

MSU-Billings Life Sciences Building Percent for Art

Montana Arts Council

Percent for Art Program - Call for Artists

Project: Life Sciences Building. Montana State University-Billings -Billings, Montana

Deadline for Application Submission: July 15, 2021

Open To: U.S. Citizens, 18 years of age and over

Contact Info:

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Application Portal: <https://art.mt.gov/application>

The 48th Montana State Legislature established the Percent for Art program in 1983, “in recognition of its responsibility to create a more humane environment of distinction, enjoyment, and pride for all its citizens and in recognition that public art is a resource that stimulates the vitality and economy of the state’s communities and provides opportunity for artists and other skilled workers to practice their crafts, declares that a portion of the funds for the construction or renovation of appropriate state buildings be allocated for the acquisition of works of art for such buildings.”

The Montana Arts Council was designated to oversee the selection, procurement and installation of the artwork. For more information on the legislation for this program, please visit https://leg.mt.gov/bills/mca/title_0220/chapter_0020/part_0040/sections_index.html

Overview and Project Description

The Life Sciences Building is designed by Architect Mike Dowling of Dowling Architects.

The Life Sciences Building is three buildings combined onto one large functioning edifice for the MSU-B life and health science programs. Classrooms, Laboratories, an Auditorium and Offices combine to create an environment for learning and progressing through a college experience. Art is desired to highlight building elements or to tell a story with sciences as a theme.

The project lead is Architect William Grant at Dowling Architects.

Proposed Art Sites: <https://art.mt.gov/Portals/27/MSUBLifeSciencesProposedSites.docx>

Elevation Views: [PFA_LOCATION_ELEVATIONS.pdf \(mt.gov\)](#)

Selection Process

Submissions will be reviewed by a selection committee comprised of members of the community where the artwork will be installed, a representative of the building, a community artist, the architect of the building, a member of the Montana Arts Council, facility management, and the Percent-for-Art Staff. Three members of the committee; the architect, artist, and building representative, vote for selection of the artwork. The other committee members serve in an advisory capacity.

The following selection criteria will be considered in this review:

- Quality of work
- Relevance to MSU Billings culture, history, heritage and environment
- Artistic resume and submitted works of the applicant
- Permanence, safety and accessibility (as required for public artworks)

The selection committee is interested in artwork that speaks to the ingenuity and spirit of the people who live, learn and work in the region where the project is located.

Specifically, the selection committee will prioritize art that will appeal to the Montana public and is inspired by the themes of the Yellowstone region and culture, and the life sciences.

Multiple artworks from the same artist may be considered.

Timeline

Deadline for Application July 15, 2021

Notification of acceptance/rejection August 1, 2021

Delivery and installation of artwork complete August 23, 2021 (tentative due to COVID-19)

Ribbon Cutting September 7, 2021

Project Funds

The total artwork budget is \$20,000. All costs associated with the public art project including, but not limited to, artist design fee, structural engineering, eligible materials, fabrication, insurance, transportation, installation, building or site modifications, travel to and from the site, per diem expenses, project documentation, contingency to cover unexpected expenses, and any other costs related to the project are covered by this budget.

The selection criteria will adhere to the Americans with Disabilities Act (ADA) requirements for protruding objects. All artwork will be considered with respect to safety, vandalism, and protection of the artwork itself. All interior artwork installation will be coordinated with a representative of the Percent for Art program and staff with possible assistance by the artist and will adhere to appropriate installation standards. All exterior artwork shall be installed by

the artist, including any required base or securing mechanisms and coordinated with the Public Art director.

Application Process

Applications will be submitted online at <https://art.mt.gov/application>. Proposals from artists should include the following:

Proposal*

Proposal that summarizes the artwork and planned process for creation and installation.

File Size Limit: 7 MB

Resume*

Résumé that includes contact information, formal and informal education, exhibitions, inclusion in public and private collections, awards, and/or other information attesting to the artistic quality of the artist.

File Size Limit: 7 MB

Artist Statement*

Artist statement that addresses the relevance and significance of the proposed work to the community and priorities listed above.

Character Limit: 3000

Artistic Documentation 10 digital images of recent work. Supplemental images may be included to provide an overview of the artist's work for the selection committee. No more than 10 total images may be submitted.

Digital images must be:

1. a JPG file.
2. high resolution digital images (no less than 300 dpi and no more than 600 dpi sized to approximately 5" x 7").
3. labeled with applicant's last name, first name, and the image number, e.g., DoeJane1.jpg, DoeJane2.jpg, etc. (If you have detail images, keep them in sequence with the image of the complete work.)

Image 1*

File Size Limit: 7 MB

Image 2*

File Size Limit: 7 MB

Image 3

File Size Limit: 7 MB

Image 4

File Size Limit: 7 MB

Image 5

File Size Limit: 7 MB

Image 6

File Size Limit: 7 MB

Image 7

File Size Limit: 7 MB

Image 8

File Size Limit: 7 MB

Image 9

File Size Limit: 7 MB

Image 10

File Size Limit: 7 MB

Submission Detail List*

Artists must also provide a submission detail list.

Download the form [here](https://art.mt.gov/Portals/27/SubmissionDetailList.xlsx) and then upload in the space provided (<https://art.mt.gov/Portals/27/SubmissionDetailList.xlsx>)

1. Artist Name
2. Title of work
3. Price
4. Dimensions
5. Medium
6. Completion Date
7. Any other information pertinent to the piece (optional). *(For example, if multiple works are complementary companion pieces.)*

Note: Purchase price (or NFS). It will be assumed that the inclusion of a purchase price means that the work is available and proposed for sale. If the work is provided as a representative sample and not available for purchase through the Art for State Buildings program, mark it NFS (not for sale) and do not include a price. Works proposed for sale should appear first on the list, followed by any works offered for supplementary documentation.

File Size Limit: 7 MB

CONSIDERATIONS FOR YOUR ARTWORK AND ITS COST:

- ADA Regulations: The purchased and installed artwork must adhere to ADA regulations. Works to be installed on a wall: the lowest edge of the art shall be 27" maximum and 80" minimum above the finished floor and not protrude more than 4" from the surface of the wall. Above 80" above the floor the 4" maximum protrusion does not apply.

- Sculpture bases must be larger than the sculpture. If necessary and possible artwork and/or its location may be modified for achieving the intended viewing point and for the safety of low vision viewers.
 - Works on paper or in textiles require UV protective covering.
 - All “flat” artwork may require framing at the time of installation. Please consider if your artwork requires framing and provide the cost of this framing in the cost of your artwork.
 - Exterior 3-D artwork may need a specialized pad, footings with excavation, and reinforced rebar.
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- Interior 3-D artwork may need protective considerations related to lighting, dust or maintenance.
 - Any artwork may need security hardware or secured installation or other display devices such as a pedestal or protective display box.
 - Artists can provide ideas and concerns in the text field with each media image upload. Artists should also consider that the artist and the committee will assist in determining the costs for these items, along with shipping, insurance, signage, installation labor, and supplies at the time an offer is made to the artist
 - The Percent-for-Art staff will confirm with the artist the installation requirements for selected artwork prior to the approval of the artwork by the Montana Arts Council.

The above summary may not include all additional expenses that might be deemed necessary by staff or the selection committee.

***NOTE:** The selection committee and the Montana Arts Council, reserves the right to consider all or part of each application. The selection committee and MAC may also use all or part of the artwork budget for the planning, proposals, purchases of images, production, preparation, delivery, installation and signage of one or more artworks, or may reject all applications. Final approval of all artwork selected by the Percent for Art committee is the responsibility of the Montana Arts Council board. The Selection Committee may spend up to the posted budget, choose the work of one or more artists, for one or more sites and reserves the right to decline all submissions. Significant differences between the application media image of the artwork and the actual artwork will void the artist’s contract.

Copyright

OWNER (State of Montana) may use images of the ARTWORK for any reasonable and lawful purposes. The ARTIST retains their copyright to the work, and may use images of the ARTWORK for the ARTIST’S portfolio or other publications describing ARTIST’S artwork or in uses copyright ownership covers. ARTIST agrees that the publication of any image of the ARTWORK will include information identifying the installation site of the ARTWORK and stating that the ARTWORK was produced through the Percent-for-Art Program of the State of Montana.

https://leg.mt.gov/bills/mca/title_0220/chapter_0020/part_0040/section_0070/0220-0020-0040-0070.html

The Percent for Art Process

Stage One

Artists provide the selection committee with their application by completing the online application.

Stage Two

The selection committee reviews and ranks all applications online. The full committee meets with the Percent-for-Art Staff to discuss the rankings. At the meeting the review and discussion of the artwork leads to the selection of the artwork by the committee's voting members. The selection committee and staff will consider longevity, vandalism mitigation and attractive nuisance factors that could become a liability issue before issuing an artist's contract.

Stage Three

The selected artists and their artwork are forwarded to a full quorum vote of the Montana Arts Council members for approval.

Stage Four

With approval by the Montana Art Council, the staff will contact the Finalists. Installation plans, final costs, artist's contracts, delivery of artwork, installation and payments will be negotiated. After selected artists are contacted all artists are notified that the selection process is complete.

Stage Five

Contracts are developed. During the contract phase quality artistry, manufacturing and installation standards must be reviewed and met in all artworks selected. With the development and finalizing of a contract, installation specifics such as an engineering report may be required to assure the public safety and longevity of the artwork. Such costs will be included as part of the artist's final budget and developed to fit within the allowed Percent-for-Art budget.

Stage Six

Execution of contract and delivery of artwork to the site for installation that includes a one-year warranty of the work, a document about maintenance of the artwork, and a summary bio of the artist. These documents are archived with the Montana Arts Council and the facility department of the state building where the artwork is installed.

Stage Seven

Upon the approved and permanent installation by the selection committee or its representative, the artwork belongs to the State of Montana (refer to previous Copyright statement). Photographs of the installed artwork are offered to the selected artists.

I certify I am a citizen of the United States.*

Choices

Yes

I permit MAC to reproduce my artwork samples to use for publicity and informational purposes.*

Choices

Yes

I certify that all appropriate release rights were obtained for my artwork. Where applicable, I certify that all appropriate photo rights and permissions have been obtained with regard to images of children's faces associated with recognizable landmarks.*

Choices

Yes

I am not on the Montana Arts Council staff or a member of its current governing body, nor am I connected to them by one degree of relationship.*

Choices

Yes

I am not on the decision making committee or associated agencies and organizations, or a member of its current governing body, nor am I connected to them by one degree of relationship.*

Choices

Yes

I certify that the information provided is true and accurate to the best of my knowledge.*

Choices

Yes

Name*

Character Limit: 200

Date*

Character Limit: 10