

Montana Arts Council



JUNE 2022 MEETING

Welcome!

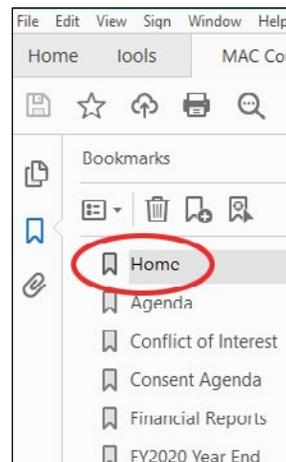
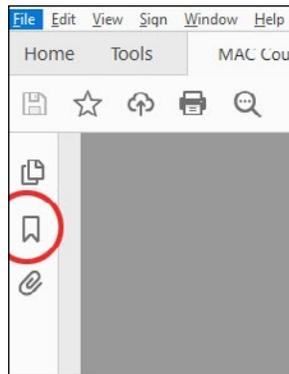
There's a lot of information contained in this document, and we greatly appreciate the time and effort each of you on the Council devote to reviewing it in preparation for our upcoming meeting. To help find your way we've added a few navigational tools:

The information in the book is organized by the order in which it appears in the meeting's **agenda**, located on the [following page](#).



MONTANA ARTS COUNCIL		
Council Meeting		
June 5, 2021		
8:30 a.m. MST by Zoom Webinar		
<small>Other than the meeting starting time, the times listed are approximate, and agenda items may be rearranged. Action may be taken on any agenda item. Public comment is welcome on all items and may be submitted at mac@mt.gov. Written comments received 24 hours before the meeting will be distributed to the members.</small>		
Agenda		
8:30 a.m.	Call to Order and Chairman's Welcome	Cyndy Andrus
8:35 a.m.	Council Roll Call <small>Introduction prompt: For the benefit of our new members, share what you enjoy most about serving on MAC.</small>	Cyndy Andrus
9:15 a.m.	Public Comment	Cyndy Andrus

To jump to a given memo or report, use the **bookmarks** embedded in the PDF file. They're available by clicking on the bookmark icon near the upper left-hand side of the document. The list of bookmarks will appear and each item can be reached with a second click.



Also, at the bottom of each page will be its page number and the **section of the document** it's in:

Page 33 | Montana Arts Council June 2021 Meeting | **Grant Reports**

Thank you again. We're looking forward to our meeting in June.

On the cover: a student in pioneer garb participates in Helena's annual Vigilante Parade.



MONTANA ARTS COUNCIL

Council Meeting

June 9 and 10, 2022
Whitefish, MT

The Montana Arts Council makes reasonable accommodations for a person's ability to participate in state government. Request beyond accessible facilities must be made 48 hours before the meeting date to the ADA Coordinator at kburgoyne@mt.gov or 406-444-6449.

Other than the meeting starting time, the times listed are approximate, and agenda items may be rearranged. Action may be taken on any agenda item.

Public comment is welcome on all items and may be submitted at mac@mt.gov. Written comments received 24 hours before the meeting will be distributed to the Council.

Thursday, June 9

- After 3 p.m. Check-in at the Firebrand Hotel
650 3rd St. E, Whitefish
- 5:30 p.m. Council and Staff reception
The Wine Room at the Grouse Mountain Lodge
2 Fairway Dr., Whitefish
Cocktails with dinner at 6:30 p.m.

Friday, June 10

Meeting room at the Firebrand in conference room on lower level

- 7:30 a.m. Breakfast available for Council and Staff in hotel conference room

Agenda

- 8:30 a.m. Call to Order and Welcome Tom Cordingley
- 8:35 a.m. Council Roll Call
Tom Cordingley
Introduction Prompt: What creative skill are you interested in developing, for yourself?
- 9:00 a.m. Public Comment Tatiana Gant
- 9:05 a.m. Conflicts of Interest Kristin Burgoyne
- 9:10 a.m. Consent Agenda Tom Cordingley
December 2021 Minutes
June 2022 Agenda
► *Action needed: Motion to approve the Consent Agenda*

9:15 a.m.	Fiscal Year 2022 Year-to-Date Financial Report ▶ <i>Action needed: Motion to approve the FY 2022 Year-to-Date report</i>	Jenifer Alger
9:30 a.m.	Fiscal Year 2023 Proposed Budget ▶ <i>Action needed: Motion to approve Fiscal Year 2023 Proposed Budget</i>	Jenifer Alger
9:45 a.m.	Artists in Schools and Communities: Experiences ▶ <i>Action needed: Ratify grants as approved by the Education Committee</i>	Corky Clairmont
10:00 a.m.	Strategic Investment Grants ▶ <i>Action needed: Ratify grants as approved by the Strategic Investment Grants Committee</i>	Jay Pyette
10:15 a.m.	American Rescue Plan Grants ▶ <i>Action needed: Motion to approve the Review Panel recommendations</i>	Brian Moody
10:45 a.m.	Artists in Schools and Communities: Residencies ▶ <i>Action needed: Motion to approve Review Panel recommendations</i>	Corky Clairmont
11:00 a.m.	Percent for Art Project: Butte ▶ <i>Action needed: Ratification of the Percent for Art Project: Butte Committee selections</i>	Tom Cordingley
11:10 a.m.	Cultural & Aesthetic Trust Recommendations ▶ <i>Action needed: Motion to appoint Committee members</i>	Tatiana Gant
11:20 a.m.	Governors Arts Awards Recommendations ▶ <i>Action needed: Motion to approve recommendations for the Governor</i>	Wylie Gustafson
11:30 a.m.	Committee Assignments ▶ <i>Action needed: Interim-Chair to appoint committee members</i>	Tom Cordingley
11:40 a.m.	Clarification on Staff Reports	Tom Cordingley
12:00 p.m.	Lunch provided for Council, Staff and Guests	
1:00 p.m.	Western States Arts Federation (WESTAF)	Christian Gaines
1:20 p.m.	Legislative Update	Drew Geiger
1:40 p.m.	Folk Arts Contract Update	Taylor Burby
2:00 p.m.	Report from the Interim-Chair	Tom Cordingley
2:15 p.m.	Report from the Executive Director	Tatiana Gant
2:30 p.m.	New Business	Tom Cordingley
2:35 p.m.	Adjourn Public Meeting, Call to Order Executive Session	Tom Cordingley
2:45 p.m.	Adjourn Executive Session, Call to Order Public Meeting	Tom Cordingley
2:50 p.m.	Executive Director Annual Review ▶ <i>Action needed: Approve Annual Review as presented</i>	Tom Cordingley
3:00 p.m.	Adjourn	Tom Cordingley

Conflict of Interest

Montana Arts Council Members | June 2022

Review the following action items and be prepared to state any conflicts of interest at the meeting, along with the nature of the conflict. The Chair will determine if you abstain from the vote on that item.

- Artists in Schools & Communities: Experiences
- Strategic Investment Grants
- American Rescue Plan Act Grants
- Artists in Schools & Communities: Residencies
- Cultural Trust Committee Recommendations
- Governor's Arts Awards Recommendations

Montana Arts Council members shall disclose any real or perceived conflicts. A conflict of interest occurs when:

- A council member has a personal interest in an applicant in a manner that is inconsistent or incompatible with the council member's ability to exercise an objective judgement.
- A council member has significant financial interests associated with an applicant.
- A council member has intellectual property interests associated with an applicant.
- A council member is an immediate family member of an applicant by marriage or household.

Council Meeting Minutes

Saturday, December 4, 2021

Meeting Minutes

Zoom Meeting

Attendance

Council Present: Cyndy Andrus, Chair; Tom Cordingley, Vice-Chair; Angella Ahn; Liz Albers; Sarah Calhoun; Corky Clairmont; JP Gabriel; Tracy Linder; Linda Netschert; Jay Pyette; Angela Russell; Renée Westlake

Council Present Online: Sean Chandler; Wylie Gustafson; Steve Zabel

Council Absent: None

Staff Present: Tatiana Gant; Jenifer Alger; Kristin Han Burgoyne; Monica Grable; Eric Heidle; Brian Moody; Ginny Newman

Guest: Drew Geiger

Call to Order and Chairman's Welcome

Chair Cyndy Andrus called the meeting to order at 8:33 am.

Introductions

Cyndy Andrus opened the meeting with a land acknowledgment. Cyndy noted the excellent quality of the council books. Council members responded to the introductory prompt, "*Share one aspect of MAC's work that deserves recognition.*"

Public Comment

Cyndy Andrus called for public comment, and there was none.

Conflict of Interest

Cyndy Andrus reviewed how to determine a conflict of interest. Kristin Han Burgoyne reviewed the policy and directed the Council to the list of actions for the meeting. Sean Chandler notes a conflict with Mountain Time Arts. He is on a committee for their project. Sarah Calhoun notes a conflict with Alayna Rasile. Alayna is on her staff at Red Ants Pants.

Consent Agenda and Minutes

Renée Westlake moved, and Tom Cordingley seconded to approve the June 2021 minutes and December 2021 Agenda.

In Favor: 14 Opposed: 0 Passed

Fiscal Year 2021 Year-End Financial Report

Tracy Linder moved, and Jay Pyette seconded the motion to approve the FY 2021 Year-End Financial Report.

In Favor: 14 Opposed: 0 Passed

Fiscal Year 2022 Year-to-Date Financial Report

Jenifer Alger presented updates on the FY2022 budget as approved by the Executive Committee.

Corky Clairmont moved, and Tom Cordingley seconded the motion to approve the Fiscal Year 2022 Year-to-Date report.

In Favor: 14 Opposed: 0 Passed

Artist Innovation Awards

Tracy Linder presented the Artist Innovation Awards for approval of the review panel recommendations:

Chip Clawson, Helena
Megan Karls, Great Falls
Maxim Loskutoff, Missoula
Jodi Lightner, Billings
Sheryl Noethe, Missoula
Caroline Patterson, Missoula
Alayna Rasile, Bozeman

Motion by Angella Ahn. Second by Renée Westlake.

In Favor: 14 Recused: 1 Opposed: 0 Passed

Strategic Investment Grants

The Council voted to ratify the grants approved by the Strategic Investment Grants committee.

In Favor: 15 Opposed: 0 Passed

Percent for Art Project: Billings

The Council voted to ratify the selections of the MSU-Billings committee.

In Favor: 15 Opposed: 0 Passed

Percent for Art Project: Butte

Tom Cordingley discussed the process and where we are at this point. The meeting was productive in person, although one of the voting members was not present.

Percent for Art Project: Bozeman

Tracy Linder reported that the project might have additional funds for artwork based on administrative savings, and additional committee action will be presented for ratification in June.

Legislative Update

Cyndy Andrus introduced Drew Geiger. He suggested considering more involvement from Council Members ahead of the next session. Cyndy suggested bringing back the listening tours, which involve assigning legislators to Council Members to build relationships. Drew pointed out that Montana's "Citizen Legislature" comprises regular people, not politicians, and many don't have experience with the public structure. He shared that getting to know them and informing them of our mission and purpose helps our standing and agenda in legislative sessions.

Strategic Planning Committee Update

Renée Westlake presents an overview and the purpose of this update. Renée discussed that a bridge plan does give a chance to pause and assess our needs. The committee wants feedback on the priorities they have identified: Equity, Access, and Connecting. Jay Pyette noted that this isn't a final plan, nor does it negate previous priorities.

Tom Cordingley asked if staff could adjust the bridge plan. Cyndy notes it is the Council's job to give direction to the staff. The committee will take the points of the conversation and share a final version with the Council for approval over email.

Clarifications on Staff Reports

Cyndy Andrus asked staff to highlight one item from their memo. After staff comments, there were no additional questions.

Upcoming Council Meetings

Cyndy Andrus suggests that MAC move from weekend meetings to weekdays requires only one night away. Jay Pyette noted that it is important to participate in community events and build relationships whenever possible.

Motions capture the moves to June 9-10, 2022 (Thursday/Friday) in Whitefish; December 1-2, 2022 (Thursday/Friday) in Helena; June 8-9, 2023 (Thursday/Friday) in Glasgow.

Move to Th-Fri schedule. Jay Pyette moves, Renée Westlake second.

In Favor: 14 Opposed: 0 Passed

Meetings motion to consider June 2022 in either Whitefish or Glasgow and alternate in June 2023. December 2022 Helena by Tom Cordingley, second by Corky Clairmont.

In Favor: 14 Opposed: 0 Passed

Move to the second weekend in June. Motion by Renée Westlake, second by Sarah Calhoun.

In Favor: 14 Opposed: 0 Passed

Governor's Arts Awards

Committee Chair JP Gabriel gave an overview of recognizing the most recent honorees with a video. JP highlighted the trips to Paris Gibson Square in Great Falls to interview Patty Bergquist and Gordon McConnell; Lincoln for Blackfoot Pathways and Becky Garland; Bozeman to film Willem Volkersz; and Missoula to tape Arni Fishbaugh. Tatiana Gant adds that the launch for the next round will have recommendations ready for June 2022 Council Meeting. Kristin Burgoyne notes that staff and Council do not submit nominations and are encouraged to seek nominators within their communities across the state.

Poet Laureate

Committee Chair Cyndy Andrus provided an update that Governor Gianforte called Mark Gibson to let him know he was appointed. COVID limits Mark's travel, and MAC is working with Humanities Montana to maximize Mark's visibility.

Committee Assignments

Cyndy Andrus reviewed current committee assignments and made no changes to the Executive Committee. Tracy Linder will be leaving the SIG committee, and Jay Pyette accepted serving as the committee chair, with Angela Russell assigned to join the committee. Sarah Calhoun will join the Strategic Planning committee.

Report from the Chair

Cyndy Andrus provided a brief update on her attendance at the WESTAF Trustee meeting in Denver with Tatiana. Cyndy was inspired by the presentation by Dis-Art on how diversity can include people with disabilities. Cyndy announced that Tracy Linder was resigning from the end of her term and thanked her for her service.

Report from the Executive Director

Tatiana Gant echoed Cyndy's appreciation for the WESTAF session with Dis-Art. Tatiana shared concerns about the American Rescue Plan (ARPA) and Montana's limited access to funding directly from Federal and regional avenues. Tatiana ended by stating her faith in the staff's ability to demonstrate to our regional and national partners how to serve those communities that are most in need.

Adjourn Public Meeting, Call to Order Executive Session Cyndy Andrus

Adjourn Executive Session, Call to Order Public Meeting Cyndy Andrus

Cyndy Andrus adjourned the meeting at 3:02 pm.

Respectfully Submitted,
Tatiana Gant
Executive Director

Financial Reports



Arts Council members and staff tour the Archie Bray Foundation's clay business during our December meeting.

Memorandum

To: Montana Arts Council Members
From: Jenifer Alger | Chief Financial Officer
RE: Fiscal Year 2022 Year-to-Date Report

MAC is projected to end the fiscal year with \$107,147 remaining, a \$101,436 decrease from the December 2021 report, due to unused Personal Services, Montana Artrepreneur Program (MAP) income carried forward, FY 2021 General Funds carried forward, and National Endowment for the Arts (NEA) funds carried forward.

Below is an explanation of some budget line items.

Staff Salaries + Benefits

MAC is projecting a surplus of \$14,106, a \$2,268 increase from the December 2021 report, due to the Department of Administration (DOA) granting 4 pay periods worth of state share (health insurance) holidays. DOA reviews their fund balance in this pool and if the accumulated funds are too high, they will not charge agencies for the state share to reduce the ending balance.

Any remaining balance at FYE will revert to the General Fund (GF). However, we will be allowed to request 30% of the remaining balance be carried over into FY 2023. The estimated carryforward will be approximately \$4,154.

Programs + Administration

MAC is projecting a surplus of \$50,917, a \$44,331 increase from the December 2021 report and is a result of the following:

- Unused allocated funds for MAP. Original budget included enough funds to cover 2 cohorts. However, there were not enough applicants to accommodate more than 1 cohort and coach.
- Allocated additional funds for Poetry Out Loud (POL) to accommodate planned in person state finals.
- Underbudgeted in the *State of the Arts* newspaper. The budget did not include any funds for the events calendar and additional writers.
- Overbudgeted in Contracted Services, Supplies, Communications, Travel and Other Expenses. The strategic planning contract has been postponed to FY 2023, some anticipated software purchases and travel expenses did not come to fruition. Some conference and training opportunities were not taken advantage of due to ongoing COVID concerns.
- Overbudgeted in Statewide Cost Allocation Plan (SWCAP). The budget that was calculated by DOA and approved by the legislature for this line item was approximately \$1,150 more than the actual FY 2022 invoice issued.
- Additional income received from the National Assembly of State Arts Agencies (NASAA) for Creative Aging (\$23,000) + additional state funds (\$9,160)—only \$260 was spent by FYE 2021 therefore the remaining budget and cash of \$22,740 (NASAA) was carried over to FY 2022. We have until August 31, 2022, to spend these funds.
- The \$21,557 FY 2021 GF carry forward represents 30% of the lapsed FY 2021 GF. We have until June 30, 2023, to spend these funds and were approved to use for FY 2023 MAP expenses.

Grants

MAC is projecting a net deficit in grants of \$135,072, a \$153,707 increase from the December 2021.

- Artists in Schools & Communities (AISC) – \$83,072 overspent due to the great response to the new Experiences grant program.
- Artist Innovation Awards (AIA) - \$5,000 overspent due to the council agreeing to pay one additional awardee.
- Public Value Partnership (PVP) - \$63,000 overspent due to increasing all 45 grantees awards by \$1,400 each.
- Strategic Investment Grants (SIG) - \$16,000 underspent due to less funded projects than projected.

MAP Funds Carried Forward

We do not intend to use any accumulated MAP funds in FY 2022, and we are projecting a balance at FYE of \$51,373 that can be used for future expenses.

NEA Funds Carried Forward

- FY 2021 – Of the \$118,481 FY 2021 carryforward, we were only able to spend \$100,783 by December 31, 2021. The remaining \$17,698 will lapse and be returned to NEA.
- FY 2022 - Due to our grant period ending on December 31, 2022, we will carryforward approximately \$2,413, a decrease of \$71,811 from the December 2021 report. This is due to a larger than expected response to the AISC Experiences grant applications and adding \$1,400 for each of the 45 PVP grant awards.

Montana Community Foundation Endowment Fund Update

The FY 2022 budget anticipates using \$5,000 from the Arts Education Fund to fund AISC grant awards and \$32,000, a \$5,000 increase from the December 2021 report, from the Governor's Awards for Artists to fund Artist Innovation Awards (AIA). This increase was due to the council approving 7 awards instead of 6 planned in the budget.

Current balances for both endowments are as follows:

- Arts Education Fund \$25,793
- Governor's Award for Artists \$80,536

Projected endowment balances at FYE are as follows:

- Arts Education Fund \$20,793
- Governor's Award for Artists \$48,536

Sigerson Fund Update

The Sigerson Fund was setup with private funds to help pay one (\$3,000) AIA for a clay artist. The corpus (un-spendable amount) of the fund totals \$66,000 and is located with the Department of Commerce/Board of Investments. We are only allowed to spend the earnings on the corpus. As of this report the Sigerson Fund has a balance of \$334 (after \$3,000 payment for AIA) in spendable earnings with a projected FYE balance of \$355.

The projected rate of return for these funds is currently about 0.189%.

FY 2022 YTD Montana Arts Council Approved Budget

Line #		FY22 Approved Budget	General Fund 25.51%	Cultural Trust 26.46%	NEA 42.52%	Other Income 5.51%	TOTAL	(Over) / Under
1	PERSONNEL SERVICES							
2	Staff Salaries + Benefits	\$685,934	\$226,045	\$192,049	\$253,734	-	\$671,828	\$14,106
3	Honorariums/Stipends	\$3,500	\$1,650	-	\$1,850	-	\$3,500	-
4								
5	Total	\$689,434	\$227,695	\$192,049	\$255,584	-	\$675,328	\$14,106
6								
7	PROGRAMS							
8	Montana Artrepreneur Program	\$32,325	\$23,316	-	-	-	\$23,316	\$9,009
9	MCAM/GAA	-	\$336	-	-	-	\$336	(\$336)
10	State of the Arts	\$56,200	\$32,980	-	\$33,175	-	\$66,155	(\$9,955)
11	Poetry Out Loud	\$20,000	-	-	\$20,536	-	\$20,536	(\$536)
12								
13	Programs: Total	\$108,525	\$56,632	-	\$53,711	-	\$110,343	(\$1,818)
14								
15	ADMINISTRATION							
16	Contracted Services	\$45,000	\$31,436	\$5,478	\$731	-	\$37,675	\$7,325
17	Supplies & Materials	\$34,000	\$18,824	\$4,139	\$1,609	-	\$24,571	\$9,429
18	Communications	\$8,000	\$3,295	\$974	\$96	-	\$4,364	\$3,836
19	Travel	\$65,000	\$15,431	\$7,308	\$3,800	-	\$26,450	\$38,550
20	Rent	\$46,491	\$17,386	\$5,659	\$23,946	-	\$46,991	(\$500)
21	Other Expenses	\$50,000	\$1,015	\$2,901	\$34,538	-	\$38,453	\$11,547
22	Equipment	\$1,401	\$516	\$158	\$727	-	\$1,401	-
23	SITSD Fixed Costs (Restricted)	\$28,438	\$14,503	\$4,977	\$8,958	-	\$28,438	-
24	Indirect Costs (SWCAP)	\$11,753	-	\$9,061	\$1,544	-	\$10,605	\$1,148
25	Creative Aging	\$13,500	\$9,160	-	-	\$22,740	\$31,900	(\$18,400)
26	Folk Arts	\$25,000	\$12,500	-	12,500	-	\$25,000	-
27								
28	Administration: Total	\$328,583	\$124,006	\$40,654	\$88,448	\$22,740	\$275,848	\$52,735

Line #		FY22 Approved Budget	General Fund 25.51%	Cultural Trust 26.46%	NEA 42.52%	Other Income 5.51%	TOTAL	(Over) / Under
29								
30	GRANTS							
31	Artists in Schools & Communities	\$208,000	\$55,172	-	\$230,900	\$5,000	\$291,072	(\$83,072)
32	Artists Innovation Awards	\$30,000	-	-	-	\$35,000	\$35,000	(\$5,000)
33	Public Value Partnerships	\$251,700	\$61,171	-	\$253,529	-	\$314,700	(\$63,000)
34	Statewide Service Organizations	\$96,000	-	-	\$96,000	-	\$96,000	-
35	Strategic Investment	\$55,000	\$39,000	-	-	-	\$39,000	\$16,000
36	Cultural Trust Grants	\$314,800	-	\$314,800	-	-	\$314,800	-
37	Relief Funds	-	-	-	-	-	-	-
38								
39	Grants: Total	\$955,500	\$155,343	\$314,800	\$580,429	\$40,000	\$1,090,572	(\$135,072)
40								
41	TOTAL FY 2022 EXPENSES	\$2,082,042	\$563,676	\$547,503	\$978,172	\$62,740	\$2,152,091	(\$70,049)
42								
43	TOTAL FY 2022 REVENUES	\$2,069,608	\$528,016	\$547,579	\$879,900	\$114,113	\$2,069,068	
44	FY2020 and FY2021 Carryforwards	\$189,630	\$71,149	-	\$118,481	-	\$189,630	
45								
46	(OVER)/UNDER	\$177,196	\$35,489	\$76	\$20,209	\$51,373	\$107,147	\$107,147

Budget Comments

Line 3: Personnel Services: Honorariums/ Stipends

- Council member/C&A Panel payments

Line 16: Administration: Contracted Services

- Printing, insurance, legal fees, consultants, strategic planning contract, non-council stipends

Line 17: Administration: Supplies & Materials

- Software licenses, commodities

Line 18: Administration: Communications

- Postage, interagency mailings, and conference calls

Line 19: Administration: Travel

- Council, staff, programs, and panels

Line 20: Administration: Rent

- Facility and offsite meeting rooms

Line 21: Administration: Other Expenses

- WESTAF dues (\$22,261), NASAA dues (\$10,155), staff training, subscriptions, registration, meetings

Line 22: Administration: Equipment

- Copier lease and maintenance.

Line 25: Administration: Creative Aging

- Includes \$18,140 unspent from FY 2021 + the remaining \$4,600 NASAA award+ \$9,160 of GF

Line 26: Administration: Folk Arts

- Includes \$12,500 from the NEA, \$12,500 from the GF.

Line 31: Grants: Artists in Schools & Communities

- \$5,000 from Arts Education Fund (MCF)

Line 32: Grants: Artists Innovation Awards

- \$32,000 from Governor's Awards for Artists Fund (MCF) + \$3,000 from Siger-son Fund

Line 36: Grants: Cultural Trust Grants

- \$314,800 is the 2023 biennial appropriation. Any unspent funds will carry forward to FY 2023.

Line 44: FYE 2021 Carryforwards

- FYE 2020 \$49,592 GF spent by 06/30/2022. FYE 2021 \$21,557 GF spent by 06/30/2023. NEA must be spent by 12/31/2021.

Line 46: (OVER)/UNDER

- \$13,932 GF Personal Services, \$21,557 FYE 2021 GF CF, \$76 CT Personal Services, \$17,698 FY21 NEA CF, NEA \$2,511 (\$2,413 will CF), and MAP \$51,373.

Memorandum

To: Montana Arts Council Members
From: Jenifer Alger | Chief Financial Officer
RE: Fiscal Year 2023 Proposed Budget

MAC's FY 2023 income increased \$34,719 from FY 2022 due to the following (not all-inclusive list):

- We received an additional \$63,800 from the National Endowment for the Arts (NEA).
- We project receiving an additional \$7,000 in Montana Artrepreneur Program (MAP) participant fees.
- We will request \$18,000 less funds from the Montana Community Foundation (MCF) endowments.
- We will not use any Sigerson Funds.
- We will not receive additional funds for Creative Aging.

MAC has projected a FYE 2022 NEA carryforward of \$2,413 to spend by December 31, 2022. We intend to use this carryforward for general administration costs.

MAC is budgeted to have a \$58,373 surplus by fiscal year end due to saving the accumulated MAP funds for future expenses.

Projected FYE balances in the MCF Endowment Funds are as follows:

- Arts Education Fund \$21,219
- Governor's Award for Artists \$50,628

MAC is required to match the NEA grant expenditures with legislatively appropriated state funds at a dollar-for-dollar ratio. We were awarded \$943,700 via our FY 2023 NEA partnership agreement. We are projecting having \$925,854 in state funds for FY 2023. This represents a possible \$17,846 state funds shortage. We are not allowed to use any funds in the "Other Income" column of the budget as these are non-budgeted/legislatively appropriated funds.

Any amount we are not able to match will have to be returned to the NEA at the end of the grant period.

FY 2023 Montana Arts Council Proposed Budget

Line #		FY23 Proposed Budget	General Fund 27.39%	Cultural Trust 20.17%	NEA 48.47%	Other Income 3.97%	TOTAL
1	PERSONNEL SERVICES						
2	Staff Salaries + Benefits	\$696,918	\$243,743	\$195,189	\$257,986	-	\$696,918
3	Honorariums/Stipends	\$3,500	\$1,750	-	\$1,750	-	\$3,500
4							
5	Total	\$700,418	\$245,493	\$195,189	\$259,736	-	\$700,418
6							
7	PROGRAMS						
8	Montana Artrepreneur Program	\$32,000	\$32,000	-	-	-	\$32,000
9	MCAM/GAA	\$14,000	-	-	-	\$14,000	\$14,000
10	State of the Arts	\$67,511	\$1,630	-	\$65,881	-	\$67,511
11	Poetry Out Loud	\$20,000	-	-	\$20,000	-	\$20,000
12							
13	Programs: Total	\$133,511	\$33,630	-	\$85,881	-	\$133,511
14							
15	ADMINISTRATION						
16	Contracted Services	\$45,000	\$18,446	\$5,184	\$21,370	-	\$45,000
17	Supplies & Materials	\$34,000	\$13,225	\$3,917	\$16,858	-	\$34,000
18	Communications	\$8,000	\$3,112	\$922	\$3,967	-	\$8,000
19	Travel	\$65,000	\$25,282	\$7,488	\$32,229	-	\$65,000
20	Rent	\$46,991	\$17,768	\$5,131	\$24,092	-	\$46,991
21	Other Expenses	\$50,000	\$19,448	\$5,760	\$24,792	-	\$50,000
22	Equipment	\$467	\$172	\$53	\$242	-	\$467
23	SITSD Fixed Costs (Restricted)	\$28,438	\$14,503	\$4,977	\$8,958	-	\$28,438
24	Indirect Costs (SWCAP)	\$11,753	-	\$6,622	\$5,131	-	\$11,753
25	Creative Aging	-	-	-	-	-	-
26	Folk Arts	\$25,000	\$12,500	-	12,500	-	\$25,000
27							
28	Administration: Total	\$314,649	\$124,456	\$40,054	\$150,139	-	\$314,649

FY 2023 Montana Arts Council Proposed Budget

Line #		FY23 Proposed Budget	General Fund 27.39%	Cultural Trust 20.17%	NEA 48.47%	Other Income 3.97%	TOTAL
29							
30	GRANTS						
31	Artists in Schools & Communities	\$208,000	\$55,172	-	\$147,828	\$5,000	\$208,000
32	Artists Innovation Awards	-	-	-	-	-	-
33	Public Value Partnerships	\$251,700	\$45,171	-	\$206,529	-	\$251,700
34	Statewide Service Organizations	\$96,000	-	-	\$96,000	-	\$96,000
35	Strategic Investment	\$55,000	\$55,000	-	-	-	\$55,000
36	Cultural Trust Grants	\$157,400	-	\$157,400	-	-	\$157,400
37	Relief Funds	-	-	-	-	-	-
38							
39	Grants: Total	\$768,100	\$155,343	\$157,400	\$450,357	\$5,000	\$768,100
40							
41	TOTAL FY 2023 EXPENSES	\$1,916,678	\$558,922	\$392,643	\$946,113	\$19,000	\$1,916,678
42							
43	TOTAL FY 2023 REVENUES	\$1,946,927	\$533,211	\$392,643	\$943,700	\$77,373	\$1,946,927
44	FYE 2022 Carryforwards	\$28,124	\$25,711	-	\$2,413	-	\$28,124
45							
46	(OVER)/UNDER	\$58,373	-	-	-	\$58,373	\$58,373

Budget Comments

Line 3: Personnel Services: Honorariums/ Stipends

- Council member/C&A Panel payments

Line 9: MCAM/GAA

- \$14,000 from Governors Awards for Artists Fund (MCF)

Line 16: Administration: Contracted Services

- Printing, insurance, legal fees, consultants, strategic planning contract, non-council stipends

Line 17: Administration: Supplies & Materials

- Software licenses, commodities

Line 18: Administration: Communications

- Postage, interagency mailings, and advertising

Line 19: Administration: Travel

- Council, staff, programs, and panels

Line 20: Administration: Rent

- Facility and offsite meeting rooms

Line 21: Administration: Other Expenses

- WESTAF dues (\$22,261), NASAA dues (\$10,155), staff training, subscriptions, registration, meetings

Line 22: Administration: Equipment

- Copier lease and maintenance.

Line 26: Administration: Folk Arts

- Includes \$12,500 from the NEA, \$12,500 from the GF.

Line 31: Grants: Artists in Schools & Communities

- \$5,000 from Arts Education Fund (MCF)

Line 36: Grants: Cultural Trust Grants

- \$157,400 projected remaining from the 2023 biennial appropriation.

Line 44: FYE 2022 Carryforwards

- FYE 2021 \$21,557 GF spent by 06/30/2023. FYE 2022 \$4,154 estimated GF spent by 06/30/2024. NEA must be spent by 12/31/2022.

Line 46: (OVER)/UNDER

- \$58,373 MAP.



*An image inspired by Maxim Loskutoff's
ominous thriller Ruthie Fear created to publicize
his Artist Innovation Award public presentation.*

Grants and Programs

Memorandum

To: Montana Arts Council Members
From: Angella Ahn | Education Committee Chair
RE: FY22 AISC Experiences Review

One of two Artists in Schools and Communities (AISC) grant processes, AISC Experiences is a new addition to MAC's education offerings. The process was opened within this fiscal year with applications accepted under two deadlines—one in December and another in March—and was designed to address gaps in our funding in service of broader arts learning goals. The Council's Education Committee, itself recently formed, was charged with reviewing the applications and making funding recommendations.

Several aspects of this new grant program set it apart from the AISC Residencies program. First, this grant allows for arts learning activity that does not require the hands-on learning element of the Residencies process. While experiential learning is highly valued in arts education, the Experiences grant recognizes that a wide range of encounters with art and artists contributes to learning outcomes. Second, this "starter grant" process funds small requests of between \$250 and \$2500 and does not require matching funds, removing a significant barrier for young organizations and schools. Third, this process was and will be offered at least twice yearly and applicants in the current fiscal year were permitted to apply more than once, provided that the projects were distinct.

AISC Experiences grants fund direct engagements with guest artists through virtual or in-person sessions, with or without a hands-on learning component; the purchase of tools, supplies and small equipment to support experimentation with new arts media and methods; and transportation to support first-hand experience with art or artists, connecting learners of all ages and abilities with Montana's arts assets. These important opportunities offer the chance to inspire and extend arts learning experience and fulfill needs that were previously not funded through AISC, such as transportation and materials and equipment. No surprise, these made the process popular—in total 46 applications were received between the two deadlines, including a dozen new applicants and another handful that have received MAC funds before—such as Public Value Partnerships or Cultural Trust funding—but had not yet applied to AISC. Yet another few had not applied in this category in nearly a decade.

Through the AISC Experiences grant program, we are continuing to diversify our applicants across all age groups, abilities and arts learning activities while extending our reach into the smallest of Montana towns, as indicated on the list that follows. At this meeting, Council members will be asked to ratify awards to all 16 grant applications submitted to the December Experiences deadline, a total of \$37,046, and to ratify awards to 29 of the 30 grant applications submitted to the March deadline, a total of \$67,561. One grant application was removed from consideration by the applicant in this latter round.

MAC Education Committee 2021-22
Angella Ahn, Chair
Sean Chandler
Corky Clairmont
Linda Netschert
Renée Westlake

FY22 AISC Experiences Submitted Applications | December 2021

	Organization Name	Project Name	City	Award Amount
1	A VOICE	A Conversation With My Tears-Stories of Loss	Pablo	\$2,500.00
2	Alberta Bair Theater	Project Hip-Hop with Compagnie Herve Koubi	Billings	\$2,500.00
3	Alpine Artisans, Inc.	Schools in the Seeley-Swan Get Moving!	Seeley Lake	\$2,500.00
4	Bigger Sky Kids, Inc.	Nakoda Dance for girls	Wolf Point	\$2,500.00
5	Billings Symphony Society	Tutti Behind Walls	Billings	\$2,500.00
6*	Castle Rock Middle School	Kiln for Kids	Billings	\$2,500.00
7	Choteau Community Art Studio (Choteau Arts)	Fibers on the Front	Choteau	\$2,500.00
8	Clay Studio of Missoula	Clay Days with Lowell School	Missoula	\$1,550.00
9	Cohesion Dance Project	Dance Outreach for Older Adults	Helena	\$2,500.00
10	Glacier Symphony and Chorale	Wild About Music, Engagement	Kalispell	\$2,500.00
11	Lewistown Art Center	Communal Clay - Building the Lewistown Art Center's Ceramics Programming	Lewistown	\$2,025.00
12	Missoula Community Radio	Noise Toys	Missoula	\$2,500.00
13	Paris Gibson Square Museum of Art	Lecture Series, Workshop, and Docent Tours for the exhibition Peter Koch: The Book as a Work of Art	Great Falls	\$2,500.00
14	Schoolhouse History & Art Center	SHAC Art Cart at Pine Butte	Colstrip	\$2,471.00
15	SPARK! Arts Ignite Learning	SPARK! Arts Kindergarten Arts Experience	Missoula	\$2,500.00
16	Sunburst Arts and Education	Voices Rising	Eureka	\$1,000.00
				\$37,046.00

FY22 AISC Experiences Submitted Applications | March 2022

	Organization Name	Project Name	City	Award Amount
1	A VOICE	A Conversation With My Tears-Stories of Loss-2	Pablo	\$2,500.00
2*	Aasaisstto Language Society	the James Welch Native Lit Festival	East Glacier	\$2,500.00
3	Alpine Artisans, Inc.	Seeley-Swan Students Keep Moving!	Seeley Lake	\$2,500.00
4	Art Mobile of Montana	Art Mobile of Montana Travel Money	Statewide	\$2,500.00
5*	Arts and Culture Council of Kalispell	Kalispell's Clarence Rundell Challenge	Kalispell	\$2,500.00
6	Arts Council of Big Sky	2022 Fall Artist in Residence	Big Sky	\$2,000.00
7	Bigger Sky Kids, Inc.	Studio Mastery for Beginning & Intermediate Artists	Wolf Point	\$2,500.00
8*	Billings Public Library	Billings Public Library Mural, "Belonging Beneath the Big Sky"	Billings	\$1,100.00

* new applicant

FY22 AISC Experiences Submitted Applications | March 2022 continued

	Organization Name	Project Name	City	Award Amount
9*	Billings Public Schools	Bringing Place-Based Indigenous Art Professional Development in the K-8 Classroom	Billings	\$2,500.00
10	Billings Symphony Society	Science of Sound & Adventures in Music	Billings	\$2,500.00
11*	Bitter Root RC&D for the Benefit of HEARTism Community Center	Shapes in Motion	Hamilton	\$2,500.00
12*	Boys & Girls Club of the Flathead Reservation and Lake County	STEM Integrations throughout the Visual Arts	Ronan	\$2,500.00
13	Choteau Community Art Studio (Choteau Arts)	Field to Page: art and writing from the outside in	Choteau	\$1,671.00
14	Cohesion Dance Project	Dance Outreach with School Curriculum Integration Training	Helena	\$2,500.00
15	Hockaday Museum of Art	KALICO Hosted Field Trip to Blackfoot Pathways: Sculpture in the Wild	Kalispell	\$2,500.00
16	Holter Museum of Art	Wild Young Women	Helena	\$2,500.00
17	KALICO Art Center	Visiting Artist Series	Kalispell	\$2,500.00
18	Lame Deer Public School District	closer together	Lame Deer	\$2,500.00
19*	Lima School District #12	Preparing Our Students for the Future Through Building a New Media Arts Program- Phase 1	Lima	\$2,500.00
20	Missoula Art Museum	MAM's Fifth Grade Art Experience (FGAE) Bus Transportation for Schools on the Flathead Nation	Missoula	\$2,500.00
21	Missoula Writing Collaborative	Words With Wings Summer Camp	Missoula	\$900.00
22	North Valley Music School	North Valley Music School's Public Percussion Pairing	Whitefish	\$2,460.00
23*	Paxson Elementary School	Fired Up for a Kiln at Paxson!	Missoula	\$2,500.00
24*	Rattlesnake Parent Teacher Association (PTA)	Rattlesnake Elementary School Missoula Kiln Replacement	Missoula	\$2,500.00
25	SPARK! Arts Ignite Learning	SPARK! Arts Experiences: Ensuring Access to Local Arts Venues	Missoula	\$2,500.00
26	Sunburst Arts and Education	Meat & Greet	Eureka	\$2,480.00
27*	Swan River School District #4	Quiet on the Set - And Action!	Bigfork	\$2,500.00
28*	Yaak Valley Forest Council	The Poetics of Forests	Troy	\$2,500.00
29	Yellowstone Art Museum	Supporting Artists by Providing Affordable Adult Art Education at Yellowstone Art Museum	Billings	\$1,950.00
				\$67,561.00

* new applicant

Memorandum

To: Montana Arts Council Members
From: Jay Pyette | Chair, Strategic Investment Grants Committee
RE: Strategic Investment Grants

Strategic Investment Grants (SIG) provide up to \$1000 for expenses related to opportunities for professional development, market expansion, and art events. SIG enables artists and teachers to advance their professional careers and supports nonprofit organizations in the advancement of arts-related programs.

Guidelines are available on the [MAC website](#). Applications are accepted on a monthly deadline via MAC's grant system. Funding recommendations are made by the SIG Committee based on the application meeting the grant criteria. Grant payments are made as a reimbursement for documented expenses.

The SIG Committee is currently comprised of Council members Angella Ahn, Sarah Calhoun, and Tom Cordingley. The committee meets monthly by conference call to review applications.

Revised guidelines for SIG were introduced prior to the January 2022 deadline. Key changes to the guidelines included eliminating the 1:1 match requirement, simplifying the grant application, and opening eligibility to all 501(c)(3)s with arts programming. These changes led to an increase in monthly applications; up from an average of ~4 per month to an average of ~7 per month. Staff expects that number to increase in the months following the ARPA Artist grant as a result of the additional outreach conducted for that program.

The attached list of applications for ratification is from December 2021 to May 2022. As of May, for FY2022, 65 artists and organizations have applied and 41 have been funded. \$63,140 in funds have been requested, and \$40,313 have been awarded.



Eurydice, by playwright Sarah Ruhl, was the first production mounted by Missoula's THTR. & CO. and made possible through SIG.

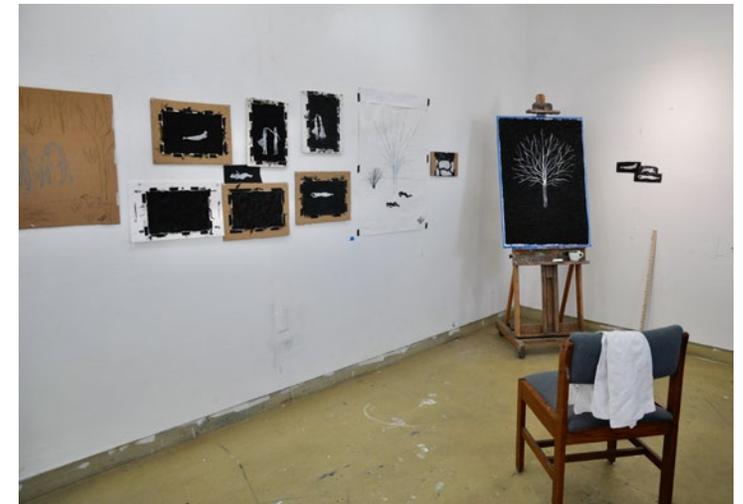
SIG Ratification FY2022 (Project End Dates Between July 1, 2021 and June 30, 2022)

Individual/Organization	Project Name	City	Request	Award
Baroque Music Montana	Sara Levy's Salon: String quartets of Mendelshsohn and Bach	Bozeman	\$1,000	\$1,000
Ross Nelson	Grounded	Helena	\$1,000	\$1,000
Kinsey Sternad*	THTR. & CO'S First Show	Missoula	\$1,000	\$1,000
Joy French	Springboard 2022: Celebrating the creative visions of inspired dance-makers	Missoula	\$1,000	\$1,000
Bobbi deMontigny	Water access for safety and production	Helena	\$1,000	\$0
Caroline Patterson	Summer of Flowers	Missoula	\$1,000	\$0
Alyssandra Tobin	AWP Conference & Bookfair	Missoula	\$463	\$0
Bracha Tenenbaum*	Professional Development Courses	Missoula	\$1,000	\$0
Kelly Khandro*	Red Light Album	Bozeman	\$1,000	\$0
Katrina Ruhmland	Steppingstones-Photos	St. Ignatius	\$1,000	\$1,000
Orphan Girl Children's Theatre	Disability Voices: a Co-Production with MILP/OGCT	Butte	\$1,000	\$1,000
August Uhl	Lilac City ComiCon	Bozeman	\$1,000	\$1,000
Beth Aimee	American Craft Council Show - Baltimore	Livingston	\$1,000	\$1,000
Leslie Millar	2 Week Artist's Residency at the Virginia Center for the Creative Arts	Arlee	\$1,000	\$1,000
Brooke Armstrong*	Flourish: Professional Development for Emerging Artist Exhibiting at National Ceramic Conference	Missoula	\$1,000	\$1,000
Lauren Grabelle	Chico Hot Springs Portfolio Review 2022	Bigfork	\$1,000	\$1,000
Leon Haskins	Emergency Grant	Missoula	\$1,000	\$0
Tim Nordstrom	Tim Nordstrom - Empty Growlers	Billings	\$1,000	\$0
Melissa DiNino	Exhibiting at Western Art Week in Great Falls	McLeod	\$1,000	\$1,000
Cara Wilder*	Angels in America, Part 1: Millenium Approaches by Tony Kushner	Bozeman	\$1,000	\$1,000
Kevin League	Kevin League Photography 2022 Expansion	Helena	\$1,000	\$1,000
Leon Hoskins	Emergency Grant	Missoula	\$1,000	\$0
Leon Hoskins	Our Father's Sons	Missoula	\$1,000	\$0
Arts Council of Big Sky	2022 Arts Council Board Retreat and Strategic Planning Sesion	Big Sky	\$1,000	\$1,000
Chamber Music Project*	The Works of Stefan Stern	Bozeman	\$800	\$800
Leon Hoskins	Emergency Grant	Missoula	\$1,000	\$1,000
Catherine Moser*	Western Writers of America Conference in Great Falls	Lewistown	\$1,000	\$1,000
Nancy Bevins*	Advancing Montana Tourism via Cinema Arts	Florence	\$1,000	\$0
Mac Merchant*	Masterworks Violin and Piano	Stevensville	\$1,000	\$0
Maria Bonilla*	Development of Digital Marketing Tools for Emerging Latina Artist	Billings	\$500	\$500

SIG Ratification FY2023 (Project End Dates Between July 1, 2022 and June 30, 2023)

Individual/Organization	Project Name	City	Request	Award
South Valley Civic Group*	Sacajawea Rest Park Speaker Series	Conner	\$1,000	\$0
Jacob Cowgill*	Attend a photography workshop	Power	\$1,000	\$1,000
Danielle O'Malley*	Graphic Designer Hire to Create Portfolio Brochure	Helena	\$900	\$900
Tanya Abou-Ghazaly*	Being Mortal (Death Mirror Stage)	Missoula	\$1,000	\$1,000
Candice Methe	Bandsaw for Wood Turning	Red Lodge	\$915	\$915
Megan Eubank*	2022 Wishberry Hollow: An Enchanted Pixie Community	Livingston	\$1,000	\$1,000
Krista Pasini	Montana Artist Krista Pasini invited Presenter for Somatic Dance Conference	Billings	\$1,000	\$1,000
"Western Montana Professional Learning Collaborative**"	WMPLC August Institute	Lolo	\$1,000	\$0
Kelsey Dzintars*	Kelsey Dzintars Application to Fund Ascend Creative Business Coaching	Bozeman	\$1,000	\$1,000
Stella Nall*	Art Market Booth	Missoula	\$1,000	\$1,000
Monica Gilles-BringsYellow*	Booth at the Russell 2022	Missoula	\$1,000	\$1,000
Shanley Swanson*	Workshop at Anderson Ranch Arts Center with Mona Cliff	Arlee	\$1,000	\$1,000

*Denotes first time applicant.



Visual artist Leslie Millar's work underway at a SIG-funded residency at the Virginia Center for the Creative Arts.

Memorandum

To: Montana Arts Council Members
From: Brian Moody | Program Officer
RE: American Rescue Plan Act Grants

To distribute the \$754,000 in federal funding allocated via the American Rescue Plan Act (ARPA), MAC staff created two new grant programs: the ARPA Artist grant and ARPA Organization grant. The ARPA Artist grant provides up to \$10,000 in funds to Montana-based individual artists and artist collectives to carry out specific projects and activities. The ARPA Organization provides up to \$5,000 in funds to cover day-to-day operating costs for Montana 501c3 arts organizations. Between the two grants programs, MAC received \$2.14 million in requests.

The ARPA Artist grant had a deadline of April 21st, with 212 submissions with a request amount of \$1.86 million. 102 of these submissions were from first-time MAC applicants. Knowing the outsized impact felt by performing artists during the COVID 19 epidemic, musicians, dancers, actors, and performance artists were an area of emphasis in our outreach. As a result, a quarter of applicants (52) were performing artists, which represents an increase from previous grant programs. Also of note were the 30 applications from media artists working in film, video, or photography.

The ARPA Organization had a deadline of May 5th, with 57 submissions and a total request amount of \$284,000. This grant was designed to prioritize smaller organizations, focusing on groups with operating budgets between \$30,000 and \$500,000.

The response to these programs was larger than anticipated and the review process will continue until into early June. A list of funding recommendations will be added to the online materials when available.

Memorandum

To: Montana Arts Council Members
From: Corky Clairmont | AISC Residencies Review Chair
RE: AISC Residencies FY23 Recommendations

The AISC Residencies grant process continues the decades-long MAC tradition of connecting professional artists with arts learners of every age and ability through short or long-term residency experiences. Awards of between \$2,500 and \$10,000 are granted and a 1:1 match is required, with a 2:1 match offered for first-time applicants, or Class C or Tribal Schools.

Many of the applicants under this process have applied many times over, providing continuity for learners and strength to the fabric of arts education opportunity in our state. Some of these strongholds—such as the Art Mobile of Montana and Montana Shakespeare in the Parks—serve the entire state, while others like A VOICE or Bigger Sky Kids (B!SK) provide access to robust arts learning experience of great depth to at-risk youth populations in Pablo and Wolf Point. Still others are providing opportunities that cover a broad spectrum of experience, from dance classes for persons with disabilities, to writing classes for incarcerated youth and arts learning for elementary students.

This year, 22 applications were panel-reviewed over two meeting days held on April 28 and May 2. An intended consequence of adding the AISC Experiences process this year was that the number of applications—at times as many as 32—was reduced to a more manageable review number and allowed for in-depth discussion of each. Grantees were invited to listen in to the panel meetings where they received high-level feedback on their applications and programs, and MAC received feedback on our process, from this year's exceptional panelists.

Of the 22 grant applications submitted to the AISC Residencies FY23 round, 1 was removed from consideration by the applicant and the remaining 21 were all recommended for funding as noted on the page that follows. At this meeting, Council members will be asked to approve the panels' recommendations, totaling \$168,283.

2022 Artists in Schools and Communities (AISC) Residencies Panel

Corky Clairmont, Chair (non-voting)

Jenny Bevill

Jenny Bevill has spent more than 20 years teaching in public schools, museums, and community centers in New York City and Montana, including a decade at the Guggenheim Museum from 2004-2014. From 2018-2021 she served as the Educator and Outreach Specialist at the Missoula Art Museum, where she helped develop the award-winning distance learning platform Museum as Megaphone and the Art Host Initiative which connects Tribal nations across Montana with the museum to share contemporary Indigenous art.

Jenny has served as a workshop leader for Humanities Montana since 2016 and currently coordinates their statewide Democracy Project for teens. Additionally, she works as a collaborative curator and organizational mentor for KALICO Art Center in Kalispell and for other grassroots arts organizations. A regular presenter at state and national conferences, Jenny was named 2022 Montana Art Teacher of the Year by her peers in the Montana Arts Education Association.

Passionate about facilitating shared experiences for folks of all ages, abilities, and identities inspired by works of contemporary art, Jenny's workshops are grounded in creativity research, social emotional learning, and embodied practices that foster connection and deeper understanding of ourselves and one another. She helps people unlock their self-expression and cultivate a growth mindset, tapping into their curiosity, resilience, and other creative behaviors.

Wes Hines

A visual arts educator for 38 years in the Kalispell school district, Wes Hines retired from full time teaching in 2016 and since has continued to work part-time for the Kalispell School District as Webmaster and iPad Management Coordinator, while making himself available to educators across the state as a media arts and arts integration resource.

A graduate of the University of Oregon with a degree in Art and Art Education, Wes received a M.Ed degree in Computers in Education from Lesley College. The epitome of a lifelong learner, Wes has regularly attended visual art and media arts workshops and classes at National Art Education conferences, the Chicago Institute for the Arts, Minneapolis College of Art and Design, and the University of Montana.

Wes has served on both the National and State of Montana Media Arts Standards review committees and has worked with the Montana Arts Council and Office of Public Instruction during the Teacher Leader in the Arts Summer Institute and with OPI's online Learning Hub.

Anna Paige

Anna Paige is a Montana-based arts journalist and nonprofit development specialist. She's been working in the newspaper and publishing industry since 2004, most recently for the *Billings Gazette* as the city's only arts and entertainment journalist. Currently, she is the director of marketing and audience development for the Billings Symphony. She holds undergraduate degrees in anthropology and journalism from the University of Wyoming and a master's degree in arts and culture management with a concentration in creative writing from the University of Denver.

Anna has resided in Billings for nearly 15 years, where she helped found Young Poets to teach poetry in the elementary schools. In 2021, Young Poets was the winner of a Library of Congress Award for Literacy. Anna is also the producer and co-host of "Resounds: Arts and Culture on the High Plains" for Yellowstone Public Radio. Active in the writing community of Montana, Anna has taught writing and composition at Montana State University Billings, as well as workshops through the Big Sky Writing Workshops and Billings Area Literary Arts. Anna is also an organizer with the annual Dreyfest arts, poetry, comedy, and music festival in Billings and has organized events for the annual High Plains Book Awards.

A Montana Grand Slam champion, Anna has been named Best Spoken Word Artist by the Magic City Music Awards. Anna is an active performer in the Billings community and member of Kirks' Grocery, an arts and community center where she was instrumental in installing the city's first community refrigerator, stocked weekly with fresh-made foods, open to all regardless of ability to pay.

AISC Residencies FY23 Recommendations

Organization Name	Project Name	City	Request Amt.	Award Amt.
A VOICE	Our Community Record Two Eagle River School	Pablo	\$10,000.00	\$10,000.00
Art Mobile of Montana	Art Mobile of Montana Artist in Residence	Statewide	\$10,000.00	\$10,000.00
Billings Symphony Society	Tutti Behind Walls	Billings +	\$9,000.00	\$9,000.00
Bozeman Art Museum	Sparking Creativity with Free Art Classes for Students in Gallatin and Park counties	Bozeman	\$10,000.00	\$8,000.00
Choteau Community Art Studio (Choteau Arts)	Building Community Through Traditional Music	Choteau	\$5,017.00	\$5,017.00
Cohesion Dance Project	Dance Outreach for All Ages and Abilities	Helena	\$10,000.00	\$10,000.00
Creative Writing Center, Montana State University- Billings	Writing at Orchard Elementary	Billings	\$7,500.00	\$7,500.00
Helena Presents/Myrna Loy Center	Kings Return	Helena	\$3,000.00	\$3,000.00
Holter Museum of Art	Art Feeds the Artist Within II	Helena	\$9,500.00	\$9,500.00
MAPS Media Institute (Formerly Irwin & Florence Rosten Foundation)	MAPS Media Institute	Hamilton/ Helena+	\$10,000.00	\$10,000.00
Missoula Art Museum	MAM's Teen Artist Project (TAP)	Missoula +	\$10,000.00	\$10,000.00
Missoula Community Foundation [Free Verse Fiscal Sponsor]	I Am Montana	Missoula+	\$10,000.00	\$10,000.00
Missoula Community Radio	Backyard Metal Casting	Missoula	\$4,207.00	\$3,366.00
Missoula County Public Schools	Bare Bait Dance's Model Dance Education Program (BBD MoDE)	Missoula	\$3,900.00	\$3,900.00
Missoula Writing Collaborative	Writers of the Five Valleys: Creative Writing Residencies in 5 Missoula Schools	Missoula +	\$10,000.00	\$10,000.00
Montana Repertory Theatre, University of Montana	Montana Repertory Theatre Educational Tour	Statewide	\$10,000.00	\$8,000.00
Montana Shakespeare in the Parks	Shakespeare in the Schools - Fall 2022 Tour of Macbeth	Statewide	\$10,000.00	\$10,000.00
Paris Gibson Square Museum of Art	Curative Art Collective	Great Falls	\$5,000.00	\$5,000.00
SPARK! Arts Ignite Learning	SPARK! Arts Integration Residency Project	Missoula	\$10,000.00	\$10,000.00
The Shane Lalani Center for the Arts	Shane Center Education Programs	Livingston	\$10,000.00	\$8,000.00
WaterWorks Art Museum	The art of loving ART!	Miles City	\$10,000.00	\$8,000.00
			\$177,124.00	\$168,283.00

+indicates broad service area

Memorandum

To: Montana Arts Council Members
From: Tom Cordingley, Chair
RE: Southwest Montana Veterans Home Percent for Art

The Percent for Art program was established in 22.2.4 of the Montana Code in 1983. MAC is the administrator of the selection and installation process. Generally, the total budget includes administration (19%), maintenance (1%), and artwork (80%). For this project the administration was provided by staff and almost all of the \$50,000 total budget was allocated to art. Purchase of one additional alternative artwork and an increase in framing costs not anticipated during the initial application process created an overspend of approximately \$1,684 which will be paid using alternate agency funds.

The committee included Ashley Bair, Christine Martin and Dawn Mackenzie with additional support from Department of Health and Human Services (DPHHS) staff Barb Smith and Freddi Haab-Fiedler. The committee selected a variety of artworks that will appeal to the residents, their families and the staff of the home. The site is a series of residential cottages and a main community building and the artwork will be sited throughout these spaces. Particular attention was paid to the cleaning protocols necessary in some locations of this setting and the accessibility needs of the residents.

The **Butte Southwest Montana Veterans Home** committee met by Zoom in March to finalize artwork selections and determine the installation schedule. The following artworks were selected. (See following pages.)

Rob Akey, Whitefish
Silent Sentinels
20x28 \$2700



Rob Akey, Whitefish
1913 Case
16x20 \$1400



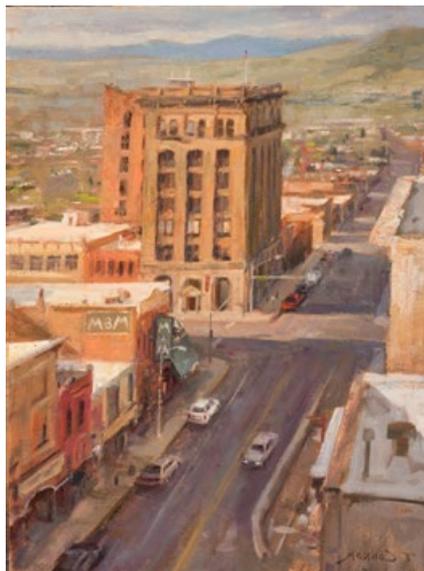
Paul Bouchard, Saratoga Springs
Grant-Kohrs color study
17x20 3/8 x 1 3/8 \$500



Todd Connor, Fort Benton
Downtown Hill to Uptown
12 x 24 \$3000



Todd Connor, Fort Benton
The Metals from the Rooftop
16 x 12 \$2300



Stephanie Frostad, Bozeman
4 panel Four Horses
24 x 36 \$8000



Lynn Haste, Butte
Fishing Buddies
24 x 36 x 1 \$5000



Connie Herberg, Shephard
White Hot Summer Sun
48 x 48 \$6960



Connie Herberg, Shephard
Blaze of Glory Diptych
20 x 20 (2) \$1750



Elyssa Leininger, Billings
Autumn Moose
48 x 24 \$2500



Bruce Park, Bozeman
Gallatin River Sunset
41 x 29 \$4800



Bruce Park, Bozeman
Montana Bitterroots
29 x 41 \$4800



LeeAnn Ramey, Bozeman
Shadows of Winter
36 x 36 x 2.5 \$2600



LeeAnn Ramey, Bozeman
Snowy Moose
24 x 24 x 2.5 \$1200



Jeff Van Tine, Clancy
Morning Rainbow
12 x 48 \$400



Jeff Van Tine, Clancy
Augusta Rodeo
12 x 48 \$400



Jeff Van Tine, Clancy
Homage to Dale
12 x 48 \$400



Jeff Van Tine, Clancy
Saturday Night -Headed to Town
12 x 48 \$400



Jeff Van Tine, Clancy
Sawtooth Snow Squall
12 x 48 \$400



Memorandum

To: Montana Arts Council Members
From: Tatiana Gant | Executive Director
RE: Cultural and Aesthetics Projects Advisory Committee Appointments

Committee Appointments

The Cultural and Aesthetic Projects Advisory Committee has 16 members. The Montana Arts Council (MAC) and the Montana Historical Society (MHS) each appoint half of the members to four-year terms. This memo presents my recommendations for service on the committee. The Council can discuss these at the June meeting and will vote on the appointments.

Of the members currently serving, two have terms ending and seek reappointment. These committee members have completed their responsibilities and will continue to add value to the committee. They are:

Virginia Bryan, Billings
Mary Callahan Baumstark, Lewistown

Susan Miller of Bozeman has two years remaining on her appointment and will continue her service.

MAC released a public call for committee members and received responses from eight qualified individuals. MAC looks for a broad range of professional arts expertise and representation from multiple geographic areas. I recommend that the remaining five committee appointments go to:

Troy Evans, Roundup
Lee Ellen Hveem, Billings
Jennifer Jeffries Thompson, Helena
Hazer Novich, Twin Bridges/Butte
Ben Thiem, Kalispell

Materials received from all eight applicants are at the end of this memo.

About the Committee

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. This unique funding source is a Cultural Trust, with grant money allocated every two years. Grant funds are derived from the interest earned on the Cultural Trust, as defined in Montana Annotated Code (MCA) 15-35-108.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society, as outlined in MCA 2-15-1521. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds. The Montana Arts Council administers the program for the Legislature.

Obligations of the four-year terms include attending a 2-day panel meeting in even-numbered years. The previous cycle had 84 applications for the committee to review. The statute allows committee members \$25 per meeting day and travel expenses.

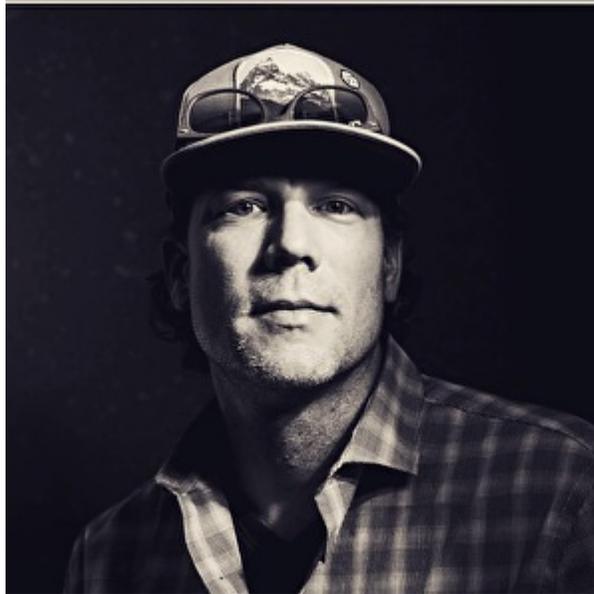
MHS has one current vacancy that is in the process of being filled. The following are the current MHS committee members:

Shane Doyle, Bozeman
Bill Jones, Harlowton
Tate Jones, Missoula
Don Matlock, Hamilton
Peter Rudd, Helena
Jennie Stapp, Helena
Randi Tanglen, Missoula

Committee Applicants

The list below is linked to the materials on the following pages.

Troy Evans, Roundup
Lee Ellen Hveem, Billings
Jennifer Jeffries Thompson, Helena
Kristina Klaas, Bozeman
Bess Lovec, Billings
Hazer Novich, Twin Bridges/Butte
Ben Thiem, Kalispell
Cara Wilder, Bozeman



About the Artist

Troy Evans

Raised in rural Montana, Troy works from his studio on his family's ranch. He was influenced by an amazing collection he lived with of medieval sculpture from Spain, and masterworks paintings from the Italian Renaissance. His sculpture and furniture are thus influenced by the 14th and 15th century Moorish culture. Troy's paintings are innovated from the Avant Garde Russian movement of the first quarter of the 20th century. Troy is a self-taught artist who has had apprenticeships (seven years) in woodworking and the art business. He has been actively involved with the Montana Arts Council's MAP program. He has shown in solo exhibitions, museums, and has executed larger commissions both public and private.

From: Troy Evans
To: Burgoyne, Kristin; Troy Evans
Subject: [EXTERNAL] Letter of Interest
Date: Wednesday, April 13, 2022 2:53:32 PM

Dear Kristin Han Burgoyne and Committee Members,

I am writing to express my interest in serving on the Advisory Committee of the Cultural Trust's Cultural and Aesthetic Project.

I have worked as a professional artist for the past 30 years. A portion of my career included sales and trade of rare art—Master works paintings from the Renaissance and Medieval Sculpture.

My father served on many state and national boards including the State Coal Board and International Right-away Board. He instilled in me the importance of serving and participating in public duties.

I feel my exposure to issues involving the coal and energy industries has given me a unique perspective. I was raised among discussions involving the energy industry and mining. At this time I was also being educated and exposed to fine art from the Moorish , Asian, Western and Native American Cultures.

I have been active in my local communities's Arts and Culture Committee. The group has had great success in creating a local river walk/heritage trail, a fall festival and other art related events within our community.

I feel I have developed a voice which represents rural artists and rural communities.
Thank You ,for your consideration.

Sincerely,

Troy Evans
Roundup, MT

www.blockhorsesdesigns.com [blockhorsesdesigns.com]

Lee Ellen Hveem

Biography

Lee Ellen Hveem has had over forty years of experience in the performing arts field, most recently as the Associate Radio Producer and radio network liaison for the Metropolitan Opera Saturday Matinee broadcasts in New York. Prior to that, as the General Manager of the innovative Eos Orchestra from 1998 to 2004, she produced concerts at major concert venues in New York and across the United States, including the Congressional Medal of Arts awards at the White House, the Kennedy Center, Chicago's Ravinia Festival, BAM (Brooklyn Academy of Music), Carnegie Hall, and a national tour of the Eastern United States.

Now recently retired following the onset of the pandemic, Ms. Hveem was also previously General Manager of the Brooklyn Philharmonic and Director of the Rehearsal Department for the pre-eminent national summer opera festival, the Santa Fe Opera. She has been in charge of Operations, Education, Touring and Development for the Omaha (NE) Symphony; Chief Executive Officer of the South Bend (IN) Symphony; Operations Manager and Director of Education for the Fort Wayne Philharmonic, and General Manager for the San Diego Symphony Musicians' Summer Pops. Artistic planning and administration, labor negotiations, revenue enhancement, sound budget management and organization-wide policy development were among the primary areas of accomplishment. In addition, she has successfully managed music director searches, established endowments, created personnel policies, and orchestrated several major bylaws revisions and strategic plans for various arts organizations.

Ms. Hveem was a member of the Boards of Directors of the Indiana Orchestra Consortium and the South Bend Entertainment District, as well as the American Symphony Orchestra League Education and Community Relations Leadership Committee; Advisory Boards of the Nebraska Arts-In-Education Framework Committee for the Nebraska Board of Education; and the Healing Arts Therapy Committee of the Omaha Children's Hospital. An accomplished musician, she served on the grants adjudication panels of the Indiana Arts Commission and the Fort Wayne News Sentinel—Sterling-Sentinel Awards.

Born in Northeast Montana, Ms. Hveem holds a Bachelor of Music in Clarinet Performance and Education from Concordia College in Moorhead, Minnesota and a Master of Music Performance from the University of Akron, in Ohio. Before embarking on a career in orchestra management, she was the second clarinetist in the Fort Wayne Philharmonic, in Indiana.

From: [LEE ELLEN HVEEM](#)
To: [Burgoyne, Kristin](#)
Subject: [EXTERNAL] Montana Arts Culture - Cultural and Aesthetic Projects Advisory Committee
Date: Sunday, January 30, 2022 1:15:10 PM
Attachments: [Lee Ellen Hveem Bio Update 1-30-22.doc](#)

Dear Ms. Burgoyne:

Virginia Bryan, the Director of ArtWalk Billings, sent me the article in the MAC newsletter calling for applications for the Cultural and Aesthetic Projects Advisory Committee. Having grown up in Wolf Point participating in regional and all-state music festivals, and following a 40-year career in the arts, most recently as a resident of Manhattan, and a radio producer for the Metropolitan Opera, I relocated to Billings in January of 2021. Had the Met not had to shut down for over a year, I would likely still be there, but took the opportunity of my furlough to retire and move back to my home state near old friends and family.

Attached you will find my bio, which is more succinct than my resume, which I would also be happy to provide if you would prefer it. Besides the various administrative positions with symphony orchestras across the country, and my fourteen-year tenure as a radio producer at the the Met, I would draw your attention to the third paragraph of the bio outlining my participation on several boards of directors and advisory committees, and specifically to tenures as a grants adjudicator for the Indian Arts Commission and the Fort Wayne News Sentinel ~ Sterling-Sentinel Awards.

I have recently been invited to serve on the Artistic Advisory Committee of the Billings Symphony, and would be happy to add my voice to MAC's Advisory Committee, to assist in reviewing grant applications, and making funding recommendations to the Montana Legislature for worthy arts projects and organizations.

Thank you for your consideration.

Best wishes,

Lee Ellen

Lee Ellen Hveem
lehveem@aol.com
917-224-1955

Jennifer Jeffries Thompson

609 Holter St.

Helena, MT 59601

406-442-2642

email: jjthompson@bresnan.net

Experience Highlights

Historical Projects Consultant - September 1990 to 2018; projects included:

* Independent Researcher and Writer – 2000 to present; familiarity with MHS photo-archives; Anaconda Company Archival Collections; genealogy and biographical collections; Montana artists and authors; military collections; newspaper search; and topics focusing on collections care and interpretation.

* Montana Historical Society – Education and Outreach Program – 2007-2008;

Selected and ordered photographs, art and other graphic illustrations for the Montana history textbook *Montana: Stories of the Land* (fall, 2008); composed credits, edited captions, and processed permissions to use approximately 400 illustrations.

* Montana Historical Society – Museum Program – 2007

Co-curator of exhibit *On Track: The Railroad Photographs of Warren McGee*, exhibited at the Montana Historical Society until May 2008, and then traveling to a variety of venues throughout the northwest region of the United States; work included photo selection, composition of interpretive text, and captions; secured independent funding for the traveling portion of the exhibit.

* Montana Historical Society – Photograph Archives Program – 2000 - 2007

Provided technical assistance, cataloging, collections organization, research and project development with three major photo collections: Warren McGee Collection (railroad locomotives, related images, and family photographs); Churchill Family Collection (primarily 19th century family photographs relating to a Montana ranching family; Power Family Collection (19th and early 20th century views of family and business enterprises including steamboats and ranching).

* Montana Historical Society – Archives Program – 2000 to 2005

Provided technical assistance, cataloging, collections organization, research and project development with NHPRC Small Collections Project (researched and described approximately 300 collections with the help of volunteers); Churchill Family Collection (19th and early 20th century letters, diaries, and other manuscript collections); SHRAB Collections Care Manual writing and editing; also provided workshops to promote the use of the revised manual among small museums in the state; exhibit research and writing for "Blessings of Liberty", a temporary exhibit featuring the Montana Constitutional Conventions.

* Montana Historical Society – Museum Program - 2000 to 2006

Provided collections care, cataloging, data entry and research for the Churchill Family Collection, with separately funded opportunity to work with textile care and processing, provide workshops on the topic, and prepare a publication for distribution among Montana museums; project development, research and writing to revise curriculum and footlockers through a grant from the Wiegand Foundation; planned, promoted and administered the 31st annual Montana History Conference, 2004.

* Provided technical assistance to small museums and other non-profit organizations in Montana, including design, curatorial, administrative and interpretive advice; a component of the Montana Speaker's Bureau program; September 2000 through August 2003; contracted by the Montana Committee for the Humanities, an affiliate of the National Endowment for the Humanities.

* Provided research and contracted design of a traveling exhibit featuring the history of Montana outfitting and guiding, as well as related educational supplements such as publications, programs, and classroom activities; August through December, 2000; contracted by The Montana Outfitters and Guides Association.

* Provided research, planning, and curatorial assistance in preparation for a permanent exhibit on the Illinois and Michigan Canal located in Lockport, Illinois; completed in 1999; contracted by The American History Workshop of Brooklyn, NY.

* Provided planning, research, and community development while preparing a master interpretive plan for the Nebraska National Trails Museum located in Ogallala, Nebraska; completed in December 1998; contracted by The American History Workshop of Brooklyn, NY.

Curator of Education, Montana Historical Society, Helena, MT

May 1980 to January 1992

Program administrator and certified classroom instructor; responsible for public programs, curricular resources, tours, exhibit planning, public speaking, writing and coordination of all volunteer activities.

Curator/Director,

Montana Historical Society - Libby Branch, Libby, MT

September 1976 to May 1980

Contracted by the U.S. Army Corps of Engineers to manage a museum and visitor facility adjacent to Libby Dam; responsibilities included collections care, exhibit design, public speaking, public programs, and writing.

Education

University of Idaho, Moscow, ID; September 1974 to June 1975; degree conferred in May 1980; MA American Social History with a special emphasis in Museology.

Kalamazoo College, Kalamazoo, MI; October 1968 to June 1972; B.A. History with a minor in Studio Art; earned a Secondary Teaching Certificate; under-graduate internship at Old Sturbridge Village, MA.

Universite d'Aix-Marseilles, Aix-en-Provence, France; September 1970 to March 1971; Junior Year Abroad, "K" Plan.

Seminar for Historical Administration, Colonial Williamsburg, Williamsburg, VA; June and July, 1987.

Public Programs and Grants

Project Director, "Let's Talk About It: Creation Care", a three-part series examining the role of a faith-based community and its influence on care of the planet; October through December, 2021.

Co-director and Planner, "Trauma and Healing: Lessons from Life", a five -part public program including public readings and discussion, panel and documentary film called "Big Sonia"; June through October 2018.

Project Director and Grant Author, "Civil Discourse: A Workshop Demonstrating Respectful Conversation About A Controversial Issue", three workshops held in October 2016 in Missoula, November 2016 and June 2017 in Helena, funded by Humanities Montana (ongoing)

Project Director and Grant Author, "End of Life Choices: A Community Conversation", a one-day conference held in Helena, sponsored by the ACLU of Montana and funded by Humanities Montana, 2010

Trained Facilitator; "Civic Reflection", training and orientation session using literature to encourage discussion and discovery, funded by Humanities Montana, 2009

Project Director and Grant Author, "Prodigal Sons: A Film Screening, Discussion and Celebration", funded by Humanities Montana, September, 2009 (a film focusing on a local family with challenges influencing their relationships including mental illness, sexual identity, and forgiveness and reconciliation)

Presenter, *The Art of Mary Wheeler, 19th century Helena Artist and Teacher* (an illustrated public lecture)

Presenter, *Dear Darlin'Boy: the Photographs of Warren McGee* (an illustrated public lecture)

Presenter, *The Churchill Family Collections* (an illustrated public lecture)

Presenter, *SHRAB Workshops* (workshops for small museums concerning collections care)

Presenter, Churchill Textile Workshops (provided for Montana History Conference registrants focusing on textile issues as seen through the Churchill collection; funded by the Montana Committee for the Humanities)

Consultant and grant co-author, "Great River of the West: The History and Culture of the Columbia River, II" (major conference and outreach programs), funding received from the National Endowment for the Humanities, 1994 - 1996.

Consultant and grant co-author, "Great River of the West: The History and Culture of the Columbia River" (major conference and outreach programs), funded by the National Endowment for the Humanities, 1990-1992.

Project Director and Grant Author, "Centennial West: Celebrations of the Northern Tier States' Heritage" (major conference, outreach programs, and publication) funded by the National Endowment for the Humanities and the Montana Committee for the Humanities, 1987 to 1990.

Publications and Essays

"Hope in Hard Times", a series of essays written during Covid for Plymouth Church, UCC, based on interviews with parishioners about their efforts to overcome fear and isolation during the pandemic; for the church's monthly newsletter called "Waymarks"; 2020 through 2021.

"The Railroad Photographs of Warren McGee", *Montana The Magazine of Western History*, Autumn 2007

SHRAB Collections Care Guidelines Manual (co-author and editor), Montana Historical Society, Archives, 2005

"Blessings of Liberty" Brochure text concerning Montana's Constitutional Conventions, 2005

"Montana Indians: An Activity Guide to the Exhibit Montana Homeland "; Montana Historical Society, 1991

"Home and Community: An Activity Guide to the Exhibit Montana Homeland"; Montana Historical Society, 1991

"Centennial West: A History"; Montana Historical Society and funded by the National Endowment for the Humanities and the Montana Committee for the Humanities, 1989

"To Think That I Learned It on Sesame Street..." an article in the *Journal of Museum Education* published by the Museum Education Roundtable, 1992

Honors and Responsibilities

*Member, Helena Civic Center Board, 2015; Grants and Development Committee

*Project Director, Plymouth Congregational Church – UCC, Helena, Capital Campaign, 2012 to March, 2017

*Chair, Friends of MontanaPBS (Bozeman and Missoula), 2009 - 2011; vice-chair, 2007 – 2009; co-chair, Development Committee

*Application Reviewer, The White House Coming Up Taller Awards, honoring exemplary art and humanities programs for underserved youth, 2006 and 2007

*Panelist and Grants Reviewer, National Endowment for the Humanities

*Chair, Montana Committee for the Humanities, Missoula, (now called Humanities Montana), 1996 - 1998

*Member, Montana Committee for the Humanities, 1994 - 1998

*Executive Committee, National History Day, Cleveland, Ohio, 1990 - 1992

*Recipient, Alpha Delta Kappa Outstanding Educator of the Year, 1988

KRISTINA KLAAS

BIOGRAPHY

A professional nonprofit fundraiser with more than 12 years of experience, I believe that every nonprofit organization, no matter what budget level, has the ability to make a positive impact on the world using both traditional and digital fundraising methods. No limitation (like limited staff or budget) is too great to ensure the organization meets (and exceeds) fundraising goals in order to achieve its mission.

While pursuing my undergraduate degree in South Florida I was fortunate to have the opportunity to dip my toes into the nonprofit world. It was unbeknownst to me that my passion for helping others around the globe would turn into my career. From interning with Give A Kid A Backpack to interning and volunteering with El Sol, Neighborhood Resource. In addition to the arts, I am fortunate to have worked with a variety of other nonprofit organizations with missions ranging from opera to child advocacy to girls' education in remote, impoverished countries through Central and South Asia.

The majority of my career I have worked with small to mid-sized organizations with annual operating budgets ranging between \$100,000 to \$5 million. At both Palm Beach Opera and Scotty's House (Bryan, Texas) I was integral to the establishment of a fundraising department, with the ultimate goal of increasing the short and long-term sustainability of the organization. More recently, I developed and implemented the first major gift program at Central Asia Institute in Bozeman, Montana, raising 15% more than budgeted in the first nine months.

As a nonprofit fundraising consultant, I utilize my own professional experiences, as well as the insights and strengths of the organizations I work with, to provide comprehensive fundraising strategies that are mission and donor-focused. I only work with organizations that have operating budgets under \$5 million, though currently 100% of my clients are operating with annual budgets of \$2.1 million or less. At the same time, the majority of my clients have no staff solely dedicated to fundraising and 50% have operations in an international context. The missions and focus of my current and past clients vary, however they all have one commonality: the need to identify and implement successful fundraising programs that emphasize growth and sustainability.

I hold a Bachelor's degree in Liberal Arts and Sciences (concentration in International studies) from the Wilkes Honors College at Florida Atlantic University and a certificate in Nonprofit Management from Duke University. I am also a member of the Association of Fundraising Professionals.

KRISTINA KLAAS

1546 Tempest Court, Apartment 108, Bozeman, MT 59718
352.396.5501 • kristinaklaas@gmail.com

EDUCATION

Duke University, *Certificate in Nonprofit Management*

June 2014

Florida Atlantic University, Jupiter, FL

May 2011

Bachelor of Arts and Sciences; Wilkes Honors College; Cum Laude

Concentration: International Studies; Minor: Spanish

WORK EXPERIENCE

Owner, *Kristina Klaas + Co. LLC*, Bozeman, MT

August 2019 – present

- Assist nonprofit organizations develop sustainable funding through: fundraising audits, development and implementation of short and long-term fundraising strategy and plans, grant research and application development, event management –particularly for high-net-worth or larger capacity donors and prospects, planned giving programs, and coaching for nonprofit executives in cultivating, soliciting, and stewarding major gifts.

Major Donor Manager, *Central Asia Institute*, Bozeman, MT

February 2018 – October 2019

- Responsible for developing strategy and program implementation for a new major gifts program, including the creation of short and long-term program plans and budgets that integrated with the existing direct mail focus and supported the long-term strategic goal of transforming the organization into a relationship-based fundraising model.
 - Oversaw a portfolio of 300 donors with an annual goal of raising \$650,000 from assigned major donor portfolio.
 - Coordinated virtual and in-person engagement, solicitations, and stewardship opportunities with donors on a national and international scale. Minimum of 45 unique interactions per quarter; an increase of 350%.
 - Developed and implemented strategy and proposals for the organization's first solicited gift opportunities, which resulted in over \$150,000 in additional secured revenue from existing donors.
 - Identified, recruited, and cultivated individual donor prospects. Recruited 10 new major donor prospects in one year.
 - Guided volunteer Board members and organization leadership participation in major donor development efforts.
- Oversaw strategy for all events and partnerships in key target metro areas (Washington, D.C., San Francisco, New York City) with a particular focus on donors representing the Afghan and Pakistan diaspora. Managed execution and follow-up for all engagements, including pre- and post-strategic engagement.
- Supported the existing planned giving program and managed numerous bequests consecutively.
- Managed domestic grant efforts: research, application submission, and reporting for ten funders (valued at \$100,000+).
- Ongoing collaboration with the fundraising and communications teams for the creation of organizational and major gift fundraising campaigns, including print and digital strategy development, copywriting, and editing.
- Served as staff liaison for the Board Development Committee. Responsibilities included meeting preparation and follow-up, Committee participation in fundraising efforts, and assisted with Board of Directors recruitment efforts.
- Assisted with the initial stages of the organization's five-year strategic planning process, including the submission of annual and five-year department budget projections and plans.
- Introduced and fostered an organizational culture of philanthropy through staff-wide trainings, including fundraising best practices and ethics, planned giving vehicles, and one-on-one coaching for fundraising team members.

Development Coordinator, *Scotty's House Brazos Valley Child Advocacy Center*, Bryan, TX

Remote, part-time position

February 2017 – February 2018

- Developed and implemented the organization's first annual fundraising plan and strategy with an emphasis on long-term sustainability through donor acquisition, donor retention, and donor stewardship.
- Created and implemented organization's first annual donor cultivation and stewardship plan, Year End Appeal for lapsed and current donors, and monthly renewal efforts. Developed and implemented ongoing stewardship efforts.
 - Increased donor retention from 30% to 34% and dollars raised by \$50,000.
- Identified and solicited major gift prospects to sustain and increase giving as part of the initial creation of a major gifts program. Cultivated three new major gifts totaling \$25,000, including support for a facility dog.
- Managed donor relations and benefit fulfillment for all individual and corporate donors, including stewardship reports and events, donor listings, acknowledgements, and other benefits based on each level of giving.
- Responsible for annual fundraising events, including Character Breakfast (400+ attendees; increased revenue by 5% and developed five new media and corporate partnerships) and The Great American Steak Out (800+ attendees; increased revenue to over \$200,000, an increase of 20% over the prior year).
- Processed all donations and donor acknowledgements in a timely manner, oversaw donation data entry in database.
- Assisted with development and implementation of organizational marketing strategy and design.

WORK EXPERIENCE [continued]

Grants Consultant, Palm Beach Opera, West Palm Beach, FL
Individual Giving Officer
Patron Engagement & Grants Manager
Development Coordinator

July 2016 – February 2017
October 2015 – July 2016
June 2014 – October 2015
October 2012 – June 2014

- Managed and grew portfolio of 225+ patrons and donors (giving range of \$500 to \$7,499) with a focus of increasing and renewing donor contributions through moves management and providing a donor-centered customer experience. Developed and managed authentic donor relationships to increase support for the Annual Fund, sponsorships for mainstage opera productions, and Education & Community Engagement programming.
 - Cultivated 45 new donors, resulting in \$300,000 additional revenue, and identified major gift prospects.
 - Increased donor retention from 30% to 45% with a donor dollar retention of 55%.
 - Oversaw all donation data entry, donor acknowledgement process, and fulfilled all ticketing needs, and benefit fulfillment for donors of \$500 to \$7,499.
- Coordinated creation and implementation of strategy, collateral design, and copy for the Annual Fund, major gift prospects and other donor communications. Strategized donor segmentation and messaging for each piece.
- Supported the Director of Institutional Advancement and General Director for donors over \$7,500, including strategy development, stewardship, major donor development, capital campaign strategy, and board meetings.
 - Successfully cultivated four major gift donors of \$15,000 each, including one board member.
- Generated daily, weekly, and monthly donation reports for internal analysis, board reports, strategic donation renewal and solicitation efforts; includes pulling database reports and Excel spreadsheet manipulation.
- Oversaw special initiatives to raise funds for new education programs. Successfully raised \$35,000 in new gifts from four donors to support arts inclusion efforts.
- Managed all state, federal, and local grants (total of 15); increased yearly grant revenue to \$400,000+/-.
 - Increased overall total grant revenue by 150%. Re-focused efforts on long-term sustainability and impact.
 - Secured the 2013 John S. and James L. Knight Foundation Knight Arts Challenge grant for Opera @ The Waterfront, an \$80,000 matching grant for a free concert developed around the idea of creative placemaking, and the 2014 OPERA America: Building Opera Audiences grant (\$30,000).
- Project manager for Great Give, a 24-hour online giving event; increased engagement by 50%.
- Assisted with the implementation and strategy for 20+ special events each season, including private and public dinners/receptions and the coordination of the annual black-tie Gala (\$1,000+ per ticket).

PROFESSIONAL DEVELOPMENT

- Bozeman Business and Professional Women Foundation, member (present)
- Sky Oro, member (present)
- Currently pursuing CFRE certification
- Association of Fundraising Professionals – Montana; General member (2012-present)
- MCON 2015: social change and impact conference, attended on full scholarship

COMMUNITY INVOLVEMENT

- Feel the Beat, dance studio for the Deaf and Hard of Hearing Community – remote volunteer (2017-present)
- Junior League of the Palm Beaches, Advisory Board Member (2015-2016)
- Grant Reviewer for the Department of Cultural Affairs-Music, Level 2 (2015, 2016); Autism Speaks (2015, 2020)
- Career Transition for Dancers, Heart & Soul Gala Event Volunteer (2015)
- Dreyfoos School of the Arts, Dreyfoos in White Planning Committee (2013, 2014, 2015)
- Petals With Purpose, Secretary and Board of Director member (2013-2014)

ADDITIONAL SKILLS

- Demonstrated commitment to superior donor experience with a focus on increased retention and engagement.
- Proficiency in Microsoft Office programs and Adobe Creative Suite, as well as fundraising CRM platforms (DonorPerfect, Bloomerang, Choice, Little Green Light) and prospect research tools (Wealth Engine, iWave PRO).
- Thoughtful communicator with strong English written and oral communication skills; Spanish proficiency.
- Able to work cohesively with individuals and team members of diverse backgrounds.
- Natural curiosity and drive to solve problems and empower others.

BESS PILCHER LOVEC

besspl@bresnan.net

3659 Spalding Avenue, Billings, MT 59106

Cell (406) 671-9076

Goal: To serve in an interactive environment that benefits many people with grace and efficiency.

EDUCATION

2018 500 Hour YOGA ALLIANCE Certification
2015 MASTER GARDENER, LEVEL 3, State of Montana
2001 MASTER'S: M.S. EDUCATION - Health and Wellness Emphasis.
Montana State University - Billings; Billings, MT.
1980 B.S. SECONDARY EDUCATION Major: English - Extended. MSU-B.
1975 B.F.A. in DANCE - PERFORMING EMPHASIS. University of Utah
1988 EDUCATION FOR MINISTRY, 4-year extension course of Episcopal church.
1968 – 1971 University of NC School of the Arts; Winston-Salem, NC. Major: Modern Dance.

EMPLOYMENT HISTORY

9/2021 – present TEACH fitness and yoga classes through Billings Parks and Recreation
1/2011 – May 2017 TAUGHT YOGA and PILATES at MSU-B (accredited classes).
8/2011 – 3/2020 TAUGHT PiYo and YOGA weekly at Yellowstone Fitness; TEACH PiYo, YOGA,
and ACTIVE ADULT FITNESS through Billings YMCA.
8/1999 – 6/2010 ENGLISH TEACHER, Billings Senior High, School District #2. Instructed
honors students 2005 - 2010. Gold Seal lesson plan published to Successful
Practices Network, attended 2 English teachers national conventions,
coached Speech for 7 years and Advocates for 3 years, served on Scholarship
Committee for 5 years.
11/1992 - 1/1999 HOMEBOUND TEACHER, School District #2, Billings, MT. Taught ill students
in home or institutional settings one-on-one. Deciphered majority of high
school curriculum. Addressed behaviors associated with psychiatric diag-
noses.
2/1989- 1/1999 CERTIFIED TEACHER, half-time position. Rimrock Foundation: Billings, MT.
Administered assignments from schools, or instructed remedial skills to
teens who are chemically dependent or have eating disorders. Developed
curriculum. Administered GED preparation.
1979 - 1989 INSTRUCTOR, Health, Physical Education & Recreation Dept. Montana State
University – Billings. Taught accredited classes in Jazz Dance, Aerobics &
Ballroom Dance to average of 80 students quarterly. Included technique,
theory, fitness evaluations, tests.
1975 - 1977 ARTIST - IN - RESIDENCE, DanceMontana. University of Montana; Missoula.
Performed, choreographed, and taught via modern dance company tour-
ing Montana, Idaho, Wyoming, and Washington. DanceMontana disband-
ed in 1977.

VOLUNTEER OFFICES

1/2022 – present	BOARD OF DIRECTORS Thresh Dance, www.threshdance.org , NYC
8/2019- present	BOARD of TRUSTEES, Yellowstone Art Museum, Billings.
8/2018- 8/2020	ADVOCATES COUNCIL, Planned Parenthood of Montana
8/2010 – 8/2018	BOARD of DIRECTORS, Planned Parenthood of Montana
6/2012 – 6/2016	SECRETARY, AAUW-Montana
2007 - 2009	PROGRAM CHAIR, Billings Branch of AAUW-MT
6/2001 – 6/2003	CO - PRESIDENT, Billings Branch of AAUW
7/1998 - 7/2000	STATE MEMBERSHIP VICE PRESIDENT, AAUW-MT
6/1993 - 6/1995	SECRETARY, Billings Branch of AAUW
4/1995 - 5/1997	AUCTION COMMITTEE CO - CHAIR, YAM
1/1993 - 1/1997	VESTRY, Saint Luke’s Episcopal Church, Billings.

SPECIAL SKILLS & INTERESTS

reading, hiking, gardening, cooking, and traveling.
Black Belt, Tae Kwon Do, 1982. First Aid Certification, Red Cross, CPR.

AWARDS

2015	DOCENT OF THE YEAR, Yellowstone Art Museum
2011	PHILANTHROPISTS OF THE YEAR, Ted and Bess Lovec, YAM.
2003, 2005, 2008	GRANT RECIPIENT, Billings Education Foundation.
2003	Competent TOASTMASTER, Toastmaster’s International.
2002, 2005	WHO’S WHO AMONG AMERICA’S TEACHERS, student-nominated.
1996	AAUW Billings Branch Named Gift Award

COMMUNITY INVOLVEMENT

2011 – present	READER and BOOK REVIEWER, High Plains Book Fest.
2006 - 2007	HOST PARENT of foreign exchange student from South Korea.
1992 - 1994	AUCTION COMMITTEE MEMBER, YAM.
1990 - 1992	Co - CAPTAIN, Business Team fundraising drive, YAM.
1990	GRANT EVALUATOR, Montana Arts Council; Helena, MT.
1986 & 1993	HOST PARENT, French students, Nacel Cultural Exchange.
1984 - 1986	DANCE CONSULTANT, Artists-in-the-Schools, MAC; Helena.
1983 - 1986	BOARD OF DIRECTORS, Preschool; First Presbyterian Church; Billings, MT.
1983 - 1985	DANCER, TEACHER, and CHOREOGRAPHER: Ballet of the Prairie; Billings, MT. Sue West, Director. Semi-professional dance company that performed and taught workshops.
1980 - 1984	ADVISORY PANEL - Dance/Drama, MAC; Helena. Attended yearly meetings, wrote evaluations to determine funding policies for state arts organizations.
1980 - 1984	CHOREOGRAPHER, various amateur productions; Billings, MT. Billings Studio Theatre, 1984. MSU-B, 1983, American College Theatre Festival Entry. Fox Committee for the Performing Arts, 1982.

REFERENCES

Jennifer Brown (brownj@billingsmt.gov), Stacie French (sapfrench@icloud.com)

From: [Bess Lovec](#)
To: [Burgoyne, Kristin](#)
Subject: [EXTERNAL] Application: MAC Allocations Committee, Coal Tax Interest
Date: Saturday, February 5, 2022 3:33:36 PM
Attachments: [resume.docx](#)

Dear Ms. Burgoyne:

I hope that this email finds you well. The purpose of this letter is to apply for the Montana Arts Council's Allocations Committee which makes recommendations for bi-annual distributions of Montana's coal trust interest to nonprofit arts, historic, and other cultural organizations.

I am passionate about the ability of the arts, historical awareness, and cultural events to enrich the well-being and health of all Montanans. We have a growing, complex, diverse culture worth developing and sharing with the citizenry. I have been involved in the arts and regional culture since my arrival in Montana in 1975, working as an Artist-in-Residence at UM from 1975- 1977, teaching dance in various forms at Eastern Montana College and MSU-B, plus teaching English at the high school level in Billings for over a decade. I recognize from a firsthand viewpoint the need to support artists, museums, and community-based projects; however, primary considerations are quality, integrity, and proven experience of applicants. From having served on MAC committees in the past, I am also concerned with follow-up to assess the application and use of previous funds. I look forward to researching the various projects happening in Montana and working in a committee that practices vigorous yet collaborative inquiry.

Because I work part-time, I have the time to serve productively, plus my desire to focus and learn are strong. I currently serve on the Yellowstone Art Museum's Board of Trustees here in Billings and the Thresh Dance Board of Directors, based in New York City; if either of these entities applies for funds, I recuse myself from that discussion. Attached to this email are my resume and photo. Please let me know if you cannot open either attachment.

If you have any questions or concerns, or wish to speak with me, I can be reached at besspl@bresnan.net or 406-671-9076. I realize that this application process is not due until April and therefore a decision may take some time. Thank you for reviewing my application, Ms. Burgoyne.

Respectfully, Bess Pilcher Lovec



My name is Hazer Novich aka Hazer Live.

I make commercials people want to watch and strive to create images that cut through the noise of today's online world.

I have developed the skills to do this through years of creating photo and video content for social media marketing efforts. My work has garnished millions of views and I have served as a social media content supplier and consultant for some of the largest corporations in Montana. Due in part to my dyslexia, I have a unique way of seeing things, and as a result I have a talent for sharing stories visually. I don't consider this "learning disability" a weakness, in fact, I have been lucky enough to turn it into one of my greatest strengths.

Very few things about me as an artist or a photographer could be considered traditional. I have a background in and a passion for business marketing. I've worked and traveled across the country with professional extreme athletes. I've spent years personally funding a project to serve my community and promote economic development. I spend my days off with the love of my life traveling and exploring my state. She's not only a killer model but a bacterial immunologist at one of the highest security labs in the country. Pursuing this path wasn't easy, but it has allowed me to work with nationwide clients of all shapes and sizes. I've worked with mom and pop shops to help promote their launches, followed a 13-time medalist on his journey to Winter X Games, photographed and made videos for state tourism boards, and I've built custom social media content marketing plans for publicly-traded companies. All while executing on a self-funded project that was a finalist for the best tourism campaign in Montana in 2018.

I've had some wild adventures, but none have been as personal as Rethink Butte.

Rethink Butte is a grassroots tourism project for Butte, Montana, a historic mining town with a rough reputation that is very out dated. Many people didn't see Butte as the beautiful place I do, and I've worked hard for years to change that. It has given me purpose to keep going when times were rough, a place to explore my concepts and ideas, and it has allowed me to develop a style and way of storytelling that packs a punch.

Some may say it's silly to invest so much into a project that will likely never get funding but it's made a difference and that's why we keep at it. A lot of my profit from freelance work or selling photo prints here goes right back into Rethink Butte. Thankfully my little brother Austin McGrann helps quite a bit these days with logistics or I wouldn't be able to keep up.

Photo and Video isn't just about running all over the country and shooting. In a world of Instagram influencers and digital nomads one big thing sets me apart. **I'm dedicated to being professional, reliable, and insured.** Working for top end clients requires more than just a big fan base; I have to be insured to some of the highest standards, and act accordingly. I carry: two million in general liability, one million in professional liability, and five hundred thousand in commercial auto coverage.

I don't just do photo sessions or make commercials. I help my clients create works of art to market their businesses in unique ways. When you hire me, you don't just get a camera man. You get a marketing consultant and content creator to provide the best results possible.

I'm selective about who I work with, not only to know that it's a good fit for me, but so I know it will be a good fit for the client as well.

If you're looking for weddings, or family portraits I'm not your guy.

If you have an epic project, are looking to make the transition from traditional to digital and social marketing, or if you are looking to capture landscapes and experiences that will have people drooling shoot me an email, and lets work together.

HazerLive@gmail.com

Previous and/or Current Clients:

Coca-Cola, ESPN, General Electric, Keith Sayers FMX, KIA Motors, Montana Precision Products, Montana State Tourism, NorthWestern Energy, Town Pump, Wyoming State Tourism

Works Published In:

ESPN, Extreme TV, Outlaw Magazine, the New York Times, various regional news outlets

Selected Video Works:

Moab, Utah (Travel Video)

[Click Here](#)

Commercial TV Spot (NorthWestern Energy)

[Click Here](#)

Motivational Video (Rethink Butte)

[Click Here](#)

Travel Narrative (Heath Frisby Winter X Games)

[Click Here](#)

From: [Hazer Novich](#)
To: [Burgoyne, Kristin](#)
Subject: [EXTERNAL] Aesthetic Projects Advisory Committee
Date: Wednesday, January 5, 2022 9:49:58 AM

Hey Kristen,

I just saw the posting in the State of The Arts for the APA committee. I'd be interested in being considered for the committee. I'm currently in my second year as a board member with the Montana Ambassadors, and I've made it my mission to bring more arts and culture opportunities to the attention of the group. A position like this would be a fantastic compliment to that goal. I'd also like to give time to a group of individuals that see the value in these types of projects.

In 2021 I was very excited to get Eric on a panel at our annual conference. It was a small thing in the grand scheme, but I had to stand up multiple times when others tried to insinuate the arts didn't belong in a conversation about economics. To me it was a big win and it said a lot that Eric chose to attend the entire event. Many panelists did not.

To my knowledge it was the first time the arts were represented in the years I've been part of the group. I hope to continue making steps and increase my efforts to keep arts and the value of creativity from getting sidelined in economic development conversations. (I'm also a 5th generation Montanan that grew up in Twin Bridges. Which is not bragging, or grandstanding about being born in Montana) I say it because my aunt runs the local museum in Twin and has sat on every board in town at one point or another. I wish I could have learned more on the back end growing up, but I most definitely saw the impact grants and projects like this can have on a small community.

(Side note, I had your email contact already in my phone with (State Art Coal Fund) I'm guessing from back when I lived in Butte. That's not your current position anymore is it?

Best,

Hazer

www.HazerLive.com [hazerlive.com]

From: [Ben Thiem](#)
To: [Burgoyne, Kristin](#)
Subject: [EXTERNAL] Cultural and Aesthetics Project Advisory Committee
Date: Wednesday, November 3, 2021 11:17:06 AM

Hi Kristin,

I am reaching out to express my interest in serving on the Cultural Aesthetics Project Advisory Committee. I recently reached out to Tatiana to connect with the Arts Council and she suggested that I apply. I've included a copy of my biography below. I live in the Flathead Valley in Kalispell and work at Montana West Economic Development as their Membership Director. Previously I worked at the League of Chicago Theatres for 17 years and was a Company Member and Literary Manager at TimeLine Theatre Company for 16 years. I also have experience as a grant panelist for the Illinois Arts Council Agency, serving for the last 3 years as an Arts Service Organization grant panelist. If I can provide any additional information for your consideration please let me know. Thank you for your time.

Best,
Ben Thiem

Ben brings two decades of non-profit experience to his role of Membership Director at Montana West Economic Development, an organization dedicated to supporting economic development and promoting business growth in the Flathead County of Northwest Montana. Ben has Midwestern roots, growing up in the Red River Valley of northern Minnesota. He graduated from the Theatre School at DePaul University in Chicago with a degree in Theatre Studies and worked as the Director of Member Services at the League of Chicago Theatres for 17 years. In that role, he served as a primary contact for 250 performing arts companies overseeing membership, programming, communications, and grant-writing. During his tenure he grew their membership by 75%, significantly expanded programming, and planned 20+ events annually. Ben was a co-founder of the Chicago Green Theatre Alliance, an active coalition dedicated to environmental sustainability in theatre-making. He also has experience as a theatre director, producer, and dramaturg, and was a Company Member at TimeLine Theatre Company for more than 15 years. His proudest achievement at TimeLine was creating and leading the Playwrights Collective, a multi-year writers' residency, shepherding the development of 14 new plays since 2014, several of which have and are scheduled to receive professional stage productions in Chicago. Ben is passionate about the arts, community, history, and cultivating an environment where people and businesses can thrive.

Cara Wilder

406.580.0374

wilder1world@gmail.com

1701 Driftwood Drive

Bozeman, MT

59715

PROFILE

Energetic, personable, organized, multi-talented artistic & creative team member.

Strengths include producing, publicity, marketing, working in fast-paced environments, connecting aesthetically like-minded artists and organizations to create memorable performances and community-enhancing events.

RELEVANT WORK EXPERIENCE

Co-founder, Artistic Director ('09-'16), Producer, Director, Actor **Bozeman Actors Theatre** **Bozeman, MT** **2009-present**

- Produced productions, negotiated various performer and venue contracts (including the Rialto, Ellen, and Verge theaters), secured performance rights, assembled and oversaw production crews, maintained production budgets, organized volunteer staff.
- Publicized productions, wrote press releases, scheduled and conducted interviews for television, radio, and print, assisted in designing print ads and posters, wrote and recorded radio ads, maintained social media platforms.
- Directed productions, oversaw auditions, casting, and rehearsals, facilitated production schedule, coordinated with technical director, designers, and building crew.

Director, Community Arts Series production **Warren Miller Performing Arts Center** **Big Sky, MT** **present-11/19**

- Directing original play with music at WMPAC, utilizing local cast and production team, opening November, 2019.

Artistic Director/Director, Haunted Mountain Theater **Museum of the Rockies** **Bozeman, MT** **present-10/19**

- Producing and directing pilot theatrical production of original material at the Museum of the Rockies' Taylor Planetarium, opening October, 2019.

Disc Jockey, News, Production KGLT-FM Bozeman, MT 1980-2016

- Hosted weekly on-air music show, created playlists, conducted artist and non-profit organizations on-air interviews, news anchor.
- wrote and recorded PSA's, fillers, comedy bits.

Publicity Director Montana State University Black Box Theater Bozeman, MT 2006-2012

- Publicized productions and created promotional campaigns for events at the Black Box Theater on campus utilizing social media, local arts magazines and newspapers, wrote press releases, recorded radio promotions, and conducted interviews for radio and television.

Development Director Equinox Theatre Bozeman, MT 2003-2006

- Tracked current and potential donors for Equinox Theater, a non-profit theatre company.
- Created production sponsorships with businesses and individual donors.
- Organized and executed promotions and fundraisers, coordinated volunteers.

Program Director/ Disc Jockey KMMS-FM Bozeman, MT 1995-2003

- Programmed top-rated commercial radio station in Bozeman.
- Managed staff, maintained on-air quality through performance reviews.
- Developed on-air special programs and community-related promotions.
- Wrote and recorded advertisements, public service announcements, and comedic liners.
- Hosted top-rated afternoon drive program.

ADDITIONAL WORK EXPERIENCE

Facilitator Hilleman Scholars Summer Success Academy Montana State University, Office of Student Success Bozeman, MT 7/19-8/19

- Assisted creating syllabi and scheduling community leader panels for Hilleman Summer Success Academy.

Assistant Teaching Professor Montana State University, School of Film and Photography Bozeman, MT 2009-2019

- Taught variety of acting classes, including Acting for Non Majors, Advanced Acting, Acting for Film, Modes of Screen Drama.

- Created syllabi, including special guest speakers, course-intensive workshops, and topical field trips.
- Directed student productions, including award-winning rock musical, “Spring Awakening.”
- Non-Tenure Track Merit Award, Fall 2018.
- Overall student evaluation Knapp scores consistently 4.5-5 (out of a possible 5).

Emcee Pecha Kucha, Storytelling Presentation @the Ellen Theater Bozeman, MT 2010-present

Actor/Writer Broad Comedy, Professional Touring Comedy Troupe Bozeman, MT 2001-2018

Mercantile Purchaser Community Food Co-op Bozeman, Montana 2006-2009

- Researched fair-trade sources for mercantile products.
- Created displays for Mercantile and Wellness departments.
- Handled special orders, tracked inventory, cash register and POS.

EDUCATION

1986-1989 Master of Fine Arts National Theater Conservatory Denver, CO

PROFESSIONAL REFERENCES:

James Burroughs

Board President, Bozeman Actors Theatre

jamesburrough@yahoo.com (406) 451-4431

John Zirkle

Executive Director, Warren Miller Performing Arts Center

john@warrenmillerpac.org (406) 580-3929

Kevin Asselin

Executive Artistic Director, Montana Shakespeare in the Parks

kevin.asselin@montana.edu (773) 391-6080

Dean Adams

Interim Dean, MSU College of Arts and Architecture; Director, MSU Office of Faculty Excellence

deanadams@montana.edu (406) 599-4229

PERSONAL REFERENCES:

Pete Soper

Rialto Theater Sound Technician

(510) 541-2306

Cynthia Andrus

cyndy.andrus@gmail.com (406) 581-1228

Dr. Collette Kirchhoff

collettekirchhoff@yahoo.com (406) 582-7543

From: [Cara Wilder](#)
To: [Burgoyne, Kristin](#)
Subject: [EXTERNAL] C & A Project Advisory Committee
Date: Friday, December 3, 2021 4:01:55 PM
Attachments: [CEWilderArtsResume.pdf](#)

Dear Ms. Burgoyne,

Hello! I'm writing to express my interest in joining the Montana Arts Council's C & A Project Advisory Committee.

I have lived in Bozeman since 1973, and involved in theater most of my life. I have an MFA in Theater Arts from the National Theater Conservatory in Denver, CO, and I am a founding member of a nonprofit theater company started in 2009, Bozeman Actors Theater. I have acted in, directed, and produced numerous productions in various theaters in Bozeman, Livingston, and Big Sky, and teach Acting at Gallatin College, and previously at Montana State.

Please see my attached resume.

I look forward to hearing from you!

Best,

Cara Wilder

Memorandum

To: Montana Arts Council Members
From: Wylie Gustafson | Chair Governor's Arts Award Committee
RE: Governor's Arts Awards

The Governor's Arts Awards (GAA) Committee for the 2022-2023 award year was formed at the June 2020 council meeting and included JP Gabriel (chair), Angella Ahn, Wylie Gustafson, and Steve Zabel. JP completed his term in February 2022 and I assumed the chair duties.

Nominations opened in December. Nominators completed a web-based form with contact information and a brief narrative to discuss the nominee's dedication to Montana and contributions to the cultural landscape. Nominations closed February 3 with 165 nominators completing the process resulting in 85 individual nominees. Two staff members reviewed the nominations on the above criteria and made comments. A full list of all nominees follows this memo.

The GAA Committee reviewed the nomination materials and staff comments and identified eleven finalists. The nominators of these finalists were notified and submitted additional information. All nominators completed this process by the deadline. Finalists are indicated with an * on the nominee list and bios of all of the finalists are included in this council book.

A GAA Finalist Review Panel of four members of the public was established. The panel members were Krys Holmes, Rick Newby, Corby Skinner, and Randi Tanglen. Brief bios are included with the review materials. The applications were scored based on achievement and artistic excellence, dedication to Montana, ongoing contributions to the cultural community, and worthiness of recognition.

Based on careful review, the Finalist Review Panel presents the following ranked list.

1. Rob Quist
2. Josh DeWeese
3. Barbara Van Cleve
4. Deirdre McNamer
5. Nate Wald

The five finalists were contacted and would accept the award if selected. At the June meeting, the council will vote on the honorees to be presented to the Governor. The Governor will make final decisions and an update will be provided to the council.

2022-2023 Governor's Arts Award Nominee List

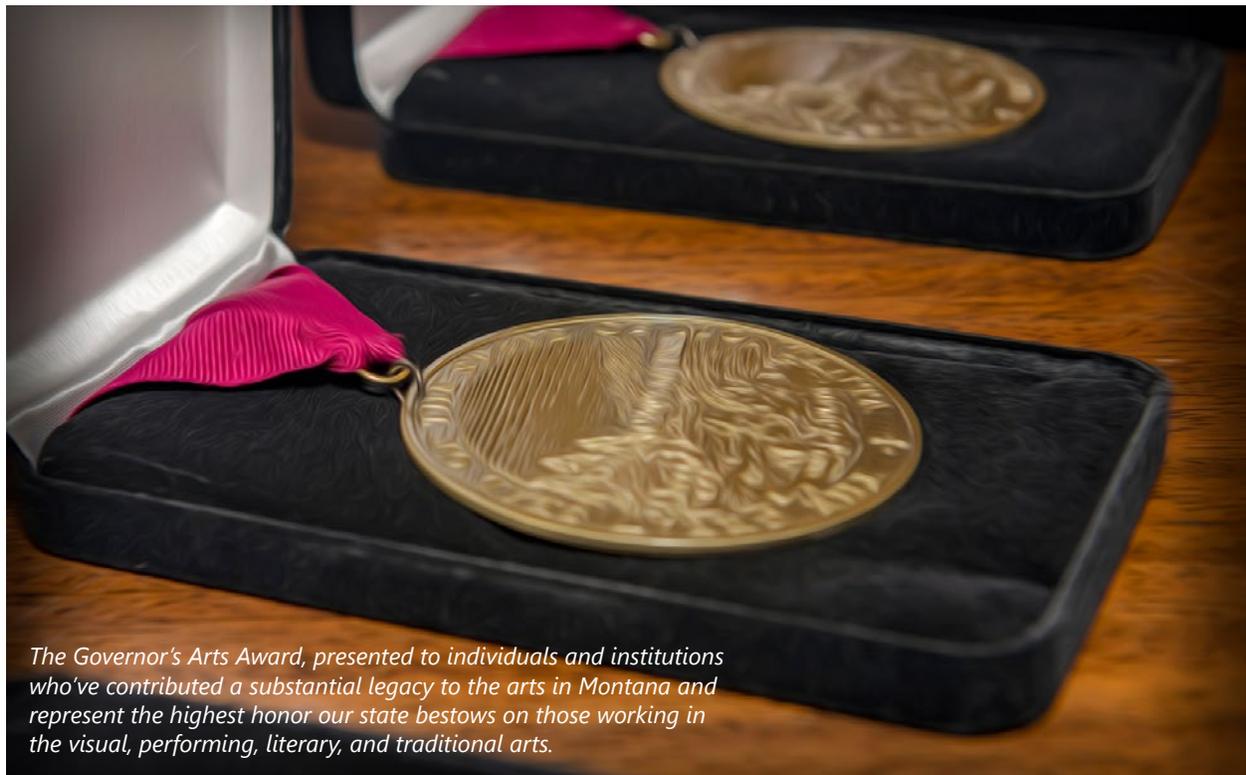
	Nominee	Nominator	Community
1	Alpine Theatre Project	Lacey Walsh, John Joel Welle, Missy Carloss	Whitefish
2	April Hale Jewelry	Turtle Klaus	Stevensville
3	Art Mobile of Montana	Danielle O'Malley, Joanna LaPorte, Jeff Van Tine	Statewide
4	Artist's Gallery Artist's Co-op	Fay Ferraro	Bozeman
5	Diane Astrup Scalese	Shawn Matteson	East Glacier Park
6	John Barsness	Bill Frazier	Bozeman
7	Dale Beckham	Rob Delamater	Helena
8	Heywood Big Day, III	Melissa Freedman	Pryor
9	Billings Studio Theater	Jack Nickels, Ray Dale, Casey Visser, Jordan Teller, Lynda Clayton, Jeanne Winnick, Brianna West, Chloe, Bill Cole, Melyssa Ostler, Colleen Picard, Eric Braun, Cayla Braun, Laurie Landis, Mitchell Braun, Jim McRae, Ian Grosulak, Susan Kennedy Sommerfeld, Suzanne Braun, Carol Jandreau	Billings
10	Bitterroot Performing Arts Council	Larry McCloskey, Peggy Tonon	Hamilton
11	Janet Buti	Janet Buti	Livingston
12	Charlene Campbell Carey	Honore Bray	Missoula
13	Ray Campeau	Judy Andrews	Bozeman
14	Michael Certalic*	Dean Ilse-Mari Lee	Bozeman
15	Rita Collins	Sherry Wells	Eureka
16	Shawna Crawford	Mary C Baumstark	Lewistown
17	Lucy Csurka	Lucy Csurka	Arizona
18	Shane de Leon	Leo Schuman	Billings
19	Tom Dean	John Godwin, Wayne Wike	Great Falls
20	Josh DeWeese*	Willem Volkersz, Michele Corriel, Steve Lee	Bozeman
21	Rudi Dietrich	Rudi Dietrich	Bozeman
22	Jim Dolan*	Dean Folkvord	Belgrade
23	Nancy Dunlop Cawdrey	Morgan Cawdrey	Whitefish
24	Kathy Dunn Hoff	Dennis Foley	Kalispell
25	Steve Eckels	Eric Funk	Kalispell
26	Corinne Rae Flowers	Mickey Kincaid	Libby
27	Stephanie Frostad	Monica Rekiel	Missoula
28	David Goodson	Onawa Linden	Helena
29	Don Greytak*	Pep and Wally Jewell	Havre
30	Pamela Harr	Frank Fleisner	Glendive
31	Rocky Hawkins*	Linda Williams	Harrison
32	Teresa Heil	Michelle Tade	Wolf Point
33	Genevieve Huitt	Dana Boussard	Polson

2022-2023 Governor's Arts Award Nominee List continued

	Nominee	Nominator	Community
34	Sarah Justice	Krystina Thiel-Smalley, Colleen Palmer	Great Falls
35	Karen Kaufmann*	Amy Ragsdale	Missoula
36	Shawna Kelsey	Shawna Kelsey	Troy
37	Linda King	Jaune Quick-to-See Smith	Ronan
38	Edrienne (Cindy) Kittredge	Jan Shanahan	Cascade
39	Sean Kochel	Shawn Matteson	Potomac
40	Melissa Kwasny	Robert Baker, Rick Newby	Basin
41	Bill Larson*	Carolyn Valacich, Gordon J. Johnson, Jenny Painter, M. Bundi, Christopher Kloker, James W. Cherewatenko, Dusty Molyneaux, Dennis W. Dell, Jody Winter, Bill Larson, Andrew Alley, Madeleine Folkerts, Judith Hartman, Megan Karls, Mary Papoulis, L.W. Bill Larson, Michael Larson, Luke Juras, Russ Kellogg, Lisa Sundquist, Robert Kampfer, Larry D. Williams, Hillary Shepherd, Misty Annala, Grant Harville, Thaddeus Suits, Nicholas Davies, Alan Gemberling, Darcy Wilkinson, Gary Gemberling, Raymone Jean Annau, RN, MN, FNP, Dorian Antipa, Joy Geller	Great Falls
42	Oscar T Lewis	Rob Delamater	Glendive
43	Lewistown Art Center	Sarah Aamold, Harry Felton, Melissa Bell, Carra Godbey	Lewistown
44	Barbara Liss	Nancy Bevins	Hamilton
45	Beth Lo	Steven Young Lee, Brandon Reintjes	Missoula
46	John Lowell	Joanne Gardner, Cathy Ebelke	Livingston
47	Michelle Mallon	Stephanie Swigart	Ronan
48	Madelon Martin	Josh Letcher	Eureka
49	Sally McIntosh	Dione Roberts	Billings
50	Jean McLean	Chloe Katsilas	Helena
51	Deirdre McNamer*	Caroline Patterson	Missoula
52	Mary Michael	Mary Michael	Bridger
53	Callie Miller	Ella Watson	Bozeman
54	Brian Morger	James Parker Shield	Fort Benton
55	Barbara Mullins	Mary Lou Johnson	Noxon
56	Judith My charl	Gloria Klind	Malta
57	Marshall Noice	Rebecca Sobin	Kalispell
58	North Valley Music School	Jessica Shaw	Whitefish
59	Chad Okrusch	Matt Vincent	Butte
60	Paris Gibson Square Museum of Art	Sarah Justice, Terry A. Thall	Great Falls
61	Kristi Powell	Hilary Cherry, Lloyd Smith, Chris Dantic, Ruthie Smith	Glendive
62	Queen City Ballet Company	Robert Stutz	Helena
63	Rob Quist*	Philip Aaberg, Jack Gladstone	Kalispell
64	Robert E. (Bob) Rickels	Scott Prinzing	Billings

2022-2023 Governor's Arts Award Nominee List continued

	Nominee	Nominator	Community
65	Seth Roby	Karen L. Henderson	Helena
66	Allan R Scott	Pat Keim, Peter Held	Helena
67	Bentley Spang	Jaune Quick-to-See Smith	Billings
68	Kelly Srevenson	Anne KM Ross	Livingston
69	Louis Still Smoking	Regina Still Smoking	Browning
70	David Swanson	Lisa Borick	Livingston
71	Christian Takes Gun Parrish	Jill Dostert Wagner	Billings
72	Ann Tappan	MJ Williams	Manhattan
73	The Ellen Theatre	Meta Newhouse	Bozeman
74	The Lucky Valentines (Jamie and Shaun)	Michelle Rogers, Serenity Juedeman, Lori Benjamin, Laurie Rettig, Todd Feist, Mary Throntveit, Ross Rettig	Fort Benton
75	Brach Thomson	Daniel D Paine	Bigfork
76	Tobacco Valley Board of History Quilters	Rita Collins	Eureka
77	Paul A. Tunkis	Lori C. Richards	Livingston
78	Barbara Van Cleve*	Kathleen C. Agnew, Paul Zarzyski	Big Timber
79	Nate Wald*	Terri J Wald	Lodge Grass
80	Luke Walrath	Devon Blades	Whitefish
81	Whitefish Review	Brian Schott	Whitefish
82	Whitefish Theatre Company	Gil Jordan	Whitefish
83	Steven Young Lee	Alison Dawson	Helena
84	Heidi Zielinski	Gretchen Spiess	Stevensville
85	John Zirkle	John Zirkle	Big Sky



The Governor's Arts Award, presented to individuals and institutions who've contributed a substantial legacy to the arts in Montana and represent the highest honor our state bestows on those working in the visual, performing, literary, and traditional arts.

Governors Arts Awards Finalists, by ranking

Rob Quist

Robert Ernest Quist (born January 5, 1948) is an American singer, instrumentalist (playing guitar and banjo), songwriter, and politician. Originally a founding member of the Mission Mountain Wood Band, his songs have also been recorded by artists Michael Martin Murphey and Loretta Lynn among others. He is known as a musical and cultural ambassador for the state of Montana and was appointed to the Montana Arts Council by Governor Brian Schweitzer. He has toured extensively throughout the United States, Canada, and Japan. He was the Democratic nominee for Montana's sole congressional seat in the 2017 special election.

Born in Cut Bank, Montana, Quist began singing at a young age and learned to play multiple instruments, including trombone and cello. As a high school senior, he led the Cut Bank Wolves to the 1966 Class B Boys State basketball championship under coach Willie Degroot before playing basketball at the University of Montana. While at UM, he also successfully auditioned to join the Jubileers singing group. While in the Jubileers he met Steve Riddle, and the two decided to form a band which eventually evolved into the Mission Mountain Wood Band.

The Mission Mountain Wood Band was a bluegrass and country rock band that played their first public performance opening for the band Rare Earth in 1971. The group went on to tour nationally and opened for many notable acts of the era, and were also popular headliners in their local region for events such as the University of Montana's Aber Day kegger. They performed on national television on shows such as *Hee Haw* and the *ABC Cheryl Ladd Special*. After the band broke up in 1982, Quist joined with fellow members Terry Robinson and Kurt Bergeron to form the Montana Band, which continued to tour extensively and took first prize in the Willie Nelson Country Challenge. Quist had left the Montana Band prior to a tragic plane crash that killed Robinson, Bergeron, and the other members of the band.

As a solo performer Quist formed a backup band called Great Northern. He periodically reunites with the surviving members of the Mission Mountain Wood Band for a small number of concerts.

Rob Quist and Great Northern have performed his original music with the North Dakota State Symphony, the Fairbanks (Alaska) Symphony, the Glacier Orchestra as well as the Billings, Butte, Helena and Missoula Symphonies. He has written and recorded national television and radio ads for Levi's 501 Jeans, Amtrak's Empire Builder and Original Coors. His original song, "Blue Jean Love Affair" was heard in the Top 20 Country Music Markets.

During a stint in Nashville, Quist forged a songwriting partnership and enduring friendship with Michael Martin Murphey. Their partnership culminated in their song "Close to the Land" which became the theme song for the American Public Television program "America's Heartland." The song went on to win Song of the Year at the Texas Music Awards. His original song "America...Pass It On" and video co-written with Jack Gladstone won a Finalist Award at the International Wildlife Film Festival for *National Geographic*, received airplay on public television and featured at many Interpretive Centers throughout the United States. Quist has released 15 CDs of mostly original music about the lives and history of the people of Montana and the West, placing his songs on Billboard and Independent Charts. Quist received airplay in Great Britain, Belgium, Italy, Japan and Switzerland. Both as a solo artist and with M2WB, Quist appeared with several musical acts including Heart, the Nitty Gritty Dirt Band, Jimmy Buffett, Dolly Parton, The Allman Brothers Band, Ozark Mountain Daredevils, Bonnie Raitt, the Charlie Daniels Band, Tim McGraw, Martina McBride, and Jay Leno.

Quist has been featured on *CBS National News* in a segment called "Country Comes to New York"; he was a guest artist on the *Riders in the Sky* national radio show "Riders Radio Theater" as well as Montana Public Television. He composed original music for the Montana Repertory Theatre Production "Voice of The Prairie" and original songs for a production about rodeo in present-day Montana, tentatively titled "Cowboy Up."

Quist was one of the first honorees to be inducted into the University of Montana School of Fine Art's "Hall of Honors", saluted as "a celebrated Montana musician and composer who has captured the spirit of the West in his music, an evocative and versatile artist whose gift of song has touched the hearts and souls of his countrymen, an eloquent proponent of the history and beauty of the West whose legacy in song will be embraced by generations to follow."

Josh DeWeese

Josh DeWeese is an extraordinary artist and teacher who has continued Montana's long tradition as a major contributor to the development of contemporary ceramic arts in the US; he is also highly recognized as a ceramic artist who exhibits his work worldwide.

Growing up in Bozeman in a highly creative family that included his parents Bob and Gennie DeWeese, Josh was surrounded by artists and craftsmen from a young age. He studied at Montana State University before transferring to the Kansas City Art Institute, which was then (and still is) a leading institution in the teaching of ceramics. Here, he studied with famed potter Ken Ferguson (one of the original directors of the Archie Bray Foundation in Helena). After graduating in 1985, Josh embarked on a professional career as an artist, teacher, and arts administrator. He has traveled widely to study materials and approaches to work in clay, beginning with visits to France, Italy, and Spain in 1988.

Upon his return to the US in 1989, Josh was invited to serve as interim director of the Archie Bray Foundation after which he began his graduate studies with leading artists and craftsmen like Val Cushing, Wayne Higby, and John and Andrea Gill at the New York School of Ceramics at Alfred University and received his MFA there in 1991. In 1992, he returned to the Archie Bray Foundation as acting Resident Director before being hired permanently in 1993. For the next 14 years, under Josh's leadership, the Bray underwent tremendous development including a \$3.5M capital campaign that culminated in a new state-of-the art ceramic studio. As a result of his long residency, the Bray expanded its reputation as an internationally renowned center dedicated to the enrichment of the ceramic arts, attracting artists from around the world. Josh now serves on the Bray's Board of Directors.

In 2007, Josh was invited to teach ceramics at Montana State University in Bozeman, where he is now a full professor and acting Director of the School of Art. There, he revived a tradition of excellence in the study of ceramics started by Frances Senska and her students Pete Voulkos and Rudy Autio in the 1940s and 1950s (incidentally, all previous recipients of the Montana Governor's Awards in the Arts). He is widely recognized as a teacher and someone who is highly knowledgeable about different kinds of clay and firing processes. With colleague Dean Adams, he co-founded the International Wild Clay Research Project, studying indigenous materials and processes around the world, traveling to China, Japan, Thailand, Chile, Brazil, and Italy. Josh has taught workshops throughout the United States and abroad and is much sought after as a workshop leader, speaker, and panelist.

In spite of his busy schedule as a teacher, art school director and presenter, Josh has maintained an active studio schedule and his work is often seen at Montana museums and galleries as well as at his and his wife Rosie Wynkoop's annual holiday event at their studio. His dynamic, sculptural pottery can be found in major private and museum collections in Montana and throughout the US, and in China, Japan, and Korea.

Josh DeWeese has a rare combination of skills and personal traits not only as an artist/craftsman but also as an engaging personality, making him an excellent teacher who has grown into leadership roles in academia and the ceramics world. It is wonderful to have a world class ceramic artist like him in our midst. Because of his leadership role in the world of contemporary ceramic arts and the impact he has had on so many artist/craftsmen in Montana and around the world, Josh DeWeese is highly deserving of the recognition of a Montana Governor's Award in the Arts.

Barbara Van Cleve

Barbara's artistic vision is grounded in experience and love. She celebrates ranch women, their dedication and hard work; the graceful ballet of a bronc rider; the harsh lives of ranchers in this often unforgiving, tough terrain. As a viewer, one does not merely look at her art, Viewers are drawn into the scene as a participant. As Barbara says, photography "...must be a means of revealing and sharing compassion for, information about, and the resonating memories of the 'thing observed.' All vision has a spiritual content. this kind of vision honors the single moments of human existence...." In addition to winning several awards and exhibiting in 14 states and four foreign countries, Barbara has several works in public collections and publications. In 1995 Barbara was inducted into the National Cowgirl Museum and Hall of Fame, recognizing her photography and its impact on preserving the western ranch heritage. In 2016 *Pure Quill*, a biographical account written by Susan Hallsten McGarry with Barbara's photographs was published, and it won Best Adult Book and best Art Book in the 2016 New Mexico-Arizona Book Awards and received the 2017 Western Heritage Award for Outstanding Photography Book. Twenty of her photographs from *Pure Quill* were selected as part of the Montana Art Gallery Directors Association (MAGDA) traveling exhibit. Barbara will also be featured in the series of documentaries "Like a Woman", created by Gail Mooney. The cover story in the January 2020 Western Horseman featured Barbara and her photography. Barbara's passion and photographs build the love for Montana in the world.

In her powerful, black-and-white, large-format photographs Barbara Van Cleve captures the essence of Montana's ranch and rodeo life and the rugged beauty of the landscape. Having grown up on a ranch in Melville, Montana, Barbara is the quintessential ranch woman who has moved cattle on horseback, breathed the dust, branded the steers, struggled in snowstorms, climbed the mountains, and captured it all with her camera while riding a horse. Since she was a young girl of eleven with a Brownie camera, Barbara's mission has been to share life as she has lived it, a life with a closeness to the land and to animals, a lifestyle that is slowly fading away. Barbara's photographs are BIG like the "Big Sky" country she focuses on—boiling clouds; dust-filled trails; rocky, snow-capped peaks; delicate grasses—one's senses are assaulted when viewing her work. If you know Montana, you know it better when you see her photos; if you don't know Montana, you begin to and want to know more. Barbara has also conducted many photography workshops and presentations throughout Montana and other states. Her passion inspires photographers, young and old, whose fine work is a testament to Barbara's skill and impact as an effective teacher. *Barbara Van Cleve's American West*, a new film documentary, will showcase her photography and her family's involvement in the settling of the Montana territory. To know Barbara and her photography is to experience Montana.

Deirdre McNamer

Deirdre McNamer has written *Rima in the Weeds*, *One Sweet Quarrel*, *Red Rover*, *My Russian*, and *Aviary*, all novels about families in Montana. A professor of creative writing at the University of Montana, she has nurtured the writing careers of countless young writers, some of whom have gone on to win prizes such as the National Book Award and the Pulitzer. She is also a fine journalist, with publications in publications such as the *New Yorker* and *The New York Times*. She is known for her wonderful writing, her sharp eye for details, her expansive love of the state and wry observations about what it means to be western from the settlers coming east to the boundless and often misguided optimism of small-town westerners to the pecking order and fragility of seniors in precarious living situations.

McNamer was born in Conrad, Montana, lived in Cut Bank and Bozeman, and has been a resident of Missoula, Montana, for many years where she was a journalist with the *Missoulian* and where she was a full professor of creative writing at the University of Montana until she retired in 2021.

As is obvious from Deirdre McNamer's extensive curriculum vitae, she is an extremely accomplished writer and professor of creative writing. She began her career as a journalist, documenting daily life in Montana, honing her craft and her observational skills. These powers served her through five wonderful and widely different novels that explore life in Montana. She has the warmth and compassion of a Willa Cather—if Willa Cather were describing missile silos on the Hi-Line or seniors trying to preserve their dignity in a culture that does not value aging or a woman who, overwhelmed, decides to hide out from her life. She has documented in lyrical prose, unique characters, witty dialogue and unforgettable landscapes: the distinctive people and places that form our storied state. She has also nurtured many successful writers through her teaching, writers such as Andy Sean Greer, Steve Rinella, who have gone on to make major contributions in their fields. She has also served on the selection panels of the Pen/Faulkner, the National Book Awards, and the Associated Writing Programs.

Deirdre McNamer has helped us to see the West in a new way: through the eyes of young girls, small town women who feel trapped, homesteaders who are facing the consequences of their actions, fathers returning home from major combat. With grace and wit, she helps us to feel the terrible innocence, cruelty as well as beauty of the small towns through the hearts of her characters. Her descriptions of the landscapes, from the wide-open Hi-Line to sweep of the Rockies help us reinhabit this place we call Montana.

Nate Wald

The cowboy culture is a huge part of Montana's heritage, and rawhide braiding is a discipline created out of necessity by horsemen who make up that culture. While this skill was something that was commonplace among working cowboys, some went beyond simple utility, and took rawhide braiding to an art form. Nate was raised on his family ranch on the Crow Indian Reservation, and continues that family tradition today. He considers Montana to be God's country, and wouldn't want to be anywhere else.

Today, Nate is one of the West's premier braiders. His work is sought after by working cowboys, competitive horsemen and collectors. A member of the Traditional Cowboy Arts Association since 2000, he's also one of his craft's most influential instructors, teaching seminars, hosting students at his Lodge Grass shop, and offering feedback and insight to countless aspiring braiders.

Karen Kaufmann

Karen Kaufmann has done so much for building enthusiastic audiences for dance in Montana. Her extensive work as a dancer, choreographer and teacher have had lasting impact on the growth of dance in theaters and classrooms throughout the state. While she has choreographed more than 90 dances for a wide variety of venues, from traditional theaters to fire escapes and windowsills, the most unique are her "active audience" dances in which she skillfully manages to choreograph audience members in their seats! Karen doesn't just entertain at a distance. She engages viewers so they become performers themselves. She takes the dance to them. She has done this through extensive site-specific choreography as well. People who might not choose to go to a theater encounter dance on the side of a building or coming down the sidewalk. She broadens how people see dance; she hooks them by choreographing dances about subjects that interest them and through rich, visually inviting and sonically stimulating collaborations with musicians, costume and set designers. Her dances are full body, all-encompassing experiences. But perhaps her most lasting cultural impact will be through her work teaching arts integration. Through Karen's direction of UM's graduate program for K-12 teachers, Creative Pulse, Karen has introduced hundreds of teachers to ways to use the arts to enhance their teaching, whatever the subject. She has demonstrated innovative ways to use movement in their classrooms to reach students with alternative learning styles, to make learning memorable and fun. She has expanded her reach through the publication of two textbooks and numerous scholarly articles as well as experimented with live-stream, videotaped distance learning. She was actively involved in designing and continues to implement arts integration through the SPARK! Arts Ignite Learning program in Missoula schools, a Kennedy Center initiated program. Montana has been lucky to have an exemplary dance educator of national caliber who has dedicated more than 30 years to expanding and enlivening our experience of the arts.

Ever since Karen moved to Montana in 1977, she has been tirelessly dedicated to offering opportunities for Montanans to see and experience dance. She has done this through performance, choreography, teaching herself, teaching others to teach, and writing about and filming dance. She has done this all over the state, in major cities and small towns, and for diverse populations, ranging from four-year-olds to eighty-year-olds, from highly trained dancers to people with physical and mental disabilities. Her enthusiasm is inexhaustible and her ability to tailor her approach to her audience is extraordinary. Her extensive touring began through Young Audiences for whom she gave more than 240 solo performances teaching thousands of students about dance with Wilson, a giant teddy bear. This was the only dance many Montana students saw. She continued through the Artists in Schools Communities program, in a duet with Kennedy Center artist Eric Johnson, called *What Makes Dance Dancing?* That was just the beginning. For two decades, Karen toured her unique "active audiences" dances through two dance companies she founded, Mo-Trans and CoMotion. Her choreography blended dance with subjects of interest to school students like Math or Writing and of special interest to Montanans like fire ecology and climate change. Because of their interdisciplinary nature Karen forged unusual partnerships, with the US Forest Service and the National Park Service, bringing dance to new venues. Her dance *Changing Balance/Balancing Change* was commissioned by the Glacier National Park Conservancy and performed in the national parks and in schools for the GNP Centennial, building new audiences. As the director of the Creative Pulse, and through workshops taught and keynote addresses given at state and regional Education conferences, Karen has mentored hundreds of Montana teachers, helping them use the arts to enrich their teaching, and expanding opportunities for tens of thousands of students across the state. Because of her work UMarts is a recognized regional hub for education in Arts Integration.

Jim Dolan

Jim has become famous across the nation and world as an artist of metal sculpture. His work has been shown, purchased, and donated, across continents, expanding his reputation, and his character reflects the traits of a true Montanan. He commonly shares his talents and insights as a teacher and guest lecturer, and he is highly respected in the art community. To those who appreciate unique individuals, and how they make Montana a better place for all, Jim Dolan is an outstanding example.

Jim's art represents all Montana stands for—in the Gallatin Valley and nearby surroundings and throughout the state. In the Bozeman/Belgrade area he is renowned for his public works of art. From ten geese at the Bozeman Airport welcoming visitors to Montana, to "Rusty" the horse at the Museum of the Rockies, to 8 elk at the intersection of College and Main St in Bozeman, to a statue of local pioneer Nelson Story on his horse, he has more than 30 sculptures on public display locally. These include four major works he has donated to Montana State University, including *Black Elk*, the Sioux Indian Mystic, *Walt Whitman* representing literature, *Beethoven* representing music and most recently, *Abraham Lincoln*. The latter sculpture was unveiled on the 16th of February 2018 in the on Centennial Mall at MSU to help commemorate the signing of the Morrill Land Grant College Act of 1862 and the 125th anniversary of MSU's founding. In greater Montana he has sculpted the signature Fly fisherman in the traffic circle as you enter Ennis, 39 Blue Horses arranged on a hillside near Three Forks, several Big Horn sheep in Big Sky and an elk at the Uplands Trailhead - just a few of his many sculptures in the far reaches of Montana. Jim is a prolific artist with more than 150 major works around the world and hundreds of smaller sculptures. They are displayed in numerous public places, such as at MSU, and in some of the finest homes in America. He has spent his life creating masterpieces from metal and other materials, getting the spirit of the animal or person to come out - seemingly alive. He has lectured at MSU, held art workshops at his studio and across the country, and willingly shares his knowledge and artistic perspective. He continues to contribute his remarkable art to the people of Montana. A long time Montanan and graduate of MSU, Jim's art showcases Montana and all it stands for to the world.

Bill Larson

Bill Larson's career has spanned thirty-eight years of direct service in music education, and an additional 22 years as a field representative for the highly respected Eckroth Music Company. Bill moved to Great Falls in 1967 when he was hired as Band Director at Great Falls High School, and during his tenure his bands were selected to perform at seven regional and national music educator conferences. In 1984 Bill became the Music Supervisor of the Great Falls Public School System. Through the years Bill has served in numerous distinguished leadership positions. He was president of the Montana Bandmasters Association, president of Montana Music Educators Association, Chair of the Montana High School Association Music Committee and president of the Northwest Division of the nation's largest music education association, known at the time as MENC. Both MENC and MMEA presented Bill with their Distinguished Service Award, and in 2003, MENC designated him a Lowell Mason Fellow. For many years Bill was a faculty member of the regionally known Red Lodge Music Camp, and Flathead Music Camp. He was also one of three conductors to lead the Montana Centennial Band in its 1989 European Tour. He has appeared frequently as a guest conductor and clinician. As an educator, Bill has also contributed input to a number of key music education issues including "Block Scheduling and Survival Skills of Young Music Teachers," and has had several articles published by MENC.

As a community volunteer, Bill is one of only 2 people ever awarded the status of Lifetime member of the Great Falls Symphony Board of Directors for extraordinary contributions and dedication to the organization. Statewide, Bill was one of the founding members of the Montana Association of Symphony Orchestras (MASO) and served as a multiple-year president of the organization.

When Bill transitioned from band director to administrator, he missed the opportunity to conduct, and decided to create a band of his own. The resulting organization, the Winds of Montana, was founded in 1985. The band is still active today, and has become a respected band for adult volunteer musicians from all across Montana to continue to perform. On January 22, 2022 the band performed a Tribute Concert honoring Bill for his contributions as leader and founder, and the Mayor of the City of Great Falls proclaimed January 22 as Bill Larson Day in Great Falls.

No matter how or where Bill Larson has been involved in Great Falls, the State of Montana or nationally during his many years as leader, cheerleader, administrator, musician, and volunteer, Bill has been a strong advocate for the power of music to create a better world. Those who know him, know him as an individual who is always ready to step up and say, "what can I do," and "how can I help," whenever he is needed.

Michael Certalic

Michael Certalic is a humble man—who was raised in a trailer park in Bozeman. He hunts and fishes, to provide for his family. He is a dedicated orchestra teacher, who teaches from 6:30 am, to late in the evening every day, because he knows that music can transform lives. Students under his care go from "Twinkle Twinkle Little Star" in 5th grade, to playing Mahler's *Fifth Symphony* in their senior year in the Montana All State Orchestra. He has given generations of students: a sense of self worth and accomplishment, regardless of their socio-economic background; he has given students a safe-zone where they can express themselves and immerse themselves in the greater music ever written; we know, that playing a musical instrument for an extended period of time has significant cognitive impacts—with other words, his students excel academically—there is no adequate manner to say: Mr. C has impacted lives enormously. His students, will be the future leaders of our state a nation; he saved, hundreds of students—the true gold and silver of our state. He is a son of the treasure state, and has devoted his life to the education of generations of Montanans.

Rocky Hawkins

Hawkins has dedicated himself to the visual arts for 50 years, first as an illustrator and commercial artist, a path that led him to fine art. His interest in the mystery and spiritual element of the Native American culture began in his childhood and has dominated the imagery in his artwork.

Longtime resident of Montana, Hawkins has deep roots in the art community and has become one of the premier painters in the American West. His work reaches beyond typical representation of the region with his interest in the texture of the paintings surfaces, the relationships of the colors and in representing what he feels about what he sees.

Don Greytak

Don grew up as a Montana farm boy, making his living as a rancher, a pilot, a designer-builder of horse and stock trailers, and a metal sculptor. Finally, for the last twenty years, the self-taught artist has worked as a full-time pencil illustrator, taking his inspiration from the richness of his Montana High Plains roots. He has the extraordinary ability to capture what is real and to find the spark of humor in down-to-earth situations. His multi-dimensional subject matter includes farming, ranching, airplanes, trains, classic and antique vehicles, rodeo, and family scenes. Each piece shows people at work or play. Each tells a story, conveying an emotion, not merely the visual details of stationary objects.

2022-2023 Governor's Arts Awards Panel

Krys Holmes is the Executive Director of The Myrna Loy in Helena, MT, and the author of the Montana history textbook, *Montana: Stories of the Land* (Montana Historical Society, 2007). She sits on the Board of Directors of the literary powerhouse Drumlummon Institute, was a primary organizer of the Helena Festival of the Book, and served on the first board of directors for the Montana Center for the Book. She is a writer, musician, and instigator of many creative projects in Helena.

Born in Kalispell, **Rick Newby** has received both the Montana Governor's Award for the Humanities (2009) and the Montana Governor's Award for the Arts (2016). His many books, as author or editor, include *Theodore Waddell—My Montana: Paintings & Sculpture, 1959-2016*, recipient of the High Plains Book Award, Art/Photography, 2018; *Writing Montana: Literature Under the Big Sky* (edited with Suzanne Hunger); *The New Montana Story: An Anthology*; and the collection of poems, *Sketches Begun in My Studio on a Sunday Afternoon and Completed the Following Day Near the Noon Hour on the Lower Slopes of the Rocky Mountains*. Rick is a past member of the Montana Arts Council and served on the original board of directors of the Montana Center for the Book.

Corby Skinner is an independent marketing professional with an enormous capacity for assessing issues and creating positive, effective messages. His work is evident in all aspects of performing, visual and literary arts. He led the marketing and programming for the Alberta Bair Theater for 18 years, Skinner also directs the Writer's Voice of the Billings YMCA and has served as Arts and Humanities Field Coordinator for the National YMCA of the USA. In addition, he has served on the boards of Downtown Billings Association and Community Concerts Association and is past chair of the Montana Committee for the Humanities.

Dr. Randi Lynn Tanglen is a graduate of Rocky Mountain College, the University of Montana, and the University of Arizona where she received her Ph.D. in English.

For 12 years, she taught early and nineteenth-century American literature, American Studies, Gender Studies, and writing courses as Professor of English at Austin College in Texas. Dr. Tanglen has been named one of the "Top 300 Professors" by the Princeton Review, and her scholarly articles have been published in *Western American Literature*, *Southwestern American Literature*, and several edited volumes. She is co-editor of *Teaching Western American Literature*, recently published by University of Nebraska Press.

In June 2020, Dr. Tanglen became executive director of Humanities Montana, the statewide council of the National Endowment of the Humanities. Since that time, Humanities Montana has been involved with the distribution of almost \$1 million in CARES Act and ARP relief grants to cultural organizations throughout the state and vibrant civic engagement programming.

Memorandum

To: Tom Cordingley | Vice-Chair
From: Tatiana Gant | Executive Director
RE: Council Committee Appointments

The frequent review of committee assignments contributes to the active engagement of MAC members, and new appointees can become familiar with MAC and its programs and services. Committee service provides members with insight into the challenges and changes happening across the cultural sector. With five members recently ending their terms, there are many vacant assignments. I ask that at the June 2022 meeting, we revisit current positions and that appointments be made to fill the vacancies.

Below is a brief description of the work of each committee and its current membership.

Executive Committee

Staffed by Tatiana Gant

The Executive Committee is set in MCA 22-2-104 and is comprised of the Chair, the Vice-Chair, and three additional Council members. The Executive Committee provides oversight of finances and operations. The committee meets four times per year and as needed.

Members: VACANT, Chair; appointed by the Governor
Tom Cordingley, Vice-Chair
Sean Chandler
Jay Pyette
VACANT

Strategic Investment Grants

Staffed by Brian Moody

The Strategic Investment Grants Committee (SIG) provides oversight of the SIG grant program. Duties include reviewing applications submitted, developing funding decisions, and guiding program revisions. The committee meets monthly by conference call to review less than ten applications, generally within an hour. Additional calls are scheduled as needed.

Members: Jay Pyette, Chair
Angella Ahn
Tom Cordingley
Sarah Calhoun
Angela Russell
VACANT

Arts Education Committee

Staffed by Monica Grable

The Arts Education Committee provides guidance in program development, participates in the review process, reaches out to educational entities, and represents MAC at education events. This committee meets as needed, generally four times per year.

Members: Angella Ahn, Chair
Sean Chandler
Corky Clairmont
Linda Netschert
VACANT

Governor's Arts Awards 2022-2023

Staffed by Kristin Han Burgoyne

The Governor's Arts Award (GAA) Committee oversees the selection and recognition of GAA honorees. The committee generally meets up to six times to advise on the process and develop the slate of recommendations presented to the Council. Honorees are announced in even-numbered years.

Members: Wylie Gustafson, Chair
Angella Ahn
Steve Zabel
VACANT

Poet Laureate 2023

Staffed by Eric Heidle

The Poet Laureate Committee provides oversight in identifying recommendations to the Governor in compliance with MCA 2-15-242. The committee generally meets up to six times to advise on the process and develop the slate of recommendations for the Council to authorize. The Governor announces the Poet Laureate in August of odd-numbered years.

Members: Sean Chandler
2 VACANCIES

Strategic Planning Committee

Staffed by Tatiana Gant

The Strategic Planning Committee oversees and contributes to the design and development of the strategic plan. Committee business takes place over email and by conference call. The potential for travel depends on the data collecting processes implemented. The number of meetings is dependent on the tasks at hand and generally engages the committee over 18 months.

Members: Jay Pyette
Sarah Calhoun
2 VACANCIES

Percent for Art Chair

Staffed by Kristin Han Burgoyne

MAC works in coordination with the Department of Administration to implement the Percent for Art Program, which places artwork in public buildings. The appointed committee chair for each project will run the public meetings, monitor the process, and present the selected artwork to the Council for approval. Sessions take place over a conference call and in person. The number of meetings varies by the project, and service can range from 6 months to over a year.

Current Projects: Tracy Linder*, MSU-Bozeman Romney Hall Renovation
Tom Cordingley, Southwest Montana Veterans Home
Jay Pyette, MSU-Billings Life Science Building Renovation
Corky Clairmont, Butte National Guard Readiness Center (pending)

**Tracy Linder continues to serve past her term as the project is near completion.*

Mike Korn's files from his time as our first folklife director provide valuable insight for folklorist Taylor Burby, who's contracted with us to advance folk and traditional arts throughout the state.

Mike Korn - Folklife Director
files for MAC perm. archive

Staff Reports

Memorandum

To: Montana Arts Council Members
From: Tatiana Gant | Executive Director
RE: June 2022 Staff Report

Administration

During my absence from February 8 to March 24, the staff made progress on many important items, most notably the American Rescue Plan Act (ARPA) grant programs. I am grateful for their willingness to accept the delegation of my duties and am pleased with the decisions made. I remain eligible for Family Medical Leave Act accommodations and can generally work close to a full workweek.

Strategic Planning

After the discussion at the December meeting, Eric and Kristin revised the bridge plan and shared it with committee chair; Renée Westlake. The committee crafted the final version, which Renée shared with the Council by email. Following this memo is MAC's bridge plan, called the Adaptive Plan.

In late April, I met with Eric and Kristin to gain any insight into the outcomes of the bridge planning process that I should consider as we move into developing a multi-year plan. I will be drafting the limited solicitation procurement process for a consultant to distill the staff-collected data into the strategic plan.

Council

On March 25, Governor Gianforte announced appointments to fill the expired terms of five council members. Recognition of the Council members that have finished their terms will be a part of the Summer 2022 issue of *State of the Arts*. In late April, four of the new appointees went through an orientation and review of the handbook, with the fifth to be scheduled soon. I'm encouraged by the possibilities that new members bring and the perspective that we gain from their involvement. Profiles on the new Council members are planned for the Fall 2022 *State of the Arts*.

Poet Laureate

At the December 2021 meeting, I reported that we were moving forward with a plan to reproduce a poem by the current Poet Laureate Mark Gibbons, and a contract with an artist for visual input and design. I met with Eric and Monica in late December to determine the artist selection process and the scope of the contract. This project has dropped in my priority list, and I will be drafting the limited solicitation to identify an artist this summer.

Field Service

I continue to serve on the [Grantmakers in the Arts: Support for Individual Artists Committee](#), meeting monthly. Meetings alternate between planning content for the annual conference and curated presentations that are open to the field. MAC has benefitted from the ideas that are shared, and my participation lends the perspective of a conservative environment that is rural and frontier. As the committee focuses more on the fall conference, I will be more engaged in identifying sessions and content speakers.

I have been most engaged with the Western States Arts Federation (WESTAF) through my service on the Equitable Grantmaking Committee. It's been valuable to share Montana's perspective on equity and our unique challenges and opportunities. Later in June WESTAF will be hosting an Executive Directors Forum along with their Trustee meeting, and I look forward to connecting with my colleagues in the region.

Over my career, I have gained a great deal by participating in the adjudication of applications. I was invited to read the second year of the Tennessee Arts Commission's three-year cycle of applications that distribute license plate revenue to major cultural institutions, although my leave prevented my participation. The Tennessee model is unique in that the commission gives each applicant one hour to meet and discuss their applications with the review panel.

My recent service on the Pennsylvania Council on the Arts Preserving Diverse Cultures review panel helped me understand their leveled support with multi-year funding. I see the potential for MAC to adopt aspects of Pennsylvania's process that would add stability to the many volunteer organizations that dot Montana. This type of service requires a significant investment of my time, and I carefully consider what I stand to gain before accepting. My priority for future service are programs that vet artists for sustaining funding, and Rhode Island has launched an intriguing model.

I will share more information in my verbal update at the meeting and am happy to answer questions.

Montana Arts Council

Adaptive Plan 2021-2022

The Montana Arts Council (MAC) was near the end of a strategic plan when the pandemic changed the way that the arts are made, presented, and enjoyed. Knowing that a plan developed in a time of uncertainty would be challenging, MAC opted to develop a plan to bridge the current obstacles, identify opportunities, and direct the immediate use of resources.

Over the course of pandemic stabilization and recovery, MAC commits to the following priorities:

EQUITY

- Create a focus on smaller organizations providing arts programming.
- Every region, organization, and artist must have equitable opportunity to acquire resource to rebuild.
- Impact of investments should guide funding decisions.

ACCESS

- Resources will be targeted to specifically include those that have been historically underserved, and to preserve what is at risk of being lost.
- Increase focus on Native and rural communities (population, culture).
- Facilitating technology (or lack of technology) needs.

CONNECTION

- Prioritize time to engage statewide and regional networks for the mutual benefit of artists, organizations, and communities.
- Value and seek out input from key stakeholders.
- Further connect with non-arts organizations providing arts programming, and community projects that involve the arts.

With these priorities, MAC will continue to act on our mission 'to to develop the creative potential of all Montanans, advance education, spur economic vibrancy and revitalize communities through involvement in the arts.

Memorandum

To: Montana Arts Council Members
From: Jenifer Alger | Chief Financial Officer
RE: June 2022 Staff Report

FY 2020 and FY 2021 Financial Compliance Audit

The Legislative Audit Division (LAD) completed their financial compliance audit of our FY 2020 and FY 2021 records in early April. They took a deep dive into our grant programs including CARES, internal controls, revenues, and budget authority. After five weeks of requesting and reviewing our information they determined there were no audit recommendations. MAC received the draft audit report with no findings later in April.



I would like to commend all the staff for their hard work adhering to the internal controls and their diligence in following the agency’s grant policies and procedures that resulted in this clean audit. I also want to thank everyone for their prompt responses to the auditors inquiries. This expedited the completion of the audit.

The final audit report will be presented to the Legislative Audit Committee (LAC) during the meeting scheduled for June 28 and 29th.

NASAA Audit Committee

I was asked and agreed to be on the National Assembly of State Arts Agencies (NASAA) audit committee again this year. We had two meetings, one each in February and March. NASAA had another clean audit, so it was not a lot of hard work. The experience has helped me understand the audit committee side of governmental audits. I have learned a lot being on this committee and hope to continue serving as long as they will have me.

This committee will also be reviewing the Request for Proposal (RFP) responses for a new auditor contractor in the upcoming months.

Procurement

Since the December 2021 meeting, we have initiated and/or completed the following procurements:

- Folklorist - In March I assisted Brian with the limited solicitation (LS) procurement. The successful vendor was Taylor Burby. She started her contract tasks in late April.
- Arts Events Listing – In April Eric and I completed the Invitation for Bid (IFB) procurement process to procure a contractor who can provide a quarterly arts events listing. We use this information to create an events calendar in the *State of the Arts* newspaper. The successful vendor was Banik Communications. As of the typing of this memo, we were preparing to start contract negotiations with this vendor.

- Montana Artrepreneur Program (MAP) Coach – In April I assisted Monica with the MAP coach LS procurements for Billings and Red Lodge. The successful vendor for both locations was Liz Chappie Zoller. The execution of the contracts is contingent on the number of participants that apply for each location.
- Human Resources (HR) Consultant – In April we initiated the RFP procurement process for an HR Consultant. Our current contract with Communications & Management Services (CMS) was acquired under an LS procurement in Spring 2021. LS procurements only allow up to a \$25,000 spending limit for the contract term. Our current contract will reach that limit shortly after FYE 2022. The RFP process allows for us to sign a long-term contract with no limit on cost. We hope to have a contract in place no later than August 1, 2022.

2025 Biennium Budget Planning Process

The budget planning process for FY 2024 and FY 2025 is in progress. I'm working with the Governor's Office of Budget and Program Planning (OBPP) and the Legislative Finance Division (LFD) analysts, so our budget requests are ready for the September 1 submission deadline.

We are proposing two budget change requests for the 2025 biennium:

- Request a reduction in our Cultural Trust administration so there will be more funds for grants. This reduction in administration will be covered by our National Endowment for the Arts (NEA) grant budget amendment. The budget amendment equals the difference between the actual grant award and the amount the legislature appropriates in HB 2.
- Request additional General Funds to cover our state match requirements in our NEA grant award. Historically the NEA grant amounts have increased every year, but our state funding has stayed flat. Without additional General Funds, MAC will not be able to meet the federal match requirements going forward.

Training

- March 2022 – I attended the online training for the agency's Goals and Objectives. These are required to be submitted as part of our 2025 Biennium budget request and are due to the OBPP on or before September 1, 2022.
- April 2022 – I completed the state procurement trainings which include Contract Management, Basic Procurement Methods, and Advanced Procurement Methods. Our delegation agreement with State Procurement Bureau within the Department of Administration requires that I as the agency procurement officer, complete these courses every 4 years. The last time I completed these courses was in April 2018.



Memorandum

To: Montana Arts Council Members
From: Monica Grable | Arts Education Director
RE: June 2022 Staff Report

It has been a very full six months for MAC's education programs. I am happy to have had the opportunity to be involved with so much forward movement statewide and with continued national level involvement. In addition to the program updates provided here, I have conducted site visits, supported grantees and arts educators through many phone and Zoom meetings, attended the annual Montana Performing Arts Consortium (MPAC) conference in Fort Benton, and have continued contributing articles to our *State of the Arts* (SOA) publications.

American Rescue Plan Act (ARPA)

Together with my fellow MAC staff members, I participated in the development of our ARPA Artist Grant process that opened in March and saw an enormous response from our state's artists by the April deadline. From my perspective, seeing this level of interest and the resulting depth of applications submitted has been both daunting and energizing. The excitement of witnessing dozens of artists across our state supporting one another's applications, personally assisting artists through the application process and participating in the staff review of applications submitted has been illuminating and inspiring. I look forward to seeing the work emerge by awardee artists in the fall.

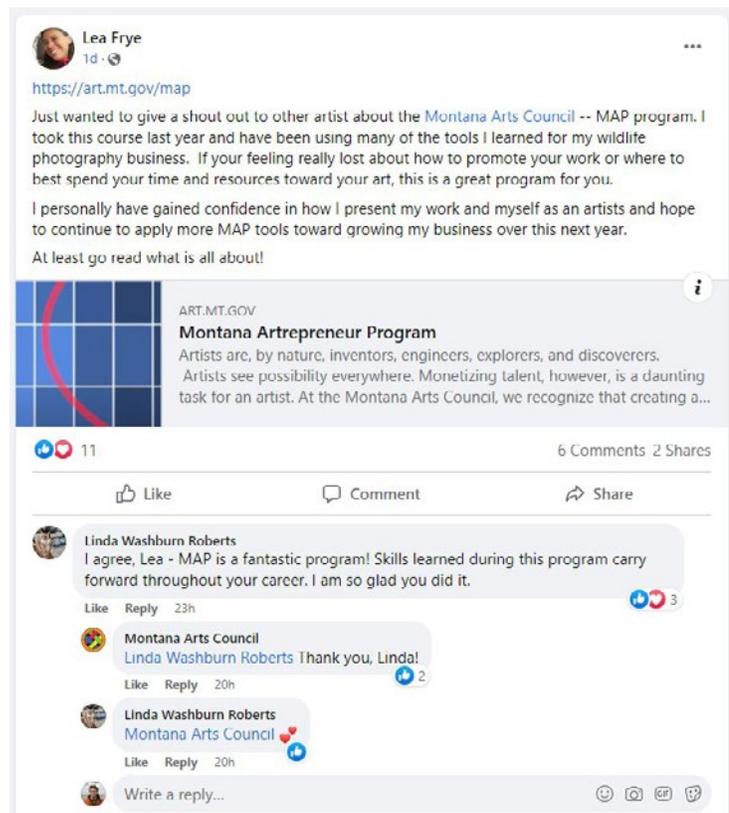
Artists in Schools and Communities (AISC)

This AISC grant program has provided a continuum of support to the arts learning ecosystem in our state for decades, though has changed and evolved over time to meet changing needs. On the whole, the AISC program represents one important way we reach constituents in our smallest rural communities, yet it is my ongoing work to extend our reach, particularly into the eastern half of the state. Under the umbrella of AISC, two separate processes have together addressed arts learning needs in the past year: AISC Residencies and AISC Experiences. While AISC Residencies supports opportunities that pair professional artists with learners of all ages and abilities through short-term or long-term residency activities, our newest process, AISC Experiences, covers those needs in arts education that the Residencies program does not, such as tools, supplies and equipment for new media exploration, transportation to engage with art and artists and funds to support experiences with artists, both in person and virtual. Through two AISC Experiences deadlines in the current fiscal year, one in December and one in March, a total of 46 applications were received and reviewed by the Council's Education Committee. Through the single annual deadline for the AISC Residencies process, 22 applications were received in March and a panel review was conducted in two parts, on April 28 and May 1. Further information is provided on each AISC process through additional memos in this book.

Leveraging State Investments in Creative Aging (LSICA)

The field of Creative Aging, currently experiencing a great deal of attention at the national level, is one centered on inclusionary practice and the delivery of robust sequential arts learning for older adults. Since our agency was awarded a planning grant last spring through this National Assembly of State Arts Agencies (NASAA) program, I have participated in consultation sessions with our partner, Lifetime Arts, have engaged statewide professionals in foundational learning sessions conducted by the same and have developed and worked with a newly formed Creative Aging Advisory group. Serving on the advisory are Cyndy Andrus, Rita Collins, Caroline Patterson, Suzanne Shope, Corey Sloan, David Spear, Jemina Watstein, Carissa Welch and Julynn Wildman.

This group, by the time of our June Council meeting, will have met virtually five times to hear from guest speakers, engaged in conversations around the Creative Aging work taking place nationally as well as in our state and will have begun the work of creating a Montana-based Creative Aging guidebook to promote and encourage the development of Creative Aging programs by arts and non-arts organizations. Later in June, the advisory group will gather in person in Helena for work sessions centered on the development of the guidebook and networking efforts with a plan to produce and distribute the guidebook in late summer. Leading this focus on Creative Aging work will help us better serve our state and offers a unique chance to engage with our partner organizations and potentially drive applications to our AISC grant program in the future.



We recently received some unsolicited and very positive feedback about the Montana Artrepreneur Program via Facebook and MAP alumnae Lea Frye and Linda Washburn Roberts.

Montana Artrepreneur Program (MAP)

This longstanding MAC program delivering robust professional learning centered on business skills for artists is on the upswing again following two pandemic years of lighter participation and virtual engagement. Attending all four weekend workshops in the fall gave me the opportunity to experience the program first-hand and to identify improvements needed. That FY22 cohort concluded its program in mid-December.

In February, Kristin and I crafted a strategic plan for MAP that identified areas of the state yet to be served and acknowledged that the best way to extend our reach was to predetermine locations where the program would take place. A limited solicitation process was opened in late February identifying Billings and Red Lodge as cohort locations. All certified MAP artists were included in that limited solicitation as a way to gauge their potential interest in training as future MAP coach-

es and address the limited number of current coaches. Responses were received by one certified MAP artist and a veteran MAP coach, Liz Chappie-Zoller who won the bid. MAP will take place in both Billings and Red Lodge September through December of this year and will run parallel to a training program for future coaches.

Montana Teacher Leaders in the Arts (MTLA)

This program, a multi-year partnership with the Office of Public Instruction, provides a rigorous professional development opportunity to education professionals across the state interested in advancing arts education in their schools and communities. Most are K-12 arts educators or classroom generalists; others are professionals in special education, teaching artists or museum educators. Supported by National Endowment for the Arts (NEA) funding, those selected to participate in the program's four cohorts to date have engaged in a week-long Summer Institute at Salish Kootenai College (SKC), conducted arts integration-focused field projects to advance arts learning, participated in virtual education opportunities with guest workshop leaders, and attended a Capstone Weekend where they shared the outcomes of their work. A second year of NEA funding during the current fiscal year has supported activities that have brought together members of all four cohorts for online learning sessions and an All-Cohort Summit being planned for later this summer where MTLAs will have opportunities to work collectively.

NASAA's Arts Education Working Group (AEWG)

I am currently in my third year of a three-year term, serving the field on this National Assembly of State Arts Agencies (NASAA)-led working group. In partnership with arts education managers from other state agencies, the work is centered on providing professional development opportunities relevant to our national peers, and in particular is tasked with planning the annual three-day Professional Development Institute (PDI). This year's convening will take place in Kansas City, Missouri, ahead of the NASAA Assembly, on September 19-21.

Poetry Out Loud (POL)

One of the most time intensive and ultimately rewarding programs under my watch, this national poetry recitation program, a partnership of the National Endowment for the Arts and the Poetry Foundation, engages high school students across the state. Together with their teachers, they study the work of acclaimed contemporary poets and noted poets from throughout history, deepen their understanding of their poems of choice through memorized recitations, elevate their public speaking skills and subsequently find their voice as they compete with one another in their schools, at regional contests and eventually at State Finals where one champion advances to represent the state at Nationals.

For the second year in a row, the 2021-22 program's competitions were conducted virtually, to align with the National Finals. Ten Montana schools advanced up to three students each to compete in one of two Regional-level virtual competitions during February, with six students from each Regional advancing to the Montana Virtual State Finals that was broadcast in March. Rachel Campbell of Chrysalis School in Eureka emerged as our State Champion and represented our state marvelously during the National Semifinals on May 1. Recordings of our Montana competitions from 2022 and 2021 can be viewed on our website at art.mt.gov/pol.



*2022 Montana
Poetry Out
Loud state
champion
Rachel
Campbell.*

Professional Development

On May 17-21, I traveled to Washington, D.C. to attend the Americans for the Arts conference as a first-time attendee. It was great to return to engaging with national colleagues, hear from exceptional Keynote speakers on topics of relevance for the field and to acquire information on innovative programs taking place across the country. Of particular interest to were numerous round table discussions centered on arts education.



Monica gets up close with Pablo Picasso during MAC's attendance at the 2022 Americans for the Arts conference in Washington, D.C.

Memorandum

To: Montana Arts Council Members
From: Kristin Han Burgoyne | Deputy Director
RE: June 2022 Staff Report

Public Value Partnerships (PVP) operate on a four-year grant cycle and provide general operating support to 45 non-profit arts organizations across Montana. Annual reporting for the third year, FY 2022, is in process and the final installment (FY 2023) will be issued in the fall. Application design for the next grant cycle (tentatively FY 2024 – FY 2027) of general operating support will begin this summer with an organization deadline and panel process next spring.

Statewide Service Organizations (SSO) grants provide general operating support for two years to four Montana non-profit arts organizations with statewide service impact. Funds for the second year of the FY 2022 – FY 2023 have been issued and final annual reports will be due in the fall. Application design for the next grant cycle of general operating support will begin this summer with an organization deadline and panel process next spring.

The **Cultural Trust** provides resources for the Cultural & Aesthetic Projects grant program. This is a legislatively established program in 22.2.3 of the Montana Code. Eighty-four applications were submitted for the FY 2022 - FY 2023 biennium and seventy-five were awarded funding by the Legislature. First year payments are being issued and first year annual reporting will be due this summer. Application design for FY 2024 – FY 2025 is in process and the deadline for the next grant cycle is August 1, 2022. The **Cultural Trust Advisory Committee** memo is included in this council book. Obligations of the four-year terms include attending a 2-day panel meeting in October of even-numbered years and reviewing up to 100 grant applications online in preparation. The work Jenifer and I started in October on a **Cultural Trust Rules Revision** has been delayed until later this summer.

Governors Arts Awards (GAA). The Council Committee (JP [chair], Angella, Steve, Wylie) met in March and determined 11 finalists to submit additional materials for consideration by the (Citizen) Panel. There were 80+ nominations. Wylie served as chair for the panel meeting. Details are available in the GAA memo in this book.

Percent for Art. The **MSU-Billings Life Science Building Renovation + Expansion** is almost complete. One installation work by Jodi Lightner remains to be completed over the summer. I was able to see the work in person in March. The **MSU-Bozeman, Romney Hall Renovation** project completed the installation phase. I was present two days (with a trip to Billings in between) to see artists Dana Boussard and Sigrid Mabel install their work at Romney Hall. These were lengthy installs and we were lucky MSU-Bozeman was able to provide multiple facility staff to assist or we might have been there all night. Willem Volkersz came by and offered his support and appreciation for their talent. The following day Brian Langeliers installed his artwork. With much of the first set of installations being provided by the general contractor and most meetings happening online, there may be administrative funds that can be allocated to additional artwork. If that happens, the committee can reconvene as needed. Information on the art selection for the **Southwest Montana Veterans Home** is in a memo in the council book. The **Butte Readiness Center** is a federal project and our role has not been established. If we are involved, Corky Clairmont will be the chair.



Dana Boussard discusses her artwork following its installation at MSU Bozeman's Romney Hall.

Jenifer and I attended Office of Budget and Program Planning (OBPP) Goals and Objectives training as part of the 2025 Biennium budget process. I attended the legislative interim budget committee quarterly meeting in March. As of the writing of this memo I am working on the Information Technology Strategic Plan (due May 25), the 100% Digital Governor's Initiative (due May 31) and the Tribal Relations Report (due June 25).

Memorandum

To: Montana Arts Council Members
From: Eric Heidle | Communication Director
RE: June 2022 Staff Report

State of the Arts

I'm continuing to refine the content and presentation of the Montana Arts Council's quarterly print and online publication, *State of the Arts*, with an eye toward providing a more diverse range of subject matter—emerging art forms, the arts in rural areas, unusual ways that art is being created. Each issue centers around a theme appropriate for the season and upcoming events, and we've begun holding staff brainstorming sessions to develop new themes so that we can begin gathering content on a longer editorial timeframe. This will help us fill each issue with content that fits the theme from throughout the year, and allow us to identify additional great opportunities for upcoming themes.

Spring 2022's theme, for example, was "the great outdoors." Our content for the issue included pieces on Tippet Rise Art Center near Fishtail, Sculpture in the Wild in Lincoln, Great Falls' "Artsfest" urban murals project, the 50th anniversary of Montana's Shakespeare in the Parks, creative work inspired by Yellowstone National Park to coincide with its 150th anniversary, Poet Laureate Mark Gibbons speaking about the influence of the landscape on his work, and an overview of the upcoming Maclean Literary festival, whose theme this year will be "Public Land & Sacred Ground." The milestone anniversaries and outdoor-related themes of many of these events helped us weave a narrative thread through the issue, timed to celebrate warmer weather and more arts events happening under the Big Sky.

We're continuing to expand the scope of *State of the Arts'* content to embrace new art forms as well as to reach and cover new segments of Montana's arts culture. As always, we welcome input and contributions from every Council member to help us make the publication better with each issue.

ARPA

As of this writing, we're in the midst of processing American Rescue Plan Act (ARPA) Artist grants, and in the home stretch of receiving applications for ARPA Organization grants. Our communications efforts around these grants have centered targeted email campaigns to our artists and organizations email lists, social media posts, grant information in *State of the Arts*, and detailed guidelines for both grants. We also made use of a short video filmed in 2021, in which I interviewed Breena Buettner, a ceramicist and CARES grant recipient. CARES, the pandemic-relief predecessor to ARPA, allowed us to make small individual grants to artists for equipment, infrastructure, and other costs associated with their work. In Breena's case, she used the grant funding to revamp her website; this allowed her to make online sales of her work easier at a time when in-person shows



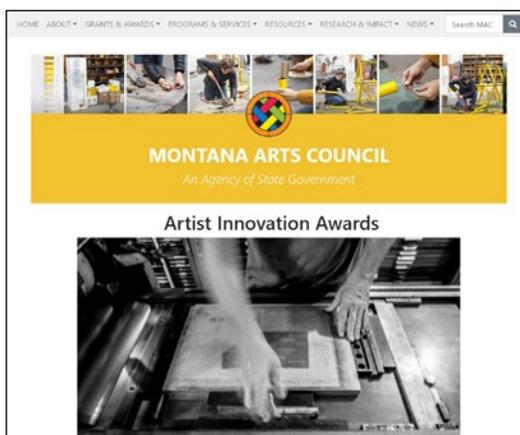
State of the Arts, Spring 2022 issue.

and retail environments were shut down. The video included Breena’s experience with the grant application process and her encouragement for future applicants; Breena’s experience helped put a human face on what could seem like a daunting process. In addition, MAC staff hosted a series of online Q&A sessions to answer applicants’ questions and help guide them through the process. This has resulted in more tightly drafted applications being submitted to the program, as well as better awareness of the grant application process—especially for first-time submitters.

At the close of the ARPA Artists grant process we had received 212 applications, a strong number of submissions that gives us the unenviable task of determining the final list of recipients. To make that happen, I issued eblasts to our artists, arts organizations, and arts educators email lists in search of panelists who will help us make those determinations. At the close of the ARPA grants process, we’ll publicize the results of panelists’ and Council members’ work to announce the final lists of individual and organizational recipients. And, since one of the stated outcomes of our ARPA Artist grants is the production and completion of new work, we’re currently working on ways to publicize and promote the work generated through these grants. This could take the form of an online gallery of ARPA-funded work, a printed anthology, a series of social media posts, or some combination the above.

MAC on the Web

As mentioned above, the MAC website has been a key part of helping ARPA grant applicants get needed information as they refine their proposals, and will likely play a role in publicizing the results once they’re in hand. It’s one of several ways we’re working to update and refine the content of art.mt.gov to make it a more vital resource for grant applicants, the media, legislators, and the public.



art.mt.gov, MAC's website.

One specific area we’re working on is accessibility. At the start of 2021, our website began migrating from its old content management system, called DNN, to the state’s new standard supported platform, Cascade. Cascade is better for us in several ways: it’s much easier to create and manage content for the site, and it provides a variety of useful page templates which let us customize layout for each page to best fit the content on that page. Another big advantage of Cascade is that it builds in a degree of ADA accessibility compliance. This helps us format our pages in ways that are more compatible with screen readers and other adaptive devices. In addition, I’ve begun using a few third-party tools to help assess our site’s accessibility and implement best practices for compliance. Documents such as PDF files, for example, can often be taken for granted by those without vision problems, but they can prove difficult for screen-reader technology to correctly interpret. By performing accessibility checks on these types of files and providing HTML-only alternative formats we’re working to make the content on our site more easily available to all. It’s an ongoing process, but a vital one as we work to be inclusive in our outreach to the public.

We're also working to add new arts resources and content to the site. Our updated Grant Application Handbook is another tool for those seeking funding, and is a helpful guide to navigating a sometimes complex process. The guide offers specific help in using Foundant, our grant-management software, and is a good first resource for applicants to refer to before reaching out for further assistance.

On the content front, we've found that Montanans are creating lots of great art-related podcasts, and I recently began compiling a list of favorites to share with the public. Located at art.mt.gov/podcast, our podcast page is a growing list of great news, commentary, and discussion around the arts in Montana, hosted by skilled presenters and conversationalists bringing great new ideas and information to people statewide. As the list grows, we'll be adding new programs as well as links to apps and other online content which will help the public enhance their appreciation of the arts.

Another resource we're tapping is that of our Poet Laureate position. Mark Gibbons, appointed in 2021 by Governor Gianforte, has been an energetic advocate for his art form for more than thirty years, and in addition to contributing a regular column to *State of the Arts*, another of his outreach initiatives is "Poets in Montana," a series of web-based interviews created in collaboration with MCAT, Missoula's public-access television channel. In it, Mark interviews prominent Montana poets to discuss their working methods, sources of inspiration, and, of course, to hear them read their work. We've shared a link to MCAT's YouTube channel, where the series is hosted, and have featured specific episodes in our social media feeds. By amplifying voices like those of Mark Gibbons and the talented podcasters working in Montana now, we're helping to connect our public with great content and information about the arts, and making our website much more than just a warehouse for agency information.

Speaking of YouTube

As part of our effort to use video and other multimedia storytelling methods, I've recently restructured our YouTube channel to better organize and present the content we have available. In addition to being a robust hosting solution for videos we create and share, organizing our content into playlists helps visitors find relevant videos more quickly—and share them with others. As we anticipate adding more video, audio, and multimedia content in the coming months, presenting a clear organizational structure to our channel will encourage viewers who arrive to watch one video stay to watch others.

Moving Images

Since I came to work at the Arts Council in the fall of 2020, I've been working to develop more video and multimedia content to capture and describe our work and the work we help others create. Among the pieces I've built so far are several short video essays which discuss arts-related themes in a specific context: the unexpected poignance found in a series of faded, historic photographs unearthed by the Montana Memory Project, a surprising parallel between one of Vincent van Gogh's sunflower paintings and events in the news today; and the reasons why Norman Rockwell's most powerful Thanksgiving painting isn't the one you're probably thinking of. Produced occasionally as special projects for our social media feed, these videos hope to offer new perspec-



"Thanksgiving 1943" on the Arts Council's YouTube channel.

tives on the ways in which the arts affect our lives in Montana and beyond.

We've also been working to tout Montana Arts Council programs and initiatives through video and multimedia. I've produced several short, animated intros which serve to introduce the public to grant applications and other opportunities; providing an audiovisual component to these public-service posts increases engagement and understanding of the underlying message, which translates into increased participation as well.



Drone footage Eric recently shot above the University of Montana to illustrate our Governors Arts Award video.

I've also been working to add to our library of video content through interviews with people in the arts as they relate to our grants and programs. Currently being edited is our Governor's Arts Award video, created to celebrate our most recent class of GAA recipients; the video features interviews with each honoree along with background of their careers and contributions to Montana's arts. In a similar vein, we recently had the opportunity to sit down with Missoula novelist Maxim Loskutoff, one of our current Artist Innovation Award recipients. In it, we discuss Maxim's ideas about artistic innovation, his working process, and how his work is shaped by Montana's culture and landscape. We'll use the results of this interview to illustrate the concept of innovation for future award cycles, as well as to provide the public a glimpse into how one creative professional approaches creating art.

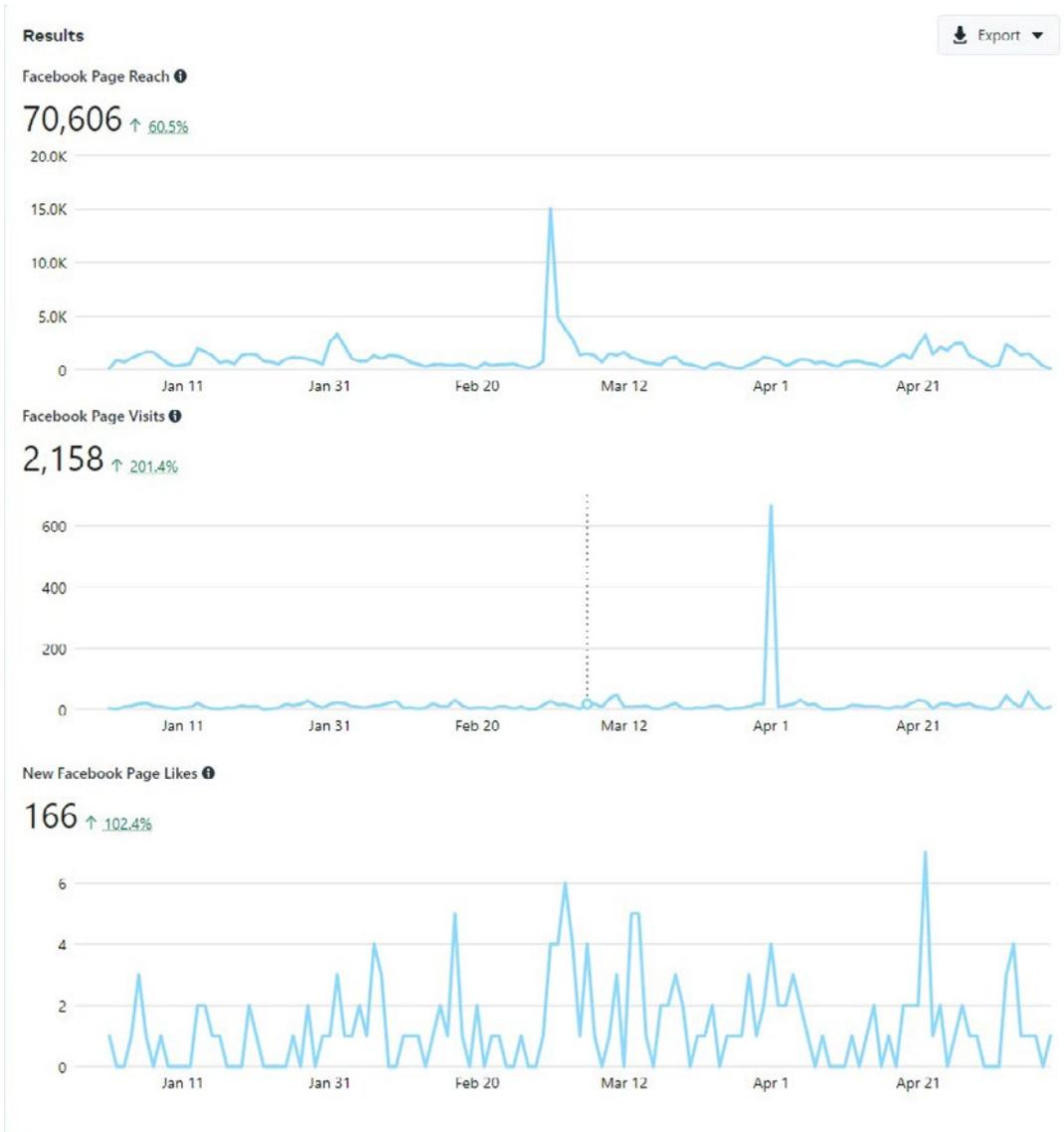
On a more lighthearted note, we sometimes feature short snippets of video on our Facebook and Instagram feeds simply to show what's happening behind the scenes. Helena's prolific deer population has long called the neighborhood around our offices home, and we've managed to get some good footage of Boone and Crockett-worthy bucks hanging out on our lawn—as well as a pair of fawns born right here on the property. We've also shared short clips celebrating the life of the Sip 'n' Dip Lounge's legendary performer "Piano Pat" Sponheim, a message from actor Benedict Cumberbatch thanking Montanans for their hospitality during his time filming *The Power of the Dog*, and some gorgeous drone footage we were lucky to capture at *Sculpture in the Wild*. The immediacy of informal but interesting moments such as these helps humanize the Arts Council and the work it does.

Social Standing

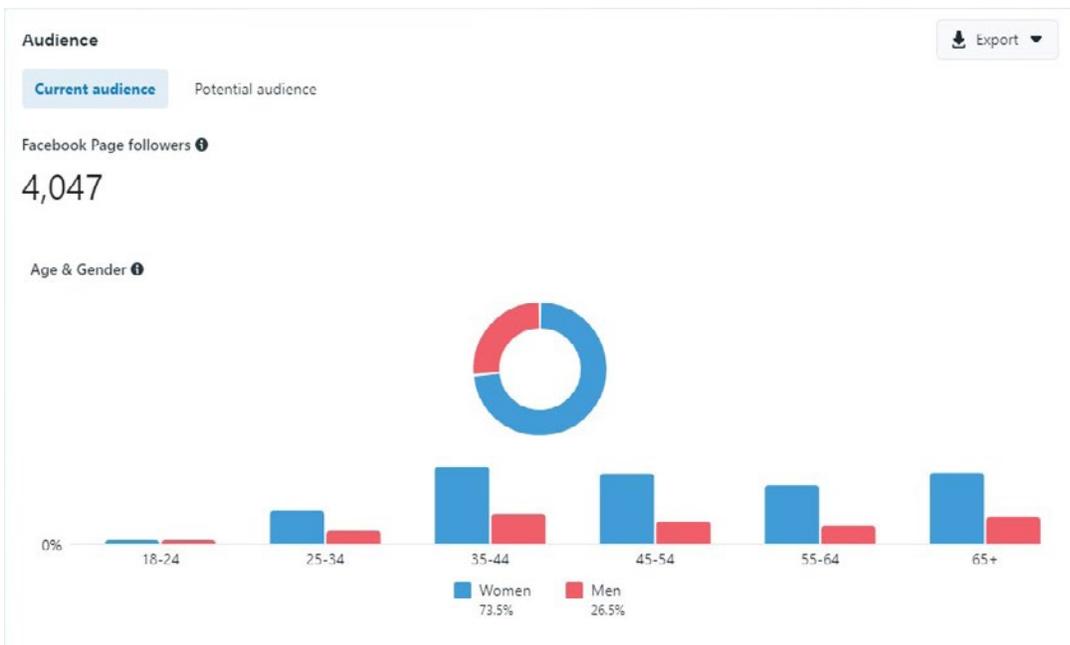
Our social media efforts are still currently centered around our use of Facebook. Unsurprisingly, that means we're connecting well with our established fans and followers. We continue to add followers at a slow but steady pace, and the quality of our posts has increased quite a bit in the first half of 2022 when compared to the last half of 2021, if our reach and page visits are an indication:

We've worked to create engaging posts which resonate with our audience; in addition to posts informing the public about arts opportunities like job listings, calls for entry, and funding opportunities, we continue to seek out weird and wonderful bits of art-related news happening throughout the state. These small bursts of unusual and under-reported items of interest help make our Facebook presence more lively and entertaining for our viewership, ensuring that it's not just a stream of useful but dry information.

MAC's Facebook metrics for January-May of this year, as displayed in the platform's newly revised Insights interface.



Our Facebook following has grown steadily, crossing the 4,000-follower mark earlier this year. Nearly three-fourths of our followers are women.



While it's not surprising that we're doing well with engagement among our current audience, it's also not surprising that we're not reaching many younger viewers with Facebook.

It's no secret that Facebook isn't hugely popular with younger social media users, and it's prompted an internal discussion: how do we reach the next generation of arts advocates in Montana, and where are our efforts best put forward? The answer is most likely a single word: Instagram.

Currently, we've used Instagram primarily as a kind of MAC family album, posting infrequently but with interesting content around what's happening at the office and initiatives we're working on. There's room for a lot more content here, and having our Instagram feed present the best of the best from our Facebook feed is an obvious first step. Also, as we're acquiring more video of our work and the work of others, Instagram will be an ideal platform for sharing this highly engaging type of content. Video is a particularly compelling medium on social media, getting attention quickly and drawing the viewer into the story.

Our Bridge and Strategic Plans

Having finalized our bridge plan earlier this year, we're now implementing its key provisions in our current work while we continue the process of developing our full, long-term strategic plan. In front of us right now are several key steps: identifying mechanisms by which we'll gather comments from the public, key stakeholders, arts organizations, and others; and choosing a third-party vendor to help facilitate these efforts and provide an objective sense of guidance as we shape the plan. Obtaining insights from the above sources and having a partner to help evaluate them to determine our future goals and objectives will make the process more well-informed and representative of all Montanans' views on the arts.

Bringing an outside partner on board will be valuable for several reasons: an objective, dispassionate viewpoint will help ensure that we aren't limited by our own perspectives as staff and Council members; we'll avoid preaching to the choir by discovering new audiences and trends in a rapidly-changing Montana, and we'll have access to evaluation methods and exercises that'll get us to think in new ways about the data we collect. And the collection process itself will shape our results; guided by the pillars of our bridge plan we'll work to hear from underserved voices, emerging potential partners, and smaller but vital organizations who can amplify the work we do.

Professional Development

On May 17-21, Tatiana, Monica, and I traveled to Washington, D.C. to attend the Americans for the Arts conference—a first for me. The conference was interesting for many reasons, not least of which was AFTA's own strategic realignment which is currently underway. Interacting with a large organization grappling with its strategic direction offered some useful insight into how we can approach our own. The conference also presented a number of great panel and round-table discussions, and I attended several focused on the large impact public art can have even with a small budget. These public art initiatives are similar in theme to the Great Falls mural art effort I wrote about in the spring *State of the Arts*, and also suggest ways we might sponsor future public art projects which help Montanans find common ground at a time of accelerating growth and change.

Memorandum

To: Montana Arts Council Members
From: Brian Moody | Program Officer
RE: June 2022 Staff Report

Programs

Strategic Investment Grants (SIG)

After a months-long process of revision involving staff and the SIG committee, new SIG guidelines went live in late December 2021. The impetus to change the guidelines came out of recurring applicant errors and confusion, feedback about the review process from the SIG committee, and lessons taken from administering CARES grants in 2020 and 2021. The new guidelines have clarified the evaluation process for staff and committee members and reduced the time required to process the applications. Despite the increase in volume, administrative time has remained constant.

Folk and Traditional Arts

MAC's folk and traditional arts programming currently includes two programs: Montana Circle of American Masters (MCAM) and MCAM Apprenticeships. MCAM is an honorary distinction for a person who throughout their lifetime of work in the traditional arts has created a notable body of work. The MCAM Apprenticeship program allows these honorees to teach their art and skills to dedicated students who will carry the artform forward. Neither program has been active since 2016.

To revive and update MCAM and MCAM Apprenticeships, MAC has hired a contract folklorist, Taylor Burby. Taylor is a skilled researcher with experience in rural communities. Taylor's contract, which extends through the end of 2022, will be focused on three main goals:

- Research exemplary folk arts programs nationwide and make recommendations for updating MAC's programs
- Interview 5 previous MCAM honorees to reconnect and gain insights into how the program benefited them or could be improved
- Prepare 4 pending MCAM applications for Council review

I will collaborate with Taylor on this work and serve as the main point of contact on folk arts programs. The plan is for the work of 2022 to serve as a foundation for re-opening MAC's folk arts programming to the public in 2023.

In 2023, the procurement process for a folklorist contract will be re-opened as a Request for Proposal (RFP). This process will allow MAC to enter into a longer-term contract with a greater scope of deliverables.

American Rescue Plan Act (ARPA) Grants

MAC staff developed guidelines this spring to distribute \$750,000 in funding from the American Rescue Plan Act (ARPA) to Montana's artists and arts organizations. I have served as the main point of contact for the program, and the member of staff responsible for the logistics of outreach, review, and implementation.

Artist Innovation Awards (AIA)

Awarded in December 2021, recipients of AIA are required to host a publicly accessible event during calendar year 2022. As these public events are scheduled, I will help with promotion, outreach, and documentation. Utilizing Eric's skills in videography, we will be recording a short interview with each honoree.



Footage from Brian's conversation with Artist Innovation Award recipient Maxim Loskutoff

Education, Communication, and Outreach

Online Applicant Resources

The ARPA grants presented an opportunity to further refine the resources we offer to applicants and grantees. In the application itself, as well as on the grant webpage, applicants can access an applicant handbook, FAQs, resume writing tips, and an applicant checklist. During the application process, MAC offered weekly Zoom Q&A sessions. Moving forward, and as applicable, these resources will be incorporated into all grants and programs that I work on.

Website – Program Web Pages

With Eric's leadership, I now have access and editing permissions for the MAC website. My focus is on updating and editing the program webpages for which I am the lead staff, namely SIG, AIA, Folk Arts, and ARPA. In the long term, with guidance and technical support from Eric, I hope to feature images, audio, and video content more prominently from the artists and organizations that our grants support.

Professional Development + Trainings

First Aid/CPR Training – April 6 – In person certification for entire staff.

Procurement: Limited Solicitation – January-March 2022 – With help and oversight from Jenifer and Kristin, I successfully completed the limited solicitation procurement process from start to finish to find the contracted folklorist.

Cascade CMS – Spring 2022 – State of Montana webpage development.



MAC staffers undergo CPR and first aid training in April.

Memorandum

To: Montana Arts Council Members
From: Ginny Newman | Business Specialist
RE: June 2022 Staff Report

Account Tech

A large portion of my responsibilities involve making sure all agency payments are made in a timely manner and the initial payroll reports are prepared for approval. In addition to that, this winter, I took on completing our final reports for the National Endowment for the Arts (NEA). This task supported both Kristin & Jenifer’s responsibility in gathering the information from the grants management system software and preparing it for delivery to the NEA. In doing so, I learned how the information in the grant portal and the information regarding payments in the state system are used for reporting.

Admin Support

As part of general office support, Eric and I created a web contact form for collecting public comments for meetings such as the Council meeting and review panels. This project was born out of conversations around how to make submitting public comment more accessible and from looking at how other state arts agencies collect comments.

Program Support

Supporting various grant and award programs allows me to better assist constituents who call in with questions regarding those programs. As the first to answer the phone, I am often faced with common questions that I can answer without having to forward to other staff. Recent program support includes Governor’s Arts Awards (GAA) and American Rescue Plan Act (ARPA) grants.

For GAA, I created the nomination form and tracked responses for Kristin. When the nomination period closed, I compiled the nominations for staff review. Independently, Brian and I each reviewed the submissions and together recommended the top nominees for further review by the panel.

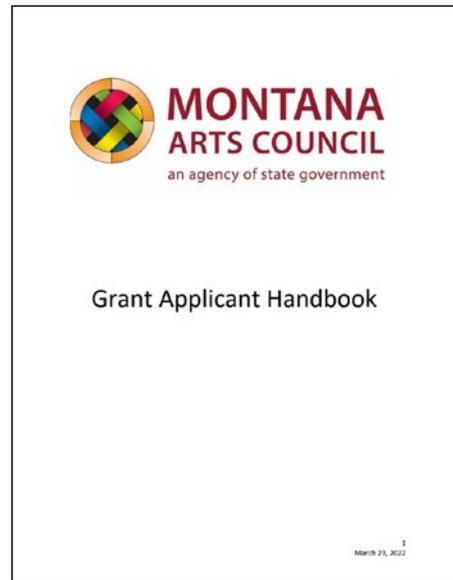


Public comment submission form on MAC’s website to make constituent participation easier.

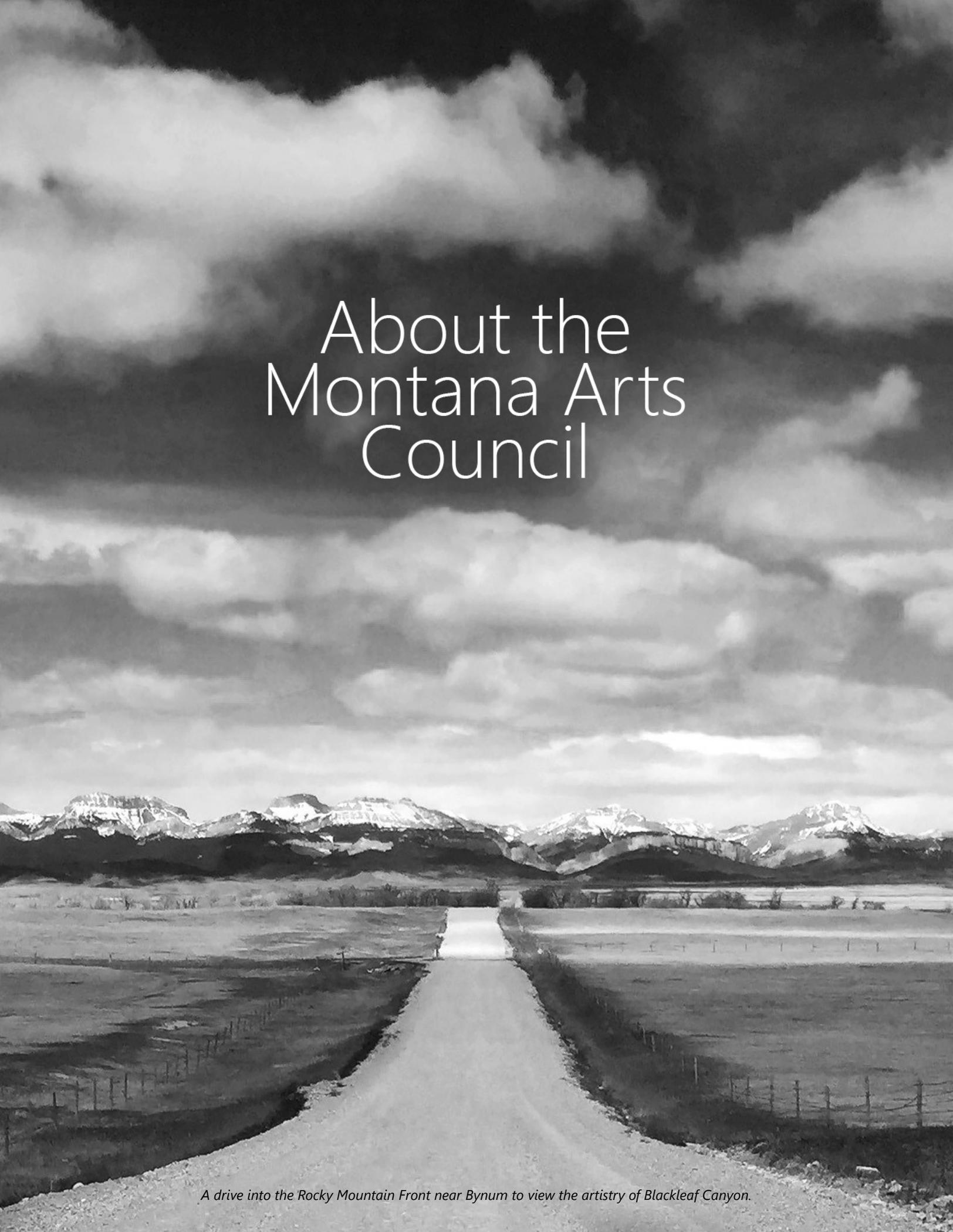
From my work on the NEA reporting, I learned a lot about the information needed from grantees in their final reports. Using that knowledge and insight, I worked with Brian to redesign the final report of the Strategic Investment Grants (SIG) as part of the revamp of the SIG program.

Grant program design and planning for distributing the money received from the NEA under the ARPA was a team effort between Brian, Kristin, Monica & myself. Given the workload of Kristin and Monica, Brian and I worked on designing the grant processes in the grants management portal. Brian's focus was the individual artist grant; mine was the organizations grant. Using his design of the individual artist grant as a template, I prepared the application and guidelines for organizations. Working together as a team, the four of us made decisions regarding program design, evaluations, panels, and payment processes. I was the staff facilitator on two of the panels and will work with Jenifer to disburse payments to grantees.

In my December memo, I mentioned that I was working on an instruction handbook for applicants/grantees. That handbook is complete and available on the MAC website.



Our grant application handbook helps guide potential applicants toward better, more focused submissions.

A black and white photograph of a dirt road leading through a valley towards snow-capped mountains under a cloudy sky. The road is the central focus, leading the eye from the foreground into the distance. The mountains in the background are rugged and partially covered in snow. The sky is filled with large, dramatic clouds.

About the Montana Arts Council

A drive into the Rocky Mountain Front near Bynum to view the artistry of Blackleaf Canyon.

Frequently-Used Acronyms

ADA	Americans with Disabilities Act
AFTA	Americans for the Arts
AIA	Artist's Innovation Awards
AIE	Arts in Education
AISC	Artists in the Schools and Communities
ARPA	American Rescue Plan Act
C&A	Cultural and Aesthetic Grant Program also referred to as Cultural Trust
CARES	Coronavirus Aid, Relief, and Economic Security Act of 2020
501-c-3	Internal Revenue Service code for charitable organizations
504	504 Section for the '83 Rehab Act – <i>Access for People with Disabilities</i>
GAA	Governor's Arts Awards
GIA	Grantmakers in the Arts
IMLS	Institute of Museum and Library Services, a Federal agency
MAC	Montana Arts Council
MACAEF	Montana Arts Council Arts Education Fund
MACGAAF	Montana Arts Council Governor's Award for the Arts Fund
MAGDA	Montana Art Gallery Director's Association
MAM	Montana Association of Museums
MAP	Montana Artrepreneur Program
MASO	Montana Association of Symphony Orchestras
MCAM	Montana's Circle of American Masters
MCF	Montana Community Foundation
MDAA	Montana Dance Arts Association
MPAC	Montana Performing Arts Consortium
MTLA	Montana Teacher Leaders in the Arts
NASAA	National Assembly of State Arts Agencies
NEA	National Endowment for the Arts
NISP	National Information Standards Project, a coding for arts funding
NEH	National Endowment for the Humanities
OPI	Office of Public Instruction
POL	Poetry Out Loud
PVP	Public Value Partnership
RFP	Request for Proposal
SAA	State Arts Agency
SABHRS	Statewide Accounting Budgeting and Human Resources System
SHPO	State Historic Preservation Office
SIG	Strategic Investment Grants
SITSD	State Information Technology Service Division
SSO	Statewide Service Organization
SWCAP	Statewide Cost Allocation Plan
TA	Technical Assistance
TCG	Theatre Communications Group
WESTAF	Western States Arts Federation

Montana Arts Council Member Biographies

Angella Ahn

Violinist Angella Ahn has had an extensive career, performing not only in every state in the U.S., but in over 30 countries. As a member of the Ahn Trio, she has played in venues as diverse as the White House, the Jazz Dock in Prague, Buenos Aires' Teatro Colon, Vienna's Musikverein, New York's Lincoln Center, Leipzig's Gewandhaus, Beijing's Concert Hall, Istanbul's Aya Irini in Topkapi Palace, the iTunes Festival, and TEDWomen.

In addition to live performances, Angella has an impressive discography with her trio. The nine enthusiastically received albums include *Lullaby for My Favorite Insomniac*, released by Sony (No. 8 in the Billboard Charts for 26 weeks); *Dvorak, Suk and Shostakovich*, released by EMI (winner of Germany's prestigious ECHO Award); and their most recent, *Blue*, a musical diary. She has recently released two digital tracks with her trio, "Nuvole Bianche" and "Candybox." Wide-ranging collaborations have allowed the trio to work with modern dance companies (including a B-boy group), film directors, rock bands, and DJ Spooky. Because of their eclectic interests and innovative exploration in music, *New York Newsday* has called the trio "Classical revolutionaries."

Angella enjoys living in Bozeman, Montana, where she is currently Associate Professor of Violin and Viola at Montana State University. The depth of her experience and knowledge has made her perfectly suited to help the next generation of young musicians, and she is a devoted and sought-after teacher, being named by the university both a "Most Valuable Professor" and "Professor of the Month". Beyond her teaching, she serves on the Montana Arts Council and the Bozeman Symphony Board. She is the artistic director of the Big Sky Classical Music Festival, where she is heard performing with many guest artists such as Matt Haimovitz and Rachel Barton Pine. She is also the Artistic

Director of Montana Chamber Music Society. She has often taught at Mark O'Connor's Fiddle camps and has been featured with musicians as diverse as Phil Aaberg, Darol Anger, Emmylou Harris, and John Prine. She can be seen in "Angella Ahn and Friends," a program presented by Montana PBS' Emmy award-winning 11th & Grant with Eric Funk, as well as in *The Hive*, a film produced by Tippet Rise Art Center in collaboration with the acclaimed sculptor Stephen Talasnik and director Matthew McKee.

Angella has given masterclasses throughout North America, Asia, and Europe. A graduate of the Juilliard School of Music, she shares the widely regarded pedagogy of her mentors Dorothy DeLay and Hyo Kang. She plays a 2013 violin made for her by renowned luthier Sam Zygmuntowicz of Brooklyn, New York.

Sarah Calhoun

Sarah Calhoun is the owner of Red Ants Pants, the executive director of the Red Ants Pants Foundation and the producer of the Red Ants Pants Music Festival. The festival is in its tenth year and draws tens of thousands to a cow pasture in Meagher County. It was named the Event of the Year by the Montana Office of Tourism. From her home in the small town of White Sulphur Springs, she has become an inspiration to entrepreneurs nationwide and is known for her dedication to supporting rural communities, the arts, and women's leadership. In 2018 she was named to the Montana Business Hall of Fame. In 2012, named the National Women in Business Champion for the SBA. She has been invited to the White House twice, and honored when Governor Schweitzer named her the 2011 Entrepreneur of the Year for the State of Montana. She has given two TEDx talks, dozens of keynote addresses, and has gained national press such as CNBC, CNN, Bloomberg, *Sunset*, *Entrepreneur*, *National Geographic*, *The New York Times* and *The Huffington Post*.

Montana Arts Council Member Biographies

Sean Falcon Chandler

Sean, an enrolled member of the Aaniinen (Gros Ventre Nation), is the President of Aaniiih Nakoda College (ANC) located on the Fort Belknap Indian Reservation. Since 2002, Sean has been employed with ANC, serving mostly as Director of American Indian Studies until 2017 when he began to fill the role of Academic Dean and later as President in 2020. In addition to his administration duties, he also instructs the Aaniiih (Gros Ventre) Language to grade school aged children in ANC's White Clay Immersion School. He holds a Bachelor of Arts in Art and a Master of Arts in Native American Studies from Montana State University-Bozeman. In 2014, he attained a Doctor of Education in Educational Leadership from The University of Montana with his dissertation entitled, "The Identity of Upholding Indigenous Lifeways."

Corwin Clairmont

Corky is a celebrated contemporary artist, teacher, mentor, a member of the Confederated Salish and Kootenai Tribes, and has recently retired as the art director at Salish Kootenai College.

Troy Collins

As a nationally renowned western landscape impressionist, Troy Collins creates paintings with brilliant color, texture and insight from his studio nestled in the middle of the Bitterroot Mountain Range.

His paintings have graced the halls of the Montana and California State Capitols, the Pentagon, the U.S. Capital, and are included in many corporate and private collections throughout the United States and Europe. Troy's work has been featured in over 100 magazines and four books and he has also been chosen as one of the top 25 quick finish artists in the West. Troy

is a proud member of the C.M. Russell Museum's Russell Skull Society of Artists.

Tom Cordingley, Vice Chair

Tom is retired after a career in newspaper and magazine publishing with a career capstone of 18 years as the Managing Director of Grandstreet Theatre in Helena, where he oversaw the production of more than 150 mainstage performances and the growth of a nationally recognized theatre school. A Journalism graduate of the University of Montana, Tom acted and served on numerous theatre boards while working at the Great Falls Tribune, with the CM Russell Art Auction, and as advertising director for Montana Magazine in Helena. In addition to his service on the Arts Council, he currently chairs the volunteer-member Citizens' Advisory Board as community overseers for Lewis & Clark County's judicial services and volunteers for Helena Food Share.

Wylie Galt Gustafson

Wylie Gustafson is an American Original. The singer, songwriter, rancher, horseman, and world-famous Yahoo! yodeler leads the musical outfit known as Wylie and the Wild West. The group is internationally known for their vibrant presentation of the music—both original and traditional—of America and its colorful West. They delight audiences around the world with their one of a kind brand of music, including elements of cowboy, traditional country, western swing, folk, and, of course yodeling. Wylie is a real life cowboy born into a 4th generation ranching family on the empty sprawl of Northern Montana. He is a member of the Montana Cowboy Hall of Fame and the Montana Pro Rodeo Wall and Hall of Fame. He's the real deal and, as one music writer quipped, "All old school without being a tired period piece."

Montana Arts Council Member Biographies

Julie Mac

Julie Mac is a TV Host and Content Producer who can paint a picture from start to finish. She has years of experience in the television and commercial industry. Julie has been blessed with production opportunities with the likes of Discovery, A&E, NBC, MTV, VH1, FOX, ESPN, HGTV, and others. She has covered star-studded events such as the Billboard Awards, iHeart Radio Music Festival, and Sundance. When Julie is not producing you may find her speaking at a youth event or emceeding a fashion show or introducing artist on a concert stage.

Julie has a love for discovering fun things to do. As a matter of fact, creating enjoyment for others is fun for her hence that's why she's a perfect match as our host for Montana's Best plus who perfect to have host the show from someone who is from Montana. She grew up skiing the slopes of the mountains, hiking the trails that lead to breath taking views, and working with local businesses. Dirt doesn't scare her, outdoor adventures thrill her, dressing to the nines excites her, and people fascinate her brain. Julie's eye for detail is detailed. Her mission is to "motivate, educate, and influence people for the better by using media.

John L. Moore

John L. Moore is a third-generation rancher, award-winning novelist and award-winning journalist from Miles City. His writing career began at age 17 with the *Miles City Star* and in the past 52 years he has authored seven novels, several non-fiction books, over 1500 articles, and has published literary short stories and poetry. He has also appeared in four documentaries as an authority on the history of horses on the Great Plains. He is a 2019 inductee into the Montana Cowboy Hall of Fame and a 2021 inductee into the Montana Pro Rodeo Hall and Wall of Fame.

Greg Murphy

A native Montanan, Greg Murphy became interested in the arts at an early age when he took up the French horn while in grade school. He was the principal horn player at the University of Montana in his undergraduate days, and played horn with the Missoula Symphony, the Helena Symphony, and the Billings Symphony, the latter for 23 years. He has been practicing law in Montana for over 40 years. Greg earned many professional accolades, including the William J. Jameson Award, the highest award given by the Montana State Bar Association, for having shown "ethical and personal conduct, commitment and activities that exemplify the essence of professionalism." His peer review ratings rank him at the highest level of professional excellence for his legal expertise, communication skills, and ethical standards. He was named a Mountain States "Super Lawyer," as well as listed among the "Best Lawyers in America." Greg chaired the National Conference of Bar Examiners, the Montana Board of Bar Examiners, and the Council of the Section of Legal Education and Admissions to the Bar, the national law school accrediting agency. He has served many other state, community, and charitable boards. Greg's wife, Kate, is a photographer and painter. Greg and Kate's three children are accomplished musicians in their own rights.

Linda Netschert

Linda Netschert is the owner and publisher of Farcountry Press and Sweetgrass Books. Linda bought Farcountry Press, an award-winning regional book publishing company, in 2011 after a career spent selling their books throughout the West and managing book sales and marketing for Lee Enterprises' national publishing program. A Montana native with a degree from Western Montana College, Linda has been a manager in retail, theatre, and the hospitality industry before joining Farcountry Press as a

Montana Arts Council Member Biographies

sales rep more than 25 years ago. Throughout her book publishing career, she has nurtured book professionals from across the country, especially Montana authors, photographers, and illustrators. Through Sweetgrass Books, the same staff helps others custom publish their own books. When she is not working, Linda can be found on the lake, in the mountains riding & driving her horses, and enjoying her ever-growing menagerie of farm animals.

Bridger Pierce

Bridger Pierce serves as Vice President of Operations for Warm Springs Productions, a full-service television production company based in Missoula and Manhattan.

Jay Pyette

Jay was the Artistic Director of the Montana Actors' Theatre in Havre, Montana for 27 years before transitioning to the role of Executive Director. He also taught English and Theatre at Havre High School as well as Montana State University-Northern. Jay enjoys every aspect of theatrical production as well as playwrighting. His drama *The Dead of Winter* was selected for production at the Union Theatre in London, UK for July of 2003 and his comedy *Rugburns* toured parts of Montana in 2008 and again in 2018.

Angela Russell

Angela Russell, a member of the Crow Tribe, has spent her life involved in health, social, and political issues for the Crow Nation and the State of Montana. She served four terms in the Montana House of Representatives, one term with the newly created Crow Tribal Legislature, and served as Chief Judge for the Crow Tribal Court. Ms. Russell actively participated in the National Council of Native American Legislators and served as an officer of the Native American Court Judges Association. She was a co-

respected western wildlife painter. Montana Trails Gallery has operated from several locations on Bozeman's Main Street and has long been a mainstay of Montana's western art scene, earning a reputation for its strong historic collections which include work by Charles M. Russell, Frederic Remington, Joseph Henry Sharp, and others.

Steve Zabel

Founder of Montana Trails Gallery in Bozeman, Steve Zabel grew up on a ranch in the Madison Valley and began his art career by publishing prints of work by his father Larry Zabel, the respected western wildlife painter. Montana Trails Gallery has operated from several locations on Bozeman's Main Street and has long been a mainstay of Montana's western art scene, earning a reputation for its strong historic collections which include work by Charles M. Russell, Frederic Remington, Joseph Henry Sharp, and others.

Council Terms

Term Expiration Date		Council Member	Member Since
February	2023	Angella Ahn	May 2018
February	2023	Corwin Clairmont	May 2008
February	2023	Tom Cordingley, Vice Chair	April 2013
February	2023	Jay Pyette	April 2013
February	2023	Steve Zabel	April 2021
February	2025	Sarah Calhoun	April 2021
February	2025	Sean Falcon Chandler	February 2016
February	2025	Wylie Gustafson	April 2021
February	2025	Linda Netschert	April 2021
February	2025	Angela Russell	February 2020
February	2027	Troy Collins	February 2022
February	2027	Julie Mac	February 2022
February	2027	John L. Moore	February 2022
February	2027	Greg Murphy	February 2022
February	2027	Bridger Pierce	February 2022

The Boards and Appointments Advisor to the Governor's office, will be sending out notices to all council members whose terms are expiring by early December. If you would like to continue to serve, you will need to update your application per the instructions provided.

Montana Arts Council Contact Information

Angella Ahn

1206 S 3rd Ave
Bozeman, MT 59715
(C) 917-882-3288
angella.ahn@montana.edu

Sarah Calhoun

PO Box 690
White Sulphur Springs, 59645
(C) (406)600-3986
Sarah@redantspants.com

Sean Falcon Chandler

Aaniiih Nakoda College
PO Box 1114
Harlem, MT 59526
(C) (406) 580-0386
(H) (406) 353-2360
sean2cap@yahoo.com

**Corwin (Corky)
Clairmont**

33608 Emory Road
Ronan, MT 59864
(C) (406) 214-5444
(H) (406) 675-4088
corwin_clairmont@skc.edu

Troy Collins

PO Box 1023
Hamilton, MT 59840
troy@troycollinsfineart.com

**Tom Cordingley
Vice-Chair**

428 S. Cooke
Helena, MT 59601
(C) (406) 594-2995
tc@mt.net

Wylie Galt Gustafson

527 Furlough Rd
Conrad, MT 59425
(C) (509)595-3971
Yodelking59425@yahoo.com

Julie Mac

6479 US Highway 93 S #424
Whitefish, MT 59937
julie@jmacvideo.com
(702) 994-4889
(406) 499-6292
(406) 570-7111

John Moore

494 Hwy 59 N
Miles City, MT 59301
sundaycreek@me.com

Greg Murphy

5533 Gene Sarazen Drive
Billings, MT 59106
greg.murphy10@gmail.com
(406) 672-3827

Linda Netschert

300 E Loren Rd
Helena, MT 59602
(w) (406) 422-1263
linda@farcountrypress.com

Bridger Pierce

3649 Rodeo Rd
Missoula, MT 59802
bridgerp@gmail.com

Jason (Jay) Pyette

736 1st Ave
Havre, MT 59501
(C) (406) 945-0272
pyettej@yahoo.com

Angela Russell

P.O. Box 333
Lodge Grass, MT 59050
(C) (406) 860-2794
(W)(406) 639-2947
Russella687@gmail.com

Steve Zabel

steve@montanatrails.com

Montana Arts Council Committees

The Chair is an ex-officio member of all committees.

Standing Committees

Executive Committee

Cyndy Andrus, Chair*
Tom Cordingley, Vice Chair
Sean Chandler
Jay Pyette
Renée Westlake*
Staffed by Tatiana Gant

Strategic Investment Grants

Tracy Linder, Chair*
Angella Ahn
Liz Albers
Tom Cordingley
Jay Pyette
Angela Russell
Sarah Calhoun
Staffed by Brian Moody

Arts Education Committee

Angella Ahn, Chair
Sean Chandler
Corky Clairmont
Linda Netschert
Renée Westlake*
Staffed by Monica Grable

Ad Hoc Committees

Governor's Arts Awards 2022

JP Gabriel, Chair*
Angella Ahn
Wylie Gustafson
Steve Zabel
*Staffed by Kristin Han Burgoyne
and Tatiana Gant*

Poet Laureate 2023

Cyndy Andrus, Chair*
Sean Chandler
Renée Westlake*
Staffed by Eric Heidle

Strategic Planning Committee

Renée Westlake, Chair*
Liz Albers*
Jay Pyette
Sarah Calhoun
Staffed by Tatiana Gant

Percent for Art Chair

MSU-Bozeman Romney Hall Renovation,
Tracy Linder*
Southwest Montana Veterans Home,
Tom Cordingley
MSU-Billings Life Sciences Building Renovation,
Jay Pyette
Percent for Art: Butte National Guard
Readiness Center, Corky Clairmont
Staffed by Kristin Han Burgoyne

** Indicates appointment term has ended. Members may continue to stay engaged with the committees work as needed.*

MAC Staff

Jenifer Alger

Chief Financial Officer

(406) 444-6489

jeniferalger@mt.gov

Eric Heidle

Communication Director

(406) 444-6133

eric.heidle@mt.gov

Kristin Han Burgoyne

Deputy Director

(406) 444-6449

kburgoyne@mt.gov

Brian Moody

Program Officer

(406) 444-4700

brian.moody2@mt.gov

Tatiana Gant

Executive Director

(406) 444-6546

tatiana.gant@mt.gov

Ginny Newman

Business Specialist

(406) 444-6354

Virginia.Newman@mt.gov

Monica Grable

Arts Education Director

(406) 444-6522

monica.grable@mt.gov

We'll see you on down the trail, pardners.

*High school students working the ranch
on their Vigilante Parade float rolling
down Helena's Last Chance Gulch.*

