# CALL FOR ARTISTS REQUEST FOR PROPOSALS

# GRANT STREET MONTANA STATE UNIVERSITY

Bozeman, Montana

AE No. 2022-02-23

**MSU PPA No. 22-0001** 



Planning, Design & Construction

Montana State University

Plew Building – 6<sup>th</sup> Avenue & Grant Street

PO Box 172760

Bozeman, MT 59717-2760

August 2023

#### I. PROJECT SUMMARY

Montana State University (MSU) wishes to commission a professional or emerging visual artist or artist team to produce original sculptural art for the Grant Street Corridor. The artist or artist team is expected to produce art of native Montana flora and fauna to fit the "Across Montana" concept of the Grant Street design.

#### II. PROJECT BACKGROUND

## GRANT STREET SITE PLAN | ACROSS MONTANA



AJM

STRAND UNION

Grant Street, formerly an East - West vehicle corridor, located on the south side of the MSU campus has been closed to vehicle traffic since 2019. MSU is reimaging Grant Street as a pedestrian centric space representing the diversity of Montana's vast landscape using native plants and materials. The reimagined space seeks to provide both active and restful spaces commonly experienced in Montana's natural environment. Grant Street serves as key connection point between the north side and growing south side of campus.

The project site is located on Grant Street extending from South 7<sup>th</sup> Avenue to the East and South 11th Avenue to the West. Grant Street serves as a connection to the Stand Union Building, Romney Hall, Gaines Hall, and Visual Communications Building on the north side of M

the street and Norm Asbjornson Hall, Student Wellness Center, and future Robyn & Mark Jones School of Nursing on the south.

#### III. ARTISTIC ELEMENTS

MSU is seeking art pieces representing Montana's native flora or fauna to enhance the "Across Montana" concept of the design. The piece(s) can be located throughout the design as defined in the artist's proposal and coordinated with the design team. They are expected to be able to withstand being outdoors in the weather conditions present in Montana.

#### IV. BUDGET

The Public Art and Artifacts Committee has chosen to allocate up to \$45,000 for art along the Grant Street corridor. The Selection Committee through their selection of an artist or artist team for the design, creation, and installation of art procured through this solicitation shall determine how much of that allocation will be utilized with any remainder being returned to the project art budget.

#### V. SELECTION PROCESS

The selection of an artist or artist team will be reviewed by a 6-member committee composed of the University Architect, Planning Manager, 2 members of the Public Art and Artifacts Committee, 1 Building Committee member, and 1 student representative.

#### VI. TIMELINE

August 11th, 2023 Call for Artists (RFQ/P) Posted

September 11th, 2023 Artist Qualifications and Proposals Due October 20th, 2023 Anticipated Selection/Notice of Artists

#### VII. APPLICATION PROCESS

#### **PROPOSALS**

Proposal that summarizes the artwork, creation process and timeline, and installation process and timeline, including any specialized installation requirements shall be provided. Please submit as a PDF file.

#### **BUDGET**

Detailed cost of the proposed piece, including installation costs and travel costs if necessary. Please submit as a PDF file.

#### ARTIST STATEMENT

Statement that addresses the artist's interest in creating art for Grant Street, including the relevance and significance of the proposed work to the community and how the work

reflects the "Across Montana" concept. Limit statement to no more than 1,500 words. Please submit as a PDF file.

#### RESUME

Resume that includes contact information, formal and informal education, exhibitions, inclusion in public and private collections, awards, and/or other information attesting to the artistic quality of the artist. Please submit as a PDF file.

#### ARTIST DOCUMENTATION

Up to 10 digital images of recent work to provide an overview of the artist's work for the selection committee. No more than 10 total images may be submitted.

### Digital images must be:

- 1. a JPG file.
- 2. High resolution digital images (no less than 300 dpi and no more than 600 dpi sized to approximately 5"x7")
- 3. Labeled with applicant's last name, first name, and image number, e.g., DoeJane1.jpg, DoeJane2.jpg (If you have detail images, keep them in sequence with image of complete work.)

### Image detail list:

A corresponding and consecutively numbered list submitted as a PDF file containing the following information for each documentation image:

- Number of image (e.g. DoeJane1.jpg)
- 2. Title of work
- 3. Medium
- 4. Dimensions
- 5. Date of completion
- 6. Cost of Design and Installation It will be assumed that the inclusion of a purchase price means that the work is available and proposed for sale. If the work is provided as a representative sample and not available for purchase, mark as NFS and do not include price.

#### VIII. CONSIDERATIONS FOR YOUR ARTWORK

- Art reflects the "Across Montana" concept and integrates into the design in a cohesive fashion.
- Art should promote the MSU Public Art and Artifacts Policy's Mission and Intent
  - The proposed art enriches the educational experience for the MSU community.
  - The proposed art is of a subject matter or provides a message of interest for installation on campus.

- The proposed art is not out of compliance with any relevant laws
- Quality and Presentation
  - The quality of art refers to the overall accomplishment in the art form and content, and the quality of craftsmanship. Art with its own merit may not be acceptable if they are in contrast with the general aesthetic atmosphere and character of the University.
  - The portfolio of art must be constructed in a manner that ensures intended longevity. The making of the art should include the use of correct technical processes and materials which have a sufficient permanence.
  - Works of art must be presented in a professional manner and demonstrate proficient and practiced art techniques.
  - Works of art must be designed and constructed of durable and appropriate materials.
  - The portfolio of art is of appropriate quality of materials/medium for installation on campus.

#### IX. Submission Deadline and Details

- Please submit all application process items to the following OneDrive link <u>Grant</u>
   Street RFP Submissions
- You may contact Sarah Knoebl, Campus Planner, with any questions at the following email (<a href="mailto:sarah.knoebl@montana.edu">sarah.knoebl@montana.edu</a>) or by calling (406)-994-5455
- All submissions must be received by 5pm MDT on September 11th, 2023.
   Submissions received after this deadline will not be reviewed.