

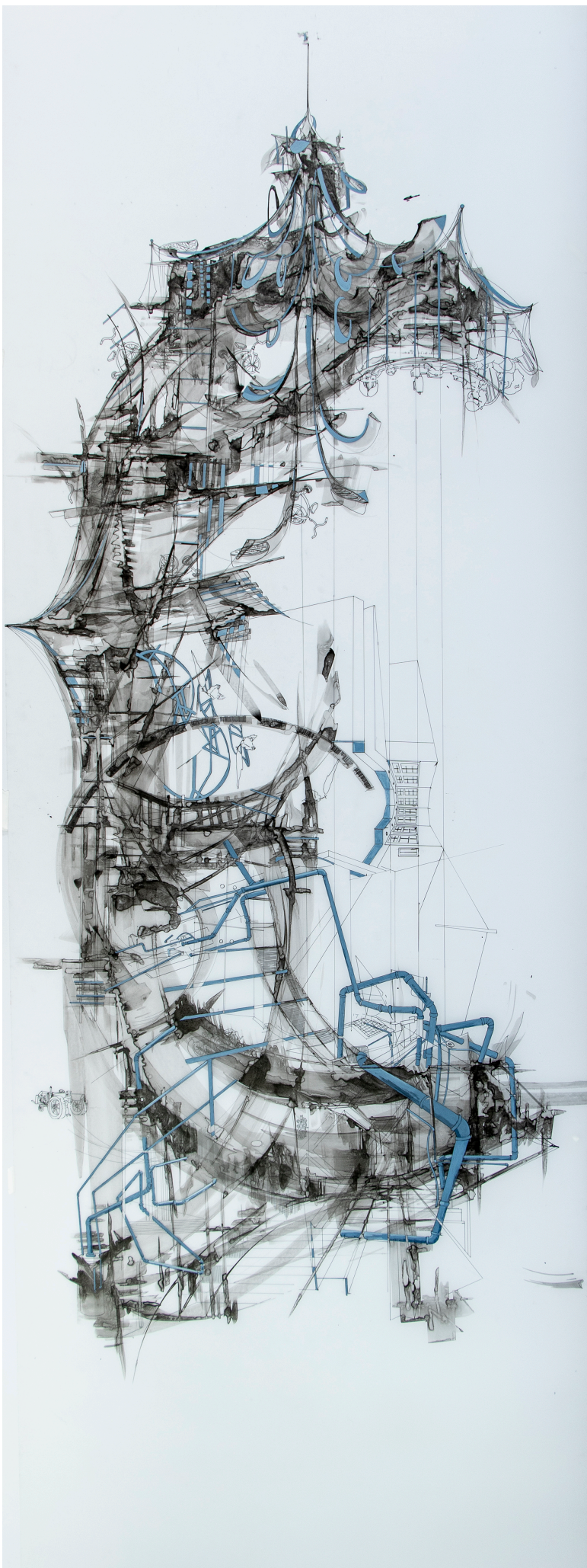
Jodi Lightner



The Lives of Things (L-R Invent, Reflux, Labor, Nest, Toggle)

2019, Acrylic and Ink on Mylar, 120" x 40" (5 panels)

This installation is part of a complete solo exhibition held at Fisch Haus in Wichita, Kansas. Each drawing stands along as an independent idea, but together they hold the idea of accumulation of objects in our dwellings. The imagery in the drawings was taken from various snapshots found in my grandparents' belongings.



The Lives of Things (Labor)
2019, Acrylic and Ink on Mylar, 120" x 40"

One of five drawings in the series titled, The Lives of Things. Taking inspiration from the work of fiction by Jose Saramago by the same title, the drawings connect our dwelling spaces to the objects we hold precious inside.



The Lives of Things (Nest)
2019, Acrylic and Ink on Mylar, 120" x
40"

One of five drawings in the series titled, The Lives of Things. Taking inspiration from the work of fiction by Jose Saramago by the same title, the drawings connect our dwelling spaces to the objects we hold precious inside.



Invisible Cities – Revolution

2019, Acrylic, Ink on Hand Cut Mylar, 56" x 65"

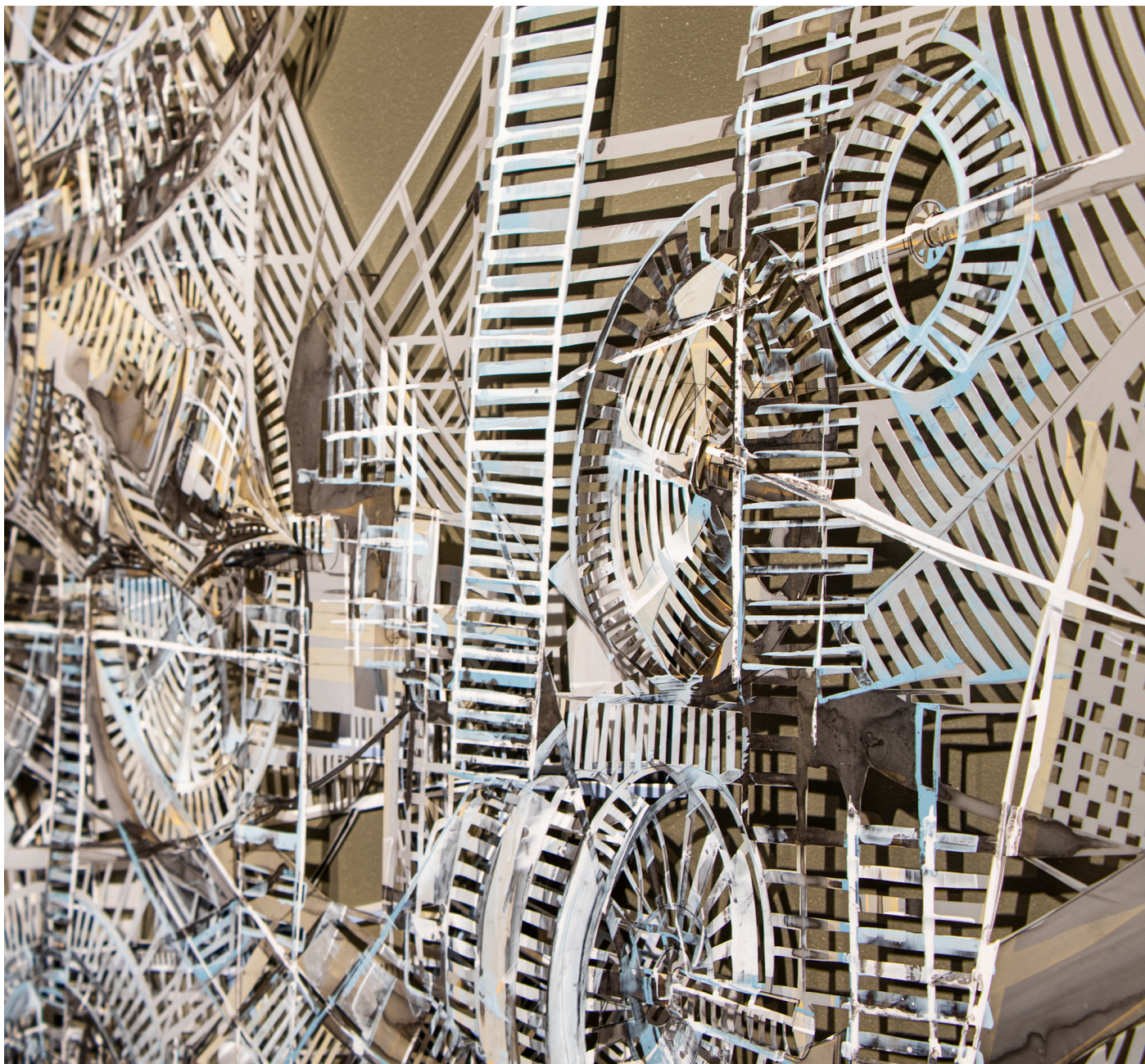
This hand cut mylar installation is made of numerous layers floating various distances from the wall. Getting up close to the work provides a glimpse into another world of tiny spaces and structures embedded inside the layers.



Invisible Cities – Revolution (detail)

2018, Acrylic, Ink on Hand Cut Mylar, 56" x 65"

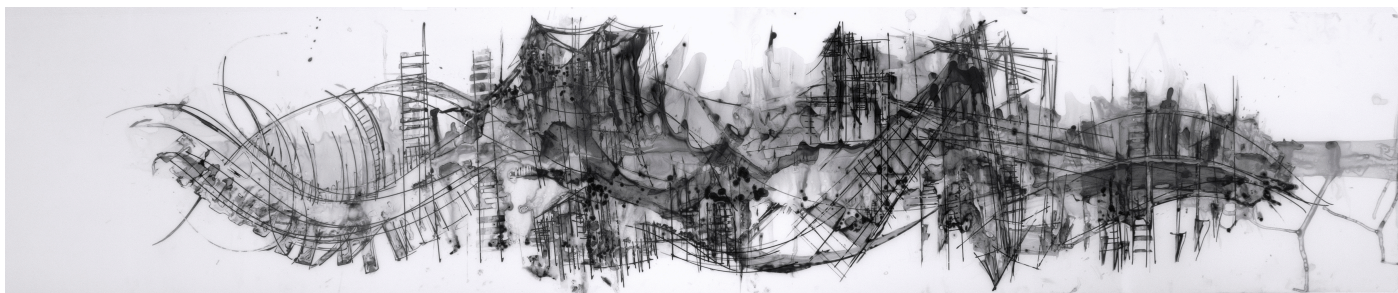
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Untitled (Coaster)

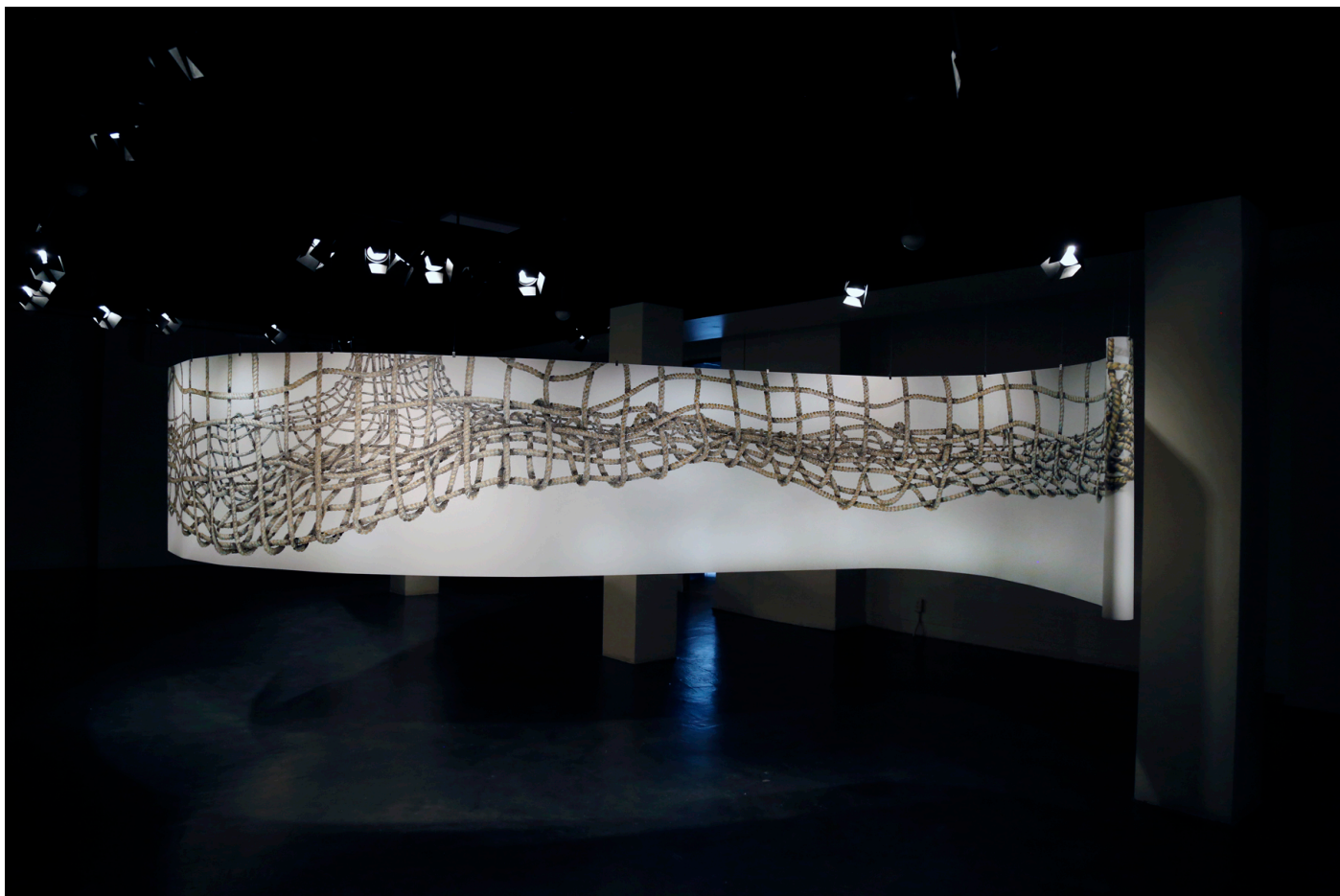
2019, Ink on Mylar, 20" x 107"

This drawing explores the elongated composition of a scroll and was made with the help of a car detailing tool called a buegler.



Take Dominion,
2012, Acrylic and Ink on Mylar, 42" x 50'

A long scroll drawing that adapts to the gallery architecture where it is presented. The imagery of the rope is painted on both sides of the transparent Mylar giving the viewer a chance to walk the length of both sides to see the entire drawing. There is an audio piece that accompanies this installation that supports the theme of chaos and order and the process of transformation.



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2014, Ink on Paper, 4" x 4" (1500) Installed: 6' diameter

This installation consists of numerous tiny drawings arranged in a circle with the deepest values at the center. It is meant to be a soothing reprieve to viewing visual art while at the same time rewarding guests who explore the work more closely.



Lull

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Gathered

2014, Acrylic and Ink on Mylar, 7 panels 14' x 3' each

This image shows a series of 7 panels depicting rope nets in various stages of containing an invisible object. For each venue, the installation adapts to the architecture of the specific space.



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