

State of the ARTS

Summer 2022
July • August
September

MONTANA ARTS COUNCIL

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

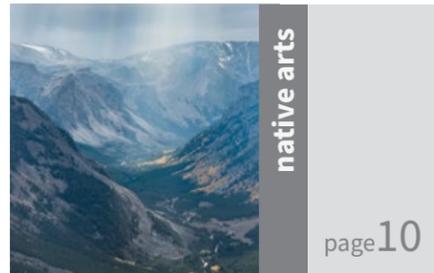


Photo courtesy of Jennifer Woodcock-Medicine Horse

Lost and Found: Native Fun and Games

Social media is full of memes and viral images of babies, kittens and puppies. They epitomize fun and games, and it would appear that this is not a new phenomenon.

Read more, page 10



Photo courtesy of Adobe Stock

Playing Mind Games

Open your heart and write a poem. Then sing it out loud!

Maybe put it in your back pocket, carry it around till it starts to break down like that picture of your lover or your kids or your mother.

Read more, page 14

Statewide Art News



Photo courtesy of Adobe Stock

“...watching cave painting become Impressionism in just a few decades.”

Today's video game artists create photo-realistic art.

Read more, page 20



Illustration by Eileen Laskowski

Sarah Aswell: Standing Up

You want comedy to be experimental. You can only practice comedy in front of people, right? So the next logical step is you're going to make mistakes.

Read more, page 8

Deadline Aug. 1 for Cultural Trust Grants

Cultural Trust Guidelines are now posted on the Montana Arts Council's website. The application deadline is Aug. 1, 2022, for the July 1, 2023-June 30, 2025 grant period.

For information and guidelines, visit art.mt.gov.



Tatiana Gant
Executive Director
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As children we're given crayons and Play-Doh and toy guitars, and we're given the freedom to create and explore to our hearts' content.

from the director



Art is often serious work and serious business.

But nearly all art begins with a sense of play. As children, we're given crayons and Play-Doh and toy guitars, and we're given the freedom to create and explore to our hearts' content. We dance silly dances and sing at the top of our lungs. It's only later that we learn rules and structure. And while discipline and planning and forethought are all important to creative expression, that sense of play—of fun and games—can easily be lost. Jim Henson once said, "The most sophisticated people I've ever known had just one thing in common: they were all in touch with their inner children."

In this issue, we're looking at how play and fun (and our inner children) help us make art. In film, fun and games find their way on screen in classic Montana pictures such as *A River Runs Through It*, where there's no clear line between religion and fly fishing (or horseshoes); *Jimmy P*, in which Native stick games and round dances provide expression and healing in the story of a troubled veteran; and the promise and pain of six-man football forms a backdrop for coming of age in *The Slaughter Rule*.

Laughter isn't just the best medicine, of course; it's a lively and engaging art form in the hands of standup comedians, and for Missoula's Sarah Aswell, it's a wry, thoughtful means of entertaining a crowd while provoking thought through a point of view that can't be delivered any other way.

In Poet Laureate Mark Gibbons' hands, word play and mind games combine in a reverie about work and connection and empathy; the need to understand and communicate and make up

the rules of poetry as you go. For former poet laureate M.L. Smoker and writer Natalie Peeterse, a graphic novel uses the conventions of comic books to tell the story of a young Lakota girl searching for her roots. *Thunderous*, with interior art by Dale Deforest and cover art by Oriol Vidal, moves the story forward in a way that words alone cannot, making Native history and modern life accessible to young readers.

Indigenous arts involving play are centuries old, in fact. Jennifer Woodcock-Medicine Horse presents a deep history of Native dolls and other toys, which encode a rich legacy of cultural heritage while illuminating the traditional lives of young Indigenous people.

At the far end of that spectrum lies a playful art form which Smithsonian likened to "watching cave painting become Impressionism in just a few decades." By which it meant video games. The combination of the visual and performing arts, interactivity, storytelling and world-building makes the video game a unique medium for expression, from the simplicity of *Pac-Man* to the deep immersion of *Minecraft*. And a few great game creators can be found right here in Montana, in our piece by Tracy Sullivan.

So look to the lighter side of the arts, where innovation and experimentation have free reign, where having fun is half the point of creative expression, and culture combines with craft to show us who we are through how we play.

MAC is excited to announce the recipients of the ARPA Artist and Organization Grants.



**MONTANA
ARTS COUNCIL**
an agency of state government

Made possible by \$754,000 in federal funding allocated via the American Rescue Plan Act (ARPA), these one-time grants will boost Montana's creative economy as it continues to recover from the impacts of the COVID-19 pandemic. The ARPA Artist grant is a project-based grant with a maximum award of \$10,000, to support the creation of new artwork that will reach new audiences. The ARPA Organization grant provides up to \$10,000, to support the creation of new artwork that will reach new audiences. The ARPA day-to-day operating costs for Montana 501c3 arts organizations. Both processes are now closed.

For a full list of grantees, go to art.mt.gov/arpa.

State of the Arts Welcomes Submissions

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Next deadline: The deadline for submissions is Aug. 25 for the fall issue (October-December).

Please check with the Montana Arts Council for reprint permission.

Send items to:
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MAC Celebrates Five Outgoing Council Members

The Montana Arts Council would like to recognize the contributions of five stellar Montanans whose service on the Council has recently ended. Each of these individuals has contributed profoundly to supporting and promoting the arts in Big Sky Country. Please join us in celebrating their work and careers as members of your state arts agency.



Cyndy Andrus

Cyndy is a member of the Bozeman City Commission, currently serving in her second term as mayor. She is one of only four women to serve as mayor and is the recipient of the 2018 Bozeman Business and Professional Women, Woman of Achievement Award. She has served on the city commission since 2010. Cyndy is an active community member, an ardent supporter of the arts, and has worked in the tourism industry for over 25 years. She was the governor-appointed chair of the Montana Arts Council and serves on the board of trustees for the Western States Arts Federation. She is a former board member of the National League of Cities and the past chair of the Montana Tourism Advisory Council, where she served 10 years. Cyndy is married to Brady Wiseman (former Montana legislator) and has a lifelong passion for travel, culture and the culinary arts.

“Serving as a member and chair of the Montana Arts Council over the last 18 years has been a highlight in my life. The programs and services the council provides to artists and art organizations across Montana are some of the best in the country. The council staff are some of the most capable and talented people I know. The creativity and energy they bring to their work is truly inspiring. It has been an honor to serve the state of Montana on the Montana Arts Council.”



Liz Albers

Liz Albers is the American Heart Association State Government Relations Director for Montana and North Dakota. Prior to joining the American Heart Association, she worked on political campaigns at all levels from municipal to senate. In 2019, she worked in the Montana Legislature as a legislative aide, where she fell in love with the legislative process and the work that goes into getting policies passed. Most recently, she was the executive director of the Montana Public Interest Research Group (MontPIRG), where she worked with young people to teach them politics and the legislative process. Liz originally hails from the Boston area and received her Juris Doctorate from the University of Maine School of Law.

“Serving on the Montana Arts Council was a great experience. Not only did I get to serve Montana and its artists, I met some pretty spectacular folks in my fellow council members. I look up to them all so much and it was a pleasure getting to know them in my time on the council.”



Renée Westlake

Renée has degrees and certificates through Montana State University, University of Montana, University of Oregon and University of Wisconsin. She completed doctoral coursework and recently defended her dissertation in educational leadership. Renée advocates for the importance of the arts and health enhancement in the education of the child and in preparing citizens for college, career and lifelong learning. Renée is a recipient of the Lowell Mason award for lifetime achievement, NAFME’s distinguished service award and Montana State University’s Centennial Alumni award.

A lifetime educator in the Bozeman Public Schools music and fine arts department, Dr. Westlake has taught beginning band, elementary music, middle school world music, high school jazz band, high school flute choir, AP Music Theory, and was the Fine Arts Supervisor for the school district for 13 years until her retirement in 2015. She teaches private flute lessons and played in

the Bozeman Symphony Orchestra for nearly three decades.

Dr. Westlake has been an active clinician throughout music education conferences in Oregon, Washington, Alaska, Idaho, Wyoming and Montana, and is an adjudicator at district and state music festivals. She’s married to a grain farmer and has two grown daughters who are professional dancers, two sons-in-law, one granddaughter and one grandson.

“My favorite memory, hands down, was my trip to Capitol Hill in 2017 with Co-interim Executive Director Cinda Holt. The process of talking arts with our Montana senator, representatives and their staff was thrilling. Mr. Tester was once a fellow music educator with me, Mr. Daines was my trumpet student when he was a little boy, and Mr. Zinke had close family connections to the arts. All three asked great questions and gave Cinda and me insight into their processes for supporting the many causes that enhance life in Montana.”



Tracy Linder

Tracy Linder is a visual artist, and her work is rooted in an agricultural way of life, drawing on iconic symbols and photographic images that both honor and memorialize the changing place of the family farm in America.

Tracy’s sculptures and installations address our integral connection to the land, the sanctity of our food sources and the innate survival skills of all species. Tracy grew up on a family farm and now lives on the vast windswept prairie of southcentral Montana, where she continues to find source material. Tracy uses organic materials such as bone, leather, seeds, leaves, grasses, often combined with resin and beeswax.

Tracy was recently awarded a Tinworks Art 2021 Artist Grant. Tracy’s work is the subject of an article in the Nov/Dec 2020 issue of Sculpture Magazine, interview by Ann Landi.

Linder’s works have been shown nationally and extensively in Montana, Colorado, Wyoming and North Dakota. She has had numerous solo shows including: Missoula Art Museum, MT; Nicolaysen Art Museum, WY; OK Harris Works of Art, NYC; Fort Collins Museum of Contemporary Art, CO; Eiteljorg Museum, Indianapolis; Gallery 210, St. Louis; Holter Museum of Art, Helena; Dahl Arts Center, Rapid City; Prescott College Art Gallery, AZ; and Yellowstone Art Museum, Billings.

"It was truly an honor to serve our great state for 13 years as a member of the Montana Arts Council. I am truly grateful for this time with a phenomenal staff and Council whom all passionately embrace the arts as an imperative aspect to the health of our society. I am always humbled to see that in moments of dire straits, our collective resolve is to save our cultural treasures—the arts matter."



JP Gabriel

A native of Montana who grew up wheat farming out of Great Falls, JP founded Filmlites

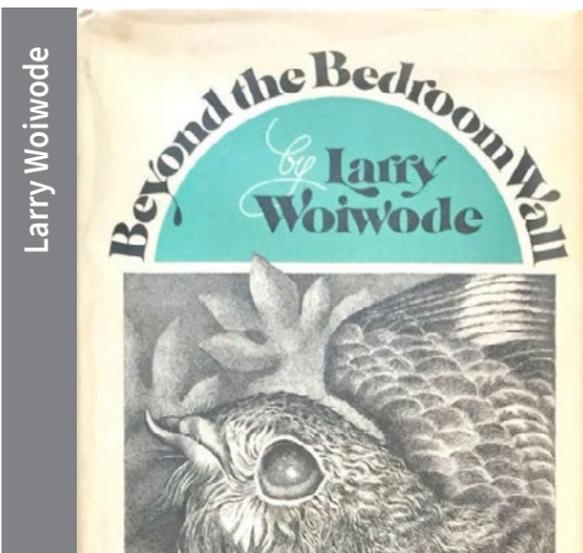
in 1989 and has since worked as a lighting designer and director on projects throughout the country. If it was filmed in Montana, chances are, Filmlites and JP were some part of it. Aside from the Montana projects, JP worked under prestigious lighting designer Allen Branton, as a lighting director for the 63rd Primetime Emmy Show, the MTV Movie Awards, the MTV Music Video Awards, and the LD for Miss America for 11 years. A particularly ambitious project was lighting the Colosseum in Rome for an opera concert on *Great Performances* PBS.

What began as a single truck in the Big Sky country Montana, has grown into the only camera, grip, lighting, full-scale equipment-rental company in the area. JP continues to work out of Bozeman with a highly experienced staff of seasoned professionals. Filmlites is also supporting annual Montana music festival events such as Red Ants Pants, Moonlight Music Fest, Sweet Pea and Google's annual party at the Yellowstone Club in Big Sky. Filmlites Productions shoots television commercials as well.

Montana has for a long time been a popular backdrop for large film productions. JP worked with Governor Steve Bullock to pass the Media Act in July of 2019, which offers a 20-35% transferrable tax credit to producers shooting projects when they use local Montana film companies.

"I enjoyed my time on the Montana Arts Council over the years because of the high caliber of people that were on the Council with me and the excellent hard-working staff that worked tirelessly behind the scenes making us look good. It was also very encouraging as a new member to find out the staff and members all had great senses of humor; it made for an enjoyable time when doing tasks that would normally be pretty mundane and clerical. Important work with enjoyable people. That is an art form in itself."

In Memory of...



Larry Woiwode

Larry Woiwode

October 30, 1941 – April 28, 2022

Larry Woiwode, whose 1975 novel, *Beyond the Bedroom Wall*, a multigenerational saga about a Midwestern family, acclaimed as one of the finest works of fiction of its era, died April 28 at a hospital in Bismarck, N.D. He was 80.

Mr. Woiwode grew up in North Dakota and Illinois, the two primary settings of *Beyond the Bedroom Wall*, and emerged in the 1960s as a young writer of enormous promise. He published short stories in *The New Yorker* and *Esquire*, and his debut novel, *What I'm Going to Do, I Think*, about the struggles of a newly married couple, won the William Faulkner Foundation Award as the best first novel of 1969. He spent years revising his second novel, *Beyond the Bedroom Wall*, which traced the sorrows and shifting fortunes of the German immigrant Neumiller family for almost a century after arriving in North Dakota in 1881. Critics lauded his evocative prose and the almost Victorian sweep of the novel, which was more than 600 pages long.

Reviewing the book for the *New York Times*, novelist John Gardner wrote, "It seems to

me that nothing more beautiful and more moving has been written in years."

In 1982, *Washington Post* book critic Jonathan Yardley named *Beyond the Bedroom Wall* one of the 22 greatest American works of fiction of the 20th century. The novel was a finalist for the National Book Award and the National Book Critics Circle Award.

Woiwode had been introduced to William Maxwell, a writer and longtime fiction editor at *The New Yorker*, who had helped shape the careers of John Cheever, J.D. Salinger and John Updike. Like Mr. Woiwode, Maxwell had grown up in Illinois and lost his mother at an impressionable age.

At their meetings in Central Park, Maxwell brought Mr. Woiwode sandwiches—sometimes his only meal of the day—encouraged his writing and published more than a dozen of his stories in *The New Yorker*.

Mr. Woiwode taught literature and writing throughout his career, including at Wheaton College and the University of North Dakota. In the mid-1980s, he headed the writing program at Binghamton University in New York. In recent years, he lived in Jamestown, N.D., where he was a writer-in-residence at the University of Jamestown. His honors included two Guggenheim fellowships and an award from the American Academy of Arts and Letters for "distinction in the art of the short story."

Survivors include his wife since 1965, the former Carole Peterson; four children; two sisters; a brother; 10 grandchildren; and two great-grandsons.

Read the full story at <https://www.washingtonpost.com/obituaries/2022/05/16/novelist-larry-woiwode-dies/>

Congrats...



Wally Badgett

The "Saddle of Honor" Award

By Derrick Calhoun, Star staff writer
Courtesy of the Miles City Star

Miles City's Wallace Kirk "Wally" Badgett will receive the Montana Cowboy Hall of Fame "Saddle of Honor" award on Aug. 20.

Badgett, 70, is a cowboy cartoonist known for his *Earl* comics. He will be the third person given this award, the others being Western artists Charles M. Russell (2018) and Jay Joseph Contway (2019).

The award will be given at an open-to-the-public event hosted by the Montana Cowboy Hall of Fame at Montana ExpoPark in Great Falls. The event will be held in the Paddock Club.

Badgett was inducted into the Montana Cowboy Hall of Fame in April of this year.

The award being given is a bronze sculpture of Charlie Russell's saddle—the last new bronze created by Jay Contway.

Read the full story at <https://www.powderriverexaminer.com/story/2022/06/23/news/wally-badgett-to-receive-saddle-of-honor-award/3776.html>

Performing Arts

Music



The Billings Symphony's **72nd season celebrates** *the music of the past while looking to the future of classical music.*

From exceptional guest artists to living composers to masterworks known around the world, the 2022-2023 season has something for everyone.

"The 72nd season of the Billings Symphony brings an incredible opportunity to expand our musical offerings and community engagement programs in the Billings area and beyond," says Executive Director Ignacio Barrón Viela.

Last season, the Billings Symphony presented 25 performances—doubling the number of concerts presented in a pre-pandemic season. This season, the organization brings 30 performances and special events to 13 venues across Billings, in addition to the more than 100 community engagement and educational outreach events planned by the organization.

"We live our mission by bringing people together around music, but also around our community's priorities," says Barrón Viela. "The role of music is beyond generating sales and entertaining. We are here to help make our community a better place, and this season goes beyond the theater. It is relevant to the people who live here. Our role is to keep inspiring, sharing and healing through music experiences."

The 2022-2023 season, under the direction of Maestra Anne Harrigan, brings musicians from around the world to Billings, offering vibrant music that sparks connections and conversations. New compositions are brought to the stage by living composers who are reshaping and re-imagining the world of symphonic orchestras.

Harrigan, who celebrates her 18th year with the Billings Symphony, describes this upcoming season as a prolific and dynamic collection of music, showcasing not only the skill of the orchestra players, but the robust offerings of the growing organization.

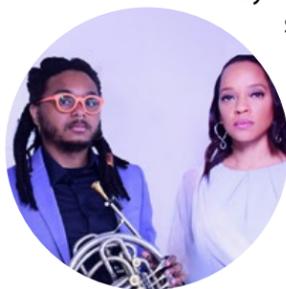
"We have an exciting and mixed program of classical favorites and new works. Music lovers will appreciate the diversity, but you don't need to know this music to be energized by the programs and the collaborative work that is going on behind the scenes."



The Classic Series, sponsored by The Oakland Companies, brings a collection of masterworks, ballet and even a concert musical to the stage. The Classic Full Season includes eight concerts and is complemented by the Sukin Series. Sponsored by Sibanye-Stillwater, the seven concerts of the Sukin Series focus on international artists, chamber groups and small ensembles. The series is named after the Sukin family, who generously donated the building where the Billings Symphony is headquartered.

With family-oriented programming that is accessible to all, the Billings Symphony is also bringing a new generation of music lovers to the symphony. This season, the Billings Symphony presents a free family series, sponsored by Kampgrounds of America. Free family concerts and the annual Symphony in the Park help ensure that all community members can enjoy symphonic music regardless of ability to pay.

The organization also partners with the Billings Youth Orchestra to offer two donation-based concerts and expand its educational and family offerings to several free events, including Adventures in Music! at Billings Public Library and M is for Music, hosted at Lincoln Center Auditorium.



Visit billingsymphony.org or call (406) 252-3610 for details.



Photos courtesy of North Valley Music School



Where Music Fills the Air Summer: When Music Writes Itself

be Wild have Fun make Music

Love is like a summer day. We eagerly await its arrival and hope it never ends. In Montana, we know the value of the season and eagerly count down the days as they lengthen. For most, summer means no school, no homework, a time for swimming, hiking and fun in the sun.

For some adventurous, musical kids in Flathead County, summer also means it's time for Music and Nature Day Camp.

A unique experience created in partnership by North Valley Music School and Ravenwood Outdoor Learning Center, this yearly tradition combines two wonderful, essential pathways to fun and play: music and nature. Here, creativity abounds, and the birds aren't the only ones making songs out in the Montana forests during summer.

Built on the routines of nature connection Ravenwood is known for, the camp infuses North Valley Music School's high-level music instruction into focused-skill time each day. There are three music sections to choose from: strings, percussion and ukulele. Young musicians enjoy group activities, games, songs, crafts, wilderness skills, stories and nature connection time. There are also breakout times for music creation, plus preparation for a finale concert for friends and families to attend at the end of the week.

Strings explore a wide range of music from Irish fiddle to classical to nature-inspired improv. Percussion romps through the forest to the roots rhythms from around the world, drumming to the beat of the heart. Ukulele learns that listening is key to any musician's journey and a secret to memorable songwriting. All students expand their music and awareness skills and find their creative voice as music and nature helps campers connect, create and contemplate.

If you're lucky enough to be in Northwest Montana in August, you might catch the sound of violins, cellos, ukuleles and drums wafting through the air around Whitefish and wonder if it's really happening. It is! "Thanks again for offering such a great program for our kids and all the hard work that goes into it," an anonymous parent shared. "Not only does this benefit our community, it benefits the world when children have these opportunities and foundation. I am so grateful."

Music matters and nature holds us in a sacred space where we can truly be wild and free. Let's play!

Discover more at:
ravenwoodolc.org
northvalleymusicschool.org

Open for enrollment

MAPS Media Institute Summer Class

MAPS Media Institute Summer Classes are open for enrollment in Ravalli and Lewis and Clark County!

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Spotlight on Film

GAMES AND LEISURE AT THE MOVIES

By Allison Whitmer, Montana Film

Ting! Ting! Ting! It's a warm summer day in the 1920's, picnic in full swing. Norman Maclean drives into a lively game of horseshoes, is immediately asked to join in—a subtle test to see how much he's changed by being away at college.

It's a small but telling moment about the simmering conflict in their family, things they can only touch at the surface, camouflaging the deeper issues rubbing at their family foundations.

A RIVER RUNS THROUGH IT takes these series of leisure activities, trout fishing the most evident, stacking and layering them throughout the film. It's about the moments between work—the life they are living in post WWI here in Montana. Preaching, newspaper reporting and working for the Forest Service may be their jobs, but they are only incidental to their lives this one fateful summer.

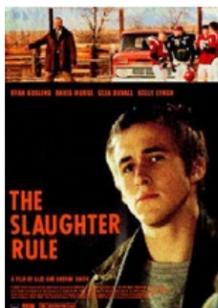
Montana, having sent a higher proportion of able-bodied men than any other state to WWI, had a young, active population and was receiving an influx of homesteaders, miners and business startups who had the time and energy to, well, party. Picnics, dances, gambling and illegal drinking did not deter these characters, and the legacy of horseshoes and fishing continue to this day. Horseshoes as a scored tournament game was first done in Bronson, Kansas in 1910, and the rules we know today were set and organized by 1923. Fly-fishing went up by a reported 60% the year the film was released, and remains incredibly popular to worldwide guests who come to Montana.

Jumping ahead to WWII, the lead character in **JIMMY P**, played by Benicio Del Toro, suffers from a strange malady that leads him to a hospital in the Midwest, to begin treatment with a Frenchman, who has ideas from anthropology research that are unconventional to his fellow physicians.

They begin an unlikely friendship and examine the visions that haunt Jimmy Picard. In a disorienting set of dreams and flashbacks to his younger life on the Blackfeet reservation, he sees a series of dances and stickgames from his youth in Browning.

At the time the film was made in 2013, research on traditional Indian games had been part of the Indian Education for All curriculum in Montana, with a new revision in that year. The filmmakers also worked with the cultural department to set up a winter round dance in one of the few round dance halls still standing and performed extensive repairs to the log structure in Heart Butte while filming.

Round dances are held in the winter as a way to bring community together, to share songs and stories and have fun. The round dance consists of a group of hand drummers



standing in the the center singing songs while groups of people dance in a circular movement around the drummers. The Heart Butte Society Healing Celebration holds an annual celebration in the fall, where visitors are encouraged to attend.

"WHO'S GOT THAT RENEGADE PRIDE?!" is the rallying cry of the beleaguered six-man football team shouting through the cold wind on the frozen football playing fields surrounding Great Falls in 1999. The Renegades are a motley assortment of football players brought together by a down and out coach (David Morse) and his star player, a young Ryan Gosling. Having just lost his father, burning with rage and grief, football becomes his dysfunctional family.

Six-man football started in 1934 during the Great Depression, as a way to allow smaller schools to field football teams. Thirty-two teams competed in Montana during 2019/2020 from all over the state, sometimes combining three neighboring schools to field a team. The place with the most six-man football teams is Texas, with over 250 teams.

THE SLAUGHTER RULE film title takes its name from the 45-point rule. If one team scores 45 points over the other, the game is called for the winning team. It's also called the mercy rule in other states. The film worked on location during a crushingly cold fall and winter in the Great Falls area, blending the rich history of six-man football into the plot.

Montana's love of fun and games means that you can learn horseshoes, Native American games, play some football and go fishing all summer long!



Illustration by Eileen Laskowski

Sarah Aswell: **Standing Up**

By Eric Heidle

Sarah Aswell is telling a joke:

"I thought I was a feminist until the last time I flew in a plane. The captain came on the intercom and it was a woman. And I was like, 'Wow, that is super awesome! A woman pilot! The world is indeed changing for the better!' But then the co-pilot came on, and it was also a woman. I was like, 'So there are no men up there at all? Like, I am woke but only up to 10,000 feet.' I told that joke once, and

a woman came up to me after the show and told me it was sexist. And I had to explain that it's about internalized sexism, something that we all struggle with, even me. Because of the way I was socialized I still have these thoughts, and I will always have to fight against them. I can't believe she didn't get it—but then I remembered: women are dumb."

The joke is long and complex; it's longer still in the full telling, but that would give away some laughs you should hear for yourself. Sarah's delivery on a recent evening at a Helena brewpub frames a number of fascinating topics she raises in conversation before going onstage. "When you're a standup comedian, they say you need to get one out-loud laugh every 15 to 20 seconds," she explains. "And to do that, you really have to have everything honed pretty perfectly." And how do comics get to that point of refinement? Sarah explains: "There's two types of comedians—there's editors and clowns. Clowns are like Jim Carrey or Robin Williams." Unlike those wildly improvisational, manic personalities, though, Sarah says she's an editor. She works meticulously on new material, recording herself as she performs in front of crowds; later, she'll either punch up promising bits till they shine or discard them if they just don't work. On the page, she'll highlight every line that gets a solid response till all the "laugh deserts" disappear. But Sarah cautions it's not a foolproof formula, noting the scary feature that sets the art of comedy apart: "You can only practice standup when you're doing it live."

Even the most polished routine won't please everyone, of course, and the tail end of her pilot joke is a prime example. One tipsy lady (who also happened to be a pilot) did in fact confront Sarah after a show, genuinely upset that it seemed to be at women's expense. In standup there's always a line: One person's belly laugh might be another's sore spot. (The anecdote ends on an uneasy laugh about pilots with problems holding their liquor.)

The pilot joke highlights another key feature of standup; Sarah explains that much humor is built around setting up and dispelling narrative tension. Her excitement at realizing the pilot is a woman creates an expectation that's soon undermined in a funny way when she learns the co-pilot is, too. The further genius of the joke is that she fools us into thinking it's over when she goes into the story about the angry woman from the crowd. The "women are dumb" zinger strikes like a kind of comedic cruise missile: without warning.

Sarah's precise delivery helps it arrive. Unlike Carrey or Williams, she is not zany. She does not cajole or browbeat her audience into laughter. Her voice is understated and controlled, and the stillness of her presence on stage invites the crowd to lean in. You're already laughing when you stop to ask, "Wait..she said that?"

The way the full joke fuses these elements—subversion of gender expectations, building in real-world feedback, nuance layering—seems to prove Sarah's point about being an editor. This seems fitting, as that's also her day job: senior editor at Scary Mommy, an online parenting magazine tackling motherhood, culture and politics all at once. Her work spans a wide range of subjects, from profiling her membership in Missoula's "Worst Wives Club"—a group of moms who provide each other mutual support and camaraderie—to participating in a roundtable Q&A with Vice-President Kamala Harris. "I didn't get to ask her a question, though I wrote some," Sarah admits. But don't worry; she's still getting killer scoops: "I recently interviewed the least popular Jonas brother, for example. It's just, you know...the glamour."

There's been a little glamor in Sarah's standup career, too. The culture site Thrillist has called her one of the best undiscovered comedians in America. "So I say it's one of those insults that sounds like a compliment. Why am I not trying to be discovered? Usually, when you get pretty good, you move away." That's not Sarah's goal. "Yeah, it's weird. I have little kids, and I'm a single mom, so basically touring is out of the question for me completely. I love Missoula. I don't want to move to L.A. or anywhere."

Which doesn't mean Missoula's a bad place for a fulfilling comedy career—it just means you have to know your audience. "I did a show recently at the Union Club," she explains, "I was sitting in the bar and I noticed that about 40 percent of the room was this huge group of

middle-aged men with steel-toed boots on and hoodies and beards. So I go up to one of them and I'm like, 'What's happening?'" It turns out the entire Pipefitters Union was in the crowd. "I went up and I was like, 'Oh, you know, the Pipefitters Union is here tonight. This room looks like an illustration of me swiping left on Tinder.' You make fun of them, but that pulls them closer. And then you have the room for the rest of the night."

Choosing to poke gentle fun at a big chunk of your audience has something in common with the pilot joke, too: knowing where funny ends and hurtful begins. Sarah says it this way: "It's a really hard line to walk, right? You want comedy to be experimental. You can only practice comedy in front of people, right? So the next logical step is you're going to make mistakes."

She gives an example: "I think the second time I went on stage ever was at an open mic and I was all excited about this new joke I was going to do. And the punch line had something to do with someone with a peg leg, right? And I was all excited to do it. And I get to the venue... front row there's a guy without a leg sitting in the audience, and that hit me like a ton of bricks." Sarah didn't tell the joke. "There are so many jokes. You don't need to hurt people, right?"

Recognizing the range of what comedy can be is tricky, too. Hannah Gadsby's groundbreaking standup special *Nanette*, which deals with deeply traumatic events in Gadsby's life framed in an unusual narrative structure, comes up in the discussion as an example of something that doesn't feel like standup. Sarah pushes back at that idea. "I think Hannah Gadsby represents what comedy could be if way more voices were heard. It is outside of the box, but it's still her on stage with a microphone making you laugh and think. And that's what standup comedy is."

This leads to another of Sarah's passions: teaching comedy to others, and helping them understand what comedy can be. "A lot of times I talk to women, even women who take my workshop, they're like, 'I don't really like standup comedy.' But then, it's not that they don't like stand up comedy. They don't like the standup comedy that they see." And it's not just the comics. "We don't just have to change the performers. We have to get a new audience too... I'm really excited because I think that as more different

people get on stage, the definition of standup comedy is going to expand and elevate and be so much more interesting."

Another key element Sarah teaches and talks about is vulnerability. "The things that you think are only your problem are universal. And I think comedy really shows that every time. You can tell a whole room full of people." She reinforces the idea by paraphrasing Jerry Seinfeld: "I'm telling this to all of you because I can't talk to just you," elaborating, "I don't think I know any comedians who aren't working through trauma. It's like exposure therapy or something, right?"

Teaching comedy, writing about motherhood, politics and culture, and telling jokes close to home proves to be both therapeutic and satisfying for Sarah Aswell, as it turns out.

"You know the end of *Charlotte's Web* where all the spiders fly away on their webs, all but three spiders? So I'm like one of those three spiders," she explains with a last laugh. **"That's okay."**



Illustration by Eileen Laskowski

Lost and Found: Native Fun and Games

By Jennifer Woodcock-Medicine Horse

American stereotypes of Native peoples, including children, have been characterized by depictions of stoic, humorless people; cardboard dolls devoid of affect or affection. This cruel construction is rapidly reconfigured with a few well-placed questions, such as... Would you be smiling if you were sent to boarding school when you were five? Was anyone still smiling when the shutter finally clicked on the endless exposures of 19th-century cameras? Would you be cracking jokes with those irritating settler colonialists with their cameras, intrusions and expropriations? Probably not. Away from prying eyes, Native peoples have a long history of fun and games that has endured through the attempted cultural erasure of 19th- and 20th-century assimilation efforts. At first glance, the subject of Native American children's material culture and play activities would seem to be a simple one. However, it is one of complicated relationships between children and their objects, and adults and models that look quite similar to children's toys.

Social media is full of memes and viral images of babies, kittens and puppies. They epitomize fun and games, and it would appear that this is not a new phenomenon. Richard Harrington lived among the Paddleimut Inuit for a period of time, and captured this informal portrait of Ethel Walluk with her husky puppy

(**Fig 1**). Adult women carry infants in the hood of their amautik parkas; young Ethel has her puppy stashed like a living baby doll. Domesticated dogs have lived with Native people since time immemorial, and are frequently documented in historical photographs accompanying children. Photographer Richard Throssel, who was himself Native, lived among the Apsáalooke/Crow and was able to gain the trust and familiarity needed for relaxed portraiture. His photograph of a Crow toddler with her puppy captures the loving bond between the two babies (**Fig 2**). Notable in this 1911 image is this small child's beautiful elk-tooth dress and elaborate jewelry, as is the immaculate sewing and fringing on the Inuit girl's garments.

Throssel's more formal portrait of a slightly older Crow child posed in a chair and holding her doll also reflects the great care taken with Native children's attire (**Fig 3**). Not only is her elk-tooth dress carefully beaded, but her doll has an exact replica dress with tiny elk teeth. Older Native dolls frequently are without faces, or with minimal faces, to allow the free imagination of the child, as is often seen in contemporary Native dolls. With the advent of trade goods, many children obtained porcelain dolls—very inexpensive "Frozen Charlotte" bisque dolls, and some more elaborate porcelain dolls, as seen in this Throssel photograph. The



Fig. 1 Ethel Walluk, a Paddleimut girl with husky puppy tucked in the hood of her amautik. "An Inuit girl is displaying her puppy from her hood usually reserved to carry babies, the artiggi is carefully sewn with caribou sinew, Near Coppermine, NU/1949." In Inukjuak 1949. Creator: Richard Harrington. Platinum-palladium print on watercolour paper, Stephen Bulger Gallery.



Fig. 2 Crow girl with Dog 1911. Creator: Richard Throssel. Gelatin silver print. Museum of Photographic Arts. Accession Number: 2002.040.004.



Fig. 3 "Portrait of a young Crow Indian girl sitting in a chair. She wears a dress decorated with elk teeth and holds a small doll that also wears an elk-tooth dress." Circa 1905-1911. Creator: Richard Throssel. Montana Historical Society Research Center. Photo Number Lot 035 B08F03.07.



Fig. 4 Young Southern Cheyenne girl with toy cradleboard. Circa 1895. "The child wears a tiny, classic Cheyenne dress. Her family's love for her is demonstrated by the traditional toy cradle and expensive porcelain doll." CC Stotz cabinet card. El Reno, Oklahoma Territory. Cowan's Auctions, Inc. /June 6-7, 2008 Lot Number 166.



Fig. 5 A Piegan Play Tipi. 1926. Creator: Edward S. Curtis. The North American Indian, volume 18 (Seattle: E. S. Curtis, 1907-1930), Charles Deering McCormick Library of Special Collections, Northwestern University Library, <http://memory.loc.gov/award/iencurt/ct18/ct18046v.jpg>.

young Southern Cheyenne girl posed for an 1895 cabinet card is also beautifully dressed; her dress is very carefully beaded or quilled across the bodice and hem, with what appear to be dentalium adornments along the fringed hem (**Fig 4**). Her leggings are beaded as well. She holds an elaborate toy cradleboard, with what appears to be an identical porcelain doll as held by the Crow child a decade later. These dolls are glazed, with shiny surfaces. It is interesting to observe that in a number of photographs of less expensive bisque dolls, unglazed, the faces have been toned darker, perhaps by the children or their family—they were not marketed in non-caucasian skin tones.

Just as I yearned for an awesome playhouse as a little girl, so do many kids. In the case of 19th- and early-20th-century Plains Native children, the crème de la crème of these were Blackfoot play tipis, proportional, exact in every detail and carefully painted with designs found on adult lodges. Edward Curtis visited Piegan Blackfoot communities several times and captured these rare photographs of children with their play lodges (**Figs 5 and 6**). Play lodges gave children the opportunity to learn and practice the skills that they would need later on as adults. Adults have taken great care with the clothing of both of these children. These were communities that were at great risk for losing their children to mandatory federal boarding schools, where the girls' hair would be cut short, their beautiful clothing replaced with plain cotton uniforms, and personal toys and mentored instruction replaced with rigid lessons in urban domestic labor. Walter McClintock's 1909 photograph of a young First Nations Siksika girl also depicts a very carefully dressed child; her buckskin dress, leggings and moccasins are all elaborately beaded. However, her play lodge is constructed more simply of unpainted cloth and simple poles. In the background one can see the complex painting of an adult lodge (**Fig 7**).

Although some children were fortunate to have playhouses, more were able to have doll-house-sized play tipis, as shown in **Figs 8, 9 and 10**. Often children were posed alone in historic photographs. Julia Tuell, a missionary among the Northern Cheyenne, took this unusual 1907 group portrait of three girls with numerous dolls and half a dozen canvas play tipis forming

an encampment (**Fig 8**). L.A. Huffman's photograph of a young Northern Cheyenne girl with her toys has captured something quite interesting—she has a very nice canvas play tipi, but she also has a proportionally sized canvas wall tent, a sign of changing social realities in Montana (**Fig 9**). An unidentified photographer has taken an unusual 1933 posed portrait of Blackfoot chief Bull Head's son, Night Light (**Fig 10**). Night Light is posed with a very detailed, painted, doll-sized play tipi with a robed, adult male doll placed in the tipi entrance, a puppy and a ceremonially painted bison skull, and he is holding a decorated bow. His clothing is elaborate and formal.

These objects of material culture were intended to be used for the pleasure and edification of children. However, anthropologists and ethnologists with museums such as the American Museum of Natural History and the Smithsonian National Museum of Natural History were keen to record the cultural details of what were perceived at the time to be communities on the brink of extinction. Although some full-sized lodges were transported back to these museums, it was much more expedient to commission miniature replicas. These replicas served an almost polar purpose to their very similar counterparts in children's hands. While the toys were intended to convey and confirm cultural knowledge, the virtually identical anthropological replicas were assuming the reverse (**Fig 12**).

Ironically, as the federal government made concerted efforts to erase Native cultures and assimilate Native people, cultural tourism and collectors abounded and created a market for objects of patrimony, objects intended for the tourist market and commissioned artworks. Among these is the remarkable 1912 Cheyenne hunting scene miniature tipi made for sale, collected by the Shirlaw family and donated to the American Museum of Natural History (**Fig 11**). In 1912, economic opportunities were severely limited for most Native people, including the Northern Cheyenne, so these sales no doubt put food on the table. However, this fabulous model tipi went into the permanent collection shelves of the AMNH, not into the hands of a Cheyenne child.

This kind of cultural knowledge drain became increasingly common during the 20th century, as many tribes became increasingly reliant on the tourist economy. The export of tribal knowledge and material culture, amplified by the antiquities auction market, continued unabated until the federal legislation of NAGPRA—the Native American Graves Protection and Repatriation Act—passed in 1990. NAGPRA forced an immediate and robust inspection of museum and institutional collections, requiring the return of human remains and objects of patrimony. Despite many loopholes, NAGPRA and the American Indian Arts and Crafts Act, also passed in 1990, were a great help in reinforcing an awareness of tribal sovereignty regarding traditional knowledge and intellectual property rights.

Institutions such as the Smithsonian's National Museum of the American Indian, and the Institute of American Indian Art and its affiliated Museum of Contemporary Native American Art have created an opportunity for another turn of this material-culture spiral through time. Native artists such as Emil Her Many Horses are again turning to creating dolls and miniature tipis—but instead of manufacturing work for collectors, they are creating radical affirmations of sovereignty and robust culture. Her Many Horses' tableau "Honoring Our Lakota Vietnam Veterans" commemorates a nearly invisible class of heroes, bringing a traditional war tipi into modern times with helicopters rather than horses (Fig 13).

Contemporary Native doll artists such as Rhonda Holy Bear and Jamie Okuma were showcased in the exhibit *Grand Procession: Dolls from the Charles and Valerie Diker Collection*. Holy Bear's "Maternal Journey" is a remarkable paean to Apsáalooke women, and her attention to detail is breathtaking (Fig 14). Jamie Okuma is better known for her landmark beadwork, such as her beaded



Fig. 11 Model Tipi With Poles (bundle). "Curatorial Notes: This Cheyenne model tipi depicts a hunting scene. Made for sale, collected by Walter Shirlaw and donated to AMNH by his wife Florence Shirlaw in 1912. Exhibited in *Visions of the People* (Minneapolis Institute of Arts 1992-1993) and published in their catalog. Also exhibited in *Plains Tipi* (Brooklyn Museum 2009)." Material: hide, pigment, quill, wood, bamboo, cloth. Dimensions: Tipi L:135 W:80; poles L:94 W:6 H:5 (cm) American Museum of Natural History. Catalog No: 50.1/ 6500.



Fig. 12 Kiowa Tipi-Model. "Bird Picture tipi model (Guatodoguat). Unpainted with rainbow bands in green, yellow, red and blue near bottom and top, row of green dots outlined in black above upper rainbow, row of birds of prey, two with snakes in beaks, above lower rainbow, right side of midsection covered with green, four pointed stars, and a bat, left side with variety of birds, dragon flies and bat. Horsehair tuft at back. Unpainted hide door. Poles tipped with red flannel streamers. 53" (134 cm). Records: Dreamed by Gaapiatan, who first made it in 1868." Informant: Gaapiatan. Creator: Tama. National Museum of Natural History, Anthropology Dept. Smithsonian Record ID: edanmdm:nmnhanthropology_8372388.



Fig. 13 "Honoring Our Lakota Vietnam Veterans." Creator: Emil Her Many Horses "This tableau won the Governor Janklow Best of Show Award at the Northern Plains Tribal Arts Show in 2002. Emil Her Many Horses created it to honor Lakota Vietnam Veterans. The military dolls carry an American flag, a POW flag and a rifle; they wear beaded moccasins. Two of the women carry bird-wing fans, and two are waving white handkerchiefs. Among Lakota women, if a family member was involved in the military or accomplished a notable deed, then the female relatives had a right to acknowledge this by waving their bare hands, or handkerchiefs or fans in the air." (Lenz, 2004 p. 155)



Fig. 6 A Child's lodge. "The daughter of a Piegan Blackfoot chief, standing at her tepee." Montana. 1910. Creator: Edward S. Curtis. Library of Congress Control Number 2002722456. <https://lccn.loc.gov/2002722456>.



Fig. 7 "Siksika girl and play lodge" by Walter McClintock, Alberta, Canada, 1909.



Fig. 8 Northern Cheyenne children and their playhouses. "Three Cheyenne girls, of the Northern Cheyenne Indian Reservation, posed at play with their small tipi dollhouses and dolls" Creator: Julia Tuell. 1907. Gelatin silver print. Library of Congress. Library of Congress Control Number 98506632. LCCN Permalink <https://lccn.loc.gov/98506632>.



Fig. 9 Cheyenne Indian girl with toys. Huffman, L. A. (Laton Alton), 1854-1931. Between 1879-1930 Montana Historical Society Research Center. Photo Number 981-1019.



Fig. 10 Blackfoot Boy - Night Light, Glacier Park. Robert C. Sanderville, also known as Night Light, as a young boy in traditional dress, holding a bow. He stands next to a miniature tipi, a painted buffalo skull and a puppy. Creator: Unidentified photographer. 1933. Montana Historical Society Research Center. Photo Number 955-502.

boots. However, her family group is extraordinary both in her attention to cultural and familial detail and nuance, and also because she revisits and incorporates very traditional doll details such as the unadorned faces ready for the imagination of a child (Fig 15). Holy Bear and Okuma help to draw this spiral of artistic sovereignty through another turn because although their work is collected by major museums and collectors, it is also collected and highly prized within Native communities where it can inspire the next generations.

And, another turn for a full circle bringing children into art, and art home to Native communities. Wendy Red Star has formed a "mother/daughter artist collaborative duo" with her daughter Beatrice over a number of years in work such as their 2015 collaboration, "Apsáalooke Feminist," (Fig 16). Both are garbed in beautiful modern elk-tooth dresses and beaded headbands, and Beatrice is seated with an array of five hand-made Native dolls, clearly intended for play, not display. This intimate family glimpse visually reincorporates the Native child as an integral part of living culture. And finally, returning art to the community landscape: The Bozeman arts group Mountain Time Arts commissioned a highly anticipated and attended artwork—seven illuminated tipis to commemorate Indigenous Peoples Day. This is art and cultural celebration that is fun, playful and coming home.

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Fig. 14 "Maternal Journey," Rhonda Holy Bear. Cheyenne River Sioux and Lakota. 2010. Wood, gesso, paint, clay, cotton, wool, metal, glass micro-beads, brain-tanned buckskin, rawhide, fur, hair, feathers. 31 x 42 inches. Collection of Charles and Valerie Diker. Photograph by Craig Smith.



Fig. 16 "Apsáalooke Feminist," 2015. Creator: Wendy Red Star. "Contemporary Native Photographers and the Edward Curtis Legacy: Zig Jackson, Wendy Red Star, Will Wilson" 2016. Portland Art Museum.



Fig. 15 Blackfeet Family Group, 1999. Jamie Okuma (Luiseño / Shoshone-Bannock / Okinawan-Hawaiian) Wood, cloth, glass beads, hair, ribbon and shell. (Photo by Kiyoshi Togashi) *Grand Procession: Dolls from the Charles and Valerie Diker Collection*. National Museum of the American Indian. <https://americanindian.si.edu/explore/exhibitions/item?id=829> accessed June 14, 2022

Photos courtesy of Adobe Stock



Fig. 17 "Mountain Time Arts has commissioned seven illuminated teepees to be raised on the south end of Peets Hill Oct. 8-18 in celebration of Indigenous Peoples Day this year. The teepee lodges will be raised by the Rocky Mountain Tribal Leaders Council and the Pretty Shield Foundation. They will honor the contributions of American Indians to our community, landscape and rich culture. The teepees will be installed on the ancestral lands of the Bitterroot Salish, Pend d'Oreille, Kootenai, Blackfeet, Northern Cheyenne, Crow, Chippewa Cree, Assiniboine, Gros Ventre, Dakota and other Indigenous Nations of this region." - IndianCountryToday.com.

Russell Chatham, *Missouri Headwaters-June*

At Yellowstone Art Museum, Billings, starting July 1

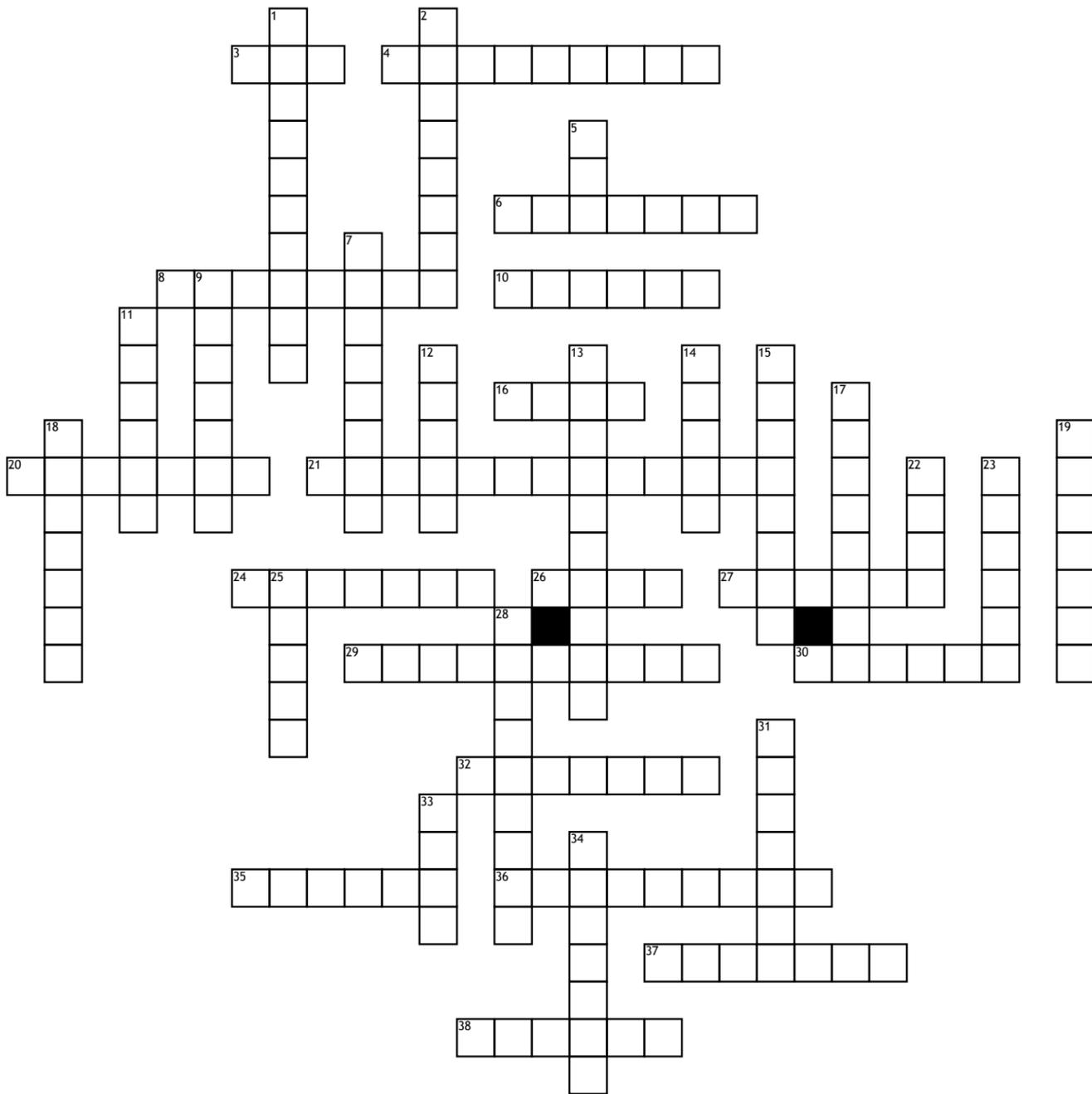


Nancy Cawdrey, *Forever Glacier: Ursus arctos*

At Cawdrey Gallery & Lounge



THE ART OF MONTANA



Yellowstone Art Museum, April 29
Frank J. Haynes, *Yellowstone Falls*, photograph



Artist Josh DeWeese
At Holter Museum of Art, Helena, permanent collection

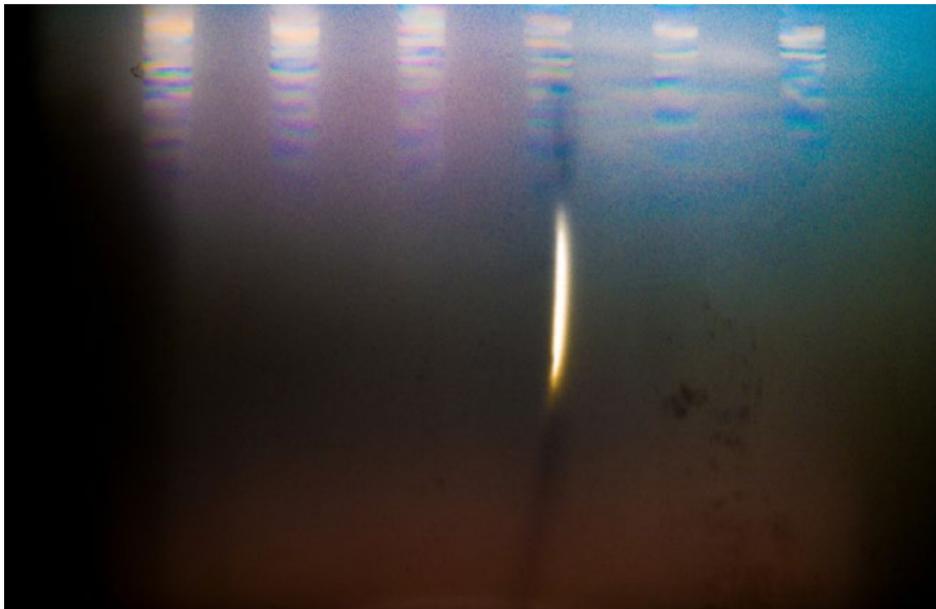
Robert Royhl, *Walking Along Yellowstone Lake*

At Yellowstone Art Museum, Billings, starting July 14



Straight Rainbow with a Comet #3, 2019

At Missoula Art Museum, June 14-Sept 10



Across

- 3. Ski Resort- _____ Sky
- 4. A River Runs Through It
- 6. State Animal
- 8. Glacier Park Lake
- 10. A North American Indian ceremony involving feasting, singing and dancing.
- 16. Rod and _____
- 20. Gibson acoustic guitars are manufactured here.
- 21. Underground Caverns near Three Forks
- 24. MT Highest Peak
- 26. Giant metal horses grazing on a hilltop near the Montana highway.
- 27. First official photographer for Yellowstone National Park
- 29. The earliest known form of writing; can be seen at Middle, and Ghost Caves.
- 30. Montana Congresswoman
- 32. Montana's legendary art pioneers Bob and Gennie _____.
- 35. "River" author- _____ Maclean

- 36. One of 2 active drive-ins in Montana.
 - 37. Montana artist- CM _____
 - 38. Montana's capital
- Down**
- 1. State Flower
 - 2. MT largest freshwater lake
 - 5. A winter sport
 - 7. Ride in Helena and Missoula
 - 9. Artist known for painting Montana's rainy mornings and hazy sunsets
 - 11. Art Center that hosts classical chamber music and exhibits large-scale, outdoor sculptures.
 - 12. Museum exhibiting Peter Koch: The Book as a Work of Art. _____ Gibson Square.
 - 13. State Bird
 - 14. Montana's leading cash crop
 - 15. J.P. Kelley, Cowboy Artist and Cartoonist is being exhibited here.
 - 17. Madison County Seat- _____ City
 - 18. Musician from Butte Montana. Tim _____.
 - 19. Garden of One Thousand _____.

- 22. Billings Mansion
- 23. The first building in Montana to earn LEED Platinum certification: American _____ Hall.
- 25. Outdoor venue in Paradise Valley to enjoy country music, dancing and dinner. Music _____ Montana.
- 28. State Tree
- 31. Montana's current poet laureate.
- 33. Flathead cherries
- 34. Largest National Park in MT

Word Bank

Chatham	Ranch	Pictograph	Tippet	Moss	Buddhas	Hockaday
Bleu	Bitterroot	Carousel	Virginia	Paris	Granite	reel
Helena	Norman	Russell	Meadowlark	Blackfoot	bing	DeWeese
Gibbons	Glacier	ski	Haynes	Indian	McDonald	Flathead
Lewis and Clark	Grizzly	Montana	Ponderosa	Powwow	Big	Rankin
Bozeman	wheat	Silverbow				



Bill Ohrmann (1919–2014), *Elk*, 2002, steel
Missoula Art Museum, May 6



Rocky Boy Powwow, Havre
August 4

Literary Arts



playing mind games

*Oh, the games people play, now
Every night and every day, now
Never meaning what they say, now
Never saying what they mean*

By Mark Gibbons

Joe South's simple lyric resonates with everyone of us. It's poetry. Music and truth. Like John Lennon's "Mind Games" is poetry, language packaged to deliver entertainment and joy, along with a personalized message just for you, the one you manufacture from experiencing the art of *Love is the answer...Yes is the answer...Love is a flower / You gotta let it, you gotta let it grow.* It's the poet's job to keep delivering that message.

I love poetry, but I choose to quote lyrics here because I came to poetry through song lyrics, through music, and the feeling of love blossoming in my chest. George Jones defined country music as three chords and the truth. So what is the truth of our existence? We're working on that. In the meantime, all we can really hang our hat on is one of two pegs: love or death. They are the truths of our existence and therefore the two great themes of poetry.



The effort to recognize truth takes some work, some effort: observation, experience and education, reserving judgments, putting ourselves in others' shoes or trying to. That's how we develop empathy which is essential to the survival of a democracy.

Always listen to your heart, look for love, don't give into fear. Fear leads to more fear which often incites anger which turns to panic and violence, fight or flight. Why not trust in love? Why not choose kindness? Why not share, take care of each other and appreciate this miracle of consciousness! We are here, alive, and trying to communicate with one another. This existence is incredible. We're all different, but for the most part, we're all the same or in the same boat. So on that note: rock the boat or don't, laugh out loud, be humble, be proud, be who you are, *a mind guerrilla...a Druid dude lifting the veil.* Live life aware in the moment. Be a poem. Poetry is a game, and you can make up the rules.

Open your heart and write a poem.
Then sing it out loud!

Maybe put it in your back pocket, carry it around till it starts to break down like that picture of your lover or your kids or your mother. Then replace it with another like this one Lennon wrote again and again: *Make love not war, I know you've heard it before.* Or maybe it might be like this one I penned.

It's a game you can play by yourself until you show it to someone else when it becomes a new game, theirs.

the play is the thing

another day
 another job
 another delivery
 you smile
 politely inquire
 about where
 to place the order
 or pick up the return
 ask for a signature
 thanking along the way
 so thankful
 you thank again
 as you leave
 your smile
 behind
 but once in awhile
 the routine
 snags on a sour mug
 with shifting eyes
 the disapproving stare
 aversion maybe
 even a fear
 of contamination
 unknown possibilities
 requiring the necessity
 to disassociate
 or sometimes
 there's a voice
 that grabs your attention
 like a warm bath
 it pulls you in
 to the eyes

that say
 I love you
 and swallow your
 hurry-up work-pace
 you stop
 literally
 figuratively
 park your ass
 in awe of
 a fully present
 human being
 and you know
 this is the true art
 of living
 of being
 alive
 at any moment
 when each encounter
 is felt
 shared and lived
 as if it were
 the last one
 and then
 miraculously
 you watch them
 do it again
 no applause
 no roses at their feet
 like the sand mandala
 you're blown away

– Mark Gibbons



The cover of *Thunderous* by Helena-based poets M.L. Smoker and Natalie Peeterse

Montana Native Stories through Graphic Novel

The Lakota storytelling of *Thunderous* seeks to honor Indigenous traditions.

Thunderous is about a Lakota teenager from South Dakota who yearns to fit in. The main character, Aiyana, worries that what makes her different—her Lakota heritage and connection to her previous home on a reservation—are what she needs to hide. And despite loving her family, she pushes them away to seek acceptance among her classmates. Not long into the story, Aiyana is transported into a world of talking animals and a special quest that will transform her. The characters, themes and lessons of the story are rooted in Lakota storytelling, and while Aiyana is not a hero with superpowers in the Marvel sense, her journey has a classic hero's-origin-story flavor. "It's a story about a really reluctant hero," says *Thunderous* co-author M.L. Smoker. "She's got to figure things out for herself to be the hero of her own story and to really begin to think about others."



"As a poet, I was apprehensive about writing dialog and characters in this new setting," Smoker says. "But I knew I wanted it to be funny. We got through the pandemic together with our families with a sense of humor and appreciation for one another. I knew it would be fun to collaborate."

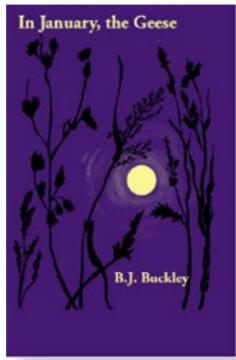
Recently, the authors applied for and received an ARPA grant through the Montana Arts Council which will fund the *Thunderous* book tour, designed to reach 5th-grade students in small, rural portions of Indian country in Montana. The authors will visit schools in Dixon, Frazer, Heart Butte and Box Elder to present the book, share their creative process and distribute copies of *Thunderous* to students who will no doubt find a connection with Aiyana's struggles to find a balance between her cultural identity and peer pressure.

"Anybody can write a story about Indigenous kids, but how you represent them and their culture and identity is really, really important," Smoker says. "So we spent a lot of time talking about that and working through it and just hoping that people see that intent, and that they are appreciative and like it."

Read the full MTFP article below:

<https://montanafreepress.org/2022/05/02/montana-poets-represent-native-culture-in-new-graphic-novel/>

Books

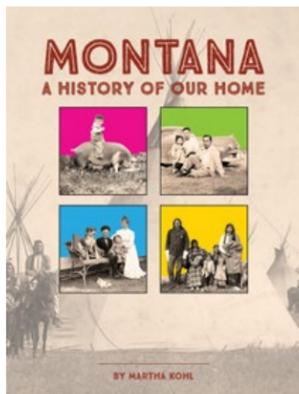


In January, the Geese

by B.J. Buckley

B.J. Buckley's April 2022 chapbook, *In January, the Geese*, won the Comstock Poetry Review's 35th Anniversary Poetry Chapbook Contest. About her work, Alumni Distinguished Professor of Wildlife Ecology at Clemson University and author of *Sparrow Envy* and *The Home Place*, J. Drew Lanham, writes, "B.J. Buckley squeezes all the Big Sky possible—mountain, river, prairie, pasture, bear and barn—into this wondrously rich volume of wildness and range. Reading it makes the heart hurt in the best ways. I proudly claimed poetic Montana citizenship after reading the magic within."

Copies are available from The Comstock Review, Syracuse, NY, or through the author's website: wild4verses.wixsite.com/b-j-buckley

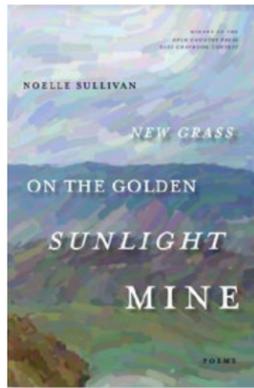


Montana: A History of Our Home

by Martha Kohl

Montana: A History of Our Home is the new Montana Historical Society fourth-grade student textbook, which is available with a detailed and activity-filled teacher's guide.

The 96-page textbook offers a quick tour through 13,000 years of Montana history. Students will learn about Montana's 12 tribal nations and seven reservations; the immigrants who moved to Montana in the 19th and 20th centuries; and the trapping, mining, logging, farming and ranching industries that drew them to the Treasure State. The book also introduces students to amazing Montanans from Northern Cheyenne Chief Dull Knife and photographer Evelyn Cameron to virologist Maurice Hilleman and nurse Susie Walking Bear Yellowtail.



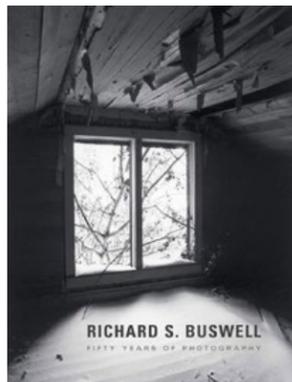
New Grass on the Golden Sunlight Mine

by Noelle Sullivan

Winner of the 2021 Open Country Chapbook Contest

The earth—and all the light and dark and in between—watches our lives unfold. We die, we drop off the edge towards heaven, we cling to the promise of being remade, transformed. Noelle Sullivan's collection, *New Grass on the Golden Sunlight Mine*, braids moments of contemplation and self-discovery on the landscape with a dire need for belonging and home. These poems, also as dreams and totems, show us the way through luminous imagery: the osprey's magic, animal paths, willow swamp and the bottomland feeders. The effect is profound. And the movement and light of these poems is captivating.

– M.L. Smoker, author of *Another Attempt at Rescue*

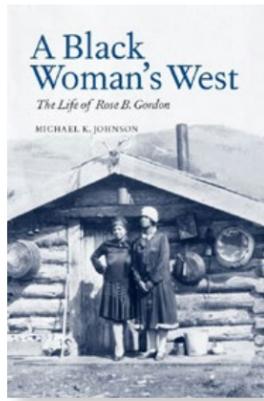


Fifty Years of Photography

by Richard S. Buswell

Richard S. Buswell has been photographing Montana's ghost towns and homesteads for five decades. The photographs in *Richard S. Buswell: Fifty Years of Photography* illustrates the range and variety of his work from his earliest days to his most recent projects. Beautifully crafted, sometimes unnerving, and always thought-provoking, Buswell's photographs showcase his love for Montana and the American West.

From panoramic sweeps of abandoned buildings to tightly framed depictions of natural and man-made objects, this book celebrates wide-open skies and a landscape that moves forward in time even when places and objects are forgotten. This stunning collection features 72 duotone photographs, a reflective essay by Buswell, and a foreword by Barbara Koostra, the former director of the Montana Museum of Art and Culture.



A Black Woman's West: The Life of Rose B. Gordon

by Michael K. Johnson

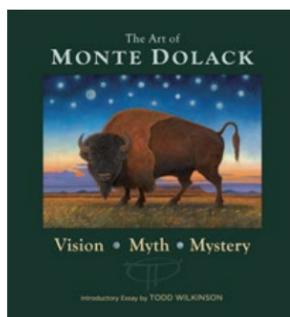
Montanan Rose B. Gordon lived an ordinary life in terms of day-to-day struggles, but her experiences were extraordinary in their sum.

A new book by the Montana Historical Society by Michael K. Johnson provides insight into her remarkable life.

Born in the Barker Mining District of central Montana Territory, Rose Beatrice Gordon (1883-1968) was the daughter of an African American chef and an emancipated slave who migrated to the West in the early 1880s.

"This forthcoming book will tell the story of the Gordon family—John, Anna, Robert, Rose, John Francis Jr., George and Taylor—and pays tribute to Rose, who lived most of her life in White Sulphur Springs," said Diana Di Stefano, who manages the book publishing branch of the Montana Historical Society. In her youth, Rose Gordon excelled academically and distinguished herself as a musical performer. As an adult, she established her economic independence as a restaurant owner, massage therapist and caregiver.

Find the new book at the Montana Historical Society's store in Helena or order online at <https://app.mt.gov/shop/mhsstore/a-black-womans-west-the-life-of-rose-b-gordon>.

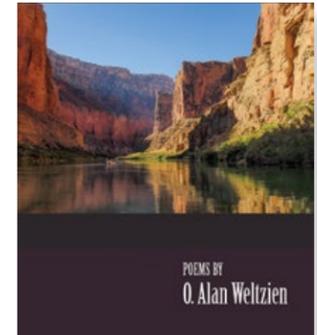


The Art of Monte Dolack: Vision • Myth • Mystery

Introduction Essay by Todd Wilkinson

This collection of works from the iconic artist Monte Dolack contains paintings spanning the last two decades. Known for his distinct style that has drawn admirers worldwide, Dolack selected this collection to encompass the beauty, whimsy and ironic twists that make his work legendary.

Join in this celebration of Dolack's passion for nature, wildlife and unspoiled landscapes, with more than 180 full-color pages, along with a compelling introductory essay by Todd Wilkinson and insights on Dolack's work from contemporaries such as filmmaker Annick Smith, author Rick Bass, artist Jaune Quick-to-See Smith, and actor Jeff Bridges. The compilation also includes many of the artist's own insights on art making.



Through the Basement of Time

by O. Alan Weltzien

As one who pays close attention to landscapes and braids human stories with those inspired by them, poet O. Alan Weltzien has just had his second chapbook of poetry published, this time by Finishing Line Press. David Fenimore states, "Alan Weltzien attends fiercely to what [poet Mary] Oliver calls our 'wild and precious life.'" Writer Paul Lindholdt believes Weltzien's poems "follow lines carved by John Wesley Powell, Ed Abbey and millennia of nomadic Indigenous before them."

This small collection follows two full-length collections, *The Snowpeaks* and *Rembrandt in the Stairwell*, and precedes a big new collection, *On The Beach: Poems 2016-2021*.

Weltzien retired two years ago from the University of Montana Western, capping a 40-year career as an English professor. During that time, he received two Fulbright Fellowships and two University of Montana International Faculty Awards. He has published four chapbooks and 11 books including the memoir *A Father and an Island*. He's served as a judge in Montana district Poetry Out Loud competitions and been nominated as Montana's Poet Laureate.

The cover photograph is one of hundreds taken in the Grand Canyon by Jon Payne.

Hidden Treasure in Montana

Story and photos by Jeffrey Conger

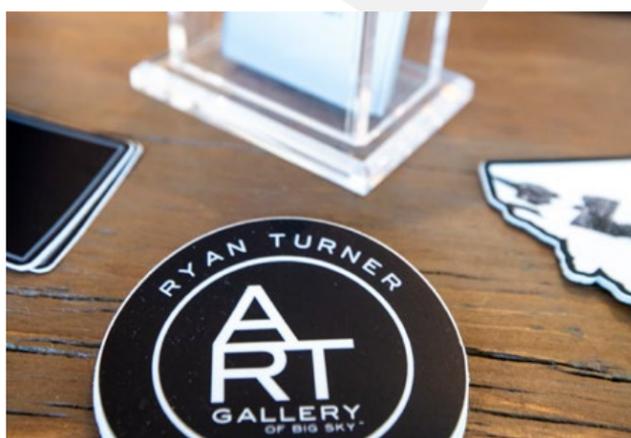
Ryan Turner Family-owned Gallery

Brilliant images that go beyond landscape photography is the best way to describe the stunning artistic creations by Ryan Turner at the Art Gallery of Big Sky. Walking into the gallery, it's easy to see this is a family-owned business, with his wife Angi often found at the desk greeting patrons and shoppers, and their daughters, Elia and Lily, who've helped since they could stand at local art fairs, farmers markets or festivals.

Growing up in the Midwest, Ryan was fortunate to have over 2 ½ years of photography instruction before leaving high school. Then, after college, inspired by great image makers like Gordon Wiltsie, he decided to take a chance on the West and landed in Montana.

Starting his career as an adventure photographer that led to legendary days with legendary people, he now makes contemplative fine art landscapes and spontaneous wildlife images. Known for his iconic images of Lone Peak, the gallery offers a wide selection of prints, note cards and new photographic acrylic blocks.

So, the next time you're in the meadow in Big Sky, be sure to visit them at 76 Town Center Avenue, Tuesday through Saturday from 11:00 to 5:00. Simply look for their memorable square sign with the large letters "ART" across the street from the Lotus Pad restaurant. You can also find them at www.ryanturnerphotography.com and on social media or give them a call at (406) 580-5130.



Montana fine art photographer Ryan Turner moved to the Treasure State over 25 years ago and, along with his wife Angi, operates the Art Gallery of Big Sky.

Visual Arts

West Fork Mountain Crafts Gallery Celebrates 20 years in Business

Conner Montana

Open House Aug. 16, 9:00 a.m.-5:00 p.m.

Shirley Anderson Sylvester

Exhibition and Demonstration

Born in the Bitterroot Valley, Shirley and her family live on a cattle farm. Being raised in rural Montana, old homesteads and barns have strongly influenced her work. Shirley states, "When I paint the old buildings, I imagine the people that lived and worked there. They built our country and represented the heritage of our nation's history." Because of her love for Montana, her portfolio includes mountains, streams and lakes. Often while enjoying her work, other observers can be overheard saying things like, "I remember standing right there," or, "I remember when we fished in that stream."

Shirley's career in art began in 1985 with oils and grew to include watercolors in 1995. A long-time participant in the annual art show in Virginia City, as well as the Bitterroot Art Guild shows in the Bitterroot Valley, her work is the highlight of many homes in Montana.

Early in her career, her interest in Native American culture and their pictographic history led her on endless travels. A true understanding of the pictographs was obtained during this time, and many have been



Artist Shirley Anderson Sylvester at her exhibition and demonstration

photo courtesy of West Fork Mountain Crafts Gallery

included in her paintings. She considered serving on the **Board of Montana Archaeology a sincere privilege.** Visiting cultural sites gave her the knowledge needed to paint many of her teepee scenes in a respectful manner, with historical accuracy. One of the thrills of her career was recording Native rock art in Montana and Idaho.

Her work can be viewed at Art City in Hamilton, the Choteau Arts gallery, and now in West Fork Gallery in Conner. She participates in other shows around the state, as well as in Artists Along the Bitterroot. Home visits can be arranged and are welcome.

Meet Taylor Burby, Folklorist for the Montana Arts Council

by Eric Heidle

Taylor Burby is looking at a small map of Montana and planning a road trip. A recent graduate of the University of Oregon's folklore and public culture master's program, Taylor speaks passionately about the process of finding, connecting and celebrating folk arts being made in Montana today. What she's talking about is outreach, and in Montana that means windshield time.

Taylor explained this outreach in detail at MAC's recent Council meeting in Whitefish, with a presentation brimming with enthusiasm for the work. She notes that the initiative has its basis in the Council's founding legislation and mission statement, saying "MAC intends to serve all Montanans who contribute to the great cultural heritage of our state." Doing that means participating in the cultural lives of small and rural communities where folk arts are so frequently found. "Building a strong folk and traditional arts program will advance the goals referenced in the Council's mission statement," Taylor explains.



"Being reflective of the overall Montana way of life, with special consideration and attention to those members living on reservations, rural areas, impoverished areas, etcetera, who are severely underserved. The work of a public folklorist is to reach into these areas, engage communities and build the trust that other council programs and projects can't."

This engagement includes initiating a survey to identify existing and emerging folk artists found throughout Montana, as well as promoting public events in which folk and traditional artists and other tradition bearers can share their skills, ideas and culture. "This would help us to build out a public roster of all the folk artists across the state who can then be contacted for guest talks, demonstrations at schools, museums, other locations and other economic opportunities."

Another focus of Taylor's year-long work with the Arts Council will be to survey our own archives. "So, anyone who's been into the very haunted basement of the Montana Arts Council knows that there are boxes upon boxes of archival material," she jokes.

"I think that it would be really significant to take inventory of the archives and determine the scope of archival material. Follow this by rehousing it and

allowing it to be utilized; it can be put into museums and exhibits accessible to the public."

Taylor's skills in ethnographic research and data analysis will help the Arts Council tie all these approaches together so that we can better support those working in traditional arts in every corner of the state, whether they're Indigenous craftspeople, musicians preserving traditional instruments and playing, visual artists working with local materials, or those who preserve our linguistic and cultural heritage.

We're lucky to have Taylor Burby on board, and we can't wait to share the results of her efforts.

Sunburst Arts Eureka Post Office Art Shows

featuring Montana Artists' photographs, small quilts, woodblock prints, collages and fiber art

It all started about six years ago, when a group of Sunburst Arts volunteers in Eureka had the idea to hang a rotating art show in the town's post office.

We went through the proper channels to get the idea approved, put out the word to local artists, and got started.

Every month, we hang about eight to ten pieces of art which, over the years, have ranged from paintings to photographs, small quilts, woodblock prints, collages and fiber art.



A few years back, people in Trego and Fortine (two smaller towns south of Eureka) asked if they could possibly have art in their post offices as well. So we recruited another volunteer and expanded the rotating exhibit to include those spaces. Of course this meant that the artists lending their work would have it on display for two months (one month in Eureka and then the show is divided between Trego and Fortine), but they've been very understanding and cooperative. It's been a great way to bring some beauty and culture into our little corner of the world.

The rotating Art shows feature local artists who display and sell their work. The gallery is open to all artists, regardless of their experience or background.

Prices are not posted on the artwork, but interested buyers can contact the artist directly. This concept seems ideal for small towns that don't have a gallery, or for places that have galleries but which might not work for all artists. The rotating art shows provide a unique opportunity for local artists to showcase their work, and it also helps to support the local economy.

If you are interested in submitting artwork for consideration, please contact Sunburst Arts at: https://www.facebook.com/MTSunburst/events/?ref=page_internal

Story and photos courtesy by Sunburst Arts



Lovely photos of flowers by Erika Tucker at the Eureka Post Office.



Artist Hazel Kelly, whose work is hanging in the Eureka Post Office.



Keith Taylor is hanging the latest art show at the Eureka Post Office.



The Art of Video Games

by Tracy Sullivan

Video games have come a long way from the simple graphics and sounds of *Pong*.

Today, they entertain us with more sophisticated forms of art—sculpture in the form of 3D modeling, illustration, narrative arcs and dynamic music. They are one of the only forms of art that allows us to personalize the experience without compromising the authority of the creator. Although often debated, video games are an integral part of the art world both as an art form and as a training tool for creative problem-solving, teamwork and developing imaginations.

Video games gained popularity in the late 1970s and early 1980s during the golden age of arcades. Perhaps like me, you have many fond memories of playing *Asteroids*, *Pac-Man*, *Donkey Kong* and *Frogger*, to name a few. But have you ever given any thought to how they were created?

In the early days of development, even with simple graphics, objectives and sounds, much creative deliberation was required. The creative team for *Pac-Man*, led by Toru Iwatani and nine others, spent a year and a half developing a maze action video game to appeal to a “non-violent” audience, particularly women, with its use of simple gameplay. The cute, attractive, character designs were debated; should they be colorful and what about expressive blue eyes? Each of the ghosts were programmed to have their own distinct personality and strategy for tracking down Pac-Man: Blinky always chases Pac-Man, Pinky tries to get ahead of him, Inky uses a more complicated strategy to zero in on him, and Clyde alternates between chasing him and running away. To add to the entertainment, humorous intermissions featuring Pac-Man and Blinky were included. And then there are the iconic sound effects, created by Toshio Kai to imitate sounds Iwatani made by noisily eating fruit...can you hear it?

Today, the video game market has estimated annual revenues of \$159 billion. This is three times the size of the music industry and four times that of the film industry. And with this growth, we’ve seen video games evolve in their artistic complexity.

The simple squares and circles of *Pong* are now three-dimensional characters interacting with their environment. Nothing goes unnoticed, not even their reflections in puddles. Chris Melissinos, guest curator of *The Art of Video Games*, an exhibition at the Smithsonian American Art Museum, likened it to

“watching cave painting become Impressionism in just a few decades.”

Today’s video-game artists create photo-realistic environments, develop alternative character representations and even commission original scores.

Video game development teams can vary from three to 100 or more members, depending on the game’s scope. The most represented are artists, followed by programmers, then designers and finally, audio specialists, with one to three producers in management. Many teams also include a dedicated writer with expertise in video games.

The game artist is a visual artist whose job may be 2D or 3D oriented. 2D artists may produce concept art, sprites, textures, environmental backdrops, or terrain images and user interface. 3D artists may produce models or meshes, animation, 3D environment and cinematics.

Sound engineers are technical professionals responsible for sound effects and sound positioning. They are sometimes involved in creating haptic feedback or overseeing voice acting and other sound asset creation. Composers who create a game’s musical score also comprise a game’s sound team.

Video game artists are required to study several mediums. Formal training in a major such as art, graphic design, game design or a related area focusing on 3D modeling and animation, color theory, typography, composition, interface design, level design, scene design and illustration are all included. They must also know imaging software such as Photoshop, Illustrator, Animate and Maya to name a few (and as I write this, the list of software is probably already outdated).

Technological advancements have given us 4K resolutions and smoother performance, opening a door for more and more to be packed into a single game. In 2010, *Call of Duty: Black Ops* took up about 12GB of hard drive space. In 2019, the remake *Call of Duty: Modern Warfare* clocked in at an astounding 175GB.

And as technology continues to develop with mobile applications and virtual reality, we also see opportunity for smaller, independent developers like Trevor and Josh Hughes from Great Falls who run their own video game studio called Add-A-Tudez Entertainment Company. They’ve put Montana on the map by opening up the state’s first PlayStation-certified studio called Team KAIZEN where they are dedicated to making games that combine the best of western and eastern design, producing extremely exciting, addictive and inclusive games.



As more independent developers join the industry, games are showing more diversity in artistic expression. Different stories and voices. How characters look—more skin tones, hair choices, clothing, or even that the main character doesn't have to be male (an idea that was still new back in 1987 where the only females were damsels in distress).

Video games have had an influence on other media, like television shows, films, comics and novels. Games are in many respects converging with movies (which, in their infancy, were also belittled as non-art). Video-game-based films such as *Mortal Kombat* (1995), *Lara Croft: Tomb Raider* (2001), *Detective Pikachu* (2019), *Sonic the Hedgehog* (2020) and most recently, *Uncharted* (2022) have been highly successful at the box office.

A larger appreciation of video game music has also evolved, ranging from chiptunes composed for limited sound-output devices on early computers and consoles, to fully-scored compositions for most modern games. Such music has frequently served as a platform for covers and remixes, and concerts featuring video game soundtracks performed by bands or orchestras. Video games also frequently incorporate licensed music, particularly in the area of rhythm games, furthering the depth of which video games and music can work together.

Like many new mediums, video game art has taken a while to earn its artistic cred, but it's getting there. In 2004, the annual *Into the Pixel* art exhibit began highlighting video game art selected by a panel of both video-game and art-industry professionals.

In 2012, the Museum of Modern Art collected 14 video games (from *Pong* to *Minecraft*) to celebrate gaming as an artistic medium. And in 2021, the Tribeca Film Festival, while it had featured video games in the past, offered its first Tribeca Games Award.

And yet, we still like to debate if it's ruining our brains. To that I say, "lkdargj;dlrafjg;alkdj."



Images courtesy of Adobe Stock

Shakespeare

MONTANA

in the Parks

CELEBRATING 50 YEARS

King Lear	Sidney	July 1	6:30 PM	Twelfth Night	Big Sky	August 8	5:30 PM
Twelfth Night	Glendive	July 2	7:00 PM	King Lear	Cooke City	August 9	6:00 PM
Twelfth Night	Ekalaka	July 5	6:30 PM	King Lear	Gardiner	August 13	6:00 PM
King Lear	Miles City	July - Multiple	6:30 PM	Twelfth Night	Chico Hot Springs	August 14	6:00 PM
Twelfth Night	Forsyth	July 7	6:30 PM	King Lear	Seeley Lake	August 15	6:00 PM
King Lear	Big Timber	July 10	6:30 PM	Twelfth Night	Cut Bank	August 16	6:00 PM
Twelfth Night	Roundup	July 11	6:30 PM	King Lear	Kalispell	August 17	6:00 PM
King Lear	Billings	July 12	6:30 PM	Twelfth Night	Eureka	August 18	6:00 PM
Twelfth Night	Billings	July 13	6:30 PM	Twelfth Night	Trout Creek	August 19	6:00 PM
King Lear	Laurel	July 14	6:30 PM	Twelfth Night	Libby	August 23	6:00 PM
Twelfth Night	Hardin	July 15	6:30 PM	King Lear	Plains	August 24	6:00 PM
King Lear	Absarokee	July 16	6:30 PM	Twelfth Night	Superior	August 25	6:00 PM
Twelfth Night	Columbus	July 17	6:30 PM	King Lear	St Ignatius	August 26	6:00 PM
King Lear	Whitehall	July 18	6:00 PM	Twelfth Night	Charlo	August 27	6:00 PM
King Lear	Dillon	July 25	6:00 PM	King Lear	Choteau	August 28	6:00 PM
Twelfth Night	Hamilton	July 26	6:00 PM	Twelfth Night	Conrad	August 29	6:00 PM
King Lear	Hamilton	July 27	6:00 PM	King Lear	White Sulphur	August 30	6:00 PM
Twelfth Night	Philipsburg	July 28	6:00 PM	Twelfth Night	Boulder	August 31	6:00 PM
King Lear	Deer Lodge	July 29	6:00 PM	King Lear	Butte	Sept 1	6:00 PM
Twelfth Night	Townsend	July 30	6:00 PM	Twelfth Night	Bozeman-MSU	Sept 2	5:30 PM
King Lear	Anaconda	July 31	6:00 PM	King Lear	Livingston	Sept 3	6:00 PM
Twelfth Night	Helena	August 1	6:00 PM	Twelfth Night	Manhattan	Sept 4	5:00PM
King Lear	Helena	August 2	6:00 PM	King Lear	Belgrade	Sept 5	3:30 PM
Twelfth Night	Red Lodge	August 3	6:00 PM	Twelfth Night	Missoula UM	Sept 6	6:00 PM
King Lear	Fort Benton	August 4	6:00 PM	King Lear	Missoula UM	Sept 7	6:00 PM
Twelfth Night	Bozeman	August 5	3:45 PM				
King Lear	Bozeman	August 7	5:00 PM				



Rhett Bolan Photographing His Brother, Comfort, 2022 Photograph by David J. Spear

Artists in Schools and Communities Grants

Provide Funding Support for Arts Learners of All Ages and Abilities

The Montana Arts Council's Artists in Schools and Communities (AISC) grant program has provided a continuum of support to the arts learning ecosystem in Montana for nearly 50 years, though it's evolved over time to meet our state's changing needs. Under the umbrella of AISC, two separate processes have combined to provide for needs in arts education over the past year: AISC Residencies and AISC Experiences.



Old Automobiles in the Mission Valley, 2022

Photograph by Meira Swaney

AISC Residencies supports opportunities that pair professional artists with learners of all ages and abilities through short-term or long-term residency activities.

The range of grants awarded under this category is \$2,500-\$10,000 and a 1:1 match is required for all returning applicants and Class B or above schools. The AISC Residencies process accepted 22 applications through its annual March deadline this year; those applications were panel-reviewed in early May and approved by the Council at its June 10 meeting.

AISC Experiences, a new process launched in November 2021, covers those needs in arts education that the Residencies program does not: tools, supplies and equipment for new media and technique exploration, transportation to enable engagement with art and artists, and direct learning experiences with artists, with or without a hands-on component, whether held in person or virtually.

The range of awards in this category is \$250-\$2500 and no cash match is required. Through two AISC Experiences deadlines in the current fiscal year, one in December and one in March, a total of 46 applications were received and reviewed by members of the Council’s education committee.

Through two additional deadlines in the current calendar year, AISC Experiences will accept applications submitted by Aug. 24 and Dec. 14.

To learn more or to discuss your project with MAC’s Arts Education Director, Monica Grable, contact her via email at Monica.Grable@mt.gov or by phone at (406) 444-6522.

Pablo Student’s Photo Included in Getty Museum Show

Katie Medicine Bull was a new student to the Two Eagle River School’s photography program in fall of 2021. She was also a new student to the school and described as shy and reserved. But she got very excited about photography and became engaged, doing work and coming back with new pictures each week. When the school heard about a national call for high school photographers, Katie was asked .



by her teacher, David Spear, if she’d be interested in entering. She thought about it over the weekend and on Monday said yes. She eventually submitted a portrait of her sister Lily Blossom wearing Katie’s jingle dress (which she made herself and outgrew) at a setting in the Mission Mountains. From among 1,700 photographs submitted to the competition nationwide, Katie’s was one of 20 chosen to be included in an exhibition at Los Angeles’ Getty Museum which opened in June 2022.

It’s an extraordinary honor and an affirmation of Katie’s talent as well as the value of the program initiated by David Spear and Two Eagle River School. Funded in part by an AISC grant, the program is one example of the value of investing in school and community-wide programs to advance the arts—especially in underserved communities.

Photograph by Katie Medicine Bull, *Portrait of Lily Blossom*, 2021

Summer Calendar 2022

Anaconda

Washoe Park	Art in the Park	July 15-17	Daily	www.cvmac.org/events	Free
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Bear Dance

Flathead Lake Biological Station	Jennifer Ogden (mixed media)	Aug. 16	1:00-5:00 PM	www.openairmt.com	Free
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Belt

Belt Performing Arts Center	BeltStock	Aug. 27	1:00 PM	www.beltperformingartscenter.com	\$30
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Billings

Billings MetraPark	Magic City Blues Festival	Aug. 5-6	5:30 PM	www.magiccityblues.com	\$119+
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Yellowstone Art Museum	I refuse to be Invisible exhibit	July 15-24	Daily	www.artmuseum.org	\$6+
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Downtown Billings	Art Walk	Aug. 5	5:00 PM-9:00 PM	www.artwalkbillings.com	Free
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Crooked Line Studio	Open Art	July 1, 8, 15, 22, 29	10:00 AM	www.crookedlinestudio.com	\$8+
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	Mixed Media Meet Up	July 7, 14, 21	6:00 PM		\$10
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	Painting with Carolyn Thayer	July 7, 14, 18, 21, 25, 28	6:00 PM		\$225
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	Kids Camp	July 11-14, 25-28	9:30 AM		\$150
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	Watercolor Wednesday with Dan Granger	July 6, 13, 20, 27	5:30 PM		\$8
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	Experimenting with Collagraphy with Isabel Bonilla	July 13, 30	6:00 PM & 10:00 AM		\$40
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	Open Oil	July 1, 8, 15, 22, 29	1:00 PM		\$10
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	Nature Artist with Carolyn Thayer	July 16	9:00 AM		\$55
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	Pacific Coconut Octopus with Isabelle Carroll	July 16	10:30 AM		\$28
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	Friday Painters with Carolyn Thayer	July 22, 29	1:00 PM		\$225
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	Beaded Buggy Brooch with Jenn Asher	July 22, 23	6:00 PM & 10:00 AM		\$35
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	Leaping Lily Pads with Brittney Hernandez	July 30	4:00 PM		\$42
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Craft Local	Open Mic Poetry Jam with Sean Myers	July 12, 26	8:00 PM	www.billings365.com	Free
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Alive After 5	Repeat Offenders	July 14	5:00 PM		Free
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	Favorite Sons	July 21	5:00 PM		Free
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	Cole & The Thornes	July 28	5:00 PM		Free
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St. John's United Concert Series	Kyle Shobe & The Walk Em Boys	July 7	7:00 PM	www.billings365.com	Free
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	Young Dubliners	July 14	7:00 PM		Free
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	Everly Brothers Experience	July 21	7:00 PM		Free
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	Wood Belly	July 28	7:00 PM		Free
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	The Jimmy Carpenter Band	Aug. 4	7:00 PM		Free
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	Rob Quist	Aug. 11	7:00 PM		Free
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ZooMontana	Billings Kiwanis Movies Under the Stars	July 8, 22, Aug. 19	7:30 PM	www.zoomontana.org	Free
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	Marshall Tucker Band at ZooMontana	July 13	6:00 PM		\$49.50
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	Midland at ZooMontana	July 15	6:00 PM		\$44+
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	Atmosphere at ZooMontana	Aug. 12	6:00 PM		\$43.50+
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	Aug. Burns Red: Through the Thorns Tour	Aug. 13	6:00 PM		\$33.50+
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	Shakey Graves at ZooMontana	Aug. 31	6:00 PM		\$39.50
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Bigfork

Bigfork Summer Playhouse	Freaky Friday	July 1, 7, 12, 22, 29	2:00 PM & 7:30 PM	www.bigforksummerplayhouse.com/	\$19+
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	Guys & Dolls	July 2, 5, 10, 15, 20, 27	2:00 PM & 7:30 PM		\$19+
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	Mamma Mia!	July 4, 8, 13, 16, 21, 26, 30	2:00 PM & 7:30 PM		\$19+
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	The Full Monty	July 6, 14, 19, 23, 28, 31	2:00 PM & 7:30 PM		\$19+
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	Benefit Revue	July 24	7:00 PM		\$19+
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	Freaky Friday	Aug. 3, 6, 11, 16, 19	2:00 PM & 7:30 PM		\$19+
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	Guys & Dolls	Aug. 2, 9, 13, 18	2:00 PM & 7:30 PM		\$19+
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	Mamma Mia!	Aug. 4, 10, 14, 20	2:00 PM & 7:30 PM		\$19+
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	The Full Monty	Aug. 5, 8, 12, 17	2:00 PM & 7:30 PM		\$19+
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	The Hits	Aug. 25-27	2:00 PM & 7:30 PM		\$19+
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	Broadway in Love	Aug. 28	2:00 PM		\$19+
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	The Hits	Sept. 1-3	2:00 PM & 7:30 PM		\$19+
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Big Sky

Big Sky Town Center	Big Sky Artisan Festival	July 2	9:00 AM-5:00 PM	www.bigskyarts.org/artisan-festival/	Free
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Len Hill Park	Music in the Mountains: The New Orleans Suspects	July 14	6:00 PM		Free
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	Music in the Mountains: Chancey Williams	July 21	6:00 PM		Free
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	Music in the Mountains: Will Hoge	July 28	6:00 PM		Free
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	Music in the Mountains: Southern Avenue	Aug. 4	6:00 PM		Free
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	Bravo! Big Sky Music Festival	Aug. 6	5:00 PM		Free
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	Music in the Mountains: Tommy Castro and the Painkillers	Aug. 11	6:00 PM		Free
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Art Council Art Studio	Introduction to Wood Burning with Rilie Zumbrennen	Aug. 13	10:00 AM-3:00 PM		\$150
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	Introduction to Encaustic Workshop with Jodi Reeb	July 9-10	10:00 AM-4:00 PM		\$250
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Len Hill Park	Music in the Mountains: The Nth Power	Aug. 25	6:00 PM		Free
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	Music in the Mountains: The Last Revel	Sept. 1	6:00 PM		Free
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	Music in the Mountains: Pinky and the Floyd	Sept. 8	6:00 PM		Free
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Wilson Hotel	Art for Everyone	Sept. 3-5	5:00 PM		Free
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Bonner

KettleHouse Amphitheater	Fleet Foxes	July 17	6:30 PM	www.logjampresents.com	\$35+
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	Old Crow Medicine Show	July 20	6:30 PM		\$35+
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	Joe Russo's Almost Dead	July 21	7:30 PM		\$35+
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	Camp: Lavender Days Tour	July 22	8:00 PM		\$35+
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	Dispatch & O.A.R.	July 24	7:00 PM		\$36+
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	Punch Brothers + Watchhouse	July 27	6:00 PM		\$33+
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	The Decemberists	Aug. 3	8:00 PM		\$36+
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	Little Feat	Aug. 4	8:00 PM		\$42+
	The National	Aug. 8	8:00 PM		\$43
	Atmosphere & Iration	Aug. 14	7:00 PM		\$35+
	Fitz and The Tantrums & Andy Grammer	Aug. 22	7:30 PM		\$36+
	Rebelution	Aug. 25	8:00 PM		\$35+
	Shakey Graves	Aug. 30	8:00 PM		\$40+
	Umphey's McGee	Sept. 10	8:00 PM		\$30+
	Flogging Molly & The Interrupters	Sept. 13	6:30 PM		\$40+
Bozeman					
Museum of the Rockies	Apsáalooke Women and Warriors	May 28-Dec. 31	9:00 AM - 5:00 PM	www.museumoftherockies.org	\$10.50+
Bozeman Art Museum	"Celebration of the 150th Anniversary of Yellowstone Park"	June 2-Aug. 6			Free
	Tom Eversman Tribute	Aug. 16-Sept. 3			Free
	Birds in Art	Sept. 15-Dec. 15			Free
Reynold Recital Hall	2022 Montana Chamber Music Festival	July 9	7:30 PM	www.montanachambermusicsociety.org	\$10+
Sweet Pea Festival	Sweet Pea Festival	Aug. 5-9	Daily	www.sweetpeafestival.org	\$5+
	Parade	Aug. 6	10:15 AM		Free
Downtown Bozeman	Downtown Art Walk	July 8, Aug. 12, Sept. 9	6:00 PM-8:00 PM	www.downtownbozeman.org	Free
The Elm	The Melvins	July 14	8:00 PM	www.logjampresents.com	\$30+
	Old Crow Medicine Show	July 21	8:00 PM		\$45+
	MarchFourth	July 22	8:00 PM		\$20+
	Martin Sexton	July 28	8:00 PM		\$35+
	Liz Cooper	Aug. 2	8:00 PM		\$20+
	Little Feat	Aug. 3	8:00 PM		\$46+
	Lucy Dacus	Aug. 5	8:00 PM		\$20+
	Amos Lee	Aug. 11	7:30 PM		\$35+
	Built to Spill	Aug. 12	7:00 PM		\$30+
	AJJ	Aug. 17	8:00 PM		\$18+
	Animal Collective	Aug. 19	8:00 PM		\$30+
	The Posh Ambassador	Aug. 27	8:00 PM		\$27+
	Umphey's McGee	Sept. 9	8:00 PM		\$37.50+
	Church of Cash	Sept. 23	8:00 PM		\$18+
	Theory of A Deadman	Sept. 30	8:00 PM		\$35+
Tinworks Art	The Caucasian Chalk Circle	July 14-16	7:30 PM	www.tinworksart.org	\$18
	Daughter of a Lost Bird	July 22	7:30 PM		Free
	Workshop on Origin Stories	July 23	10:00 AM		Free
	Concert in Asterisms Room	July 23	5:30 PM		Free
	Art and Design Expo	Aug. 6, 7, 13, 14, 20, 21	10:00 AM		Free
	NE Neighborhood Walking Tour	Aug. 6	2:30 PM		Free
	Bring your own Art Show	Sept. 2, 3	6:00 PM		Free
Browning					
Tinworks Art	North American Indian Days	July 7-10	6:00 PM		Free
Butte					
Tinworks Art	Montana Folk Festival	July 8-10	Daily	www.montanafolkfestival.com	Free
Crow Agency					
Crow Agency	Crow Fair	Aug. 19-23		www.crow-nsn.gov	Free
Ennis City					
Ennis	Madison Valley Arts Festival	July 30	10:00 AM		Free
Emigrant					
The Old Saloon	Jamey Johnson	July 15	7:00 PM	www.oldsaloonmt.com	\$50
	Midland	July 16	7:00 PM		\$60+
	Shakey Graves	July 17	7:00 PM		\$35
	The Dead South	July 27	7:00 PM		\$38
	Reckless Kelly with Josh Meloy	Aug. 4	7:00 PM		\$25
	Mike and the Moonpies w/ The Wilder Blue	Aug. 13	7:00 PM		\$20
	Randy Rogers Band	Aug. 20	7:00 PM		\$30
Eureka					
Sunburst Arts & Education	Mountain Rhythms Indian Music Concert	July 16	7:00 PM	www.sunburstarts.org	Donation
	Andre Floyd rocks Sunburst Summer Series	July 17	5:00 PM		Free
	Michelle Rivers Music	Aug. 14	5:00 PM		Free
Great Falls					
CM Russell Museum	The Russell Sale	Aug. 18-21	Daily	www.cmrussell.org	\$60+
	Modest Yet Masterful	March-Sept.	Daily		\$4+
Fair Grounds	ArtsFest Montana	Aug.	Daily		Free
Montana ExpoPark	Dino and Dragon Stroll	Sept. 3-4	Daily		\$25
Elks Riverside Park	Big River Ruckus	Aug. 11-13	Daily	www.bigriverruckus.com	\$33+
Forde Nursery	Cruz Contreras Band	July 13		www.forde-nursery.com	\$25
Paris Gibson Square Museum	Peter Koch: The Book as a Work of Art	June 10-Oct. 5	Daily	www.the-square.org	Free
	Arts on Fire	Sept. 10	10:00 AM		Free
Four Seasons Main Arena	Legends West Art Show	Aug. 18-21	10:00 AM	www.legendswestartshow.com	
Great Falls History Museum	Parks & Trees, Montana's Early Development	Aug. 13	1:00-3:00 PM	www.greatfallshistorymuseum.org	?
	Music in the Library Park - Lucky Valentines	July 12	7:00 PM		Free

	Music in the Library Park - Tracy Williams	July 19	7:00 PM		Free
	Music in the Library Park - Savvy	July 26	7:00 PM		Free
The Newberry	As I Lay Dying	July 11	7:00 PM	www.thenewberrymt.com/events/	\$36+
	Allah-Las with Michael Rault	July 12	7:30 PM		\$25+
	Mondo Cozmo	July 15	7:30 PM		\$32+
	Tyler Farr	July 17	7:30 PM		\$32+
	Scooter Brown Band	July 20	6:00 PM		\$20
	Hayes Carll	July 21	7:30 PM		\$25+
	Ashland Craft	July 23	7:30 PM		\$19+
	Saliva	July 31	7:30 PM		\$25+
	Reckless Kelly	Aug. 5	7:30 PM		\$27+
	Liliac	Aug. 7	7:30 PM		\$18+
	Buckcherry	Aug. 9	7:30 PM		\$35+
	Downtown Summer Jam Cooper Alen	Aug. 10	6:00 PM		\$20+
	Aug. Burns Red: Through the Thorns Tour	Aug. 12	6:45 PM		\$35+
	Jordan Davis	Aug. 19	7:30 PM		\$45+
	High Valley	Aug. 21	7:30 PM		\$29+
	Asleep at the Wheel	Aug. 23	7:30 PM		\$36+
	Tantric & Smile Empty Soul	Aug. 27	7:30 PM		\$22.50+
	Ladies Night out with Taylor Dayne & Jennifer Paige	Sept. 9	7:30 PM		\$36+
Harlowton					
Harlo Music Project Concert	Harlo Music Project Concert	Aug. 13	2:30 PM	www.harlomusicproject.com/	\$40
Helena					
Holter Museum of Art	Walter Piehl Artist Talk	April 28-July 7	Daily	www.holtermuseum.org	?
	Bray Fellowship Artists Exhibition	June 3-July 31	Daily		Free
St. Paul's United Methodist Church	2022 Montana Chamber Music Festival	July 11	7:00 PM	www.montanachambermusicsociety.org	Free
The Archie Bray	Bray Benefit	July 23-29		www.archiebray.org	Free
Artist Exhibition	The Bray Resident	June 23-July 30	Daily		Free
	The Bray Fellowship	June 3-July 31	Daily		Free
Tango Helena	Tango Classes	Sept. 10-Oct. 15	6:15-7:30 PM	www.tangohelena.com	\$60
	Montana Clay Tour	July 30-31	10:00 AM	www.montanaclaytour.com	Free
	2022 MT Brewers Summer Rendezvous	Aug. 6	3:00 PM	www.montanabrewers.org	\$25+
Havre					
Havre Festival Days	Havre Festival Days	Sept. 17-19	Daily	www.havrechamber.com	Free
Kalispell					
Hockaday Museum of Art	Between Artists: Life in Paintings	June 17-Aug. 20	Daily	www.hockadaymuseum.com	\$2+
	Arts in the Park	July 15-17	10:00 AM	www.hockadaymuseum.com	\$5+
Lewistown					
Fergus High School	Montana Cowboy Poetry Gathering	Aug. 11-14	Daily	www.montanacowboypoetrygathering.com	\$25+
Main Street	Chokecherry Festival	Sept. 10	Daily	www.enjoylewisown.com	Free
Creekside Park	Centerfest	Aug. 6	12:00 PM	www.centerfestmt.com	\$35+
Livingston					
Shane Lalani Center for the Arts	Summer Concert Series - Growling Old Men	July 7	5:00 PM	www.theshanecenter.org	Free
	2022 Montana Chamber Music Festival	July 8	7:30 PM	www.montanachambermusicsociety.org	\$10+
	Summer Concert Series - Tanline!	July 14	5:00 PM	www.theshanecenter.org	Free
	Summer Concert Series - Dueling Pianos	July 15-16	5:00 PM	www.theshanecenter.org	\$25
	Summer Art Classes - Zelda and the Paper Doll Project	July 18-21	3:00 PM	www.theshanecenter.org	\$80
	Summer Art Classes - For the Love of Books	July 19-21	10:00 AM	www.theshanecenter.org	\$60
	Summer Young Actor's Workshop	Aug. 1-13	9:00 AM	www.theshanecenter.org	\$320
	Summer Art Classes - The Art of Found Objects	Aug. 1-4	3:00 PM	www.theshanecenter.org	\$80
	Summer Art Classes - Identity Sculpture	Aug. 2-4	10:00 AM	www.theshanecenter.org	\$60
Lolo					
Travelers' Rest State Park	Angela Cieslewitz-Pierson (painter)	Aug. 4	4:00 PM	www.openairmt.com	Free
Dunrovin Ranch	Equine Art Extraganza	Aug. 21	10:00 AM	www.friendsofdunrovin.org	\$30
Miles City					
Waterworks Art Museum	The Big and the Small of It	June 10-July 29	Daily	www.wtrworks.org	
	47th Annual Art Auction Exhibit	Aug. 6-Sept. 24	Daily	www.wtrworks.org	
Missoula					
First Friday Art Walk		July 1	5:00 PM	www.artsmissoula.org	Free
	Blackbeard the Pirate	July 15	4:00 PM & 6:00 PM	www.mctinc.secure.force.com	\$5+
	Pinocchio	July 8, 29	4:00 PM & 6:00 PM		\$5+
	Snow White and the Seven Dwarfs	July 1, 22	4:00 PM & 6:00 PM		\$5+
Missoula Childrens Theatre	Performing Arts Skills Camp	July 31-Aug. 6		www.mctinc.org	\$550
	Performing Arts Camp	July 31-Aug. 14			\$1,000
Missoula Art Museum	Brian Maguire: In the Light of Conscience	March 18-Aug. 13	Daily	www.missoulaartmuseum.org	Free
	Todd Forsgren: The World is Round	June 14-Sept. 10	Daily		Free
	Re-Imagining Landscape	June 21-Oct. 15	Daily		Free
	Raven Halfmoon: New Monuments	Aug. 2-Dec. 31	Daily		Free
Missoula Art Park	Contemporary Folk Animals	May 13-Oct. 8	Daily		Free
Payne Family Native American Center	Stella Nall (multimedia)	July 22	4:00 PM		Free

Missoula Public Library	Cait Finley (sculptor)	July 25	4:00 PM		Free
Emlen Biology Lab	Jessi Harvey (musician) and Julyn Wildman (dancer)	July 27	4:00 PM		
Moon-Randolph Homestead	Grace Borgen (interdisciplinary)	Aug 2			
Dana Gallery	20th Annual Paint Out!	July 14-16	Daily	www.danagallery.com	Free
	Thom Ross	Aug. 13	Daily		Free
	Garth Williams and Anna Moore	Sept. 1-30	Daily		Free
Big Sky Brewing Amphitheater	The Avett Brothers	July 19	8:00 PM	www.bigskybrew.com	\$42.50
	The Dead South	July 28	7:00 PM		\$32.00
	Whiskey Myers, Shane Smith & The Saints, Winchester	Aug. 4	7:00 PM		\$39.50+
	Maren Morris: Humble Quest Tour	Aug. 20	8:00 PM		\$49.50+
	Chicago	Aug. 30	7:30 PM		\$49.50+
Paradise Valley					
Pine Creek Lodge	Live Music Weekly all Summer	July 1-Sept. 8	6:00 PM	www.pinecreeklodgemontana.com	\$30+
Philipsburg					
Philipsburg Theatre	Growling Old Men	July 20	7:00 PM	www.philipsburgtheatre.com	Free
	Bill Bowers presenting "Mime Workshop"	July 23	7:00 PM		Free
	Caleb Klaunder Band	Aug. 8	7:00 PM		Free
	Playboy of the Western World	Aug. 12-14	7:00 PM		
ArtFest	Fine Art, Music, Craft Beer & Wine	Aug. 14	11:00 AM - 5:00 PM	www.philipsburgarts.org/arts-fest-philipsburg	
Phillipsburg Theatre	Children's Theatre Camp	Aug. 22-26	7:00 PM	www.philipsburgtheatre.com	Free
	Children's Theatre Performance	Aug. 26	7:00 PM		Free
Polson					
Sandpiper Art and Gift Gallery	Majestic Montana	May 18-July 8	Daily	www.sandpiperartgallery.com	Free
Red Lodge					
Broadway Street	Red Lodge Art Walk	July 9, Aug. 13, Sept.10	3:00 PM	www.rlacf.org/red-lodge-art-walk	Free
Rexford					
Abayance Bay Events	Steve Earle & The Dukes with The Whitmore Sisters	July 9	8:00 PM	www.abayancebaymarina.com	\$35+
	Queensryche	July 30	8:00 PM		\$30+
	Nitty Gritty Dirt Band	Aug. 19	8:00 PM		\$30+
	BC/DC	Aug. 26	8:00 PM		\$20+
CMR Stampede	Quick Finish Art & Auction	July 22	5:30 PM	www.cmrstampede.com/	Free
Three Forks					
Headwaters Country Jam		Aug. 18-20	Daily	www.headwaterscountryjam.com/	\$150+
Rockin' The Rivers		Aug. 11-13	Daily	www.rockintherivers.com/	\$80+
Ulm					
First Peoples Buffalo Jump	Round Dance	July 1 - Aug. 2	8:00 AM	www.fwp.mt.gov	Free
	Buffalo Kite Festival and Native Craft Fair	July 8-9	10:00 AM	www.fwp.mt.gov	Free
Valier					
Homesteader Days		June 24-26	Daily	www.facebook.com/events/valier-montana	Free
Virginia City					
The Elling House	Growling Old Men	July 8	7:00 PM	www.ellinghouse.org	
	Mark Gibbons, Montana Poet Laureate	July 30	7:00 PM		
	Wilson and McKee	Aug. 13	7:00 PM		
Virginia City Players	The Canterville Ghost	June 24-July 31	2:00, 4:00 & 7:00 PM	www.virginiacityplayers.com	\$15+
	Christmas in July	July 18	7:00 PM		\$15+
	The Curse of Alder Gulch	Aug. 2-Sept. 4	2:00, 4:00 & 7:00 PM		\$15+
Piper's Opera House	Lecture Series: "Turned up & Twisted Cowboy Poetry"	July 14	7:00 PM	www.pipersoperahouse.com	\$10
	An Awkard Inheritance	July 15 -17	8:00 PM		\$30
	Lecture Series: "Around the world in 80 movies"	July 28	7:00 PM		\$10
	Lecture Series: "Mark Twain's Nevada Part 2" By McAvoy Layne	Aug. 11	7:00 PM		\$20
	Dirty Cello	Aug. 27	7:00 PM		\$15
	Lecture Series: "Victorian Theaters in the American West"	Sept. 8	7:00 PM		\$10
Lecture Series: "US Indian Agent Franklin Campbell"	Sept. 22	7:00 PM		\$10	
Whitefish					
The Market Beautiful	The Market Beautiful	July 29-30		www.themarketbeautiful.com	
North Valley Music School	Camp Festival Amadeus	Aug. 7-12	Varied		\$400
	Drumming Camp	Aug. 8-11	10:00 AM		\$145
	Bluegrass Fiddle Jam	June 14-Aug. 16	6:00 PM		Free
	Adult Guitar Camp	July 18-21	10:30 AM	www.nvms.asapconnected.com	\$90
	Adult Ukulele Camp	July 18-21	11:30 AM		\$90
	Music Together Camp	June 24-Aug. 19	9:30 AM & 10:30 AM		\$100
Whitefish Performing Arts	Broadway Concert Series	July 26-30	8:00 PM	www.atpwhitefish.org	\$20+
	Here Comes the Sun: A Celebration of the Beatles	Aug. 19-22	8:00 PM		\$39
Copper K Barn	Copper K Fibre Festival	July 16, 17	9:00 AM	www.copperkfiberfestival.com	Free
White Sulphur Springs					
Jackson Ranch	Red Ants Pants	July 28-31	Daily	www.redantspantsmusicfestival.com/	\$60+

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Summer 2022
July • August • September