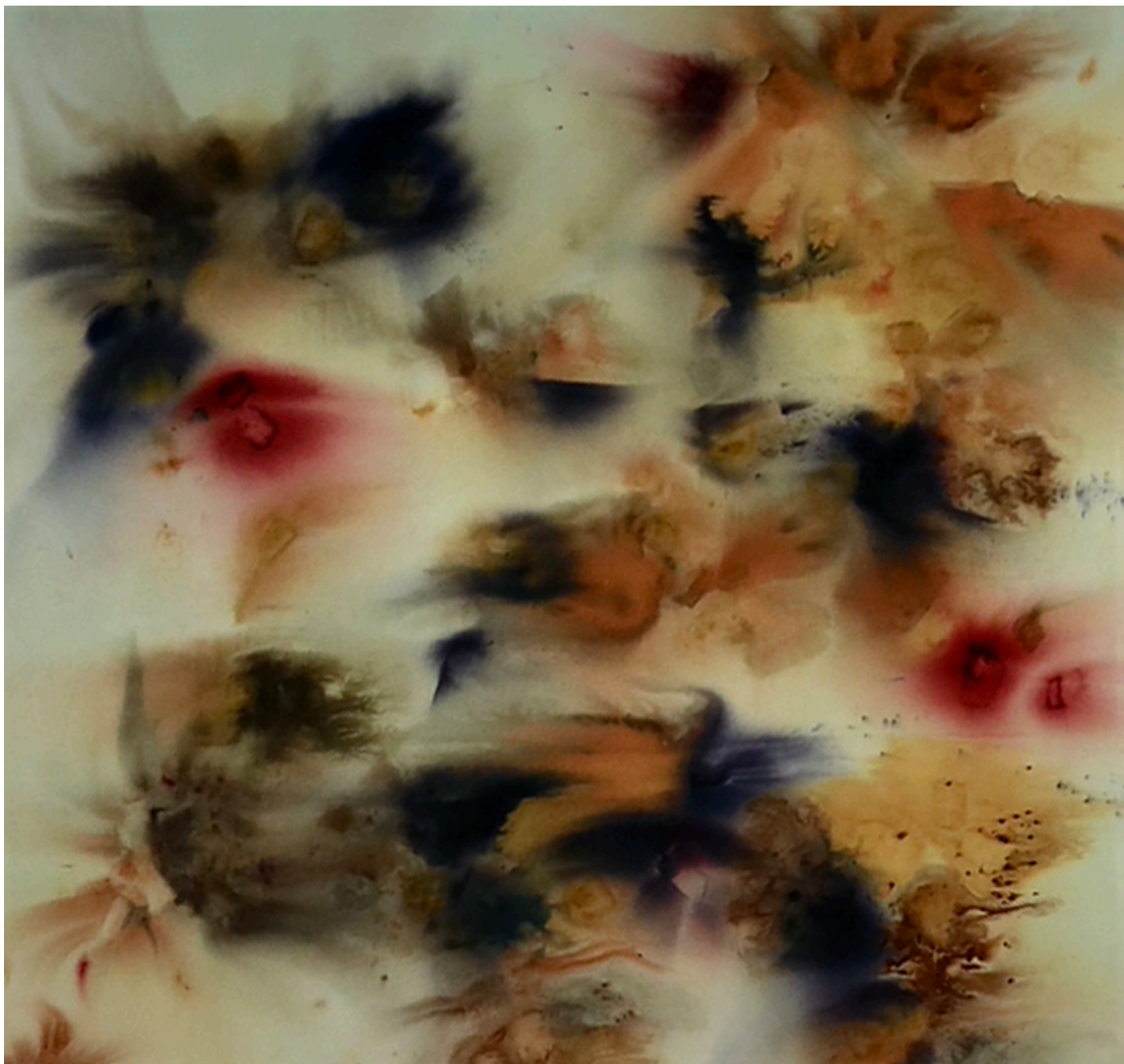


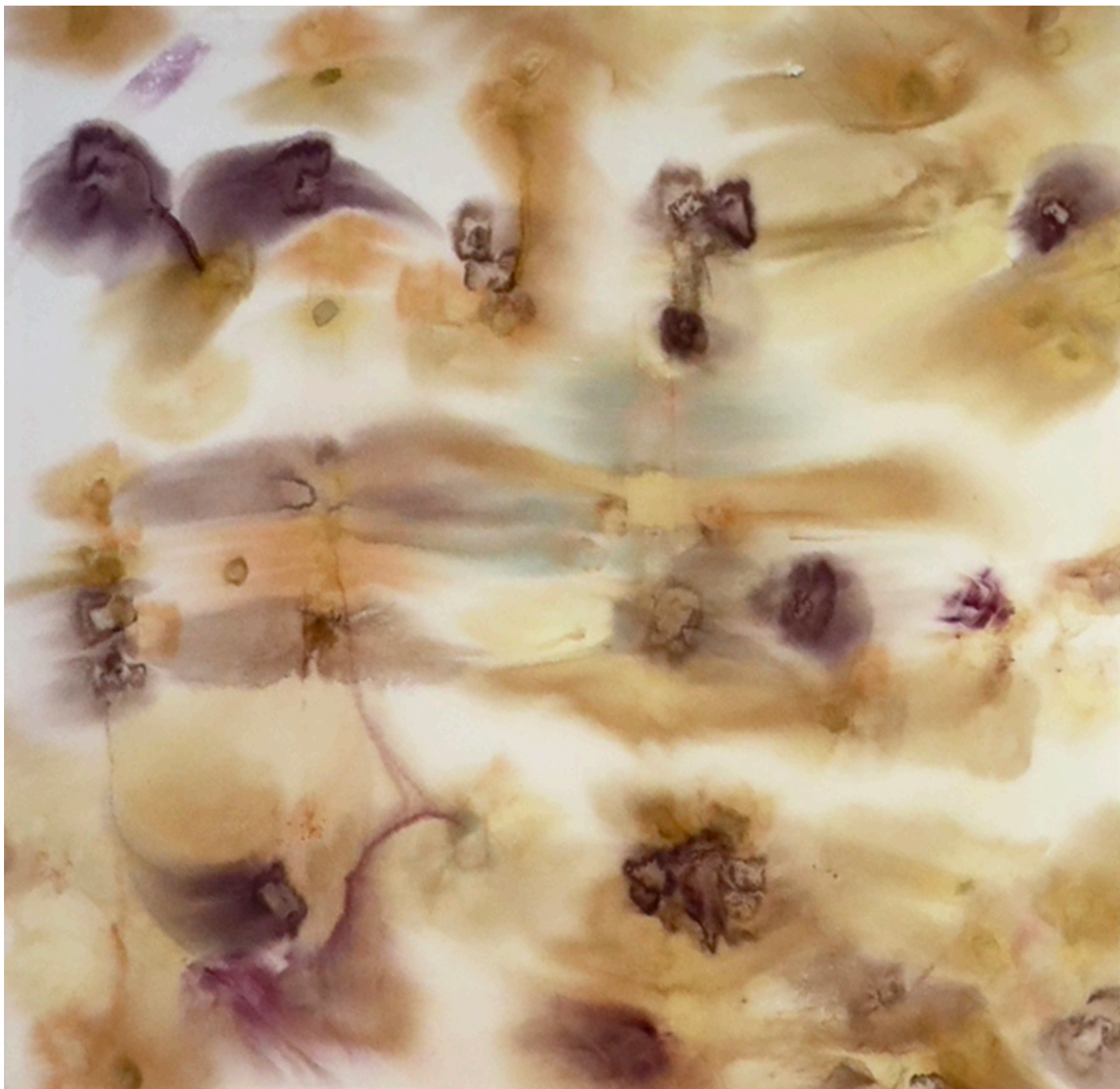
Alayna Rasile



Eveline and Twilight, 2021, metal salts and botanical dyes on silk, 3'x3'
Silk soaked in mine tailings and dyed with plants and botanicals



Emma Nevada, 2021, metal salts and botanical dyes on silk, 3'x3'
Silk soaked in mine tailings and dyed with plants and botanicals



Elvina Vein, 2021, metal salts and botanical dyes on silk,
3'x3' silk soaked in mine tailings and dyed with plants
and botanicals



Plant Portal and Time, 2021, metallic yarn and cotton yarn dyed with metal salts and botanical dyes, 7'x3.5' each. Two handwoven panels made with cotton yarn mordanted with metal salts collected from four abandoned mines and dyed with plants and botanicals



Transportation for a Wisher, 2019, naturally dyed wool, milkweed floss, 26"x19"

A floating rug, a magic carpet, an adaptation to life on water. This piece uses a complex woven structure of hand tied pile on a double woven cloth-creating baffles that are then stuffed with milkweed- a buoyant plant material. This sculptural rug floats for up to ten hours.



Moving Blanket, seeds, botanically dyed linen, vintage cotton, 2019, 50"x64" The iconic moving blanket but remade entirely from plant material including sachets of seeds and botanically dyed "flying geese" quilt blocks of linen. This quilt comments on the pejorative perspective of early philosophers who that argued that plants lacked agency to move, therefore, they did not deserve a position higher up on the Great Chain of Being



Chromatic Botanic Garden, wool mound with dye and fiber plants, 2021, 16'x16'x10'
A living, growing sculptural garden that acts as a regenerative and pollinator friendly source of color. Located on N. 7th ave in Bozeman, MT



WEAV FM morning edition, 5:40:18 of audio recording and 6 yards of woven cotton cloth, 2015. A durational, site specific weaving performance that mixed the soundscape of Brooklyn, NY with the voice of my working loom and broadcasted it live on a hyperlocal FM station. Audio archive available at <https://goo.gl/nj2CEW>



Totality, Handwoven naturally dyed cotton, 2020, 23"x31"

Over 18 hours of labor embedded into this cloth that depicts the two minutes of total eclipse viewed through a cardboard box in 2017. By referencing imagery from the Great American Eclipse, this piece captures a rare and poignant moment of collective stillness and observation.