADA Regulations: The purchased and installed artwork must adhere to ADA regulations. Works to be installed on a wall: the lowest edge of the art shall be 27" maximum and 80" minimum above the finished floor and not protrude more than 4" from the surface of the wall. Above 80" above the floor the 4" maximum protrusion does not apply.
- Sculpture bases must be larger than the sculpture. If necessary and possible artwork and/or its location may be modified for achieving the intended viewing point these safety of low vision viewers.
- Works on paper or in textiles require UV protective covering.
- All "flat" artwork may require framing at the time of installation. Please consider if your artwork requires framing and provide the cost of this framing in the cost of your artwork.
- Exterior 3-D artwork may need a specialized pad, footings with excavation, and reinforced rebar.
- Interior 3-D may need protective considerations related to lighting, dust or maintenance.
- Any artwork may need security hardware or secured installation or other display devices such as a pedestal or protective display box.
- Artists can provide ideas and concerns in the **Description field** located at each media image upload. Artists should also consider that the artist and the committee will assist in determining the costs for these items, along with shipping, insurance, signage, installation labor, and supplies at the time an offer is made to the artist.

Costs of the artwork and the installation expenses will be inclusive of the established \$32,000 art budget.

- The Percent-for-Art staff will confirm with the artist the installation requirements for selected artwork prior to the approval of the artwork by the Montana Art Council board.

The above summary may not include all additional expenses that might be deemed necessary by staff or the selection committee.

TO SUBMIT for “DIRECT PURCHASE OF COMPLETED ARTWORKS:”

1. Answer all questions in the **Forms Tab**
2. Upload media/artwork images and use information fields to offer details about the artwork in the **Media Tab** and with the **Attachments Tab**
3. Provide a **Cover Letter** that includes information about your interest in the project, artistic process and/or how multiple artworks might be assembled together.
4. Provide a **BIO/Resume/CV** that provides biographical information and professional experience.
5. Examples of **sold artwork may be provided** at the **Bio/Resume** tab.

At the MEDIA Tab:

- Include only artwork for purchase at the Media tab.
- Use high-quality artwork images in your submission.
- Provide the price of the completed artwork and additional information in the **Description field** of each image that you upload.
- **A minimum of one artwork for purchase is required in this section.** A maximum of 25 images may be uploaded. Each image uploaded accounts to the total of 25.
- These images may be of different artworks or provide details or video of artworks submitted.
- To assist the selections committee’s understanding of your artwork(s) submitted images may be submitted that illustrate the layout for single or multiple artworks

to be used in combination. These images may set the artwork in a context such as the landscape, floor or wall.

Acceptable file types for upload: .jpg, .jpeg, .tif, .tiff See technical information about video file types.

Complete all required fields for each upload:

- Title
- Last Name
- First Name
- Medium
- Size (HxWxD)
- Price (Provide all inclusive costs in the price for the complete installation of the artwork, such as: framing, UV Protection, insurance for shipping, interior pedestals, exterior pads for sculpture.)
- Description (Provide additional information about the artwork here such as possible artwork combinations with layout ideas, information about the artistic process, construction, weight, durability, lightfastness, longevity, maintenance, framing or installation details that enable a full understanding of the submitted artwork.)

Note: All photographic or printmaking processes, including giclées of artwork originals and digital photography should be described with their limited series information.

At the ATTACHMENTS Tab

- You must provide a PDF file version of your **Cover Letter**. The cover letter may not exceed 500 words and should be addressed to the Selection Committee.
- You must Provide a PDF file version of your **Bio/Resume**. 1500 words maximum with illustrative images are acceptable for the bio/resume document. The file size may not exceed 10MB.

APPLICATION FEE & SUBMISSION

Once the \$15.00 application fee is paid the online application process is complete and a confirmation email will be sent to the email address provided. Updates to contact information can always be made by logging into your account at Slideroom.

***NOTE:** The selection committee and the Montana Arts Council, reserves the right to consider all or part of each application. The selection committee and MAC may also use all or part of the artwork budget for the planning, proposals, purchases of images, production, preparation, delivery, installation and signage of one or more artworks, or may reject all applications. Final approval of all artwork selected by the Percent for Art committee is the responsibility of the Montana Arts Council board. The Selection Committee may spend up to the posted budget, choose the work of one or more artists,

for one or more sites and reserves the right to decline all submissions. Significant differences between the application media image of the artwork and the actual artwork will void the artist's contract.

COPYRIGHT

OWNER (State of Montana) may use images of the ARTWORK for any reasonable and lawful purposes. The ARTIST retains their copyright to the work, and may use images of the ARTWORK for the ARTIST'S portfolio or other publications describing ARTIST'S artwork or in uses copyright ownership covers. ARTIST agrees that the publication of any image of the ARTWORK will include information identifying the installation site of the ARTWORK and stating that the ARTWORK was produced through the Percent-for-Art Program of the State of Montana.

THE PERCENT-FOR-ART PROCESS:

THE SELECTION COMMITTEE: is made up of members of the community where the artwork will be installed, a representative of the building, a community artist, the architect of the building, a member of the Montana Arts Council, facility management, and the Percent-for-Art Staff. Three members of the committee; the architect, artist, and building representative, vote for selection of the artwork. The other committee members serve in an advisory capacity.

The Selection Committee and the Montana Arts Council hold a fair and ethical process to purchase and install artwork for the Percent-for-Art Program. Montana Arts Council encourages creativity and innovation of excellent quality that is conceptually accessible to the users and visitors of the buildings in which the art is installed.

STAGE ONE

Artists provide the selection committee with their application by completing the Slideroom online application.

STAGE TWO

The selection committee reviews and ranks all applications online via Slideroom.com. The full committee meets with the Percent-for-Art Staff to discuss the rankings. At the meeting the review and discussion of the artwork leads to the selection of the artwork by the committee's voting members. The selection committee and staff will consider longevity, vandalism mitigation and attractive nuisance factors that could become a liability issue before issuing an artist's contract.

STAGE THREE

The selected artists and their artwork is forwarded to a full quorum vote of the Montana Arts Council board members for approval.

STAGE FOUR

With approval by the Montana Art Council board the staff will contact the Finalists. Installation plans, final costs, artist's contracts, delivery of artwork, installation and payments will be negotiated. After selected artists are contacted all artists are notified that the selection process is complete.

STAGE FIVE:

Contracts are developed. During the contract phase quality artistry, manufacture and installation standards must be reviewed and met in all artworks selected. With the development and finalizing of a contract installation specifics such as an engineering report may be required to assure the public safety and longevity of the artwork. Such costs will be included as part of the artist's final budget and developed to fit within the allowed Percent-for-Art budget.

STAGE SIX:

Execution of contract and delivery of artwork to the site for installation that includes: a one-year warranty of the work, a document about maintenance of the artwork, and a summary Bio of the artist. These documents are archived with the Montana Arts Council and the facility department of the state building where the artwork is installed.

STAGE SEVEN:

Upon the approved and permanent installation by the selection committee or its representative the artwork belongs to the State of Montana (refer to pervious Copyright statement). Photographs of the installed artwork are offered to the selected artists.

NOTE: All communications of documents between the selected artists and Montana Arts Council, the Percent-for-Art Director and staff shall be through email and submitted to Lori Ryker (email : lr@studioryker.com). These documents include additional proposal requirements, executed contracts, and supporting paperwork for the contract.