

ARPA Artist Grant

Montana Arts Council

Project Narrative

Project Name*

Choose a descriptive name for the project that will help reviewers quickly identify the proposal.

Character Limit: 100

Project Outcomes*

Briefly describe the project outcomes the grant helped support. In your response, address the following:

- The impact of the activity on your artistic career or the broader community
- The successes or challenges you encountered during the activity
- Changes to the project

Character Limit: 3000

Project Documentation*

Provide images, videos, work samples, press articles, promotional materials, or other documentation of the project outcomes. Please contact MAC staff for assistance with presenting documentation of your project.

More upload boxes are provided below if needed. URL boxes are also included for submission of links to online videos, portfolios, articles, or websites.

File Size Limit: 30 MB

Additional Project Documentation

File Size Limit: 30 MB

Additional Project Documentation

File Size Limit: 30 MB

URL Documentation

If there is an applicable URL that serves as project documentation provide the link.

Character Limit: 2000

Additional URL Documentation

Character Limit: 2000

Additional URL Documentation

Character Limit: 2000

Financial Information

Amount Awarded*

Character Limit: 20

Montana Arts Council Amount Spent*

Character Limit: 20

Use of Funds

Review the Project Budget Worksheet you included in the grant application. Did your final expenses match your planned expenses?

If not, please explain.

Character Limit: 500

Total Funding for the Project*

Please include the total amount received from all funding sources: cash on hand, other grants or gifts, proceeds from related sales, etc. Include your Montana Arts Council grant amount in this total.

Character Limit: 20

Total Expenses*

The total of expenses related to this project. This includes any of these: (1) all personnel costs, including artists, clerical and technical staff, and consultants; (2) all fees, licenses, etc.; (3) all money for space rental, travel, marketing, and advertising; (4) all capital expenditures and acquisitions; (5) all remaining costs that do not fit into the above categories. Below you will be asked to upload supporting documentation for these expenses.

Character Limit: 20

In-Kind Donations*

In-Kind donations are any contribution your organization receives that isn't monetary. Usually these are goods or services for which your organization is not required to pay. For example: use of a theater free of charge. The dollar amount of the donation is the normal rental fee. If the theater would normally charge \$500 rental, the in kind donation amount is \$500. If you receive a \$600 advertisement but only pay \$300, \$300 is your expense and \$300 is in-kind.

Contact MAC staff for more information or guidance in determining what might constitute in-kind for your organization.

Character Limit: 20

Use of Federal Funds Acknowledgement*

There can be no overlapping project costs between your award and any other Federal award. Separate financial records must be maintained for each Federal award. You may not commingle Federal funds.

If you have questions about the use of federal funds, please contact MAC staff.

Choices

I have not used ARPA funds to pay for costs covered by other federal awards.

Statistical Information

For the next three questions, select all categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

Population Benefited by Race/Ethnicity (select all that apply)*

Select all categories that, by your best estimate, made up 25% or more of the population that directly benefited.

Choices

N American Indian

A Asian

B Black/African American

H Hispanic/Latino

P Native Hawaiian/Other Pacific Islander

W White

G No single racial/ethnic group made up more than 25% of the population directly benefited

Population Benefited by Age (select all that apply)*

Select all categories that, by your best estimate, made up 25% or more of the population that directly benefited.

Choices

01 Children/Youth (0-18 years)

02 Young Adults (19-24 years)

03 Adults (25-64 years)

04 Older Adults (65+ years)

09 No single age group made up more than 25 % of the population directly benefited

Population Benefited by Distinct Groups (select all that apply)*

Select all categories that, by your best estimate, made up 25% or more of the population that directly benefited.

Individuals in Institutions will include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters.

Choices

D Individuals with Disabilities

I Individuals in Institutions (see list)

P Individuals below the Poverty Line

E Individuals with Limited English Proficiency

M Military Veterans/Active Duty Personnel

Y Youth at Risk

G No single distinct group made up more than 25% of the population directly benefited

Assurances

Accessibility*

I/We understand we are to be in compliance with the Americans with Disabilities Act regulations or risk grant elimination from the Montana Arts Council.

Choices

I Agree

Recognition*

Was the Montana Arts Council given recognition on all printed materials?

Choices

Always

Sometimes

Never

Verification*

By clicking "I Agree" and typing my name below, I certify that:

1. None of the funds granted were used for lobbying, influencing legislation or partisan political activity of any kind;
2. The foregoing information is true and correct;
3. All expenditures were incurred solely for the purpose of the above numbered grant; and
4. All grant funds were expended as set forth in the original or revised budget. If not, a brief explanation is attached.

Choices

I Agree

Please type your name in the box below.*

This will serve as your digital signature

Character Limit: 250

Date Signed*

Character Limit: 10