

The image shows the interior of the Montana State Capitol building. The space is characterized by its high, vaulted ceiling with a large dome. The dome's interior is decorated with a series of red and white geometric patterns. The walls are painted a vibrant red and are adorned with ornate green and gold scrollwork. Two large circular murals are visible on the upper walls, depicting figures in historical or allegorical settings. A balcony with a blue and white balustrade is situated in the middle of the room. The floor is made of polished stone tiles. In the foreground, several black-clothed tables are arranged, and a sign for the Montana Arts Council is visible. The overall atmosphere is one of grandeur and historical significance.

Montana Arts Council

June 2023 Meeting

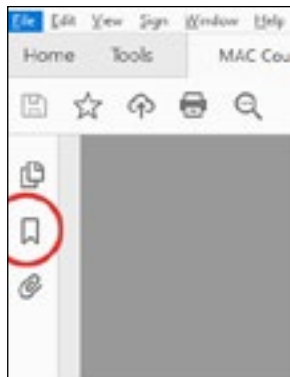
Welcome!

There's a lot of information contained in this document, and we greatly appreciate the time and effort each of you on the Council devote to reviewing it in preparation for our upcoming meeting. To help find your way we've added a few navigational tools:

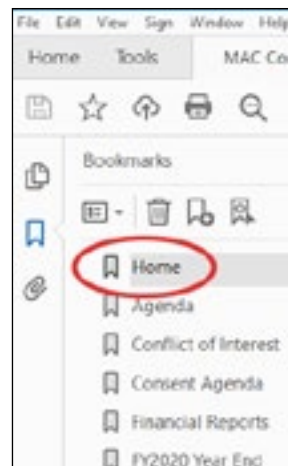
The information in the book is organized by the order in which it appears in the meeting's **agenda**, located on the [following page](#).



To jump to a given memo or report, use the **bookmarks** embedded in the PDF file. They're available by clicking on the bookmark icon near the upper left-hand side of the document. The list of bookmarks will appear and each item can be reached with a second click.



Step 1



Step 2

Also, at the bottom of each page will be its page number and the **section of the document** it's in:

Page 33 | Montana Arts Council June 2021 Meeting | **Grant Reports**

Thank you again. We're looking forward to seeing everyone.

On the cover: The Montana State Capitol Rotunda, set to welcome this year's Montana Circle of American Masters honorees. The awards returned in 2023 as part of MAC's renewed focus on folk and traditional arts.



MONTANA ARTS COUNCIL

Council Meeting

June 8-10, 2023

Glasgow, MT

The Montana Arts Council makes reasonable accommodations for a person's ability to participate in state government. Request beyond accessible facilities must be made 48 hours before the meeting date to the ADA Coordinator at kburgoyne@mt.gov or 406-444-6449.

Other than the meeting starting time, any the times listed are approximate, and agenda items may be rearranged. Action may be taken on any agenda item.

Public comment is welcome on all items and may be submitted at mac@mt.gov or through this webform. Written comments received 24 hours before the meeting will be distributed to the Council before the meeting.

Thursday, June 8, 2023

After 3 p.m. Traveling Council members may check-in
Cottonwood Inn & Suites
54250 US Hwy 2, Glasgow
406-228-8213

5:00 Artist Studio Tour + Mural Walking Tour of Glasgow
1315 3rd Ave. S., Glasgow

7:00 Dinner: The Wood Restaurant at Cottonwood Inn & Suites

Friday, June 9, 2023

Meeting Location

Conference room at Cottonwood Inn & Suites

Lunch provided for Council and Staff

Zoom: <https://mt-gov.zoom.us/j/86115328678?pwd=eCtVNHo3alhFZ2pFaDRXZmFSdVpYQT09>

Webinar ID: 861 1532 8678

Passcode: 640200

by phone (646) 558 8656

Proposed Business Meeting Agenda

8:30am	Call to Order and Roll Call	Greg Murphy
	Public Comment	Ginny Newman
	May 17, 2023 Open Meeting Minutes	Greg Murphy
	► <i>Action needed: Motion to approve the May 17, 2023, Open Meeting Minutes</i>	
	May 17, 2023 Closed Meeting Minutes	Greg Murphy
	► <i>Action needed: Motion to approve the May 17, 2023, Closed Meeting Minutes</i>	
	Conflicts of Interest	Kristin Han Burgoyne
	Fiscal Year 2023 Year End Financial Report	Jenifer Alger
	► <i>Action needed: Motion to approve FY 2023 Year End Report</i>	
	Fiscal Year 2024 Budget	Jenifer Alger
	► <i>Action needed: Motion to approve Fiscal Year 2024 Budget</i>	
	Artists in Schools and Communities Residencies Grants	Tom Cordingley and Monica Grable
	► <i>Action needed: Approve grants as recommended by the Artists in Schools and Communities Residencies Review Panel</i>	
	General Operating Support Grants	Tom Cordingley and Kristin Han Burgoyne
	Public Value Partnerships + Statewide Service Organization	
	► <i>Action needed: Approve grants as recommended by the Public Value Partnerships + Statewide Service Organizations Review Panel</i>	
	Montana Circle of American Masters Ceremony Report	Brian Moody
	Committee Reports	Greg Murphy
	Poet Laureate Committee Poet Laureate Recommendations	Tom Cordingley and Eric Heidle
	► <i>Action needed: Approve 3 recommendations as recommended by the Poet Laureate Committee</i>	

Strategic Investment Grant (SIG) Committee SIG Grants	Tom Cordingley and Brian Moody
► <i>Action needed: Delegate authority to committee to approve awards (up to \$1000)</i>	
Arts Education Committee Artists in Schools and Communities Experiences Grants	Bridger Pierce and Monica Grable
► <i>Action needed: Delegate authority to committee to approve awards (up to \$2500)</i>	
Committee Assignments Review Committee Assignments Authorization and Appointment of Search Committee	Greg Murphy
► <i>Tentative Action needed: Authorization of Executive Director Search Committee</i>	
Revision of Administrative Rules, Bylaws, etc.	Greg Murphy
► <i>Action needed: Motion to accept Bylaws</i>	
► <i>Tentative Action needed: Motion to accept Administrative Rules</i>	
Legislative Update	Drew Geiger
Next Meetings December 2, 2023 Helena June 14, 2024 Pablo-Polson	Greg Murphy
Report from the Acting Executive Director	Kristin Burgoyne
Report from the Chair	Greg Murphy
New Business	Greg Murphy

3:00pm Adjourn Meeting

5:30pm Reception, Fort Peck Hotel (tentative)
175 Missouri Ave, Ft. Peck

7:30pm Hank Williams: Lost Highway, Fort Peck Theatre
201 Missouri Ave, Ft. Peck

Saturday, June 10, 2023

TBD Ft. Peck Interpretive Center
157 Yellowstone Road, Ft. Peck

Montana Arts Council

Wednesday May 17, 2023
Zoom Conference 1:30 pm.
Meeting Minutes

Attendance

Council Members Present: Greg Murphy, Chair; Sarah Calhoun; Sean Chandler; Tom Cordingley; Wylie Gustafson; Julie Mac; Linda Netschert; John Moore; Bridger Pierce; Jay Pyette; Steve Zabel

Council Member Absent: Angella Ahn; Corky Clairmont; Troy Collins; Angela Russell

Staff Present: Kristin Han Burgoyne

Guests: Anjenette Schafer, Matt Mitchell, State HR

Welcome and Roll Call

Chairman Murphy opened the meeting and Kristin Burgoyne completed the roll.

Public Comment

Chairman Murphy called for public comment and Kristin Burgoyne noted there was none.

Minutes

There were no edits to the minutes of the May 8, 2023, Zoom council meeting.

Sarah Calhoun moved, and Jay Pyette seconded to approve the May 8, 2023, minutes with no amendments. The motion carried on a voice vote with no opposition or abstentions.

Closed Session

The Council moved into closed session to discuss a personnel matter. Chairman Murphy expressly found that the privacy interest of the employee clearly outweighed the merits of public disclosure. The open session was adjourned, and the Council moved into closed session. The closed session adjourned at 1:50 and the Council moved back into open session.

Open Session

Jay Pyette moved to discharge from employment the Executive Director for the reasons outlined in the May 9, 2023, due process letter. The motion was seconded by Steve Zabel. The motion carried on a voice vote with no opposition or abstentions.

Motion to adjourn at 1:55pm by Julie Mac with a second by Linda Netschert. Motion carried. Chairman Murphy thanked everyone for setting aside time for this session and for the thoughtful consideration. In closing, the Chair mentioned the Executive Committee would be reviewing the Executive Director Job Description between now and June, not so much for substance but for tone and that the bylaws have been approved and will be circulated. The possible A.R.M. may also be reviewed by the Lt Governor prior to the June council meeting.

The Chair looks forward to seeing many of the attendees at the Montana Circle of American Masters Ceremony of Friday, May 19th at 2:00pm in the Old Supreme Court Chambers of the State Capitol in Helena.

The foregoing minutes were approved by the Council on June 9, 2023.

Greg Murphy, Chair

Kristin H. Burgoyne, Acting Executive Director

Conflict of Interest

Montana Arts Council Members | June 2023

Review the following action items and be prepared to state any conflicts of interest at the meeting, along with the nature of the conflict. The Chair will determine if you abstain from the vote on that item.

Artists In Schools and Communities Residency Grants
Artists in Schools and Communities Experiences Grants
Public Value Partnership Grants
Statewide Service Organization Grants
Poet Laureate Nominees
Strategic Investment Grants

Montana Arts Council members shall disclose any real or perceived conflicts. A conflict of interest occurs when:

- A council member has a personal interest in an applicant in a manner that is inconsistent or incompatible with the council member's ability to exercise an objective judgement.
- A council member has significant financial interests associated with an applicant.
- A council member has intellectual property interests associated with an applicant.
- A council member is an immediate family member of an applicant by marriage or household.

Financial Reports

Montana's 2023 Poetry Out Loud champion, Wica-ta-wi Hoksina Brown, performing at this year's state finals.



Memorandum

TO: Montana Arts Council Members
FROM: Jenifer Alger | Chief Financial Officer
RE: Fiscal Year 2023 Year-to-Date Report

MAC is projected to end the fiscal year with \$65,320 remaining, due to unused Personal Services, FY 2022 General Fund carry forward, and Montana Artrepreneur Program (MAP) income carried forward.

Below is an explanation of some budget line items.

Staff Salaries + Benefits + Council Stipends

MAC is projecting a surplus of \$18,483. This is due to a combination of the executive director position not being paid for almost 6 months, staff pay adjustments and/or bonuses, and paying more in council member stipends than originally budgeted.

Programs

MAC is projecting a deficit of \$38,198 and is a result of the following:

- Underbudgeted for MAP expenses. Budget was proposed and approved prior to the limited solicitation procurement to contract with coaches for both the Billings and Red Lodge locations. The successful bidder for both locations came in higher than projected. The budget also did not account for renting spaces in the communities for the in-person cohorts.
- Underbudgeted for Governor's Arts Awards (GAA) ceremony. The last ceremony was in December 2018 and some items have increased in cost since that time.
- Underbudgeted for the Montana Circle of American Masters (MCAM) ceremony held in May 2023. When the original budget was proposed back in June 2022, there was no budget for this ceremony.
- Underbudgeted in the State of the Arts newspaper. The budget did not include enough funds for additional guest writers.
- Underbudgeted for Poetry out Loud (POL). An additional \$5,000 was proposed and approved to help pay for staff travel, motel rooms for the state finalists and meeting room rent for a gathering the night before the competition.

Administration

MAC is projecting a surplus of \$60,206 and is a result of the following:

- Overbudgeted in Contracted Services, Supplies, Communications, Travel and Other Expenses. We anticipated adding a contractor for our strategic planning efforts that did not happen. Staff traveled to fewer conferences than originally planned and not all council members traveled for either of the two in-person council meetings.
- Creative Aging carryforward from FY 2022. This is a paper loss only as we overestimated how much we would spend by FYE 2022.
- Underbudgeted for Folk Arts. The budget did not include an archival contractor.

Grants

MAC is projecting a net deficit in grants of \$118,914 and is a result of the following:

- Artists in Schools & Communities (AISC) – \$20,190 overspent due to two FY 2022 Experiences grants being transferred to FY 2023 and underestimating the amount needed for the FY 2023 Experiences grants.
- Public Value Partnerships (PVP) - \$69,000 overspent due to receiving some additional General Fund (GF) to assist us with achieving our NEA match. Each of the 46 PVP grantees will receive an additional \$1,500 toward FY 2023 operating support.
- Strategic Investment Grants (SIG) - \$6,072 overspent due to increased applications.
- Cultural Trust Grants –Since this is a biennial appropriation, both the cash and projected expenses carried forward from FY 2022. The reason this looks like a loss is that we overestimated how many payments would be made in FY 2022.
- ARPA Grants - \$3,102 overspent due to an overwhelming response to the program.
- Percent for Art - \$1,000 overspent in purchasing of art. Since the funding for the Montana Southwest Veterans Home in Butte ran out, we had to use some general fund to pay the remaining invoices.

MAP Funds Carried Forward

We project using approximately \$13,917 of accumulated MAP funds in FY 2023. This will leave an estimated remaining balance of \$41,606 that will carryforward into FY 2024 and can be used for future expenses.

Montana Community Foundation Endowment Fund Update

The FY 2023 budget uses \$5,000 from the Arts Education Fund to fund AISC grant awards and \$12,910 from the Governor's Awards for Artists to help fund the GAA and MCAM ceremonies and receptions.

Current balances for both endowments are as follows:

- | | |
|--------------------------------|----------|
| • Arts Education Fund | \$26,551 |
| • Governor's Award for Artists | \$65,614 |

Projected endowment balances at FYE are as follows:

- | | |
|--------------------------------|----------|
| • Arts Education Fund | \$21,551 |
| • Governor's Award for Artists | \$52,704 |

Sigerson Fund Update

The Sigerson Fund was setup with private funds and currently helps pay one (\$3,000) Artist Innovation Award (AIA) for a clay artist in even numbered fiscal years. The corpus (un-spendable amount) of the fund totals \$66,000 and is located with the Department of Commerce/Board of Investments. We are only allowed to spend the earnings on the corpus. As of this report the Sigerson Fund has a balance of \$2,376 in spendable earnings with a projected FYE balance of \$2,763. We will not spend any of these funds in FY 2023.

The projected rate of return for these funds is currently about 3.51%.

Remaining Balances/Carryforwards

The projected remaining balance of \$65,320 at FYE consists of the following:

Unused personal services	\$18,483
Unused FY22 GF Carryforward	\$ 5,231
Unused MAP Income	\$41,606

MAC will be allowed to carryforward 30% (\$5,545) of the unused personal services into FY 2024 and will need to have it spent by FYE 2025.

Both the FY22 GF Carryforward and the MAP income amounts will carryforward into FY 2024. The FY22 GF Carryforward must be spent by FYE 2024 and will be used to help pay expenses for the 2024 MCAM ceremony.

NEA Match Requirement Shortfall

As of the completion of this report, we are projecting an estimated \$5,500 shortfall in reaching our NEA match for FY 2023. This shortfall is due to not being able to fully expend our personal services budget. As soon as we know the exact amount, we will notify the NEA and request a waiver.

FY22 Budget By Fund

Line #		FY23 Approved Budget	General Fund 29.08%	Cultural Trust 20.41%	NEA 46.51%	Other Income 4.00%	TOTAL	(Over)/ Under
1	PERSONNEL SERVICES							
2	Staff Salaries + Benefits	\$704,492	\$222,944	\$196,301	\$261,564	-	\$680,809	\$23,683
3	Honorariums/Stipends	\$3,500	\$6,950	\$750	\$1,000	-	\$8,700	(\$5,200)
4								
5	Total	\$707,992	\$229,894	\$197,051	\$262,564	-	\$689,509	\$18,483
6								
7	PROGRAMS							
8	Montana Artrepreneur Program	\$32,000	\$29,070	-	-	\$13,917	\$42,987	(\$10,987)
9	MCAM/GAA	\$14,000	\$21,557	-	-	\$12,910	\$34,467	(\$20,467)
10	State of the Arts	\$67,511	\$14,295	-	\$54,960	-	\$69,255	(\$1,744)
11	Poetry Out Loud	\$20,000	-	-	\$25,000	-	\$25,000	(\$5,000)
12								
13	Programs: Total	\$133,511	\$64,922	-	\$79,960	\$26,827	\$171,709	(\$38,198)
14								
15	ADMINISTRATION							
16	Contracted Services	\$45,000	\$11,063	\$5,184	\$4,751	-	\$20,998	\$24,002
17	Supplies & Materials	\$34,000	\$5,004	\$3,917	\$7,093	-	\$16,014	\$17,986
18	Communications	\$8,000	\$2,236	\$922	\$2,231	-	\$5,388	\$2,612
19	Travel	\$65,000	\$12,805	\$7,488	\$24,590	-	\$44,884	\$20,116
20	Rent	\$46,991	\$17,768	\$5,131	\$23,842	-	\$46,741	\$250
21	Other Expenses	\$50,000	\$10,575	\$5,760	\$25,668	-	\$42,003	\$7,997
22	Equipment	\$467	\$551	\$53	\$242	-	\$846	(\$379)
23	SITSD Fixed Costs (Restricted)	\$28,438	\$14,503	\$4,977	\$8,958	-	\$28,438	-
24	Indirect Costs (SWCAP)	\$11,753	-	\$6,622	\$5,756	-	\$12,378	(\$625)
25	Creative Aging	-	-	-	-	\$7,740	\$7,740	(\$7,740)
26	Folk Arts	\$25,000	\$14,506	-	\$14,507	-	\$29,013	(\$4,013)
27								
28	Administration: Total	\$314,649	\$89,010	\$40,054	\$117,638	\$7,740	\$254,443	\$60,206
29								

Line #		FY23 Approved Budget	General Fund 29.08%	Cultural Trust 20.41%	NEA 46.51%	Other Income 4.00%	TOTAL	(Over)/ Under
30	GRANTS							
31	Artists in Schools & Communities	\$208,000	\$54,172	-	\$169,018	\$5,000	\$228,190	(\$20,190)
32	Artists Innovation Awards	-	-	-	-	-	-	-
33	Public Value Partnerships	\$251,700	\$89,997	-	\$230,703	-	\$320,700	(\$69,000)
34	Statewide Service Organizations	\$96,000	-	-	\$96,000	-	\$96,000	-
35	Strategic Investment	\$55,000	\$61,072	-	-	-	\$61,072	(\$6,072)
36	Cultural Trust Grants	\$157,400	-	\$176,950	-	-	\$176,950	(\$19,550)
37	Relief Funds/Percent for Art	-	\$4,102	-	-	-	\$4,102	(\$4,102)
38								
39	Grants: Total	\$768,100	\$209,343	\$176,950	\$495,721	\$5,000	\$887,014	(\$118,914)
40								
41	TOTAL FY 2023 EXPENSES	\$1,924,252	\$593,169	\$414,055	\$955,883	\$39,567	\$2,002,675	(\$78,423)
42								
43	TOTAL FY 2023 REVENUES	\$2,029,023	\$590,095	\$414,055	\$943,700	\$81,173	\$2,029,023	
44	FYE 2022 Carryforwards	\$38,971	\$26,788	-	\$12,183	-	\$38,971	
45								
46	(OVER)/UNDER	\$143,742	\$23,714	-	-	\$41,606	\$65,319	\$65,319

Budget Comments

Line 2: Personnel Services: Staff Salaries + Benefits

- HB13 added \$7,574 to the budget to cover the \$1,040 lump sum each employee received.

Line 3: Personnel Services: Honorariums/ Stipends

- Council member/C&A Panel payments

Line 9: MCAM/GAA

- \$12,910 from Governors Awards for Artists Fund (MCF)

Line 16: Administration: Contracted Services

- Printing, insurance, legal fees, consultants, strategic planning contract, non-council stipends

Line 17: Administration: Supplies & Materials

- Software licenses, commodities

Line 18: Administration: Communications

- Postage, interagency mailings, and advertising

Line 19: Administration: Travel

- Council, staff, programs, and panels

Line 20: Administration: Rent

- Facility and offsite meeting rooms

Line 21: Administration: Other Expenses

- WESTAF dues (\$22,261), NASAA dues (\$10,155), staff training, subscriptions, registration, meetings

Line 22: Administration: Equipment

- Copier lease and maintenance.

Line 25: Administration: Creative Aging

- Unspent amount at FYE 2022 carried forward.

Line 26: Administration: Folk Arts

- Includes \$14,507 from the NEA, \$14,506 from the GF.

Line 31: Grants: Artists in Schools & Communities

- \$5,000 from Arts Education Fund (MCF)

Line 33: Grants: Public Value Partnerships

- Additional funds of \$54,000 received from HB 3 to cover our NEA match requirement.

Line 36: Grants: Cultural Trust Grants

- \$176,950 unspent at FY 2022

Line 37: Grants: Relief Funds

- ARPA grants were awarded over the NEA amount received.

Line 44: FYE 2022 Carryforwards

- FYE 2021 \$21,557 GF spent by 06/30/2023. FYE 2022 \$5,231 GF spent by 06/30/2024. NEA must be spent by 12/31/2022.

Line 46: (OVER)/UNDER

- \$18,483 GF restricted for Personal Services, \$5,231 FY 2022 GF CF, and \$41,606 MAP.

Memorandum

TO: Montana Arts Council Members
FROM: Jenifer Alger | Chief Financial Officer
RE: Fiscal Year 2024 Report

Expenditures

MAC's FY 2024 budgeted expenditures are approximately \$539,000 more than the FY 2023 projections due to the following (not all-inclusive list):

- **Staff Salaries + Benefits:** During the 2023 legislative session the pay plan bill (HB 13) was passed by the legislature and signed by the Governor. This plan includes a \$1.50/hour or 4%, whichever is higher, pay increase to all full-time employees starting July 1, 2023.
- **Council Stipends:** During the 2023 legislative session HB 314 was passed by the legislature and signed by the Governor. It increased council stipends from \$50/day to \$100/day.
- **Poetry Out Loud (POL):** The budget was increased by \$10,000 to include funds for 4-5 poets in residence and for a temporary outreach coordinator.
- **Creative Aging:** To keep this initiative going a request for \$20,000 in general funds is being requested. In the past this initiative was funded through a National Assembly of State Arts Agencies (NASAA) grant.
- **Folk Arts:** The National Endowment for the Arts (NEA) awarded \$20,000 (\$7,500 increase from FY 2023) to be spent toward folk arts programming. The agency is required to match these dollars with state funds.
- **Contracted Services:** This budget request includes \$50,000 for a Poet Laureate Anthology project which consists of printing 2 books. One of the first five Montana Poet Laureate's and a second for the remaining Poet Laureate's to date. This also includes money for a strategic planning consultant and a percent for art archival contractor.
- **Travel:** The difference between what is projected to be spent in FY 2023 and budgeted for FY 2024 is travel related to the strategic planning initiative.
- **SITSD Fixed Costs:** The rates for our IT infrastructure are calculated by the Department of Administration (DOA) every two years. They base the rates charged to agencies on usage of each service. The amounts charged are also dependent on what DOA anticipates their budget needs will be in the next biennium. The biggest piece of the increase is due to some security software each agency had to help pay for.
- **AISC Grants:** We anticipate an increase in applications for the Experiences grants based on past interest in the program.
- **PVP Grants:** The decrease from what is projected to be spent in FY 2023 to FY 2024 is due to the supplemental amount we requested and received during the 2023 legislative session for FY 2023. This amount was requested to help us meet our NEA match for FY 2023 and we stated the funds would be used specifically to increase PVP grant amounts.
- **Cultural Trust Grants:** Due to increased earnings from the last biennium we were able to fund all the grantees that applied at the amounts they requested.

Revenues

MAC's FY 2024 estimated revenues are approximately \$522,000 more than the FY 2024 due to the following (not all-inclusive list):

- General Fund (HB 2+HB13): The additional \$25,500 is partially due to inflation and increased fixed costs from the Department of Administration.
- Cultural Trust (HB2+HB13): The decrease of \$16,000 is due to a decision package requested by MAC to try and reduce the amount of administration costs being charged to this fund. The decrease will allow more funds to be used toward grants.
- Cultural Trust Grants (HB9): The 2023 biennium grant amount was \$314,800. The 2025 biennial increase of \$244,000 is due to the Department of Commerce-Board of Investments projecting higher interest earnings. Because of this, MAC was able to fund all the grant applications at the amounts requested.
- National Endowment for the Arts (NEA): MAC was awarded \$130,700 in additional funds from FY 2023 to FY 2024. Because our budget request to the legislature included additional general funds and the Cultural Trust interest earnings are projected to be higher, we are confident we will be able to make our NEA match.

FY24 MAC Proposed Budget

LINE #		Projected FY23 Spend	Proposed FY24 Budget	Difference	Budget Description
1	PERSONNEL SERVICES				
2	Personnel Services: Core Staff Salaries + Benefits	\$680,809	\$723,355	\$42,546	
3	Personnel Services: Honorariums/Stipends	\$8,700	\$13,200	\$4,500	Council member and C&A panel stipends. (only \$9,000 in SABHRS budget)
4					
5	Personnel Services: Total	\$689,509	\$736,555	\$47,046	
6					
7	PROGRAMS				
8	Programs: MAP	\$42,988	\$46,500	\$3,512	
9	Programs: MCAM/GAA	\$34,467	\$29,355	\$(5,112)	
10	Programs: State of the Arts	\$69,255	\$69,255	\$-	Buffalo Jump, Print and Mail, Events Calendar and article writers
11	Programs: POL	\$25,000	\$35,000	\$10,000	\$20,000 NEA
12	Programs: Creative Aging	\$7,740	\$20,000	\$12,260	
13	Programs: Folk Arts	\$29,013	\$40,000	\$10,987	\$20,000 NEA + \$20,000 GF - includes student intern - \$5,453
14					
15	Programs: Total	\$208,463	\$240,110	\$31,647	
16					
17	ADMINISTRATION				
18	Administration: Contracted Services	\$20,998	\$93,082	\$72,084	
19	Administration: Supplies & Materials	\$16,014	\$16,936	\$922	
20	Administration: Communications	\$5,388	\$5,835	\$447	
21	Administration: Travel	\$44,884	\$65,530	\$20,646	
22	Administration: Rent	\$46,741	\$45,641	\$(1,100)	Includes building lease
23	Administration: Other Expenses	\$54,381	\$59,345	\$4,964	Includes SWCAP
24	Administration: Equipment	\$846	\$-	\$(846)	Paid off copier lease in FY 2023.
25	Administration: SITSD Fixed Costs (Restricted)	\$28,438	\$43,863	\$15,425	Restricted FY24 HB2 budget.
26					
27	Administration: Total	\$217,690	\$330,232	\$112,542	
28					

LINE #		Projected FY23 Spend	Proposed FY24 Budget	Difference	Budget Description
29	GRANTS				
30	Grants: Artists in Schools & Communities	\$228,190	\$250,000	\$21,810	\$175K Residencies + \$75K Experiences
31	Grants: Artists Innovation Awards	\$-	\$-	\$-	Only budgeted in even number years. May skip FY24.
32	Grants: Public Value Partnerships	\$320,700	\$275,000	\$(45,700)	
33	Grants: Statewide Service Organizations	\$96,000	\$96,000	\$-	
34	Grants: Strategic Investment	\$61,072	\$55,000	\$(6,072)	
35	Grants: Cultural Trust Grants	\$176,950	\$558,876	\$381,926	Unspent will carryforward to FY 2025
36	Grants: Relief Funds/Percent for Art Excess	\$4,102	\$-	\$(4,102)	
37					
38	Grants: Total	\$887,014	\$1,234,876	\$347,862	
39					
40	GRAND TOTALS	\$2,002,676	\$2,541,773	\$539,097	
41					

LINE #		Projected FY23 Spend	Proposed FY24 Budget	Difference	Budget Description
42	INCOME				
43	General Fund	\$590,095	\$615,567	\$25,472	
44	Personal Services Contingency	\$-	\$-	\$-	This is a placeholder just in case we need to request funding.
45	TOTAL GENERAL FUND	\$590,095	\$615,567	\$25,472	
46	Cultural Trust Administration	\$237,105	\$221,387	\$(15,718)	
47	Cultural Trust/Grants (Biennial)	\$176,950	\$558,876	\$381,926	Unspent will carryforward to FY 2025
48	TOTAL CULTURAL TRUST	\$414,055	\$780,263	\$366,208	
49	Federal Partnership Agreement Plan	\$634,900	\$721,200	\$86,300	
50	Federal Poetry Out Loud	\$20,000	\$20,000	\$-	
51	Federal Underserved	\$216,800	\$254,200	\$37,400	
52	Federal Artists in the Schools	\$59,500	\$59,000	\$(500)	
53	Federal Folk Arts Partnership	\$12,500	\$20,000	\$7,500	
54	TOTAL FEDERAL	\$943,700	\$1,074,400	\$130,700	\$795,196 in HB2 / \$279,204 BA
55	Sigerson Permanent Fund	\$-	\$-	\$-	Restricted funds one AIA. Only budget in even numbered years.
56	MAP Earned Income	\$55,523	\$46,606	\$(8,917)	FY 2023 Carryforward (\$41,606 est) + FY 2024 (\$5,000 est) cohort fees.
57	Endowment: Montana Arts Council Arts Education Fund	\$5,000	\$10,000	\$5,000	Restricted funds for AISC grants.
58	Endowment: Montana Arts Council Governor's Award for the Artists Fund	\$12,910	\$24,124	\$11,214	Restricted funds for GAA/MCAM + AIA.
59	NASAA Creative Aging Grant	\$7,740	\$-	\$(7,740)	
60	TOTAL OTHER INCOME	\$81,173	\$80,730	\$(443)	
61					
62	TOTAL INCOME	\$2,029,023	\$2,550,960	\$521,937	
63		\$26,347	\$9,187	\$(17,160)	
64	Carryforward from Prior Year	\$38,971	\$5,231	\$(33,740)	FY23 NEA CF (\$) - spend by 12/31/2023, FY22 GF CF (\$5,231) - spend by 06/30/2024, FY23 GF CF (\$) - spend by 06/30/2025.
65	Projected Final Balance/Carryforward	\$65,318	\$14,418	\$(50,900)	Lapse breakdown = GF \$, NEA \$, and MAP \$14,418.

Still determining amounts

*Steel being shaped
by Montana Circle
of American Masters
honoree Glenn Gilmore.*

Grants and Programs



Memorandum

To: Montana Arts Council Members
From: Tom Cordingley | AISC Residencies Review Chair
RE: AISC Residencies FY24 Recommendations

The AISC Residencies grant process continues the decades-long MAC tradition of connecting professional artists with arts learners of every age and ability through short or long-term residency experiences. Focused on the artistic process, these residencies require a component of hands-on learning. Awards of between \$2,500 and \$10,000 are granted and a 1:1 match is required, with a 2:1 match offered for first-time applicants, or Class C or Tribal Schools.

This year, 25 applications, \$200,767 in requests, were panel-reviewed over two meeting days held April 27 and 28. Of the 25 grant applications submitted to the FY24 AISC Residencies round, 24 are recommended for funding as noted on the page that follows.

In order to meet the budget of \$175,000 for this grant process, it was necessary to reduce awards by 5-10%. Priorities were made in the cases of new grantee requests and a significant project serving a Tribal school.

At this meeting, Council members will be asked to approve the panelists' recommendations, totaling \$175,000.

FY24 AISC Residencies Awards

Applicant Organization Name	Project Name	Applicant City	Requested	Awarded
Tumblewheel Studios	Tumblewheel Studios Teaching Artist in Residence	Belfry	\$10,000.00	\$9,000.00
Missoula Writing Collaborative	River City Young Poets	Missoula	\$10,000.00	\$9,000.00
Missoula Community Radio	A/V Club	Missoula	\$5,233.00	\$5,000.00
Montana Shakespeare in the Parks	Shakespeare in the Schools - Fall 2023 Tour of As You Like It	Bozeman	\$10,000.00	\$9,000.00
Art Mobile of Montana	Art Mobile of Montana Artist in Residence	Statewide	\$10,000.00	\$9,000.00
A VOICE	Our Community Record Two Eagle River School	Pablo	\$10,000.00	\$10,000.00
Bozeman Art Museum	Exploring Creativity - Drawing In & Outside the Lines with the Bozeman Art Museum free art classes	Bozeman	\$10,000.00	\$9,000.00
SPARK! Arts Ignite Learning	SPARK! Arts Integration Residency Project	Missoula	\$10,000.00	\$9,000.00
Hawthorne Elementary School Parent Council*	Hawthorne School Artist in Residency Program	Helena	\$5,050.00	\$5,000.00
WaterWorks Art Museum	The Art of loving ART!	Miles City	\$10,000.00	\$9,000.00
Montana Repertory Theatre, University of Montana	Montana Rep's 2023 Educational Tour	Missoula	\$10,000.00	\$9,000.00
Missoula County Public Schools	Bare Bait Dance's Model Dance Education Program (BBD MoDE)	Missoula	\$2,900.00	\$2,500.00
Montana Actors' Theatre	MAT Youth Education Program	Havre	\$10,000.00	\$9,000.00
The Shane Lalani Center for the Arts	Shane Center Arts Education Program	Livingston	\$10,000.00	\$9,000.00
The Myrna Loy	Locarno	Helena	\$3,000.00	\$3,000.00
Belgrade School District #44	Belgrade Rocks with Haydn Vitera	Bozeman	\$10,000.00	\$9,000.00
Cohesion Dance Project	School and Community Dance Outreach for All	Helena	\$10,000.00	\$9,000.00
Trinity Elementary School *	Trinity Artist in Residence 23-24	Helena	\$3,386.00	\$3,300.00
Alpine Artisans, Inc.	Movements4Movement Instruction in the Seeley-Swan Schools	Seeley Lake	\$6,400.00	\$6,150.00
Wolf Creek Elementary School *	Wolf Creek School Artist in Residency Grant 23-24	Helena	\$2,898.00	\$2,800.00
Missoula Art Museum	Missoula Art Museum's Teen Art Project (TAP): Public Art & Murals - What if you could fill the void?	Missoula	\$10,000.00	\$9,000.00
Paris Gibson Square Museum of Art	Veteran's Art Program and Senior Art Class	Great Falls	\$4,400.00	\$4,000.00
Holter Museum of Art	Art Feeds the Artist Within III	Helena	\$10,000.00	\$9,000.00
Creative Writing Center, Montana State University Billings	Young Poets at Orchard Elementary	Billings	\$7,500.00	\$7,250.00
MAPS Media Institute	MAPS Media Institute	Hamilton	\$10,000.00	\$0
	* new applicant			
			\$200,767.00	\$175,000.00

MEMORANDUM

TO: Montana Arts Council Members

FROM: Tom Cordingley, Chair

RE: Public Value Partnership and Statewide Service Organization Operating Support Grants

Public Value Partnerships (PVP) and Statewide Service Organization (SSO) grants provide operating support for the artistic and educational mission of Montana non-profit arts organizations. The program recognizes strong operations, stable management, ongoing engagement, and high-quality programming for the communities being served.

Public Value Partners expand their work by:

- Building relationships with audiences, funders, community, and political leaders.
- Creating greater relevance and connection to what has value and meaning to the community.
- Demonstrating a strong return on investment that brings meaning, adds vitality, and becomes a catalyst for new ways of thinking, seeing and solving problems.

A statewide arts service organization (SSO) is defined as an organization with a statewide membership and statewide board of directors. Its primary function is to provide member organizations and artists with programs and services more efficiently and costeffectively than if those members had to acquire them individually.

Applications were reviewed for eligibility by staff and by a panel at the MAC office. Tom Cordingley served as chair. PVP had 56 requests with 50 awards totalling \$294,000. SSO had 8 requests with 5 awards totalling \$78,000.

A summary of the recommendations is provided.

PVP and SSO fundinig Recommendations June 2023

Sunburst Arts and Education	Eureka	\$6,000
Support Local Artists and Musicians (S.L.A.M.)*	Bozeman	\$0
The Myrna Loy	Helena	\$6,000
The Roxy Theater*	Missoula	\$6,000
Turning the Wheel Missoula*	Missoula	\$0
Verge Theater	Bozeman	\$6,000
WaterWorks Art Museum	Miles City	\$6,000
Whitefish Theatre Co	Whitefish	\$6,000
Yellowstone Art Museum	Billings	\$6,000
		\$294,000
Statewide Service Organizations FY2024-2025 Funding Recommendations		
Organization	Community	Recommend
Add-A-Tudez Entertainment Company // Team KAIZEN // Ingenium*	Great Falls	\$0
Art Mobile of Montana*	Statewide	\$0
Montana Art Gallery Directors Association (MAGDA)	Statewide	\$18,000
Montana Association of Symphony Orchestras (MASO)	Statewide	\$18,000
Montana Dance Arts Association (MDAA)	Statewide	\$18,000
Montana Performing Arts Consortium (MPAC)	Statewide	\$18,000
Montana Playwrights Network*	Statewide	\$6,000
Support Local Artists and Musicians (S.L.A.M.)*	Bozeman	\$0
<i>*indicates new applicant</i>		\$78,000

Memorandum

To: Montana Arts Council Members
From: Brian Moody | Program Officer
RE: Montana Circle of American Masters Ceremony

On May 19th, the Montana Arts Council held a ceremony at the Capitol in Helena to honor the three inductees—Marc Brogger, Glenn Gilmore, and Terry Hill—to the Montana Circle of American Masters (MCAM). Speakers included Chairman Greg Murphy, Lt. Governor Kristen Juras, Brett Slaughter on behalf of U.S. Senator Steve Daines, and folklorist Taylor Burby. The ceremony was opened by a song from Mike Jetty and Brian Moody served as the M.C. Additional notable attendees include Council members Tom Cordingley, Wylie Gustafson, and Bridger Pierce, previous MCAM honorees Bill Allison, Tom Dean, Nate Wald, and Rich Charlson, and Bill Pratt of the Montana Community Foundation. Overall 50-60 people attended the ceremony and reception, a group largely made up of family and personal connections of the inductees.

The ceremony was broadcast and recorded by Legislative Services, a recording of the broadcast is available at the following link:

<http://sg001-harmony.sliq.net/00309/Harmony/en/PowerBrowser/PowerBrowserV2/20230510/-1/49911>



Memorandum

To: Montana Arts Council Members
From: Eric Heidle | Communication Director
RE: Poet Laureate 2023-2025 Nomination Process

Program Description

The Montana Poet Laureate recognizes and honors a citizen poet of exceptional talent and accomplishment. The Poet Laureate also encourages appreciation of poetry and literary life in Montana. This position was created by the state legislature in 2005.

The Poet Laureate is chosen on the basis of three criteria:

- Artistic excellence and achievement
- Ongoing contributions to the cultural community
- Worthiness of statewide recognition

To be eligible, the poet must currently reside in Montana and have been a resident for at least one year. Montana Arts Council members, staff, or their immediate family or household are not eligible.

Timeline

We've selected a panel to review nominations, with a meeting set for Wednesday, May 31st. Panelists are Anna Paige, Billings; Alleah Jordan, Missoula; Walter Fleming, Bozeman; Chelsia Rice, Helena; and current Poet Laureate Mark Gibbons, Missoula.

The top three nominees will be presented to the Council for its confirmation at the June 9 meeting; an addendum to this report will identify them prior to the meeting. Following the Council's confirmation, the 3 top nominees will be sent to the Governor's office to await his final selection.

Memorandum

To: Montana Arts Council Members

From: Jay Pyette | Chair, Strategic Investment Grants Committee

RE: Strategic Investment Grants

Strategic Investment Grants (SIG) provide up to \$1,000 for expenses related to opportunities for professional development, market expansion, and art events. SIG enables artists and teachers to advance their professional careers and supports nonprofit organizations in the advancement of arts-related programs.

[Guidelines are available on the MAC website.](#) Applications are accepted on a monthly deadline via MAC's grant system. Funding recommendations are made by the SIG Committee based on the application meeting the grant criteria. Grant payments are made as a reimbursement for documented expenses.

The SIG Committee is currently comprised of Council members Angella Ahn, Sarah Calhoun, Tom Cordingley, and Troy Collins. The committee meets monthly by conference call to review applications.

The attached list of applications for ratification is from November 2022 to April 2023. For FY2023, as of the April deadline, \$101,375 in funding has been requested and \$61,072 has been awarded.

SIG Grant Approval List FY2023
(Project End Dates Between July 1, 2022 - June 30, 2023)

Applicant Name	Project Name	Applicant City	Request	Award
Annie Robertson*	I Will Be Lush - A Mixed-Media, Interdisciplinary Exploration of the Human and Inhuman Experience	Whitefish	\$1,000	\$0
Montana Institute for the Arts*	Take One Auditions	Kalispell	\$1,000	\$0
Garden City Ballet	Garden City Ballet - Free Ballet for 500 children - transportation	Missoula	\$1,000	\$1,000
Bare Bait Dance	Bare Bait Dance Guest Collaborative Residency with Faith Morrison	Missoula	\$1,000	\$0
Lewistown Art Center	Emergency Grant	Lewistown	\$1,000	\$1,000
Sakara Fjorn*	Emergency Grant	Bozeman	\$1,000	\$0
Lea Frye	Great Western Art Show March 2023	Helena	\$1,000	\$1,000
Carol Hartman	Los Angeles Art Show 2023	Red Lodge	\$1,000	\$0
Lewistown Art Center	Last Best Showcase - an all-ages performance in Central Montana	Lewistown	\$1,000	\$0
Jule Schobel*	A Very Merry Mead and Read	Helena	\$1,000	\$0
Maura Wright	NYC Solo Exhibition Support	Helena	\$1,000	\$1,000
Stephanie Seguin*	Studio Efficiency - Slab Roller	Helena	\$1,000	\$1,000
Carly Mann	Dance Exposure Project	Billings	\$1,000	\$0
Mira Fishman*	Penland School of Craft: Woodwork Assistantship Travel Expenses	Missoula	\$1,000	\$1,000
Susan Morgan	International Folk Dance website development for market expansion	Missoula	\$975	\$975
Malik Vadheim*	Love Always Wins Project	Hamilton	\$1,000	\$0
Baroque Music Montana	Youth Splendor Four Seasons	Bozeman	\$1,000	\$1,000
Sable Little Sun	RES 2023 CONFERENCE	Box Elder	\$1,000	\$0
Luanne Belcourt	RES 2023 CONFERENCE	Box Elder	\$1,000	\$0
Jules Schoebel	Spring Mead and Read 2023	Helena	\$1,000	\$0
Travelers' Rest Preservation & Heritage Association*	Imprinting the West Traveling Arts Exhibit	Lolo	\$1,000	\$1,000
Carly Mann	Dance Exposure Project	Billings	\$1,000	\$1,000
Jesse Blumenthal	National Conference on Contemporary Cast Iron Art	Missoula	\$1,000	\$0

Applicant Name	Project Name	Applicant City	Request	Award
Lauren Grabelle	The Critical Mass TOP 50 Exhibition	Bigfork	\$1,000	\$1,000
Working Quiet*	Dear Butte Anthology Vol 1	Butte	\$1,000	\$1,000
Dallas Cranford*	DWCranford	Helena	\$1,000	\$0
Dante Gambardella*	Kiln Acquisition for Wild Clay Research	Bozeman	\$1,000	\$1,000
Andrew Tyler Lind*	Middle School Carpentry Workshop	Missoula	\$1,000	\$0
Danielle O'Malley	Funding to Go to National Council on Education for Ceramic Arts	Helena	\$1,000	\$120
Bare Bait Dance	Anniversary Show Celebrating Company Alumni	Missoula	\$1,000	\$0
Geoffrey Taylor	Big Sky Django Jazz Festival	Missoula	\$1,000	\$1,000
Jennifer Rogge*	Seeley Lake Writer's Retreat	Lakeside	\$1,000	\$1,000
Jon Bashioum*	Emergency Grant	Helena	\$1,000	\$0
John Knight	Site-Specific Installation at Apparatus Projects in Chicago, Illinois	Missoula	\$1,000	\$0
Denise Pfau	2023 National Basketry Organization Biennial Conference	Lolo	\$1,000	\$1,000
Bruna Massadas	Computer for Exhibition Proposals and Photo Documentation	Bozeman	\$1,000	\$1,000
Mira Fishman	Chairmaker's Toolbox: Windsor Chair Class	Missoula	\$1,000	\$1,000
Add-A-Tudez Entertainment Company//Team Kaizen//Ingenium	Representing Montana at the Nerd SuperBowl (E3 Expo)!	Great Falls	\$1,000	\$0
Judy Arledge*	National Basketry Organization Workshop	Alberton	\$1,000	\$1,000
Colleen Howe	Proper Studio Lighting	Dillon	\$800	\$800
Blain Radford*	Blain Radford's Theatre Production	Missoula	\$923	\$0
Isaac Rowland*	"Perfect Cut" Editing Workshop Intensive	Livingston	\$1,000	\$1,000
Intermountain Opera Association	Opera America Conference 2023	Bozeman	\$1,000	\$0
Diego Kjelland*	Producing my play "My Generation"	Missoula	\$1,000	\$0

Applicant Name	Project Name	Applicant City	Request	Award
Lewiston Art Center	The Lewistown Art Center (in collaboration with MSIP) presents: 50 years of Costumes!	Lewistown	\$1,000	\$1,000
Anna Paige	Master Class with Gretel Ehrlich	Billings	\$1,000	\$0
The Roxy Theater	Workshop Attendance	Missoula	\$1,000	\$1,000
Katrina Farnum*	Haven Writing Program Grant Request		\$1,000	\$0
Diego Kjelland	My Generation	Missoula	\$1,000	\$0
Kathleen Meyer*	Attendance at Five-Day Haven Writing Retreat	Victor	\$1,000	\$1,000
FY2024 (Project End Dates Between July 1, 2023 - June 30, 2024)				
James Rickley*	Flowing Waters - Music New to Great Falls - Recital Series	Great Falls	\$1,000	\$0
George McCauley*	George McCauley Online Presence Impact	Helena	\$1,000	\$1,000
Holden Roberts*	Upcoming Exhibition - Looking to the Future - Holden Roberts	Whitefish	\$1,000	\$1,000
Gwen Hart*	Support for Attending Minnesota Northwoods Writers Conference	Havre	\$1,000	\$1,000
Marissa Porte*	Briarbee Grove	Missoula	\$1,000	\$0
Michell Domke*	Technology Investment - Michell Domke	Bozeman	\$1,000	\$0
Bracha Tenenbaum	Master Class: The Elements and Concerns of Painting	Missoula	\$1,000	\$1,000
Western Montana Learning Collaborative	WPMLC August Institute -- Cameron Decker	Lolo	\$1,000	\$0
Carol Hartman	Art Santa Fe	Red Lodge	\$1,000	\$1,000
Chelsea Smith*	The Witches Ball	Butte	\$1,000	\$0
Baroque Music Montana	Corelli - Lover of Art and Long Walks	Bozeman	\$1,000	\$0
Denise Rauch*	Moder Band Summit	Butte	\$1,000	\$1,000
Phoenix Arts Alliance*	Afternoon Arts Program at IBRC	Butte	\$1,000	\$0
FY2025 (Project End Dates Between July 1, 2024 - June 30, 2025)				
Rick Bass*	Whitebark!	Troy	\$1,000	\$1,000
<i>*Denotes first time program applicant.</i>				

Memorandum

To: Montana Arts Council Members

From: Corky Clairmont & Bridger Pierce | AISC Experiences Co-Chairs

RE: April AISC Experiences Recommendations

The AISC Experiences grant process, introduced in the fall of 2021 under the Artists in Schools and Communities grant program umbrella, provides support for a wide array of arts learning opportunities for learners of every age and ability. Filling in the spaces with funding for those things that the AISC Residencies category does not fund, AISC Experiences allows support for tools, supplies and equipment; transportation to connect learners with art and artists; and artist experiences that may or may not include a hands-on component. Awards of between \$250 and \$2500 are granted and a 1:1 match is not required.

Within this first of three AISC Experiences deadlines offered this calendar year, 15 applications were submitted, totaling \$33,144 in requests. The Arts Education Committee met virtually to discuss the requests on May 16. Following a thorough review by committee members, 13 of the 15 requests were awarded funding, a total of \$28,130. Of those grants awarded, only nominal reductions were made, rounding down to the nearest \$10 as has been our practice. A budget of \$75,000 is planned for all three rounds of AISC Experiences this year, leaving \$46,870 for upcoming rounds in August and December.

Council and Arts Education Committee members Sean Chandler, Corky Clairmont, Bridger Pierce, and Linda Netschert all participated in the review process; Arts Education Committee Chair Angella Ahn was unable to attend.

AISC Experiences | Submitted April 2023 (Project Dates June 1, 2023 - October 30, 2023)

Applicant Org Name	Project Name	Applicant City	Requested	Awarded
Camp Fire Western Montana*	Summer Art Exploration	Missoula	\$ 2,500.00	\$ 2,500.00
Villa Theatre*	Villa Theatre Mural	Malta	\$ 2,500.00	\$ 0
St. John's United*	Afro-Latin Rhythm Class	Billings	\$ 2,500.00	\$ 2,500.00
open-ended community arts center*	"PERSPECTIVES"	Hamilton	\$ 2,310.00	\$ 2,310.00
Missoula Writing Collaborative	Words With Wings Summer Camp	Missoula	\$ 1,000.00	\$ 1,000.00
Greater Gallatin United Way	KGLT Kids Songwriting Workshop	Bozeman	\$ 2,000.00	\$ 2,000.00
Two Rivers Economic Growth Inc.*	Hands of Hope Mural	Glasgow	\$ 2,500.00	\$ 0
North Valley Music School	North Valley Music School's Fall Workshop: A Weekend with Jack Gladstone	Whitefish	\$ 2,500.00	\$ 2,500.00
Noxon School District 10 *	Building student skills in painting and printmaking through material experimentation.	Noxon	\$ 2,500.00	\$ 2,500.00
Choteau Community Art Studio (Choteau Arts)	The Illuminated Field Journal	Choteau	\$ 2,500.00	\$ 2,500.00
Cohesion Dance Project	BrainDance Training Workshop for School and Dance Educators	Helena	\$ 2,500.00	\$ 2,500.00
Lewistown Art Center	Wild Clay Workshop (with Josh DeWeese) in Central Montana	Lewistown	\$ 1,612.00	\$ 1,610.00
Colstrip Public Schools *	Art Club Trip to the Midwest	Colstrip	\$ 1,500.00	\$ 1,500.00
Arts Council of Big Sky	2023 Summer/Fall Arts Education Classes and Workshops	Big Sky	\$ 2,483.00	\$ 2,480.00
MSU Bozeman - School of Art	IndigenEyes: Contemporary Native American Art of the Rocky Mountain West and Plains	Bozeman	\$ 2,239.00	\$ 2,230.00
	* new applicant		\$ 33,144.00	\$ 28,130.00

Memorandum

To: Montana Arts Council
From: Greg Murphy, Chair
Date: May 25, 2023
RE: Committee Assignments

The frequent review of committee assignments contributes to the active engagement of MAC members, and new appointees can become familiar with MAC and its programs and services. Committee service provides members with insight into the challenges and changes happening across the cultural sector. Between now and our June 2023 meeting I will be contacting you about your preferred assignment(s). (Some have expressed already.). At our June 2023 I will be asking the Council to approve committee assignments.

We will be establishing an Executive Director search committee composed of Jay Pyette, four other members, and myself. If you are interested in serving, please let me know.

The Council Chair is an ex-officio member of all committees and makes Committee appointments. (The Chair votes only to break ties.). Below, is a brief description of the work of each committee and its current membership.

I will be recommending disbanding the Strategic Planning Committee. Its duties may be readily handled by the Executive Committee.

Executive Committee

Staffed by Executive Director

The Executive Committee is set in MCA 22-2-104 and is comprised of the Chair, the Vice-Chair, and three additional Council members. The Executive Committee counsels the Chair as CEO, and will have the duties in the proposed new Bylaws if adopted. The committee meets upon the call of the Chair as needed.

Members: Greg Murphy, Chair
 Jay Pyette, Vice-Chair
 Corky Clairmont
 Tom Cordingley
 Sarah Calhoun
 Sean Chandler

Strategic Investment Grants Committee

Staffed by Brian Moody, brian.moody2@mt.gov, 406-444-4700

The Strategic Investment Grants Committee (SIG) provides oversight of the SIG grant program. Strategic Investment Grants (SIG) provide up to \$1000 for expenses related to opportunities for professional development, market expansion, and art events. SIG assists artists in advancing their professional careers and supports nonprofit organizations in the advancement of arts-related programs. Duties include reviewing applications submitted, developing funding decisions, and guiding program revisions.

The committee meets monthly at 10 am on the second Wednesday of the month via Zoom to review 8-12 applications, generally within an hour. Additional calls are scheduled as needed. <https://art.mt.gov/sig>

Members: Jay Pyette, Chair
Angella Ahn
Tom Cordingley
Sarah Calhoun
Troy Collins
Vacancy

Arts Education Committee

Staffed by Monica Grable, monica.grable@mt.gov, 406-444-6522

The Arts Education Committee works to advance access to robust arts learning opportunities for Montana learners of every age and ability. Committee members provide feedback on grant processes and guidelines as well as review and make funding recommendations on applications submitted to the AISC Experiences grant process. In addition, the committee occasionally provides guidance on program development, outreach to education-focused organizations and representation at public events in each member's region when possible. This committee typically meets three to four times per year. <https://art.mt.gov/aisc>

Members: Angella Ahn, Chair
Sean Chandler
Corky Clairmont
Linda Netschert
Bridger Pierce

Governor's Arts Awards 2022-2023

Staffed by Kristin Han Burgoyne kburgoyne@mt.gov, 406-444-6449

The Governor's Arts Award is a statewide honor for individuals and organizations in the visual, literary, performing, and traditional arts. The Governor's Arts Award (GAA) Committee oversees the selection and recognition of GAA honorees. The committee generally meets up to six times to advise on the process and develop the slate of recommendations presented to the Council. Honorees are announced in even-numbered years.

The tentative timeline includes opening nominations in early 2024. These nominations are reviewed by the committee to narrow the pool from approximately 85 to approximately 10. The top ten are then reviewed by a public review panel and a slate of 4-6 finalists are presented to the full council for approval at the June 2024 meeting. The ceremony is planned for December 2024. An alternate plan to shift the ceremony to May 2025 and avoid December weather would have the nominations open June 2024 with approval at the December 2024 council meeting. <https://art.mt.gov/gaa>

Members: Wylie Gustafson, Chair
 Angella Ahn
 Julie Mac
 John Moore
 Steve Zabel

Poet Laureate 2023

Staffed by Eric Heidle eric.heidle@mt.gov, 406-444-6133

The Poet Laureate Committee provides oversight in identifying recommendations to the Governor in compliance with MCA 2-15-242. The committee generally meets up to six times to advise on the process and develop the slate of recommendations for the Council to authorize. The Governor announces the Poet Laureate in August of odd-numbered years.

Members: Sean Chandler
 Bridger Pierce
 VACANCY

Strategic Planning Committee

Staffed by Executive Director

The Strategic Planning Committee oversees and contributes to the design and development of the strategic plan. Committee business takes place over email and by conference call. The potential for travel depends on the data collecting processes implemented. The number of meetings is dependent on the tasks at hand and generally engages the committee over 18 months.

Members: Julie Mac
 Jay Pyette
 Sarah Calhoun
 VACANCY (2)

Percent for Art Chair

Staffed by Kristin Han Burgoyne kburgoyne@mt.gov, 406-444-6449

MAC works in coordination with the Department of Administration to implement the Percent for Art Program, which places artwork in public buildings. The appointed committee chair for each project will run the public meetings, monitor the process, and present the selected artwork to the Council for approval. Sessions take place via Zoom and in person. The number of meetings varies by the project, and service can range from 6 months to over a year. There are no current projects.

Draft

Bylaws of the Montana Arts Council

(Draft 5.25.2023)

ARTICLE I NAME, PURPOSES

Section 1.1. Name.

(a) This agency of Montana government shall be known as the Montana Arts Council, and shall be herein referred to as the “Council.”

Section 1.2. Purposes and Duties.

(a) The Council is the agency of state government established to develop the creative potential of all Montanans, advance education, spur economic vibrancy and revitalize communities through involvement in the arts.

(b) The Council shall:

1. Encourage throughout the state the study and presentation of the arts, and stimulate public interest and participation in the arts;
2. Cooperate with public and private institutions engaged within the state in artistic and cultural activities, including but not limited to, music, theater, dance, painting, sculpture, architecture, literature, visual arts, traditional arts and other arts and crafts, and make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts;
3. Foster public interest in the cultural heritage of our state and expand the state’s cultural resources;
4. Encourage and assist freedom of artistic expression essential for the well-being of the arts;
5. As required under Section 2-15-242, MCA, nominate three individuals to serve as the state Poet Laureate and provide the list of nominees to the Governor;
6. As required under Section 2-15-1521, MCA, appoint eight members to the cultural and aesthetic projects advisory committee;
7. Establish, administer, and alter from time to time programs to advance the mission of the Council;

8. Participate in and fulfill its responsibilities under:
 - (i) the Cultural and Aesthetic Projects statutes, Section 22-2-301, MCA, et seq.;
 - (ii) the Art for State Buildings statutes, Section 22-2-401, MCA, et seq.;
 - (iii) the American Indian Monuments and Tribal Flags statutes, Section 22-2-601, MCA, et seq.;
 - (iv) the Traditional Arts and Crafts Account statute, Section 22-2-701, MCA;
 - (v) the Capitol Complex Advisory Council statute, Section 2-17-803, MCA;
 - (vi) the Heritage and Cultural Tourism Plan, Section 90-1-164, MCA; and
9. Fulfill such other duties as prescribed by the Montana Legislature.

ARTICLE II MEMBERSHIP and COMMITTEES

Section 2.1. Membership of the Council

- (a) As prescribed by Section 22-2-102, MCA, the Council consists of 15 members appointed by the governor, by and with the consent of the Montana Senate. Insofar as possible, the governor appoints members from the various geographical areas of the state who have a keen interest in one or more of the arts and a willingness to devote time and effort in the public interest.
- (b) The term of office of each member is five years (Section 22-2-103, MCA). A member shall continue to serve after the expiration of the member's term until a successor has been appointed. (Section 2-16-213(2), MCA).
- (c) Each vacancy must be filled for the balance of the unexpired term in the same manner as the original appointment.
- (d) The members of the council may be compensated and receive travel expenses as provided by Montana law (Section 2-15-124, MCA.)
- (e) The governor of Montana designates a presiding officer ("Chair"¹) and a vice presiding officer (Vice-Chair") from the members of the Council to serve in those capacities at the pleasure of the governor.

¹ The use of the masculine shall be deemed to include the feminine.

ARTICLE III COUNCIL MEETINGS

Section 3.1.

The Council shall meet at least two times a year and at such times and places as the Chair may designate. Additional meetings of the Council may be called by the Chair, the Executive Committee, or five members. The Chair, with the advice of the Executive Committee, shall determine whether a meeting shall be conducted in-person or virtually by means of electronic communication.

Section 3.2. Quorum.

A majority of the Council shall constitute a quorum to conduct business.

Section 3.3. Agenda.

The proposed agenda for a meeting of the Council shall be prepared by the Chair in consultation with the Executive Director. Any member of the Council may propose to the Chair an item for an agenda for a meeting. As part of its standing order of regular business, at each meeting the Council shall approve the final agenda for the meeting.

Section 3.4. Voting.

All actions of the Council shall be decided by a majority vote of the members present personally or virtually at a duly called meeting.

Section 3.56. Parliamentary Authority.

The Chair shall preside at all meetings of the Council except in those cases in which the Chair is absent or recused, in which case the Vice-Chair shall preside. The conduct of the meetings shall in general conform to these Bylaws and to Robert's Rules of Order.

Section 3.6. Notice

Unless otherwise specified in these Bylaws, all notices required or permitted in the Bylaws may be by written notice, e-mail, or other manner of electronic communication and/or publication on the Council's website, as the Council may direct. The Administrative Staff of the Council shall notify each member of the Council and the public of a meeting of the Council at least 48 hours prior to the commencement of the meeting.

Section 3.7. Open Meetings

All meetings of the Council shall be conducted in conformity with Montana's Constitution's Article II, Section 9, Montana's Open Meeting Law, (Section 2-3-201, MCA, et seq.), and related regulations.

ARTICLE IV ADMINISTRATION

Section 4.1. Powers and Functions.

- (a) The Council shall be vested with the powers and duties necessary for the administration of the business of the Council. It shall authorize all commitments for expenditures of appropriated funds and other monies.
- (a) All budgets shall be subject to the approval of the Council and shall be administered in conformance with Montana law.
- (b) The Council may receive, administer and dispose of gifts and donations in the furtherance of its purposes. The Council is the official state agency authorized to receive and disburse any funds distributed by the National Endowment of the Arts. The Council may engage in fundraising.
- (c) The Council is authorized to establish and organize committees, including, but not limited to, an Executive Committee, to conduct the business of the Council. The Council shall establish an appropriate chain of responsibility for any committee or entity that it creates. No committee or other entity shall have authority to speak for the Council unless specifically authorized by these Bylaws or by the Council.
- (d) Between meetings of the Council, the Chair and the Executive Committee shall have authority to conduct the business of the Council as delegated to the Chair and Executive Committee by the Council or these Bylaws. The Chair and the Executive Committee shall report to the membership of the Council any actions taken pursuant to this subsection since the last meeting of the membership of the Council.

Section 4.2. Executive Committee

- (a) The Executive Committee shall be composed of five Council members, two of whom must be the Chair and the Vice-Chair. The Chair shall annually nominate for confirmation by the Council three Council members to serve a one-year term. If the Council does not confirm a person nominated by the Chair to the Executive Committee, the Council shall proceed with nominations from the floor and an election for that position.
- (b) The Executive Committee has the authority to take the following actions between meetings of the Council:
 - (1) Conduct an annual performance review of the Executive Director and make recommendations to the Council as to compensation or other matters relating to the Executive Director;
 - (2) Take such actions on behalf of the Council as may be appropriate in cases of emergency as may be declared by the Chair, but the Chair shall not routinely declare emergencies. Any action taken by the Executive Committee acting under this provision may be countermanded by the Council except insofar as a countermand might adversely affect legal rights acquired as a result of the action taken.
- (c) The Council may delegate to the Executive Committee such additional functions in aid of the efficient administration of the affairs of the Council as the Council deems advisable. (Section 22-2-104, MCA).

Section 4.3. Standing Committees Other than the Executive Committee

- (a) Each standing committee shall be composed of Council members, one of whom shall be the Chair who shall serve *ex officio* on each standing committee. The Chair of the Council shall not vote on committees except to break a tie.
- (b) The Chair shall annually nominate for confirmation by the Council the membership of the Council's standing committees. If the Council does not confirm a person nominated by the Chair to the standing committee, the Council shall proceed with nominations from the floor and an election for that position.
- (c) The Chair shall appoint the chair of each standing committee.
- (d) The Chair shall annually deliver a charge to each standing committee consistent with the goals and policies adopted by the Council. The charge to each standing committee shall be subject to the approval of the Council. Each standing committee shall have authority delegated to it by the Council.
- (e) The standing committees of the Council shall be:
 - (1) The Strategic Investment Grants Committee;
 - (2) The Poet Laureate Nominating Committee;
 - (3) The Governor's Arts Award Committee;
 - (4) The Arts Education Committee;
 - (5) *Other standing committees as the Council deems advisable.*

Section 4.4. Special Committees

- (a) The Council may authorize special committees as it deems advisable. Special committees shall be of one-year duration, unless expressly extended by the Council. The Council shall prescribe the composition and functions of each special committee. The Chair shall nominate members for each special committee. With the exception of the Chair who will serve *ex officio* on each special committee, the Council may approve or disapprove any appointment and elect the members of a special committee. The Chair shall appoint the chair of a special committee.

Section 4.5. Administrative Staff

(a) In accordance with Section 22-2-205, MCA, the Council may employ, and at pleasure remove, administrative officers and other employees as may be needed and fix their compensation within the amounts made available for such purposes.

(b) The Council may employ and discharge an Executive Director who shall be delegated such administrative responsibilities as the Council may direct. The Executive Director shall be a full-time employee of the State of Montana. The Executive Director shall report to and be supervised by the Chair. The Executive Director shall supervise, direct, oversee, and evaluate the other employees of the Council and ensure compliance with applicable employment laws and policies. The Executive Director shall be the recording secretary of the Council and be responsible for keeping all records of the Council. The Executive Director may, from time to time, be delegated the responsibility to accomplish certain specified objectives and work of the Council. Generally, the Executive Director shall be responsible for coordination of the work of the Council and committees established by the Council. The Executive Director shall keep the Chair and Council advised of all measures relating to the operation of the Council.

(c) No permanent employee shall be employed or discharged without the consent of the Council.

ARTICLE V AMENDMENTS

Section 5.1. These Bylaws may be amended from time to time by a majority of the members of the Council at any meeting of the Council at which a quorum is present.

*A performance of the
musical Bright Star at
Helena's Grandstreet
Theatre.*

About the Montana Arts Council



Frequently-Used Acronyms

ADA	Americans with Disabilities Act
AFTA	Americans for the Arts
AIA	Artist's Innovation Awards
AIE	Arts in Education
AISC	Artists in the Schools and Communities
ARPA	American Rescue Plan Act
CoP	Communities of Practice
C&A	Cultural and Aesthetic Grant Program also referred to as Cultural Trust
CARES	Coronavirus Aid, Relief, and Economic Security Act of 2020
501-c-3	Internal Revenue Service code for charitable organizations
504	504 Section for the '83 Rehab Act – <i>Access for People with Disabilities</i>
GAA	Governor's Arts Awards
GIA	Grantmakers in the Arts
IMLS	Institute of Museum and Library Services, a Federal agency
MAC	Montana Arts Council
MACAEF	Montana Arts Council Arts Education Fund
MACGAAF	Montana Arts Council Governor's Award for the Arts Fund
MAGDA	Montana Art Gallery Director's Association
MAM	Montana Association of Museums
MAP	Montana Artrepreneur Program
MASO	Montana Association of Symphony Orchestras
MCAM	Montana's Circle of American Masters
MCF	Montana Community Foundation
MDAA	Montana Dance Arts Association
MPAC	Montana Performing Arts Consortium
MTLA	Montana Teacher Leaders in the Arts
NASAA	National Assembly of State Arts Agencies
NEA	National Endowment for the Arts
NISP	National Information Standards Project, a coding for arts funding
NEH	National Endowment for the Humanities
OPI	Office of Public Instruction
POL	Poetry Out Loud
PVP	Public Value Partnership
RFP	Request for Proposal
SAA	State Arts Agency
SABHRS	Statewide Accounting Budgeting and Human Resources System
SHPO	State Historic Preservation Office
SIG	Strategic Investment Grants
SITSD	State Information Technology Service Division
SSO	Statewide Service Organization
SWCAP	Statewide Cost Allocation Plan
TA	Technical Assistance
TCG	Theatre Communications Group
WESTAF	Western States Arts Federation

MAC Program Reference Guide

Artist Innovation Award (AIA)

Program Description

Artist Innovation Awards (AIA) acknowledge Montana artists who have demonstrated dedication to their creative pursuits and discovery in their artwork.

AIA supports the risk taking necessary to expand an artist's vision and practice. This can include new methods, applications, perspectives, elements, forms, materials, technology integration, project concepts, or processes that result from study and experimentation. Innovation applies to traditional art and contemporary art. Each recipient receives a \$5,000 award. Approximately 6 recipients are chosen per cycle.

Timeline

AIA began in 2009 and is awarded every other year. The application opens in August with a September deadline. Recommended awardees are approved at the December Council meeting. The program will be on hiatus for 2023 and the next AIA cycle will be, tentatively, in 2025.

Staff Contact

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Artists in Schools and Communities (AISC)

Program Description

The Montana Arts Council continually strives to foster access to robust arts learning opportunities to benefit citizens of all ages and abilities. To that end, MAC's Artists in Schools and Communities (AISC) grant program supports a broad range of arts learning projects through its two subcategories: AISC Experiences and AISC Residencies.

The **AISC Experiences** grant program is designed to engage learners as audience members, viewers and artists through activities that plant a seed of inspiration, often proving both foundational and transformative. Awards under this process range from \$250 to \$2500 and an applicant cash match is not required. Applications are accepted three times per year, though only one AISC Experiences award per calendar year may be received by each grantee organization.

AISC Experiences offers financial support of arts learning activities in three categories:

- Purchase of tools, supplies or small equipment to support experimentation with new arts media and methods
- Transportation to support first-hand experiences with art or artists
- Direct engagement with guest artists for a virtual or in-person session that may or may not include a hands-on learning component

AISC Residencies grants connect learners of all ages and abilities with professional teaching artists through a diverse array of learning settings, program formats and artistic disciplines. Residencies range from a couple of hours to months-long experiences and may engage one or several guest artists working with a single core group of learners or with multiple groups, all sharing the key components of experiential learning, a depth of knowledge gained and a strong emphasis on the process of art creation. Because of this emphasis, activities under the AISC Residencies grant category must include hands-on learning.

The award range under the AISC Residencies category is \$2500 - \$10,000 and a 1:1 applicant cash match is required. First-time applicants and Class C and Tribal schools are eligible to receive funds with a 2:1 cash match supporting 2/3 of the project expense. Applications are accepted once per year, typically in mid-March, and may be paired with an AISC Experiences award in the same calendar year.

Timeline New guidelines post to the website in January, with an AISC Residencies due date of mid-March—for projects taking place inside of the next fiscal year—and AISC Experiences deadlines of mid-April, mid-August and mid-December for projects taking place in the 6-month period following each deadline.

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Website: <https://art.mt.gov/aisc>

Communities of Practice (CoP)

Program Description

Designed to engage similarly aligned professionals around their shared interests, Communities of Practice (CoPs) are organized groups of individuals that communicate about and collaborate within their field of work, sharing knowledge, strategies, goals and experiences. Each community is held together by a common purpose, which usually focuses on sharing experiences and insights related to a topic or discipline. MAC is in the beginning stages of developing Communities of Practice to support teaching artists, museum and art center education directors, and K-12 fine arts administrators.

Typically informal in nature, to allow for greater sharing potential as a professional learning experience, each CoP will have a designated facilitator and that facilitator may change from meeting to meeting. In each case, a minimum of quarterly meetings will be organized in the coming year with the potential to meet in person, with MAC's support, at least once. The Teaching Artist Community of Practice is especially important as we focus on building that community in Montana for future involvement in MAC's Creative Aging initiative and other career development opportunities expressly for teaching artists.

Timeline: TBD / Ongoing

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Website: Pending

Creative Aging

Program Description

This lifelong learning-oriented practice of providing arts learning opportunities to adults 60 and over has emerged by name over the past 10-15 years as a nationally recognized field of work within arts education. Just as there are best practices and standards that guide the development of K-12 arts curriculum, Creative Aging (CA) programs are built on the belief that learners of every age deserve access to robust sequential arts learning opportunities and that those opportunities lead to mastery in an arts discipline. This kind of programming respects learners' abilities, no matter their age, and provides meaningful experience in the arts that stand in contrast to the one-off "arts and crafts" engagement that is typically offered through many senior centers.

Programs in the realm of Creative Aging focus on a depth of study and progression of learning that reflects the tenets of true arts education. Though there are subcategories of CA that focus on the needs of older adults with cognitive and physical impairments, such as serving older adults with dementia, the primary focus of MAC's Creative Aging work involves the development of arts learning programs providing experiential opportunities to adults with a desire to learn an art form or media new to them. Still new for Montana, our initiative launched late in fiscal year 2021 with initial foundational learning workshops led by Lifetime Arts, a national leader in Creative Aging work, and is continuing into the 2024 fiscal year with our inclusion in Lifetime Arts' Advancing Creative Aging in Western Region initiative, funded by the Smith Charitable Trust.

In the spring of 2023, a grant proposal was submitted to the National Assembly of State Arts Agencies (NASAA) grant opportunity, *States Leading Creative Aging* that would provide funding to support professional development for teaching artists and MAC-initiated pilot projects that would pair trained teaching artists with arts and non-arts organizations looking to begin Creative Aging programs. MAC is planning a modest investment toward teaching artist training with or without being awarded the NASAA grant.

Timeline: TBD / Ongoing

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Website: Pending

Folk Arts Apprenticeship Program (Currently in Development)

Program Description

The Folk Arts Apprenticeship program will help to assure the survival, development and continued evolution of community-based traditional art forms found throughout Montana. The program allows master traditional artists to pass along their unique skills to promising novice artists that work in their art form. The master artist works with the apprentice on a one-on-one basis over an agreed upon period of time to teach specific aspects of the tradition.

Timeline

Early 2024 program launch.

Staff Contact

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Taylor Burby, folkloristburby@gmail.com

Governor's Arts Awards

Program Description

The Governor's Arts Award honors outstanding citizens and organizations in Montana whose achievements in the arts, or on behalf of the arts, benefit all Montanans.

Awardees demonstrate: 1. Achievement and artistic excellence 2. Dedication to Montana 3. Ongoing contributions to the cultural community 4. Worthiness of recognition

Anyone or any organization in Montana with commensurate accomplishments can be nominated for the Governor's Arts Awards. The Montana Arts Council makes recommendations of honorees to the Governor, who makes the final decision. The honorees are selected from candidates who have been put forth in a formal nomination process by the public.

The Governor's Arts Award (GAA) was first awarded in 1981. Since that time, approximately 125 awards have been presented.

"For generations, Montana has stirred the creativity of writers, artists, and musicians who have helped shape our vibrant culture. We're proud to honor these individuals for their unique talents and contributions to Montana." —Governor Greg Gianforte

Timeline

The Governors Arts Award ceremony is presented every other year. The last one was held in December 2022 (FY23) and the next one is scheduled for FY25. (Tentatively moving from December 2024 to May 2025 to be presented in alternating years from the Montana Circle of American Masters Ceremony.)

Staff Contact

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Website Link

<https://art.mt.gov/gaa>

Montana Artrepreneur Program (MAP)

With a mission to help artists build a sustainable life in the arts, the Montana Arts Council provides a program to artists called the Montana Artrepreneur Program (MAP). Over the course of the program's history, MAP has provided professional development to more than 500 artists in our state and in so doing has garnered national recognition. MAP provides practical coursework covering 35 pragmatic, professional practice tools of art and business following a general outline of discovering, showing, telling, and funding each artist's story.

As an art-centered business development program taught by working artists and open to artists of all disciplines, the program provides:

- 40 hours of college-level instruction
- Experience with 35 practical business tools
- Demystification of the world of business
- Affirming the title of 'Artist' as a credible profession
- A mentorship opportunity with an artist of each participant's choosing
- Peer to peer support within the cohort

At the program's heart is the philosophy that a sustainable career in the arts is attainable when artists advance their proficiency in a chosen medium, gain understanding of and proactively engage in the arts community, and when they are able to confidently articulate their story and purpose as an artist through the strategic development of their patron network.

Applications are accepted once or twice yearly, with the opportunity to join a cohort in identified changing locations around the state. The program is traditionally comprised of four in-person weekend workshops (once every 3-4 weeks) and interim meetings via Zoom. MAC partners with museums and galleries around the state to act as hosts. Participants in MAP are asked to pay a fee of \$500 to cover the purchase of the MAP text and supplies and a small portion of the venue rental cost. MAC invests approximately \$2000 per participant, covering the expenses of the coach/teaching artist and venue expenses.

Timeline: May 1 deadline for applications; cohort begins with Workshop 1 in late August, concludes Workshop 4 in November.

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Website: <https://art.mt.gov/map>

Montana Circle of American Masters (MCAM)

Program Description

The Montana Circle of American Masters (MCAM) is a program of the Montana Arts Council that celebrates the contributions of our state's master folk and traditional artists. A member of MCAM is a person who throughout their lifetime of work in the traditional arts has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional, and innovative arts and handcrafts distinctive to the State and is worthy of note on both a state and national level.

Folk and traditional arts include fine handcrafts, decorative arts, and performance arts that are indigenous to an ethnic, geographic, linguistic, religious, or occupational community. They reflect the aesthetics and values of the community in which they arise and are often symbols of a group's identity. The traditional arts recognized by these awards include traditions such as quilting, beading, dance, leatherwork, woodwork, metalwork, storytelling, weaving, ledger art, and music.

Timeline

The application process will open in June 2023. New inductees are confirmed by the full Council at the December Council meeting. The next induction ceremony will occur in May 2024.

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Website Link

<https://art.mt.gov/mcam>

Percent for Art

Program Description

The Percent for Art program was established in 22.2.4 of the Montana Code in 1983. MAC is the administrator of the selection and installation process. The project budget generally includes administration (19%), maintenance (1%), and artwork (80%) if using a contractor. If the program is administered in-house, the administration costs may be lower.

The Percent for Art program currently includes over 150 works of art around the state in public buildings.

Timeline

Public Art projects for FY24-25 will be determined by MAC and DOA Architecture & Engineering based on HB5 eligible projects after the legislative session.

Staff Contact

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Website Link <https://art.mt.gov/percentforart>

Poet Laureate

Program Description

The Montana Poet Laureate recognizes and honors a citizen poet of exceptional talent and accomplishment. The Poet Laureate also encourages appreciation of poetry and literary life in Montana. This position was created by the state legislature in 2005.

The Poet Laureate is chosen on the basis of three criteria:

- Artistic excellence and achievement
- Ongoing contributions to the cultural community
- Worthiness of statewide recognition

To be eligible, the poet must currently reside in Montana and have been a resident for at least one year. Montana Arts Council members, staff, or their immediate family or household are not eligible.

Timeline

Nominations are made in the spring of even-numbered years, and these nominations are narrowed to three finalists by a panel. These finalists are confirmed by the Council at its June meeting and sent to the Governor's office for the Governor to select the next poet laureate from.

Staff Contact

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Website Link

https://art.mt.gov/poet_laureate

Poetry Out Loud (POL)

Program Description

Created in 2005 by the National Endowment for the Arts in partnership with the Poetry Foundation, Poetry Out Loud (POL) engages high school students in all fifty-five states and jurisdictions in the art of poetry through recitation of notable poets' work, past and present. The Montana Arts Council, tasked with administering the program in our state with \$20K in funding from the NEA, engages students in grades 9-12 through participation within their respective classrooms or through school clubs, or individually through a virtual support team if their schools are not participating.

Typically led by classroom teachers or school librarians, Poetry Out Loud provides a wealth of resources and curriculum, together with the anthology accessible online via poetryoutloud.org. The anthology—from which students choose poems that resonate with them—includes more than 1200 poems and includes poets' biographies. In most cases, students participate in a classroom recitation that advances them to a schoolwide contest and subsequently advances the top three students at each school to one of 4 Regional competitions and finally to the Montana Poetry Out Loud State Finals, held in early March in Helena. One POL Champion will emerge from the State Finals to represent Montana at the National Poetry Out Loud Finals in DC and compete for the program's top monetary prizes, including the \$20,000 grand prize.

In Montana, we are fortunate to have long-term participation with Poetry Out Loud by many of our state's Poets Laureate, who return year after year to serve as judges and to coach our State Champion, as well as the support of our campus partners—colleges and universities in the state—who've acted as hosts for our regional events. Through participation in POL, students build their self-confidence, gain fluency in poetry recitation and spoken word performance, develop and hone their public speaking skills while discovering their unique voices and meet and celebrate peers from around the state.

Timeline: Recruitment period begins in August and extends through October; students are engaged with poetry throughout November and December, with school contests taking place in January; Regional events are held in the first half of February, followed by State Finals on the first Saturday in March.

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Website: <https://art.mt.gov/pol>

Public Value Partnerships (PVP), Statewide Service Organizations (SSO), Cultural Trust (C&A)

General Operating Support: **Public Value Partnerships (PVP), Statewide Service Organizations (SSO)**

General Operating Support, Special Projects, and Capital Expenditures: **Cultural Trust (C&A)**

Public Value Partnerships (PVP) provide operating support for the artistic and educational mission of Montana arts organizations. The program recognizes strong operations, stable management, ongoing engagement, and high-quality programming for the communities being served.

Statewide Service Organization (SSO) grants provide operating support for Montana non-profit arts organizations with statewide service impact and members and clients must include organizations, not just individuals. The program recognizes strong operations, stable management, ongoing engagement, and high-quality services. A Statewide Arts Service Organization (SSO) is defined as an organization with a statewide membership and statewide board of directors. Its primary function is to provide member organizations and artists with programs and services more efficiently and cost-effectively than if those members had to acquire them individually.

Cultural Trust (aka Cultural & Aesthetic Projects or Coal Tax Funding) seeks to support a robust cultural environment with funding for programs, activities, and acquisitions. In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. This unique funding source is a Cultural Trust, with grant money allocated every two years. Grant funds are derived from the interest earned on the Cultural Trust. In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds. The Montana Arts Council administers the program for the Legislature.

Timeline

These three programs had panel processes in FY 2023 to determine funding for FY 2024-2025. The Cultural Trust will have a panel process in October 2024 (FY 2025) prior to the next legislative session beginning in January 2025. PVP/SSO will be, tentatively, in March/April 2025 (FY 2025).

Staff Contact

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Website Links

<https://art.mt.gov/pvp>

<https://art.mt.gov/sso>

<https://art.mt.gov/ca>

Strategic Investment Grants

Program Description

Strategic Investment Grants (SIG) provide up to \$1000 for expenses related to opportunities for professional development, market expansion, and art events. SIG enables artists and teachers to advance their professional careers and supports nonprofit organizations in the advancement of arts-related programs. SIG payments are made on a reimbursement basis.

SIG supports a wide variety of arts-related activities and opportunities:

- Attendance at workshops, trainings, residencies, or conferences
- Exhibiting at trade shows, gallery showings conferences, festivals, or other art events
- Public outreach and marketing for events or publications
- Expansion of online presence or entry into new online marketplaces
- Performances, public art installations, demonstrations, or exhibitions
- Investments in technology or tools that represent a clear step forward professionally

Timeline

SIG has a deadline on the 15th of each month. When the 15th falls on a weekend, the deadline becomes the first business day following the weekend.

Staff Contact

Brian Moody, brian.moody2@mt.gov, 406-444-4700

Website Link

<https://art.mt.gov/sig>

Montana Arts Council Member Biographies

Angella Ahn

Violinist Angella Ahn has had an extensive career, performing not only in every state in the U.S., but in over 30 countries. As a member of the Ahn Trio, she has played in venues as diverse as the White House, the Jazz Dock in Prague, Buenos Aires' Teatro Colon, Vienna's Musikverein, New York's Lincoln Center, Leipzig's Gewandhaus, Beijing's Concert Hall, Istanbul's Aya Irini in Topkapi Palace, the iTunes Festival, and TEDWomen.

In addition to live performances, Angella has an impressive discography with her trio. The nine enthusiastically received albums include *Lullaby for My Favorite Insomniac*, released by Sony (No. 8 in the Billboard Charts for 26 weeks); *Dvorak, Suk and Shostakovich*, released by EMI (winner of Germany's prestigious ECHO Award); and their most recent, *Blue*, a musical diary. She has recently released two digital tracks with her trio, "Nuvole Bianche" and "Candybox." Wide-ranging collaborations have allowed the trio to work with modern dance companies (including a B-boy group), film directors, rock bands, and DJ Spooky. Because of their eclectic interests and innovative exploration in music, New York Newsday has called the trio "Classical revolutionaries."

Angella enjoys living in Bozeman, Montana, where she is currently Associate Professor of Violin and Viola at Montana State University. The depth of her experience and knowledge has made her perfectly suited to help the next generation of young musicians, and she is a devoted and sought-after teacher, being named by the university both a "Most Valuable Professor" and "Professor of the Month". Beyond her teaching, she serves on the Montana Arts Council and the Bozeman Symphony Board. She is the artistic director of the Big Sky Classical Music Festival, where she is heard performing with many guest artists such as Matt Haimovitz and Rachel Barton Pine. She is also the Artistic Director of Montana

Chamber Music Society. She has often taught at Mark O'Connor's Fiddle camps and has been featured with musicians as diverse as Phil Aaberg, Darol Anger, Emmylou Harris, and John Prine. She can be seen in "Angella Ahn and Friends," a program presented by Montana PBS' Emmy award-winning 11th & Grant with Eric Funk, as well as in *The Hive*, a film produced by Tippet Rise Art Center in collaboration with the acclaimed sculptor Stephen Talasnik and director Matthew McKee.

Angella has given masterclasses throughout North America, Asia, and Europe. A graduate of the Juilliard School of Music, she shares the widely regarded pedagogy of her mentors Dorothy DeLay and Hyo Kang. She plays a 2013 violin made for her by renowned luthier Sam Zygmuntowicz of Brooklyn, New York.

Sarah Calhoun

Sarah Calhoun is the owner of Red Ants Pants, the executive director of the Red Ants Pants Foundation and the producer the Red Ants Pants Music Festival. The festival is in its tenth year and draws tens of thousands to a cow pasture in Meagher County. It was named the Event of the Year by the Montana Office of Tourism. From her home in the small town of White Sulphur Springs, she has become an inspiration to entrepreneurs nationwide and is known for her dedication to supporting rural communities, the arts, and women's leadership. In 2018 she was named to the Montana Business Hall of Fame. In 2012, named the National Women in Business Champion for the SBA. She has been invited to the White House twice, and honored when Governor Schweitzer named her the 2011 Entrepreneur of the Year for the State of Montana. She has given two TEDx talks, dozens of keynote addresses, and has gained national press such as CNBC, CNN, Bloomberg, *Sunset*, *Entrepreneur*, *National Geographic*, *The New York Times* and *The Huffington Post*.

Montana Arts Council Member Biographies

Sean Falcon Chandler

Sean, an enrolled member of the Aaniiin (Gros Ventre Nation), is the President of Aaniiih Nakoda College (ANC) located on the Fort Belknap Indian Reservation. Since 2002, Sean has been employed with ANC, serving mostly as Director of American Indian Studies until 2017 when he began to fill the role of Academic Dean and later as President in 2020. In addition to his administration duties, he also instructs the Aaniiih (Gros Ventre) Language to grade school aged children in ANC's White Clay Immersion School. He holds a Bachelor of Arts in Art and a Master of Arts in Native American Studies from Montana State University-Bozeman. In 2014, he attained a Doctor of Education in Educational Leadership from The University of Montana with his dissertation entitled, "The Identity of Upholding Indigenous Lifeways."

Corwin Clairmont

Corky is a celebrated contemporary artist, teacher, mentor, a member of the Confederated Salish and Kootenai Tribes, and has recently retired as the art director at Salish Kootenai College. He is a 2008 Governor's Arts Award recipient.

Troy Collins

As a nationally renowned western landscape impressionist, Troy Collins creates paintings with brilliant color, texture and insight from his studio nestled in the middle of the Bitterroot Mountain Range.

His paintings have graced the halls of the Montana and California State Capitols, the Pentagon, the U.S. Capital, and are included in many corporate and private collections throughout the United States and Europe. Troy's work has been featured in over 100 magazines and four books and he has also been chosen as one of the top 25 quick finish

artists in the West. Troy is a proud member of the C.M. Russell Museum's Russell Skull Society of Artists.

Tom Cordingley

Tom is retired after a career in newspaper and magazine publishing with a career capstone of 18 years as the Managing Director of Grandstreet Theatre in Helena, where he oversaw the production of more than 150 mainstage performances and the growth of a nationally recognized theatre school. A Journalism graduate of the University of Montana, Tom acted and served on numerous theatre boards while working at the Great Falls Tribune, with the CM Russell Art Auction, and as advertising director for Montana Magazine in Helena. In addition to his service on the Arts Council, he currently chairs the volunteer-member Citizens' Advisory Board as community overseers for Lewis & Clark County's judicial services and volunteers for Helena Food Share.

Wylie Galt Gustafson

Wylie Gustafson is an American Original. The singer, songwriter, rancher, horseman, and world-famous Yahoo! yodeler leads the musical outfit known as Wylie and the Wild West. The group is internationally known for their vibrant presentation of the music—both original and traditional—of America and its colorful West. They delight audiences around the world with their one of a kind brand of music, including elements of cowboy, traditional country, western swing, folk, and, of course yodeling. Wylie is a real life cowboy born into a 4th generation ranching family on the empty sprawl of Northern Montana. He is a member of the Montana Cowboy Hall of Fame and the Montana Pro Rodeo Wall and Hall of Fame. He's the real deal and, as one music writer quipped, "All old school without being a tired period piece."

Montana Arts Council Member Biographies

Julie Mac

Julie Mac is a TV Host and Content Producer who can paint a picture from start to finish. She has years of experience in the television and commercial industry. Julie has been blessed with production opportunities with the likes of Discovery, A&E, NBC, MTV, VH1, FOX, ESPN, HGTV, and others. She has covered star-studded events such as the Billboard Awards, Iheart Radio Music Festival, and Sundance. When Julie is not producing you may find her speaking at a youth event or emceeing a fashion show or introducing artist on a concert stage.

Julie has a love for discovering fun things to do. As a matter of fact, creating enjoyment for others is fun for her hence that's why she's a perfect match as our host for Montana's Best plus who perfect to have host the show from someone who is from Montana. She grew up skiing the slopes of the mountains, hiking the trails that lead to breath taking views, and working with local businesses. Dirt doesn't scare her, outdoor adventures thrill her, dressing to the nines excites her, and people fascinate her brain. Julie's eye for detail is detailed. Her mission is to "motivate, educate, and influence people for the better by using media.

John L. Moore

John L. Moore is a third-generation rancher, award-winning novelist and award-winning journalist from Miles City. His writing career began at age 17 with the *Miles City Star* and in the past 52 years he has authored seven novels, several non-fiction books, over 1500 articles, and has published literary short stories and poetry. He has also appeared in four documentaries as an authority on the history of horses on the Great Plains. He is a 2019 inductee into the Montana Cowboy Hall of Fame and a 2021 inductee into the Montana Pro Rodeo Hall and Wall of Fame.

Greg Murphy, Chair

A native Montanan, Greg Murphy became interested in the arts at an early age when he took up the French horn while in grade school. He was the principal horn player at the University of Montana in his undergraduate days, and played horn with the Missoula Symphony, the Helena Symphony, and the Billings Symphony, the latter for 23 years. He has been practicing law in Montana for over 40 years. Greg earned many professional accolades, including the William J. Jameson Award, the highest award given by the Montana State Bar Association, for having shown "ethical and personal conduct, commitment and activities that exemplify the essence of professionalism." His peer review ratings rank him at the highest level of professional excellence for his legal expertise, communication skills, and ethical standards. He was named a Mountain States "Super Lawyer," as well as listed among the "Best Lawyers in America." Greg chaired the National Conference of Bar Examiners, the Montana Board of Bar Examiners, and the Council of the Section of Legal Education and Admissions to the Bar, the national law school accrediting agency. He has served many other state, community, and charitable boards. Greg's wife, Kate, is a photographer and painter. Greg and Kate's three children are accomplished musicians in their own rights.

Linda Netschert

Linda Netschert is the owner and publisher of Farcountry Press and Sweetgrass Books. Linda bought Farcountry Press, an award-winning regional book publishing company, in 2011 after a career spent selling their books throughout the West and managing book sales and marketing for Lee Enterprises' national publishing program. A Montana native with a degree from Western Montana College, Linda has been a manager in retail, theatre, and the hospitality industry before joining Farcountry

Montana Arts Council Member Biographies

Press as a sales rep more than 25 years ago. Throughout her book publishing career, she has nurtured book professionals from across the country, especially Montana authors, photographers, and illustrators. Through Sweetgrass Books, the same staff helps others custom publish their own books. When she is not working, Linda can be found on the lake, in the mountains riding & driving her horses, and enjoying her ever-growing menagerie of farm animals.

Bridger Pierce

Bridger Pierce serves as Vice President of Operations for Warm Springs Productions, a full-service television production company based in Missoula and Manhattan.

Jay Pyette, Vice Chair

Jay was the Artistic Director of the Montana Actors' Theatre in Havre, Montana for 27 years before transitioning to the role of Executive Director. He also taught English and Theatre at Havre High School as well as Montana State University-Northern. Jay enjoys every aspect of theatrical production as well as playwrighting. His drama *The Dead of Winter* was selected for production at the Union Theatre in London, UK for July of 2003 and his comedy *Rugburns* toured parts of Montana in 2008 and again in 2018.

Angela Russell

Angela Russell, a member of the Crow Tribe, has spent her life involved in health, social, and political issues for the Crow Nation and the State of Montana. She served four terms in the Montana House of Representatives, one term with the newly created Crow Tribal Legislature, and served as Chief Judge for the Crow Tribal Court. Ms. Russell actively participated in the

National Council of Native American Legislators and served as an officer of the Native American Court Judges Association. She was a co-organizer of the Apsáalooke Committee for the Arts promoting and supporting local artists and craftsperson's. She published the Apsáalooke Calendar for thirty years, which featured early Crow photographs and history, poetry, and artwork. Public service has included serving as Chair for the Friends of Chief Plenty Coups, as a trustee of the Big Horn County Library Association, and as a member of the Montana Board of Crime Control. Ms. Russell received a bachelor's degree and a Juris Doctorate from the University of Montana and a Master's Degree from Tulane University.

Steve Zabel

Founder of Montana Trails Gallery in Bozeman, Steve Zabel grew up on a ranch in the Madison Valley and began his art career by publishing prints of work by his father Larry Zabel, the respected western wildlife painter. Montana Trails Gallery has operated from several locations on Bozeman's Main Street and has long been a mainstay of Montana's western art scene, earning a reputation for its strong historic collections which include work by Charles M. Russell, Frederic Remington, Joseph Henry Sharp, and others.

Council Terms

Term Expiration Date		Council Member	Member Since
February	2023	Angella Ahn	May 2018
February	2023	Corwin Clairmont	May 2008
February	2023	Tom Cordingley	April 2013
February	2023	Jay Pyette, Vice Chair	April 2013
February	2023	Steve Zabel	April 2021
February	2025	Sarah Calhoun	April 2021
February	2025	Sean Falcon Chandler	February 2016
February	2025	Wylie Gustafson	April 2021
February	2025	Linda Netschert	April 2021
February	2025	Angela Russell	February 2020
February	2027	Troy Collins	February 2022
February	2027	Julie Mac	February 2022
February	2027	John L. Moore	February 2022
February	2027	Greg Murphy, Chair	February 2022
February	2027	Bridger Pierce	February 2022

The Boards and Appointments Advisor to the Governor's office, will be sending out notices to all council members whose terms are expiring by early December. If you would like to continue to serve, you will need to update your application per the instructions provided.

Montana Arts Council Contact Information

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Russella687@gmail.com

Steve Zabel

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Montana Arts Council Committees

The Chair is an ex-officio member of all committees.

Standing Committees

Executive Committee

Greg Murphy, Chair
Jay Pyette, Vice Chair
Tom Cordingley
Sarah Calhoun
Sean Chandler
Staffed by Executive Director

Strategic Investment Grants

Angella Ahn
Tom Cordingley
Jay Pyette
Sarah Calhoun
Troy Collins
Steve Zabel
Staffed by Brian Moody

Arts Education Committee

Angella Ahn, Chair
Sean Chandler
Corky Clairmont
Linda Netschert
Bridger Pierce
Staffed by Monica Grable

Ad Hoc Committees

Governor's Arts Awards 2022

Angella Ahn
Wylie Gustafson
Julie Mac
John Moore
Steve Zabel
*Staffed by Kristin Han Burgoyne
and Executive Director*

Poet Laureate 2023

Sean Chandler
Bridger Pierce
Staffed by Eric Heidle

Strategic Planning Committee

Julie Mac
Jay Pyette
Sarah Calhoun
Staffed by Executive Director

Percent for Art Chair

Percent for Art: Butte National Guard
Readiness Center, Corky Clairmont
Staffed by Kristin Han Burgoyne

** Indicates appointment term has ended. Members may continue to stay engaged with the committees work as needed.*

MAC Staff

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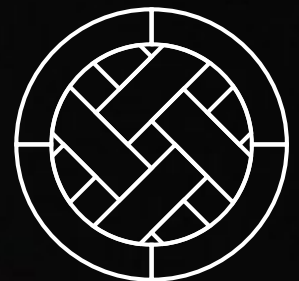
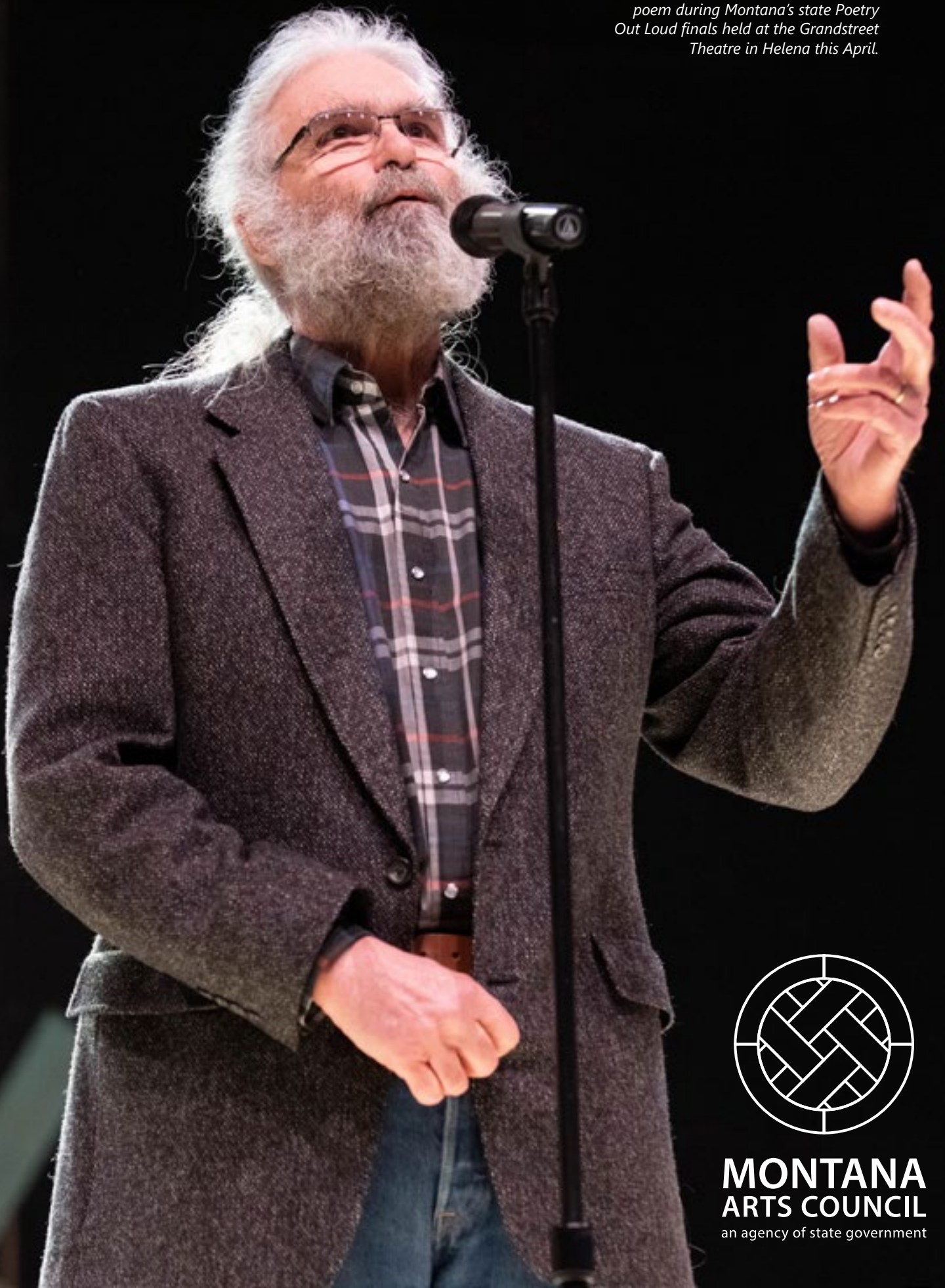
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*Montana Poet Laureate Mark Gibbons
invokes the muse while reciting an Ed Lahey
poem during Montana's state Poetry
Out Loud finals held at the Grandstreet
Theatre in Helena this April.*



**MONTANA
ARTS COUNCIL**
an agency of state government