



**We've got a lot to cover.**

The Montana Arts Council  
December 2020 Online Meeting



# MONTANA ARTS COUNCIL

## Council Meeting

December 5, 2020

8:30 a.m. MST by Zoom Webinar

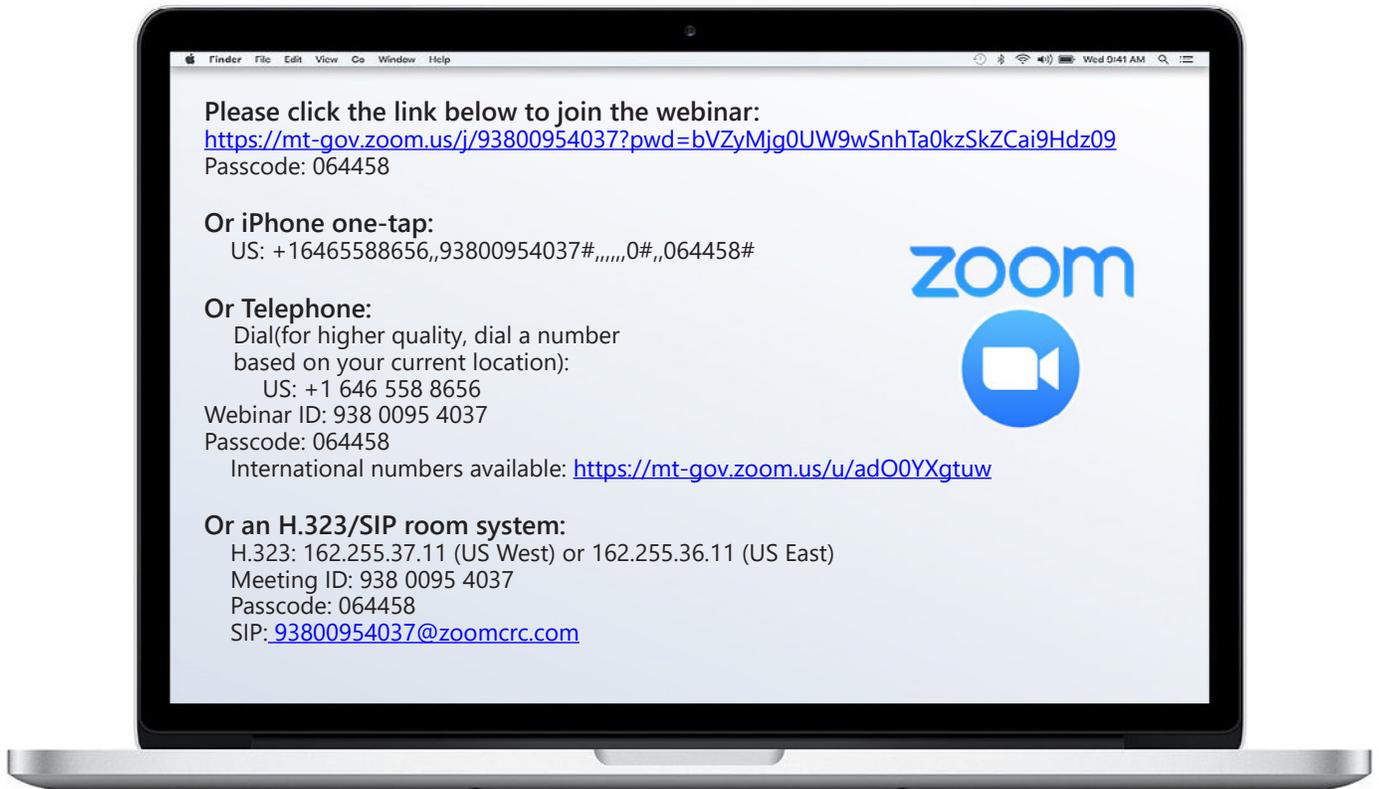
*Other than the meeting starting time, the times listed are approximate, and agenda items may be rearranged. Action may be taken on any agenda item. Public comment is welcome on all items and may be submitted at [mac@mt.gov](mailto:mac@mt.gov). Written comments received 24 hours before the meeting will be distributed to the members.*

## Agenda

- |           |  |                      |
|-----------|--|----------------------|
| 8:30 a.m. | Call to Order and Chairman's Welcome   | Cyndy Andrus         |
| 8:35 a.m. | Council Roll Call<br><i>Introduction prompt: Share one thing that you have done during the pandemic that supports creativity.</i>                          | Cyndy Andrus         |
| 9:00 a.m. | Public Comment   | Cyndy Andrus         |
| 9:05 a.m. | Conflicts of Interest<br><i>Identify and declare conflicts for any business on this agenda.</i>  | Kristin Han Burgoyne |
| 9:10 a.m. | Consent Agenda<br>June 2020 Minutes<br>December 2020 Agenda<br>➤ <b>Action needed:</b> <i>Motion to approve the consent agenda as submitted</i>            | Cyndy Andrus         |
| 9:15 a.m. | Fiscal Year 2020 Year-End Report<br>➤ <b>Action needed:</b> <i>Review and approve Fiscal Year 2020 Year-End Report</i>                                     | Jenifer Alger        |
| 9:25 a.m. | Fiscal Year 2021 Year-to-Date Report<br>➤ <b>Action needed:</b> <i>Ratify Fiscal Year 2021 Year-to-Date Report, as approved by the Executive Committee</i> | Jenifer Alger        |
| 9:35 a.m. | Artists in Schools and Communities Grants<br>➤ <b>Action needed:</b> <i>Ratify the recommendations, as approved by the Executive Committee</i>             | Jean Steele          |
| 9:45 a.m. | CARES Act Awards<br>➤ <b>Action needed:</b> <i>Ratify grants as approved by Executive Committee</i>  | Brian Moody          |

9:55 a.m.	Strategic investment Grants ➤ <b>Action needed:</b> <i>Ratify grants as approved by the SIG committee</i>	Tracy Linder
10:05 a.m.	Legislative Update	Drew Geiger
10:25 a.m.	Clarification on Staff Reports	Cyndy Andrus
10:35 a.m.	Committee Assignments ➤ <b>Action needed:</b> <i>Chair to appoint committee assignments</i>	Cyndy Andrus
10:45 a.m.	Report from the Chair	Cyndy Andrus
10:50 a.m.	Report from the Executive Director	Tatiana Gant
11:00 a.m.	Executive Session called to order	Cyndy Andrus
11:20 a.m.	Adjournment of Executive Session	Cyndy Andrus
11:25 a.m.	Executive Director Performance Review ➤ <b>Action needed:</b> <i>Motion to approve the performance review of the Executive Director as discussed</i>	Cyndy Andrus
11:35	Adjourn	Cyndy Andrus

The Montana Arts Council makes reasonable accommodations for a person's ability to participate in state government. Request beyond accessible facilities must be made 48 hours before the meeting date to the ADA Coordinator at [kburgoyne@mt.gov](mailto:kburgoyne@mt.gov) or 406-444-6449.



# **CONFLICT OF INTEREST** MONTANA ARTS COUNCIL MEMBERS

## DECEMBER 2020

Verbal Verification of Conflict of Interest will be required at the Council meeting. Review the following sections of the council book and report any conflicts at the meeting.

[Artists in Schools and Communities Grants](#)

[CARES Act Awards](#)

[Strategic Investment Grants](#)

Montana Arts Council members must identify all applicants where a conflict of interest occurs. Members should consider affiliated organizations as potential conflicts.

A conflict of interest occurs when:

- A member has a personal interest in an applicant in a manner that is inconsistent or incompatible with the member's ability to exercise an objective judgment.
- A member has significant financial interests associated with an applicant, including but not limited to salary, fees, stock in the applicant's business or property co-ownership such as land, building, and equipment. Purchase of an applicant's artwork is not a conflict of interest unless income is generating from it.
- A member has intellectual property interests associated with an applicant such as copyrights and royalties.
- A council member is an immediate family member of an applicant, once-removed by blood, marriage, or household.

# Consent Agenda

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**Saturday, June 6, 2020**

## **Meeting Minutes**

Via Zoom Meeting

### **Attendance**

Council Present: Cyndy Andrus, Chair; Tom Cordingley, Vice-Chair; Angella Ahn; Liz Albers; G.B. Carson; Sean Chandler; Corky Clairmont; JP Gabriel; Mark Kuipers; Tracy Linder; Jay Pyette; Angela Russell; Corby Skinner; Jean Steele; Renée Westlake

Council Absent: None

Staff Present: Jenifer Alger, Kristin Han Burgoyne, Tatiana Gant, Monica Grable, Brian Moody, Shawna Korth

### **Call to Order and Chairman's Welcome**

Chair Cyndy Andrus called the meeting to order at 8:43 a.m.

### **Introductions**

Cyndy Andrus introduced newly appointed members Corby Skinner and Angela Russell, and acknowledged four reappointed members Mark Kuipers, G.B. Carson, Sean Chandler, and Jean Steele. The Senate will approve these appointments in the next legislative session. Cyndy welcomed Brian Moody, the newest staff member at the Montana Arts Council.

### **Public Comment**

Cyndy Andrus called for public comment, and there was none.

### **Conflicts of Interest**

Kristin Han Burgoyne reviewed the Conflict of Interest policy and directed the Council to the list of actions for the meeting. No potential conflicts were identified for the members present.

### **Consent Agenda and Minutes**

Call to ratify the June 2020 Agenda and the December 2019 minutes, as approved by the Executive Committee.

*In Favor: 15 Opposed: 0 Passed*

### **Fiscal Year 2020 Budget Year-to-Date Report**

This report was reviewed by the Executive Committee, and a few clarifications were made for today's report. Jenifer noted the report is based on information through the end of April and shows her projections through the last two months of the fiscal year.

Cyndy Andrus stated that the Executive Committee had met numerous times in the last month and had put in quite a few hours on the budget. She thanked Jenifer for revising this report to fully understand the effects of COVID on this and next year's budget. Renée also thanked Jenifer for her efforts.

Jean Steele moved, and Tom Cordingley seconded the motion to approve the FY 2020 Year-to-Date Budget Report.

*In Favor: 15 Opposed: 0 Passed*

## **Proposed Fiscal Year 2021 Budget**

Jenifer Alger clarified that FY 2021 is budgeted for a normal year with traveling and conferences. Corby Skinner questioned if AIA is every other year since there is not a budget item there; Jenifer confirmed. Jean asked about the organizations receiving Statewide Service Organization grants. Kristin Han Burgoyne identified that there are currently four: Montana Dance Arts Association, Montana Performing Arts Consortium, Montana Association of Symphony Orchestras, and the Montana Art Gallery Directors Association.

Cyndy Andrus called for public comment. There was none.

Jay Pyette moved, and Corby Skinner seconded the motion to approve the Proposed FY 2021 Budget.  
*In Favor: 15 Opposed: 0 Passed*

## **Artists in Schools and Communities Grants**

Committee chair Jean Steele complemented Monica Grable on the tremendous panel of experts that met via Zoom for an energetic and respectful discussion about these applicants. Jay Pyette asked about the few that were not funded although there was budget remaining. Jean responded that the applications were incomplete and did not meet the criteria. Jay asked how Council members can access these applications. Tatiana Gant said Monica could share the materials through Foundant. Cyndy thanked Jean for chairing this committee.

Angella Ahn moved, and Sean Chandler seconded the motion to approve the recommendation of the FY 2021 Artists in Schools and Communities Grants review panel.  
*In Favor: 15 Opposed: 0 Passed*

## **Governor's Arts Award**

Committee Chair G.B. Carson reported that as in the past cycle there was an incredible number of nominations. He complemented Kristin Han Burgoyne on the terrific review panel of very well-informed people. JP stated that the process benefited from having G.B. as the committee chairman because of his knowledge in all art forms. Kristin clarified that the Council's action was a recommendation to the Governor, and honorees are not final or public knowledge. The Governor has the authority to make changes. The five potential honorees have affirmed that they would accept the award.

Corby Skinner moved and Mark Kuipers seconded the motion to approve the recommendation of the Governor's Art Awards review panel  
*In Favor: 15 Opposed: 0 Passed*

Cyndy called for a break from 9:40-9:45

## **CARES Act Funding**

Cyndy Andrus thanked the Executive Committee and Tracy Linder for thinking through the best way to spend this money. The Committee decided to make sure the funds were disbursed between organizations and individual artists with artists receiving the majority. To expedite the process the Executive Committee's will make funding decision that will be ratified by the Council. Tatiana Gant asked that the Council assist in reviewing these applications. Tom Cordingley said the Executive Committee talked about promoting the opportunities and the staff are open to suggestions.

Motion to ratify the CARES Act funding programs as approved by the Executive Committee.  
*In Favor: 15 Opposed: 0 Passed*

## **Clarification on Executive Director and Staff Reports**

Cyndy Andrus called for clarifying questions on the staff memos presented. Jay Pyette asked about the status of the Percent for Art projects. Kristin Han Burgoyne replied that the priorities of developing the CARES Act grant process, and launching the Cultural & Aesthetic Projects guidelines, have delayed progress, but they are on track. Cyndy thanked the staff for providing information in these reports.

## **Report from the Chair**

Cyndy Andrus stated that her NASAA and WESTAF meetings were held via Zoom. The conversations were focused on the distribution of relief funding and the impact this has had on artists and arts organizations. She stated that in these really difficult times you see art stepping to the forefront and communicating to the world in a way other forums cannot. There was a big demonstration in Bozeman, and there was a lot of art there.

## **New Business**

Kristin Han Burgoyne and G.B. Carson spoke on possible adaptations to the Governor's Art Awards presentation. Corby Skinner noted that community celebrations of Humanities awardees have been effective. Cyndy Andrus said that MAC's localized events were successful, but were cut to conserve funding. G.B. commented that there were many interesting candidates for the award, and MAC may need to consider something similar to Hometown Humanities Heroes to honor their contributions.

JP Gabriel shared details of recent projects, including starting a drive-in theatre near Bozeman.

Cyndy thanked all for joining the meeting in this different format and the staff's work to put it together.

## **Adjourn Meeting**

The meeting adjourned at 10:58 a.m.

Respectfully submitted,  
Tatiana Gant  
Executive Director

# Financial Reports



*Painting with light on the prairie*

# Memorandum

To: Montana Arts Council Members  
From: Jenifer Alger | Chief Financial Officer  
Re: Fiscal Year End 2020 Financial Report

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MAC ended the fiscal year with \$358,188 remaining due to unused allocated personnel funds, State Information Technology Services Division (SITSD) restricted funds, Montana Artrepreneur Program (MAP) income carried forward, FY 2019 General Funds carried forward, and National Endowment for the Arts (NEA) funds carried forward. These items, to a great extent, are directly and indirectly related to COVID-19.

Below is an explanation of some budget line items.

## **Staff Salaries + Benefits**

MAC lapsed \$154,336 as a result of the redefining of job positions and canceled meetings. Additional explanations are as follows:

- All positions are fully funded for the entire fiscal year whether they are vacant or filled.
- Business Specialist position being filled on 9/10/2019. This position was reclassified in March 2019 and an offer was made in August of 2019. It was vacant for the first 2.5 months of the fiscal year.
- Program Officer position being filled on 06/01/2020. This position was reclassified in March with an offer made in May. It was vacant for 11 months.
- The Media Specialist position became vacant on 01/06/2020. It was reclassified in May into the Communication Director with an offer made in August. It was vacant for 6 months.
- Unused allocated funds for honorariums/stipends are the result of the June council meeting being held online.
- Personnel Services savings and SITSD restricted funds lapsed in the General Fund per state law. MAC requested the 30% carryforward, calculated at \$49,592, and we will have until June 30, 2022 to spend.

## **Programs + Administration**

MAC had a net surplus of \$110,553 and is a result of the following:

- Unused allocated funds in MAP. The approved budget included an allocation for regional meeting expenses that program staff later deemed unessential.
- Montana Circle of American Masters (MCAM) field work is postponed into FY 2021.
- Unused allocated funds in Poetry Out Loud (POL) assigned for travel to national finals were canceled due to COVID-19.
- Unused allocated funds in contracted services due to the strategic plan Request for Proposal (RFP) has been moved to FY 2021.
- Unused allocated funds in supplies due to grants management system RFP being moved to FY 2021 and the council meeting in June being moved to online.

- Overspent in communications related to cleaning information in our databases. These activities were not budgeted.
- Unused allocated funds in travel. Conferences and trainings canceled due to COVID-19 in March, April, May, and June. The June council meeting being moved to online is also a factor.
- Reassigned copier lease from Rent to Supplies to meet new accounting standards.
- Overestimated need for SITSD services partially due to unplanned vacancies and a drop in the need for IT admin assistance.
- Overbudgeted in Statewide Cost Allocation Plan (SWCAP). The FY20 invoice came in at around 30% of the FY19 payment.
- The \$35,561 FY19 NEA funds carried forward was used to cover some of these expenses incurred between July-December 2019.
- The \$32,824 FY19 General Funds (GF) carried forward will be used to offset expenses associated with our upcoming strategic planning contract. This carryforward represents 30% of lapsed FY 2019 GF. We have until June 30, 2021, to spend these funds.

## **Grants**

MAC had a deficit of \$2,043 in grants.

- Artists in Schools and Communities (AISC) –in December the council approved additional grants of \$11,819 in this program. Currently \$6,270 of these grants are remaining to be paid. If any revert, this will increase the NEA amount we are allowed to carry forward to FY 2021.
- Public Value Partnerships (PVP) – \$5,000 more was spent due to an incorrect budget amount in the original proposed budget.
- Statewide Service Organizations (SSO) – The proposed budget included an additional \$19,000 that was not committed through the program.
- Strategic Investment Grants (SIG) - \$22,068 under spent due to COVID-19 and a drop in requests.
- Cultural & Aesthetics Grants (C&A) - \$26,292 was spent over the FY20 budgeted amount. Original budget was 50% of the biennial appropriation. The revenue has been increased by the same amount so no net effect on remaining balance.

## **MAP Funds Carried Forward**

We carried forward \$46,747 in MAP income to support the program in FY 2021.

## **NEA Funds Carried Forward**

Due to our grant period being changed to end on December 31, 2020, we will carryforward \$79,309 of the NEA funds. Of this amount \$12,500 is earmarked for the upcoming Folk Arts contract.

## **Montana Community Foundation Endowment Fund Update**

Our FY 2020 budget anticipated using \$7,000 of the Governor's Award for Artists Fund for the MCAM contract and \$5,000 from the Arts Education Fund to fund AISC grant awards. The MCAM ceremony did not happen this fiscal year, therefore the MCF year-end balance will increase by \$7,000.

## FY 2020 Montana Arts Council FYE

Line		FY20 Approved Budget	General Fund 27.4%	Cultural Trust 24.35%	NEA 42.17%	Other Income 6.08%	TOTAL	(Over) / Under
<b>1</b>	<b>PERSONNEL SERVICES</b>							
<b>2</b>	Staff Salaries + Benefits	\$684,283	\$87,944	\$191,585	\$253,868	-	\$533,397	\$150,886
<b>3</b>	Honorariums/Stipends	\$5,100	\$575	-	\$1,075	-	\$1,650	\$3,450
<b>4</b>								
<b>5</b>	<b>Personnel Services: Total</b>	<b>\$689,383</b>	<b>\$88,519</b>	<b>\$191,585</b>	<b>\$254,943</b>	<b>-</b>	<b>\$535,047</b>	<b>\$154,336</b>
<b>6</b>								
<b>7</b>	<b>PROGRAMS</b>							
<b>8</b>	Montana Artrepreneur Program	\$49,450	-	-	-	\$27,931	\$27,931	\$21,519
<b>9</b>	MCAM/GAA	\$7,000	\$100	-	-	-	\$100	\$6,900
<b>10</b>	State of the Arts	\$50,000	\$40,117	-	\$10,002	-	\$50,119	(\$119)
<b>11</b>	Poetry Out Loud	\$17,500	-	-	\$12,124	-	\$12,124	\$5,376
<b>12</b>								
<b>13</b>	<b>Programs: Total</b>	<b>\$123,950</b>	<b>\$40,217</b>	<b>-</b>	<b>\$22,126</b>	<b>\$27,931</b>	<b>\$90,274</b>	<b>\$33,646</b>
<b>14</b>								
<b>15</b>	<b>ADMINISTRATION</b>							
<b>16</b>	Contracted Services	\$52,561	\$7,077	\$17,230	\$8,544	-	\$32,851	\$19,710
<b>17</b>	Supplies + Materials	\$24,000	\$5,185	\$9,488	\$5,068	-	\$19,740	\$4,260
<b>18</b>	Communications	\$4,000	\$1,508	\$6,622	\$31	-	\$8,162	(\$4,162)
<b>19</b>	Travel	\$56,000	\$13,562	\$2,171	\$17,858	-	\$33,591	\$22,409
<b>20</b>	Rent	\$48,700	\$25,837	\$5,688	\$14,940	-	\$46,465	\$2,235
<b>21</b>	Other Expenses	\$45,000	\$19,242	\$1,457	\$19,564	-	\$40,263	\$4,737
<b>22</b>	Equipment	-	-	-	-	-	-	-

## FY 2020 Montana Arts Council FYE

Line		FY20 Approved Budget	General Fund 27.4%	Cultural Trust 24.35%	NEA 42.17%	Other Income 6.08%	TOTAL	(Over) / Under
23	SITSD Fixed Costs (Restricted)	\$30,059	\$2,759	\$5,260	\$9,469	-	\$17,888	\$12,571
24	Indirect Costs (SWCAP)	\$19,169	\$749	\$3,303	-	-	\$4,052	\$15,117
25								
26	<b>Administration: Total</b>	<b>\$279,489</b>	<b>\$75,919</b>	<b>\$51,218</b>	<b>\$75,475</b>	<b>-</b>	<b>\$202,612</b>	<b>\$76,877</b>
27								
28	<b>GRANTS</b>							
29	Artists in Schools and Communities	\$155,000	\$43,589	-	\$118,230	\$5,000	\$166,819	(\$11,819)
30	Artists Innovation Awards	\$30,000	\$27,000	-	-	\$3,000	\$30,000	-
31	Public Value Partnerships	\$250,000	\$56,822	-	\$198,178	-	\$255,000	(\$5,000)
32	Statewide Service Organizations	\$115,000	-	-	\$96,000	-	\$96,000	\$19,000
33	Strategic Investment	\$50,000	\$27,932	-	-	-	\$27,932	\$22,068
34	Cultural Trust Grants	\$197,941	-	\$224,232	-	-	\$224,232	(\$26,292)
35								
36	<b>Grants: Total</b>	<b>\$797,941</b>	<b>\$155,343</b>	<b>\$224,232</b>	<b>\$412,408</b>	<b>\$8,000</b>	<b>\$799,983</b>	<b>(\$2,043)</b>
37								
38	<b>TOTAL FY 2020 EXPENSES</b>	<b>\$1,890,763</b>	<b>\$359,998</b>	<b>\$467,035</b>	<b>\$764,952</b>	<b>\$35,931</b>	<b>\$1,627,916</b>	<b>\$262,846</b>
39								
40	<b>TOTAL FY 2020 REVENUES</b>	<b>\$1,917,718</b>	<b>\$525,305</b>	<b>\$467,035</b>	<b>\$808,700</b>	<b>\$116,678</b>	<b>\$1,917,718</b>	<b>-</b>
41	<b>FYE 2019 Carryforward</b>	<b>\$68,385</b>	<b>\$32,824</b>	<b>-</b>	<b>\$35,561</b>	<b>-</b>	<b>\$68,385</b>	<b>-</b>
42								
43	<b>(OVER)/UNDER</b>	<b>\$95,341</b>	<b>\$198,131</b>	<b>-</b>	<b>\$79,309</b>	<b>\$80,747</b>	<b>\$358,187</b>	<b>\$358,187</b>

# FY 2020 Montana Arts Council Budget YTD

## Budget Comments

### Line 2: Personal Services: Staff Salaries + Benefits

- Business Specialist start 09/10/2019. Program Officer start 06/01/2020. Communication Director vacant as of 01/06/2020.

### Line 3: Personnel Services: Honorariums/Stipends

- Council member payments

### Line 8: Programs: MAP

- Regional meetings did not happen. Cohorts moved to online.

### Line 9: Programs: MCAM/GAA

- MCAM will not happen this year

### Line 11: Programs: Poetry Out Loud

- POL finals canceled due to COVID-19

### Line 16: Administration: Contracted Services

- Printing, insurance, legal fees, consultants, strategic planning contract, non-council stipends

### Line 17: Administration: Supplies & Materials

- Software licenses, commodities

### Line 18: Administration: Communications

- Postage, interagency mailings and conference calls

### Line 19: Administration: Travel

- Council, staff, programs, and panels

### Line 20: Administration: Rent

- Facility, equipment and offsite meeting rooms

### Line 21: Administration: Other Expenses

- WESTAF dues (\$22,261), NASAA dues (\$9,380), staff training, subscriptions, registration, meetings

### Line 23: Administration: SITSD Fixed Costs (Restricted)

- Will have a surplus that will lapse in the GF.

### Line 29: Grants: Artists in Schools & Communities

- \$5,000 from Arts Education Fund (MCF)

## **FY 2020 Montana Arts Council Budget YTD**

### **Line 30: Grants: Artists Innovation Awards**

- \$3,000 from Sigerson Fund

### **Line 33: Grants: Strategic Investment**

- \$10K of budget from MAP funds

### **Line 34: Grants: Cultural Trust Grants**

- Actual first year payments = \$224,232

### **Line 40: TOTAL FY 2020 REVENUES**

- C&A grant payments actual FY20 = \$224,232

### **Line 41: FYE 2019 Carryforward**

- GF spent by 06/30/2021. NEA was spent by 12/31/2019.

### **Line 43: (OVER)/UNDER**

- \$152,736 restricted for Personnel Services, \$12,571 restricted for SITSD, \$32,824 FY19 GF CF, \$79,309 NEA, \$34,000 MCF and \$46,747 MAP Income.

# Memorandum

To: Montana Arts Council Members  
From: Jenifer Alger | Chief Financial Officer  
Re: Fiscal Year 2021 Year-to-Date Financial Report

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MAC is projected to end the fiscal year with \$176,627 remaining due to unused personnel funds, Montana Artrepreneur Program (MAP) income carried forward, FY 2020 estimated General Funds carried forward, and National Endowment for the Arts (NEA) funds carried forward. These items, to a great extent, are directly and indirectly related to the present economy due to COVID-19. Below is an explanation of some budget line items.

## **Staff Salaries + Benefits**

Projected lapse of \$33,603 is a result of the redefining of positions for effectiveness and efficiency. Additional explanations are as follows:

- All positions are fully funded for the entire fiscal year whether they are vacant or filled.
- Business Specialist position being vacant as of November 1, 2020.
- Communication Director position being filled September 21, 2020. This position was vacant for 2.5 months.
- Unused allocated funds for honorariums/stipends are the result of the December council meeting being held online.
- Personnel Services savings will lapse in the General Fund per state law.

## **Programs + Administration**

MAC is projecting a net surplus of \$70,335 and is a result of the following:

- Unused allocated funds for MAP. Approved budget included money for 2 cohorts. Due to lower application responses there will only be 1 cohort for 2021.
- Unused allocated funds in the State of the Arts. The vendors for the Statewide Calendar and the Newspaper selected in the Request for Proposal (RFP) processes bid less than originally projected.
- Unused allocated funds in supplies. Due to a new Governmental Accounting Standards Board (GASB) standard, our copier lease was switched from a supply to equipment.
- Unused allocated funds in travel. Conferences and trainings canceled due to COVID-19. The December council meeting being moved to online is also a factor.
- Unused allocated funds in rent. This was budgeted for any in-person council meeting room rent.
- Unused allocated funds in other expenses. Conferences and trainings canceled due to COVID-19.
- Underbudgeted in equipment. Due to a new Governmental Accounting Standards Board (GASB) standard, our copier lease was switched from a supply to equipment.

- Overbudgeted in Statewide Cost Allocation Plan (SWCAP). The FY 2020 actuals were used to budget this line item, but the actual FY 2021 invoice came in at around 62% of the FY 2020 payment.
- The \$32,824 FY 2019 General Fund (GF) carried forward will be used to offset expenses associated with our upcoming strategic planning contract. This carryforward represents 30% of lapsed FY 2019 GF. We have until June 30, 2021, to spend these funds.
- The estimated \$49,045 FY 2020 GF carry forward represents 30% of the lapsed FY 2020 GF. We have until June 30, 2022 to spend these funds.

## Grants

MAC is projecting a deficit of \$18,525 in grants.

- Cultural & Aesthetics Grants (C&A) - \$18,525 was spent over the FY 2021 budgeted amount. This is a biennial appropriation. Any unpaid grants from FY 2020 can be carried forward to FY 2021. The cash/earnings from FY 2020 carry over to FY 2021 to cover the payments.

## MAP Funds Carried Forward

We are projecting to carryforward \$21,957 in MAP income to support the program in FY 2022.

## NEA Funds Carried Forward

Due to our grant period being changed to end on December 31, 2021, we will carryforward approximately \$71,475 of the NEA funds.

## Montana Community Foundation Endowment Fund Update

Our FY 2021 budget anticipates using \$4,000 of the Governor's Award for Artists Fund for the MCAM contract, and \$14,000 for the Governor's Arts Awards ceremony. MAC will use \$5,000 from the Arts Education Fund to fund AISC grant awards.

Earnings for calendar year 2019 came in almost 50% higher than projected. The calendar year 2020 earnings will not be posted until January/February 2021.

Current balances for both endowments are as follows:

- Arts Education Fund                      \$14,939
- Governor's Award for Artists        \$48,352

## Sigerson Fund Update

The Sigerson Fund was setup with private funds to help pay one Artist Innovation Award (AIA) for a clay artist. The corpus (un-spendable amount) of the fund totals \$66,000 and is located with the Department of Commerce/Board of Investments. We are only allowed to spend the earnings on the corpus. As of this report the Sigerson Fund has a balance of \$3,155 in spendable earnings with a projected FYE balance of \$3,306.

The projected rate of return for these funds is currently about 0.344%.

## FY 2021 Montana Arts Council Budget YTD

Line #		FY21 Approved Budget	General Fund 27.85%	Cultural Trust 23.21%	NEA 45.0%	Other Income 3.94%	TOTAL	(Over) / Under
<b>1</b>	<b>PERSONNEL SERVICES</b>							
<b>2</b>	Staff Salaries + Benefits	\$691,978	\$208,654	\$193,943	\$255,978	-	\$658,575	\$33,403
<b>3</b>	Honorariums/Stipends	\$3,500	\$1,175	\$750	\$1,375	-	\$3,300	\$200
<b>4</b>								
<b>5</b>	<b>Total</b>	<b>\$695,478</b>	<b>\$209,829</b>	<b>\$194,693</b>	<b>\$257,353</b>	<b>-</b>	<b>\$661,875</b>	<b>\$33,603</b>
<b>6</b>								
<b>7</b>	<b>PROGRAMS</b>							
<b>8</b>	Montana Artrepreneur Program	\$34,450	-	-	-	\$18,290	\$18,290	\$16,160
<b>9</b>	MCAM/GAA	\$18,000	-	-	-	\$18,000	\$18,000	-
<b>10</b>	State of the Arts	\$84,000	\$63,071	-	\$3,729	-	\$66,800	\$17,200
<b>11</b>	Poetry Out Loud	\$20,000	-	-	\$20,000	-	\$20,000	-
<b>12</b>								
<b>13</b>	<b>Programs: Total</b>	<b>\$156,450</b>	<b>\$63,071</b>	<b>-</b>	<b>\$23,729</b>	<b>\$36,290</b>	<b>\$123,090</b>	<b>\$33,360</b>
<b>14</b>								
<b>15</b>	<b>ADMINISTRATION</b>							
<b>16</b>	Contracted Services	\$60,000	\$24,310	\$4,862	\$30,828	-	\$60,000	-
<b>17</b>	Supplies & Materials	\$35,000	\$12,207	\$8,431	\$10,362	-	\$30,999	\$4,001
<b>18</b>	Communications	\$8,000	\$2,908	\$1,963	\$3,129	-	\$8,000	-
<b>19</b>	Travel	\$70,000	\$7,100	\$7,178	\$27,377	-	\$41,655	\$28,345
<b>20</b>	Rent	\$46,500	\$16,903	\$11,411	\$17,686	-	\$46,000	\$500
<b>21</b>	Other Expenses	\$50,000	\$19,741	\$9,139	\$17,120	-	\$46,000	\$4,000
<b>22</b>	Equipment	-	\$516	\$158	\$727	-	\$1,401	(\$1,401)
<b>23</b>	SITSD Fixed Costs (Restricted)	\$30,059	\$15,330	\$5,260	\$9,469	-	\$30,059	-
<b>24</b>	Indirect Costs (SWCAP)	\$4,052	-	\$1,824	\$699	-	\$2,522	\$1,530

## FY 2021 Montana Arts Council Budget YTD

Line #		FY21 Approved Budget	General Fund 27.85%	Cultural Trust 23.21%	NEA 45.0%	Other Income 3.94%	TOTAL	(Over) / Under
25								
26	<b>Administration: Total</b>	<b>\$303,611</b>	<b>\$99,014</b>	<b>\$50,226</b>	<b>\$117,396</b>	<b>-</b>	<b>\$266,636</b>	<b>\$36,975</b>
27								
28	<b>GRANTS</b>							
29	Artists in Schools & Communities	\$160,000	\$53,521	-	\$101,479	\$5,000	\$160,000	-
30	Artists Innovation Awards	-	-	-	-	-	-	-
31	Public Value Partnerships	\$251,700	\$56,822	-	\$194,878	-	\$251,700	-
32	Statewide Service Organizations	\$96,000	-	-	\$96,000	-	\$96,000	-
33	Strategic Investment	\$125,000	\$45,000	-	\$70,000	\$10,000	\$125,000	-
34	Cultural Trust Grants	\$176,624	-	\$195,149	-	-	\$195,149	(\$18,525)
35								
36	<b>Grants: Total</b>	<b>\$809,324</b>	<b>\$155,343</b>	<b>\$195,149</b>	<b>\$462,357</b>	<b>\$15,000</b>	<b>\$827,849</b>	<b>(\$18,525)</b>
37								
38	<b>TOTAL FY 2021 EXPENSES</b>	<b>\$1,964,863</b>	<b>\$527,257</b>	<b>\$440,068</b>	<b>\$860,835</b>	<b>\$51,290</b>	<b>\$1,879,450</b>	<b>\$85,413</b>
39								
40	<b>TOTAL FY 2021 REVENUES</b>	<b>\$1,894,351</b>	<b>\$528,036</b>	<b>\$440,068</b>	<b>\$853,000</b>	<b>\$73,247</b>	<b>\$1,894,351</b>	<b>-</b>
41	<b>FYE 2019/FYE 2020 Carryforwards</b>	<b>\$161,726</b>	<b>\$82,416</b>	<b>-</b>	<b>\$79,310</b>	<b>-</b>	<b>\$161,726</b>	<b>-</b>
42								
43	<b>(OVER)/UNDER</b>	<b>\$91,214</b>	<b>\$83,195</b>	<b>-</b>	<b>\$71,475</b>	<b>\$21,957</b>	<b>\$176,627</b>	<b>\$176,627</b>

## **FY 2021 Montana Arts Council Budget YTD**

### **Budget Comments**

#### **Line 2: Personnel Services: Staff Salaries + Benefits**

- Communication Director hired 09/21/2020, Business Specialist Vacant 11/01/2020.

#### **Line 3: Personnel Services: Honorariums/Stipends**

- Council member/C&A Panel payments

#### **Line 9: Programs: MCAM/GAA**

- \$14,000 GAA and \$4,000 MCAM from Governor's Award for Artists Fund (MCF).

#### **Line 16: Administration: Contracted Services**

- Printing, insurance, legal fees, consultants, strategic planning contract, non-council stipends

#### **Line 17: Administration: Supplies & Materials**

- Software licenses and commodities

#### **Line 18: Administration: Communications**

- Postage, interagency mailings and conference calls

#### **Line 19: Administration: Travel**

- Council, staff, programs, and panels

#### **Line 20: Administration: Rent**

- Facility and offsite meeting rooms

#### **Line 21: Administration: Other Expenses**

- WESTAF dues (\$22,261), NASAA dues (\$9,955), staff training, subscriptions, registration, meetings

#### **Line 22: Administration: Equipment**

- Copier Lease

#### **Line 24: Administration: Indirect Costs (SWCAP)**

- FY21 invoice was less than FY20

#### **Line 29: Grants: Artists in Schools & Communities**

- \$5,000 from Arts Education Fund (MCF)

#### **Line 33: Grants: Strategic Investment**

## **FY 2021 Montana Arts Council Budget YTD**

- \$10,000 from MAP income

### **Line 41: FYE 2019/FYE 2020 Carryforwards**

- FYE19 \$32,824 GF spent by 06/30/2021, FYE20 \$49,045 GF spent by 06/30/2022. NEA must be spent by 12/31/2021.

### **Line 43: (OVER)/UNDER**

- \$33,603 GF restricted for personnel, GF FYE20 CF \$49,592, NEA \$71,475 and MAP \$21,957.



# Grant Reports

**Supaman**  
*Apsáalooke Hip-Hop Artist*

# Memorandum

To: Montana Arts Council Members

From: Jean Steele

RE: FY21 Artists in Schools and Communities Grant Review

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The Artists in Schools and Communities (AISC) grant program opened its FY21 cycle for the year in January, with subsequent due dates mid-March through early May together with a second due date of November 4, 2020 in the AISC Grants Under \$1500 category.

Applications to this second round were few, with many applicants—particularly in the K-12 setting—citing an overload of work at the school level and too many unknowns going forward. Numerous AISC grantees, in fact, were continuing their FY20 grant projects into the fall, due to the impact of the pandemic on their ability to carry out springtime projects.

Of the four requests submitted, one is a new applicant: Lame Deer Public Schools. This request involves a multidisciplinary storytelling project that will engage school-aged youth in all aspects of the media production. Preeti Vasudevan, a dancer who regularly works with Yo-Yo Ma's Silk Road Ensemble, will be the resident artist leading the project. The other three requests, from returning applicants, will fund studio experience for at-risk teens, arts learning experiences for persons with traumatic brain injuries, and a continuing program of after-school arts learning experiences serving Fort Peck students.

This deadline's internal review process was pre-reviewed by Monica Grable, with a full review by Wes Hines, Amy Williams, and me. All four are highly worthy requests that offer arts learning opportunities of significant impact to underserved populations.

# FY21 AISC Grant Reviewers

November 2020

## Wes Hines

A visual arts educator for 38 years in the Kalispell school district, Wes Hines retired from full time teaching in 2016 and since has continued to work part-time for the Kalispell School District as Webmaster and iPad Management Coordinator, while making himself available to educators across the state as a media arts resource. A graduate of the University of Oregon with a degree in Art and Art Education, Wes received a M Ed degree in Computers in Education from Lesley College. The epitome of a lifelong learner, Wes has regularly attended visual art and media arts workshops and classes at National Art Education conferences, the Chicago Institute for the Arts, Minneapolis College of Art and Design, and the University of Montana. Wes has served on both the National and State of Montana Media Arts Standards review committees and has worked with the Montana Arts Council and Office of Public Instruction during the Teacher Leader in the Arts Summer Institute and with OPI's online Learning Hub.

## Amy Williams

Amy Williams is a Special Services Teacher and Indian Education Coordinator for the Polson School District; her position is focused on the social, emotional and behavioral needs of students in grades 5—8. Originally from the Midwest, Amy spent her early life in the Chippewa Valley and the Cumberland area of the St. Croix Ojibwe Reservation. After graduating with a degree in Special Education and a minor in American Indian Studies, Amy and her four children and moved to Alaska's Kenai Peninsula, where they lived and worked for ten years. In 2012, Amy relocated her family to Montana's Flathead Reservation. Amy is a member of the Montana Teacher Leader in the Arts (MTLA) third cohort, and this is her first time serving as a grant panelist for MAC.

## ARTISTS IN SCHOOLS AND COMMUNITIES (AISC)

### ARTISTS in SCHOOLS and COMMUNITIES GRANTS UNDER \$1500

Organization	Project Title	City	Request	Award
Lame Deer Public School District	First Voices: The Tribes of Montana, A Red Curtain Project Initiative	Lame Deer	\$1,500	\$1,500
Liberty Place, INC.	Photography Workshop: Poetry and the Landscape	Belgrade	\$1,196	\$1,195
Bigger Sky Kids, INC.	Studio Mastery for Beginning & Intermediate Artists	Wolf Point	\$1,500	\$1,500
Paris Gibson Square Museum of Art	Curative Art Collective	Great Falls	\$1,500	\$1,500
		TOTAL	<b>\$5,696</b>	<b>\$5,695</b>

# Memorandum

To: Montana Arts Council Members  
From: Brian Moody | Program Officer  
RE: December 2020 Montana CARES Grants

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There are three distinct categories of Montana CARES grants: Montana CARES Partners, Montana CARES Individuals and Montana CARES Recovery.

**Montana CARES Partners** provided relief funding to recent Public Value Partnership (PVP) grantees. Out of 47 eligible organizations, 40 organizations applied and received full funding of \$3,000 for a total of \$120,000. The review was conducted by staff and then approved by the Executive Committee. Based on additional funding through the Governor's Office of Budget and Program Planning (OBPP), MAC will be extending this opportunity to recent Cultural & Aesthetic project recipients.

**Montana CARES Individuals** provides relief funds to allow artists to engage in their artistic practice. Artistic practice is broadly defined and includes artists, teaching artists, arts administrators, and other arts and culture workers. Funds offset lost opportunities related to COVID-19, and are to be used toward creative efforts, and to support future success. Award amounts up to \$2,500. Funds made available through OBPP have allowed for six deadlines, with the next scheduled for February 18, 2021.

**Montana CARES Recovery** provides resources for artists and non-profit organizations with public arts programming. Awards offset realized costs related to postponed and canceled arts opportunities. Award amounts up to \$1,000. The program accepted applications through September 21, 2020.

With the exception of Partners, CARES grants went through three levels of review. First, staff pre-reviewed applications for completeness and basic eligibility. A panel then reviewed each application, made up of one public reviewer and one member of MAC. Finally, applications were reviewed by the Executive Committee and discussed during public meetings conducted online.

The CARES Act programs have allowed MAC to connect with new artists and organizations throughout the state. Through the review process, we have engaged 15 reviewers. Members of the public who served as reviewers include Susan Joy, Helena; Michael Hale, Missoula; Lynda Moss, Billings; Kate Morris, Billings; Molly Severtson, Helena; Krys Holmes, Helena; and Kia Lizsak, Missoula. Members of the Montana Arts Council who served as reviewers include Corby Skinner, Tracy Linder, GB Carson, Jean Steele, Corky Clairmont, Liz Albers, Sean Chandler, and Angela Russell.

The following list of applications is from June 2020 to November 2020 and is presented for Council ratification.

# Montana CARES December 2020 Ratification

Applicant	City	Program	Request	Award
Jenn Adams	Hamilton	Individuals	\$2,500.00	\$2,500.00
Alberta Bair Theater	Billings	Partners	\$3,000.00	\$3,000.00
Alberta Bair Theater	Billings	Recovery	\$1,000.00	\$1,000.00
Jesse Albrecht	Belgrade	Individuals	\$2,500.00	\$2,500.00
Gordon Alcorn	Bozeman	Individuals	\$2,500.00	\$2,500.00
Alpine Artisans, Inc.	Seeley Lake	Partners	\$3,000.00	\$3,000.00
Alpine Artisans, Inc.	Seeley Lake	Recovery	\$1,000.00	\$1,000.00
Alpine Theatre Project	Whitefish	Partners	\$3,000.00	\$3,000.00
Archie Bray Foundation	Helena	Partners	\$3,000.00	\$3,000.00
Archie Bray Foundation	Helena	Recovery	\$1,000.00	\$1,000.00
Tahnee Armstrong	Browning	Individuals	\$2,500.00	\$2,500.00
Britt Arnesen	Missoula	Individuals	\$2,500.00	\$2,500.00
Scott Arnoux	Browning	Individuals	\$2,500.00	\$2,500.00
Adriane Arredondo	Billings	Individuals	\$2,500.00	\$0.00
Art Mobile of Montana	Statewide	Partners	\$3,000.00	\$3,000.00
Arts Council of Big Sky	Big Sky	Recovery	\$1,000.00	\$1,000.00
Arts Missoula	Missoula	Partners	\$3,000.00	\$3,000.00
Renee Audette	Billings	Individuals	\$2,500.00	\$2,500.00
Bruno Augusto	Missoula	Individuals	\$2,500.00	\$2,500.00
Kate Augusto	Missoula	Individuals	\$2,500.00	\$2,500.00
Angela Babby	Billings	Individuals	\$2,500.00	\$2,500.00
Christine Bakke	Reed Point	Individuals	\$2,500.00	\$2,500.00
Carol Barmore	Bozeman	Individuals	\$2,500.00	\$2,500.00
Carol Barmore	Bozeman	Recovery	\$1,000.00	\$1,000.00
Susan Barnett	Billings	Individuals	\$2,500.00	\$2,500.00
Rick Bass	Troy	Individuals	\$2,500.00	\$2,500.00
Rick Bass	Troy	Recovery	\$1,000.00	\$1,000.00
Lawrence Bauer	Havre	Individuals	\$2,500.00	\$0.00
Mark Baumbach	Lakeside	Individuals	\$2,500.00	\$2,500.00
Carlin Bear Dont Walk	Billings	Individuals	\$2,500.00	\$2,500.00
Dale Beckman	Helena	Individuals	\$2,500.00	\$2,500.00
Lance Bendiksen	Kalispell	Individuals	\$2,500.00	\$2,500.00
Tom Benedict	Three Forks	Individuals	\$2,500.00	\$2,500.00
Dustin Benefield	Libby	Individuals	\$2,500.00	\$0.00
Deborah Berniklau	Kalispell	Individuals	\$2,500.00	\$2,500.00
Amanda Bielby	Missoula	Individuals	\$1,105.00	\$1,105.00
Amanda Bielby	Missoula	Recovery	\$1,000.00	\$1,000.00
Bigfork Playhouse Children's Theatre	Bigfork	Partners	\$3,000.00	\$3,000.00
Billings Studio Theatre	Billings	Partners	\$3,000.00	\$3,000.00
Billings Symphony Society	Billings	Partners	\$3,000.00	\$3,000.00
Billings Symphony Society	Billings	Recovery	\$1,000.00	\$1,000.00
Bitterroot Performing Arts Council	Hamilton	Partners	\$3,000.00	\$3,000.00

<b>Applicant</b>	<b>City</b>	<b>Program</b>	<b>Request</b>	<b>Award</b>
Bitterroot Performing Arts Council	HAMILTON	Recovery	\$1,000.00	\$1,000.00
Bitterroot Valley Chorus	Hamilton	Recovery	\$1,000.00	\$1,000.00
Sheryle Bittner	Cut Bank	Individuals	\$2,500.00	\$2,500.00
Courtney Blazon	Missoula	Individuals	\$2,500.00	\$2,500.00
Jesse Blumenthal	Missoula	Individuals	\$2,500.00	\$2,500.00
Robert Bowman	West Yellowstone	Individuals	\$2,000.00	\$2,000.00
Robert Bowman	West Yellowstone	Individuals	\$2,500.00	\$0.00
Dan Bradner	Dillon	Individuals	\$2,500.00	\$2,500.00
Kyle Brenner	Livingston	Individuals	\$2,500.00	\$2,500.00
Kyle Brenner	Livingston	Recovery	\$1,000.00	\$1,000.00
Grace Brogan	Missoula	Individuals	\$2,500.00	\$2,500.00
Jessica Brophy	Billings	Individuals	\$2,500.00	\$2,500.00
Jessica Brophy	Billings	Recovery	\$1,000.00	\$1,000.00
Ryan Brown	Billings	Individuals	\$2,500.00	\$0.00
Parker Brown	Billings	Individuals	\$2,500.00	\$2,500.00
Ryan Brown	Billings	Individuals	\$2,500.00	\$2,500.00
Breena Buettner	Helena	Individuals	\$2,500.00	\$2,500.00
Alaina Buffalo Spirit	Lame Deer	Individuals	\$2,500.00	\$2,500.00
Jason Burnett	Helena	Individuals	\$2,500.00	\$2,500.00
Jason Burnett	HELENA	Recovery	\$1,000.00	\$1,000.00
Butte Symphony Association	Butte	Partners	\$3,000.00	\$3,000.00
Heather Cahoon	Missoula	Individuals	\$2,500.00	\$2,500.00
Carbon County Arts Guild & Depot Gallery	Red Lodge	Partners	\$3,000.00	\$3,000.00
Carbon County Arts Guild & Depot Gallery	Red Lodge	Recovery	\$1,000.00	\$1,000.00
Co Carew	Polson	Individuals	\$2,500.00	\$2,500.00
Lindsey Carrell	Billings	Individuals	\$2,350.00	\$2,350.00
Mercedes Carroll	Livingston	Individuals	\$2,500.00	\$2,500.00
Lindsey Carroll	Helena	Individuals	\$2,390.00	\$2,390.00
Dave Caserio	Billings	Individuals	\$2,500.00	\$2,500.00
Nancy Cawdrey	Whitefish	Individuals	\$2,500.00	\$2,500.00
Lara Chamberlin	Melrose	Individuals	\$2,500.00	\$2,500.00
Kathy Chapman	Choteau	Individuals	\$2,500.00	\$2,500.00
Tara Chee	Charlo	Individuals	\$2,500.00	\$2,500.00
Johanna Ciampa	Missoula	Individuals	\$2,500.00	\$2,500.00
Johanna Ciampa	Missoula	Recovery	\$1,000.00	\$0.00
Clay Studio of Missoula	Missoula	Partners	\$3,000.00	\$3,000.00
Clay Studio of Missoula	Missoula	Recovery	\$1,000.00	\$1,000.00
David Clumpner	Superior	Individuals	\$2,500.00	\$2,500.00
Sunshine Cobb	Helena	Individuals	\$2,500.00	\$2,500.00
Sunshine Cobb	Helena	Recovery	\$1,000.00	\$1,000.00
Cohesion Dance Project	Helena	Partners	\$3,000.00	\$3,000.00
Cohesion Dance Project	Helena	Recovery	\$1,000.00	\$1,000.00
Michele Corriel	Bozeman	Individuals	\$2,500.00	\$0.00
James Corwin	Lakeside	Individuals	\$2,475.00	\$2,475.00

<b>Applicant</b>	<b>City</b>	<b>Program</b>	<b>Request</b>	<b>Award</b>
Coco Costigan-Daniels	Bozeman	Individuals	\$2,500.00	\$2,500.00
Jennifer Couch	Saint Ignatius	Individuals	\$2,500.00	\$2,500.00
Jessica Coughlin	Belgrade	Individuals	\$2,500.00	\$2,500.00
Council for the Arts, Lincoln	Lincoln	Recovery	\$339.00	\$339.00
Catherine Courtenaye	Bozeman	Individuals	\$2,500.00	\$0.00
Katie Coyle	Ennis	Individuals	\$2,500.00	\$2,500.00
Creative Arts Council	Eureka	Recovery	\$1,000.00	\$1,000.00
Chris Cunningham	Bozeman	Individuals	\$2,500.00	\$2,500.00
Carrie Darrah	Seeley Lake	Individuals	\$2,500.00	\$2,500.00
Melissa Dawn	Bozeman	Individuals	\$2,300.00	\$2,300.00
Troy De Roche	Eureka	Recovery	\$750.00	\$750.00
Matt Demarais	Bozeman	Individuals	\$2,500.00	\$2,500.00
Becca DeMeyer	Billings	Individuals	\$2,500.00	\$0.00
Jason DeShaw	Helena	Individuals	\$2,500.00	\$2,500.00
Deborah Desjarlais	Billings	Individuals	\$2,460.00	\$2,460.00
Paige Devlin	Missoula	Individuals	\$2,453.00	\$2,453.00
Josh DeWeese	Bozeman	Individuals	\$2,500.00	\$2,500.00
Tina DeWeese	Bozeman	Individuals	\$2,500.00	\$2,500.00
Clara DeWeese	Bozeman	Individuals	\$2,500.00	\$0.00
Joy Dietrich	Bozeman	Individuals	\$2,500.00	\$2,500.00
Melissa DiNino	Bonner	Individuals	\$2,500.00	\$2,500.00
Amanda Dolph	Havre	Individuals	\$2,500.00	\$2,500.00
Amanda Eggert	Bozeman	Individuals	\$2,500.00	\$2,500.00
Emerson Center for the Arts & Culture	Bozeman	Partners	\$3,000.00	\$3,000.00
Emerson Center for the Arts & Culture	Bozeman	Recovery	\$1,000.00	\$1,000.00
Julie Engler	Columbia Falls	Recovery	\$922.00	\$468.63
Ennis Arts Association	Ennis	Recovery	\$270.00	\$270.00
Yuliya Entenmann	Red Lodge	Individuals	\$2,500.00	\$0.00
William Entenmann	Red Lodge	Individuals	\$2,500.00	\$0.00
Andrea Estomo	Roberts	Individuals	\$2,500.00	\$2,500.00
Andrea Estomo	Roberts	Recovery	\$1,000.00	\$0.00
Eureka Community Players	Eureka	Recovery	\$1,000.00	\$1,000.00
Susan Feedback	Libby	Individuals	\$2,488.00	\$2,488.00
Dulcie Ferguson-Belanger	Hamilton	Individuals	\$2,500.00	\$2,500.00
Lynn-Wood Fields	Missoula	Individuals	\$2,500.00	\$2,500.00
Edna Finley	Arlee	Individuals	\$2,500.00	\$2,500.00
Nic Fischer	Bozeman	Individuals	\$2,500.00	\$2,500.00
Jake Fleming	Bozeman	Individuals	\$2,500.00	\$2,500.00
Jeni Fleming	Bozeman	Individuals	\$2,500.00	\$2,500.00
Arnaldo Flores	Billings	Individuals	\$2,500.00	\$2,500.00
Stefan Flores	Billings	Individuals	\$2,500.00	\$2,500.00
John Floridis	Missoula	Individuals	\$2,500.00	\$2,500.00
Georgine Forgatch	Victor	Individuals	\$2,500.00	\$2,500.00
Fort Peck Fine Arts Council, Inc.	Fort Peck	Partners	\$3,000.00	\$3,000.00

<b>Applicant</b>	<b>City</b>	<b>Program</b>	<b>Request</b>	<b>Award</b>
Fort Peck Fine Arts Council, Inc.	Glasgow	Recovery	\$990.38	\$990.38
Danielle Fry	Billings	Individuals	\$2,500.00	\$0.00
Robin Galloway	Red Lodge	Individuals	\$2,500.00	\$0.00
Frank Gazella	Bozeman	Individuals	\$2,500.00	\$0.00
Krista Gazy	Bozeman	Individuals	\$2,500.00	\$2,500.00
Mark Gibbons	Missoula	Individuals	\$2,500.00	\$2,500.00
Mark Gibson	Lolo	Individuals	\$2,500.00	\$0.00
Steven Gibson	Helena	Individuals	\$2,500.00	\$0.00
Steven Gibson	Helena	Individuals	\$2,500.00	\$2,500.00
Glacier Symphony and Chorale	Kalispell	Partners	\$3,000.00	\$3,000.00
Jessica Glenn	Dillon	Individuals	\$1,500.00	\$1,500.00
Steven Gores	Helena	Individuals	\$2,500.00	\$2,500.00
Grandstreet Broadwater Productions, Inc.	Helena	Partners	\$3,000.00	\$3,000.00
Great Falls Symphony	Great Falls	Partners	\$3,000.00	\$3,000.00
Great Falls Symphony	Great Falls	Recovery	\$1,000.00	\$1,000.00
Great River Arts	Kalispell	Recovery	\$1,000.00	\$1,000.00
Marian Green	Billings	Individuals	\$2,500.00	\$2,500.00
Marian Green	Billings	Recovery	\$299.00	\$299.00
Brad Greenwood	Livingston	Individuals	\$2,500.00	\$2,500.00
Elizabeth Gregory	Livingston	Individuals	\$2,130.00	\$2,130.00
Megan Grosso	Billings	Individuals	\$2,500.00	\$2,500.00
Kris Gullikson	Seeley Lake	Individuals	\$1,600.00	\$1,600.00
Wylie Gustafson	Conrad	Individuals	\$2,500.00	\$2,500.00
Fred Haeefe	Missoula	Individuals	\$2,400.00	\$2,400.00
April Hale	Stevensville	Individuals	\$2,500.00	\$2,500.00
Pamela Harr	Glendive	Individuals	\$2,500.00	\$2,500.00
Jamie Harrison	Livingston	Individuals	\$2,500.00	\$2,500.00
Steven Harris-Weiel	Bozeman	Individuals	\$2,500.00	\$2,500.00
Elisha Harteis	Missoula	Individuals	\$2,500.00	\$2,500.00
Keern Haslem	Great Falls	Individuals	\$2,500.00	\$2,500.00
Sean Heavey	Glasgow	Individuals	\$2,500.00	\$2,500.00
Helena Presents/Myrna Loy Center	Helena	Partners	\$3,000.00	\$3,000.00
Helena Presents/Myrna Loy Center	Helena	Recovery	\$1,000.00	\$1,000.00
Helena Symphony	Helena	Partners	\$3,000.00	\$3,000.00
Helena Symphony	Helena	Recovery	\$1,000.00	\$1,000.00
Connie Herberg	Shepherd	Individuals	\$2,500.00	\$2,500.00
Ty Herman	Billings	Individuals	\$2,500.00	\$2,500.00
High Plains Book Awards	Billings	Recovery	\$1,000.00	\$1,000.00
Steve Hinch	West Yellowstone	Individuals	\$2,500.00	\$2,500.00
Hockaday Museum of Art	Kalispell	Partners	\$3,000.00	\$3,000.00
Hockaday Museum of Art	Kalispell	Recovery	\$1,000.00	\$1,000.00
Paul Hogan	Great Falls	Individuals	\$2,425.00	\$2,425.00
Holter Museum of Art	Helena	Partners	\$3,000.00	\$3,000.00
DG House	Bozeman	Individuals	\$2,500.00	\$2,500.00

<b>Applicant</b>	<b>City</b>	<b>Program</b>	<b>Request</b>	<b>Award</b>
Colleen Howe	Dillon	Individuals	\$2,500.00	\$2,500.00
Josh Hughes	Great Falls	Individuals	\$2,500.00	\$2,500.00
Pyper Hugos	Bozeman	Individuals	\$2,500.00	\$2,500.00
Intermountain Opera Association	Bozeman	Partners	\$3,000.00	\$3,000.00
Megan Irons	Bozeman	Individuals	\$2,500.00	\$2,500.00
Cove Jasmin	Hamilton	Individuals	\$2,500.00	\$2,500.00
Adrian Jawort	Billings	Individuals	\$2,500.00	\$2,500.00
Elloie Jeter	Florence	Individuals	\$2,500.00	\$2,500.00
Ott Jones	Bozeman	Individuals	\$2,380.00	\$2,380.00
Ott Jones	Bozeman	Recovery	\$600.00	\$600.00
Gabriel Jordan	Box Elder	Individuals	\$2,500.00	\$0.00
Britt Juchem	Missoula	Individuals	\$2,500.00	\$2,500.00
Ann Justin	Bozeman	Individuals	\$2,500.00	\$2,500.00
Megan Karls	GREAT FALLS	Individuals	\$1,817.00	\$1,817.00
Laura Keller-Wolff	Lakeside	Individuals	\$2,500.00	\$0.00
Edward Kemmick	Billings	Individuals	\$2,500.00	\$2,500.00
Caroline Keys	Missoula	Individuals	\$2,500.00	\$2,500.00
Ted Kim	Billings	Recovery	\$1,000.00	\$1,000.00
Crystal Kingston	Big Arm	Individuals	\$2,500.00	\$0.00
Richard Kirchner	Bozeman	Individuals	\$2,500.00	\$2,500.00
Richard Kirchner	Bozeman	Recovery	\$1,000.00	\$1,000.00
Ivette Kjelsrud	Huson	Individuals	\$2,500.00	\$2,500.00
Ivette Kjelsrud	Huson	Recovery	\$1,000.00	\$1,000.00
Joshua "Turtle" Klaus	Stevensville	Individuals	\$2,500.00	\$2,500.00
Carrie Kohles	Great Falls	Individuals	\$2,500.00	\$2,500.00
Kootenai Heritage Council	Libby	Recovery	\$1,000.00	\$1,000.00
Cassy Kramer	Billings	Individuals	\$2,500.00	\$2,500.00
Gabriel Kulka	Bozeman	Individuals	\$2,460.00	\$2,460.00
Mark Kuntz	Bozeman	Individuals	\$2,500.00	\$2,500.00
Brian Langeliers	Red Lodge	Individuals	\$2,500.00	\$2,500.00
Brian Langeliers	Red Lodge	Recovery	\$1,000.00	\$1,000.00
Chris Legg	Great Falls	Individuals	\$2,500.00	\$2,500.00
Eric Leidinger	Livingston	Individuals	\$2,500.00	\$2,500.00
Elyssa Leininger	Billings	Individuals	\$2,500.00	\$2,500.00
Jason Lester	Arlee	Individuals	\$2,500.00	\$0.00
Gabrielle Lewis	Bozeman	Individuals	\$2,200.00	\$0.00
Kenneth Lindeman	Helena	Recovery	\$969.00	\$969.00
Nicholas Littman	Missoula	Individuals	\$2,500.00	\$2,500.00
BT Livermore	Butte	Individuals	\$2,500.00	\$2,500.00
Kim Lockman	Belt	Individuals	\$2,500.00	\$2,500.00
Lawrence Lorang	Great Falls	Individuals	\$2,500.00	\$0.00
Maxim Loskutoff	Missoula	Individuals	\$2,500.00	\$2,500.00
Jelena Louie	Kalispell	Individuals	\$2,000.00	\$2,000.00
Malia Ludin	Bozeman	Individuals	\$2,190.00	\$2,190.00

<b>Applicant</b>	<b>City</b>	<b>Program</b>	<b>Request</b>	<b>Award</b>
Mary Jo Ludin	Bozeman	Individuals	\$1,579.00	\$1,579.00
SusanLuinstra	Choteau	Individuals	\$2,500.00	\$0.00
Angie Mangels	Anaconda	Individuals	\$2,500.00	\$2,500.00
Rebecca Mann	HAMILTON	Individuals	\$2,500.00	\$2,500.00
MAPS Media Institute (Formerly Irwin & Florence Rosten Foundation)	Hamilton	Partners	\$3,000.00	\$3,000.00
Matthew Marsolek	Arlee	Individuals	\$2,500.00	\$2,500.00
Karen Mason	Butte	Individuals	\$2,000.00	\$0.00
Carrie McCleary	Hardin	Individuals	\$2,500.00	\$2,500.00
Kirsten McGlynn	Missoula	Individuals	\$1,000.00	\$1,000.00
Brendan McGlynn	Missoula	Individuals	\$2,500.00	\$0.00
Allison McGree	Bozman	Individuals	\$2,500.00	\$2,500.00
Carol McMisty	Cut Bank	Individuals	\$2,500.00	\$0.00
Megan McNamer	Missoula	Individuals	\$1,200.00	\$1,200.00
Alan McNiel	Troy	Individuals	\$2,500.00	\$2,500.00
Alan McNiel	Troy	Recovery	\$515.00	\$515.00
MCT, Inc.	Statewide	Partners	\$3,000.00	\$3,000.00
MCT, Inc.	Statewide	Recovery	\$1,000.00	\$1,000.00
Pamela Mencher	Clancy	Individuals	\$2,500.00	\$0.00
Miantae Metcalf McConnell	Columbia Falls	Individuals	\$2,500.00	\$0.00
Miantae Metcalf McConnell	Columbia Falls	Recovery	\$583.97	\$583.97
Candice Methe	Helena	Individuals	\$2,361.47	\$2,361.00
Andrew Meyers	Missoula	Individuals	\$1,500.00	\$1,500.00
Leslie Millar	Arlee	Individuals	\$2,393.88	\$2,393.88
Amanda Miller	Corvallis	Individuals	\$2,500.00	\$2,500.00
Jade Miller	Bozeman	Individuals	\$2,500.00	\$0.00
Kara Minnis	Whitefish	Individuals	\$2,500.00	\$2,500.00
Missoula Art Museum	Missoula	Partners	\$3,000.00	\$3,000.00
Missoula Writing Collaborative	Missoula	Partners	\$3,000.00	\$3,000.00
Ryan Mitchell	bozeman	Individuals	\$2,500.00	\$2,500.00
Montana Actors' Theatre	Havre	Partners	\$3,000.00	\$3,000.00
Montana Ballet Company	Bozeman	Partners	\$3,000.00	\$3,000.00
Montana Playwrights Network	Clancy	Recovery	\$1,000.00	\$1,000.00
Montana Repertory Theatre	Statewide	Partners	\$3,000.00	\$3,000.00
Montana Shakespeare in the Parks	Statewide	Partners	\$3,000.00	\$3,000.00
Montana State Old Time Fiddlers' Association, Inc.	Denton	Recovery	\$933.00	\$933.00
Joshua Moore	Bozeman	Individuals	\$2,500.00	\$2,500.00
Jessie Moore	Bozeman	Individuals	\$2,500.00	\$2,500.00
Christa Morgan	Choteau	Individuals	\$2,500.00	\$2,500.00
Gwen Morgan	Bozeman	Individuals	\$2,500.00	\$2,500.00
Susan Morgan	Missoula	Individuals	\$2,500.00	\$2,500.00
Susan Morgan	Missoula	Recovery	\$600.00	\$0.00
Buck Morigeau	Arlee	Individuals	\$2,500.00	\$2,500.00
Michael Morlan	Butte	Individuals	\$2,500.00	\$2,500.00
Kenneth Morsette	Box Elder	Individuals	\$2,500.00	\$2,500.00

<b>Applicant</b>	<b>City</b>	<b>Program</b>	<b>Request</b>	<b>Award</b>
Mountain Time Arts	Bozeman	Recovery	\$1,000.00	\$1,000.00
Courtney Murphy	missoula	Individuals	\$2,400.00	\$2,400.00
Mike Murray	Kalispell	Individuals	\$2,500.00	\$2,500.00
Alex Nauman	Billings	Individuals	\$2,500.00	\$2,500.00
Kyle Nay	Helena	Recovery	\$1,000.00	\$0.00
Jo Newhall	Livingston	Individuals	\$2,500.00	\$2,500.00
Jo Newhall	Livingston	Recovery	\$984.00	\$984.00
North Valley Music School	Whitefish	Partners	\$3,000.00	\$3,000.00
Northeastern Arts Network	Sidney	Recovery	\$1,000.00	\$1,000.00
NOVA Center for the Performing Arts	Billings	Recovery	\$1,000.00	\$1,000.00
Ezra Olson	Bozeman	Individuals	\$2,500.00	\$2,500.00
Claudia Paillao-Jimenez	Missoula	Individuals	\$2,500.00	\$2,500.00
Sarah Pardee	Livingston	Individuals	\$2,500.00	\$2,500.00
Paris Gibson Square Museum of Art	Great Falls	Partners	\$3,000.00	\$3,000.00
Paris Gibson Square Museum of Art	Great Falls	Recovery	\$1,000.00	\$1,000.00
Caroline Patterson	Missoula	Individuals	\$2,092.00	\$2,092.00
Joshua Paulsen	Billings	Individuals	\$2,500.00	\$2,500.00
John Pepion	Valier	Individuals	\$2,500.00	\$2,500.00
Catherine Phillips	Lewistown	Individuals	\$2,000.00	\$2,000.00
Catherine Phillips	Lewistown	Recovery	\$1,000.00	\$1,000.00
Matthew Piedalue	Bozeman	Individuals	\$2,500.00	\$2,500.00
Kay Potter	Livingston	Individuals	\$2,500.00	\$2,500.00
Halladay Quist	Kalispell	Individuals	\$2,500.00	\$2,500.00
Eileen Rafferty	Missoula	Individuals	\$2,500.00	\$2,500.00
LeeAnn Ramey	Bozeman	Individuals	\$2,460.00	\$2,460.00
Alayna Rasile	Bozeman, MT	Individuals	\$2,500.00	\$2,500.00
Red Lodge Songwriter Festival	Red Lodge	Recovery	\$1,000.00	\$1,000.00
Katie Redfield	Butte	Individuals	\$2,500.00	\$2,500.00
Jennifer Reifsneider	Missoula	Individuals	\$2,500.00	\$2,500.00
James Rickley	Great Falls	Individuals	\$2,500.00	\$2,500.00
Roger Rink	East Glacier	Individuals	\$2,500.00	\$2,500.00
Dione Roberts	Billings	Individuals	\$2,500.00	\$0.00
Rocky Mountain Ballet Theatre	Missoula	Recovery	\$1,000.00	\$1,000.00
Russell Rowland	Billings	Individuals	\$2,500.00	\$2,500.00
Russell Rowland	Billings	Recovery	\$1,000.00	\$1,000.00
Jesse Ryan	Anaconda	Individuals	\$2,500.00	\$0.00
Jesse Ryan	Anaconda	Individuals	\$2,500.00	\$2,500.00
Christopher Sand	Missoula	Individuals	\$2,500.00	\$2,500.00
John Sanders	Bozeman	Individuals	\$2,500.00	\$2,500.00
Antoine Sandoval	Ravalli	Individuals	\$2,500.00	\$0.00
Shane Sauers	Billings	Individuals	\$2,500.00	\$2,500.00
Lena Schiffer	Bozeman	Individuals	\$2,500.00	\$2,500.00
Adam Schwankl	Bozeman	Individuals	\$2,500.00	\$2,500.00
Violet Scott	Billings	Individuals	\$2,500.00	\$2,500.00

<b>Applicant</b>	<b>City</b>	<b>Program</b>	<b>Request</b>	<b>Award</b>
Mary Serbe	Billings	Individuals	\$1,450.00	\$1,450.00
Kerry Sherman	Billings	Individuals	\$2,500.00	\$2,500.00
Shining Mountain School DBA third Ear Productions	Missoula	Recovery	\$1,000.00	\$1,000.00
Suzanne Shope	Missoula	Individuals	\$2,360.00	\$2,360.00
Stacie Smith	Bozeman	Individuals	\$2,500.00	\$2,500.00
Adam Smith	Manhattan	Individuals	\$2,500.00	\$2,500.00
Chelsea Smith	Bozeman	Individuals	\$2,500.00	\$2,500.00
Jessie Smith	Missoula	Individuals	\$2,500.00	\$2,500.00
Nicholas Spear	Whitefish	Individuals	\$2,500.00	\$2,500.00
David Spear	Pablo	Individuals	\$2,500.00	\$2,500.00
Gary Spetz	Lakeside	Individuals	\$2,500.00	\$2,500.00
Gary Spetz	Lakeside	Recovery	\$1,000.00	\$1,000.00
Deborah Springstead Ford	Columbus	Individuals	\$958.00	\$958.00
Carol Stalteri	Somers	Individuals	\$2,500.00	\$0.00
Matthew Standal	Bozeman	Individuals	\$2,500.00	\$2,500.00
Tate Standing Rock	Box Elder	Individuals	\$2,500.00	\$2,500.00
Douglas Standing Rock	Box Elder	Individuals	\$2,500.00	\$2,500.00
Loren Standing Rock	Box Elder	Individuals	\$2,500.00	\$2,500.00
Terry Standing Rock	Box Elder	Individuals	\$2,500.00	\$2,500.00
Melissa Stephenson	Missoula	Individuals	\$1,000.00	\$1,000.00
Bryant Sterczala	Bozeman	Individuals	\$2,500.00	\$0.00
Stefan Stern	Bozeman	Individuals	\$2,500.00	\$2,500.00
Brendan Stewart	MISSOULA	Individuals	\$2,500.00	\$2,500.00
Robert Streitmatter	Red Lodge	Individuals	\$2,500.00	\$0.00
Lowell Stuck	Butte	Individuals	\$2,500.00	\$2,500.00
Stumptown Art Studio	Whitefish	Partners	\$3,000.00	\$3,000.00
Stumptown Art Studio	Whitefish	Recovery	\$1,000.00	\$1,000.00
Esther Sullivan	Bozeman	Individuals	\$2,500.00	\$2,500.00
Melissa Summerfield	Bozeman	Individuals	\$2,500.00	\$2,500.00
Melissa Summerfield	Bozeman	Recovery	\$1,000.00	\$1,000.00
Violet Sun Child	Box Elder	Individuals	\$2,500.00	\$0.00
Robert Sun Child	Box Elder	Individuals	\$2,500.00	\$0.00
Sunburst Arts and Education	Eureka	Recovery	\$1,000.00	\$1,000.00
Ryan Supola	Billings	Individuals	\$2,500.00	\$0.00
Jennifer Thompson	Helena	Individuals	\$2,500.00	\$2,500.00
Thomas Thornton	Bozeman	Individuals	\$2,500.00	\$0.00
Genevieve Trygstad-Burke	Bozeman	Individuals	\$2,500.00	\$2,500.00
George Turman	Helena	Individuals	\$1,525.00	\$1,525.00
Danielle Vazquez	Missoula	Individuals	\$2,500.00	\$0.00
Verge Theater	Bozeman	Partners	\$3,000.00	\$3,000.00
Paul Verity	Havre	Individuals	\$1,425.00	\$0.00
Jeffrey Vick	Bozeman	Individuals	\$2,000.00	\$2,000.00
Erica von Kleist	Whitefish	Individuals	\$2,500.00	\$2,500.00
David Walburn	Whitefish	Individuals	\$2,500.00	\$2,500.00

<b>Applicant</b>	<b>City</b>	<b>Program</b>	<b>Request</b>	<b>Award</b>
Russell Walks	Billings	Individuals	\$2,500.00	\$2,500.00
Russell Walks	Billings	Recovery	\$1,000.00	\$1,000.00
WaterWorks Art Museum	Miles City	Partners	\$3,000.00	\$3,000.00
Tom Watson	Belgrade	Individuals	\$2,500.00	\$2,500.00
Ella Watson	Bozeman	Individuals	\$2,500.00	\$2,500.00
James Weikert	Bozeman	Individuals	\$2,500.00	\$2,500.00
Marcia Wendel	Bozeman	Individuals	\$2,500.00	\$0.00
Western Heritage Center	Billings	Recovery	\$1,000.00	\$1,000.00
Western Montana Creative Initiatives	Missoula	Recovery	\$1,000.00	\$1,000.00
Richard White	Missoula	Individuals	\$2,400.00	\$2,400.00
Whitefish Theatre Co	Whitefish	Partners	\$3,000.00	\$3,000.00
Megan Whitford	Havre	Individuals	\$2,500.00	\$0.00
Harold Whitford	Box Elder	Individuals	\$2,500.00	\$0.00
Doc Whittecar	Stevensville	Individuals	\$2,500.00	\$2,500.00
Cornell "Doc" Wiley	Bozeman	Individuals	\$2,500.00	\$2,500.00
William "Bill" Wilkey	Helena	Individuals	\$2,500.00	\$2,500.00
William "Bill" Wilkey	Helena	Recovery	\$1,000.00	\$1,000.00
Ralph Williams	Bozeman	Individuals	\$2,500.00	\$2,500.00
Ralph Williams	Bozeman	Recovery	\$1,000.00	\$1,000.00
Emily Withnall	Missoula	Individuals	\$2,500.00	\$2,500.00
Brandy Wyckoff	Seeley Lake	Individuals	\$2,500.00	\$2,500.00
Yellowstone Art Museum	Billings	Partners	\$3,000.00	\$3,000.00
Yellowstone Art Museum	Billings	Recovery	\$1,000.00	\$1,000.00
Dana Zier	Bridger	Individuals	\$2,500.00	\$2,500.00
Zootown Arts Community Center	Missoula	Partners	\$3,000.00	\$3,000.00

# Memorandum

To: Montana Arts Council Members

From: Tracy Linder | Chair, Strategic Investment Grants Committee

RE: December 2020 Strategic Investment Grants

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The Strategic Investment Grant (SIG) program provides up to \$1,000 in matching funds to professional artists, nonprofit 501(c)(3) arts organizations, and Preschool to Grade 12 teachers for:

- Professional Development
- Market Expansion
- Public Outreach Arts Activities
- Challenges and Emergencies

Guidelines are available on the [MAC website](http://www.art.mt.gov/sig). (www.art.mt.gov/sig) Applications are accepted with a monthly deadline. Recommendations are made based on the application meeting the stated criteria. Applications do not compete with each other for funding.

The SIG committee is comprised of council members Angella Ahn, Liz Albers, and Tom Cordingley. The committee meets monthly at 10:00 a.m. on the second Wednesday by conference call to review applications. If any council members are interested in becoming a member of this committee, please let me know.

The attached list of applications is from January 2020 to November 2020. To date, for FY 2021, 39 applications for \$43,484 have been received, and \$26,582 was awarded to 29 applicants.

The awards listed include several awards recommended for 2020 projects have been delayed due to the pandemic. Awarded projects that shift from FY2020 to FY2021 due to the pandemic are managed in the same manner as projects that shift fiscal years for other reasons. Payments are made as reimbursements so no funds need to be paid back by grantees. Awarded projects that are delayed are documented and will receive their funding as a reimbursement when it happens. Awarded projects that are cancelled revert with no impact to future applications.

# Strategic Investment Grant Ratification

December 2020

FY2020 (July 1, 2019-June 30, 2020)

Organization/Individual	Project Title	City	Request	Award
Allison McGree Fine Art	Bas Relief Workshop	Bozeman	\$1,000	\$1,000
Arts Council of Big Sky	Artists in Residence: Ben Hunter & Joe Seamons	Big Sky	\$1,000	\$1,000
Mary Aldea Bell*	Haven Writing Retreat Montana	Helena	\$1,000	\$1,000
BJ Buckley*	Mastering Techniques of Arranging Poetry Manuscripts for Publication. Ekphrastic Poetry Workshop	Power	\$1,000	\$1,000
Amanda Cordato*	Workshop: Urban Sketchers-Tree Canopies	Bozeman	\$500	\$0
Catherine Courtenaye*	Exhibition Catalog Printing	Bozeman	\$1,000	\$1,000
Bobbi deMontigny*	This potter needs water!	Helena	\$1,000	\$0
Experimental Theatre Cooperative	Last Chance New Play Fest 2019	Helena	\$1,000	\$1,000
Flathead Celtic Festival	Flathead Celtic Festival	Kalispell	\$1,000	\$1,000
Deborah Springstead Ford*	The Biophilia Hypothesis Comes to the Periodic Table	Columbus	\$1,000	\$1,000
Jason Forges*	Appreciation C.O.L.O.R presents: Colored in Missoula	Corvallis	\$1,000	\$0
Christy Greene	Silk Painting Workshop with emphasis on white usage	Stevensville	\$850	\$0
Helen Harris*	Present Tense 2019 - American Craft Council Conference	Ennis	\$923	\$923
Jessica Hays*	Hot Springs New Mexico Artist Residency	Bozeman	\$1,000	\$1,000
Maggy Rozycki Hiltner*	Vantage Point 2019/2020	Red Lodge	\$1,000	\$0
Lewistown Art Center*	Kiln Maintenance and Repair with nicole gugiotti.	Lewistown	\$1,000	\$0
Libby Pioneer Society*	Nuggets to Timber History Book	Libby	\$1,000	\$0
Maxim Loskutoff	Spirits	Missoula	\$1,000	\$1,000
Vickie Meguire*	Installations at Paris Gibson Square Museum	Great Falls	\$1,000	\$0
Megan McNamer	Writing Residency	Missoula	\$1,000	\$1,000
Montana Association of Weavers and Spinners	Montana Association of Weavers and Spinners 2020 Conference	Helena	\$1,000	\$1,000
Montana Playwrights	MPN Gala Grand Opening of the HAT	Clancy	\$1,000	\$1,000
Catharine Moser*	In the Winner's Circle	Lewistown	\$575	\$371
Ninepipes Museum of Early Montana*	Ninepipes Museum Interpretation Project	Charlo	\$1,000	\$1,000
Tim Nordstrom	Tim Nordstrom Quarantined	Billings	\$1,000	\$1,000
Jennifer Ogden*	National Art Education Association National 2020 Convention	Victor	\$1,000	\$0
Agnes Otjen*	Laura Munson Haven Writing Retreat to enhance my novel	Laurel	\$1,000	\$0

\*denotes first time applicant

Organization/Individual	Project Title	City	Request	Award
Sarah Pardee*	Tools for Skill Development	Livingston	\$1,000	\$1,000
Ravalli County Museum*	working title. History Comes Alive; Video Project	Hamilton	\$1,000	\$0
Stoney Sasser*	Artist-in-Residence Conference	Missoula	\$1,000	\$1,000
Stettie Ruth LLC/Sahra Beupre	Hightail Bus and a PRINCE-tallation	Bozeman	\$1,000	\$0
Stevensville Playhouse	Showtime in Stevensville	Stevensville	\$1,000	\$1,000
Elizabeth Stone*	Earthborn: 30 Seconds to 40 Moons Exhibition Catalog	Bonner	\$1,000	\$1,000
Sara Swartz*	Fus'd Glass Art Festival Bound!	Bozeman	\$1,000	\$1,000
Megan Torgerson*	Reframing Rural: The Montana "Coming Home" Tour	Helena	\$1,000	\$0
Mason Wagner*	El Huerto & BTL Residency- Performances, talkbacks, workshops on creating multicultural work	Missoula	\$1,000	\$1,000
Bob Waters*	Bob Waters Live Art Project	Los Angeles	\$1,000	\$0
Renee Wayne*	Children's Books	Missoula	\$1,000	\$0

## FY2021 (July 1, 2020-June 30, 2021)

Organization/Individual	Project Title	City	Request	Award
Arts & Above	Arts & Above Education Program Support-Summer 2020	Missoula	\$1,000	\$1,000
Jean Belangie-Nye*	Heritage Missoula: Inaugural Banners Celebrating the People of Missoula	Lolo	\$1,000	\$1,000
Big Sandy Cultural Fund	YAMAHA Grand Piano Acquisition	Big Sandy	\$1,000	\$1,000
Bitterroot Valley Chorus	Bitterroot Valley Chorus Annual Holiday Concerts	Hamilton	\$1,000	\$1,000
Shane de Leon Sauers*	Miss Massive Snowflake	Billings	\$1,000	\$1,000
Greg Eiselein*	Teddy Blue Abbott Crossing the Musselshell sculpture	Roundup	\$1,000	\$1,000
Experimental Theatre Cooperative	Last Chance New Play Fest 2020	Clancy	\$1,000	\$1,000
Patti Gregerson	Purchase of a pugmill	Marion	\$1,000	\$1,000
Elizabeth Gregory	American Craft Council Show in St. Paul, MN April 2020	Livingston	\$1,000	\$1,000
Allison Grove*	Loom Upgrade for Emerging Artist	Townsend	\$1,000	\$1,000
Pamela Harr*	Ground Tied Monument	Glendive	\$1,000	\$0
International Wildlife Film Festival	Kiddomatic Internationa Virtual Film Festival	Missoula	\$1,000	\$1,000
Richard Kirchner*	Chautauqua, Evenings of Entertainment and Instruction	Bozeman	\$1,000	\$0
Michelle Luke*	Künstlerhaus Berlin Residency for Michelle Luke	Kalispell	\$2,500	\$0

\*denotes first time applicant

<b>Organization/Individual</b>	<b>Project Title</b>	<b>City</b>	<b>Request</b>	<b>Award</b>
Shawna Moore	Marketing Expansion-Using social media, newsletters, and website to increase exposure and sales	Whitefish	\$1,000	\$1,000
Kyle Morrow*	Creative Writing	White Sulphur Springs	\$2,229	\$0
Mountain Time Arts	See Bozeman Creek	Bozeman	\$1,000	\$0
Mountain Time Arts	STANDBY:DRIVEBY	Bozeman	\$1,000	\$1,000
Rebecca Murray*	Art Appreciation Learning Pod	Bozeman	\$150	\$150
Kyle Nay*	Update Reproduction Printers to Help MT Artists Produce Quality Prints	Helena	\$1,000	\$0
Caroline Patterson	Artist Residency at Ragdale Foundation	Missoula	\$618	\$618
Erik Petersen*	Last Tracks	Clyde Park	\$1,000	\$1,000
Charlotte Quist*	Christensen Painting Workshop: Thinking Artistically Small Group Workshop	Dillon	\$1,000	\$1,000
Ravalli County Museum*	Engagement: "Living" Museums	Hamilton	\$987	\$494
Carrie Richer*	Dance Film at Fort Missoula	Missoula	\$1,000	\$1,000
Jonathan Schick/Big Sky Gypsy Jazz	Big Sky Gypsy Jazz Festival	Missoula	\$1,000	\$1,000
Maggie Shane*	Big Sky Artist Collective	Big Sky	\$4,000	\$0
Youpa Stein*	Art for the Earth	Arlee	\$1,000	\$1,000
Akaiah Valler*	Children's book Illustration Certificate	Lincoln	\$1,000	\$0
Alana Waksman	We Burn Like This -Post Production	Billings	\$1,000	\$1,000
Ella Watson	Emergency Funding	Bozeman	\$1,000	\$1,000
Hayden Woods*	Bozeman Municipal Band 100th Season Music Commission Project	Belgrade	\$1,000	\$0
Lauren Woods*	Hustle & Throw Pug Mill	Bozeman	\$1,000	\$1,000

*\*denotes first time applicant*

# Montana Arts Council Staff Reports



*Catching air at  
Red Ants Pants*

# Memorandum

To: Montana Arts Council Members  
From: Jenifer Alger | Chief Financial Officer  
Re: December 2020 Staff Report

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## **FY 2018 + 2019 Legislative Audit**

The legislative audit for fiscal years 2018 and 2019 concluded at the end of April. We had one finding that had to do with how we review the Cultural & Aesthetic grantee's final reports. Our report was submitted to the Legislative Audit Committee (LAC), and we were allowed to provide comments and answer any questions during the October meeting. MAC concurred with the auditor's recommendation to implement a budget form to track budget changes. It will be implemented in the round of grants up for legislative approval.

## **CARES Act (COVID-19)**

The NEA amended our FY 2020 grant award to increase our funding by \$424,400, and there is no state match requirement. We can use the funds for salaries, administration costs, and related sub-granting to the arts sector in response to the COVID-19 pandemic. The Council approved the plan to distribute these funds at the June 2020 meeting. To date, none of these funds have been spent. The NEA has given us until December 31, 2022, to commit the additional award amount.

At the beginning of October 2020, we were allocated \$1M of the \$1.25B received in the Governor's office to award individuals and organizations for shortfalls related to COVID-19. To date, we have awarded a total of \$543,614 in grants. The Governor's office gave us until December 30, 2020, to spend the funds.

## **2023 Biennium Budgeting Process**

I am currently working with the Governor's Office of Budget and Program Planning (OBPP) to get our budget set for the next biennium. It was strongly suggested that state agencies not ask for additional authority over and above their FY 2021 budget. The only budget request we submitted to OBPP was to reduce our Cultural Trust administration by 5%. This equates to an approximate \$25,000 biennial reduction in administration, which can be used to increase grant awards.

## **Procurement**

Since the June meeting, we have awarded two new contracts for the digital events calendar and the State of the Arts (SOA) newspaper production. The successful vendors are Windfall, Inc for the calendar and Buffalo Jump Design for the newspaper production.

The request for proposals (RFP) for the grants management system (GMS) was posted in November and will close in December. Our current GMS contract with Foundant expires in February 2021. The RFP for our new strategic plan will be submitted by FYE 2021.

## **Business Specialist Position**

On October 16, Shawna submitted her resignation from MAC with her last day being Friday, October 30. We were able to work with Jim Kerins at Communication & Management Services (CMS) to get the position posted on October 27. Our first look at applications and the first round of interviews happened the week of November 16. We hope to have an offer and acceptance before Christmas.

We were able to work with Westaff temporary services in Helena to secure a temporary worker to help fill in for some of the Business Specialist duties. The temp started Monday, November 2, and we are allowed to use them for a maximum of 480 hours. Their focus has been on processing CARES Act payments.

## **Training and Conferences**

September 2020 – attended the virtual Montana Nonprofit Association (MNA) conference.

# Memorandum

To: Montana Arts Council Members  
From: Kristin Han Burgoyne | Deputy Director  
RE: December 2020 Staff Report

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## **Strategic Investment Grants**

The Strategic Investment Grant (SIG) committee continues to meet and review applications every month. This summer Brian shadowed the monthly review meetings and in August took over as the moderator. He has used the knowledge gained administering the CARES program to develop program improvements and efficiencies.

So far in Fiscal Year 2021 there have been fewer applications. This was expected due to pandemic-related cancellations and program delays. Including delayed projects moved from FY 2020 to FY 2021, to date, \$26,582 has been awarded in FY 2021. Applications were not ratified at the June 2020 meeting and the list included in council materials includes January-November 2020. Please refer to the SIG memo in the council meeting materials to review the awards submitted for ratification at the December meeting.

## **Public Value Partnerships FY 2020 – FY 2023**

Public Value Partnerships (PVP) operate on a four-year grant cycle. Annual reporting for the first year, FY 2020, is still in progress. Most organizations have completed the reporting and have been issued the payment for FY 2021. The beginning impacts of the pandemic are evident in the reporting for the most recent timeframe (July 1, 2019-June 30, 2020).

## **Statewide Service Organizations FY 2020 – FY 2021**

Statewide Service Organizations (SSO) provide funding over a two-year period. Annual reporting for FY 2020 is complete and payments for FY 2021 have been issued. The upcoming FY 2022 - 2023 grant cycle is in the planning phase, and significant revisions of this program are being considered. Guidelines will be available in January 2021, and the council will approve awards at the June 2021 meeting.

## **Cultural Trust**

The Cultural Trust provides resources for the Cultural & Aesthetic Projects grant program. This is a legislatively established program in 22.2.3 of the Montana Code. Eighty-four applications were submitted for the FY 2022 - FY 2023 biennium. The Advisory Committee met in a series of Zoom meetings in October to review applications. This was the first time these meetings were conducted online. Thanks to Monica for talking me through the learning she gained from her webinar development to make the meetings more polished and professional.

Recommendations from the Advisory Committee will be presented to the [Long-Range Planning Committee](#) during the legislative session. Funding comes from predicted interest earnings from the Cultural Trust. A portion of these funds are allocated for MAC agency budget in HB2 and a portion are allocated for grant funding in HB9. \$309,800 was recommended in grant funding. These recommendations are currently being drafted in HB9 and are a part of the [Governor's Budget](#) in [Volume 7](#).

## **Percent for Art**

The Percent for Art program was established in 22.2.4 of the Montana Code in 1983. MAC is the administrator of the selection and installation process. There are currently three Percent for Art programs, more than we have ever run at one time. This is my first time implementing the program, and it has been a steep learning curve. It is MAC's practice to have a Council member representative at the committee meetings, though they are not able to vote as a selection committee member.

Southwest Montana Veteran's Home, Butte. The initial call for artwork was unsuccessful. The revised art submission date for this project is January 29, 2021 with a budget of \$50,000. Tom Cordingley will represent MAC. Based on the small budget and setting, it is anticipated that primarily finished work will be selected. Construction began in April 2019 for the Southwest Montana Veterans Home (SWMVH) located in Butte Montana. The SWMVH is a skilled nursing facility constructed in a cottage format with a community center. Each cottage will have 12 beds with a home-like atmosphere. Care will be tailored to meet the desires of each resident in the facility. The facility is located on 10 acres, donated by Don Harrington and his estate, between Continental Drive and Blacktail Loop. Artwork will primarily be focused in the community center.

Life Sciences Bldg. Renovation & Expansion, MSU-Billings. The art submission date for this project has not been determined due to delays in the building process. The budget is \$25,000. Jay Pyette will represent MAC. More details will be available after the call for artists is developed.

Romney Hall Renovation, MSU-Bozeman. The updated art submission date for this project is January 8, 2021 with a budget of \$125,000. Tracy Linder will represent MAC. The planners have embraced the opportunity to include public art and incorporate historic elements from the demolition of the previous interior. Romney Hall was constructed in 1922 and served MSU as the physical education and athletics venue for campus. The iconic architecture contributes to MSU's historic heritage and has endured as a favorite building of Bobcats. The Romney Hall repurposing project respects the historic integrity of the building while preparing it for the next 100 years of serving MSU students. Romney Hall will primarily host classrooms, along with the Travis W. Atkins Veterans Support Center, the Office of Disability Service, and space for the Math Learning Center, and the Writing Center.

The project architecture has some unique opportunities for public art in what will be highly visible public areas with approximately 1,000 classroom seats in the building. The building will have a ground level corridor running north-south and connecting a new Grant Street entrance to the main, historic Romney Oval entrance. This corridor will be complemented with a two-story opening to the garden-level classroom access below. A new south stair tower will be constructed with a design that focuses on transparency so as not to obscure the historic brick façade along Grant Street. A variety of circulation spaces throughout will also offer art opportunities. The selection committee will prioritize art that is created by veterans or people with disabilities, and their families.

## **Governor's Arts Award**

The Governor's office has confirmed the Council recommendations from the June 2020 meeting. Over the summer we did a lot of planning and re-planning and contingency planning based on the ever-changing political and pandemic realities. The awardees will be introduced in the winter edition of *State of the Arts*. A video presentation is planned for the spring. The awardees are Patty Bergquist, Blackfoot Pathways: Sculpture in the Wild, Arni Fishbaugh, Gordon McConnell and Willem Volkersz.

## Technology

Mobile workforce continues to be the most important topic in technology. The state has had some setbacks over the past few months but continues to make improvements. The state implemented new online security training called KnowBe4 on October 1 and, as the agency CIO, it is important that I acknowledge that Eric gets the gold star for being the first to complete the training.

Jenifer and I have been busy with technology procurement and developing a grant management software request for proposals (RFP). We have been working hard for several months to get this posted so we are taking a brief moment to celebrate the success of getting it posted on November 23 before we dive into answering the formal questions asked by the vendors. The procurement process will close on December 22 and we will convene a committee to review the submissions. State procurement is complicated, confusing, and often counter-intuitive. I really appreciate Jenifer's sense of humor during this process.

## Network Building + Professional Development

The power of Zoom results in staff opportunities to attend trainings and conferences without the barrier of travel. The downside of Zoom (beyond [Zoom Fatigue](#)) is attending significantly different trainings from the exact same location (wearing the exact same black sweatshirt). This results in a sort of brain fog and difficulty distinguishing between topics and defined learning. This concept of self-complexity theory was discussed during a recent call with peers nationally when we all finally admitted we couldn't really be sure if we were continuing a conversation this group had participated in last month or something from another group that many of us cross-over and attend. That said, I have attended a series of professional development conferences, trainings, and check ins for Community Development, Creative Placemaking, Accessibility, Diversity, Grants Managers, Deputy Directors and CARES Grantors.

[MNA \(Montana Nonprofit Association\) RESOLVE Annual Conference](#), Online. This conference is one of my favorites every year. The quality online is just as good as in person. [Music from Red Ants Pants](#). And look at [this list](#) of keynote presenters.

[Creative placemaking](#), Online, National Association of State Arts Agencies (NASAA). plays a role in building stronger, healthier, more equitable communities using arts and culture at the forefront. But recent events may spark changes in how state arts agencies (SAAs) can support placemaking. A spotlight has shined brightly on inequities in our nation, particularly in Black, Brown, Indigenous, Asian and LGBTQ+ communities. COVID-19 has impacted not only the health of individuals, but also the health communities, organizations, governments, and the country at large. In an era of physical distancing, concepts of place and norms of cultural participation are in flux in ways the arts field has not encountered before.

[This Human Moment](#), Online. We are in unprecedented times in our lives as leaders, teams, and individuals. We are coping. And yet, we do not know what is next. We are living in an era of a crisis nested in a crisis nested in a crisis—the COVID-19 crisis within an economic decline within a reckoning with race. Our hope is to be a community that can deepen our awareness, strengthen our accountability, and take action in a way to build a world we must now make.

[Montana Book Festival](#), Online. Full disclosure, I have never attended in person. Now I really want to be there in person.

[Humanities Montana Happy Hour](#), Online. Heather Cahoon reading her poetry. Do I need to say more? This series is uplifting and fun.

[Racial Equity and the Arts, Equity Choice Points Tool](#), Online. Presentation and demonstration of the new tool developed by NASAA. This is worth checking out if you have time.

[Shifting Policy and Practice E Training Series](#), Online, NASAA. 2020 has been a watershed year for the arts, America and state arts agencies. Lives and livelihoods have been lost, and cracks in the foundation of American justice, public health and support for the arts have been called into stark relief. What's next for the arts and state arts agencies? How can we catalyze positive change and forge a strong and equitable future, one in which the arts are the backbone of a society in which all will flourish?

# Memorandum

To: Montana Arts Council Members  
From: Monica Grable | Arts Education Director  
RE: Staff Report

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## **Artists in Schools and Communities (AISC)**

The impact of the pandemic on our FY20 AISC grantees in springtime was significant, with some projects cut short or even extended into the fall months. In the case of applications submitted in the current FY21 cycle, that impact has continued widespread with nearly all AISC projects either adapted within new time frames or reimagined as hybrid or fully virtual experiences. Organizations and teaching artists alike have embraced the learning curve of “pivoting” to remote services—trying to keep themselves afloat while offering arts experiences to learners who have benefited greatly from that access.

A needs assessment of the AISC grant program has continued throughout the fall, in an effort to address long-planned adjustments of grant categories as well as changes that seek to meet the current moment. Together with the decision to phase out the Arts Learning Partner (ALP) category after the current fiscal year, an adjustment of the base and ceiling amounts in the mid-range request category (currently \$1500-\$5000) is also under consideration. Following those alignments, a revised category—similar to our Strategic Investment Grants (SIG) for artists—may be developed as a way to address funding needs that differ from short and long-term residencies. This would then replace the current AISC Grants Under \$1500 category. Further AISC needs assessment will be ongoing.

## **Montana Artrepreneur Program (MAP)**

Almost immediately following the launch of three new MAP cohorts in January, the onset of the pandemic significantly impacted them all. While one of the three cohorts continued the program remotely and was able to complete the program, another cohort had begun later, just about the time the quarantine took effect, and involved those participants less able to engage with a time-intensive online model.

Over the summer months this latter cohort took in a hybrid model that divided what had been a weekend of learning into manageable videos reviewed on participants’ own time. Group meetings followed via zoom along with one on one meetings between each participant and their coach. A third smaller cohort tried unsuccessfully to continue remote learning, eventually opting to gather in person in early fall for multiple days of socially distanced learning in a retreat setting.

A new cohort of 8-10 participants is slated to begin in mid-to-late January, coached by Rickie van Ber-kum by way of a remote learning model. That cohort will conclude its work in early June and may be able to include an in-person culminating meeting that month, pending the status of the pandemic.

## **Montana Teacher Leaders in the Arts**

The most recent Montana Teacher Leaders in the Arts (MTLA) cohort, the fourth of this Office of Public Instruction-partnered professional development program, would have completed their program year in April with its Capstone Weekend, slated to take place in Livingston. Instead, the Capstone was reimagined as a four-part “MTLA Monday” series, highlighted each evening by a guest speaker/workshop leader and virtual presentations of each cohort members’ field work.

The current NEA grant—awarded to the OPI—supports a second program year that will allow for the unification of all four cohorts of MTLA. Looking forward, plans are under way to gather—either remotely or in person in August—members of all cohorts for continuing professional development and statewide network-building.

## **NASAA Arts Education Working Group**

My work with the Arts Education Working Group (AEWG), a NASAA committee tasked with planning the yearly Professional Development Institute (PDI) for State Arts Agency Arts Education Managers, has involved planning sessions that reconfigured our annual PDI into a virtual format. The PDI took place, quite successfully, as four ½ day sessions October 20-21 and 27-28. Highlighted by a phenomenal keynote speaker, Dr. Bettina Love, the guiding question of this year’s PDI was centered around reimagining and building sustainable, equitable and resilient arts education systems in our states.

## **Poetry Out Loud**

In late August the NEA made the announcement that National Poetry Out Loud Competition would take place, in the spring of 2021, as a virtual event. Following that announcement, the NEA encouraged all states to follow suit and to plan for all aspects of the program to be conducted virtually. Currently planned for our state are multiple virtual Regional events and the State Finals in March. To achieve these events, professional video teams will be engaged to support competing participants and to ensure equity in the process.

# Memorandum

TO: Montana Arts Council Members  
FROM: Brian Moody | Program Officer  
RE: December 2020 Staff Report

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## PROGRAMS

### Montana CARES

My first day at MAC was June 1. The first Montana CARES grant deadline was June 15<sup>th</sup>, and the vast majority of my time since has been dedicated to managing this grant. As of the November 10<sup>th</sup> deadline, 510 applications have been submitted across the three grant categories. This volume of applications, though overwhelming at times, has allowed me to engage and build relationships with artists and organizations across the state. It has also given me the opportunity to work with almost all members of the Council in my brief time on staff. Several of my highlights of my 6 months at MAC have been phone conversations helping artists work through the grant.

### Strategic Investment Grants

The plan was for me to take over the SIG program by the end of the summer. The ever-increasing workload of CARES meant that Kristin has remained involved in the process and served as my guide as I learned the guidelines, procedures, and practices for delivering SIG. As with CARES, SIG has given me the opportunity to work closely with artists and the committee made up of Tracy Linder, Tom Cordingley, Angella Ahn, and Liz Albers. It has also allowed me to see the vision and work of artists beyond the context of COVID-19. In 2021, more and more of the responsibilities of SIG will transfer to me.

### Cultural and Aesthetic Trust

Similar to SIG, I was set to have a more active role in the delivery of C&A before we understood the full requirements of managing CARES grants. I participated most actively in the revision of guidelines, the pre-review sorting of applications, and the initial conversations with committee members. I got the opportunity to participate in—but mostly watch and learn—during most of the committee review sessions. As with SIG, I will continue to learn from Kristin and gradually take over more of the responsibilities of C&A as the CARES workload subsides.

### State of the Arts

I contributed a short biography for the Summer SOA, and a short CARES grant update for the Fall SOA.

## Professional Development + Trainings

- Employee Onboarding Trainings
- State of Montana Professional Development Center
  - *September 29: Basic Procurement and Methods*
- National Association of State Arts Agencies (NASAA)
  - *June 29-30: Community Development Network 2020 Virtual Retreat*  
An opportunity to virtually connect with community development professionals at state and national art agencies. Sessions heavily oriented towards racial/social justice and equity.
  - *July 9: A Creative Placemaking Partnership*

A virtual training introducing the concepts of creative placemaking. Another opportunity to connect and learn from national colleagues.

- *July 23: Building Justice from the Source*  
A social justice/equity focused training and introductory session centered around folk and traditional arts
- *August 6: State Arts Agencies Grant Manager Meeting*  
Virtually connecting with and sharing knowledge
- *August 27-28: NASAA Learning Series: Pivot Parts I & II*  
A virtual learning series designed to help state arts agencies and partners respond to the crises of COVID-19, racial/social inequity, and the climate crisis.

# Memorandum

TO: Montana Arts Council Members  
FROM: Eric Heidle | Communication Director  
RE: Fall/Winter Communications Overview

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## A Bit About Me

I'm excited to become part of the Montana Arts Council family, and I've been loving the work so far. I'm a Helena native (go Bengals), and I've lived in a few different places but always Montana. My career in graphic design and advertising has led me to develop skills in a number of related disciplines including design, art direction, copywriting, illustration, public relations, photography, videography, media relations, and making so-so coffee.

More to the point, I've spent a lot of time advocating for state agencies, nonprofits, public health and safety, tourism, private business, and the outdoors. I've been lucky to collaborate with extremely talented and passionate people while doing it, and that's what drew me to MAC. I'm looking forward to supporting working artists in Montana, and I've been impressed by the enormous effort this group puts forth to make that happen.

And when I'm not on the job, my personal creative pursuits have focused on landscape and portrait photography as well as short fiction and nonfiction pieces written for a few publications and anthologies. I have a few bigger projects in the works, but they're moving slowly in the time of COVID and new jobs. I spend a lot of free time hiking in Glacier, on the Front, and throughout our island ranges; floating the rivers and lakes; and skiing and shoeing when the snow flies. To see and read some of my work, visit my website at [ericheidle.com](http://ericheidle.com).

A few goals of mine are to help MAC refine its branding and image, extend the reach of all our communications efforts, build partnerships with other agencies for collaborative projects, and find new opportunities to get the word out about Montana's arts.

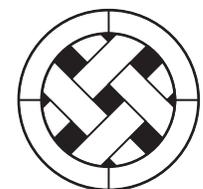
## Our Logo And Brand

The Montana Arts Council logo and image are key components of our public face; they're a vital part of every bit of our visual communications. We've learned that when the full color logo is reproduced in black and white, it is problematic. I've made the immediate refinement of providing a single color logo option to grantees for crediting.

Finding a single icon to represent the breadth of Montana's creative community is a tall order, we're doing it right. The business world is littered with "rebranding" efforts gone wrong (we're looking at you, New Coke), so we'll consider all our communications efforts to see what we're doing well and what we think we can do better. The Montana Arts Council enjoys a sterling reputation for the work it does on behalf of our state's arts community, and so any refinements to our logo and image will be done with your involvement to make sure we're doing it well and that it accurately represents the diversity of the people we serve.



**MONTANA  
ARTS COUNCIL**  
an agency of state government



**MONTANA  
ARTS COUNCIL**  
an agency of state government

If 2020 has taught us anything, it's that there's no work that can be done that can't be done not quite as well via Zoom. And while we're grateful to be able to work remotely and safely, it's not a permanent substitute for interacting with Montanans in person. We've been brainstorming new ways to document and present the arts to more of our citizens, and as vaccines become available we look forward to getting back into the field—to support and report everything that's going on.

## Social Media

We've been ramping up our activity on social media in recent months to extend our communications reach. So far, it's been a mix of content—news, employment and grant opportunities, artist highlights, commentary, and original content—all designed to increase engagement with our social media followers and strengthen our ties with the creative community in the state.

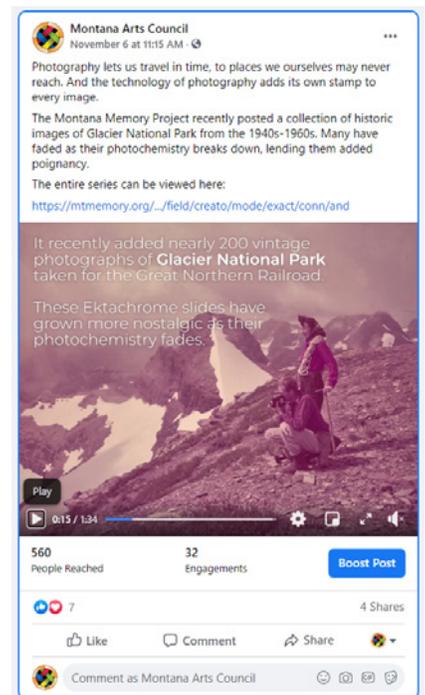
Our social media presence is a great way to get the word out for upcoming opportunities for artists—job openings, grant applications, calls for submissions, and the like. These small but sharable postings help us serve our mission directly, connecting artists to resources and creators to funding sources and other opportunities.



MAC Instagram

Social media also helps us connect artists to the public, putting the work of creators in front of a wider audience and sparking larger conversations. Helping promote the work being done in the visual, literary, and performing arts in Montana is also part of our mission, and using our social media footprint is a great way to do it. Being able to amplify the amazing creative output of Big Sky Country at little to no cost is enormously useful in furthering our goal of supporting working artists here.

As part of a long-term goal to use more audio and video to communicate, we're also creating small bits of original content to publish on our social media pages. Drawn from various sources, these brief essays on creative subjects let us shed light on subjects of interest as well as helping build a library of content we can use for other purposes in the future. These videos can also [shed light on newly available artistic resources](#) or provide commentary on [topical events](#) or [seasonal trends](#). And we're always evaluating emerging social media platforms to see if they might provide a valuable addition to our efforts. Platforms come and go rapidly, so we'd rather watch to see which stick around before investing heavily in their use. But each represents a chance to reach new people, new demographics, and new followers of all ages. And to that end, we'd like to invite each council member to share content from our social media feeds to your own. Every bit of shared content helps spread the word and enlarge our voice among the public. Likes, shares, comments, retweets, and other social sharing help get our posts in front of our audience and make our social media feeds more lively and engaging.



Post discussing archive of historic Glacier National Park photos.

## Our Website

The bad news about the Montana Arts Council's website is that it's based on an aging, difficult-to-use content management system. The good news is that we're in the process of creating a completely new site built on a much better Content Management System (CMS.) As the state migrates its websites to the Cascade platform we'll be part of the process, and streamlining our site's structure and content will

make it easier for grantees, legislators, the general public and you to access.

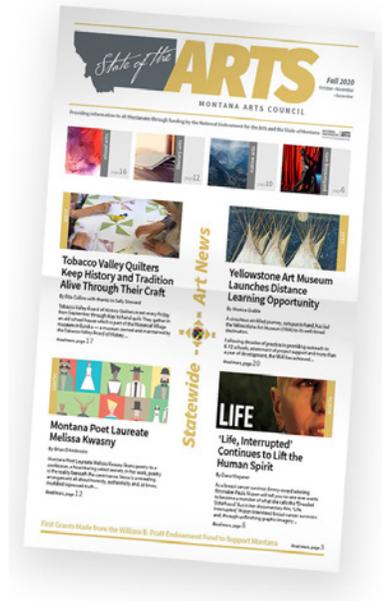
The new site will retain much of the core content present in the existing site, but we'll be working to make that content easier to get to using improved visuals and page organization. That'll make the Arts Council's site look...more artistic. We'd like to capture the passion and drive of the people we serve using lively images and engaging words. We also have a list of helpful features we're interested in adding and hope to roll out progressively once the core site is done.



With the rise of social media, the day-to-day work of websites has changed. We don't need to update our site's content every day, but it's Grand Central Station for housing durable information about our services, programs, grants, awards, and other aspects of our work. We'd like to make each visit from artists, colleagues, legislators, the public, and you as productive and helpful as possible. By updating the way we categorize and store the resources on our site, we think we'll be able to do that better. Check back for updates as construction begins.

## State of the Arts

By now you'll have received your first issue of the newly-redesigned *State of the Arts* (SOA). Our new partner for SOA is Buffalo Jump, a design firm based in Paradise Valley; they've worked with us to re-think the publication's form and function. Some of our goals are to increase readability, let images do more of the talking, and find authentic voices to help tell our featured stories. Despite rumors to the contrary, print isn't dead in the 21<sup>st</sup> century and we want to make SOA sing with the same energy as our digital media. Providing timely, relevant content to our readership, especially those who lack or don't like online alternatives, is one of SOA's great strengths.



We're interested in featuring a diverse range of writers as well, who'll bring something valuable to the table: a point of view. Much of our content for the paper is informational or educational, as it should be. But we'd also like to view some of our stories through the lens of contributors who bring passion and the benefit of their own experience to bear. We'd like to feature voices from underserved areas of our arts community, and those with unique points of view, so that we can expand our vision of the arts in Montana and do so in turn for our readers.

The events calendar in SOA has also received an update, courtesy of Windfall, a Missoula-based creative firm founded by a group of *Missoulian* expatriates. And working in concert with Buffalo Jump, Windfall's online hosting of our calendar will allow for real-time updates of the calendar in between print editions; this will help keep our audience informed of the latest arts news statewide.

## A Thank-You

Once again, I'm grateful to be a part of the Montana Arts Council and look forward to meeting and collaborating with each of you. Please feel free to contact me at any time with input and ideas for helping us speak about and for the arts in the coming year.

# Memorandum

TO: Cyndy Andrus | Chair  
FROM: Tatiana Gant | Executive Director  
RE: Council Committee Appointments

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The involvement of Council members through committees improves the work of MAC's staff. The December 2020 meeting materials contain the current list of committee members. I ask that you consider additions or adjustments to the following committees.

## **Strategic Investment Grants (SIG)**

SIG is a standing committee that meets monthly to review and approve funding on funding requests. Until the departure of Lynne Montague in February 2020, this committee had five members. The addition of an additional member would help keep the workload manageable in the event of a current member being unavailable.

## **Arts Education Committee**

The Arts Education Committee is also a standing committee, and its' work has evolved over the recent years. Monica Grable has shifted the development of funding recommendations from the committee to public members, which has reduced active Council participation. Jean Steele has continued to be an active part of conducting meetings and providing insight on applications. Monica is preparing to make changes to the Artists in Communities and Schools (AISC) program and would benefit from additional input. An expanded committee's duties would include guidance in program development, participation in the review process, outreach to educational entities, and representing MAC at education events. An additional two to three members would be ideal.

## **Poet Laureate**

The Poet Laureate Committee is an ad hoc committee that generally serves for one year. The Poet Laureate process will launch in early 2021 to identify candidates for Governor approval by the summer of 2021, as established in Montana Code [2-15-242](#). The committee generally meets four times to approve the process, participate in evaluating applications, and develop recommendations for the June 2021 Council meeting. All business is conducted over conference calls and email.

## **Strategic Planning**

The Strategic Planning Committee is an ad hoc committee that oversees the data gathering process and the development of a plan. This committee began its work in FY 2019, and action was postponed following an unsuccessful Request for Proposal (RFP) process. This committee's work will start with the RFP's refinement for release in early 2021, through the contracting and oversight of the data development collection process. The completed plan will be presented to the Council at the December 2021 meeting. Committee business will take place over email and by conference call. There is the potential of travel, dependent on the data collecting processes implemented. With the vacancy created by the death of Arlene Parisot, the committee would benefit from one to two additional members.

# About the Montana Arts Council



**"Three Buck Truck"**  
*Jim Dolan*

# FREQUENTLY-USED ACRONYMS

<b>ADA</b>	Americans with Disabilities Act
<b>AFTA</b>	Americans for the Arts
<b>AIA</b>	Artist's Innovation Awards
<b>AIE</b>	Arts in Education
<b>AISC</b>	Artists in the Schools and Communities
<b>C&amp;A</b>	Cultural and Aesthetic Grant Program also referred to as Cultural Trust
<b>CARES</b>	Coronavirus Aid, Relief, and Economic Security Act of 2020
<b>501-c-3</b>	Internal Revenue Service code for charitable organizations
<b>504</b>	504 Section for the '83 Rehab Act – <i>Access for People with Disabilities</i>
<b>GAA</b>	Governor's Arts Awards
<b>GIA</b>	Grantmakers in the Arts
<b>IMLS</b>	Institute of Museum and Library Services, a Federal agency
<b>MAC</b>	Montana Arts Council
<b>MACAEF</b>	Montana Arts Council Arts Education Fund
<b>MACGAAF</b>	Montana Arts Council Governor's Award for the Arts Fund
<b>MAGDA</b>	Montana Art Gallery Director's Association
<b>MAM</b>	Montana Association of Museums
<b>MAP</b>	Montana Artrepreneur Program
<b>MASO</b>	Montana Association of Symphony Orchestras
<b>MCAM</b>	Montana's Circle of American Masters
<b>MCF</b>	Montana Community Foundation
<b>MDAA</b>	Montana Dance Arts Association
<b>MPAC</b>	Montana Performing Arts Consortium
<b>MTLA</b>	Montana Teacher Leaders in the Arts
<b>NASAA</b>	National Assembly of State Arts Agencies
<b>NEA</b>	National Endowment for the Arts
<b>NISP</b>	National Information Standards Project, a coding for arts funding
<b>NEH</b>	National Endowment for the Humanities
<b>OPI</b>	Office of Public Instruction
<b>POL</b>	Poetry Out Loud
<b>PVP</b>	Public Value Partnership
<b>RFP</b>	Request for Proposal
<b>SAA</b>	State Arts Agency
<b>SABHRS</b>	Statewide Accounting Budgeting and Human Resources System
<b>SHPO</b>	State Historic Preservation Office
<b>SIG</b>	Strategic Investment Grants
<b>SITSD</b>	State Information Technology Service Division
<b>SSO</b>	Statewide Service Organization
<b>SWCAP</b>	Statewide Cost Allocation Plan
<b>TA</b>	Technical Assistance
<b>TCG</b>	Theatre Communications Group
<b>WESTAF</b>	Western States Arts Federation

# Montana Arts Council Biographies

## **Angella Ahn**

Angella Ahn is a professor of violin and viola at Montana State University. She is also the violinist of the Ahn Trio, an acclaimed performing trio. Angella is a graduate of the Juilliard School of Music.

## **Liz Albers**

Liz is a Staff Attorney with the SAFE Harbor Legal Program in Polson, Montana. Liz has a Bachelors of Arts in Business Management with a minor in Arts Administration from Simmons College in addition to a Juris Doctorate from the University of Maine School of Law.

## **Cyndy Andrus, Chairman**

Cyndy is an active community and board member, avid arts supporter, and has worked in the tourism industry for over 25 years. She is in her seventh year serving on the Bozeman City Commission and was recently (November 2015) elected Mayor.

## **G.B. Carson**

G. B. Carson was born in Helena and graduated from the University of California, Berkeley, A.B., History of Art. In 1985, He started his own independent art appraisal business. His area of specialization is 19th and 20th century and contemporary American and European art.

## **Sean Falcon Chandler**

Sean is an enrolled member of the Aaniiinen (Gros Ventre Tribe), is the Director of American Indian Studies at Aaniiih Nakoda College (ANC) located on the Fort Belknap Indian Reservation. He also teaches the Aaniiih (Gros Ventre) Language to grade school-aged children at the White Clay Language School at ANC.

## **Corwin Clairmont**

Corky is a celebrated contemporary artist, teacher, mentor, a member of the Confederated Salish and Kootenai Tribes, and has recently retired as the art director at Salish Kootenai College.

## **Tom Cordingley, Vice Chair**

Tom recently retired after 18 years as the Managing Director of Grandstreet Theatre in Helena, where he oversaw the growth of Grandstreet's Theatre School into a nationally recognized template for after-school and summer programs.

## **JP Gabriel**

JP founded Filmlites Montana in 1989. A veteran lighting designer/director who has worked throughout the country, JP has worked on the majority of commercials or film productions that have come through Montana for the last twenty-five years.

## **Mark Kuipers**

Mark is president of MAK Direct, a marketing firm in Missoula which specializes in comprehensive direct marketing programs, has written and produced hundreds of media ads and managed marketing campaigns for clients nationwide.

## **Tracy Linder**

Tracy Linder is a sculptor who has shown her artwork nationally with numerous solo museum exhibits. Linder has given a TEDx talk, been commissioned by GSA Art in Architecture, and taught at MSU-Billings. Her MFA is from the University of Colorado-Boulder.

# Montana Arts Council Member Biographies

## Jay Pyette

Jay teaches theatre at Havre High School and Montana State University-Northern. A playwright and director, Jay has been the Artistic Director of Montana Actors Theatre, with branches in Havre, Great Falls, and Missoula.

## Angela Russell

Angela Russell, a member of the Crow Tribe, has spent her life involved in health, social, and political issues for the Crow Nation and the State of Montana. She served four terms in the Montana House of Representatives, one term with the newly created Crow Tribal Legislature, and served as Chief Judge for the Crow Tribal Court. Ms. Russell actively participated in the National Council of Native American Legislators and served as an officer of the Native American Court Judges Association. She was a co-organizer of the Apsáalooke Committee for the Arts promoting and supporting local artists and craftspersons. She published the Apsáalooke Calendar for thirty years, which featured early Crow photographs and history, poetry, and artwork. Public service has included serving as Chair for the Friends of Chief Plenty Coups, as a trustee of the Big Horn County Library Association, and as a member of the Montana Board of Crime Control. Ms. Russell received a bachelor's degree and a Juris Doctorate from the University of Montana and a Master's Degree from Tulane University.

## Corby Skinner

Corby Skinner is an independent marketing professional with an enormous capacity for assessing issues and creating positive, effective messages. His work is evident in all aspects of performing, visual and literary arts. Skinner has been the Director of The Writer's Voice since its beginning in 1991. Skinner has coordinated seven Big Read programs for the National Endowment for the Arts and 17 consecutive High Plains Book Festivals featuring authors from a seven-state region and three Canadian provinces. He led the marketing

and programming for the Alberta Bair Theater for 18 years and served as Arts and Humanities Field Coordinator for the National YMCA of the USA for eight years. Skinner is currently on the board of the Alberta Bair Theater, Art House Cinema, and Billings Cultural Partners. He served as the chair of the Yellowstone Art Museum's annual art auction in 2019 and 2020. He is cohost of the arts and culture radio program, "Resounds," which airs on Yellowstone Public Radio. In 2009, Corby Skinner was awarded the Montana Governor's Humanities Award. In 2015, Skinner received the Philip M. Fortin Humanitarian Award. Skinner received his BFA from the University of Montana and an MFA from Claremont Graduate School, Claremont, California.

## Jean Steele

Jean taught English literature, writing, drama and speech at Hamilton High School for 36 years, has an MFA from UM Missoula, and studied British history in England and medieval and renaissance art in Italy.

## Renée Westlake

Renée Westlake received her BA in Music, ME in Curriculum and Instruction, and Ed.D in Educational Leadership from Montana State University in Bozeman. Dr. Westlake is a lifetime educator in the Bozeman Public Schools music and fine arts department.

# Council Terms

<b>Term Expiration Date</b>	<b>Council Member</b>	<b>Member Since</b>	
February	2022	Liz Albers	February 2017
February	2022	Cyndy Andrus, Chair	November 2004
February	2022	JP Gabriel	February 2012
February	2022	Tracy Linder	2008-2012, Dec. '13
February	2022	Renée Westlake	September 2016
February	2023	Angella Ahn	May 2018
February	2023	Corwin Clairmont	May 2008
February	2023	Corby Skinner*	February 2020
February	2023	Tom Cordingley, Vice Chair	April 2013
February	2023	Jay Pyette	April 2013
February	2025	G.B. Carson*	September 2016
February	2025	Sean Falcon Chandler*	February 2016
February	2025	Mark Kuipers*	March 2009
February	2025	Angela Russell*	February 2020
February	2025	Jean Steele*	March 2010

The Boards and Appointments Advisor to the Governor's office, will be sending out notices to all council members whose terms are expiring by early December. If you would like to continue to serve, you will need to update your application per the instructions provided.

*\*pending Senate confirmation*

# Montana Arts Council Contact Information

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## **JP Gabriel**

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## **Angela Russell**

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## **Corby Skinner**

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## **Jean Steele**

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## **Renée Westlake**

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# MONTANA ARTS COUNCIL COMMITTEES

*The Chair is an ex-officio member of all committees.*

## **Standing Committees**

### **Executive Committee**

Cyndy Andrus, Chair  
Tom Cordingley, Vice Chair  
Mark Kuipers  
Jay Pyette  
Renee Westlake  
*Staffed by Tatiana Gant*

### **Strategic Investment Grants**

Tracy Linder, Chair  
Angella Ahn  
Liz Albers  
Tom Cordingley  
*Staffed by Kristin Han Burgoyne*

### **Arts Education Committee**

Jean Steele, Chairman  
*Staffed by Monica Grable*

## **Ad Hoc Committees**

### **Governor's Arts Awards FY20**

G.B. Carson, Chair  
Angella Ahn  
JP Gabriel  
*Staffed by Kristin Han Burgoyne*

### **Poet Laureate FY19**

Sean Chandler, Chair  
Arlene Parisot  
Renee Westlake  
*Staffed by TBD*

### **Strategic Planning**

Renee Westlake, Chair  
Jay Pyette  
*Staffed by Tatiana Gant*

# FUTURE MEETING DATES

## **June 2021**

Friday-Sunday | June 4-6, 2021 | Glasgow

## **December 2021**

Friday-Sunday | December 3-5, 2021 | TBD

## **June 2022**

Friday-Sunday | June 3-5, 2022 | TBD

## **December 2022**

Friday-Sunday | December 2-4, 2022 | TBD

# MAC STAFF

## **Jenifer Alger**

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**We'll see you next  
time around.**

*Comet Neowise over Square Butte, coming around again in just 6,000 years*