



MONTANA ARTS COUNCIL

Saturday, June 6, 2020

Agenda

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|------------|--|----------------------|
| 8:30 a.m. | Call to Order and Chairman's Welcome | Cyndy Andrus |
| 8:35 a.m. | Roll Call | Council |
| 8:45 a.m. | Public Comment | |
| 8:50 a.m. | Conflicts of Interest
<i>Identify and declare conflicts for any business on this agenda</i> | Kristin Han Burgoyne |
| 8:55 a.m. | Consent Agenda
➤ Action needed: <i>Ratify December 2019 minutes, June 2020 agenda as approved by the Executive Committee</i> | Cyndy Andrus |
| 9:00 a.m. | Fiscal Year 2020 Budget Year-to-Date Report
➤ Action needed: <i>Motion to approve Fiscal Year 2020 Report</i> | Jenifer Alger |
| 9:15 a.m. | Proposed Fiscal Year 2021 Budget
➤ Action needed: <i>Motion to approve Fiscal Year 2021 Budget</i> | Jenifer Alger |
| 9:30 a.m. | Artists in Schools and Communities Grants
➤ Action needed: <i>Motion to approve the recommendation of the review panel</i> | Jean Steele |
| 9:40 a.m. | Governor's Arts Award
➤ Action needed: <i>Motion to approve the recommendation of the review panel</i> | G.B. Carson |
| 9:50 a.m. | CARES Act Funding
➤ Action needed: <i>Ratify plans as approved by Executive Committee</i> | Tatiana Gant |
| 10:00 a.m. | Clarification on Executive Director and Staff Reports | Tatiana Gant |
| 10:15 a.m. | Report from the Chair | Cyndy Andrus |

10:25 a.m. New Business

Cyndy Andrus

10:30 a.m. Adjourn

Cyndy Andrus

The Montana Arts Council makes reasonable accommodations for a person's ability to participate in state government. Request beyond accessible facilities must be made 48 hours before the meeting date to the ADA Coordinator at kburgoyne@mt.gov or 406-444-6449.

Conflict of Interest

Montana Arts Council Members: June 2020

Verbal Verification of Conflict of Interest will be required at the council meeting. Please review the following sections of the council book and report any conflicts at the meeting.

- Governor's Art Award Nominees
- Artists in Schools and Communities Grant Applicants

Montana Arts Council members shall identify on this form all applicants where a conflict of interest occurs. A conflict of interest occurs when:

- A council member has a personal interest in an applicant in a manner that is inconsistent or incompatible with the council member's ability to exercise an objective judgement as a reviewer.
- A council member has significant financial interests associated with an applicant (including but not limited to salary, fees, stock in the applicant's business or property co-ownership such as land, building, and equipment). Purchase of an applicant's artwork is not a conflict of interest unless income is generating from it.
- A council member has intellectual property interests associated with an applicant (copyrights, royalties).
- A council member is an immediate family member of an applicant (once-removed by blood, marriage or household).

Please verbally note any potential conflicts with the organizations and individuals in the council book and note the reason why you feel you have a conflict.

Please also note any other organizations you are affiliated with that would be a conflict of interest.

Saturday, December 7, 2019

Meeting Minutes

Northern Hotel, Babcock room, 2nd floor

Attendance

Council Present: Cyndy Andrus, Chair; Tom Cordingley, Vice-Chair; Angella Ahn; G.B. Carson; Sean Chandler; Corky Clairmont; JP Gabriel; Mark Kuipers; Tracy Linder; Lynne Montague; Jay Pyette; Jean Steele; Renée Westlake

Council Absent: Liz Albers

Staff Present: Jenifer Alger, Kristin Han Burgoyne, Tatiana Gant, Monica Grable, Czelsi Gómez, Shawna Korth

Call to Order and Chairman's Welcome

Chair Cyndy Andrus called the meeting to order at 8:39 a.m.

Introductions

As an introduction, the council responded to, "*Share a memory or thought about Arlene Parisot.*" A slide show prepared by Renée Westlake of staff and council members was presented.

Council Terms are ending in February 2020 for Lynne Montague, Sean Chandler, G.B. Carson, Mark Kuipers, and Jean Steele. A new council member will be appointed to complete the remainder of Arlene Parisot's term, which ends in February 2023.

Public Comment

Cyndy Andrus called for public comment, and there was none.

Conflicts of Interest

Kristin Han Burgoyne reviewed the Conflict of Interest policy and directed the council to the list of actions for the meeting. No potential conflicts were identified for the members present.

Consent Agenda and Minutes

Call to ratify the June 2019 minutes and December 2019 agenda, as approved by the Executive Committee.

In Favor: 13 Opposed: 0 Passed

Fiscal Year 2019 Year-to-Date Financial Report

Jenifer Alger presented the FY 2019 year-to-date financial report. She discussed vacancy savings, program adjustments, and state general fund carryforward policy. She anticipated no further changes and anticipated that the presented report would serve as the year-end report.

Cyndy Andrus asked for public comment on the FY19 year-to-date financial report, and there was none.

Call to ratify the FY2019 Year-to-Date Financial Report as approved by the Executive Committee.

In Favor: 13 Opposed: 0 Passed

Fiscal Year 2020 Year-to-Date Financial Report

Jenifer Alger reported on the FY2020 financials as outlined in the council book memo. She noted the current vacancy savings amount is based on a predicted January 1, 2019 hiring date for the Business Development Specialist and will be reported with actuals at the June 2020 meeting.

Call to ratify the FY2020 Year-to-Date Financial Report as approved by the Executive Committee.

In Favor: 13 Opposed: 0 Passed

Artist's Innovation Awards

Panel Chair Tracy Linder discussed the panel review and the first time using a single multi-discipline panel. The council discussed how the panelists were determined, diversity, and the specific needs of various programs. The pros and cons of in-person versus online panels were discussed. It was determined that in-person panels are advantageous. Tracy provided an overview of the entire panel process. She presented the panel recommendations of six recipients, and their decision to identify two alternates. The council discussed the evolution of the program and the refinement of the guidelines. Ideas around the criteria and the difficulty of the word innovation were discussed for future guideline language changes.

The panel recommends:

- Robert Harrison, Helena, with support from the Jessie Wilber and Frances Senska Individual Artist Award in Ceramics
- Nan Parsons, Basin
- Jennifer Reifsneider, Missoula
- Naomi Siegel, Missoula
- Melissa Stephenson, Missoula
- Jane Waggoner Deschner, Billings

Motion to accept award recommendations provided by the Artist's Innovation Award review panel made by Renee Westlake and seconded by Jean Steele.

In Favor: 13 Opposed: 0 Motion Passed

Artists in Schools and Communities Grants

Committee Chair Jean Steele and Monica Grable presented the Artists in Schools and Communities applications for the November deadline. The panel discussed the reasoning for having a second deadline.

Mark Kuipers would like to see a press release for every community that received an Artists in Schools and Communities award as well as for Strategic Investment Grants and Artist's Innovation Awards.

Call to ratify the May deadline, as approved by the Executive Committee.

In Favor: 13 Opposed: 0 Passed

Motion to approved recommendations by the Artists in Schools and Communities review panel by Tracy Linder, seconded by Corky Clairmont.

In Favor: 13 Opposed:0 Motion Passed

Cyndy Andrus calls for public comment and there was none.

Strategic Investment Grants

Committee Chair Tracy Linder thanked everyone on the committee and referenced the application highlighted in the council book memo. The council discussed several of the applications on the memo list.

Ratification of grants approved by the Strategic Investment Grants Committee.

In Favor: 13 Opposed: 0 Passed

Strategic Planning Update

Tatiana Gant discussed her conversations with David Holland, the new staff person at WESTAF, with strategic planning expertise. David believes a budget of \$50,000 is reasonable for a state the size of Montana. He suggested options to have the contractor develop the data collection methodology, questionnaire design, and final analysis and have staff do the travel across the state. David recommended considering moving forward with two documents. A longer-term vision plan of up to ten years to express values and an internal work plan with details to achieve. The council discussed the expense and a variety of ways to consider the process. Tatiana discussed lessons learned from the past RFP and the need to be more specific and detailed with time and resources dedicated to each aspect. A committee member to join Jay Pyette and Renee Westlake will need to be determined

Governor's Arts Awards Committee Update

G.B. Carson discussed the teleconference with Czelsi Gomez and Angella Ahn. The nomination form will be available on December 20 and will be announced in the next issue of *State of the Arts*. Nominations will close on February 3. It is discussed how past nominators and nominees should be contacted. JP Gabriel offers to be involved with the committee when Lynne's term ends. JP Gabriel is interested in providing video support for the ceremony.

June 2021 Meeting Location

The council discussed the location of the June meeting for FY 2021. The handout memo includes the researched costs of the survey recommendations. The council was surveyed, and Cyndy and Tatiana narrowed the considerations down from the 17 submitted. The council discussed and narrowed the selection to Hardin or Glasgow/Fort Peck. A vote by paper ballot over lunch determined the location for the June 2021 meeting will be Glasgow/Fort Peck.

Clarification of Staff Reports

Shawna Korth introduced herself as the newest staff member and was welcomed by the council.

Kristin Han Burgoyne provided information on an additional upcoming Percent for the Arts project for the renovation of Romney Hall on the MSU-Bozeman campus.

Tracy Linder noted that the social media campaign to get more attendance at the community reception was successful.

Jean Steele asked about the arts education manager NASAA professional development in Missoula, and Monica elaborated on the program. Corky noted it was a powerful experience.

Mark discussed Cinda Holt's former position and the approaching one-year vacancy.

Tom is impressed with the training staff is receiving.

Cyndy thanked the staff for their work.

Diversity + Equity + Inclusion Professional Development

Cyndy began the discussion noting there are many opportunities to consider diversity, equity, and inclusion (DEI) topics directly in the council, awardees, and panelists. She added that there are other opportunities for indirect consideration. The council is committed to removing barriers and learning from different perspectives. The council acknowledges that it must guard against complacency and embrace the opportunity. Corky notes this is an important part of strategic planning. The council would like to carve out some time at the next meeting to have an educational opportunity with an expert.

The council discussed the need for board diversification, and Cyndy Andrus encouraged everyone to think about the qualities that make MAC the best that it can be. She stressed that MAC needs to broaden the conversation and continue to follow the mission.

Report from the Chair

Chair Cyndy Andrus reported on the most recent board meeting at WESTAF and the new director of public policy, David Holland. Cyndy was recently appointed to the multicultural committee and has ended her tenure as the treasurer. Cyndy spoke at the Wyoming Business Conference and talked about the impact of the creative industry.

Report from the Executive Director

Tatiana Gant highlighted items from the memo she presented.

Recognizing that MAC is understaffed and acknowledging staff that has taken on greater responsibilities, she followed the approved pay plan policy, making two types of adjustments to compensation. Monica Grable received a market adjustment to bring her position up to an industry standard. Kristin Burgoyne and Czelsi Gomez received temporary duty assignments. Corky Clairmont asked about a future folk arts position.

Tatiana responded that this was not part of the current hiring priority, but NEA funding is earmarked for expanding services in that area through a contractor.

Adjourn Public Meeting

The public meeting adjourned at 2:45 p.m.

Executive Session

The Executive Session was called to order.

Adjourn Executive Session

The Executive Session adjourned at 3:07 p.m.

Call to Order

Public meeting called back to order at 3:08 p.m.

New Business

Corky Clairmont presented an art project he was part of recently with a bear, buffalo, and coyote floating down the Flathead river in a sturgeon canoe.

Tracy gives an explanation of how to get to her studio for the reception.

Adjourn Meeting

The meeting adjourned at 3:20 p.m.

Respectfully submitted,
Tatiana Gant
Executive Director

Memorandum

To: Montana Arts Council Members

From: Jenifer Alger | Chief Financial Officer

Re: Fiscal Year 2020 Year-to-Date Financial Report

MAC is projected to end the fiscal year with \$351,037 remaining due to unused allocated personnel funds, State Information Technology Services Division (SITSD) restricted funds, Montana Artrepreneur Program (MAP) income carried forward, FY19 General Funds carried forward, and National Endowment for the Arts (NEA) funds carried forward. These items, to a great extent, are directly and indirectly related to COVID-19.

Below is an explanation of some budget line items.

Staff Salaries + Benefits

Projected lapse of \$153,083 is a result of the redefining of job positions and canceled meetings. Additional explanations are as follows:

- All positions are fully funded for the entire fiscal year whether they are vacant or filled.
- Business Specialist position being filled on 9/10/2019. This position was reclassified in March 2019 and an offer was made in August of 2019. It was vacant for the first 2.5 months of the fiscal year.
- Program Officer position being filled on 06/01/2020. This position was reclassified in March with an offer made in May. It was vacant for 11 months.
- The Media Specialist position became vacant on 01/06/2020. It was reclassified in May into the Communications Specialist and scheduled to post in July. It has been vacant for 6 months.
- Unused allocated funds for honorariums/stipends are the result of the June council meeting being held online.

- Personnel Services vacancy savings and SITSD restricted funds will lapse in the General Fund per state law. MAC is eligible to request a 30% carryforward, estimated to be \$49,045, and we will have until June 30, 2022 to spend.

Programs + Administration

MAC is projecting a net surplus of \$109,833 and is a result of the following:

- Unused allocated funds in MAP. The approved budget included an allocation for regional meeting expenses that program staff later deemed unessential.
- Montana Circle of American Masters (MCAM) field work is postponed into FY 2021.
- Unused allocated funds in Poetry Out Loud (POL) assigned for travel to national finals were canceled due to COVID-19.
- Unused allocated funds in contracted services due to the strategic plan Request for Proposal (RFP) has been moved to FY 2021.
- Unused allocated funds in supplies due to grants management system RFP being moved to FY 2021 and the council meeting in June being moved to online.
- Overspent in communications related to cleaning information in our databases. These activities were not budgeted.
- Unused allocated funds in travel. Conferences and trainings canceled due to COVID-19 in March, April, May, and June. The June council meeting being moved to online is also a factor.
- Reassigned copier lease from Rent to Supplies to meet new accounting standards.
- Overestimated need for SITSD services partially due to unplanned vacancies and a drop in the need for IT admin assistance.
- Overbudgeted in Statewide Cost Allocation Plan (SWCAP). The FY20 invoice came in at around 30% of the FY19 payment.
- The \$35,561 FY19 NEA funds carried forward have been used to cover some of these expenses incurred between July-December 2019.
- The \$32,824 FY19 General Funds (GF) carried forward will be used to offset expenses associated with our upcoming strategic planning contract. This carryforward represents 30% of lapsed FY 2019 GF. We have until June 30, 2021, to spend these funds.

Grants

MAC is projecting a deficit of \$29,920 in grants.

- Artists in Schools and Communities (AISC) –in December the council approved additional grants of \$10,739 in this program.
- Public Value Partnerships (PVP) – \$5,000 more was spent due to an incorrect budget amount in the original proposed budget.
- Statewide Service Organizations (SSO) – The proposed budget included an additional \$19,000 that was not committed through the program.
- Strategic Investment Grants (SIG) - \$15,636 under spent due to COVID-19 and a drop in requests.
- Cultural & Aesthetics Grants (C&A) - \$48,817 was spent over the FY20 budgeted amount. Original budget was 50% of the biennial appropriation. The revenue has been increased by the same amount so no net effect on remaining balance.

MAP Funds Carried Forward

We are projecting to carryforward \$48,323 in MAP income to support the program in FY 2021.

NEA Funds Carried Forward

Due to our grant period being changed to end on December 31, 2020, we will carryforward approximately \$72,407 of the NEA funds.

Montana Community Foundation Endowment Fund Update

Our current budget anticipated using \$7,000 of the Governor's Award for Artists Fund for the MCAM contract and \$5,000 from the Arts Education Fund to fund AISC grant awards. The MCAM ceremony will not happen this fiscal year, therefore the MCF year-end balance will increase by \$7,000.

Earnings for calendar year 2019 came in almost 50% higher than projected.

Projected balances for both endowments at FYE are as follows:

- Arts Education Fund \$14,939
- Governor's Award for Artists \$48,352

Sigerson Fund Update

The Sigerson Fund was setup with private funds to help pay one Artist Innovation Award (AIA) for a clay artist. The corpus (un-spendable amount) of the fund totals \$66,000 and is located with the Department of Commerce/Board of Investments. We are only allowed to spend the earnings on the corpus. As of this report the Sigerson Fund has a balance of \$3,007 in spendable earnings with a projected FYE balance of \$3,218.

The projected rate of return for these funds is currently about 1.921%.

FY 2020 Montana Arts Council Budget YTD

Line		FY20 Approved Budget	General Fund 27.1%	Cultural Trust 25.2%	NEA 41.7%	Other Income 6.0%	TOTAL	(Over) / Under
1	PERSONNEL SERVICES							
2	Staff Salaries + Benefits	\$684,283	\$89,121	\$191,585	\$253,394	-	\$534,100	\$150,183
3	Honorariums/Stipends	\$5,100	\$650	-	\$1,550	-	\$2,200	\$2,900
4								
5	Personnel Services: Total	\$689,383	\$89,771	\$191,585	\$254,944	\$0	\$536,300	\$153,083
6								
7	PROGRAMS							
8	Montana Artrepreneur Program	\$49,450	-	-	-	\$26,530	\$26,530	\$22,920
9	MCAM/GAA	\$7,000	-	-	-	-	-	\$7,000
10	State of the Arts	\$50,000	\$28,253	-	\$21,747	-	\$50,000	-
11	Poetry Out Loud	\$17,500	-	-	\$15,000	-	\$15,000	\$2,500
12								
13	Programs: Total	\$123,950	\$28,253	\$0	\$36,747	\$26,530	\$91,530	\$32,420
14								
15	ADMINISTRATION							
16	Contracted Services	\$52,561	\$20,530	\$4,963	\$7,407	-	\$32,900	\$19,661
17	Supplies + Materials	\$24,000	\$8,724	\$3,196	\$10,697	-	\$22,617	\$1,383
18	Communications	\$4,000	\$1,454	\$1,533	\$2,284	-	\$5,271	(\$1,271)
19	Travel	\$56,000	\$18,970	\$13,932	\$160	-	\$33,062	\$22,938
20	Rent	\$48,700	\$17,702	\$6,850	\$21,913	-	\$46,465	\$2,235

FY 2020 Montana Arts Council Budget YTD

Line		FY20 Approved Budget	General Fund 27.1%	Cultural Trust 25.2%	NEA 41.7%	Other Income 6.0%	TOTAL	(Over) / Under
21	Other Expenses	\$45,000	\$17,744	\$13,660	\$8,247	-	\$39,650	\$5,350
22	Equipment	-	-	-	-	-	-	-
23	SITSD Fixed Costs (Restricted)	\$30,059	\$3,330	\$5,260	\$9,469	-	\$18,059	\$12,000
24	Indirect Costs (SWCAP)	\$19,169	-	\$1,824	\$2,229	-	\$4,052	\$15,117
25								
26	Administration: Total	\$279,489	\$88,454	\$51,218	\$62,404	\$0	\$202,076	\$77,413
27								
28	GRANTS							
29	Artists in Schools and Communities	\$155,000	\$37,157	-	\$123,582	\$5,000	\$165,739	(\$10,739)
30	Artists Innovation Awards	\$30,000	\$27,000	-	-	\$3,000	\$30,000	-
31	Public Value Partnerships	\$250,000	\$56,822	-	\$198,178	-	\$255,000	(\$5,000)
32	Statewide Service Organizations	\$115,000	-	-	\$96,000	-	\$96,000	\$19,000
33	Strategic Investment	\$50,000	\$34,364	-	-	-	\$34,364	\$15,636
34	Cultural Trust Grants	\$197,941	-	\$246,757	-	-	\$246,757	(\$48,817)
35								
36	Grants: Total	\$797,941	\$155,343	\$246,757	\$417,760	\$8,000	\$827,860	(\$29,920)
37								
38	TOTAL FY 2020 EXPENSES	\$1,890,763	\$361,821	\$489,560	\$771,855	\$34,530	\$1,657,766	\$232,997
39								
40	TOTAL FY 2020 REVENUES	\$1,940,418	\$525,305	\$489,560	\$808,700	\$116,853	\$1,940,418	-

FY 2020 Montana Arts Council Budget YTD

Line		FY20 Approved Budget	General Fund 27.1%	Cultural Trust 25.2%	NEA 41.7%	Other Income 6.0%	TOTAL	(Over) / Under
41	FYE 2019 Carryforward	\$68,385	\$32,824	-	\$35,561	-	\$68,385	-
42								
43	(OVER)/UNDER	\$118,041	\$196,308	-	\$72,406	\$82,323	\$351,037	\$351,037

FY 2020 Montana Arts Council Budget YTD

Budget Comments

Line 2: Personal Services: Staff Salaries + Benefits

- Business Specialist start 09/10/2019. Program Officer start 06/01/2020. Admin & Media Specialist vacant as of 01/06/2020.

Line 3: Personnel Services: Honorariums/Stipends

- Council member payments

Line 8: Programs: MAP

- Regional meetings did not happen. Cohorts moved to online.

Line 9: Programs: MCAM/GAA

- MCAM will not happen this year

Line 11: Programs: Poetry Out Loud

- POL finals canceled due to COVID-19

Line 16: Administration: Contracted Services

- Printing, insurance, legal fees, consultants, strategic planning contract, non-council stipends

Line 17: Administration: Supplies & Materials

- Software licenses, commodities

Line 18: Administration: Communications

- Postage, interagency mailings and conference calls

Line 19: Administration: Travel

- Council, staff, programs, and panels

Line 20: Administration: Rent

- Facility, equipment and offsite meeting rooms

Line 21: Administration: Other Expenses

- WESTAF dues (\$22,261), NASAA dues (\$9,380), staff training, subscriptions, registration, meetings

Line 23: Administration: SITSD Fixed Costs (Restricted)

- Will have a surplus that will lapse in the GF.

Line 29: Grants: Artists in Schools & Communities

- \$5,000 from Arts Education Fund (MCF)

FY 2020 Montana Arts Council Budget YTD

Line 30: Grants: Artists Innovation Awards

- \$3,000 from Sigerson Fund

Line 33: Grants: Strategic Investment

- \$10K of budget from MAP funds

Line 34: Grants: Cultural Trust Grants

- Actual first year payments = \$246,757

Line 40: TOTAL FY 2020 REVENUES

- C&A grant payments actual FY20 = \$246,757

Line 41: FYE 2019 Carryforward

- GF spent by 06/30/2021. NEA was spent by 12/31/2019.

Line 43: (OVER)/UNDER

- \$151,484 restricted for Personnel Services, \$12,000 restricted for SITSD, \$32,824 FY19 GF CF, \$69,907 NEA, \$2,500 POL, \$34,000 MCF and \$48,323 MAP Income.

Memorandum

TO: Montana Arts Council Members

FROM: Jenifer Alger | Chief Financial Officer

RE: Fiscal Year 2021 Report

MAC's FY 2021 income decreased \$61,266 from FY 2020 due to the following:

- Increase in personnel services for longevity and the legislatively approved 50 cent raise all state employees will receive in January 2021.
- Decrease in Cultural Trust due to using more income in FY2020 than originally projected.
- We received an additional \$44,300 from the NEA which includes \$12,500 for a Folk Arts Program.
- MAC has been able to protect MAP income to carryforward and maintain the program into FY 2021. Projections include receiving MAP fees from 15 participants which is 5 participants less than FY2020.

MAC has projected an FYE 2020 NEA carryforward of \$72,407 to spend by December 31, 2020. We intend to use this carryforward for Folk Arts and grants.

MAC is budgeted to have a \$68,565 surplus by fiscal year end, as follows:

- NEA funds in the amount of \$59,422 that are authorized to carryforward for the grant period ending December 31, 2021 (Fiscal Year 2022).
- MAP income totaling \$9,123 will carryforward to support the program in FY 2022.

FY 2021 Montana Arts Council Proposed Budget

Line #		FY21 Proposed Budget	General Fund 28.1%	Cultural Trust 22.4%	NEA 45.4%	Other Income 4.1%	TOTAL
1	PERSONNEL SERVICES						
2	Staff Salaries + Benefits	\$691,978	\$242,057	\$193,943	\$255,978	-	\$691,978
3	Honorariums/Stipends	\$3,500	\$1,375	\$750	\$1,375	-	\$3,500
4							
5	Total	\$695,478	\$243,432	\$194,693	\$257,353	-	\$695,478
6							
7	PROGRAMS						
8	Montana Artrepreneur Program	\$34,450	-	-	-	\$34,450	\$34,450
9	MCAM/GAA	\$18,000	-	-	-	\$18,000	\$18,000
10	State of the Arts	\$84,000	\$83,771	-	\$229	-	\$84,000
11	Poetry Out Loud	\$20,000	-	-	\$20,000	-	\$20,000
12							
13	Programs: Total	\$156,450	\$83,771	-	\$20,229	\$52,450	\$156,450
14							
15	ADMINISTRATION						
16	Contracted Services	\$60,000	\$24,310	\$4,862	\$30,828	-	\$60,000
17	Supplies & Materials	\$35,000	\$12,723	\$8,589	\$13,689	-	\$35,000
18	Communications	\$8,000	\$2,908	\$1,963	\$3,129	-	\$8,000
19	Travel	\$70,000	\$35,445	\$7,178	\$27,377	-	\$70,000
20	Rent	\$46,500	\$16,903	\$11,411	\$18,186	-	\$46,500

FY 2021 Montana Arts Council Proposed Budget

Line #		FY21 Proposed Budget	General Fund 28.1%	Cultural Trust 22.4%	NEA 45.4%	Other Income 4.1%	TOTAL
21	Other Expenses	\$50,000	\$19,741	\$9,139	\$21,120	-	\$50,000
22	SITSD Fixed Costs (Restricted)	\$30,059	\$15,330	\$5,260	\$9,469	-	\$30,059
23	Indirect Costs (SWCAP)	\$4,052	-	\$1,824	\$2,229	-	\$4,052
24							
25	Administration: Total	\$303,611	\$127,359	\$50,226	\$126,026	-	\$303,611
26							
27	GRANTS						
28	Artists in Schools & Communities	\$160,000	\$53,521	-	\$101,479	\$5,000	\$160,000
29	Artists Innovation Awards	-	-	-	-	-	-
30	Public Value Partnerships	\$251,700	\$56,822	-	\$194,878	-	\$251,700
31	Statewide Service Organizations	\$96,000	-	-	\$96,000	-	\$96,000
32	Strategic Investment	\$125,000	\$45,000	-	\$70,000	\$10,000	\$125,000
33	Cultural Trust Grants	\$176,624	-	\$176,624	-	-	\$176,624
34							
35	Grants: Total	\$809,324	\$155,343	\$176,624	\$462,357	\$15,000	\$809,324
36							
37	TOTAL FY 2021 EXPENSES	\$1,964,863	\$609,905	\$421,543	\$865,965	\$67,450	\$1,964,863
38							
39	TOTAL FY 2021 REVENUES	\$1,879,152	\$528,036	\$421,543	\$853,000	\$76,573	\$1,879,152
40	FYE 2019/FYE 2020 Carryforwards	\$154,276	\$81,869	-	\$72,407	-	\$154,276
41							
42	(OVER)/UNDER	\$68,565	-	-	\$59,442	\$9,123	\$68,565

FY 2021 Montana Arts Council Proposed Budget

Budget Comments

Line 3: Personnel Services: Honorariums/Stipends

- Council member/C&A Panel payments

Line 9: Programs: MCAM/GAA

- \$14,000 GAA and \$4,000 MCAM from Governor's Award for Artists Fund (MCF).

Line 16: Administration: Contracted Services

- Printing, insurance, legal fees, consultants, strategic planning contract, non-council stipends

Line 17: Administration: Supplies & Materials

- Software licenses, commodities, copier lease

Line 18: Administration: Communications

- Postage, interagency mailings and conference calls

Line 19: Administration: Travel

- Council, staff, programs, and panels

Line 20: Administration: Rent

- Facility and offsite meeting rooms

Line 21: Administration: Other Expenses

- WESTAF dues (\$22,261), NASAA dues (\$9,380), staff training, subscriptions, registration, meetings

Line 28: Grants: Artists in Schools & Communities

- \$5,000 from Arts Education Fund (MCF)

Line 32: Grants: Strategic Investment

- \$10,000 from MAP income

Line 40: FYE 2019/FYE 2020 Carryforwards

- FY19 \$32,824 GF spent by 06/30/2021, FY20 \$49,045 GF spent by 06/30/2022. NEA must be spent by 12/31/2021.
Line 42: NEA \$59,442 and MAP \$9,123

Memorandum

To: Montana Arts Council Members

From: Jean Steele | Chair, Artists in Schools and Communities Committee

RE: FY21 Artists in Schools and Communities Grant Review Process

The Artists in Schools and Communities (AISC) grant program opened its new cycle for the upcoming fiscal year in January, with subsequent due dates mid-March through early May.

All nine of the current Arts Learning Partner grantees again applied for this final year of the subcategory, while sixteen applicants applied under the subcategory *AISC Grants \$1500-5000*. Of the latter group, four were new applicants to AISC. The review panel meetings, originally scheduled to take place in person, were held via Zoom meetings on April 29 and 30. On average, five applicants logged in to listen to the panelists' review.

I served as chair and non-voting member of this year's AISC review panel, with five accomplished panelists serving as reviewers: Kay Grissom-Kiely, Wes Hines, Andrew Loftus, Amy Williams, and John Zirkle. Once again, Monica put together an outstanding group, comprised of professionals from a diversity of arts disciplines and educational perspectives. Their regard for one another's viewpoints made for rich conversations as well as meaningful feedback for applicants. Of the twenty-five applications reviewed, three applications were not recommended for funding; the reviewers cited incomplete applications or concern over too narrow a participant base. Monica intends to reach out to each, to assist with preparing their applications for resubmittal during the next grant cycle.

Following the panel review process of the *AISC Grants \$1500-5000* and *Arts Learning Partner* categories, another eight applications to the first of two rounds of the *AISC Grants Under \$1500* category were internally reviewed. Monica reviewed all eight while four other reviewers, including me, reviewed two applications each. Three of the eight in this category are new applicants and all are being recommended for funding. Applications to the second round of the *Under \$1500* category are due November 4.

FY21 AISC Grant Review Panelists
April 29 -30, 2020

KAY GRISSOM-KIELY

Kay Grissom-Kiely is currently on staff at the Missoula Art Museum (MAM) where she holds the position of Curator of Education. Previously, Kay worked at the Montana Museum of Art and Culture, the Montana Arts Council, as co-editor for the St. James Guide to Latin American Art with homeWORD, and as the development director and grant writer/researcher at MAM. Kay's background in art history and arts education is extensive, including a bachelor's degree in art and art history from DePauw University and a master's degree in art history, theory, and criticism in modern and contemporary art from the School of the Art Institute of Chicago where she focused on contemporary women artists of Cuba. While living in Chicago, Kay worked as Director of Education at the Hyde Park Art Center and has been committed to arts education throughout her career; her background also includes work implementing teen mentorship programs in the arts, curriculum-based arts integrated programs, after-school art programs, job-training programs in the arts, and developing and leading museum tours. This is her first time serving as an AISC grant panelist.

WES HINES

A visual arts educator for 38 years in the Kalispell school district, Wes Hines retired from full time teaching in 2016 and since has continued to work part-time for the Kalispell School District as Webmaster and iPad Management Coordinator, while making himself available to educators across the state as a media arts resource. A graduate of the University of Oregon with a degree in Art and Art Education, Wes received a M Ed degree in Computers in Education from Lesley College. The epitome of a lifelong learner, Wes has regularly attended visual art and media arts workshops and classes at National Art Education conferences, the Chicago Institute for the Arts, Minneapolis College of Art and Design, and the University of Montana. Wes has served on both the National and State of Montana Media Arts Standards review committees and has worked with the Montana Arts Council and Office of Public Instruction during the Teacher Leader in the Arts Summer Institute and with OPI's online Learning Hub.

ANDREW LOFTUS

Andrew W. Loftus is in his fifth school year as Director of Fine Arts for the Bozeman School District. He moved to Bozeman from Northern Virginia in the summer of 2015 following 14 years as a K-6 Music Educator and four years as a School Based Administrator with Fairfax County Public Schools. He has a B.S. in Music Education from The Pennsylvania State University, an M.A. in Teaching from George Mason University, and an Ed.S. from The University of Virginia.

AMY WILLIAMS

Amy Williams is a Special Services Teacher and Indian Education Coordinator for the Polson School District; her position is focused on the social, emotional and behavioral needs of students in grades 5—8. Originally from the Midwest, Amy spent her early life in the Chippewa Valley and the Cumberland area of the St. Croix Ojibwe Reservation. After graduating with a degree in Special Education and a minor in American Indian Studies, Amy and her four children moved to Alaska's Kenai Peninsula, where they lived and worked for ten years. In 2012, Amy relocated her family to Montana's Flathead Reservation. Amy is a member of the Montana Teacher Leader in the Arts (MTLA) third cohort, and this is her first time serving as a grant panelist for MAC.

JOHN ZIRKLE

John Zirkle is the Founding Director of the Warren Miller Performing Arts Center, an internationally-award winning composer, and a nationally honored music educator. Under John's leadership, WMPAC has hosted over 150 programs to more than 35,000 patrons in a town of less than 3,000 full-time residents. As the key development officer for WMPAC, John has raised over five million dollars for the arts in Montana by establishing strong relationships with public funding entities, private foundations, and individual donors. John currently serves on the boards of the Arts Council of Big Sky, the Montana Performing Arts Consortium, and Arts Northwest, and has previously served on multiple grant panels for the Montana Arts Council. A graduate of Colorado College, John has also been an active force on the local arts scene for the past ten years—directing, facilitating and producing over 50 theatrical and music performances with multiple organizations, several of which he has helped found from the ground up.

ARTISTS IN SCHOOLS AND COMMUNITIES GRANTS

ARTS LEARNING PARTNERS

Organization	Project Title	City	Request	Award
A VOICE	Our Community Record Two Eagle River School	Pablo	\$10,000	\$10,000
Art Mobile of Montana	Grant Assistance for Schools and Organizations for Art Mobile of Montana Services	Dillon / Statewide	\$10,000	\$10,000
Holter Museum of Art	Artist Encounter: Community II	Helena	\$10,000	\$8000
MAPS Media Institute	MAPS Media Institute	Hamilton	\$10,000	\$9000
Missoula Writing Collaborative	Clark Fork Poets: Creative Writing Residencies in Title 1 Missoula Schools	Missoula	\$6000	\$5400
Montana Repertory Theatre	Zombie Thoughts (Educational Outreach Tour 2020)	Missoula / Statewide	\$9006	\$9005
Montana Shakespeare in the Parks	Shakespeare in the Schools' Fall 2020 Tour of "Much Ado About Nothing" & Related Workshops	Bozeman / Statewide	\$10,000	\$10,000
SPARK! Arts Ignite Learning	Strategies in Arts Integration for 21st Century Learning	Missoula	\$10,000	\$10,000
WaterWorks Art Museum	WaterWorks Art Outreach Program	Miles City	\$10,000	\$8000
			\$85,006	\$79,405

ARTISTS IN SCHOOLS AND COMMUNITIES GRANTS \$1,500-\$5,000

Organization	Project Title	City	Request	Award
Billings Symphony Society	Tutti Behind Walls	Billings	\$5000	\$5000
Bozeman Arts Museum	Free Art Classes for Home School Students and Rural Schools in Gallatin and Park County	Bozeman	\$5000	\$5000
Cohesion Dance Project	Adaptive Dance School Residencies	Helena	\$2200	\$2200
Conservatory ASL Northwest	ASL CAN Film Camp 2020	Great Falls	\$5000	\$5000
Creative Writing Center, MSU Billings	Young Poets Residencies	Billings	\$4500	\$4500
Great Falls Symphony	Sound Foundations	Great Falls	\$5000	\$5000
Helena Presents / Myrna Loy Center	American Patchwork Quartet: A Celebration of Diversity in American Folk Music	Helena	\$3000	\$3000
Lowell School Parent Teacher Association	Poets Residency at Lowell Elementary School	Missoula	\$3960	\$3960
Missoula Community Radio*	Sonic Landscapes	Missoula	\$5000	\$5000
Montana Watercolor Society*	Iain Stewart Watercolor Workshop	Kalispell	\$4300	\$0

Organization	Project Title	City	Request	Award
NOVA Center for the Performing Arts *	Opera One Act Operas Festival or Children's Opera Hansel & Gretel	Billings	\$3000	\$0
Park High School	Livingston Jazz Festival	Livingston	\$5000	\$5000
Russell Elementary	Russell Elementary Artist in Residence	Kalispell	\$3530	\$3530
The Shane Lalani Center for the Arts	Shane Lalani Center for the Arts Education Programs	Livingston	\$5000	\$5000
The Studio of Dance and Arts, Inc.*	Summer Dance Workshop 2020	Havre	\$4241	\$0
Yellowstone Art Museum	Online Art Suitcase for Educators and Students – Year 2	Billings	\$2000	\$2000
			Total AISC \$1,500-\$5,000	\$65,731
				\$54,190

* denotes first-time applicant

ARTISTS in SCHOOLS and COMMUNITIES GRANTS UNDER \$1500

Organization	Project Title	City	Request	Award
Arts Council of Big Sky*	Big Sky Arts Council Artist in Residence Program	Big Sky	\$1,250	\$1250
Big Brothers Big Sisters of Big Sky Country*	BBBS of Big Sky Country Silver Linings Mural Project	Bozeman	\$1,466	\$1466
Bigger Sky Kids	Nakoda Dance, Stories and Their History	Wolf Point	\$1,500	\$1500
Electric Peak Arts Council	Marks on the Land: Found Object Mosaics & the Natural Treasures of Gardiner, Montana	Gardiner	\$1,499	\$1499
Missoula Art Museum	Long-Term Artist Residency for MAM's Fifth Grade Art Experience (FGAE) with Exhibiting Artist Doug Turman	Missoula	\$1,500	\$1500
Musikanten, Inc. (Musikanten Montana)*	All Souls Recorder Workshop with Curtis Foster	Helena	\$1,500	\$1500
North-Missoula Community Development Corporation	Movie Making Magic and ZACC Art Experience	Missoula	\$850	\$850
Paris Gibson Square Museum of Art	Curative Art Collective	Great Falls	\$1,500	\$1500
			\$11,065	\$11,065

* denotes first-time applicant

Memorandum

To: Montana Arts Council Members

From: G.B. Carson | Chair, Governor's Arts Award Committee

RE: Governor's Arts Awards

The Governor's Arts Awards (GAA) Committee for the 2021 award year was formed at the June 2019 Council meeting and includes G.B. Carson, chair; Angella Ahn, and Lynne Montague. Lynne completed her term in February 2020, and JP Gabriel joined the committee in December 2019.

Nominations opened in December. Nominators completed a web-based form with contact information and a brief narrative to discuss the nominee's dedication to Montana and contributions to the cultural landscape. Nominations closed February 3 with 114 nominators completing the process resulting in 69 individual nominees. Two staff members reviewed the advancing nominations on the above criteria and made comments. A full list of all nominees follows this memo.

The GAA Committee reviewed the nomination materials and staff comments and identified ten finalists. The nominators of these finalists were notified and submitted additional information. Nine nominators completed this process by the deadline. Finalists are indicated with an * on the nominee list.

A GAA Finalist Review Panel of four members of the public was established. The panel members are Laura Millin, Kirby Lambert, Deb Halliday, and Kim Anderson. Brief bios are included with the review materials. The applications were scored based on artistic excellence and achievement, dedication to Montana, ongoing contributions to the cultural community, and worthiness of statewide recognition.

Based on careful review, the Finalist Review Panel presents the following ranked list.

1. Arlynn "Arni" Fishbaugh
2. Patty Bergquist
3. Blackfoot Pathways: Sculpture in the Wild
4. Gordon McConnell
5. Willem Volkersz

The five finalists were contacted and would accept the award if selected. At the June meeting, the Council will vote on the honorees to be presented to the Governor. The Governor will make final decisions, and an update will be provided to the Council.

Governor's Arts Awards Nominees

	Nominee	Nominator	Community
1	Alpine Theatre Project	Cooke Thompson and Jerrie Boksich	Whitefish
2	Connie Barnhart	Denise Ternes	Broadus
3	Patty Bergquist*	Ella Watson and Leanne Pelvit	Great Falls
4	The Bigfork History Project -Ed Gillenwater, Tabby Ivy, Denny Kellogg	Laura Hodge	Bigfork
5	Blackfoot Pathways: Sculpture in the Wild*	Tim Humphries, Emily Rundell, Aisling Mulhall, Martin & Marion Mulhall, Julie Myers, Laurie Richards, Wanda Owen, Randy Dix	Lincoln
6	Michael Boise	Natalia Boise	Livingston
7	Peter Bowen	Philip Aaberg	Livingston
8	Paige Boyer	Nick Schumacher	Plevna
9	Travis Bruyer, Montana Institute for the Arts	Erik Resel, Tim Postier, Tom Emerick, Brad Cain, Angela Martino	Kalispell
10	Michael Certalic	Dean Ilse-Mari Lee	Bozeman
11	Liz Chappie-Zoller	Anne Ross	Clarkston
12	Kenneth Christensen	Dennis K Wentz MD	Bozeman
13	Cohesion Dance Project - Tanya Call	Anne Woodland, Katherine Bugni	Helena
14	Sara Colburn	Susan Wolfe, Jeff Van Tine, Bob Worthy, Jennifer Thompson, Penny Price Swanson	Dillon
15	Cold Beans & Bacon Orchestra	Paul Montgomery	Missoula
16	Tom Dean	Dan Sieckman	Great Falls
17	Josh Deweese	Steven Lee, Archie Bray Foundation	Bozeman
18	Floyd Dewitt	Bridget Smith	Bozeman
19	Jim Dolan	Dean Folkvord	Belgrade
20	Steve Eckels	Eric Funk	Kalispell
21	Olivia Everett and George Everett	Richard Nelson	Butte
22	Tim Fain	Judy Morrisey	Hamilton
23	Arlynn (Arni) Fishbaugh*	Stephen Kalm	Missoula
24	John W. & Carol L.H. Green	Bryan W. Knicely	Billings
25	Wylie Gustafson*	Jenny Gustafson	Conrad
26	Pamela Harr	Jason Stuart	Glendive
27	David Hiltner	Alexis Gregg	Red Lodge
28	Wes Hines	Christy Mock-Stutz	Kalispell
29	Hockaday Museum of Art	Hockaday Museum of Art Board of Directors- Robin Bailey	Kalispell
30	DG House	Ceilon Aspensen	Bozeman

	Nominee	Nominator	Community
31	Shirl Ireland and John Stacy of Elk River	Yellowstone Forever	Gardiner
32	Sarah Jaeger	Steven Lee, Archie Bray Foundation	Helena
33	Karen Kaufmann	Amy Ragsdale	Missoula
34	KGLT FM Radio Station*	Josh DeWeese, Brian Hurlbut, Susan and Jeff Bridges	Bozeman
35	Christine Kowalchik	Alex Kowalchik	Missoula
36	Carrie Krause	Julia Slovarp	Bozeman
37	Kerry Krebill	Paul Pacini	Clancy
38	Melissa Kwasny	Rick Newby	Basin
39	Terry Zee Lee	Maggie Carlson	Billings
40	Karen Leigh	Maureen Hathaway, Margaret Zieg Eller	Kalispell
41	Kia Lyszak	Kevin Sullivan, Dawn McGee	Missoula
42	John Lowell	Joanne Gardner Lowell	Livingston
43	Gordon McConnell*	Leanne K. Gilbertson, Mark Stevens	Billings
44	Sally McIntosh	Mary Serbe	Billings
45	Montana Ballet Company	Carolyn Williams	Bozeman
46	John Moore	Susan Steffens	Helena
47	Reilly Neill	Bradley Snow	Livingston
48	Addam "AJ" Ostlund	Healthy By Design Coalition (c/o Melissa Henderson)	Billings
49	Aaron Parrett	Russell Rowland	Helena
50	Ben Pease	Susan Barnett	Billings
51	Stephanie "Stevie" Peterson	Elle Winchester	Bozeman
52	Danielle Phillips	Linda Rost	Hardin
53	Tenzin Phuntsog	Tenzin Phuntsog, Jason Cummins, Dan Larson, Michael Earl Craig	Bozeman
54	Josh Quick	Tricia Opstad	Missoula
55	Rob Quist*	Kathleen Burt	Kalispell
56	Jerry Rankin	Lisa Autio	Whitehall
57	Wilbur Rehman	Cass Mitchell	Helena
58	Alexander F. Shaffer	Rebecca Homan	Hamilton
59	David J. Spear	Jennifer Finley	Polson
60	Youpa Stein	Kristine Proudfoot	Missoula
61	Peter and Cathy Halstead, founders of Tippet Rise Arts Center*	Dean Ilse-Mari Lee	Fish Tail

	Nominee	Nominator	Community
62	Tobacco Valley Board of History Quilters	Rita Collins, Jana Pestova, Cristina Draghicescu, Alice B Elrod, DC, Carol Zachary, Blanche M Flanagan, Senator Mike Cuffe, Former chair and now vice chair of Long Range Planning Subcommittee, Josh Letcher, Jackie Robinson, Barb Hvizdak, Sally Steward, Carol Hanson, Pat Jacobs, Craig Eaton, Eleanor Broyles, Jan Jarrell, Marilyn Wider, Judy Huber-Cogswell	Eureka
63	Elizabeth Tritthart	Sharon Lowry	Bozeman
64	Barbara Van Cleve	Kathleen Agnew	Big Timber
65	Jennifer Vermeer	Larry Bode, Chris Sitton	Bozeman
66	Willem Volkersz*	Richard Helzer, Robyn G. Peterson	Bozeman
67	Charlene White	Becky Helfert Wedll	Helena
68	Whitefish Review*	Brian Schott	Whitefish
69	Jesse Williams	April Werle	Missoula

* denotes Finalist

Governor's Arts Awards 2021

Council Committee

G.B. Carson, Chair

Angella Ahn

JP Gabriel

Lynne Montague, to February 2020

Panel Biographies

Laura Millin is the Executive Director of the Missoula Art Museum. As Executive Director for nearly thirty years, Laura has taken MAM from a small county agency living in a converted Carnegie library to an independent thriving nonprofit in a beautiful, renovated and expanded facility that has emerged as the leading contemporary art museum in the region. When Laura moved to Missoula, after spending a decade in the school of hard knocks working in contemporary art in Seattle, she began volunteering at MAM and created the museum's first Art and AIDS project. Laura was soon hired as Interim Director and appointed six months later. MAM is a labor of love for Laura and represents her life's work. She is continually rewarded by the "MAMily" of staff and board members who make it all possible, and the artists who enrich our lives, and says she still has plenty more to do at MAM. Born and raised in Barrington, Illinois with summers spent in Waupaca, Wisconsin, Laura graduated from Evergreen State College in Olympia, Washington. When she's not at work, you can find Laura on the river, in her garden, or traveling to museums around the world.

Kirby Lambert is a Western historian, Charlie Russell scholar, and long-time employee of the Montana Historical Society. For twenty-two years he worked in the Society's Museum where he curated in-house and traveling exhibits on topics ranging from the horse in Big Sky culture to the role of Montanans in the Spanish-American War; conducted research on, and assisted others in researching, Montana's material culture; and helped care for the Society's incomparable collection of Montana art and artifacts. For the past thirteen years he has served as the Society's Outreach and Interpretation Program Manager overseeing the Society's extensive educational programming for children and adults, including the annual state history conference. Lambert has presented programs on such diverse topics as techniques for developing interpretive exhibits, the contributions of women artists, and the relationship between Montanans and their dogs. He has authored, or co-authored, numerous articles, essays, and books on Treasure State history and art, most notably the work of Charles M. Russell, including

the recently published catalog, *Montana's Charlie Russell: Art in the Collection of the Montana Historical Society*. In 2014 he received the Governor's Humanities Award.

Deb Halliday lives in Helena, Montana. A writer, musician and art-lover, Deb is honored to serve as President of the Board of the Holter Museum of Art. Through her consulting firm, Halliday & Associates, Deb is a master facilitator and community builder who brings over 25 years' experience working with philanthropy, government, non-profits and communities to tackle the complex issues of education, health care and the economy through collaborative partnerships and strategic design. She speaks with groups large and small about how, working together, we can have an impact on the communities we live in and the lives we share. Deb is a graduate of Columbia University School of International and Public Affairs, where she earned a Masters in Social Welfare Policy. Check out her blog at debhalliday.com.

Kim Anderson is the director of programs and grants at Humanities Montana. Among other responsibilities she directs the Montana Center for the Book, Montana Conversations, and Speakers in the Schools programs. Before returning to her hometown of Missoula in 1989, she worked in the publishing industry in New York City. She is married to the author Neil McMahon and is the proud mother of Isabelle and Charles.

Governors Arts Awards Finalists, by ranking

1. Arlynn (Arni) Fishbaugh

From 1992-2015, she served as Executive Director of the Montana Arts Council. In that capacity, she was a leader in bringing the arts and art education to every county in Montana. She was an ardent advocate for the necessity of arts education, the positive economic impact the arts has on tourism and cultural enhancement, and for the enrichment that the arts bring to the lives of all Montanans and their communities.

Arni was a national prominent figure. She served as President of the Board of Directors for the National Assembly of Arts Agencies (NASAA) and as a board member for Grantmakers in the Arts. She formerly served on the board for the Association of Performing Arts Presenters and the Western States Arts Federation. In 2010, her colleagues in NASAA recognized her many contributions with the Gary Young Award for Outstanding Services to State Art Agencies.

2. Patty Bergquist

She has served as Director of the Montana Art Gallery Director's Association (MAGDA) from 1989 to present. Under Patty's direction MAGDA has overseen hundreds of traveling exhibitions throughout MT, which has benefited hundreds of MT artists. During her long tenure the business of touring exhibitions has changed radically. Gone are the national non-profit organizations offering subsidized art exhibit tours to MAGDA. National funding for the endeavor has also decreased significantly. Amid shifting dynamics MAGDA's very existence has been threatened. Only thanks to Patty's loyal commitment has the organization adapted and continued to serve its members well. Thanks to her thrifty management, reasonably priced exhibits have been sponsored by MAGDA during these leaner years. Patty has a real love for MAGDA and her "people."

Patty and MAGDA have brought together museums and galleries from every corner of MT—and neighboring states of ND and WY— including MAM, YAM, Paris Gibson Center for the Arts, Holter Museum, Carbon County Arts Guild, Art Mobile, Copper Village, Hockaday, Emerson, MSU & UM galleries, Mondak Heritage Center. . . just to name a few. MAGDA now boasts 29 member institutions.

I once discussed with a friend that great leaders are not the people who get all the fame. In fact, great leaders are hardly noticed because they allow all those around them the liberty to shine at what they do best. You might not know Patty. You probably have never heard of her and that is because, in a world full of those hoping to be art stars, she provided the sky. Not only that, she nurtured the fields where those who love art can leisurely sit and bask in their glow.

3. Blackfoot Pathways: Sculpture in the Wild

The Sculpture in the Wild has not only put Lincoln on the map locally, but internationally as well. It has also boosted Lincoln's economy and tourism. It helps us celebrate the rich environment, industry, and cultural heritage of the Blackfoot Valley. Since we lost our logging and mining industry years ago, the park is bringing a piece of our history back. I have been a proud business owner since 1989 and have had the opportunity to see not only the economic advantage BPSW has brought to town, but also a boost in the town's self esteem. As a remote mountain town, we survive off tourism. It has been a wonderful opportunity to visit with so many that has come to Lincoln just to see BPSW and have taken the time to visit our local businesses as well. The BPSW is a great family outing that is free to the public and offers a glimpse of Lincoln's history. The trails are handicapped and stroller accessible with a great place to have a picnic. It is open 365 days a year and has new restrooms on-site.

Each art sculpture is made out of Lincoln's resources. There is a summer program that offers education for the students in and around Montana. The students not only learn a piece of our history but is encourage to use their imagination and build their own sculptures out of natural resources that are in the park. This is a one of a kind 26 acre canvas for our natural beauty that changes with the seasons. You can hike in the summer and cross country ski in the winter. The park is conveniently located in the center of Montana and right at the base of the Continental Divide Trail, which runs through Montana north to south. We see hundreds of cyclists and hikers because of our location and the BPSW is a welcomed highlight to nature enthusiasts.

The Sculpture Park is Montana. The logging, mining history as well as the footprint of Native peoples' voices through words pull one in like a warm blanket as you walk through the park. It's as though each piece tells a story of its own but together it is a best selling book as visitors from around the area and all over Montana as well as the U.S. and numerous other countries read the words through images that began in an artist's mind as they first walked through the paths of this place in the Blackfoot Valley.

4. Gordon McConnell

McConnell has contributed in myriad ways to the arts community of his adopted state since arriving in Billings in 1982 and assuming Assistant Directorship at Yellowstone Art Center. A visual artist and art historian with connections to national artists, scholars, critics, and writers, McConnell has a record of ongoing projects celebrating local artists and exposing Montana to preoccupations of the global contemporary artworld. He has been an active participant in the cultural fabric of Montana and the American West, fostering and promoting contemporary arts while maintaining his own significant, evolving studio practice for over thirty years. McConnell first exhibited his own artwork beyond the state at the Eteljorg Museum of American Indians

and Western Art in 1992, and since has exhibited at Mountain Trails Gallery, Jackson, Wyoming; The Arts Center, St. Petersburg, Florida; and the Meridian International Center, Washington, D.C., in an exhibition that traveled to the National Art Gallery, Beijing, and other museums in China. In 1985 McConnell realized three visionary exhibitions that signal the breadth of his contributions: "New Ideas from Old Traditions: Contemporary Native American Art," co-curated with Jaune-Quick-to-See-Smith, "FOCUS: Barbara Kruger: Graphic Images," and the 2-person exhibition of Montana artists Dennis Voss and Patrick Zentz. Such exhibitions combined with critical writing and the creation and dissemination of his own artwork have raised international awareness of the visual arts of Montana and exposed Montana audiences to critical contemporary questions and diverse artists. McConnell's work has paved lasting paths through which subsequent and innumerable creators, critics, curators, and arts professionals have passed.

Gordon is a courageous artist. He has schooled himself in both the past and the present, and he has not shied away from the difficult issues that often face an ambitious artist in Montana. He is intimately aware of the rich inheritance of history, myth, and dream that is suggested by the simple phrase "the American West." He loves the romantic Western version of the American dream, and he regularly expresses that love in his work. (Part of Gordon will always be a star-struck kid watching a Western on a Saturday afternoon in a small town.) But he also wants to capture the truthful "now" of the American West. For Gordon, that does not mean mocking or trashing earlier reflections of the West—the way many artists and writers now do—as if everything that came before were somehow a lie or a scam. He would regard that approach as both wrong and too easy and, in its way, clichéd. Instead, he has found ways to depict the dream of the West in contemporary terms, appreciatively but without nostalgia. In his art, Gordon creates a kind of subtle scrim through which we see the past and know the present. Gordon is fully aware of the issues that engage artists in the art capitals of the world. He is not one to bury his head in the sand. He thinks about those issues—he can talk as well as anyone about post-modernism—and he allows what matters to him into his work. At the same time, he does not chase after the latest fads as if to prove that he is up to date. He is much too strong-minded. He's his own man. His own kind of painter.

Gordon has been a key figure—for decades—in the Montana arts community. As a young curator in the 1970s and 80s, he became Donna Forbes's right-hand man. To her remarkable energy, vision, and administrative skills he added, to the evolving Yellowstone Arts Museum, a sense of renewed vision, vital purpose, and intellectual distinction. He was the museum's warm human link to working artists in the state, many of whom felt isolated, and he consistently encouraged and inspired artists by organizing numerous thoughtful exhibitions. He is often on the road in Montana, seeing art, shows, and artists all around the state.

5. Willem Volkersz

Since Willem Volkersz moved to Montana in 1986 he has become a major player in the art environment of Montana. I suspect he knows most all the artists, gallery people and art educators across the state. If you look at his exhibition resume, it shows that he has exhibited his work in almost every corner of Montana including major solo shows at the Yellowstone Art Center, the Holter Museum and the Paris Gibson Square Museum. Additionally, Willem has shown his sculpture across the US in various museums and galleries. It is also noteworthy that Willem Volkersz has promoted his important collection of Outsider Art and given lectures across Montana featuring his collection. Willem and his wife Diane have for years traveled across the country collecting wonderful examples of Outsider Art, which he has shared with Montanans through the years.

Volkersz's art is human and humane. It stems from empathy, a graceful joy in human complexity, and a resolute abhorrence of injustice. Willem Volkersz lives a life rooted in gratitude, which is abundantly clear to his many students and all who have heard him speak. Volkersz's work is unapologetically autobiographical, yet he knows that the specific experience of one person is rooted in the universal experience of all. He melds childhood memories of World War II in his native Amsterdam with knowledge of Holocaust victims, winter hunger, rescue, hiding Jews, playing as a child in bombed buildings, and his ever-present consciousness of vulnerability, loss, and death. His work is a bridge between past and present and between western Europe and the U.S. He uses unconventional, symbolic materials within a body of work that is a reflection on the mutability of memory over time. Aesthetically, Volkersz's work is original, personal, and visually effective. He exhibits a Post-Modern tendency to merge media and motifs unexpectedly, and with results that remind viewers that the best visual art is both a thing and an idea. His use of neon, "kitsch" cultural tropes, popular imagery, and traditional techniques is idiosyncratic and unforgettable. His life experience in two cultures gives his work a vitality it would not otherwise possess. Willem Volkersz expands the scope of Montana's cultural landscape, resists its stereotyping, and opens the door to young artists to continue to reexamine their relationship to a particular place. As a non-native, Volkersz offers his work freely to the necessary ongoing dialog about who "owns" culture and may speak, through art, to characterize a locale beloved by many. Volkersz's work is urgent and contemporary, while promising to be lasting.

6. Rob Quist

Unequivocally, Rob Quist has contributed as much or more than any performing artist I can name. His songwriting is a lyrical narrative of much of our Montana history, as well as the history of the West. Songs such as "This House of Memories," ".45 Caliber Man," "Living Wild and Free," and "One Horse Town" share a unique narrative of Western history, showcasing

Montana's rich and singular heritage. Together with Jack Gladstone, Rob has enriched countless classrooms and gatherings around the state with presentations celebrating our Native American Heritage. As well, Rob has been a key member of numerous, highly-regarded Montana bands, including The Montana Band, The Great Northern and the legendary Mission Mountain Wood Band. talented In addition, for a number of years, Rob has served on the Arts Council for this state; at a previous time I had nominated him for this very honor, but due his presence on the council, he was previously ineligible for the nomination.

Rob is a native-born Montana, born and raised in Cut Bank, Montana. He attended grade school and high school in Glacier County, and was a member of civic and sports teams--if memory serves, he was a starting member of the Cut Bank basketball team that won a state championship in the 1965-66 season. Rob continued his education at the University of Montana, playing basketball there his freshman year. A life-long Montanan, Rob took the selfless step several years ago to also run for political office. If there ever was a true ambassador for this State, it is Rob Quist, and it is a pleasure to nominate him for this award.

7. Whitefish Review

Whitefish Review is a journal that features the literature, art, and photography of mountain culture and beyond—honoring the wilderness that inspires us while also exploring the landscapes of the human condition. Our editors believe the arts are vital for a healthy society and can help create a more sustainable future.

Since 2007, we have published more than 900 artists and writers, typically with half of the work coming from Montana writers and artists. While publishing work from famous Montana writers like William Kittredge, Annick Smith, David James Duncan, and Pete Fromm, our editors also work tirelessly to discover new, emerging voices, featuring first time published writers on the same pages.

In 2018 we helped launch a side project called “New Montana Voices” (the brainchild of Steve Moore) dedicated to the relevance of Montana’s young adults in the art world. The project sponsors twice-annual contests for Montana’s high school-aged persons, awarding prize money for highest achievement in three artistic categories — poetry, prose, and photography— as well as a published journal based on the prior year’s submissions.

The spirit of innovation with Whitefish Review comes from combining the intensely local— Whitefish, and northwest Montana—with the intensely global. By publishing local high school age and emerging writers alongside the work of well-established writers —this is a powerful statement to our community and our state. It helps give the “established” artists a grounding to

a specific place and community that supports their work while elevating newcomers in the same breath.

8. Peter and Cathy Halstead, Founders of Tippet Rise Art Center

Through the Tippet Rise Arts Center, Peter and Cathy Halstead have given the people of Montana an incredible gift: a 13,000 acre working ranch, home to incredible sculptures and art, and a world class music festival, open to all at a minimum of cost. Their outreach to Montana communities, works in the schools, our universities have been extraordinary. Their stewardship of the land, exemplary. Their love for the people of Montana and the land that we are privileged to call home, has been transformative now, and for generations to come.

For the past decade, Peter and Cathy have envisioned a world class arts center in Montana. The Arts Center opened five years ago, and from the very first concert, presented music at a level that befits the world's greatest concert halls. Peter and Cathy have Montana such a venue. From the outside, it is a Montana Barn. Inside, is a state-of-the-art concert hall, and a collection of Steinway grands, that is the envy of the world. Their outreach to our state has been exemplary: school aged children, university students, ranchers, community members attend concerts in their blue jeans and cowboy boots, and leave the hall deeply loved transformed and inspired. Casals said: Perhaps Music will save the world. In Montana, Peter and Cathy Halstead through their gift of the Tippet Rise Arts Center, have done so.

9. KGLT-FM Radio Station

KGLT is operated as a program of Montana State University - Bozeman (MSU-B). Broadcasting from the MSU-B campus since its inception in 1968, KGLT provides non-commercial, educational radio to area listeners. KGLT is an all music station providing diverse music programmed and played by live announcers. KGLT is funded by donations from listeners, grants, foundations, underwriting and support from the Associated Students of Montana State University. While it is based at MSU-B, the station can be heard anywhere in the world by listening to its live stream on KGLT.net. KGLT perfectly exemplifies what it means to live in Montana--supporting local communities in a meaningful, grassroots and impactful way.

Besides providing a place to learn the profession, KGLT has served as a production site for innovative educational programming for the state. Examples include Chrysti the Wordsmith, a daily, two-minute audio interlude, "plumbing the depths of dictionaries obscure, arcane and pedestrian to craft word and phrase histories for her radio audience.", and the Montana Medicine Show, a two minute show exploring Montana History, both produced in the studios of KGLT.

In our era of rapid commercial media consolidation, truly independent, locally based media outlets such as KGLT are especially vital. Montana is very fortunate to possess this venerable and dynamic treasure.

Memorandum

TO: Montana Arts Council Members

FROM: Tatiana Gant | Executive Director

RE: CARES Act Funding

As part of the Coronavirus Aid, Relief and Economic Security (CARES) Act signed on March 27, 2020, the NEA received \$75 million. On April 8, MAC was awarded \$424,400 for sub-granting, 'limited to salaries, fees for artists and other contracted personnel, and facilities costs (e.g., rent, utilities, etc.)' according to NEA documents. In preparing to launch relief efforts, MAC identified an additional \$60,000 of unexpended funds, making \$484,400 available for this effort.

The staff developed, and the Executive Committee approved, a process that provides support to both artists and organizations. Under the Committee's direction, grant amounts and allocations were set for each program. With this funding, MAC will reach beyond our traditional group of grantees and build new relationships. Through a staggered and tiered process, MAC will make about 230 awards, as outlined below.

<i>Program Name</i>	CARES Individuals	CARES Recovery		CARES Partners
<i>Serves</i>	Professional artists impacted by COVID-19	Any eligible organization with public arts programming losses	Professional artists with realized losses	Recent Public Value Partnership grantees
<i>Award amounts</i>	Up to \$2,500	Up to \$1,000		Up to \$3,000
<i>Number of Awards</i>	104 minimum	47 minimum	30 minimum	50 maximum
<i>Purpose</i>	to offset lost opportunities, to be used toward creative efforts, and future success	to reduce losses related to postponed and canceled arts programming and opportunities		to provide stability for on-going public service

As I write this, processes are being finalized, and programs prepared to launch. The staff has dedicated an incredible amount of time by directly participating in the design, and by assuming responsibilities to free up others to focus on this task. Funding received for this purpose is more than half of the grant funding dispersed annually through established programs refined over years. Approximately 90 days after being notified of our NEA allocation, we should be issuing awards on new programs, guidelines, and processes explicitly created for this purpose. It's been a considerable effort, and my appreciation for my colleagues continues to grow.

Even achieving this point, we still have the task of distributing these funds as equitably as possible. We will need the council to help in making the opportunity visible, and in assessing the requests for support. I will talk more about this aspect at the meeting.

I look forward to providing an update on June 6 and answering any questions.

Memorandum

To: Montana Arts Council Members

From: Jenifer Alger | Chief Financial Officer

Re: June 2020 Staff Report

FY 2018 + 2019 Legislative Audit

The legislative audit for fiscal years 2018 and 2019 concluded at the end of April. All the items that were communicated had to do with the Cultural Trust and how MAC and the auditors interpreted state law (MCA). As of this memo it has not been determined if any of the issues will become findings in the auditor's report. After the report is finalized the next step is for it to be presented to the Legislative Audit Committee (LAC). The tentative dates for the next LAC meeting are June 15-16th, however, due to COVID-19 this meeting could be postponed. The report cannot be posted or distributed until it has been in front of the LAC.

Cares Act (COVID-19)

The NEA amended our FY 2020 grant award to increase our funding by \$424,400 to support arts programs, services, and activities associated with carrying out the agency's NEA approved strategic plan. We can use the funds for salaries, administration costs and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic and there is no state match requirement. The NEA has given us until December 31, 2022 to spend the additional award amount.

2023 Biennium Budgeting Process

I am currently working with the Governor's Office of Budget and Program Planning (OBPP) to get our budget set for the next biennium. It has been strongly suggested that state agencies not ask for additional authority over and above their FY 2021 budget.

The only budget request we are going to submit to OBPP is to reduce our Cultural Trust administration by 5%. This equates to an approximate \$25,000 biennial reduction in administration which can be used to increase grant awards.

Procurement

Since the December meeting, with the help of the State Procurement Bureau (SPB) at the Department of Administration (DOA), we posted two Request for Proposals (RFP) for the digital events calendar and the State of the Arts (SOA) newspaper production. Our current vendor for both services is the Lively Times. This vendor is in the process of dissolving, so we will need a new vendor by July 1, 2020. Both RFP's closed by mid-May. If the new vendor has been awarded by this meeting, we will announce it.

RFP's for the strategic plan and a grants management system (GMS) will be submitted in FY 2021. Our current GMS contract with Foundant expires in February 2021.

Training and Conferences

- February 19, 2020 - Tribal Relations Training.

March 17-20, 2020 – NEA Audit Convening training ended up being postponed to a TBD date. Depending on when they reschedule, I will try to attend.

Memorandum

To: Montana Arts Council Members

From: Kristin Han Burgoyne | Deputy Director

RE: June 2020 Staff Report

Strategic Investment Grants

The Strategic Investment Grant (SIG) committee continues to meet and review applications every month. Fiscal Year 2020 was successful, with 54 requests and 35 awards. FY 2020 awards were impacted by pandemic-related cancellations, and some projects were delayed until FY 2021. Including cancellations and delays, to date, \$32,252 has been awarded in FY 2020, and \$7,112 has been awarded in FY 2021. Please refer to the SIG memo in the council meeting materials to review the awards submitted for ratification at the June meeting.

Public Value Partnerships FY 2020 – FY 2023

Annual reporting for FY 2020 is currently available online, and due September 15, 2020. Southwest Montana Arts Council has reverted the full award. Living Art will be closing this year and has utilized the FY 2020 award but will revert the remaining FY 2021, FY 2022, and FY 2023 funds.

Statewide Service Organizations FY 2020 – FY 2021

Annual reporting for FY 2020 is currently available online, and due September 15, 2020. The upcoming FY 2022 - 2023 grant cycle is in the planning phase, and significant revisions of this program are planned. Guidelines will tentatively be available in January 2021, and the council will approve awards at the June 2021 meeting.

Cultural Trust

The annual report for year one of the FY 2020 - FY 2021 biennium is available online. Contracts for this biennium have a final deadline of June 30, and some reversions are anticipated.

Applications for the FY 2022 - FY 2023 biennium will be due August 1, 2020. The committee will meet in Helena in October to review applications.

Your help is needed to recruit new members for the Cultural and Aesthetic Program Review Committee. Usually 12-15 new applicants are interested in participating, but the recruiting period coincided with the pandemic and resulted in only one application.

The MAC makes eight appointments to this committee, and the Montana Historical Society makes the other eight. MAC has three vacant seats to fill. Darren Rich moved out-of-state. John Zirkle, Executive Director of the Warren Miller Performing Arts Center in Big Sky, and Jill Hill, President of the Northeastern Arts Network in Sidney, have both decided not to request reappointment.

The arts council looks for a broad range of professional arts expertise and geographic, racial, and gender balance for the committee. Obligations of the four-year terms include attending a two-day panel meeting every other year and reviewing up to 100 grant applications online in preparation for the review.

If you know anyone qualified to be considered, please have them send a letter of interest and a resume or bio by email to Kristin Han Burgoyne at kburgoyne@mt.gov by July 10, 2020. The Executive Committee will be reviewing materials and selecting committee members later in July.

Current Committee Members

Virginia Bryan, Billings (MAC 2022) Arts Organizations, Literature
Mary Callahan Baumstark, Lewistown (MAC 2022) Visual Arts, Arts Education
Elizabeth Guheen, Martinsdale (MAC 2022) Non-Profit, Visual Art
Claudette Morton, Helena (MAC 2022) Theatre, Arts Education
Jenny Rohrer, Seeley Lake (MAC 2022) Media Arts, Presenter
Bill Jones, Chair, Harlowton (MHS 2022) Museums, Non-Profit
Peter Rudd, Helena (MHS 2022) Architecture, Preservation
Don Matlock, Hamilton (MHS 2020) Preservation
Shane Doyle, Bozeman (MHS 2020) Education, Native
KayKarol Horse Capture, Great Falls (MHS 2020) History and Object Conservation
Jenna Richter, Billings (MHS 2020) Museums, Non-Profit

Jennie Stapp, statewide (MHS 2020) Libraries

Kim Anderson, statewide (MHS ongoing) Humanities Montana

Governor's Arts Awards

The council committee (G. B. Carson, chair; Angella Ahn and JP Gabriel) met in March to review 69 nominees and make ten finalist recommendations to the panel. The panel met in May and recommended five nominees to the council for the award. The recommendations, full nominee list, panelist biographies, and finalist summaries are in the June council materials. These recommendations will be reviewed by the full council at the June meeting and forwarded to the Governor for finalization. Announcements of the winners will be made public in the fall, and the celebration ceremony will be held in conjunction with the Helena council meeting in early December.

Artist's Innovation Awards

Robert Harrison spearheaded a gallery exhibition of the current Artist's Innovation Award Winners at the Holter Museum scheduled for May 2020. The Holter will be documenting the display with both still images and a video walkthrough of the exhibition. <https://www.holtermuseum.org/upcoming-1>

Percent for Art

- Southwest Montana Veteran's Home, Butte. The tentative project completion date is October 2020 and with a budget of \$50,000. Tom Cordingley will represent MAC.
- Life Sciences Bldg. Renovation & Expansion, MSU-Billings. The tentative project completion date is November 2020 and with a budget of \$25,000. Jay Pyette will represent MAC.
- Romney Hall Renovation, MSU-Bozeman. The tentative project completion date is summer 2021 and with a budget of \$125,000. Tracy Linder will represent MAC.

Technology

State IT conversations about the "mobile workforce" were kicked into reality in March. Transitions that would typically have months of testing and discussion went into production almost overnight. It certainly was not the model path to an outcome, but

the consensus is we learned a lot.... Really fast. As an agency, we are fortunate to have a small and flexible staff. We each have decent internet in our homes and can maintain social distancing if we are in the office. Staff use VDI (Virtual Desktop Imaging) and a personal laptop or a state-owned laptop and VPN (Virtual Private Network) to conduct remote work. Statewide, the Avaya VoiP phone systems initially struggled, but a quick response from SITSD discovered and corrected the problem. Office phones can forward directly to personal cell phones. Grant management software is hosted in the cloud, so access remains consistent. I think we will see the state embrace a hybrid work environment going forward. I enjoy working from home, but I miss my ergonomic desk chair and my coworkers.

For the past year, I have been on a committee to determine if a single statewide grant management software is a viable option. Developing the requirements document that encompassed the needs of the entire state was an interesting task for the committee. To serve state agencies that both manage multiple incoming grants and outgoing regrants a software from Amplifund will be added to the state-approved contract listing. This software will not serve the needs of the Montana Arts Council for grant management. Foundant has been our solution for ten years, and this fall, we will be required to complete an RFP for future grant management software.

Our most recent Foundant renewal included restructuring our licensing and resulted in an upgrade to advanced licensing in February. By working with Foundant to update our old licensing model, we were able to upgrade to advanced licensing with a minimal increase in annual costs. The advanced license has features that will streamline and improve grant applications, review, management, and reporting.

The state is transitioning from the current website management software to Cascade CMS. There are several advantages to this software, and one of the most important is the ability of all staff to cross-train as website editors to maintain pages and make minor updates with overall management supervised by one agency staff site administrator. This will improve our ability to keep the website updated. The new software will dovetail with the GovDelivery software we are currently using for sending out email newsletters to provide cohesive branding and messaging.

Network Building + Professional Development

[Poetry Out Loud](#), Great Falls, February 18. I was able to assist Monica with one of the POL finals at Paris Gibson Square. It is a beautiful location to listen to poetry, and it is always amazing to see these quiet kids get behind a microphone and just transform. It was a surprise to see the program highlighted in the virtual academic awards program presented on YouTube by Belt Schools. (My nephew, Jett, received the second-grade math award.)

[Tribal Relations Training](#), Helena, February 19. This annual training provides an opportunity for state employees to learn valuable information. Former Artist's Innovation Awardee, Heather Cahoon, was one of the presenters, and I think her presentation was the most interesting. She is eloquent and thoughtful. If you have the opportunity to hear her read or attend a presentation, I strongly recommend it.

[Foundant Training](#), Bozeman, February 20-21. This is the third time in ten years that I have attended this free two-day training and I learn so much every time. This year was particularly valuable as we learned the new-to-us features of the advanced license.

[Archie Bray Corks & Clay Workshop](#), Helena, January 17. For our holiday party, Tatiana decided to treat us to an arts experience. We had a great time bonding over wine and mud.

[MNA Nonprofit Board Leadership and Stewardship Workshop](#), Helena, February 5. Montana Nonprofit Association provides high-quality training and resources. This training deepened my understanding of MAC's council and staff structure as well as developing some tools and resources for the nonprofit organizations we serve.

[Federal Audit Convening for State Arts Agencies and Regional Arts Organizations, hosted by the National Endowment for the Arts in coordination with the National Assembly of State Arts Agencies](#), Washington DC, March 18. Postponed. Jenifer and I were scheduled to attend this exciting one-day training in Washington, DC, about preparation for federal auditing. Jenifer and I travel well together and sometimes get upgraded to business class because we are pleasant and hilarious. The training will be rescheduled.

[Montana Governor's Conference on Tourism and Recreation](#), Billings, April 24-26. Cancelled. I attended this conference in Butte last year and found it very valuable. This conference will be rescheduled for April 2021 in Billings.

Memorandum

To: Montana Arts Council Members

From: Tatiana Gant | Executive Director

Re: June 2020 Report

ADMINISTRATION

I continue to meet with Chairman Cyndy Andrus monthly, as I have done since my hire in 2017. Based on input from my last performance review, I have added a monthly email update to the Executive Committee. This increased level of communication was helpful when Executive Committee meetings became much more frequent as we have needed to make decisions related to the council meeting and CARES Act funding.

I was near completion of a new job description that was designed for Czelsi Gomez's interests and skills when she had an opportunity to take a position that was perfect for her. As I took the time to reexamine the agency's needs, I pivoted to developing the job description for a second program person to work parallel with Monica and under Kristin's direction. We had some snags with the Department of Administrations classification process and eventually received a job code in March. Because of social distancing measures, we conducted two rounds of interviews over video conference. I was thrilled to have our top candidate accept our offer, and Brian Moody began his employment on June 1. The Media Specialist position Czelsi vacated was rewritten as a Communication Specialist, was quickly classified, and will be posted for hiring before the end of the month.

I was not able to make the April 1 deadline to repost the strategic planning request for proposal (RFP). I am anxious to begin meeting with the committee, chaired by Renée Westlake and including Jay Pyette, in the next fiscal year. We will be revising the scope of work and considering the recommendations from David Holland of WESTAF to focus

the consultant's time on developing assessments and tools and make use of the staff to collect input. This committee would benefit from an additional member; please speak to Renée or me if you are interested.

We were able to get the RFP's for the newspaper and online event calendar into the procurement process this fiscal year. Jenifer has taken the lead on the RFP review process, which should be completed before June 30.

WESTAF supports its members in participating in the Arts Advocacy Day in Washington DC. Early in the calendar year, they announced a new process that would make funding available for states to develop their approach. MAC applied and was awarded \$3,500 for travel support. Required initially to be used by June 30, WESTAF has adjusted the end date to September in response to the pandemic. MAC intends to work with Drew Geiger, our legislative advisor, to hold online advocacy training before sending representatives to visit our elected officials in DC.

With Czelsi's departure, we have been limited in our ability to update the website. An employee at the Historical Society is making updates as their time allows. The need to cross-train was overlooked, and when the pandemic hit, I realized the severity of the oversight. Shawna and Kristin have had some basic website training to manage small updates. The state will be transitioning the website to a new program soon, and with the hire of the Communications Specialist, we will have staff trained to make website updates.

Jenifer's practice of listening in to the Legislative Audit Committee meetings seems to have paid off. While we don't have our final audit yet, we anticipate only one finding, and it is related to the interpretation of the Cultural Trust code. It will not be easy to implement the auditor's recommendation so close to the launch of the next C&A deadline, but we should be able to make progress toward correction before the next audit.

PROGRAMS

We have been able to work with any grantee experiencing delays in their programming so that they can keep their current funding. As of yet, we have not had any grant reversions.

Each staff member has done an excellent job of providing updates on the programs they oversee. What may not be evident is the shifts we have made to work collaboratively, which is increasing our impact.

An example is Poetry Out Loud (POL), the high school recitation contest. A few years ago, Monica took on the duties of implementing the program, transferring them from an outside contractor to allow more of the funds to go to programmatic expenses. Simply said, she was doing all the work to free up money that would benefit the participants. She increased her travel and built relationships with higher education, bringing the regional contests from high school classrooms and gyms to college campus theatres. This year, we had a second staff member assist Monica at each regional contest. We took it further at State Finals: Jenifer entered the scores, Shawna managed logistics, I handed out programs and awards. We each had conversations with participants and parents, made Monica's job was a touch more manageable, and increased our confidence in promoting POL.

We will soon be hiring a communications position. Jenifer, Monica, and Kristin will have participated in the process of selecting the newspaper and event calendar vendors with which they will work. Shawna is providing them with a thoroughly cleaned and updated contact list. Their job will be to help us promote the programs, whose guidelines and processes Kristin and Monica have refined. During a time with so many challenges, we have accomplished a great deal to continue to position our work well.

FIELD SERVICE & PROFESSIONAL DEVELOPMENT

I served, for the second time, as a reviewer for NEA Big Read applications. I read about 40 proposals and participated in conference calls with my fellow panelists. I am quick to agree to opportunities like this to learn from other review processes. In this review, I

liked that panelists were given time, of many days, to reflect and reassess the applications before submitting final scores. I had the chance to reflect on what I heard and reconsider my initial perceptions. It has been interesting to discuss with staff if there are MAC programs that would benefit from this review process.

I served two cycles on the National Assembly of State Arts Agencies (NASAA) Nominating Committee in my previous position, and then as Chair of the committee last year. Committee members call executive directors and board chairs in state arts agencies across the country to identify candidates for NASAA board service. Each time I have learned more about NASAA and the work of other agencies. I was surprised to be invited back as Chair for a second time, but hardly hesitated when I learned that they were interested in examining the process for improvements. I've participated in the NASAA Governance Committee and have had many meetings with NASAA staff as we work to bring equity and diversity to the process of selecting NASAA leadership.

I am entering my third year of service on Grantmakers in the Arts (GIA) Support for Individual Artist committee. I've learned a great deal, and contribute a unique perspective as one of the few public funders on the committee. My involvement has been especially beneficial as I tracked the opportunities that were being launched for artists in response to COVID-19.

TRAVEL & MEETINGS

My list of cancelations would be longer than those that I was able to make. I ended on a positive note by attending the 'Native Arts & Culture: Resilience, Reclamation, and Relevance' in Washington DC in February. The symposium was a joint convening by the National Endowment for the Arts (NEA), the National Endowment for the Humanities (NEH), and the Native Arts and Cultures Foundation (NACF). It was a well-designed program that balanced art experiences, cultural learning, and practical guidance. I took advantage of my time in DC to connect with NASAA related to my Nominating Committee duties, and to meet with Americans for the Arts (AFTA) about strengthening local arts agencies.

Monica Grable joined me in attending the Montana Performing Arts Consortium (MPAC) booking conference in Fort Benton in January. MPAC's new executive director has implemented several new processes that serve both the artists and the presenters well. I provided an update on MAC at an evening dinner event.

January also had me traveling to Reno to participate in a WESTAF Executive Directors Forum. WESTAF always provides excellent professional development, and this session included time with Richard Evans on adaptive leadership. I was soon implementing strategies on recognizing the type of crisis I was experiencing, and the best way to respond. I have referred to those notes many times in the past couple of months.

Memorandum

To: Montana Arts Council Members

From: Monica Grable | Arts Education Director

RE: Staff Report

Artists in Schools and Communities

Grantees funded under the Artists in Schools and Communities (AISC) grant program during the FY20 fiscal year have accomplished remarkable work in arts education to the benefit of Montana learners of all ages. Among the success stories this year:

- another phenomenal Jazz Festival in Livingston—where students of Park High School participated in workshops and community performances with members of the UCLA Herbie Hancock Institute Ensemble
- a newly created camp by ASL Northwest focused on filmmaking for deaf and hard of hearing students, and
- the expanded continuation of Bigger Sky Kid’s highly impactful after-school programs addressing the social emotional needs of youth in Wolf Point.

In the wake of the COVID-19 quarantine, some FY20 AISC projects needed to be adapted to virtual experiences or were—as was the case with several—rescheduled for the fall.

A new cycle of the AISC grant program opened in January for the upcoming fiscal year, with significant attention given to the development of a simplified set of guidelines, bringing clarity to the review process. This effort resulted in the previous fourteen-page document—overwhelming for some applicants—being paired down to a more palatable eight pages, utilizing links for resources and samples. This cycle was structured to include a March 11 deadline for both the *Arts Learning Partners (ALP)* and *AISC Grants \$1500-\$5000* categories, and a May 4 deadline for the first of two due dates in the *AISC Grants Under \$1500* category.

In all, 33 applications were accepted across all 3 categories, compared with an unusually high number of 40 during the same period last year. For a few of the applicants in the *Under \$1500* category, achieving the May 4 deadline under COVID-19 conditions proved difficult. For this latter group, the second round of the *AISC Under \$1500*—due November 4—presents a second opportunity. Please see the AISC memo for more detail on this year’s review process.

Following years of discussion around the financial sustainability of continually adding organizations to the list of ALP-eligible applicants—granted after a three-year history with AISC—it was decided that this current round would be the last for the Arts Learning Partner designation. In future cycles, ALP grantees will remain eligible to apply to other AISC categories.

Together with the decision to phase out the ALP category is an ongoing assessment of other needs that might be addressed through the AISC grant program. One such example is the need for transportation support to schools that would provide students the opportunity to be exposed to the arts assets of our state or region—those museums, arts centers, and performances that often prove transformative. While schools have the desire to provide these experiences, often in partnership with arts and culture organizations, bussing cost remains a barrier. In the upcoming year, I will be prioritizing research toward the development of a grant program of this kind, along with continued exploration of potential solutions to other arts education needs in our state.

Montana Artrepreneur Program

Following more than six months shadowing Kristin and Tatiana’s direction of the Montana Artrepreneur Program (MAP), I began to lead the program as three new cohorts were launched in January. Annie (Allen) Daniel Clark returned to her work with MAP to coach our North Central cohort in Great Falls, while veteran coaches Liz Chappie Zoller and Rickie van Berkum have been leading cohorts in Three Forks and Missoula respectively. Following good and productive conversations to launch the new year, the cohorts—comprised of twenty participants combined—began their initial meetings and workshops in late January and early February.

In mid-March, when the COVID-19 pandemic began to impact us all, the final determination on how to proceed was left to each coach and the MAP participants in their cohort. While the Three Forks cohort—already at the half-way point in their timeline—opted to proceed with workshops online, the other two cohorts chose to pause their workshops until in-person sessions could take place. In the meantime, participants are connecting through shorter online meetings/calls and via social media.

Although one cohort was able to push through during the pandemic, the prevailing takeaway is this belief: MAP is at its best when the learning takes place in person. The existing coaches' contracts span the 2020 calendar year—through December—and while it is my hope that the cohorts will be able to conclude their activities by that time, we would extend them if needed to ensure the best possible experience for the participating artists. Going forward, Annie Daniel Clark and Rickie van Berkum each responded (and were the winning bidders) to the recent Limited Solicitation process; pending the results of the applications submitted to the June 12 deadline—requiring that there are be at least 5 confirmed participants per cohort—Annie and Rickie will be awarded contracts at the end of June to conduct two MAP cohorts in 2020-2021.

Montana Teacher Leaders in the Arts

The current Montana Teacher Leaders in the Arts (MTLA) cohort, the fourth of this OPI-partnered professional development program, has continued throughout this school year as participants have engaged with their communities to advance arts education initiatives. Through their field work projects, the current MTLA cohort has honed their advocacy skills, experimented with public art creation, led collaborative arts learning experiences and produced media-oriented projects.

April 17-19 was slated to be Capstone Weekend, the culmination of the MTLA program year in Livingston, where participating teachers would have shared the results of their field work, engaged in professional development workshops and would have ceremoniously celebrated their graduation from the program. This culmination is now being rescheduled for—we *hope*—the fall. As it happens, the NEA funds supporting this program were awarded as a two-year project—a thankful happenstance given the pandemic restrictions. All along, the second year of the grant was designed as an opportunity to unite the four cohorts of MTLA and to promote that team of educators

as available workshop leaders and professional development organizers serving the field statewide. This focus remains the plan for 2020-21.

NASAA Arts Education Working Group

I have chosen to remain a member of the Arts Education Working Group (AEWG) for a three-year term that began in January. This NASAA group is tasked with planning the yearly Professional Development Institute (PDI) for State Arts Agency Arts Education Managers that MAC hosted in Missoula. Among the upcoming work to be accomplished by the AEWG is a continued focus on DEI+A initiatives, advancement of the field, and planning toward this year's PDI, scheduled to take place ahead of the NASAA Assembly in Puerto Rico this October.

Poetry Out Loud

It has been another successful program year for Poetry Out Loud (POL) in Montana, the fifteenth year of the program in the state and across the country.



Following teacher-led engagement with program materials in classrooms this past fall, school-wide events were held during December and January, advancing participants to regional events held in February. Flathead Valley Community College, Montana State University-Billings, Paris Gibson Square Museum of Art in Great Falls and the University of Montana-Western hosted Montana's Regional POL events this year. From those, sixteen students went on to compete at the Montana Poetry Out Loud State Finals, held March 7 at Grandstreet Theatre in Helena.

While it was a particularly memorable State Finals competition due to the impressive caliber of the reciters this year, many have retained fond memories of the day as the "last thing" they attended prior to quarantine. Our phenomenal state champ, Isabella Shinn of Flathead High School, did not have a chance to compete in Washington D.C. at

the end of April, though was awarded an additional \$1000 for her achievement as Montana State Champion.

Throughout my time administering POL, I have sought new ways to engage students with poetry generally while working to recruit new schools, teachers and students to the program. Along the way I have formed positive working relationships with college and university faculty and teaching artists and have begun to work in tandem with them to identify communities where engagement with POL would be welcomed and particularly beneficial. Based on the research I have conducted to date, Tatiana has approved my developing a pilot poets-in-residence program aimed at increasing interest in poetry and, ultimately, in Poetry Out Loud participation. More specifically, I will be focused on Eastern Montana where engagement with POL has historically been low and where there exists an opportunity to engage the Tribal student population.

Memorandum

To: Montana Arts Council Members

From: Shawna Korth | Business Specialist

Re: June 2020 Staff Report

Programs

In February, I had the chance to travel with Monica to both Kalispell and Dillon and assist with the Poetry Out Loud regional competitions. This was my first exposure to the program and poetry in general. I thoroughly enjoyed the competitions and meeting the participants and the judges. I found myself wishing I could go back to high school and participate in a program like this myself and was very impressed with all the students that participated.

Since joining MAC in November, I have had the opportunity to listen in on the Artist Innovation Award (AIA), Governor's Art Award (GAA), and Artists in Schools and Communities (AISC) panel discussions. This has been invaluable in helping me to learn more about the Montana Arts Council (MAC) and the programs it supports. It also shows all the work grantees put into the application process, the work the panel members put into reviewing the applications, and what the staff at MAC does to make these funds and awards available to grantees. I look forward to learning more and providing additional support in the months to come.

Databases

Czelsi had started a project to clean up our Donor Perfect database. We determined there were many outdated addresses and other information stored in the database for both external customers and other state agencies that need to be updated or deleted. In April, we pulled a mailing list from the database of over 9000 recipients. We determined there were several duplicate mailings being sent, and I was able to remove over 1,000 names from the list. We then sent over 8,000 postcards out, requesting updated information. The postcards also confirmed their subscription preferences.

Their choices included to receive a paper or electronic copy of the *State of the Arts* newspaper, and any eNews blasts they would like to receive. I have received several updates via email and am currently processing all the returned postcards, which will continue to be a long-term project for the next few months. We were happy to hear back from so many people who want to stay engaged with communications from the Montana Arts Council. After all of the information is updated, I hope to see some cost savings in postage and printing for the quarterly *State of the Arts* newspaper and a cleaner database to be able to generate useful reports for the staff.

Trainings and Conferences

Over the Winter months, I attended some trainings offered by the state's Professional Development Center in the areas of Accounts Payable, Accounts Receivable, and 1042/1099 tax forms. I also attended their training on taking minutes and learned some of the different formats that can be utilized based on the type and rules of the meetings. I was scheduled to attend the state's required procurement training, but that has now been pushed back to June 17th due to COVID-19 and social distancing guidelines.

In February, I was able to go with Kristin and Monica to the Foundant two-day training at the headquarters in Bozeman. Although I am just in the early stages of digging into Foundant to learn the technology, I found the training to be very helpful in showing the software's capabilities, and I was certainly impressed with the company and the people that work there. It appeared there might be some duplicative services between the Donor Perfect and Foundant database capabilities, which could be explored to provide some budget savings on software in the future.

eNewsletters/Social Media/Website

I volunteered to help out temporarily until the Communications position is filled, with the delivery of the bi-weekly eNews Calls for Artists, Calls for Art, Grant Resources, and other information our subscribers will find helpful. I strive to improve my skill set in this area, and when time permits, take the offered trainings from Granicus on topics such as "How to Connect and Engage." I have also been posting some information on our MAC social media accounts. I have taken some time to go through our website and find any broken links, outdated information, and look at some ways in which the site could be improved. Kristin and I will be training with the person who currently updates our website so that we can bring some of those editing duties in-house.

Technology

COVID-19 and the sudden change to staff working more remotely brought to the forefront some changes that needed to be made regarding technology. A lot of our day to day operations had been conducted via paper and hand signatures for approval. I am working on converting processes such as accounts payable and receivable, payroll, credit card reconciliation, and expense reporting to electronic. This must be balanced with the amount of server space and software we currently have available. It is a work in progress, but I have high hopes we can cut down on the amount of paper changing hands and do most of the processes electronically going forward.

Operations

I have taken the opportunity to start rewriting outdated policies and procedures for my job duties. Since this is a new position, some procedures have had to be written from scratch, so this will be a long-term project that I hope to have completed by our next Council meeting. COVID-19 presented some hardships with training, as I am a person who learns by “doing” rather than reading a manual or watching a webinar. With remote work, I was not able to watch the other staff members and learn how to use unfamiliar software and processes. My goal is not just to learn how to do tasks, but to ask why? What is the desired outcome? And then explore if there might be a way to achieve additional efficiencies by implementing some new procedures.

ACRONYMS FREQUENTLY USED

ADA	Americans with Disabilities Act
AFTA	Americans for the Arts
AIA	Artist's Innovation Awards
AIE	Arts in Education
AISC	Artists in the Schools and Communities
C&A	Cultural and Aesthetic Grant Program also referred to as Cultural Trust
CARES	Coronavirus Aid, Relief, and Economic Security Act of 2020
501-c-3	Internal Revenue Service code for charitable organizations
504	504 Section for the '83 Rehab Act – <i>Access for People with Disabilities</i>
GAA	Governor's Arts Awards
GIA	Grantmakers in the Arts
IMLS	Institute of Museum and Library Services, a Federal agency
MAC	Montana Arts Council
MACAEF	Montana Arts Council Arts Education Fund
MACGAAF	Montana Arts Council Governor's Award for the Arts Fund
MAGDA	Montana Art Gallery Director's Association
MAM	Montana Association of Museums
MAP	Montana Artrepreneur Program
MASO	Montana Association of Symphony Orchestras
MCAM	Montana's Circle of American Masters
MCF	Montana Community Foundation
MDAA	Montana Dance Arts Association
MPAC	Montana Performing Arts Consortium

MTLA	Montana Teacher Leaders in the Arts
NASAA	National Assembly of State Arts Agencies
NEA	National Endowment for the Arts
NISP	National Information Standards Project, a coding for arts funding
NEH	National Endowment for the Humanities
OPI	Office of Public Instruction
POL	Poetry Out Loud
PVP	Public Value Partnership
RFP	Request for Proposal
SAA	State Arts Agency
SABHRS	Statewide Accounting Budgeting and Human Resources System
SHPO	State Historic Preservation Office
SIG	Strategic Investment Grants
SITSD	State Information Technology Service Division
SSO	Statewide Service Organization
SWCAP	Statewide Cost Allocation Plan
TA	Technical Assistance
TCG	Theatre Communications Group
WESTAF	Western States Arts Federation

Angella Ahn

Angella Ahn is a professor of violin and viola at Montana State University. She is also the violinist of the Ahn Trio, an acclaimed performing trio. Angella is a graduate of the Juilliard School of Music.

Liz Albers

Liz is a Staff Attorney with the SAFE Harbor Legal Program in Polson, Montana. Liz has a Bachelors of Arts in Business Management with a minor in Arts Administration from Simmons College in addition to a Juris Doctorate from the University of Maine School of Law.

Cyndy Andrus, Chairman

Cyndy is an active community and board member, avid arts supporter, and has worked in the tourism industry for over 25 years. She is in her seventh year serving on the Bozeman City Commission and was recently (November 2015) elected Mayor.

G.B. Carson

G. B. Carson was born in Helena and graduated from the University of California, Berkeley, A.B., History of Art. In 1985, He started his own independent art appraisal business. His area of specialization is 19th and 20th century and contemporary American and European art.

Sean Falcon Chandler

Sean is an enrolled member of the Aaniinen (Gros Ventre Tribe), is the Director of American Indian Studies at Aaniiih Nakoda College (ANC) located on the Fort Belknap Indian Reservation. He also teaches the Aaniiih (Gros Ventre) Language to grade-school-aged children at the White Clay Language School at ANC.

Corwin Clairmont

Corky is a celebrated contemporary artist, teacher, mentor, a member of the Confederated Salish and Kootenai Tribes, and has recently retired as the art director at Salish Kootenai College.

Tom Cordingley, Vice Chair

Tom recently retired after 18 years as the Managing Director of Grand-street Theatre in Helena, where he oversaw the growth of Grandstreet's Theatre School into a nationally recognized template for after-school and summer programs.

JP Gabriel

JP founded Filmlites Montana in 1989. A veteran lighting designer/ director who has worked through-out the country, JP has worked on the majority of commercials or film productions that have come through Montana for the last twenty-five years.

Mark Kuipers

Mark is president of MAK Direct, a marketing firm in Missoula which specializes in comprehensive direct marketing programs, has written and produced hundreds of media ads and managed marketing campaigns for clients nationwide.

Tracy Linder

Tracy Linder is a sculptor that has shown her art work nationally with numerous solo museum exhibits. Linder has given a TEDx talk, been commissioned by GSA Art in Architecture, and taught at MSU-Billings. Her MFA is from the University of Colorado-Boulder.

Jay Pyette

Jay teaches theatre at Havre High School and Montana State University-Northern. A playwright and director, Jay has been the Artistic Director of Montana Actors Theatre, with branches in Havre, Great Falls, and Missoula.

Angela Russell

Angela Russell, a member of the Crow Tribe, has spent her life involved in health, social, and political issues for the Crow Nation and the State of Montana. She served four terms in the Montana House of Representatives, one term with the newly created Crow Tribal

Legislature, and served as Chief Judge for the Crow Tribal Court. Ms. Russell actively participated in the National Council of Native American Legislators and served as an officer of the Native American Court Judges Association. She was a co-organizer of the Apsáalooke Committee for the Arts promoting and supporting local artists and craftsperson's. She published the Apsáalooke Calendar for thirty years, which featured early Crow photographs and history, poetry, and artwork. Public service has included serving as Chair for the Friends of Chief Plenty Coups, as a trustee of the Big Horn County Library Association, and as a member of the Montana Board of Crime Control. Ms. Russell received a bachelor's degree and a Juris Doctorate from the University of Montana and a Master's Degree from Tulane University.

Corby Skinner

Corby Skinner is an independent marketing professional with an enormous capacity for assessing issues and creating positive, effective messages. His work is evident in all aspects of performing, visual and literary arts. Skinner has been the Director of The Writer's Voice since its beginning in 1991. Skinner has coordinated seven Big Read programs for the National Endowment for the Arts and 17 consecutive High Plains Book Festivals featuring authors from a seven-state region and three Canadian provinces. He led the marketing and programming for

the Alberta Bair Theater for 18 years and served as Arts and Humanities Field Coordinator for the National YMCA of the USA for eight years. Skinner is currently on the board of the Alberta Bair Theater, Art House Cinema, and Billings Cultural Partners. He served as the chair of the Yellowstone Art Museum's annual art auction in 2019 and 2020. He is cohost of the arts and culture radio program, "Resounds," which airs on Yellowstone Public Radio. In 2009, Corby Skinner was awarded the Montana Governor's Humanities Award. In 2015, Skinner received the Philip M. Fortin Humanitarian Award. Skinner received his BFA from the University of Montana and an MFA from Claremont Graduate School, Claremont, California.

Jean Steele

Jean taught English literature, writing, drama and speech at Hamilton High School for 36 years, has an MFA from UM Missoula, and studied British history in England and medieval and renaissance art in Italy.

Renée Westlake

Renée Westlake received her BA in Music, ME in Curriculum and Instruction, and Ed.D in Educational Leadership from Montana State University in Bozeman. Dr. Westlake is a lifetime educator in the Bozeman Public Schools music and fine arts department.

COUNCIL TERMS

Term Expiration Date		Council Member	Member Since
February	2022	Liz Albers	February 2017
February	2022	Cyndy Andrus, Chair	November 2004
February	2022	JP Gabriel	February 2012
February	2022	Tracy Linder	2008-2012, Dec. '13
February	2022	Renée Westlake	September 2016
February	2023	Angella Ahn	May 2018
February	2023	Corwin Clairmont	May 2008
February	2023	Corby Skinner	February 2020
February	2023	Tom Cordingley, Vice Chair	April 2013
February	2023	Jay Pyette	April 2013
February	2025	G.B. Carson	September 2016
February	2025	Sean Falcon Chandler	February 2016
February	2025	Mark Kuipers	March 2009
February	2025	Angela Russell	February 2020
February	2025	Jean Steele	March 2010

Stacey Otterstrom, Boards and Appointments Advisor to the Governor's office, will be sending out notices to all council members whose terms are expiring by early December. She will ask you to let her know if you would like to continue to serve. If so, you will need to update your application per her instructions. This is not a guarantee of reappointment, but it is likely.

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MONTANA ARTS COUNCIL COMMITTEES

The Chair is an ex-officio member of all committees.

Standing Committees

Executive Committee

Cyndy Andrus, Chair
Tom Cordingley, Vice Chair
Mark Kuipers
Jay Pyette
Renee Westlake
Staffed by Tatiana Gant

Strategic Investment Grants

Tracy Linder, Chair
Angella Ahn
Liz Albers
Tom Cordingley
Lynne Montague, to February 2020
Staffed by Kristin Han Burgoyne

Arts Education Committee

Jean Steele, Chairman
Staffed by Monica Grable

Ad Hoc Committees

Governor's Arts Awards FY20

G.B. Carson, Chair
Angella Ahn
JP Gabriel
Lynne Montague, to February 2020
Staffed by Kristin Han Burgoyne

Poet Laureate FY19

Sean Chandler, Chair
Arlene Parisot
Renee Westlake
Staffed by Czelsi Gomez

Strategic Planning committee

Renee Westlake, Chair
Jay Pyette
Staffed by Tatiana Gant

FUTURE MEETING DATES

DECEMBER 2020

Friday-Saturday | December 4-5, 2020 | Helena

JUNE 2021

Friday-Sunday | June 4-6, 2021 | Glasgow

DECEMBER 2021

Friday-Sunday | December 3-5, 2021 | TBD

JUNE 2022

Friday-Sunday | June 3-5, 2022 | TBD

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