These highlights were prepared by the Montana Arts Council.

For more information

http://art.mt.gov/resources/resources_econartists1.asp or you may receive a printed version by requesting it through the Montana Arts Council at 406-444-6430 or mac@mt.gov.

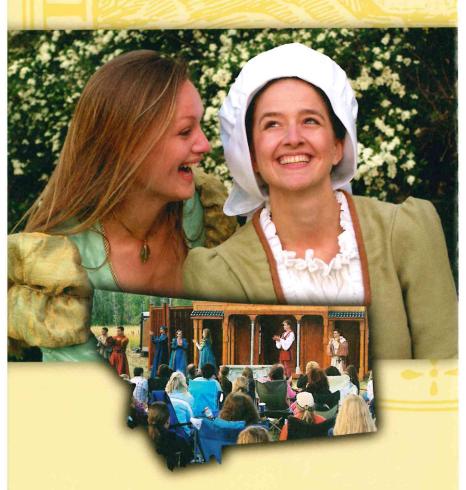
Large Print

Upon request the information in this brochure will be provided in an alternative accessible format.

For more specific questions, please don't hesitate to contact:

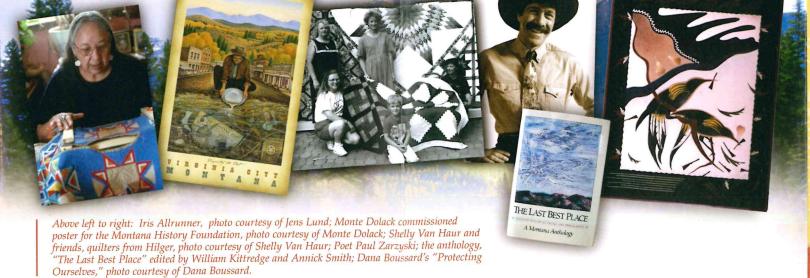
Arlynn Fishbaugh, Executive Director, Montana Arts Council afishbaugh@mt.gov or 406-444-6430

Dr. Ann Adair, Senior Economist, Center for Applied Economic Research, MSU Billings aadair@msubillings.edu or 406-657-1608



Bozeman based Montana Shakespeare in the Parks traveled throughout the state and northern Wyoming with its summer productions. Photo courtesy of Winslow Studio and Gallery (top) and James Houton (below).

On the cover: Helena Public Art Project: Helena sculpture by Lyndon Fayne Pomeroy. Photo by Jeff Lovely.



Who are Montana artists?

- > They are involved in crafts, design, literature, media, performing art, photography, traditional arts or visual
- > A little less than half of the survey respondents stated they are full-time artists.

Where do they live? How long have they called Montana home?

- > The average time a Montana artist has called Montana home is 32.5 years.
- > They have lived here 70% of their adult life; 90% of respondents wish to remain in Montana.
- > Open space and quality of life are the main reasons that artists remain in Montana.
- > While there are concentrations of artists in the western part of the state, 25% of artists responding to the survey live east of Lewistown.

Number of Responding Artists by Major City

- arts and business supplies from Montana businesses.
- > On average, artists spend \$3,876 on materials, \$517 on marketing and \$385 on other items at Montana businesses.

What Montana artists suggest would give them the next best boost for their businesses

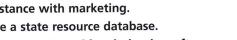
- > 70.2% need assistance with marketing.
- > 49.5% would like a state resource database.
- > 29.6% would like more statewide wholesale craft shows.

Study methodology

- (Montana Arts Council database).

What do artists spend to produce their work?

- > The average Montana artist purchased 26% of their



- > 3,099 artists statewide were surveyed by mail
- > 795 artists responded (26%).
- > Responses were then extrapolated to the 5,840 Montana artists in the U.S. 2000 Census.
- > Utilized the economic modeling system IMPLAN to evaluate data.



THE LAND OF

Highlights from...

THE ECONOMIC IMPACT OF MONTANA ARTISTS STUDY RELEASED IN MARCH, 2005

RESEARCH CONDUCTED BY

THE CENTER FOR APPLIED ECONOMIC RESEARCH Montana State University - Billings

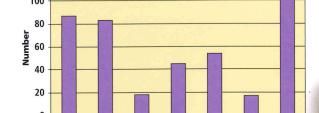


COMMISSIONED BY

THE STATE OF MONTANA GOVERNOR'S OFFICE OF ECONOMIC OPPORTUNITY AND THE MONTANA ARTS COUNCIL



an agency of state government



Helena Livingston Missoula

Right: Traditional doll by Birdie Real Bird. Alex Swaney, photo.

Far right: Robert F. Morgan painting in his studio. Kristi Niemeyer, photo.

Artists are defined in this study to include crafts people, visual artists, photographers, traditional artists, performers in music, theatre and dance, and writers of all forms of literature, from cowboy poetry to fiction and screenplay writing. This study covers artists' sales in fiscal year 2003.

From the U.S. Census:

- > In 2000, Montana had a total of 5,840 artists making their living through the arts. This does not include part-time artists.
- > One in every 78 Montanans in the state labor force is a working artist.
- > Since 1970, the number of full-time artists in Montana grew three times faster than the overall Montana labor market.
- > In 2000, there were a comparable number of artists making their living in Montana (5,840) to those people employed by:

Source:

Montana Dept.

Research and

of Labor &

Industry -

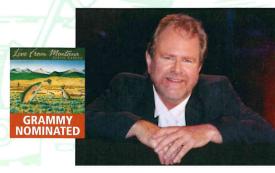
Analysis

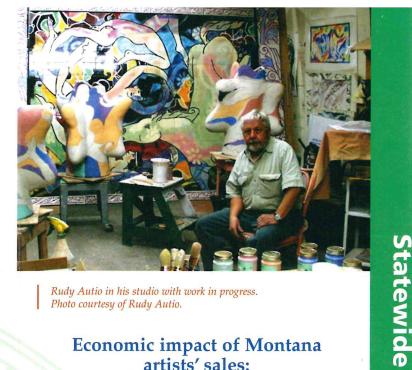
- Montana's mining industry
- The state's wood products manufacturing industry (5,700),
- Montana's building materials retail trade market (4,900).

These comparisons are made to give a proper perspective to the number of working artists in the state, not to compare the economic impact of each of those industries.

YEAR	TOTAL CIVILIAN LABOR FORCE	PERCENT GROWTH IN TOTAL LABOR FORCE	ARTISTS IN LABOR FORCE	PERCENT GROWTH IN # OF ARTISTS	PERCENT OF ARTISTS TO TOTAL
1970	273,021	Whi.k	1,857		0.68%
1980	371,000	36%	2,966	60%	0.80%
1990	400,872	8%	4,424	49%	1.10%
2000	475,729	19%	5,840	32%	1.23%
Change f 1970-200		74%		214%	

Sources: Montana Department of Labor and the National Endowment for the Arts





Rudy Autio in his studio with work in progress. Photo courtesy of Rudy Autio.

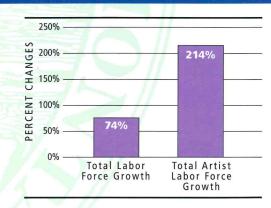
Economic impact of Montana artists' sales:

Almost a quarter of a billion dollars (\$233 million in 2003)

N/	Jobs	Economic Impact
Direct	2,411	\$165 million
Indirect	1,301	\$38 million
Induced	562	\$30 million
Total	4,274	\$233 million

- > Artists' sales support the equivalent of 4,274 full-time jobs in Montana.
- > The economic benefit from sales of each responding artist's work averaged \$49,919.
- > Montana artists sell one-third of their work to out-of-state buyers. These out-of-state sales are significantly more profitable to artists, producing over three-quarters of all sales dollars earned.
- > Economic impacts from out-of-state sales are estimated at \$179 million and support 3,200 full-time jobs in Montana.
- > Average out-of-state sales equaled \$28,641 based on all responding artists in the survey.

Growth in Total Labor Force and Artists in Labor Force from 1970 to 2000



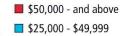
Left: Chester based composer and pianist Philip Aaberg. Photo courtesy of 11th and Grant, Montana PBS.

Overcast. Photo courtesy of Ken Overcast.

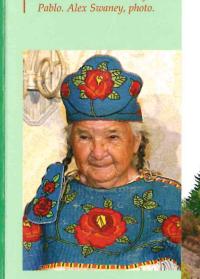
Individual sales levels

- Almost one-third of responding artists reported sales of \$25,000 and above. Four out of ten responding artists reported sales of \$5,000 or less.
- Fifty percent of all artists surveyed said that art accounted for 100% of their personal income.

2003 Sales Distribution



■ \$25,000 - and below



Right: Beaded bag by Salish

artist Oshanee Kenmille from

Economic Impact and Labor Force

Pablo. Photo courtesy of NEA.

Right: Rededication ceremony for the restored Helena Women's Mural by artists Anne Appleby, Marilyn Sternberg, Delores Dinsn and community and youth volunteers. Jeff Lovely, photo.

Big Horn \$628,550 \$818,373 17.7 Broadwater \$335,489 \$436,807 13.7 Carbon \$3,149,490 \$4,464,402 80.5 \$8,403,898 Cascade \$5,716,938 146.2 Chouteau \$335,227 \$436,466 13.7 Custer \$246,033 \$322,303 10.1 Dawson \$469,106 \$625,553 12. \$1,187,960 \$942,826 24.1 Deer Lodge \$521,697 \$679,249 15. Flathead \$17,005,163 \$23,390,602 435.8 Gallatin \$45,475,674 \$62,551,790 1163.8 Hill \$497,812 \$663,832 14.5 Jefferson \$1,340,873 \$1,773,975 34.3 Judith Basin \$678,159 \$904,325 17.3 Lake \$2,727,688 \$3,436,887 69.7 \$9,924,003 \$13,546,265 254.7 Lewis & Clark Liberty \$678,834 \$883,842 27.8 \$1,404,439 \$1,858,073 35.9 Lincoln Madison \$1,388,114 \$1,894,776 35.5 \$60,102,188 Missoula \$39,205,602 1002.4 \$20,084,876 \$15,061,774 385.1 Powell \$579,461 \$754,458 14.8 Ravalli \$3,002,075 \$4,476,093 76.8 \$315,061 \$420,134 8.1 Rosebud \$273,109 \$344,117 10.8 Sanders \$818,722 \$1,212,118 21.9 Silver Bow Stillwater \$765,002 \$1,020,131 19.6 \$394,730 \$513,938 16.2 **Sweet Grass** \$1,543,374 \$2,058,089 39.5 \$455,699 \$607,675 11.7 \$7,423,034 \$11,925,104 Yellowstone 191.8 \$386,198 \$1,605,386 50.5 Other Counties \$164,368,792 \$233,403,685 TOTAL 4,273

Total economic impacts by county

Responses from artists living in each county were analyzed

and used as the basis to develop what those figures would

5,840 artists would generate an overall economic impact of

look like for all Montana artists in the 2000 U. S. Census.

\$233 million for the state of Montana.

Artist Oshanee Kenmille from